

Victor Records



NOVEMBER 1917

Ideal

Music Co

29 JOHN ST. NEW YORK.

6964 3RD AVE. BROOKLYN
N.J. POUCHKEEPSIE N.Y.

Victor Records

SECOND (NOVEMBER) EDITION

1917 Catalogue

With biographical sketches, opera plots,
new portraits and special Red Seal section



VICTOR TALKING MACHINE COMPANY
CAMDEN, N. J., U. S. A.

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The Victor Record Catalogue

Our customers and dealers continue to be enthusiastic over the Victor's radical departure—the first real alphabetical record catalogue ever issued, and which is not only a catalogue, but something of a musical encyclopædia as well. It is everywhere pronounced a very great improvement over the old form, many declaring it to be the most valuable and unique catalogue ever issued by any corporation.

How to use

It will be observed that this catalogue has no index—or rather, it is *all* index,—every title, subject, singer, organization and composer being in its proper place, with all the records in each class set underneath the subject heading; and each with its number, size and price printed plainly after the title. In every case where a double-faced record is listed *both titles are given*. For example, take double-faced record No. 17578. This appears first under the A's, as follows:

{ America (Dr. S. F. Smith-Henry Carey)	Victor Mixed Chorus	17578 10 .75
{ <i>Red, White and Blue</i> (Dwight-Shaw)	<i>Victor Mixed Chorus</i>	

And this record will also be found under the R's, with titles reversed, thus:

{ Red, White and Blue (Dwight-Shaw)	Victor Mixed Chorus	17578 10 .75
{ <i>America</i> (Smith-Carey)	<i>Victor Mixed Chorus</i>	

Each title appears in its proper alphabetical order, with the title of the selection on the other side of the record indented and printed in italic type in order that it may keep the alphabetical column perfectly clear.

Subject Headings

In so complete a catalogue some records are listed several times under various headings, and under these subject headings it has been found necessary to list double-faced records in a different way, as follows:

SCOTCH SONGS AND INSTRUMENTAL MUSIC

Flow Gently, Sweet Afton (Afton Water) (Burns)	Herbert Witherspoon	64108	10	1.00
Flow Gently, Sweet Afton—Miller and Ould Plaid Shawl—Henry Burr		17386	10	.75
Highland Laddie (2) My Love She's But a Lassie				
and 79th Highlanders' Farewell—Sutcliffe Troupe		17408	10	.75
Hills o' Skye (McLennan-Harris)	Janet Spencer	74291	12	1.50
I'm Wearing Awa'—Wells and Daddy (Behrend)	Elizabeth Wheeler	17203	10	.75

The two selections in this case being set on the *same line* (the second title in italic type) and divided by the symbol "and."

Alphabetical plan

To show how this plan preserves the alphabetical arrangement take this example:

OPERA AIRS IN ENGLISH

African—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer)	Williams	74148	12	1.50
Atalanta—Come Beloved (Care Selve) (Handel)	Alma Gluck	74504	12	1.50
Bohème—Rudolph's Narrative, "Thy Hands are Frozen" (Puccini)	Williams	74129	12	1.50
Bohemian Girl—For twelve records see "Bohemian Girl"				
Carmen—Flower Song (Bizet)	Evan Williams	74122	12	1.50
Carmen—Toreador Song <i>and</i> <i>Trovatore—Tempest of the Heart—Alan Turner</i>		16521	10	.75
* * * * *				
Trovatore—Tempest of the Heart <i>and</i> <i>Carmen—Toreador Song (Bizet) Turner</i>		16521	10	.75

It will be noticed that the operatic titles are all in the left column in alphabetical order. If the opposite side is *also* an opera air in English, then the selections are reversed and repeated further down the column (see Carmen and Trovatore airs), to give the second title its own proper position.

Suggestions invited

Because of the great labor involved in compiling so comprehensive a catalogue, some mistakes occasionally occur. The editor wishes to thank those who have called attention to errors and suggested various changes. Corrections or suggestions for further improvement of the next edition, or communications on any subject pertaining to records, will be gladly received. Just address Victor Catalogue Editor, Camden, N. J.

Red Seal Section

The Red Seal Records have been printed in a special Pink Section for the convenience of customers who are specially interested in Red Seal records.

Features

Thumb guides in conspicuous type, both right and left hand, to facilitate turning to any desired page; every record in alphabetical order under title of selection; every double-faced record in alphabetical order under title of each selection in its turn. Language—All records are sung in English unless otherwise indicated; the operatic records are sung as noted under each opera. Records of standard compositions under name of composer; many records under one or more subject headings for ready reference; every opera with place and date of first performance; sketches of the operas; scenes from the operas; every operatic record under title of the opera; all selections from opera in exact order they are sung or played in the opera, with acts and scenes indicated; list of selected records for new Victor customers; special Red Seal section on pink paper; sketches of prominent composers; sketches of the careers of the various artists; reference list of Victor singers and players; list of subject headings; pronouncing table of composers and artists; pronouncing table of opera titles; blank pages for memoranda. The last five features will be found at the end of the catalogue.

Accompaniments

The great majority of Victor Records (vocal solos, duets, quartets and instrumental solos, etc.) are made with orchestral accompaniments. The few exceptions are many of the violin solos, certain songs which especially call for pianoforte accompaniments and a list of male quartets unaccompanied.

How to get best results

It seems almost unnecessary to say to Victor customers "Use only good needles" and "don't play records at various speeds." Victor records are made with the greatest care and if properly played will last indefinitely, and so to aid new customers in keeping records in good condition we offer the following suggestions.

78 Revolutions per minute

Set the regulator so that the turntable of your Victrola revolves seventy-eight times per minute, *and never change it* unless for some special purpose. When using Victrola and piano together, it is occasionally necessary to change the speed slightly to get the two instruments exactly in tune; and sometimes the dancers wish a little variation to suit the steps. Test the speed occasionally by placing a slip of paper under the edge of the record, *and while it is revolving*, see that the paper revolves 78 times in one minute.

You will, of course, meet the man who insists on turning the regulator of his Victrola up and down, thus changing the speed with each record he plays. *Don't imitate him—he is wrong.* Only at a speed of seventy-eight can you hear the actual tones of the singer or player *just as they were recorded.*

Starting the record

Don't try to drop the needle or Tungs-tone Stylus exactly into the first record groove. If you do, it is likely to make a hole, and you will hear a little "tick" when the needle passes over the spot. The proper way is to start the instrument and then wait two or three seconds, until it is running at full speed (you can give the turntable a little "push" to facilitate this), carefully lower the sound box so that the needle or stylus rests on the *smooth outside rim of the disc*; then push it gently towards the center and it will glide into the first groove of the record.

Important Warning

Victor records can be safely and satisfactorily played only with *Victor Needles or Tungs-tone Stylus* on Victors or Victrolas. *Victor records cannot be safely played on machines with jeweled or other reproducing points.*

A Selected List From Which to Choose Your First Records

Realizing how difficult it is for a recent customer to make a selection from the thousands of records listed in this catalogue, we give below a carefully selected list of records, and you may choose your first records from this list with some assurance that you are placing yourself in a position to derive immediate enjoyment and pleasure from your Victor, adding further to your collection at leisure.

Favorite Operatic Numbers

Aida—Celeste Aida (Heavenly Aida!) (Verdi) <i>In Italian</i>	Enrico Caruso	88127	12	3.00
Barbiere di Siviglia—Largo al Factotum (Rossini) <i>In Italian</i>	de Luca	74514	12	1.50
Berceuse from Jocelyn <i>In French</i>	Edmond Clement	64233	10	1.00
Forza del Destino—Solenne in quest' ora <i>In Italian</i>	Caruso-Scotti	89001	12	4.00
Lakmé—Dove' è l' Indiana bruna (Bell Song) (Delibes) <i>Italian</i>	Galli-Curci	74510	12	1.50
Louise—Depuis le jour (Ever Since the Day) (Charpentier) <i>French</i>	Gluck	74252	12	1.50
Lucia—Mad Scene (Donizetti) <i>Flute obbligato</i> <i>In Italian</i>	Nellie Melba	88071	12	3.00
Lucia—Mad Scene (with <i>Flute obbligato</i>) <i>In Italian</i> (Donizetti)	Tetrazzini	88299	12	3.00
Lucia—Mad Scene (Flute obbligato) <i>In Italian</i>	Olive Kline	55047	12	1.50
Dinorah—Shadow Song <i>In Italian</i>	Olive Kline			
Lucia—Sextette—Chi mi frena (What Restrains Me) <i>In Italian</i>	Caruso, Tetrazzini, Amato, Journet, Jacoby, Bada	96201	12	7.00
Lucia—Sextette <i>In Italian</i>	Galli-Curci, Egner, Caruso, de Luca, Journet, Bada	95212	12	5.00
Lucia Sextette—Chi mi frena <i>In Italian</i>	Victor Opera Sextette	55066	12	1.50
Rigoletto Quartet—Bella figlia dell' amore <i>In Italian</i>	Victor Opera Quartet			
Madama Butterfly—Un bel di vedremo (Some Day He'll Come) (Puccini) <i>In Italian</i>	Frances Alda	74335	12	1.50
Madama Butterfly—Un bel di vedremo <i>In Italian</i>	Geraldine Farrar	88113	12	3.00
Mignon—Polonese—Je suis Titania! (I'm Fair Titania) <i>In French</i>	Garrison	74489	12	1.50
Pagliacci—Prologue <i>In Italian</i>	Reinald Werrenrath	55068	12	1.50
Carmen—Chanson du Toreador <i>In French</i>	Reinald Werrenrath			
Rigoletto—La donna è mobile (Woman is Fickle) (Verdi) <i>In Italian</i>	Martinelli	64382	10	1.00
Rigoletto Quartet <i>In Italian</i>	Galli-Curci, Perini, Caruso, de Luca	95100	12	4.00
Rigoletto Quartet <i>In Italian</i>	Sembrich, Severina, Scotti and Caruso	96001	12	6.00
Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart) <i>French</i>	Homer	88199	12	3.00
Tales of Hoffmann—Barcarolle <i>In French</i>	Alma Gluck-Louise Homer	87202	10	2.00
Tannhäuser—Pilgrims' Chorus	Victor Male Chorus	17563	10	.75
Trovatore—Anvil Chorus	Victor Male Chorus			
Traviata. Gems from—Part I (Verdi)	Victor Opera Co	35433	12	1.25
Traviata, Gems from—Part II	Victor Opera Co			
Trovatore—Ai nostri monti (Home to Our Mountains) <i>Italian</i>	Homer-Caruso	89018	12	4.00
Trovatore—Miserere (Verdi) <i>In Italian</i>	Caruso, Alda and Chorus	89030	12	4.00

Standard Songs

Blue Danube Waltz <i>In Italian</i>	Frieda Hempel	88540	12	3.00
Carry Me Back to Old Virginny (Bland)	Orpheus Quartet	18195	10	.75
Darling Nellie Gray (Hanby)	Peerless Quartet			
Dixie (Emmett) (with Male Quartet)	Mabel Garrison	64637	10	1.00
Dreams of Long Ago (Carroll-Caruso) <i>In English</i>	Enrico Caruso	88376	12	3.00
Du, du liegst mir im Herzen (Pax-arr. by Berger) <i>In German</i>	Gluck-Reimers	87182	10	2.00
Good-bye (Tosti)	Nellie Melba	88065	12	3.00
Good-bye, Sweet Day (Thaxter-Vannah)	Janet Spencer	64189	10	1.00
Home Sweet Home (Payne-Bishop)	Elsie Baker	18045	10	.75
My Old Kentucky Home (Stephen Foster)	Elsie Baker			
I'll Take You Home Again, Kathleen (Westendorf)	Whitehill	74425	12	1.50
Little Bit of Heaven, A (Brennan-Ball)	John McCormack	64543	10	1.00
Little Grey Home in the West (Löhr) ('Cello obbligato)	Alma Gluck	64412	10	1.00
Lo, Here the Gentle Lark (Bishop) (Flute obb. by Barone)	Alma Gluck	64267	10	1.00
Love's Dream After the Ball (Czibulka)	Elizabeth Spencer	18250	10	.75
A Perfect Day (Carrie Jacobs-Bond)	Elizabeth Spencer			
Mother Machree (Chauncey Olcott-Ernest Ball)	Charles Harrison	17780	10	.75
Little Bit of Heaven (Brennan-Ball)	Charles Harrison			
My Wild Irish Rose (Chauncey Olcott)	John McCormack	64426	10	1.00
O sole mio (My Sunshine) (Capurro-di Capua) <i>In Italian</i>	Enrico Caruso	87243	10	2.00
Paloma, La (The Dove) (Yradier) <i>In Spanish</i>	Emilio de Gogorza	74379	12	1.50
Perfect Day, A (Carrie Jacobs-Bond) ('Cello obbligato)	Evan Williams	64306	10	1.00
Rosary, The (Nevin)	John McCormack	64257	10	1.00
Silver Threads Among the Gold (Danks)	Elsie Baker	17474	10	.75
When You and I Were Young, Maggie (Butterfield)	Charles Harrison			
Sing Me to Sleep (Bingham-Greene)	Gluck-Zimbalist	88573	12	3.00
Somewhere a Voice is Calling (Newton-Tate)	Harry McClaskey	17475	10	.75
The Maiden in Grey (Barnicott)	Elsie Baker-F. Wheeler			
Songs of Ireland	Victor Mixed Chorus	35513	12	1.25
Songs of Scotland	Victor Mixed Chorus			
Whispering Hope (Hawthorne)	Alma Gluck-Louise Homer	87107	10	2.00

A Selected List of Records—Continued

Sacred Songs and Hymns

Abide With Me (Lyte-Monk)	Gluck-Homer	87132	10	2.00
Abide With Me (Lyte-Monk)	Olive Kline-Elsie Baker	17782	10	.75
Whispering Hope (Hawthorne)	Clive Kline-Elsie Baker			
Adeste Fideles (Oh Come, All Ye Faithful) (Portugal)	In Latin McCormack	74436	12	1.50
Ave Maria (Schubert) (Piano acc.)	In English John McCormack-Fritz Kreisler	88484	12	3.00
Beautiful Isle of Somewhere (Pounds-Fearis)	John McCormack	64428	10	1.00
Beautiful Isle of Somewhere (Fearis)	Harold Jarvis	16008	10	.75
Christ Arose—Easter Hymn (Lowry)	Hayden Quartet			
Brighten the Corner Where You Are	Homer Rodeheaver	17763	10	.75
I Walk With the King	Homer Rodeheaver			
Coming of the Year (Organ accompaniment)	Church Bells	16825	10	.75
Lord Dismiss Us With Thy Blessing (with Organ)	Trinity Chimes			
Face to Face (Herbert Johnson)	Evan Williams	74477	12	1.50
Gospel Songs, No. 1—Moody and Sankey Hymns	Victor Mixed Chorus	35510	12	1.25
Gospel Songs, No. 2—Billy Sunday Hymns	Victor Mixed Chorus			
Great Judgment Morning (Pickett)	Homer Rodeheaver	35326	12	1.25
Mother's Prayers Have Followed Me (Ackley)	Homer Rodeheaver			
In the Sweet Bye and Bye (Webster)	Hayden Quartet	16532	10	.75
Ninety and Nine, The (Sankey)	Frederic Freemantel			
Lead, Kindly Light (Newman-Dykes)	Evan Williams	64092	10	1.00
Lost Chord (Proctor-Sullivan)	Enrico Caruso	88378	12	3.00
Nearer, My God to Thee (Adams-Mason)	John McCormack	64345	10	1.00
Nearer, My God to Thee (Adams-Mason)	Raymond Dixon	17029	10	.75
Flee as a Bird (Dana)	Frederick Wheeler			
Oh Come, All Ye Faithful—Adeste Fideles (with Chimes)	Trinity Choir	16996	10	.75
Joy to the World—Christmas Hymn (Watts-Handel)	Trinity Choir			
One Sweetly Solemn Thought (Carey-Ambrose)	Gluck-Homer	87212	10	2.00
Open the Gates of the Temple (Knapp)	Evan Williams	74198	12	1.50
Rock of Ages (Rev. A. M. Toplady)	Alma Gluck-Louise Homer	87198	10	2.00
Stille Nacht, heilige Nacht In German	Schumann-Heink	88138	12	3.00
Stille Nacht, heilige Nacht (Silent Night) (Gruber)	In German Culp	64397	10	1.00
Tell Mother I'll Be There (Fillmore)	Hayden Quartet	16414	10	.75
Some Time We'll Understand (McGranahan)	Trinity Choir			
When the Roll is Called Up Yonder (Black)	Hayden Quartet	16749	10	.75
He Leadeth Me (Bradbury)	Reinald Werrenrath			
While Shepherds Watched—Christmas Hymn	Victor Oratorio Chorus	35412	12	1.25
It Came Upon the Midnight Clear—Christmas Hymn	Victor Oratorio Chorus			

Band and Orchestra Records

Chimes of Normandy Selection (Planquette)	Pryor's Band	16385	10	.75
Poet and Peasant Overture (von Suppé)	Pryor's Band			
Dying Poet, The (Gottschalk)	Sousa's Band	35467	12	1.25
Last Hope, The—Religious Meditation (Gottschalk)	Vessella's Band			
Forge in the Forest (Michaelis) (Descriptive)	Pryor's Band	17231	10	.75
Trovatore—Anvil Chorus (Verdi)	Victor Orchestra			
Jewels of the Madonna—Intermezzo	Victor Concert Orchestra	35270	12	1.25
Merry Wives of Windsor—Overture	New Symphony Orchestra			
Morning, Noon and Night in Vienna Overture—Part I (von Suppé)	Victor Concert Orchestra	35543	12	1.25
Morning, Noon and Night in Vienna Overture—Part II (von Suppé—arr. by C. J. Roberts)	Victor Concert Orchestra			
Narcissus (Nevin)	Victor Herbert's Orchestra	45052	10	1.00
Melody in F (Rubinstein)	Victor Herbert's Orchestra			
National Emblem March (Bagley)	Pryor's Band	17957	10	.75
Garde du Corps March (R. B. Hall)	Pryor's Band			
Officer of the Day March (Hall)	Pryor's Band	16386	10	.75
King Cotton March (Sousa)	Pryor's Band			
Peer Gynt Suite—Part I, "Morning" (Grieg)	Vessella's Italian Band	35597	12	1.25
Peer Gynt Suite—Part II, "The Death of Asa"	Vessella's Italian Band			
Poet and Peasant Overture—Part I	Victor Concert Orchestra	35509	12	1.25
Poet and Peasant Overture—Part II	Victor Concert Orchestra			
Stars and Stripes Forever March (Sousa)	Sousa's Band	16777	10	.75
Fairest of the Fair March (Sousa)	Sousa's Band			
Under the Double Eagle March (J. F. Wagner)	Sousa's Band	16960	10	.75
"Lights Out" March	Pryor's Band			
Venetian Love Song (Nevin)	Victor Herbert's Orchestra	45054	10	1.00
Minuet (Paderewski) (Op. 14, No. 1)	Victor Herbert's Orchestra			
Washington Post March (Sousa)	Sousa's Band	17302	10	.75
El Capitan March (Sousa)	Sousa's Band			
William Tell Overture—Part I—At Dawn (Rossini)	Victor Concert Orchestra	17815	10	.75
William Tell Overture—Part II—The Storm	Victor Concert Orchestra			
William Tell Overture—Part III—The Calm (Rossini)	Victor Concert Orch	18012	10	.75
William Tell Overture—Part IV—Finale (Rossini—arr. by C. J. Roberts)	Victor Concert Orchestra			

A Selected List of Records—Continued

Instrumental Solos, Duets, Etc.

Annie Laurie (Scott) <i>Violin</i>	Samuel Gardner	17756	10	.75
<i>My Old Kentucky Home</i> (Foster) <i>Violin</i>	<i>Samuel Gardner</i>			
Blue Danube Waltz (Strauss)	Hurtado Bros. Royal Marimba Band	35564	12	1.25
<i>Southern Roses Waltz</i> (Rosas del Sur) (Strauss)	<i>Hurtado Bros. Royal Marimba B</i>			
Caprice Viennois (Kreisler) <i>Violin</i>	Fritz Kreisler	74197	12	1.50
Cygne, Le (2) <i>Waltz</i> (Chopin) <i>Violin</i>	Efrem Zimbalist	74338	12	1.50
Emperor Quartet—Andante (Haydn)	Elman String Quartet	74516	12	1.50
Evening Chimes (Hens) <i>Violin-Flute-Harp</i>	Neapolitan Trio	17523	10	.75
<i>Woodland Echoes</i> (Wyman)	<i>Neapolitan Trio</i>			
Humoresque (Op. 101, No. 7) (Dvořák) <i>Violin</i>	Mischa Elman	74163	12	1.50
Otilia March (Hurtado)	Hurtado Bros. Royal Marimba Band	18040	10	.75
<i>Guatemala-Panama March</i> (Hurtado)	<i>Hurtado Bros. Royal Marimba Band</i>			
Paloma, La (Yradier) <i>Saxophone Sextette</i>	Brown Bros.	17822	10	.75
<i>Independencia—Medley March</i> <i>Saxophone Sextette</i>	<i>Brown Bros.</i>			
Perfect Day, A (Carrie Jacobs-Bond) <i>Violin-Cello-Piano</i>	McKee Trio	17835	10	.75
<i>Mother Machree</i> (Chauncey Olcott-Ernest Ball) <i>Violin-Cello-Piano</i>	<i>McKee Trio</i>			
Pierrot's Serenade (Alberto Randegger, Jr.) <i>Violin</i>	Jan Kubelik	74256	12	1.50
Polonaise Militaire (Op. 40, No. 1) (Chopin) <i>Piano</i>	Paderewski	74530	12	1.50
Silver Threads Among the Gold (Danks)	Neapolitan Trio	17816	10	.75
<i>Oh, Promise Me</i> (From "Robin Hood") (de Koven)	<i>Venetian Trio</i>			
Souvenir (Drdla) <i>Violin</i> (Piano accompaniment)	Maud Powell	64074	10	1.00
Thais—Meditation <i>Violin</i>	M. Pilzer	35306	12	1.25
<i>Humoresque</i> (Dvořák) <i>Violin</i>	<i>M. Pilzer</i>			
Träumerei (Schumann) <i>Cello</i> (Piano forte by Bourdon)	Hans Kindler	45102	10	1.00
<i>A Dream</i> (Bartlett) <i>Cello</i>	<i>Hans Kindler</i>			
Walküre—Magic Fire Spell <i>Piano forte</i>	Schendl	35448	12	1.25
<i>Rustle of Spring</i> (2) <i>Papillon</i> <i>Piano forte</i>	<i>Schendl</i>			
Wedding of the Winds—Waltz (Hall)	Pietro	17865	10	.75
<i>Estudiantina Waltz</i> (Emil Waldteufel)	<i>Pietro</i>			

Comic Monologues, Recitations, Etc.

Casey at the Bat (Thayer)	De Wolf Hopper	35290	12	1.25
<i>Man Who Fanned Casey</i>	<i>Digby Bell</i>			
Cohen at the Telephone	Barney Bernard	18029	10	.75
<i>Goldstein Goes in the Railroad Business</i>	<i>Barney Bernard</i>			
Goldstein Behind the Bars (Bingham)	Ralph Bingham	18231	10	.75
<i>Mrs. Rastus Johnson at the Wedding</i> (Bingham)	<i>Ralph Bingham</i>			
Gunga Din (Kipling) (Recitation)	Taylor Holmes	55057	12	1.50
<i>Boots</i> (Kipling) (Recitation)	<i>Taylor Holmes</i>			
Matrimonial Difficulties (Comic Specialty with Banjo)	Golden and Marlowe	35544	12	1.25
<i>A Love Sick Ducky</i> (Comic Specialty with Banjo)	<i>Golden and Marlowe</i>			
Mr. Hitchcock's Curtain Speech	Raymond Hitchcock	55046	12	1.50
<i>Burglar Story and High Cost of Living</i>	<i>Raymond Hitchcock</i>			
Mrs. Rastus at the Telephone (Darky Story)	Ralph Bingham	17818	10	.75
<i>Jests from Georgia</i> (Darky Story)	<i>Ralph Bingham</i>			
No News or What Killed the Dog	Nat M. Wills	17222	10	.75
<i>Three Trees</i> (From "Spring Maid")	<i>Tom McNaughton</i>			
Sister Sorrowful Entertains the Minister (Rural Comedy)	Charles R. Taggart	17910	10	.75
<i>Old Country Fiddler on the School Board</i> (Rural Comedy with Violin)	<i>Taggart</i>			
War Talk at Pun'kin Centre (Yankee Talk)	Cal Stewart	17820	10	.75
<i>Uncle Josh in a Barber Shop</i> (Yankee Talk)	<i>Cal Stewart</i>			

Popular Hawaiian Selections

Aloha Oe (Farewell to Thee) (Liliuokalani)	Hawaiian Quintette	65348	10	.75
<i>Kuu Home</i> (Native Plantation Song) (with Quintette)	<i>S. M. Kalaue</i>			
Cunha Medley <i>Hawaiian Guitars</i>	Pale K. Lua-David Kaili	17774	10	.75
<i>Hula Medley</i> <i>Hawaiian Guitars</i>	<i>Pale K. Lua-David Kaili</i>			
Hawaiian Waltz Medley (Guitar Duet)	Pale K. Lua-David Kaili	17701	10	.75
<i>Kilima Waltz</i> (Guitar Duet)	<i>Pale K. Lua-David Kaili</i>			
Hilo—Hawaiian March	Irene West Royal Hawaiians	17767	10	.75
<i>Waitana Waltz</i>	<i>Irene West Royal Hawaiians</i>			
Kaowe ake mai (Roaring Sea)	Toots Paka Hawaiian Troupe	65971	10	.75
<i>Lei Rose o Kauina</i> (Wreath of David)	<i>Toots Paka Hawaiian Troupe</i>			
Kohala March <i>Hawaiian Guitars</i>	Pale K. Lua-David Kaili	17710	10	.75
<i>Honolulu March</i> <i>Hawaiian Guitars</i>	<i>Pale K. Lua-David Kaili</i>			
My Honolulu Hula Girl (Cunha) <i>English and Hawaiian</i> (with Quintette)	E. K. Rose	65344	10	.75
<i>One—Two—Three—Four—Waltz Song</i> <i>In English</i>	<i>Hawaiian Quintette</i>			
On the Beach at Waikiki—Medley	Helen Louise-Frank Ferera	17880	10	.75
<i>Moe Uhane Waltz</i> <i>Hawaiian Guitars</i>	<i>Helen Louise-Frank Ferera</i>			
Song to Hawaii (Redding) <i>Guitars</i>	Helen Louise-Frank Ferera	18069	10	.75
<i>Hawaiian Hula Medley</i> <i>Guitars</i>	<i>Helen Louise-Frank Ferera</i>			

A Selected List of Records—Continued

Victor Records of Patriotic Music

America (Dr. S. F. Smith-Henry Carey) <i>Red, White and Blue</i> (Dwight-Shaw)	Victor Mixed Chorus <i>Victor Mixed Chorus</i>	17578	10	.75
America and Star Spangled Banner <i>My Old Kentucky Home and Home, Sweet Home</i>	Westminster Chimes <i>Westminster Chimes</i>	16160	10	.75
America, I Love You (Leslie-Gottler) <i>You'll Be There</i> (Brennan-Ball)	American Quartet <i>Peerless Quartet</i>	17902	10	.75
American History March (Rogers) <i>Just Before the Battle, Mother</i> (Root)	Drum, Fife and Bugle Corps <i>Macdonough-Bieling</i>	16418	10	.75
American Patriotic Airs <i>Hail Columbia—Columbia, the Gem of the Ocean</i> (Red, White and Blue)	Pryor's Band <i>Sousa's Band</i>	16137	10	.75
America (My Country 'Tis of Thee) <i>Are You from Dixie? ('Cause I'm from Dixie Too)</i>	Murray-Kaufman <i>Irving Kaufman</i>	17942	10	.75
Don't Bite the Hand That's Feeding You Battle Hymn of the Republic	Reinald Werrenrath <i>Lambert Murphy and Orpheus Quartet</i>	45121	10	1.00
Columbia, the Gem of the Ocean Declaration of Independence of the U. S.—Part I	Harry Humphrey <i>Harry Humphrey</i>	35291	12	1.25
Declaration of Independence of the U. S.—Part II I'se Gwine Back to Dixie (White) (with Male Chorus)	Alma Gluck McCormack with Chorus	64564	10	1.00
It's a Long, Long Way to Tipperary Lincoln's Gettysburg Address (Dedication of the Soldiers' Cemetery at Gettysburg, November, 1863)	H. E. Humphrey <i>H. E. Humphrey</i>	35377	12	1.25
Give Me Liberty, or Give Me Death (Patrick Henry's Speech) Marseillaise, La (de L'Isle)	Marcel Journet <i>Arthur Pryor's Band</i>	74039	12	1.50
National Emblem March (Bagley) <i>Garde du Corps March</i> (R. B. Hall)	Arthur Pryor's Band <i>Wm. Battis</i>	17957	10	.75
Paul Revere's Ride (Reading with descriptive effects) <i>The Rising of '76</i> (Read)	William Sterling Battis Victor Mixed Chorus	35555	12	1.25
Sea Songs (See "Medley No. 20") War Songs (See "Medley No. 43")	Victor Male Chorus Hurtado Bros. Marimba Band	35351	12	1.25
Stars and Stripes Forever March <i>Love's Power—Waltz</i> (Santamaria)	Hurtado Bros. Royal Marimba Band John McCormack	18092	10	.75
Star Spangled Banner, The (Key) (with Male Chorus) Star Spangled Banner, The (Key)	Victor Mixed Chorus <i>Victor Mixed Chorus</i>	64664	10	1.00
<i>Hail Columbia</i> (Hopkinson-Phile) Star Spangled Banner—Revised Version (Key)	Victor Military Band <i>Victor Military Band</i>	17579	10	.75
<i>Hail Columbia</i> (Prof. Phile) When Johnny Comes Marching Home (Lambert)	John Young <i>Lyric Quartet</i>	17581	10	.75
<i>The Vacant Chair</i> (Root) (Unacc.)		16984	10	.75

Records for the Children

Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4) Little Birdie	Olive Kline <i>Olive Kline</i>	17776	10	.75
<i>Tiddlely-Winks and Tiddlely-Wee</i> (2) <i>The Chicken</i> (3) <i>The Bunny</i> (4) <i>Mr. Squirrel</i>	Hans Kindler <i>Hans Kindler</i>	45096	10	1.00
Cygne, Le (The Swan) 'Cello (Pianoforte by Bourdon) <i>Melody in F</i> (Rubinstein) 'Cello	Neapolitan Trio <i>William H. Reitz</i>	18296	10	.75
Dawn of Love (Bendix) Violin, Harp, Flute with Celesta <i>La Cinqtaine (Marie)</i> Xylophone	Sara Cone Bryant <i>Bryant</i>	35643	12	1.25
Dog and the Kitty Cats (Bryant) (2) Pig Brother <i>The Little Bull Calf</i> (From "Stories to Tell the Littlest Ones")	Elizabeth Wheeler <i>Elizabeth Wheeler</i>	17004	10	.75
Dew Drop, A (Sherman-Gilchrist) (2) Rain Song (Smith) (From Modern Primer, Silver, Burdett & Co.)	Elsie Baker <i>Kline-Wheeler-Dunlap</i>	35617	12	1.25
<i>Mother Goose No. 1</i> (1) "Hey diddle diddle" (2) "Little Bo-Peep" (3) <i>Twinkle, Twinkle</i> (4) "Little Jack Horner" (5) "Ride a Cock Horse" (Elliott)	Mischa Elman <i>Mozart</i>	74163	12	1.50
Ewa-Yea! (2) Wah-wah-taysee (From "Hiawatha's Childhood") (with Piano and Strings)	William H. Reitz <i>William H. Reitz</i>	17917	10	.75
<i>Bu the Shores of Gitchee Gume</i> (2) <i>Then the Little Hiawatha</i> (From "Hiawatha's Childhood")	Sally Hamlin <i>Sally Hamlin</i>	18276	10	.75
Humoresque (Dvořák) (Op. 101, No. 7) Violin Menuett (Gluck) (2) Menuett (From "Don Giovanni") (Mozart)	Efrem Zimbalist <i>Efrem Zimbalist</i>	64576	10	1.00
<i>Bell Solo</i> <i>Gavotte</i> (Mozart) (2) <i>Gavotte</i> (Grétry)		45057	10	1.00
Raggedy Man, The (James Whitcomb Riley) <i>Our Hired Girl</i> (James Whitcomb Riley)	Olive Kline <i>Olive Kline</i>	17532	10	.75
Serenade (Moszkowski) Violin Song of a Nightingale, No. 2 <i>Song of a Thrush</i> (German, Drossel)				
Spring Song (Chopin) (2) Spring's Messenger (Schumann) (3) Greeting (Mendelssohn)				
<i>Morning Song</i> (Grieg) (2) <i>The Rose</i> (Franz) (3) <i>The Brooklet</i> (Schubert) ("20 Song Classics," Birchard)				

VICTOR RECORDS

Number Size

NOTE.—Recent or prospective Victor customers will find a carefully selected list of records on four preceding pages.

A

A—For titles beginning with the word "A" see next word

{ Aba Daba Honeymoon (Fields-Donovan) Collins and Harlan	17620	10	.75
{ Fido is a Hot Dog Now (McCarron-Grey-Walker) Billy Murray			
Abide With Me (Little) (Organ and Piano acc.) Clara Butt	88385	12	3.00
Abide With Me (Lyte-Monk) Soprano Geraldine Farrar	87076	10	2.00
{ Abide With Me Counter-Tenor Richard Josè			
{ Child of a King (Sumner) Elizabeth Wheeler	16660	10	.75
{ Abide With Me Tenor-Soprano Mr. and Mrs. Wheeler			
{ Some Day (Gabriel) Anthony and Harrison	16506	10	.75
Abide With Me Soprano-Contralto Gluck and Homer	87132	10	2.00
{ Abide With Me Soprano-Contralto Olive Kline-Elsie Baker			
{ Whispering Hope (Alice Hawthorne) Olive Kline-Elsie Baker	17782	10	.75
ABOTT, BESSIE, Soprano (For list of records, portrait and sketch see "Abbott" in Pink Section)			
{ Abou Ben Adhem (Hunt) (2) Annabel Lee (Poe) Burbeck			
{ The Last Leaf (Holmes) (2) L'Envoi (Kipling) F. Burbeck	16989	10	.75
{ Absence Makes the Heart Grow Fonder (Dillea) Macdonough			
{ Maryland, My Maryland Harry Macdonough	16140	10	.75
Absent (Glenn-Tirindelli) Baritone Emilio de Gogorza	64628	10	1.00
Absent (Glenn-Metcalf) Tenor Evan Williams	64109	10	1.00
Absent (Glenn-Metcalf) Soprano Margaret Romaine	60124	10	.75
{ Absent (Glenn-Metcalf) Contralto Christine Miller			
{ The Slumber Boat (Riley-Gaynor) Christine Miller	45075	10	1.00

ABT and BUTIN—See "Mandolin-Guitar Duets"

ACCORDION SOLOS—By Pietro, Kimmel, Prince and Frosini

(For contents of Medleys see "Medleys")

American Polka—John J. Kimmel and Dance of the Fairies—Piccolo—Lyons	16048	10	.75
Amoureuse Waltz (Berger) Frosini and Swiss Shepherd—Ocarina—Tapiere	16434	10	.75
An Operatic Rag—Frosini and Napoli Tarantella—Mandolin—Casini-Florenz	16501	10	.75
Barber of Seville Overture and Romeo and Juliet Selection—Pietro	35524	12	1.25
Beautiful Days Waltz (Falco) and Sharpshooters' March—Pietro	17551	10	.75
Blaze Away March (Holzmann) and Sousa Medley March—Pietro	17921	10	.75
Bridal Rose Overture (Lavalée) and Stradella Overture—Pietro	35345	12	1.25
Broadway Medley and Great White Way Medley—Accordion—Pietro	17486	10	.75
By Heck—Fox Trot and Hello, Hawaii, How Are You—Med. Fox Trot—Pietro	18118	10	.75
Ciribiribi (2) La Spagnuola—Pietro and Azalea Waltz—Mandolin	17643	10	.75
Comedy Overture and Trieste Overture—Accordion—Pietro	35503	12	1.25
Corker Medley One-Step and Metropolitan Hits Medley—Pietro	17664	10	.75
Crackerjack Medley Fox Trot and Tip Top Medley Fox Trot—Pietro	17709	10	.75
Dandy Medley—Fox Trot and Winner Medley—Fox Trot—Pietro	18280	10	.75
Diadem Quick Step and Honest Toil March—Concertina—Alex. Prince	18037	10	.75
Down in Chattanooga Medley and This is the Life Medley—Pietro	17574	10	.75
Echoes from Naples (Frosini) Frosini and Araby March—Estudiantina Trio	16829	10	.75
Estudiantina Waltz and Wedding of the Winds—Pietro	17865	10	.75
Geese in the Bog Medley—Irish Jigs and Stack of Barley—Kimmel	18193	10	.75
Great White Way Medley and Broadway Medley—Accordion—Pietro	17486	10	.75
Guarany Selection (Gomez) and Tranquillo Overture (Pietro) Pietro	35488	12	1.25
Heart Echoes—Serenade and Under the Double Eagle March—Pietro	18291	10	.75
Hello, Hawaii, How Are You—Fox Trot and By Heck—Fox Trot—Pietro	18118	10	.75
Honest Toil March and Diadem Quick-Step—Concertina—Alex. Prince	18037	10	.75
Hornpipe Medley—Kimmel and Three Solitaires—Clarke, Keneke and Pryor	16317	10	.75
Hummer Medley—One-Step and Hungarian Rag—Pietro	17609	10	.75
Hungarian Rag and Hummer Medley—One-Step—Pietro	17609	10	.75
International Rag and Sailing Down Chesapeake Bay—Medley—Accordion—Pietro	17506	10	.75
Irish Boy March—John J. Kimmel and Bye, Bye, Ma Honey—Billy Golden	16747	10	.75
Irish Reels—Medley No. 3 and No. 4 (See "Medleys") John Kimmel	17849	10	.75
Italian-Spanish Favorites and Verona Waltz—Pietro	17802	10	.75
Light Cavalry Overture (von Suppé) and Rigoletto Quartet—Pietro	35367	12	1.25
Luna Waltz (Lincke) and Pietro's Return March—Pietro	17531	10	.75
Medley of Clogs—Kimmel and Waterfall Polka (Stobbe) Xylophone—Reitz	16438	10	.75
Medley of German Waltzes—John J. Kimmel and Persian Lamb Rag—Banjo	16127	10	.75
Medley of Irish Jigs—John J. Kimmel and Southern Girl Gavotte—Bell Solo	16406	10	.75
Medley of Irish Jigs—No. 2 and Medley of Irish Reels—Kimmel	18207	10	.75

(Continued on next page)

VICTOR RECORDS

Number Size

ACCORDION SOLOS—Continued

Ac

Medley of Irish Reels, No. 5	and Medley of Irish Jigs, No. 2—Kimmel	18207	10	.75
Medley of Popular Reels—Kimmel	and My Hindoo Man—Xylophone—Lewin	16948	10	.75
Medley of Reels No. 2—Kimmel	and I've Got to See the Minstrel Show—Collins	16171	10	.75
Medley of Straight Jigs—Kimmel	and Long, Long Ago—Xylophone—Lewin	16534	10	.75
Melody Rag (Pietro)	and Success Medley—Pietro	17895	10	.75
Metropolitan Hits Medley One-Step	and Corker Medley—Pietro	17664	10	.75
Over the Waves Waltz (Sobre las Olas)	and Sirens Waltz—Pietro	17950	10	.75
Pagliacci—Vesti la giubba—Pietro	and Cavalleria—Pietro's Accordion Q	17941	10	.75
Pietro's Return March	and Luna Waltz (Lincke) Accordion—Pietro	17531	10	.75
Pique Dame Overture (von Suppé)	and Poet and Peasant Overture—Pietro	35569	12	1.25
Poet and Peasant Overture (von Suppé)	and Pique Dame Overture—Pietro	35569	12	1.25
Rigoletto Quartet (Verdi)	and Light Cavalry Overture—Pietro	35367	12	1.25
Romeo and Juliet Selection	and Barber of Seville Overture—Pietro	35524	12	1.25
Sailing Down the Chesapeake Bay Medley	and International Rag—Pietro	17506	10	.75
San Francisco Souvenir March	and Chicken Walk—Brown Bros.	18189	10	.75
Sharpshooter's March (Reisois)	and Beautiful Days Waltz—Pietro	17551	10	.75
Sirens Waltz (Waldteufel)	and Over the Waves Waltz—Pietro	17950	10	.75
Skottlandspojkar, Polka	and Under frihetsbanéret, Marsch—Prince	17795	10	.75
Sousa Medley March	and Blaze Away March—Pietro	17921	10	.75
Spagnuola, La (2) Ciribiribin—Pietro	and Azalea Waltz—Mandolin	17643	10	.75
Spring Flowers Waltz (Frosini) Frosini	and Dill Pickles Rag—Pryor's Band	16482	10	.75
Stack of Barley Medley—Irish Reels	and Geese in the Bog—Kimmel	18193	10	.75
Stradella Overture	and Bridal Rose Overture—Pietro	35345	12	1.25
Success Medley	and Melody Rag—Pietro	17895	10	.75
This is the Life Medley	and Down in Chattanooga Medley—Pietro	17574	10	.75
Tip Top Medley Fox Trot	and Crackerjack Medley Fox Trot—Pietro	17709	10	.75
Tranquillo Overture (Pietro)	and Guarany Selection (Gomez) Pietro	35488	12	1.25
Trieste Overture	and Comedy Overture—Accordion—Pietro	35503	12	1.25
Under frihetsbanéret, Marsch and Skottlandspojkar	—Concertina—Alex. Prince	17795	10	.75
Under the Double Eagle March	and Heart Echoes—Pietro	18291	10	.75
Verona Waltz	and Italian-Spanish Favorites—Pietro	17802	10	.75
Wedding of the Winds—Waltz	and Estudantina Waltz—Pietro	17865	10	.75
Winner Medley—Fox Trot	and Dandy Medley—Fox Trot—Pietro	18280	10	.75
ACERBI, GIUSEPPE, Tenor (Ah-cher -bee)—See "Don Pasquale,"				
"Favorita," "Lucia," "Pearl Fishers" and "Rigoletto"				
{ Across the Rio Grande (Graff-Reed-Ball) Heidelberg Quintette }				
{ They're on Their Way to Mexico (Irving Berlin) Heidelberg Quintette }				
{ Across the Still Lagoon (Loge) Violin-Harp-Flute Neapolitan Trio }				
{ Spring Song (Weil) Violin-Harp-Flute Neapolitan Trio }				
{ Acteon (Gourdin) Garde Republicaine Band }				
{ Machicha, La (Marquina) Garde Republicaine Band }				
{ Adagietto (From "L'Arlésienne") (Bizet) (with String Quartet) Kreisler }				
{ Adagio—4th Symphony (Beethoven) Vessella's Italian Band }				
{ Leonore Overture, No. 3 (Part III) Victor Concert Orchestra }				
{ Adagio from 5th Concerto (Beethoven) Piano forte with orch La Forge }				
{ Scarf Dance—Air de Ballet (Chaminade) La Forge }				
{ Adagio Lamentoso (Part of 4th and last movement of the 6th Symphony in B minor, Op. 74, called "Pathétique") (Tschaikowsky) Pryor's Band }				
ADAM, ADOLPHE CHARLES (1803–1856), Compositions by				
See "Holy Night," "Noël" and "Si j'étais Roi"				
ADAMS, STEPHEN (1844–1913) Compositions by—See "Holy City,"				
"Maid of the Mill," "Nancy Lee," "Star of Bethlehem" and				
"Warrior Bold"				
{ Addio a Napoli March (Farewell to Naples) (Ascolese) Vessella's B }				
{ Maria, Mari (Di Capua) Vessella's Italian Band }				
{ Addio a Napoli (Farewell to Naples) Neapolitan Trio }				
{ Osole mio (My Sunshine) (di Capua) Violin-Flute-Harp Neapolitan Trio }				
{ Adele (From "Adele") (Herve-Briquet-Philipp) Olive Kline }				
{ My Fairy Prince (From "Her Little Highness") (de Koven) Kline }				
{ ADELE—Gems from (Paulton-Briquet-Philipp) Victor Opera Co }				
{ Chorus, "Sweet Wedding Bells"—Solo, "Adele"—Duet, "Strawberries and Cream"—Solo, "A Honeymoon with You"—Duet, "Like Swallow Flying"—Finale, "Adele" (See also "You and Only You") }				
{ Gems from "The Marriage Market" Victor Light Opera Company }				
{ Adele Waltzes (See "Medley No. 44") Victor Band }				
{ Girl on the Film—Hesitation Waltzes Victor Military Band }				

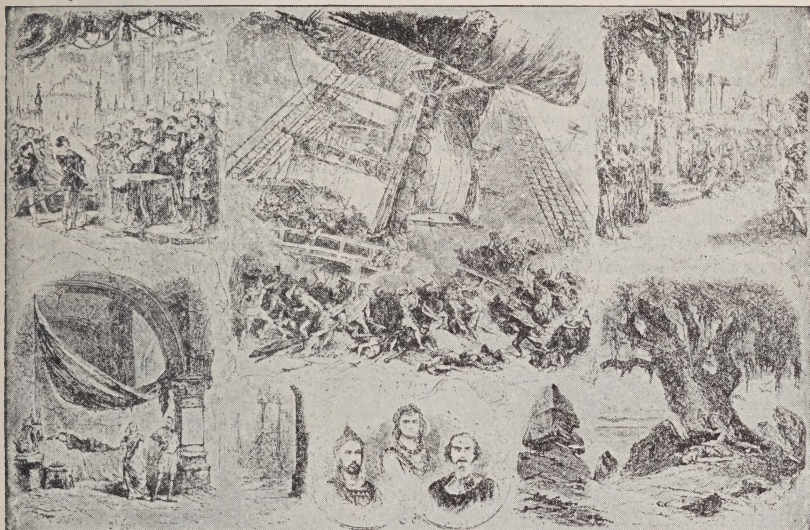
VICTOR RECORDS

	Number	Size	
Adeste Fideles (Oh, Come, All Ye Faithful) (Christmas Hymn) (Portugal) <i>Latin</i> (with Chimes) McCormack with Male Chorus	74436	12	1.50
Adeste Fideles (Oakeley-Portugal) Hayden Quartet	16197	10	.75
<i>Home Over There, The</i> <i>Macdonough and Hayden Quartet</i>			
Adeste Fideles Westminster Chimes	16053	10	.75
<i>Lead Kindly Light and Nearer My God to Thee</i> <i>Westminster Chimes</i>			
Adeste Fideles (with Chimes) Trinity Choir	16996	10	.75
<i>Joy to the World—Christmas Hymn</i> (Watts-Handel) <i>Trinity Choir</i>			
Adorables Tourments (Love's Teasing) (Barthélemy) <i>French</i> Caruso	88115	12	3.00
Adventures in a Department Store—Comic Talk Murry K. Hill	16944	10	.75
<i>A Bit of Drama—Comic Monologue</i> <i>Murry K. Hill</i>			

AFRICANA (Af-ree-kah'-nah)—French title, *L'Africaine* (Laf-ree-kane')

Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first N. Y., 1865. Revived in 1906 at the Metropolitan, with Caruso.

L'Africaine tells of the adventures of *Vasco di Gama*, the explorer, who is betrothed to *Inez*, daughter of the *King of Portugal*. The King tries to marry his daughter to *Don Pedro*, telling her that the explorer has been shipwrecked, but *Vasco* suddenly appears with two slaves, *Selika* and *Nelusko*, whom he found off the coast of a strange land. *Vasco*, when the Council refuses to furnish him with a ship to explore the unknown country, denounces their parsimony and is ordered to prison. To save him, *Inez* consents to wed *Don Pedro*, who takes his wife and the slaves and sails away to find the land sought by the explorer. *Don Pedro's* ship is wrecked on the coast of India through the treachery



FROM AN OLD PRINT

SCENES FROM L'AFRICAINÉ

VICTROLA BOOK OF THE OPERA

Vasco before the Council—Act I
Scene in the Prison—Act II

The Massacre—Act III

The Indian Paradise—Act IV
The Fatal Tree—Act V

of *Nelusko*, and most of the crew massacred. *Vasco*, who has followed them, becomes fascinated with *Selika*, who proves to be a Queen of India, but just as he is about to wed her he hears the voice of *Inez* and deserts the Queen. *Selika*, concealing her feelings, generously sends the lovers back to Spain, then kills herself with the blossoms of the poisonous mancanilla tree while *Nelusko*, finding her body, himself inhales the deadly perfume.

NOTE.—The selections in *Africana* and other operas in this catalogue are printed in the order of their occurrence in the opera. *Africana* records are sung in Italian except as noted.

ACT I—KING'S COUNCIL CHAMBER AT LISBON

Dieu che la terra venera (Thou Whom We Adore) *La Scala Chorus*
and *Prelude, Act III—La Scala Orchestra* 62614 10 .75

Ad

VICTOR RECORDS

Number Size

AFRICANA—Continued

ACT II—A PRISON CELL IN LISBON

Sei l'angiol diletto (Oh, Guardian Angel!) Farelli and Martinez-Patti
and Adamastor, re dell'onde profonde (Ruler of the Ocean) Cigada **62407** 10 .75

ACT III—THE DECK OF DON PEDRO'S SHIP

Prelude—La Scala Orchestra and Dio che la terra venera—La Scala Chorus **62614** 10 .75

All 'erta, Marinar! (What Ho, Mariners!) Titta Ruffo **87223** 10 2.00

Adamastor, re dell'onde profonde (Ruler of the Ocean) with Cho—Amato **88490** 12 3.00

Adamastor, re dell'onde—Cigada and Sei l'angiol—Farelli-Martinez-Patti **62407** 10 .75

ACT IV—EXTERIOR OF A TEMPLE IN INDIA

Marcia Indiana—La Scala Orch and Traviata—Prelude—La Scala Orchestra **68027** 12 1.25

O Paradiso (Oh Paradise!) Florencio Constantino **74085** 12 1.50

O Paradiso (Oh Paradise!) Enrico Caruso **88054** 12 3.00

O Paradiso (Oh, Paradise!) Giovanni Martinelli **74440** 12 1.50

O Paradiso (Oh, Paradise!) Hippolito Lazaro **74495** 12 1.50

Oh Paradise! (O Paradiso!) In English Evan Williams **74148** 12 1.50

Scena di Selika, Part I—"Già l'odio m'abbandona" and Part II—"Su bianca nuvoletta"—Maria Baldini **67658** 10 .75

{ After Sunset—Melody (Pryor) Pryor's Band }
When Life is Brightest (Pinsuti) Violin-Flute Rattay and Lyons } **35021** 12 1.25

{ Afterwards (Lemon-Mullen) Frank Coombs }
By the Old Cathedral Door (Lamb-Solman) Peerless Quartet } **17175** 10 .75

Afton Water (Burns-Spilman) (Scotch) Herbert Witherspoon **64108** 10 1.00

Agnus Dei (Lamb of God) (Bizet) In Latin Schumann-Heink **88416** 12 3.00

Agnus Dei (Lamb of God) (Bizet) In Latin Enrico Caruso **88425** 12 3.00

{ Ah! Cupid (From "Prince Ananias") (Herbert) Cornet Clarke }
Birds in the Forest (Strange) Violins-Flute Rattay-Levy-Lyons } **16296** 10 .75

Ah, fors' è lui—Traviata—See "Traviata"

Ah, Love, but a Day (Browning-Protheroe) Evan Williams **64327** 10 1.00

Ah! Moon of My Delight (From "In a Persian Garden") John McCormack **74232** 12 1.50

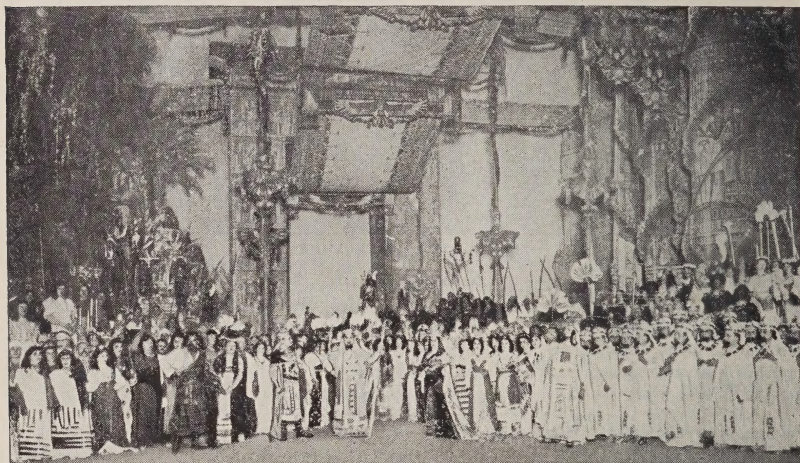
(Khayyám-Lehmann) In English

{ Ah! Moon of My Delight ("In a Persian Garden") Althouse }
Onaway! Awake, Beloved! (Longfellow-Coleridge-Taylor) Althouse } **55059** 12 1.50

{ Aiahea—Hula Shouting Song Hawaiian Quintette }
Kumukahi Hawaiian Quintette } **65349** 10 .75

AIDA (Ah-ee'-dah) (All records are in Italian unless otherwise noted)

Opera in four acts. Text translated from Locle by Ghislanzoni; music by Verdi.
First produced in Cairo, 1871; Milan, 1872; Paris, 1876; London, 1876; N. Y., 1873.



LANDE

THE RETURN OF RHADAMES—ACT II

VICTOR RECORDS

Number | Size

AIDA—Continued

Aida, daughter of *Amonasro*, King of Ethiopia, has been captured by the Egyptians and is a slave at Memphis, where she and the young soldier, *Rhadames*, have fallen in love with each other. *Rhadames* goes to the Egyptian war, and during his absence the King's daughter, *Amneris*, discovers the attachment and is furious, as she herself loves *Rhadames*.

Rhadames returns, covered with glory and bringing many prisoners, among them *Amonasro*, *Aida's* father. The King releases all the prisoners except *Amonasro*, and bestows his daughter on the unwilling *Rhadames*.

In the next scene *Amonasro* forces his daughter to persuade *Rhadames* to become a traitor. The latter's love for *Aida* and his distaste for the approaching union with *Amneris* lead him to consent. *Amneris*, however, has overheard the plot, and after vainly trying to induce *Rhadames* to abandon *Aida*, in a jealous rage she denounces him as a traitor, and he is condemned to be buried alive. When the vault is sealed he discovers *Aida*, who has concealed herself there that she might die with him, and the lovers slowly suffocate.

ACT I—PALACE OF THE KING AT MEMPHIS

Prelude—Vessella's Italian Band and Traviata—Prelude—Vessella's Band	17729	10	.75
Céleste Aida (Heavenly Aida!) Giovanni Martinelli	74424	12	1.50
Céleste Aida (Heavenly Aida!) Enrico Caruso	88127	12	3.00
Céleste Aida—Althouse and Standchen (Schubert) In German Reimers	55045	12	1.50
Holde Aida (Celeste Aida) (Heavenly Aida!) In German Leo Slezak	64113	10	1.00
Ritorna vincitor (Return Victorious!) Johanna Gadschi	88137	12	3.00
Nume custode e vindice (Guardian and Avenger) Paoli, Segurolo and Cho	88268	12	3.00

ACT II—ROOM IN THE APARTMENTS OF AMNERIS

Chi mai fra (His Glory Now Praise) Cappiello and Chorus			
and O tu che sei d'Osiride—Cappiello and Chorus	55005	12	1.50
Fu la sorte dell' armi ('Neath the Chances of Battle) Gadschi and Homer	89024	12	4.00
Alla pompa, che s'appreste (In the Pageant) Gadschi and Homer	89025	12	4.00

Scene II—Without the City Walls

Grand March and Rondo Capriccioso—Vessella's Band	35265	12	1.25
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ACT III—BANKS OF THE NILE

O tu che sei d'Osiride (Oh, Thou Who Art Osiris) Cappiello and Cho			
and Chi mai fra—Cappiello	55005	12	1.50
O patria mia (My Native Land) Johanna Gadschi	88042	12	3.00
O patria mia (My Native Land) Lucy Isabelle Marsh	60098	10	.75
O patria mia (My Native Land) Emmy Destinn	88469	12	3.00
O Vaterland (Oh, My Fatherland) In German (same as above) Destinn	92058	12	3.00
Ciel! Mio Padre (Heaven! My Father!) Gadschi-Amato	89067	12	4.00
Su dunque! (Up, Then!) Gadschi-Amato	89068	12	4.00
Fuggiam gli ardori (Ah! Fly with Me) Marsh-Althouse and Madame Butterfly—O quanti In Italian Kline-Althouse	55058	12	1.50

ACT IV—Scene I—A ROOM IN THE PALACE

Già i sacerdoti adunansi (The Priests Assemble) Homer and Caruso	89050	12	4.00
Aida a me togliesti (Aida Thou Hast Taken) Homer and Caruso	89051	12	4.00
Ohimè! Morir mi sento (Death Approaches) de Casas and Cho	88270	12	3.00
Sacerdoti, compiste un delitto! (Priests, a Crime) de Casas-Rizzi and Cho	88323	12	3.00

ACT IV—Scene II—THE JUDGMENT HALL—BELOW, AN UNDERGROUND CELL

La fatal pietra (The Fatal Stone) Final duet, Part I Gadschi and Caruso	89028	12	4.00
La fatal pietra (The Fatal Stone) (Solo from above duet) Nicola Zerola	74225	12	1.50
O terra addio (Farewell, Oh Earth) Final duet, Part II Gadschi and Caruso	89029	12	4.00
O terra addio (Farewell, Oh Earth) Marsh and McCormack	74398	12	1.50

MISCELLANEOUS AIDA RECORDS

AIDA, GEMS FROM—PART I Victor Opera Company			
Chorus, "Almighty Phtha"—Solo, "Heav'nly Aida" (Céleste Aida)—Women's Chorus, "Come Bind Thy Flowing Tresses"—Soprano Solo, "Love, Fatal Power"—Duet and Chorus, "On to Victory"	35428	12	1.25
Gems from "Aida"—Part II Victor Opera Company			
Chorus, "Glorio to Isis"—Solo, "My Native Land"—Solo and Chorus, "O King in Thy Power Transcendent"—Finale, Duet and Chorus, "Fatal Stone"			
Selection—Pryor's Band and Attila—Grand Trio (Verdi) Kryl's Bohemian B	35195	12	1.25
Selection—Chorus of the People—Grand March (Act II) and Lucia Sextette—Hurtado Bros. Royal Marimba Band	35559	12	1.25
Marcha Triunfal—Garde Rep B and Tosca—Tosca divina!—Berl-Resky	62409	10	.75
Céleste Aida Trombone Pryor and Il Guarany Overture (Gomez) Pryor's B	35030	12	1.25
The Fatal Stone Cornet-Trombone and Serenade (Till) Cello-Flute	35150	12	1.25
Fantasia—Police Band and "Cascades of Roses" Waltz (Presaj) Police Band	35047	12	1.25
Ainahau (Music by Princess Likelike) Irene West Royal Hawaiians	17864	10	.75
Meleana (Hula) Irene West Royal Hawaiians			

VICTOR RECORDS

—**Ai**

		Number	Size
{	Ain't You Coming Back to Dixieland? (Egan-Whiting) Orpheus Q	18325	10 .75
	<i>Mother, Dixie and You</i> <i>Sterling Trio</i>		
{	Air for G String (Bach) Victor Herbert's Orchestra	70047	12 1.25
{	Air for G String (Bach) <i>Violin</i> (Wilhelmj arr.) Mischa Elman	74292	12 1.50
{	Air for G String (Bach) <i>Violin</i> Jan Kubelik	64390	10 1.00
{	Akahi Hoi (I Love But Thee) (Kalakaua) Hawaiian Quintette	65346	10 .75
	<i>Pua i mohala (My Love is Like a Blooming Flower)</i> <i>Hawaiian Quintette</i>		
{	Akahi Hoi Toots Paka Hawaiian Troupe	67137	10 .75
	<i>Kalai o Pua</i> <i>Toots Paka Hawaiian Troupe</i>		
{	Akahi Hoi (King Kalakaua) <i>Hawaiian</i> Genevra Johnstone-Bishop	5680	10 .60
{	Alabama (Spalding) <i>Violin</i> Efrem Zimbalist	74443	12 1.50
{	Alabama Jubilee (Jack Yellen-Geo. L. Cobb) Collins-Harlan	17825	10 .75
	<i>We'll Have a Jubilee in My Old Kentucky Home</i> <i>Peerless Quartet</i>		
{	Alabama Jubilee Med. —One-Step (See "Medley No. 45") Victor B	35480	12 1.25
	<i>Down Among the Sheltering Palms</i> —One-Step <i>Victor Band</i>		
{	Alabama Minstrels (Contents under "Minstrels") Victor Minstrel Co	35108	12 1.25
	<i>Old Heidelberg (A Trip Up the Rhine)</i> (Tobani) <i>Pryor's Band</i>		
{	Alagazam (To the Music of the Band) Peerless Quartet	17904	10 .75
	<i>When Old Bill Bailey Plays the Ukulele</i> <i>Peerless Quartet</i>		
{	Album Leaf (Wagner) <i>Violin-Flute-'Cello-Harp</i> Florentine Qt	17784	10 .75
	<i>Twilight (Massenet-Hubay)</i> <i>Violin-'Cello-Harp</i> <i>Venetian Trio</i>		
	ALDA, FRANCES , Soprano (<i>Ahl'-dah</i>) (For list of records, portrait and sketch see "Alda" in Pink Section)		
{	Alexander's Bagpipe Band (Goetz-Berlin-Sloan) Billy Murray	17054	10 .75
	<i>If It Wasn't For the Irish and the Jews</i> <i>Billy Murray</i>		
{	Alexander's Ragtime Band (Berlin) Victor Military Band	17006	10 .75
	<i>Slippery Place Rag</i> (<i>Hacker</i>) <i>Victor Military Band</i>		
{	Alexander's Ragtime Band (Irving Berlin) Collins-Harlan	16908	10 .75
	<i>Oceana Roll</i> (Lewis-Denni) <i>Eddie Morton</i>		
{	Alice in Wonderland ("Century Girl") (Berlin) Anna Howard-Harry Macdonough	18211	10 .75
	<i>Poor Butterfly (From "The Big Show")</i> <i>Edna Brown</i>		
{	Alice of Old Vincennes (I Love You) (Thompson) Henry Burr	17590	10 .75
	<i>Rose of the Mountain Trail</i> (Brennan) <i>Peerless Quartet</i>		
{	Alice, Where Art Thou? (Gurnsey-Ascher) Evan Williams	64271	10 1.00
{	Alice, Where Art Thou? (Ascher) Charles Harrison	17498	10 .75
	<i>Come Into the Garden, Maud</i> (Tennyson-Balfe) <i>Harrison</i>		
{	Alice, Where Art Thou? (Ascher) <i>Violin-'Cello-Piano</i> McKee Trio	17995	10 .75
	<i>Come Back to Erin</i> (<i>Claribel</i>) <i>Violin-'Cello-Piano</i> <i>McKee Trio</i>		
{	Alice, Where Art Thou? 'Cello and Flute Duet Trein and Lyons	16786	10 .75
	<i>Silver Threads Among the Gold</i> (<i>Danks</i>) <i>Will Oakland</i>		
{	Al-Ja-Za-Yer (Original Syrian Dance) <i>Pianoforte</i> Alexander Maloof	17443	10 .75
	<i>A Trip to Syria (Original Syrian Dance)</i> <i>Pianoforte</i> <i>Maloof</i>		
{	All Aboard for Blanket Bay (Sterling-Von Tilzer) Van Brunt	16868	10 .75
	<i>My Trundle Bed</i> (<i>Baker</i>) <i>Helen Clark</i>		
{	All Aboard for Chinatown (Davis-Brookhouse) American Qt	17993	10 .75
	<i>Siam</i> (<i>Johnson-Fischer</i>) <i>American Quartet</i>		
{	Alla Capanna Andiamo (Campana) <i>In Italian</i> Farrar and Homer	89072	12 4.00
{	Allah (Longfellow-Chadwick) <i>In English</i> Schumann-Heink	87172	10 2.00
{	Allah, Give Me Mine! (Roma-Ball) Harry McClaskey	17977	10 .75
	<i>In a Dusty Caravan</i> (<i>Gilbert</i>) <i>James Reed-J. F. Harrison</i>		
{	Allah's Holiday —Fox Trot (From "Katinka") Smith's Orchestra	18246	10 .75
	<i>Poor Butterfly</i> —Fox Trot (From "N. Y. Hippodrome") <i>Smith's Orch</i>		
{	All Alone (Dillon-H. Von Tilzer) Jones and Murray	16884	10 .75
	<i>When I'm Alone, I'm Lonesome</i> (Berlin) <i>American Quartet</i>		
{	All America March (Zamecnik) Conway's Band	18182	10 .75
	<i>American Trumpeter March</i> (<i>Lake</i>) <i>Conway's Band</i>		
{	Aller au Bois (Snowflakes) <i>In French</i> (Rimsky-Korsakow) Gluck	64421	10 1.00

VICTOR RECORDS

	Number	Size
{ All 'Erin is Calling Mavourneen (Ward-O'Hara) Harrison } Ireland Must Be Heaven, for My Mother Came from There Harrison	18111	10 .75
{ Allerseelen (All Souls' Day) (Strauss) In German Werrenrath } Zur' Ruh, zur Ruh'! (To Rest!) (Kerner-Wolf) German Werrenrath	17179	10 .75
{ All for the Girlies Medley—One-Step Conway's Band } Hungarian Rag (Lenzberg) Conway's Band	17392	10 .75
{ All Hail the Power of Jesus' Name—Coronation (2) Doxology— } "Praise God From Whom All Blessings Flow" Trinity Choir Sanctus from "Messe Solennelle" (Gounod) Trinity Choir	35110	12 1.25
{ All Hands 'Round—Barn Dance (Friedman) Victor Dance Orch } Way Down East—Barn Dance (Wheeler) Victor Dance Orchestra	16282	10 .75
{ All He Does is Follow Them—One-Step (See "Med. No. 46") Victor B } Something Seems Tingle-Ingle-Ing Medley—One-Step—Victor Band	35393	12 1.25
{ All I Can Do Is Just Love You (Clarke-Monaco) Kaufman } Piney Ridge (MacDonald-Mohr) Irving Kaufman	17896	10 .75
ALLIES—Patriotic Records of—See "National and Patriotic Airs"		
{ All In, Down and Out—"Coon Song" (Johnson) Arthur Collins } Medley Dance (Kamman) Bells Chris Chapman	16211	10 .75
{ All I Want Is a Cottage, Some Roses and You (Harris) O'Hara } Croon-Time (Shannon-Johnson) Edna Brown-James Reed	18022	10 .75
{ All Night Long (Brooks) Ada Jones and Billy Murray } Somebody's Coming to Town—from Dixie Billy Murray	17278	10 .75
{ All That I Ask of You is Love (Ingraham) Reed Miller } You Are the Ideal of My Dreams (Ingraham) Raymond Dixon	16977	10 .75
{ All the Way My Saviour Leads Me (Lowry) Macdonough } He Will Hold Me Fast (Harkness) Hayden Quartet	16239	10 .75
{ All the World Will be Jealous of Me (Dubin-Ball) Emilio de Gogorza } That Girl of Mine (Dubin-Ball) Harrison Sterling Trio	64688	10 1.00
{ All Through the Night (Boulton) (Old Welsh Air) Farrar } All Through the Night (Boulton) Evan Williams	87254	10 2.00
{ All Through the Night (Boulton) Julia Culp } All Through the Night (Boulton) Harry Macdonough Frederick Gunster	74100	12 1.50
{ Alma ("Alma, Where Do You Live?") Barbour and Anthony } Every Little Movement ("Madam Sherry") Barbour and Werrenrath	64414	10 1.00
{ Alma andaluzá—Paso-doble (Gómez) Banda del Regimiento } Pacomio—Paso-doble flamenco Banda del Reg. de Infanteria de la Habana	16245	10 .75
{ Alma de Dios—Romanza (Serrano) Baritone In Spanish Sagi-Barba } Alma Mater Songs—No. 1 Victor Male Chorus	61194	10 1.00
{ Wesleyan College, "Come Raise the Song"—Cornell, "Far Above Cay- } u-gas Waters"—Harvard, "Fair Harvard"—Amherst, "Lord Geoffrey } Amherst"—Rutgers College, "On the Banks of the Old Raritan" } Alma Mater Songs—No. 2 Victor Male Chorus	35596	12 1.25
{ Princeton College, "Old Nassau"—Columbia, "Sans Souci"—Pennsylvania, } "The Red and the Blue"—New York University, "Even Song"—Dartmouth, } "Eleezer Wheelock"—Yale, "Boola Boola" }		
{ Almost Persuaded (Bliss) Macdonough and Hemus } Shall We Meet Beyond the River (Hastings-Rice) Mac-Hemus	17356	10 .75
{ Aloha Oe (Farewell to Thee) (Liliuokalani) Gluck and Orpheus Qt } Aloha Oe (Farewell to Thee) (with Ukulele) Hawaiian and English Rose	74534	12 1.50
{ Pua Sadinia (Gardenia Flower) E. K. Rose } Aloha Oe (Farewell to Thee) (Liliuokalani) Hawaiian Quintette	35622	12 1.25
{ Kuu Home—Native Plantation Song (with Quintette) S. M. Kaiawe } Aloha Oe (Liliuokalani) Hawaiian Guitars Lua-Kaili	65348	10 .75
{ Rosary, The (Nevin) Hawaiian Guitar Pale K. Lua }	17803	10 .75

VICTOR RECORDS

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	Number	Size
Aloha Oe (Liliuokalani) <i>Cornet Solo</i> Clarke with Sousa's Band <i>From an Indian Lodge (Woodland Sketches) (MacDowell)</i> Sousa's B	17035	10 .75
Aloha Oe (Farewell to Thee) (Liliuokalani) Henton—Conway's Band <i>When You and I Were Young, Maggie</i> <i>H. Benne Henton—Conway's Band</i>	18344	10 .75
Aloha Oe—Hawaiian Medley Waltz (See "Medley No. 48") Victor B <i>Home Sweet Home Medley Waltz</i> Conway's Band	17733	10 .75
Aloha Oe and Hawaii Pono Pryor's Band <i>Maui Girl</i> Hawaiian Quintette	65440	10 .75
Alone at Last, Gems from (Woodward-Lehár) V. Light Opera Co Chorus, "Picnic in the Sky"—Solo, "Pretty Edelweiss"—Solo, "Thy Heart My Prize"—Solo and Chorus, "Game of Love"—Chorus, "Nature Divine." See also "Some Little Bug"—"Waltz Entrancing" <i>Gems from "The Princess Pat" (Herbert)</i> Victor Light Opera Co	35517	12 1.25
Along Came Ruth (Irving Berlin) Arthur Fields <i>I'll Do It All Over Again (Brown-Gumble)</i> Billy Murray	17637	10 .75
Along the River of Time (Root) Metropolitan Trio <i>More Love to Thee, Oh Christ (Doane)</i> Werrenrath and Macdonough	16348	10 .75
Along the Rocky Road to Dublin (Young-Grant) American Qt <i>Molly Dear, It's You I'm After ("The Girl from Utah")</i> Orpheus Qt	17900	10 .75
Along the Way to Waikiki (Kahn-Whiting) Peerless Quartet <i>My Hawaii (You're Calling Me)</i> Orpheus Quartet	18326	10 .75
Alpha March (Theis) Arthur Pryor's Band <i>Birds of Love—Three-Step (Ascher)</i> Pryor's Band	17193	10 .75
Alpine Specialty—Popular Yodels George P. Watson <i>Emmett's Favorite Yodel</i> George P. Watson	16968	10 .75
Alpine Violet (Alpenveilchen) (André) Venetian Trio <i>Evening Bells (Abendläuten) (with Bells)</i> Venetian Trio	18070	10 .75
Als die alte Mutter (Songs My Mother Taught Me) (Dvořák) (See also "Songs My Mother Taught Me") In German Riccardo Martin	87051	10 2.00
Also hat Gott die Welt geliebt—See "My Heart Ever Faithful"		

ALTHOUSE, PAUL, Tenor

This young tenor, whose success in *Boris* at the Metropolitan was well deserved, decided, following the lead of all the greatest singers in the world, to entrust the recording of his voice to the Victor.

Paul Althouse came to New York, at the age of twenty, after having had some little instruction in his native town, determined to embrace a musical career. He was advised to see Mr. Oscar Saenger, and this famous teacher realized at once the great possibilities in such a voice, and agreed to take him as a pupil.

The result of Mr. Saenger's training was a four years' contract with the Metropolitan, and before this contract had been in existence a year the young artist had made his sensational success in *Boris Godounow*.

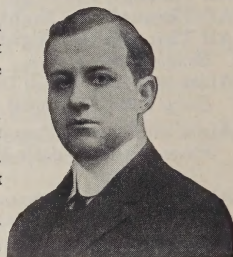
Mr. Althouse's successes have not been confined to his performance of *Dimitri* in *Boris*, by any means, and he has appeared with some of the largest oratorio societies and festivals, besides many song recitals.

It will not be necessary to inform those who have heard Mr. Althouse sing that he has a beautiful voice, as that is evident before a dozen tones are heard. We will merely say here for the guidance of customers in general that the records which he has made are excellent reproductions of a fine tenor voice.

ALTHOUSE RECORDS (Sung in Italian unless otherwise noted)

Ah! Moon of My Delight (English) and Onaway! Awake, Beloved! —Althouse	55059	12 1.50
Aida—Celeste Aida and Standchen (Schubert) In German Reimers	55045	12 1.50
Aida—Fuggiam gli ardori —with Marsh and Madame Butterfly—O quanti—with Kline	55058	12 1.50
Boris Godounow—Finale, Act III (Moussorgsky) with Ober	76031	12 2.00
Creation—In Native Worth and By the Waters—Werrenrath	55076	12 1.50

(Continued on next page)



ALTHOUSE

VICTOR RECORDS

Number Size

ALTHOUSE RECORDS—Continued

Gioconda—Cielo e mar and Walküre—Siegmond's Liebeslied—Paul Althouse	45076	10	1.00
Madame Butterfly—O quanti—with Kline and Aida—Fuggiam—with Marsh	55058	12	1.50
Onaway! Awake, Beloved! (English) and Ah! Moon of My Delight—Althouse	55059	12	1.50
Pagliacci—Vesti la giubba and Tosca—E lucevan—Althouse	45055	10	1.00
Tosca—E lucevan and Pagliacci—Vesti la giubba—Althouse	45055	10	1.00
Walküre—Siegmond's Liebeslied and Gioconda—Cielo e mar	45076	10	1.00

ALTO SOLOS—See "Contralto Solos"

Always be Honey to Me (Branen-Lange-Prival) Campbell-Burr	17970	10	.75
I Love You, That's One Thing I Know (Gilbert-Friedland) Barnes			
Always Gallant Polka (Toujours galant) Victor Dance Orch	16181	10	.75
Dancing in the Barn (Brooks) Victor Dance Orchestra			
Always Gallant Polka (Fahrbach) Victor Dance Orchestra	35059	12	1.25
Navajo—Two-Step (Van Alstyne) Victor Dance Orchestra			
Always Leave Them Laughing When You Say Goodbye Murray	16186	10	.75
New Parson at Darktown Church—Darky Comedy Peerless Quartet			
Always Treat Her Like a Baby (I. Berlin) Irving Kaufman	17636	10	.75
Fatherland, Motherland, the Land of My Best Girl Irving Kaufman			
Amanecer, El—Tango (Roberto Firpo) Victor Dance Orchestra	17981	10	.75
Mi Ricurita—Tango (Osman Perez Freire) Victor Dance Orchestra			

AMADI, ALBERTO, Tenor—See "Mefistofele" and "Traviata"

Amaryllis—Old French Rondo Victor Orchestra	16474	10	.75
Minuet (Paderewski) Victor Orchestra			

AMATO, PASQUALE, Baritone (Ah-mah'-toh) (For list of records, portrait and sketch see "Amato" in Pink Section)

Amber Empress—See "Chinese Fox Trot"

America (My Country 'Tis of Thee) (Smith-Carey) Whitehill	64677	10	1.00
America (2500 Voices) (Rodeheaver, Director) Billy Sunday Chorus, N. Y. Tabernacle	18322	10	.75
Sail On Billy Sunday Chorus, N. Y. Tabernacle			
America (My Country 'Tis of Thee) Victor Male Chorus	1255	10	.60
America (See also "Medleys") Sousa's Band	16137	10	.75
American Patriotic Airs Pryor's Band			
America (Dr. S. F. Smith-Henry Carey) Victor Mixed Chorus	17578	10	.75
Red, White and Blue (Dwight-Shaw) Victor Mixed Chorus			
America (Henry Carey) Victor Military Band	17580	10	.75
Red, White and Blue (David T. Shaw) Victor Military Band			
America and Star Spangled Banner Westminster Chimes	16160	10	.75
My Old Kentucky Home and Home Sweet Home—Westminster Chimes			
America Forever! (Tobani) (See "Medley No. 49") Pryor's Band	35112	12	1.25
Marsovia Waltzes—for dancing (Blanke) Pryor's Band			
America, Here's My Boy (Sterling-Lange) Peerless Quartet	18256	10	.75
Let's All Be Americans Now American Quartet			
America, Here's My Boy—Medley One-Step (See Medley No. 50) Victor Military Band	35629	12	1.25
'Way Down in Iowa—Medley Fox Trot Victor Military Band			
America, I Love You—One-Step (Leslie-Gottler) Victor Band	35516	12	1.25
You'd Never Know That Old Home Town—Med. Fox-Trot Victor B			
America, I Love You (Leslie-Gottler) American Quartet	17902	10	.75
You'll Be There (Brennan-Ball) Peerless Quartet			
American Airs—Medley (See "Medley No. 51") Marimba Band	35557	12	1.25
Artist's Life Waltz (Strauss) Hurtado Bros. Royal Marimba Band			
American Airs Waltz (See "Medley No. 52") Victor Dance O	35163	12	1.25
Free Lance March (On to Victory) (Sousa) Sousa's Band			
American Beauties March (St. Clair) Pryor's Band	16085	10	.75
La Gitano Waltz (Le Thiere) Pryor's Band			
American Eagle March (Boehme) Pryor's Band	16089	10	.75
Loveland Waltzes (Holzmann) Pryor's Orchestra			
American Fantasie (See "Medley No. 53") (Herbert) Pryor's B	35119	12	1.25
Skater's Waltz (Les Patineurs) (Waldteufel) Sousa's Band			

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VICTOR RECORDS

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	Number	Size
{ American History March (Rogers) Drum, Fife and Bugle Corps } Just Before the Battle, Mother (Root) Macdonough and Bieling }	16418	10 .75
AMERICAN INDIAN SONGS (Cadman) See "From the Land of the Sky Blue Water," "Moon Drops" and "White Dawn"		
{ American Jubilee—Fox Trot (Claypoole) Conway's Band } Siss-Boom-Ah!—One-Step (Chester W. Smith) Conway's Band }	18109	10 .75
{ American Patriotic Airs Pryor's Band } Hail Columbia—Columbia, the Gem of the Ocean (Red, White and Blue) }	16137	10 .75
America (My Country 'Tis of Thee) Sousa's Band }		
AMERICAN PATRIOTIC SELECTIONS—See "National and Patriotic Airs—America"		
{ American Patrol (Patriotic Medley with Fife and Drum) Sousa's B } La Sorella March (La Matchiche) (Gallini) Sousa's Band }	16523	10 .75
{ American Polka (Kimmel) Accordion John J. Kimmel } Dance of the Fairies (Damare) Piccolo Darius Lyons }	16048	10 .75

AMERICAN QUARTET

This popular organization is composed of four singers well known to Victor audiences (John Bieling, Billy Murray, Steve Porter, Wm. F. Hooley), who have had a long and successful experience in the making of talking machine records. In their renditions of popular songs of the day and humorous specialties they are unequalled.

AMERICAN QUARTET RECORDS

All Aboard for Chinatown and Siam—American Quartet	17993	10 .75
Along the Rocky Road to Dublin and Molly Dear, It's You I'm After—Orpheus Qt	17900	10 .75
America, I Love You and You'll Be There—Peerless Quartet	17902	10 .75
And the Green Grass Grew and You're a Blue Eyed Baby—Heidelberg Quint	17344	10 .75
Army Blue and Benny Havens, Oh! (West Point Mil. Academy) American Qt	17500	10 .75
At the Mississippi Cabaret and I Want to Go Back—Harvey	17650	10 .75
Back to Dixieland and Minstrel Parade—Collins-Harlan	17783	10 .75
Because You're Irish and Oh Johnny, Oh Johnny Oh!—American Quartet	18279	10 .75
Benny Havens, Oh! (West Point Mil. Academy) and Army Blue—American Qt	17500	10 .75
Casey Jones and Moonlight in Jungle Land (Schmid) Collins and Harlan	16483	10 .75
Chinatown, My Chinatown and I Knew Him When He Was All Right—American Q	17684	10 .75
Circus Day in Dixie and Gasoline Gus and His Jitney Bus—American Qt	17838	10 .75
Come Over to Dover and Way Down East To-night (with Bells) American Qt	17751	10 .75
Denver Town (Botsford) and Night Trip to Buffalo—Irish Comedy—American Qt	16524	10 .75
Down on the Mississippi—Darky Specialty and Minstrels No. 18—Mins Co	35143	12 1.25
Do You Take This Woman for Your Wife and Why is the Ocean—Murray	17554	10 .75
Everybody Loves an Irish Song—American Qt		
Everybody Rag With Me and You Don't Know How Glad I Am—Murray	18198	10 .75
Farmyard Medley and Uncle Josh and the Photographer—Cal Stewart	17769	10 .75
Gasoline Gus and His Jitney Bus and Circus Day in Dixie—American Qt	16676	10 .75
Goodbye Broadway, Hello France and Where Do We Go from Here?—Am. Qt	17838	10 .75
Good Night, Mr. Moon (A. Von Tilzer) and Mine (Solman) Henry Burr	18335	10 .75
Grizzly Bear (with Murray) and Turkey Specialty—Golden and Hughes	17046	10 .75
Here's to the Friend in Stormy Weather and Elks' Reunion Mch—Pryor's B	16681	10 .75
Honeymoon Bells and Put Me to Sleep—Irving Kaufman	17058	10 .75
Honolulu, America Loves You and How Could Washington—O'Connell	17853	10 .75
Honolulu Hicki Boola Boo and That Funny Jas Band from Dixieland—Collins-Harlan	18192	10 .75
How's Every Little Thing in Dixie and In the Days of Old Black Joe—Peerless Qt	18235	10 .75
If You Ever Get Lonely—American Qt	18225	10 .75
and What Do You Want to Make Those Eyes at Me For?—Jones-Murray		
I Knew Him When He Was All Right and Chinatown, My Chinatown—Amer. Qt	18224	10 .75
In the Gloaming—with Oakland and Wait Till the Clouds Roll By—Oakland	17684	10 .75
It's a Long, Long Way to Tipperary and Soldiers of the King—Pryor's Band	16928	10 .75
I've Got the Sweetest Girl in Maryland and Thou Shalt Not Steal—Harr	17639	10 .75
I Want a Girl Just Like the Girl and Let's Make Love—Van Brunt and Chorus	18294	10 .75
Let's All Be Americans Now and America, Here's My Boy—Peerless Qt	16962	10 .75
Let's All Do Something and Man Behind the Hammer—Peerless Quartet	18256	10 .75
Loading Up the Mandy Lee—American Qt and Come Back Home—Campbell-Burr	18320	10 .75
Mary Was My Mother's Name and Killarney, My Home—Van Brunt	17947	10 .75
Moonlight Bay and The Harbor of Love—Walter Van Brunt	17130	10 .75
Negro Medley and Talk on Married Life—Monologue—Murry K. Hill	17034	10 .75
Night Trip to Buffalo and Denver Town (Botsford) American Quartet	16463	10 .75
No One But Your Dear Old Dad and Come Back to Erin—Reed-Harrison	16524	10 .75
Oh That Navajo Rag (Van Alstyne) with Murray	17985	10 .75
and Down by the Old Mill Stream—Harry Macdonough and Chorus		
Oh Johnny, Oh Johnny Oh! and Because You're Irish—American Quartet	17000	10 .75
	18279	10 .75

VICTOR RECORDS

AMERICAN QUARTET RECORDS—Continued

	Number	Size
On the Banks of the Wabash (Dresser) and Dear Old Girl—Mac-Hayden Qt	17397	10 .75
On the 5.15 and They All Had a Finger in the Pie—American Qt	17704	10 .75
On the Mississippi (Fields) and In a Little While—Campbell-Burr	17237	10 .75
Over There and I May Be Gone for a Long, Long Time—Shannon Four	18333	10 .75
Paddy Duffy's Cart and Down in Gossip Row (Harrigan and Braham) Jones	17056	10 .75
Parisienné (Von Tilzer) and Whistling Jim (Morse) Peerless Quartet	17239	10 .75
Ragtime Violin (Berlin) and If You Talk in Your Sleep—Murray	17025	10 .75
Rebecca of Sunny-Brook Farm and If I Had My Way—Peerless Qt	17534	10 .75
Sailin' Away on the Henry Clay and I'm all Bound 'Round—Kaufman	18353	10 .75
Sailing Down the Chesapeake Bay and Mammy Jinny's—Collins-Harlan	17411	10 .75
She Gave Them All to Me (Humorous) and Irish Wit—Porter and Murray	16477	10 .75
She's Dixie All the Time and Just the Kind of a Girl—Billy Murray	18257	10 .75
Siam (Johnson-Fischer) and All Aboard for Chinatown—American Quartet	17993	10 .75
Tennessee, I Hear You Calling and Back to the Carolina—Peerless Qt	17666	10 .75
That Old Girl of Mine (Van Alstyne) and In Banjo Land—Peerless Quartet	17264	10 .75
That Slippery Slide Trombone and Ragtime Cowboy Joe—Bob Roberts	17090	10 .75
That Soothing Symphony and Those Good Old Days—American Quartet	17972	10 .75
There is Silver Now Where Once Was Gold (Huntington) and I Love the Name of Mary (Graff-Olcott-Ball) Van Brunt	17107	10 .75
They All Had a Finger in the Pie and On the 5.15—American Quartet	17704	10 .75
They Gotta Quit Kickin' My Dawg Aroun' (Perkins) with Harlan and A Rural Argument ("A Rubé" Specialty) (Porter) Porter and Harlan	17065	10 .75
Those Good Old Days Back Home and That Soothing Symphony—American Qt	17972	10 .75
War Song Medley and Old Time Song Medley—Oakland	17823	10 .75
Way Down East To-night (with Bells) and Come Over to Dover—American Qt	17511	10 .75
When I'm Alone, I'm Lonesome and All Alone—Jones and Murray	16884	10 .75
When I Was Twenty-one and You Were Sweet Sixteen—with Macdonough and If All My Dreams Were Made of Gold, I'd Buy the World—Orpheus Qt	17057	10 .75
When You Were a Tulip and Red, White and Blue—Peerless Quartet	17652	10 .75
Where Do We Go from Here? and Goodbye Broadway, Hello France—Amer. Qt	18335	10 .75

AMERICAN SONGS—See "National and Patriotic Airs—America"

{ American Trumpeter March (Lake) Conway's Band }	18182	10 .75
{ All America March (Zamecnik) Conway's Band }		
American Tunes Xylophone (See "Medley No. 54") Peter Lewin	31510	12 1.00
{ American Valor March Mandolin and Guitar Duet Samuel Siegel and Butin }	16679	10 .75
{ Sounds from the Hudson—Valse Brilliance Cornet Herbert Clarke }		

AMHERST COLLEGE SONGS—See "Lord Geoffrey" and "Medley No. 1"

AMLETO—See "Hamlet"

{ Amina—Serenade (Lincke) Pryor's Band }	16959	10 .75
{ Marsovia Waltzes (Blanke-Belcher) United States Marine Band }		
Am Meer (By the Sea) (Schubert) See "German Songs"		
{ Amor de Forero—Flamenco (Baquero) Banda Rodriguez }	67497	10 .75
{ Dos Almas Unidas—Vals Banda Rodriguez }		
Amor Mio (My Love) Vocal Waltz (Ricciardi) Italian Caruso	87176	10 2.00
{ Amoureuse Valse (Berger) (Orch. with Bird Voices) Kellogg }	45061	10 1.00
{ Humoresque (Dvorák) (Orch. with Bird Voices) Chas. Kellogg }		
{ Amoureuse Waltz (Berger) Sousa's Band }	17228	10 .75
{ Blue Danube Waltz (Johann Strauss) Pryor's Band }		
{ Amoureuse Waltz Concertina P. Frosini }	16434	10 .75
{ Swiss Shepherd (Morlarchi) Ocarina Mosé Tapiero }		
{ Amoureuse Waltz (Berger) Whistling Guido Gialdini }	16838	10 .75
{ Old Black Joe Trombone Quartet Chicago Glee Club }		
Am Springbrunnen (The Fountain) (Zabel) Harp Ada Sassoli	70031	12 1.25

AN—For titles beginning with the word "An" see next word

ANCONA, MARIO, Baritone (Ahn-koh'-nah)

(For list of records, portrait and sketch see "Ancona" in Pink Section)

Andante Cantabile (From String Quartet, Op. 11) (Tschaikowsky)

Violin with String Quartet

Fritz Kreisler 74487 12 1.50

Andalouse (Pessard) Flute (Piano acc.)

John Lemmoné 60027 10 .75

{ Andante from Beethoven's 5th Symphony (C Minor) V. Concert Or } 35275 | 12 1.25 || { Largo (From the "New World Symphony") (Dvorák) V. Concert Orch } | | |

Am

VICTOR RECORDS

An

			Number	Size
Andante (Hollman)	'Cello (Piano acc.)	Josef Hollman	74002	12 1.50
Andante (Hollman)	'Cello	Rosario Bourdon	35303	12 1.25
Extase (Ganne)	Violin-'Cello-Piano	Tollefsen Trio		
Andante from Concerto No. 2 (de Bériot)		Samuel Gardner	18175	10 .75
Serenata Napoletana (Sgambati)	(Violin Solo)	Maximilian Pulzer		
Andante from Concerto No. 2 (de Bériot)	Violin	Charles D'Almaine	16050	10 .75
Träumerei (Schumann)	Violin	Howard Rattay		
Andante Tranquillo (From Seventh Concerto)	(de Bériot)	Powell	74492	12 1.50
Andantino (Martini-Kreisler)	Violin	Fritz Kreisler	64315	10 1.00
Andantino (From Second Sonata, Op. 42)	(Max Reger)	Zimbalist	64518	10 1.00
ANDERTON, WALTER, Counter-Tenor				
Bonnie Sweet Bessie (Gilbert)	and Sing Me to Sleep (Greene)	Anderton	16449	10 .75
Sing Me to Sleep (Greene)	and Bonnie Sweet Bessie (Gilbert)	Anderton	16449	10 .75
An der Weser (By the Weser)	(Gustav Pressel)	In German Goritz	74343	12 1.50
An die Musik (To the Music)	(Scheber-Schubert)	In German Ober	64445	10 1.00
ANDRÉ, EMILE—See "Clairon, Le"				
ANDREA CHENIER (Sheh-nee-eh) (Milan, 1896) (Giordano)				
Son sessant' anni (My Aged Father)	Badini and Si, fui soldato—Cunego	45012	10 1.00	
Un di all' azzurro spazio (Once O'er the Azure Fields)	In Italian Caruso	88060	12 3.00	
Si, fui soldato (I Was a Soldier)	Cunego and Son sessant' anni—Badini	45012	10 1.00	
ANDREINI, REMO, Tenor—See "Manon"				
ANDREJEW, ADELAIDE, Soprano—See "Traviata"				
And the Glory of the Lord—See "Messiah"				
And the Green Grass Grew All Around (Von Tilzer)	American Qt			
You're a Great Big Blue Eyed Baby (Brown)	Heidelberg Quintette	17344	10 .75	
And Then I Laughed—Laughing Song	Cal Stewart			
Two Jolly Sailors (Porter-Israel)	Porter and Harlan	17418	10 .75	
And They Called it Dixieland (They Made it Twice as Nice as Paradise)	Geoffrey O'Hara	18051	10 .75	
Simple Melody (From "Watch Your Step")	Brown-Murray			
Angel of Love Waltz (Ange d'Amour)	(Waldteufel) Pryor's Band			
Blue Danube Waltz (Strauss)	Victor Dance Orchestra	16391	10 .75	
Angel, The (Der Engel)	(Rubinstein) In German Homer-Farrar	89071	12 4.00	
Angel, The (Der Engel)	(Wagner) In German Johanna Gadske	87273	10 2.00	
Angel's Dream—Waltz (A. Herman)	Conway's Band			
"Angel's Serenade" (Braga) — "Spring Song" (Mendelssohn) — "Kreutzer Sonata" (Beethoven) — "Nocturne" (Chopin)		35500	12 1.25	
Nightingale Waltz (Czibulka)	Conway's Band			
Angels Ever Bright and Fair (Handel)	Lucy Isabelle Marsh			
Unfold Ye Portals! (From "Redemption") (Gounod)	Trinity Choir	35075	12 1.25	
Angels from the Realms of Glory (Christmas Hymn) (Tune—"Regent Square") (Montgomery-Smart)	Trinity Choir	35594	12 1.25	
Oh, Little Town of Bethlehem (Christmas Hymn)	Trinity Choir			
Angel's Serenade (Braga)	Violin-'Cello Rattay and Heine	16410	10 .75	
Fifth Nocturne (Leybach)	Violin Howard Rattay			
Angel's Serenade (Braga)	Alma Gluck and Efrem Zimbalist	88434	12 3.00	
Angel's Serenade (Braga)	In Italian Alda and Elman	88523	12 3.00	
Angel's Serenade (Braga)	McCormack-Kreisler	88479	12 3.00	
Angel's Serenade (Braga)	Violin obbligato Elsie Baker			
Ave Maria (Adapted to "Intermezzo" from "Cavalleria Rusticana") (Weatherly-Mascagni)	In English Raymond Dixon	35466	12 1.25	
Angel's Serenade (Braga)	Victor Herbert's Orchestra	55040	12 1.50	
Largo from "Xerxes" (Handel)	Herbert's Orchestra			
Angel's Serenade (Braga)	'Cello Victor Sorlin	5393	10 .60	
Angel's Whisper (Samuel Lover)	'Cello (Piano acc.) Herbert	64240	10 1.00	
Angelus, The (From "Sweethearts")	Christie Macdonald and Cho	70099	12 1.25	
Angelus, The (From "Scenes Pittoresques") (Massenet)	Victor Or	35437	12 1.25	
Valse Triste (Jean Sibelius) (Op. 44)	Victor Concert Orchestra			

VICTOR RECORDS

Number

Size

Angelus—See also "Maritana"

ANIMAL IMITATIONS

Barnyard Serenade—Spencer-Holt	and The Buffalo Rag—Banjo—Ossman	16779	10	.75
Dog Fight—Spencer-Holt	and Auction of Household Goods—Spencer	16107	10	.75
Farmyard Medley—American Qt	and Uncle Josh and the Photographer—Stewart	16676	10	.75
Imitations of Farm Animals	and In a Zoological Garden—Hubertus	17887	10	.75
In a Zoological Garden	and Imitations of Farm Animals—Hubertus	17887	10	.75
King of the Bungaloes	and Ruff Johnson's Harmony Band—'Gene Greene	18266	10	.75
King of the Bungaloes (Greene-Straight)	'Gene Greene	5854	10	.60
Krausmeyer and His Dog—Spencer-Holt	and Closing Time—Collins-Harlan	17255	10	.75
Krausmeyer and His Dog—Spencer-Holt	and Musical Yankee—Spencer	35153	12	1.25
Morning in Noah's Ark—Humorous Fantasia	and Mr. Rooster—Pryor's Band	16955	10	.75
Old Dog Sport—Spencer-Girard	and Irish Repartee—Porter-Murray	16017	10	.75
Stranded Circus—Spencer-Girard	and Them Were the Happy Days—Porter	16147	10	.75

{ Annabel Lee (Poe) (2) Abou Ben Adhem (Leigh Hunt) Burbeck }		16989	10	.75
{ The Last Leaf (Holmes) (2) L'Envoi (Kipling) F. Burbeck }				
Annie Laurie (Scott) Tenor	John McCormack	64138	10	1.00
Annie Laurie (Scott) Male Voices Unaccompanied	Hayden Quartet	114	10	.60
Annie Laurie (Scott) Soprano	Geraldine Farrar	88052	12	3.00
Annie Laurie (Scott)	Nellie Melba	88551	12	3.00
Annie Laurie (Scott) Soprano In English	Johanna Gadski	87173	10	2.00
Annie Laurie (Scott) Contralto	Louise Homer	87206	10	2.00
Annie Laurie (Scott) Baritone	Alan Turner			
{ Roses in June (Bingham-German) Reed Miller }		16675	10	.75
Annie Laurie (Scott) Contralto	Elsie Baker			
{ Ben Bolt (Kneass) Elsie Baker }		16388	10	.75
Annie Laurie (Scott) Harp	Charles Schuetz			
{ Believe Me, If All Those Charms Mandolin William Place, Jr. }		17416	10	.75
Annie Laurie (Scott) Violin (with Harp and Orchestra)	Gardner			
{ My Old Kentucky Home (Foster) Violin (with Orch.) Gardner }		17756	10	.75
Annie Laurie and Comin' Thro' the Rye	Celesta Solo Arndt			
{ Home Sweet Home (Transcription) Celesta Solo Felix Arndt }		17671	10	.75
Annie Laurie (2) Love's Old Sweet Song	Victor Military B			
{ Drink to Me Only (2) Flow Gently, Sweet Afton Victor Band }		18177	10	.75
{ Anona—Intermezzo (Grey) (See also "Medley No. 156") Victor Orch }				
{ Hiawatha (Moret) Harry Macdonough }		16246	10	.75
Answer (Robyn) In English	Evan Williams	74205	12	1.50

ANTHEMS—See "Sacred Songs"

ANTHONY and HARRISON—Tenor and Baritone Duets

Close to Thee	and Looking This Way—Anthony-Harrison	17024	10	.75
Looking This Way (Van de Vetter)	and Close to Thee—Anthony-Harrison	17024	10	.75
Some Day	and Abide With Me—Mr. and Mrs. Wheeler	16506	10	.75
Some Sweet Day Bye and Bye	and Near the Cross—Mr. and Mrs. Wheeler	16688	10	.75
'Tis But a Little Faded Flower	and Emmett's Lullaby—Quintet	17217	10	.75
Valley of Peace	and Still With Thee—Chicago Glee Club	16853	10	.75

{ Antony's Address ("Julius Caesar") Part I (Shakespeare) Burbeck }		35216	12	1.25
{ Antony's Address Over the Body of Caesar—Part II Burbeck }				

Anvil Chorus—See "Trovatore"

ANVIL EFFECTS, Records—See also "Trovatore—Anvil Chorus"

Anvil Polka—Victor Orchestra	and Dance of Honey Bees—Victor Orchestra	16175	10	.75
Clang of the Forge (Rodney)	Emilio de Gogorza	64037	10	1.00
Forge in the Forest (Michaelis)	Pryor's Band and Anvil Chorus			
{ Jolly Blacksmiths—Victor Band and Remick Medley No. 2—Victor Orchestra }		17231	10	.75
Jolly Coppersmith—Pryor's Band	and Don't Be Cross Waltz—Victor Orch	17010	10	.75
Jolly Coppersmith—Pryor's Band	and Don't Be Cross Waltz—Victor Orch	16396	10	.75

Anvil Polka (Parlow) See Above

{ Any Place is Heaven if You Are Near Me (Lockton-Löhr) John McCormack }		64699	10	1.00
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{ Any Place is Heaven if You Are Near Me (Lockton-Löhr) Charles Harrison }		18201	10	.75
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When I Found the Way to Your Heart

Charles Harrison

{ Any Rags (Allen) A Ragman Specialty Arthur Collins }				
{ Every Little Bit Added to What You've Got (Dillon) Arthur Collins }		16215	10	.75

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VICTOR RECORDS

Ap

	Number	Size
{ Apache Dance Black Diamonds Band of London } <i>Second Chasseurs March</i> Garde Republicaine Band }	16958	10 .75
APOLLO ORCHESTRA, Berlin		
<i>Eine Silvesternacht in Berlin—Part I</i> and <i>Part II—Apollo Orchestra</i>	68480	12 1.25
<i>Erinnerung an St Moritz—Marsch</i> and <i>Jägerauszug—Marsch—Apollo Orch</i>	67424	10 .75
<i>Evangelimann—Grosse Fantasie (The Evangelist) Part I (Kienzl)</i> and <i>Part II, Apollo Orch</i>	68481	12 1.25
<i>Jägerauszug—Marsch</i> and <i>Erinnerung an St. Moritz—Marsch—Apollo Orch</i>	67424	10 .75
{ Apple Blossoms—Reverie (Roberts) Victor Orchestra }	35101	12 1.25
<i>Unrequited Love Waltz (Verschmähete Liebe) (Lincke) Sousa's Band)</i>		
<i>Aprile (April) (Tosti) Vocal Waltz In Italian Luisa Tetrazzini</i>	88306	12 3.00
{ April Smiles Waltz (Depret) Victor Orchestra }		
<i>High School Cadets March (Sousa) Sousa's Band)</i>	16200	10 .75
{ Arab Love Song (Hein) Harry Macdonough }		
<i>Sweet Adeline (Armstrong) Hayden Quartet)</i>	16803	10 .75
{ Araby—Medley One-Step (See "Medley No. 57") Conway's Band }		
<i>My Sweet Adair—Medley One Step Conway's Band)</i>	35496	12 1.25
{ Araby (Irving Berlin) Harry Macdonough }		
<i>When You Sit Beside the Fireside in Winter Ballard and Wilbur)</i>	17889	10 .75
{ Araby March Bandurias and Guitar Estudiantina Trio }		
<i>Echoes from Naples—Polka (Frosini) Accordion Grand P. Frosini)</i>	16829	10 .75
{ Arcadians, The—Favorite Melodies Pryor's Band }		
<i>The Dream Waltz (From "A Waltz Dream") (Straus) Victor Orch)</i>	16923	10 .75
ARDITI, LUIGI (<i>Ahr-dee'-tee</i>) (1822-1903), Compositions by		
<i>See "Bacio," "Forsetta," "Kiss Waltz," "Leggiero invisible,"</i>		
<i>"Parla Valse," and "Se saran rose"</i>		
{ Are You from Dixie? ('Cause I'm from Dixie Too) Murray-Kaufman }		
<i>Don't Bite the Hand That's Feeding You Irving Kaufman)</i>	17942	10 .75
{ Are You from Dixie?—Med One-Step (See "Medley 58") Victor Band }		
<i>Hello, Hawaii, How Are You?—Medley Fox Trot Victor Mil. B)</i>	35539	12 1.25
{ Are You Half the Man Your Mother Thought Macdonough }		
<i>Wake Up, America! (Graff-Glogau) Frederick Wheeler)</i>	17991	10 .75
{ Are You Prepared for Summer (Kalmar-Schwartz) Nora Bayes }		
<i>The Greatest Battle Song of All Nora Bayes)</i>	45095	10 1.00
{ Are You Prepared for Summer—Medley One-Step Victor Band }		
<i>Walkin' the Dog—Fox Trot (Shelton Brooks) Victor Band)</i>	35554	12 1.25
{ Are You the O'Reilly? (Blime Me You are Lookin' Well) Murray }		
<i>Warin Snider's Grocery Store (Hancock-Macdonald-Carroll) Murray)</i>	17809	10 .75
{ Argañarez—Tango (Fipro) Castle House Orchestra }		
<i>Enticement Tango (G. Noceti) Castle House Orchestra)</i>	17556	10 .75
{ Argentine Dance—Cembalom Solo Joseph Moskowitz }		
<i>Inspiration—Spanish Valse Cembalom Solo Joseph Moskowitz)</i>	18155	10 .75
ARGENTINE REPUBLIC, Patriotic Airs of—See "National Airs, Argentine Republic"		
{ Arkansasaw Minstrels (Contents under Minstrels) Victor Minstrel Co }		
<i>Louisiana Minstrels Victor Minstrel Company)</i>	35213	12 1.25
{ Arkansasaw Traveler—Parody (Lovenberg) Arthur Pryor's Band }		
<i>The Girl I Left Behind Me—Humoresque Arthur Pryor's Band)</i>	18055	10 .75
{ Arkansasaw Traveler (American Folk Dance) (Arr. by Burchenal) Victor Band }		
<i>Soldier's Joy (American Folk Dance) Victor Military Band)</i>	18331	10 .75
{ Arkansasaw Traveler—Specialty with Violin Len Spencer }		
<i>Rabbit Hash—Negro Specialty Billy Golden)</i>	16199	10 .75
ARKEL, TERESA, Soprano—See "Marriage of Figaro"		
Arlesienne—See "L'Arlesienne"		
Arm, Arm, Ye Brave (Recitative and Aria from "Judas Maccabaeus") (Handel) Herbert Witherspoon	74505	12 1.50

VICTOR RECORDS

Number

Size

Ar

ARMENIAN RECORDS—See Victor Armenian Catalogue

Armide—See "Musette"

Armorer's Song—See "Robin Hood"

{ Army and Navy Medley Reel (See "Medley No. 60")	Victor Orch	16004	10	.75
{ Bonnie Sweet Bessie Piccolo	Darius Lyons			

{ Army Blue (West Point Song)	American Quartet	17500	10	.75
{ Benny Havens, Oh! (West Point Song)	American Quartet			

{ Army Bugle Calls No. 1	Sousa's Cornets			
First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick				
Call—Assembly—Drill—Retreat—Tattoo—Taps				

{ Army Bugle Calls No. 2	Cornets and Trumpets of Pryor's Band	16056	10	.75
Officer's Call—Captain's Call—First Sergeant's Call—Break Camp—				
To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the				
Colors—Funeral March				

{ Army Bugle Calls	Sousa's Cornets			
First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—				
President's March—General's March—Sick Call—Assembly—Drill—		35056	12	1.25
Retreat—Tattoo—Taps				

Down Where the Sil'ry Mohawk Flows (Heinzmann) Hayden Qt

{ Army 2-4 March ("Flowers of Edinborough" and "Blackberry Blossoms")	Field Music 7th Regt. N. Y. National Guard	18299	10	.75
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Quickstep 6-8 March Field Music 7th Regt. N. Y. National Guard

ARNDT, FELIX, Piano Solos (See also "Celesta Solos")

An Operatic Nightmare—Fox Trot	and Nola Fox Trot—Arndt	18056	10	.75
Desecration Rag (A Classic Nightmare) and	Hacienda—Society Tango—Arndt	17608	10	.75
From Soup to Nuts—One-Step	and Hesitation Waltz—Arndt	17558	10	.75
Hacienda—Society Tango	and Desecration Rag—Arndt	17608	10	.75
Hesitation Waltz	and From Soup to Nuts—One-Step—Arndt	17558	10	.75
Humoresque (Dvořák)	and Narcissus (Nevin) Arndt	18311	10	.75
Marionette (Arndt)	and Valse Bleue (Margis) Arndt	18284	10	.75
Narcissus (Nevin)	and Humoresque (Dvořák) Arndt	18311	10	.75
Nola Fox Trot	and An Operatic Nightmare—Arndt	18056	10	.75
Valse Bleue (Margis)	and Marionette (Arndt) Arndt	18284	10	.75

Around the Map—See "Here Comes Tootsi" and "When the Right Girl Comes Along"

{ Around the Map—Medley Fox Trot (See "Medley No. 61")	Victor Band	35528	12	1.25
{ Very Good Eddie—Medley One-Step	Victor Band			

{ Around the World Selection (See "Medley No. 62")	Victor B			
{ The Red Rose Rag (Percy Wenrich)	Pryor's Band	17138	10	.75

{ Arrah Go On, I'm Gonna Go Back to Oregon	Peerless Qt	18046	10	.75
{ Oh, Joe, with Your Fiddle and Bow	Peerless Quartet			

{ Arrah Go On—Medley One-Step (See "Medley No. 63")	Victor B			
{ Uncle Tom—One-Step (Hugo Frey)	Victor Military Band	18082	10	.75

{ Arrah Wanna Medley—Two-Step (See "Medley 64")	Dance Or			
{ Barcarolle Waltz (Waldteufel)	Victor Orchestra	35058	12	1.25

ARRAL, BLANCHE, Soprano (For list of records, portrait and sketch see "Arral" in Pink Section)

{ Arrival of the Robins (Warbling) (Allen)	Belmont and Orch			
{ Robin Red Breast (Bird Effects) (De Koven)	Macdonough and Belmont	16094	10	.75

{ Arrow and the Song (Longfellow-Pinsuti)	Alan Turner			
{ Lass with the Delicate Air (Arne)	Olive Kline	17190	10	.75

{ Artful Artie Two-Step (Pryor)	Pryor's Band			
{ Day at West Point (Military Piece) (Bendix)	Pryor's Band	16021	10	.75

{ Artist's Life Waltz (Strauss)	Royal Marimba Band			
{ American Airs—Medley	Hurtado Bros. Royal Marimba Band	35557	12	1.25

{ Artist's Life Waltz (Strauss)	Vienna Quartet	31767	12	1.00
{ In the Sweet Bye and Bye—Paraphrase—Victor String Qt with Harp	Abt and Butin	16055	10	.75

{ As a Beam O'er the Face of the Waters (Moore)	Alma Gluck	64415	10	1.00
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ASHER, MRS. WILLIAM, Contralto (See "In the Garden," "Nobody Like Jesus" and "Somebody Cares")

VICTOR RECORDS

As

		Number	Size
Ashes of My Heart (Brannen-Lange)	Charles Harrison	18064	10 .75
<i>There's Someone More Lonesome Than You</i>	<i>Reed-Harrison</i>		
Ask the Flowers to Tell You (Gottschalk)	Dunlap-Macdonough	17393	10 .75
<i>When Dreams Come True</i> (Bartholomae-Hein-Webb)	<i>Henry Burr</i>		
Asleep in Jesus (Bradbury)	Lyric Quartet	17389	10 .75
<i>Only Waiting</i> (Maeo-Williams)	<i>Frederick Wheeler</i>		
Asleep in the Deep (Petrie)	Wilfred Glenn	17309	10 .75
<i>Rocked in the Cradle of the Deep</i> (Knight)	<i>Wilfred Glenn</i>		
Asleep in the Deep (Petrie)	Wm. F. Hooley	16949	10 .75
<i>Larboard Watch</i> (Williams)	<i>Macdonough and Hooley</i>		
Asleep in the Deep—Parody	Al Jolson	17915	10 .75
<i>A New Cure for Drinking—Comic Story</i>	<i>Nat M. Wills</i>		
As Long as the Shamrock Grows Green (Osborne)	Van Brunt	17148	10 .75
<i>A Wee Little Drop o' the Cruiskeen Lawn</i> (Helf)	<i>Peerless Qt</i>		
As Long as the World Rolls On (Ball)	Alan Turner	35011	12 1.25
<i>I'll Be Waiting in the Gloaming, Sweet Genevieve</i>	<i>Alan Turner</i>		
Asthore (Bingham-Trotère)	John McCormack	74299	12 1.50
Asthore (Bingham-Trotère)	Reinald Werrenrath	35199	12 1.25
<i>The Kerry Dance</i> (Molloy)	<i>Elizabeth Wheeler</i>		
AS YOU LIKE IT (Shakespeare) (See "Shakespeare")			
At a Georgia Camp Meeting (Mills)	Sousa's Band	16402	10 .75
<i>Dixie</i> (Emmett)	<i>Harlan and Stanley</i>		
Atalanta—Come, Beloved (Handel)	Alma Gluck	74504	12 1.50
At an Old Trysting Place (2) To a Wild Rose (MacDowell)			
(From Woodland Sketches, Op. 51)	Victor Herbert's Orchestra	60053	10 .75
At Dawning (Eberhart-Cadman)	John McCormack	64302	10 1.00
At Eventide (From "Passion Music") (Bach)			
	Herbert Witherspoon	64347	10 1.00
ATHENIAN MANDOLIN QUARTET, Mandolins and Guitar			
<i>Caciz March</i> and <i>Mo-Ana</i> (Hawaiian Waltz)	<i>Athenian Mandolin Qt</i>	18057	10 .75
<i>Estudiantina Waltz</i> (Walter) and <i>Spanish Rhapsody</i>	<i>Athenian Mandolin Qt</i>	17990	10 .75
<i>Mo-Ana</i> (Hawaiian Waltz) and <i>Caciz March</i>	<i>Athenian Mandolin Quartet</i>	18057	10 .75
<i>Spanish Rhapsody</i> (Salvetti) and <i>Estudiantina Waltz</i>	<i>Athenian Mandolin Qt</i>	17990	10 .75
At Parting (Peterson-Rogers) <i>Pianoforte acc.</i>	Julia Culp	64441	10 1.00
At Parting (Peterson-Rogers)	Louise Homer	87009	10 2.00
At That Bully Woolly Wild West Show	Peerless Quartet	17514	10 .75
<i>The Pussy Cat Rag</i> (Daly-Allen)	<i>Peerless Quartet with Ada Jones</i>		
At the Ball, That's All (J. L. Hill)	Morton Harvey	17649	10 .75
<i>Do the Funny Fox Trot</i> (E. Carroll-H. Carroll)	<i>Collins and Harlan</i>		
At the Ball That's All Medley One-Step (See "Medley 65")			
	Victor Band	17626	10 .75
<i>California and You One-Step</i> (Leslie-Puck)	<i>Conway's Band</i>		
At the Brook (Boisdeffre) <i>Violin with Harp acc.</i>	Maud Powell	64103	10 1.00
At the Brook (Boisdeffre) <i>Violin-Cello-Pianoforte</i>	Tollefsen Trio	17600	10 .75
<i>Serenade</i> (Drigo) <i>Violin-Cello-Flute-Harp</i>	<i>Florentine Quartet</i>		
At the Comic Opera—Comic Talk	Nat M. Wills	35079	12 1.25
<i>That's the Doctor, Bill—Coon Song</i> (Creame)	<i>Eddie Morton</i>		
At the County Fair	Charles R. Taggart	17794	10 .75
<i>Pineville Band</i> (with <i>Violin specialty</i>)	<i>Charles R. Taggart</i>		
At the End of a Beautiful Day (Perrins)	Jane Kenyon	18065	10 .75
<i>Love Me at Twilight</i> ("Step This Way") (Jerome-Grant)	<i>H. Stuart</i>		
At the Fountain of Youth (McCarron-Gerber-Jentes)	Dan Quinn	17935	10 .75
<i>Hello! Boys, I'm Back Again</i> (Mahoney-Von Tilzer)	Dan Quinn		
At the Levee on Revival Day	Collins and Harlan	17300	10 .75
<i>The Darktown Editors</i>	<i>Golden and Hughes</i>		
At the Mississippi Cabaret (Brown-Gumble)			
	American Quartet	17650	10 .75
<i>I Want to Go Back to Michigan</i> (Berlin)	<i>Morton Harvey</i>		

VICTOR RECORDS

Number

Size

At

{ At the Mountain Inn Idyl (Labitzky) with Bells Neapolitan Trio } Melody of Love (H. Engelmann) Florentine Quartet	17747	10	.75
{ At the Old Plantation Ball (Goetz-Ager-Donaldson) Collins-Harlan } Emancipation Handicap Collins-Harlan	17925	10	.75
{ At the Village Post Office—Yankee Dialogue Victor Vaudeville Co } I'd Rather Be a Lobster than a Wise Guy (Morse) Billy Murray	16036	10	.75
{ Attila—Grand Trio (with Cornet, Trombone and Euphonium Trio by Kryl, Cimetra and Cinconne) (Verdi) Kryl's Bohemian Band } Aida Selection (Verdi) Pryor's Band	35195	12	1.25
Aubade Provençale (Couperin) Violin Fritz Kreisler	64202	10	1.00
AUBER, DANIEL FRANCOIS ESPRIT (Oh'-baer) (1782-1871) See "Crown Diamonds," "Fra Diavolo," "Manon" and "Stumme"			
Au Clair de la Lune (In the Moonlight) French Farrar-Clement	87509	10	3.00
Au Clair de la Lune In French (Lully) Gluck and Reimers	87185	10	2.00
{ Auction Sale of Household Goods (Imitations) Len Spencer } Dog Fight (Descriptive with dog imitations) Spencer and Holt	16107	10	.75
AUDRAN, EDMOND (1842-1901) (See "Mascotte")			
Auf Flügeln des Gesanges (Wings of Song) (Mendelssohn) Gadski	87100	10	2.00
{ Auf Flügeln des Gesanges (Harp acc.) In German Paul Reimers } Wohin? (Whither?) (Schubert) Pianoforte acc. Paul Reimers	45065	10	1.00
Auf Wiedersehn (from "The Blue Paradise") Julia Culp	74523	12	1.50
{ Auf Wiedersehn (from "The Blue Paradise") Green-Macdonough } Teach Me to Smile ("Girl Who Smiles") Green-Hamilton	17858	10	.75
{ Auf Wiedersehn—Waltz ("Blue Paradise") Victor Dance Orchestra } Chinese Blues—Fox Trot Sousa's Band	35514	12	1.25
Auld Lang Syne (Burns) (Old Scotch Air) Contralto Julia Culp	64418	10	1.00
Auld Lang Syne Tenor Evan Williams	64105	10	1.00
Auld Lang Syne Bass Frank C. Stanley	4328	10	.60
{ Auld Lang Syne Westminster Chimes } Turkey in the Straw Medley Banjo Vess L. Ossman	16390	10	.75
Auld Lang Syne—See also "Medleys 2, 23, 27, 28, 54, 139, 232, and 303"			
{ Auld Scotia—Lauder Songs (See "Medley No. 66") Pryor's B } Fortune Teller Selection (Victor Herbert) Pryor's Band	35224	12	1.25
{ Aunt Mandy (Darky Sketch) Golden and Hughes } The Ghost of the Banjo Coon (Coon Song) Arthur Collins	17011	10	.75
{ Aunt Shaw's Pet Jug (Recitation) (Day) Henry Allan Price } Little Orphant Annie (James Whitcomb Riley) Henry Allan Price	16831	10	.75
{ Auntie Skinner's Chicken Dinner Collins and Harlan } Little Ford Rambled Right Along Billy Murray	17755	10	.75
Aus der Heimat (Smetana) Violin Fritz Kreisler	74172	12	1.50
{ Aus der Jugendzeit (Radecke) In Germnn Emil Muench } Wer nicht liebt Wein, Weib und Gesang In German Emil Muench	16409	10	.75
{ Aussee'r Jodler—Part I (Zither Duet) K. Pühringer-A. Hömmerla } Aussee'r Jodler—Part II (Zither Duet) K. Pühringer and A. Hömmerla	67202	10	.75
{ Austrian Army Bugle Calls—Waltz Pryor's Band } On the Belvidere—Two-Step Pryor's Band	16901	10	.75
AUSTRIA, PATRIOTIC SONGS OF—See "National and Patriotic"			
{ Automobile Parody (Parodies on Famous Songs) (See Medley No. 2) Nat M. Wills } Pineville School Board Charles Ross Taggart	35601	12	1.25
AUTOMOBILE SONGS—See "Automobile Parody," "Gasoline Gus," "He'd Have to Get Under," "In My Merry Oldsmobile," "Little Ford," "O'Brien's Automobile," "Uncle Josh Buys an Auto"			
{ Autumn (Saviour, Breathe an Evening Blessing) (Von Esch) Trinity Choir } God is Love (Shelley) Lyric Quartet	17096	10	.75

VICTOR RECORDS

Av

			Number	Size
Ave Maria	(Bach-Gounod) In Latin	McCormack-Kreisler	88481	12 3.00
Ave Maria	(Bach-Gounod) In Latin	Nellie Melba and Jan Kubelik	89073	12 4.00
Ave Maria	(Bach-Gounod) Violin obbligato In Latin	Johanna Gadschi	88039	12 3.00
Ave Maria	(Bach-Gounod) Violin obbligato In Latin	Johanna Gadschi	81045	10 2.00
Ave Maria	(Bach-Gounod) 'Cello obbligato In Latin	Emma Eames	88016	12 3.00
Ave Maria	(Bach-Gounod) Violin obbligato In Latin	Marie Michailowa	61131	10 1.00
Ave Maria	(Bach-Gounod) Alma Gluck and Efrem Zimbalist		88433	12 3.00
Ave Maria	(Bach-Gounod) In Latin	Frances Alda-Mischa Elman	88522	12 3.00
Ave Maria	(Bach-Gounod) In Latin	Emmy Destinn	88562	12 3.00
Ave Maria	(Bach-Gounod) In Latin	Elizabeth Wheeler		
I Heard the Voice of Jesus Say (Havergal) Mr. and Mrs. Wheeler			16490	10 .75
Ave Maria	(Bach-Gounod) In Latin	Leon Beyle		
O Salutaris (Lefebure) In Latin Georges Regis			35407	12 1.25
Ave Maria	(Kahn) Violin obbligato In Latin	Caruso and Elman	89065	12 4.00
Ave Maria	(Schubert) 'Cello	Josef Hollman	64001	10 1.00
Ave Maria	(Schubert) In German	Julia Culp	64489	10 1.00
Ave Maria	(Schubert) Violin (with String Qt. and Harp)	Maud Powell	74177	12 1.50
Ave Maria	(Schubert-Wilhelmj) Violin (Piano acc.)	Mischa Elman	74339	12 1.50
Ave Maria	(Schubert)	McCormack and Kreisler	88484	12 3.00
Ave Maria	(Schubert) 'Cello (with String Qt. and Harp)	Beatrice Harrison		
Meistersinger—Preislied (Prize Song) 'Cello Beatrice Harrison			55067	12 1.50
Ave Maria	(Schubert) (Harp acc.)	Lucy Isabelle Marsh		
Hail to the Chief ("Lady of the Lake") with Bagpipes Victor Male Quartet			55052	12 1.50
Ave Maria	(Adapted to the "Intermezzo" from "Cavalleria Rusticana") (Weatherly-Mascagni)	McCormack and Kreisler	87192	10 2.00
Ave Maria	(Weatherly-Mascagni) In English	Raymond Dixon		
Angel's Serenade (Braga) Violin obbligato Elsie Baker			35466	12 1.25
Ave Maria	Otello—See "Otello"			

AVON COMEDY FOUR, Male Quartet

This famous organization of vaudeville players, made up of Irving Kaufman, Harry Goodwin, Charles Dale and Joe Smith, has had a very successful career, which has extended over a period of several years. It is well known in every city where there is a Keith's Theatre, and it is known to every village—indeed in every cottage—where people have learned that the Victrola is not only the exponent of musical art, but a companionable, entertaining home comedian.

The comedy sketches in various dialects and song specialties for which the Avon Comedy Four have made themselves famous are listed below.



AVON COMEDY FOUR

AVON COMEDY FOUR RECORDS

Cohan's Wedding	and Hungarian Restaurant Scene—Avon Comedy Four	35602	12 1.25
Gila, Galah, Galoo	and Old Bill Baker—O'Connell	18125	10 .75
Ginsberg's Stump Speech	and The Professor's Birthday—Avon Comedy Four	35606	12 1.25
Hungarian Restaurant Scene	and Cohan's Wedding—Avon Comedy Four	35602	12 1.25
I'm Going Way Back Home	and You're a Dangerous Girl—Avon Comedy Four	18088	10 .75
My Mother's Rosary	and Yaaka Hula Hickey Dula—Avon Comedy Four	18081	10 .75
On a Summer Night	and Just One Day—Peerless Quartet	18129	10 .75
Professor's Birthday	and Ginsberg's Stump Speech—Avon Comedy Four	35606	12 1.25
Songs of Yesterday	and When the Black Sheep Returns to the Fold—Avon Comedy	18126	10 .75
Way Out Yonder in the Golden West	and I Ain't Got Nobody—Harris	18133	10 .75
When the Black Sheep Returns to the Fold			
and Songs of Yesterday—Avon Comedy Four		18126	10 .75
Yaaka Hula Hickey Dula and My Mother's Rosary—Avon Comedy Four		18081	10 .75
You're a Dangerous Girl and I'm Going Way Back Home—Avon Comedy Four		18088	10 .75
A wee Deoch an' Doris	Harry Lauder	70062	12 1.25
Azalea Waltz (B. Hartz) Mandolin	Dr. Clarence Penney		
Italian Favorites—La Spagnuola Waltz and Ciribiribin Accordion Pietro			17643 10 .75

VICTOR RECORDS

Number

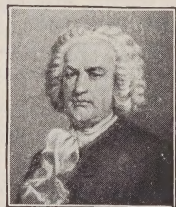
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Babes in the Wood ("Very Good Eddie") (Kern-Greene)			
Anna Howard-Harry Macdonough	18172	10	.75
<i>Bachelor Girl and Boy</i> (From "Girl from Brazil") Green-Dixon			
Babes in the Wood —See also "Some Sort of Somebody" and "Very Good Eddie, Gems from"			
BABES IN TOYLAND —Gems from (Herbert) Victor Light Op Co	31814	12	1.00
Chorus, "Never Mind, Bo-Peep"—Solo, "Toyland"—Scene, "In the Toy-maker's Shop"—Quartet, "Go to Sleep"—Chorus, "I Can't do that Sum"—Quartet, "Here's to All Toyland"—Finale, "Hail to Christmas"			
Babes in Toyland —March of the Toys (Herbert) Herbert's Orch			
<i>Naughty Marietta</i> —Intermezzo Herbert's Orchestra	55054	12	1.50
Babes in Toyland —The Military Ball (Herbert) Herbert's Orch	70091	12	1.25
Babes in Toyland —The Toymaker's Shop (Herbert) Herbert's Orch	60080	10	.75
Babilona —Grand Opera Potpourri (Mussi) Pryor's Band			
"Trovatore"—"Africana"—"Nabucco"—"Traviata"—"Semiramide"—"Lucia"	35041	12	1.25
<i>Echoes from the Metropolitan</i> (Contents under "Echoes") Pryor's B			
Baby Shoes (Goodwin-Rose-Piantadosi) Edna Brown			
<i>The Girl Who Wears a Red Cross on Her Sleeve</i> William Barnes	18052	10	.75
Baby's Sweetheart —Serenade (Corri) Conway's Band			
<i>Farmyard Caprice</i> (Thurban) Conway's Band	17215	10	.75

BACH, JOHANN SEBASTIAN (Bakkh)

Born Eisenach, Prussia, 1681. Family very musical and was taught violin by father. Afterward studied clavichord. Chorister at Luneberg, 1700. Organist, Armstadt, 1704; appointed court organist at Weimar, 1707; then *Concertmeister*. *Kapellmeister* at Coethen 1717 to 1723, then director of several Leipsic churches. Married twice; 20 children. Was greatest master of fugue and counterpoint, and first to introduce present method of fingering for pianoforte. Works numerous, including 300 church cantatas, many organ works, suites, concertos, etc. Larger works include *Mass in B minor*, *Christmas Oratorio*, *Passion of St. John and St. Matthew*. Bach died in 1750, after having become almost blind.



BACH

RECORDS OF BACH COMPOSITIONS—See "Air for G String," "At Eventide," "Ave Maria," "Concerto for Two Violins," "Gavotte," "My Heart Ever Faithful," "Praeludium" and "Sonata in E Major"

BACHAUS, WILHELM, Pianist (For list of records, portrait and sketch see "Bachaus" in Pink Section)

Bachelor Days (From "Ziegfeld Follies"—1916) Peerless Qt	18120	10	.75
<i>Welcome, Honey, to Your Old Plantation Home</i> Peerless Quartet			
Bachelor Girl and Boy (From "Girl from Brazil") (Woodward-Romberg) Green-Dixon	18172	10	.75
<i>Babes in the Wood</i> ("Very Good Eddie") Howard-Macdonough			
Bacio, II (Vocal Waltz—"The Kiss") (Arditi) <i>In Italian</i> Hempel	88476	12	3.00
Bacio (Vocal Waltz—"The Kiss") (Arditi) <i>In Italian</i> Nielsen	74107	12	1.50
Bacio (Vocal Waltz—"The Kiss") <i>In French</i> Lucette Korsoff	52723	10	.60
Bacio (See also "Kiss Waltz") <i>In Italian</i> Giuseppina Huguet			
<i>La Wally</i> —Ebbene, andrò sola e lontano Ebbe Boccolini	55024	12	1.50
Back to Dixieland (Jack Yellen) American Quartet			
<i>Minstrel Parade</i> ("Watch Your Step") Collins and Harlan	17783	10	.75
Back to My Old Home Town Jack Norworth	60020	10	.75
Back to the Carolina You Love (Clarke-Schwartz) Peerless Qt			
<i>Tennessee, I Hear You Calling Me</i> (Robe-Godfrey) American Qt	17666	10	.75
Back to the Old Folks at Home (Brown) Campbell and Burr			
<i>In the Heart of the Kentucky Hills</i> (Gilbert-Muir) Heidelberg Quintette	17378	10	.75

BACON, F. J.—See Banjo Solos

BADA, Tenor—See "Lucia Sextette"

VICTOR RECORDS

Number	Size
70053	12 1.25

Badinage (Herbert)

Victor Herbert's Orchestra

Ba

BADINI, ERNESTO, Baritone—See "Andrea," "Barbiere," "Bo-hème," "Cavalleria," "Don Pasquale," "Gioconda," "Otello," "Pagliacci," "Rigoletto," "Tosca," and "Traviata"

BAGPIPE RECORDS—See "Highland Fling," "Hundred Pipers," "Lovat Bagpipe Band," "March Past of the Cameron Highlanders," "Neil Gow," "Sutcliffe Troupe," also "Hail to the Chief"

{ Baile de Luis Alonzo, El—Dance	Banda de Alabarderos	16479	10	.75
{ De Guardia—Paso Doble	Banda de Alabarderos			
{ Baiser, Le (Valse Boston) (Octave Crémieux)	Orchestre Tzigane	67149	10	.75
{ Christmas Valse (A. Margis)	Orchestre Tzigane			
{ Bake Dat Chicken Pie (Dumont)	Collins and Harlan	17221	10	.75
{ The Preacher and the Bear (Arzonja)	Arthur Collins			

BAKER, ELSIE, Contralto (For other duets see "Duets, Vocal")

This young contralto is one of the most valued members of the Victor vocal staff, her fine voice and excellent diction having been greatly admired by Victor owners.

Miss Baker is gifted with one of those rarities of the musical world—a genuine contralto voice of great richness and resonance. She was a pupil of Dr. W. W. Gilchrist and Henry Gordon Thunder, of Philadelphia, and Oscar Saenger, of New York, and has been secured by the fashionable Church of the Pilgrims in Brooklyn. Her concert and oratorio work in the various cities has stamped her as an artist of the highest rank.



PHOTO APEDA

BAKER RECORDS—See also "Educational"

BAKER

Angel's Serenade (Braga) Violin obbligato	and Ave Maria (Weatherly-Mascagni)	Raumont Dixon	35466	12	1.25
Annie Laurie (Scott)	and Ben Bolt (Kneass)	Elsie Baker	16388	10	.75
Ben Bolt	and Old Brigade (Orlando Barri)	Macdonough and Stanley	35162	12	1.25
Calvary (Rodney)	and Oh Lord, Most Holy—Trinity Choir		17240	10	.75
Dearie (Kummer)	and Oh, Promise Me ("Robin Hood")	Alan Turner	17189	10	.75
Erminie—Lullaby	and Message of the Violet—Olive Kline		17345	10	.75
Hiawatha's Childhood—Ewa-yea (2) Wah-wah-taysee (with Piano and Strings)	and By the Shores of Gitchie Gumee (2) Then the Little Hiawatha—Women's Trio		35617	12	1.25
Holy City—Eye Hath Not Seen	and My Soul Is Athirst—Reed Miller		35455	12	1.25
Home, Sweet Home (Payne-Bishop)	and My Old Kentucky Home—Elsie Baker		18045	10	.75
Home Sweet Home (Bishop)	and Old Folks at Home—Baker		35398	12	1.25
I Know a Lovely Garden (D'Hardelot)	and Ye Who Have Yearned—Baker		17060	10	.75
I Love You California	and When It's Springtime—"That Girl" Qi		17437	10	.75
I Love You Truly (Bond)	and Voices of the Woods (Rubinstein)	Elsie Baker	17121	10	.75
I'm a-Longin' Fo' You	and Two Roses—Elsie Baker		18044	10	.75
In the Gloaming	and Oh, Promise Me (From "Robin Hood")	Elsie Baker	17806	10	.75
John Anderson, My Jo	and Love's Old Sweet Song—Elsie Baker		17366	10	.75
Just Because It's You	and You and Only You—Baker-F. Wheeler		17490	10	.75
Leaves' Party (2) Thanksgiving Song—Baker	and Land of Nod—Kline		18074	10	.75
Long, Long Ago	and Oh Happy Day—Elsie Baker and F. Wheeler		17343	10	.75
Loreley (Silcher)	and Lullaby (Brahms)	Elsie Baker	17181	10	.75
Love's Old Sweet Song	and John Anderson, My Jo—Elsie Baker		17366	10	.75
Lullaby (Brahms)	and Loreley (Silcher)	Elsie Baker	17181	10	.75
Messiah—He Shall Feed His Flock	and Every Valley Shall Be Exalted—Mac		35117	12	1.25
My Old Kentucky Home (Foster)	and Day Dreams (Foster)	Macdonough	35062	12	1.25
My Old Kentucky Home (Foster)	and Home Sweet Home (Payne-Bishop)	Baker	18045	10	.75
Oh, Promise Me (Robin Hood)	and In the Gloaming—Elsie Baker		17806	10	.75
Old Folks at Home (Foster)	and Home Sweet Home—Baker		35398	12	1.25
Old Folks at Home (Foster)	and My Old Kentucky Home—Macdonough		16389	10	.75
One Fleeting Hour (Cello obbligato)	and Memories—John Barnes Wells		17968	10	.75
One Sweetly Solemn Thought	and Crossing the Bar—Turner		17564	10	.75
Perfect Day (Bond)	and Over the Stars There is Rest—Baker-F. Wheeler		17387	10	.75
Pickaninny's Lullaby (Gage)	and Mammy's Song—John Barnes Wells		17039	10	.75
Samson—My Heart at Thy Voice	and Laughing Song from Manon—Helena		16192	10	.75
Silent Night (Christmas Hymn)	and Hark! the Herald Angels Sing—Trinity Choir		17164	10	.75
Silver Threads Among the Gold	and When You and I Were Young—Harrison		17474	10	.75
Sing Me to Sleep (Greene)	and Oh, Promise Me (de Koven)	Macdonough	16196	10	.75
Sing Me to Sleep (Greene)	and Songs My Mother Used to Sing—Morgan and Macdonough		35136	12	1.25
Sleep, Little Baby of Mine (Dennee)	and Slumber Sea (Chisholm)	Baker	17212	10	.75
Slumber Sea (Chisholm)	and Sleep, Little Baby of Mine (Dennee)	Baker	17212	10	.75

VICTOR RECORDS

BAKER RECORDS—Continued

Sweet is True Love (Tennyson-Gilchrist) (Strings and Harp acc.)		
and My Bonnie Lass She Smileth—Lyric Quartet	18146	10 .75
That Sweet Story of Old and What a Friend We Have in Jesus—Mr. Mrs. Wheeler	18287	10 .75
To-Day (Jacobs-Bond) and The Melody of Home—Wells	18122	10 .75
Two Roses and I'm a-Longin' for You—Elsie Baker	18044	10 .75
Voices of the Woods (Rubinstein) and I Love You Truly (Bond) Baker	17121	10 .75
Ye Who Have Yearned Alone (Tschaikowsky) and I Know a Garden—Baker	17060	10 .75
Your King and Country Want You and For King and Country—Ed. Hamilton	17711	10 .75

DUETS BY MISS BAKER AND FREDERICK WHEELER, BARITONE

By and By You Will Forget Me and When Twilight Comes—Baker-F. Wheeler	17312	10 .75
Drifting and Roses, Roses Everywhere—Hindermeyer	17117	10 .75
Gondolier's Song (Hoffmann) and Spring—Valse Chantee—Olive Kline	17135	10 .75
In Twilight Town and Garland of Roses—American Quartet	17266	10 .75
Maiden in Grey and Somewhere a Voice is Calling—Harry McCaskey	17475	10 .75
Night Hymn at Sea and Dreams (Strelezki) Frederick Wheeler	18178	10 .75
Oh Happy Day (Goetz) and Long, Long Ago—Elsie Baker	17343	10 .75
Over the Stars There is Rest (Abt) and Perfect Day—Baker	17387	10 .75
You and Only You and Just Because It's You—Baker	17490	10 .75

BALALAIKA ORCHESTRA, Russian Imperial Court (Bal-lah-layee'-kah)

The balalaika is a primitive folk instrument with a tone similar to that of a mandolin, and is at present the most famous instrument in Russia. Every regiment has its balalaika orchestra, and the music on the Czar's yacht at Cowes was a balalaika band. This instrument is a kind of guitar, with only three strings, being made in several sizes, from that of a mandolin to something near a double bass.

These records, which were made under the personal direction of the conductor, Mr. Andreeff, exhibit well the striking effects produced by these gifted players.

BALALAIKA RECORDS (For songs with Balalaika acc. see "Let Joy Abide"

and "Solitude")

Bright Shines the Moon (Russian Folk Song) and Polonaise (Andreeff)	17405	10 .75
Molodka 2. Sun in the Sky, Stop Shining—Russian Folk Songs	70034	12 1.25
On the Wings of Song and Remembrance of Gatchina—Valse—Balalaika Orch	18060	10 .75
Polonaise Brillante (Andreeff) and Bright Shines the Moon—Balalaika Orch	17405	10 .75
Remembrance of Gatchina—Valse and On the Wings of Song—Balalaika Orch	18060	10 .75
Serenade Falet and Toreador and Andalous—Russian Balalaika Court Orch	18058	10 .75
Toreador and Andalous and Serenade Falet—Russian Balalaika Orchestra	18058	10 .75

Balancello (Castle Dance) (G. Noceti) **Victor Military Band**
Rouli Rouli, Le (Castle Dance) (Schwartz) **Victor Military Band**

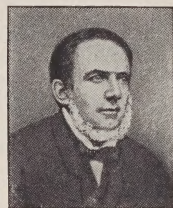
17680 10 .75

BAL COSTUME—See "Toreador et Andalous"

BALFE, MICHAEL WILLIAM

Born Dublin, 1808. Violinist at Drury Lane, London, 1824. Went Paris, became first baritone at Opéra, 1828. Resigned for ill-health; went Italy, where his first opera, *Rivali di se stessi*, was produced. Married Lina Rosa, Hungarian singer. Returned London 1833; appeared in concert and produced first English opera, *Siege of Rochelle*—successful. Others followed, including *Bohemian Girl*, 1843, popular the world over, and sung in German, Italian, French and Spanish.

Balfe went to Berlin, 1849, to produce his works and became famous there. Wrote altogether 31 operas, many songs. Died October 20, 1870, at Rowney Abbey, England.



BALFE

RECORDS OF BALFE'S COMPOSITIONS—See "Bohemian Girl,"

"Come into the Garden, Maud," "Excelsior" and "Killarney"

Balkan Princess—Dear Delightful Women Werrenrath and Cho.		
Luxembourg Waltz (Lehár) Whistling Guido Gialdini	16872	10 .75
Ballade (Op. 47, A flat) (Chopin) Pianoforte de Pachmann	74309	12 1.50

BALLADS, OLD TIME—See "Old Time Ballads"

BALLADS, RUSTIC—See American Qt., Harlan, Hayden Qt., Macdonough, Morgan, Oakland, Peerless Qt. and Wells

BALLARD, GEORGE, Tenor—See "Could the Dreams of a Dreamer Come True" and "You're More Than the World to Me"; also "Duets, Vocal"

Ba

VICTOR RECORDS

Number Size

Ba

BALLET MUSIC (See "Casse Noisette," "Coppelia," "Egyptien," "Faust," "Gavotte from Idoménos," "Gioconda," "Isoline," "Naila Intermezzo," "Source, La," "Sylvia" and "William Tell")

Ballet Music from Rosamunde (Schubert-Kreisler)

(Orchestra acc.)

Fritz Kreisler 64670 10 1.00

{ **Ballin' the Jack—Fox Trot** (See "Medley No. 67") **Victor Military B**
Meadowbrook Fox Trot (Kraus) *Victor Military Band* }

35405 12 1.25

BALLO IN MASCHERA (Bal-lo-heen Mahs'-keh-rah) See "Masked Ball"

{ **Ballymooney** (From "Chin Chin") (Lowry) **Billy Murray**
I've Been Floating Down the Old Green River *Billy Murray* }

17885 10 .75

{ **Baltimore Centennial March** (Herbert) **Conway's Band**
Patrol of the Scouts (Boccalari) *Conway's Band* }

18241 10 .75

BANDA DA GUARDA REPUBLICANA DE LISBOA (Republican Guard Band of Lisbon, Portugal)

A Madrugada (The Dawn) and *O Relojio Magico—Banda da Guarda* 67778 10 .75

Baile Oriental (Cyriaco) and *Recordação—Mazurka—Banda da Guarda* 67733 10 .75

Devaneio—Polka (Fão) and *Parodia á Mazurka—Banda da Guarda* 67593 10 .75

Fadario—Miscelanea (Fão) and *Fados e Touros—Banda da Guarda* 67591 10 .75

Fadinho de Moraes (Moraes) and *S. Raphael—Passo dobrado—Banda da Guarda* 67590 10 .75

Fados e Touros and *Fadario—Miscelanea—Banda da Guarda* 67591 10 .75

Infanteria 26—Marcha (Fão) and *Mala Posta—Mazurka—Banda da Guarda* 67723 10 .75

Mala Posta—Mazurka (Cyriaco) and *Infanteria 26—Marcha—Banda da Guarda* 67723 10 .75

Manola (Celebre valsa de Cornetim) (Canhão) and *Soldado de Chocolate—Banda da Guarda* 67725 10 .75

O Correio—Polka (Cyriaco) and *Polka Burlesca—Banda da Guarda* 67594 10 .75

O Relojio Magico (The Magic Clock) and *A Madrugada—Banda da Guarda* 67778 10 .75

Parodia á Mazurka "Fleur du Bal" and *Devaneio—Polka—Banda da Guca* 67593 10 .75

Polka Burlesca (Cyriaco) and *O Correio—Polka—Banda da Guarda* 67594 10 .75

Raphael, S.—Passo dobrado (Taborda) and *Fadinho de Moraes—Banda da Guarda* 67590 10 .75

Rapsodia—Primeira parte (Moraes) and *Segunda parte—Banda da Guarda* 67724 10 .75

Recordação—Mazurka (Canhão) and *Baile Oriental—Banda da Guarda* 67733 10 .75

Soldado de Chocolate (O. Strauss) and *Manola—Banda da Guarda* 67725 10 .75

Toujours—Polka (E. Cyriaco) and *Vem cá mulata—Banda da Guarda* 67722 10 .75

Vem cá mulata (Maxixe Brasileiro) and *Toujours—Polka—Banda da Guarda* 67722 10 .75

BANDA DE ALABARDEROS (Spanish Military Band)

De Guardia—Paso Doble (Two-Step) and *El Baile Alonzo* (Dance) *Margnini* 16479 10 .75

Minuet (Military Sym) (Haydn) and *Samson—Chorus and Bachanal* 62660 10 .75

BANDA DEL GRAMOPHONE (Spanish Band)

Euskeria—Rapsodia vascongada, Part I and *Anyorances—Sardana—Cobla La Principal de Perelada* 67620 10 .75

Euskeria—Rapsodia vascongada, Part II and *Jorn de Festa—Sardana* (J. Serra) *Cobla La Principal de Perelada* 67621 10 .75

Euskeria—Rapsodia vascongada, Part III and *Sangre Torera—Paso doble flamenco—Banda Municipal de Barcelona* 67622 10 .75

BANDA DEL REGIMIENTO DE INFANTERIA DE LA

HABANA (Cuban Band)

Alma andaluza—Paso-doble (Gomez) and *Pacomio—Paso-doble flamenco* (Mateo) *Banda del Regimiento* 69296 10 .75

BANDA MUNICIPAL DE BARCELONA (Spanish Band)

Sangre Torera—Paso doble flamenco and *Euskeria—Banda del Gramophone* 67622 10 .75

BANDA RODRIGUEZ (Argentine Band)

Dos Almas Unidas—Vals (Frollo) and *Amor de Forero—Flamenco* (Baquero) *Banda Rodriguez* 67497 10 .75

{ **Band of Gideon** **Fisk University Jubilee Quartet**
My Soul is a Witness *Fisk University Jubilee Quartet* }

16864 10 .75

BAND RECORDS (For School Marches see "Educational Records")

NOTE.—Complete information about any band record in this list—such as the full title, composer, contents of medleys, etc.—if not given here, can always be found under the title of the selection in its alphabetical place. For example, look for the selection "Adagio Lamentoso," and you will see that it is the composer's Sixth Symphony, Opus 74, and that it is part of the fourth and last movement that Mr. Pryor has played. Like many other records, this selection is listed in several different places—under "Tschaiowsky," under "Pathétique," and under "Symphonies," and it is obviously impossible to print complete information in all of these places. For contents of Medleys see "Medleys."

Band records for dancing the new dances—Bostons, Hesitations, Tangos, One-Steps, Maxixes, Trots, Waltzes, etc., will be found under "Dance Records."

Acteon (Gourdin) and *Machicha, La—Garde Republicaine Band* 67291 10 1.75

Adagio—4th Symphony (Beethoven) *Vessella's B* and *Leonore Over—Orch* 35269 12 1.25

VICTOR RECORDS

BAND RECORDS—Continued (See also "Dance Records")

	Number	Size
A cigany Baro Magyar 2-os lepes and Kis anyalom indulo—Hungarian Band	69363	10 .75
Adagio Lamentoso (From Pathetique Symphony) (Tschaikowsky) Pryor's B	31800	12 1.00
Addio a Napoli—Vessella's Band and Maria, Mari—Vessella's Italian Band	16900	10 .75
After Sunset—Pryor's Band and When Life is Brightest—Violin-Flute Duet	35021	12 1.25
Aida Fantasia—Police B and Cascades of Roses Waltz—Police Band of Mexico	35047	12 1.25
Aida—Grand March and Rondo Capriccioso (Mendelssohn) Vessella's Band	35265	12 1.25
Aida—Marcha—Garde Rep. Band and Tosca divina!—Italian—Berl-Resky	62409	10 .75
Aida—Prelude (Verdi) and Traviata—Prelude—Vessella's Italian Band	17729	10 .75
Aida Selection—Pryor's Band and Attila—Grand Trio—Kryl's Bohemian B	35195	12 1.25
All America March and American Trumpeter March—Conway's Band	18182	10 .75
Alma andaluza—Paso-doble and Pacomio—Paso-doble flamenco		
Banda del Regimiento de Infanteria de la Habana	69296	10 .75
Aloha Oe and When You and I Were Young, Maggie (Saxophone Solo by Henton) Conway's Band	18344	10 .75
Aloha Oe (Farewell) Clarke with Band and From an Indian Lodge—Sousa's B	17035	10 .75
Aloha Oe and Hawai Ponoi—Pryor's Band and Maui Girl—Hawaiian Troupe	65440	10 .75
Alpha March (Theis) Pryor's Band and Birds of Love—Three-Step—Pryor's B	17193	10 .75
A Madrugada (The Dawn) and O Relojito Magico—Banda da Guarda	67778	10 .75
America—Sousa's Band and American Patriotic Airs—Pryor's Band	16137	10 .75
America Forever—Pryor's Band and Marsovia Waltzes—Pryor's Band	35112	12 1.25
American Beauties March—Pryor's B and La Gitano Waltz—Pryor's Band	16085	10 .75
American Eagle March—Pryor's Band and Loveland Waltz—Pryor's Orch	16089	10 .75
American Fantasia—Pryor's Band and Skater's Waltz—Sousa's Band	35119	12 1.25
American Patriotic Airs—Pryor's Band and America—Sousa's Band	16137	10 .75
American Patrol—Sousa's Band and La Sorella March—Sousa's Band	16523	10 .75
American Trumpeter March and All America March—Conway's Band	18182	10 .75
Amina—Serenade—Pryor's Band and Marsovia Waltzes—U. S. Marine Band	16959	10 .75
Amor de Forero—Flamenco and Dos Almas Unidas—Banda Rodriguez	67497	10 .75
Amoureuse Waltz—Sousa's Band and Blue Danube Waltz—Pryor's Band	17228	10 .75
Angel of Love Waltz—Pryor's Band and Blue Danube Waltz—Dance Orch	16391	10 .75
Annie Laurie (2) Love's Old Sweet Song and Drink to Me Only (2) Flow Gently—Victor Military Band	18177	10 .75
Anyorances—Sardana—Cobla La Principal de Perelada and Euskaria—Banda del Gramophone	67620	10 .75
Apache Dance—Bl'k Diamonds B and 2nd Chasseurs March—Garde Rep B	16958	10 .75
Arcadians—Favorite Melodies—Pryor's Band and Dream Waltz—Victor O	16923	10 .75
Argentina National Hymn—Pryor's B and National Air of Brazil—Pryor's B	16081	10 .75
Arkansaw Traveler—Parody and Girl I Left Behind Me—Humoresque—Pryor's B	18055	10 .75
Arkansaw Traveler and Soldiers' Joy (Folk Dances)—Victor Band	18331	10 .75
Artful Artie Two Step—Pryor's Band and Day at West Point—Pryor's Band	16021	10 .75
At a Georgia Camp Meeting—Sousa's Band and Dixie—Harlan and Stanley	16402	10 .75
Attila—Grand Trio—Kryl's Bohemian Band and Aida—Pryor's Band	35195	12 1.25
Austrian Bugle Calls—Waltz—Pryor's B and On the Belvidere—Pryor's Band	16901	10 .75
Austrian National Hymn—Pryor's Band and Airs of Great Britain—Pryor's B	16083	10 .75
Auld Scotia—Lauder Songs (See "Medleys") and Fortune Teller Sel—Pryor's B	35224	12 1.25
Babilona—Opera Potpourri and Echoes from the Metropolitan—Pryor's Band	35041	12 1.25
Baby's Sweetheart (Corri) and Farmyard Caprice—Conway's Band	17215	10 .75
Baile de Luis Alonzo, El and De Guardia Two-Step—Banda de Alabarderos	16479	10 .75
Baile Oriental (Cyriaco) and Recordacao—Mazurka—Banda da Guarda	67733	10 .75
Baltimore Centennial March and Patrol of the Scouts—Conway's Band	18241	10 .75
Barber of Seville Selection—Pryor's Band and Prophete Fantasia—Pryor's B	35125	12 1.25
Bartered Bride Overture—Pryor's B and Mme. Butterfly Selection—Pryor's B	35148	12 1.25
Battle of Gettysburg and Good-bye Dolly Gray—Conway's Band	18339	10 .75
Battle of the Nations and Napoleon's Last Charge—Conway's Band	18121	10 .75
Battleship Connecticut March—Pryor's Band and Forest Whispers—Pryor's B	16113	10 .75
Bay State Commandery March and Daughters of America March—Conway's B	17402	10 .75
Before the Mast—Nautical March and United Service March—Conway's B	17154	10 .75
Belgium National Air—"La Brabanconne"—Victor Band and French Air—"La Marseillaise"—Sousa's Band	17668	10 .75
Believe Me, If All Those Endearing Young Charms (2) Home, Sweet Home and My Old Kentucky Home—Victor Band	18145	10 .75
Belle of New York Selection—Pryor's Band and Mikado Waltzes—Pryor's B	35124	12 1.25
Ben Hur Chariot Race March—Sousa's Band and March Shannon—Pryor's B	17110	10 .75
Big Guns—March and Washington Grays—March—Opal Military Band	69500	10 .75
Blaze Away March—Pryor's B and Standard Bearer March (Holzmann) Pryor's B	16307	10 .75
Blue Danube Waltz (Johann Strauss) Sousa's Band	31450	12 1.00
Blue Danube Waltz—Pryor's Band and Amoureuse Waltz—Sousa's Band	17228	10 .75
Blue Danube Waltz—Sousa's Band and Southern Roses Waltz—Pryor's Band	35289	12 1.25
Blue-White March and Boy Scouts of America—March—Victor Military Band	18209	10 .75
Boccaccio March (Suppe) Pryor's Band and Valse Bleue—Sousa's Band	16922	10 .75
Bohème Selection—Pryor's Band and Jolly Robbers Overture—Pryor's Band	35077	12 1.25
Bohème Selection—Vessella's B and Mme. Butterfly Fantasia—Cello—Bourdon	35353	12 1.25
Bohemian Girl Overture—Pryor's Band and La Czarine Mazurka—Pryor's B	16287	10 .75
Bohemian Girl Selection—Pryor's B and Yelva Overture (Reissiger) Pryor's B	35081	12 1.25
Bombasto March (Farrar) Pryor's Band and Guard Mount—Pryor's Band	16316	10 .75
Boston Commandery March—Pryor's B and Nearer My God To Thee—Pryor's B	16817	10 .75

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VICTOR RECORDS

BAND RECORDS—Continued (See also "Dance Records")

	Number	Size
Boy Scouts of America—March and Blue-White March—Victor Mil. Band	18209	10 .75
Brazil—National Air—Pryor's B and National Hymn of Argentina—Pryor's B	16081	10 .75
Bridal Chorus from Lohengrin (Wagner) Pryor's Band	31227	12 1.00
Bugle Calls of the British Army, No. 1 and No. 2—Capt. Mackenzie-Rogan—Coldstream Guards Band	69013	10 .75
Bugle Calls of the British Army, No. 3 and No. 4—Capt. Mackenzie-Rogan—Coldstream Guards Band	69014	10 .75
By the Swannee River Medley—Pryor's B and Southern Belle Two-Step—Pryor's B	16155	10 .75
By Watermelon Vine—Pryor's Band and Gypsy's Serenade—Saxophone Solo	16272	10 .75
Canadian National Airs—Sousa's Band and Maple Leaf Forever—Turner	17304	10 .75
Canoeing—Idyl (Pryor) Pryor's B and To Have, To Hold—Cornet with Band	17382	10 .75
Capitan March, El—Sousa's Band and Washington Post March—Sousa's B	17302	10 .75
Cappa's 7th Regiment March—Pryor's B and Skyrocket March—Pryor's B	17080	10 .75
Caprice Español (Beaumont) and L'Arlesienne Suite—Part 4—Vessella's Band	17908	10 .75
Carmen Selection (Bizet) Pryor's Band	31562	12 1.00
Carmen Selection—Pryor's Band and Manon—Ah! fuyez—In French—Rocca	16575	10 .75
Carmen Selection—Sousa's Band and Freischütz Overture—Sousa's Band	35000	12 1.25
Carmen Selection and Coronation March—Vessella's Italian Band	35610	12 1.25
Carovana Tripolina (Vessella) Vessella's Italian Band		
and Through Panama Canal—Victor Military Band	35392	12 1.25
Cascades of Roses Waltz—Police Band and Aida Fantasia—Police Band	35047	12 1.25
Cavalleria Rusticana—Intermezzo—Vessella's Band		
and Minuet (Boccherini) Vessella's Band	67896	10 .75
Cavalleria Rusticana—Prelude and Introduction to Act I—Vessella's Band	35453	12 1.25
Cavalleria Rusticana Selection (Mascagni) Pryor's Band		
and Cavalleria Rusticana Prelude (Mascagni) La Scala Orchestra	35104	12 1.25
Chant du Rossignol (Concert Polka) (Filipovsky) Piccolo Solo—Barone,		
with Sousa's Band and Serenata, Op. 15, No. 1 (Moszkowski) Neapolitan Trio	17134	10 .75
Children's Games (Ascher) and Children's Songs—Conway's Band	35497	12 1.25
Children's Songs and Children's Games (Ascher) Conway's Band	35497	12 1.25
Chimes of Normandy Selection (Planquette) Sousa's Band	31180	12 1.00
Chimes of Normandy Selection—Sousa's B and Naila Intermezzo—Pryor's B	35134	12 1.25
Chimes of Normandy Sel.—Pryor's B and Poet and Peasant Overture—Pryor's B	16385	10 .75
China National Air—"The World's Delight" (2) Chinese Patriotic		
Song—Victor Band and Japanese National Air—"Fou so ka"—Pryor's Band	67066	10 .75
Chocolo, El—Argentine Tango and Modest Suzanne—Hurtado Bros. Marimba B	18093	10 .75
Chocolate Soldier Sel—Vessella's B and Woodland Whisperings—Pryor's B	35217	12 1.25
Chopin's Funeral March—Pryor's B and Cujus Animam (Rossini) Pryor's B	35157	12 1.25
Circle, The (American Country Dance—Burchenal) and Hull's Victory		
Victor Band	18367	10 .75
Coppelia Ballet—Conway's B and Midsummer Night's Dream Sel—Pryor's B	35238	12 1.25
Comin' Thro' the Rye—Humoresque and Tearin' o' the Green—Conway's B	17444	10 .75
Coronation March—Le Prophete and Carmen Selection—Vessella's Band	35610	12 1.25
Coronation March—Le Prophete (Meyerbeer) Pryor's Band	31503	12 1.00
Cosmopolitan Overture and Shepherd's Life in the Alps—Pryor's Band	35282	12 1.25
Count of Luxembourg Waltzes—Victor B and Siren Waltzes—Victor Orch	35206	12 1.25
Cradle Song—Lullaby (Brahms) Rinaldi—Vessella's B and Old Folks at Home		
Ossman	17417	10 .75
Crème de la Crème—Fantasia and Souvenir de Beethoven—Pryor's Band	35263	12 1.25
Creole Belles (Lampe) and Hiawatha Two-Step (Moret) Sousa's Band	17252	10 .75
Crown Diamonds Overture—Victor Band and Faust Selection—Victor Band	35016	12 1.25
Cuban National Airs—Pryor's B and Mexican National Hymn—Pryor's B	16082	10 .75
Cujus Animam—See "Stabat Mater"		
Damnation of Faust—Hungarian March (Rakoczy March) Sousa's Band	31424	12 1.00
Dance of the Serpents—Pryor's B and Daughter of the Regiment Over.—Pryor's B	35065	12 1.25
Dance of Nymphs—Kryl's Band and Inglesina March—Vessella's Band	16891	10 .75
Dance of the Honey Bees (with Belmont) and Anvil Polka—Victor Orchestra	16175	10 .75
Dance Records—For dance records by various bands see "Dance Records"		
Danse Macabre (Saint-Saëns) Vessella's B and Jewels of Madonna—Victor O	35381	12 1.25
Dansk Potpourri Marsch—Victor Musikker and Kong Christian—Conway's B	67586	10 .75
Darkies' Dream—Pryor's Band and Sorgenlos Polka—Xylophone—Reitz	16469	10 .75
Daughter of the Regiment Over.—Pryor's B and Dance of Serpents—Pryor's B	35065	12 1.25
Daughter of the Regiment Selection (Donizetti) Vessella's Band		
and Fra Diavolo Selection (Auber) Vessella's Italian Band	35191	12 1.25
Daughters of America March and Bay State Commandery Mch—Conway's B	17402	10 .75
Day at West Point—Pryor's Band and Artful Artie Two-Step—Pryor's Band	16021	10 .75
Dead March from "Saul" (Handel) Pryor's B and Marche Heroique—Pryor's B	16980	10 .75
Death of Custer—Pryor's Band and My Maryland Fantasia—Pryor's Band	35028	12 1.25
De Guardia—Two-Step and Dance "Luis Alonzo"—Banda Alabarderos	16479	10 .75
De Molay Commandery March—Victor B and Victorious America—Conway's B	18084	10 .75
Deutsch-Oesterreichisches Militar Potpourri—Victor Military Band		
and Klar zum Gefecht-Marsch (Clear for Action March) U. S. Marine Band	35454	12 1.25
Devaneio—Polka and Parodia á Mazurka "Fleur du Bal"—Banda da Guarda	67593	10 .75
Devil's March—Pryor's B and Soldiers' Chorus from "Faust"—Pryor's Band	16502	10 .75
Dill Pickles Rag—Pryor's Band and Spring Flowers—Accordion—Frosini	16482	10 .75
Dixie (Emmett) Pryor's Band and Sunny South—Medley—Pryor's Band	16819	10 .75

VICTOR RECORDS

BAND RECORDS—Continued (See also "Dance Records")

	Number	Size
Don Carlos—March—Sousa's B and Tannhäuser—Pilgrims' Cho—V Brass Qt	17133	10 .75
Dos Almas Unidas—Vals and Amor de Forero—Flamenco—Banda Rodriguez	67497	10 .75
Dove Waltz and In Dreamland Waltz (Bohemian Music) Victor Band	67982	10 .75
Dream of Wagner (Fantasie) Pryor's B and Reminiscences of Verdi—Sousa's B	35230	12 1.25
Dream Pictures—Fantasia and Pomp and Circumstance March—Pryor's B	35247	12 1.25
Drink to Me Only with Thine Eyes (2) Flow Gently and Annie Laurie (2) Love's Old Sweet Song—Victor Band	18177	10 .75
Dying Poet (Gottschalk) Sousa's Band and Last Hope—Vessella's Band	35467	12 1.25
Echoes from the Metropolitan—Pryor's Band and Babilona—Pryor's Band	35041	12 1.25
Eighteen Twelve (1812) Overture (Tchaikowsky) Pryor's Band	31739	12 1.00
Elks' Reunion March—Pryor's Band and Here's to the Friend in Stormy Weather—Elks' Song—Macdonough and American Qt	17058	10 .75
England—National Airs—See "Great Britain"		
Ernani Selection—Pryor's Band and Prize Song—Violoncello—Victor Sorlin	35111	12 1.25
Euskaria—Rapsodia vascongada, Part I—Banda del Gramophone and Anyorances—Cobla La Principal de Perelada	67620	10 .75
Euskaria—Rapsodia vascongada, Part II—Banda del Gramophone and Jorn de Festa—Cobla La Principal de Perelada	67621	10 .75
Euskaria—Rapsodia vascongada, Part III—Banda del Gramophone and Sangre Torera—Banda Municipal de Barcelona	67622	10 .75
Evening Bells Idyll—Pryor's Band and Spring—Victor String Quartet	35084	12 1.25
Evolution of Dixie and Melodious Memories—Medley of Favorites—Conway's B	35600	12 1.25
Fackeltanz (Torchlight Dance) and Finlandia (Tone Poem) Conway's Band	35505	12 1.25
Fadario—Miscelanea (J. F. Fão) and Fados e Touros—Banda da Guarda	67591	10 .75
Fadinho de Moraes (Moraes) and S. Raphael—Passo dobrado—Banda da Guarda	67590	10 .75
Fados e Touros and Fadario—Miscelanea (J. F. Fão) Banda da Guarda	67591	10 .75
Fairest of the Fair Mch—Sousa's B and Stars and Stripes Forever Mch—Sousa's B	16777	10 .75
Fall in Line (Suffrage March) Victor B and Mr. Dooley's Address—Porter	17658	10 .75
Farandole (French Folk Dance) and Lott' ist Tod—Victor Band	18367	10 .75
Farmyard Caprice—Conway's Band and Baby's Sweetheart—Conway's Band	17215	10 .75
Fatinitza Selection—Pryor's Band and Barcarolle—Mr. and Mrs. Wheeler	16827	10 .75
Faust—Ballet Music—Dance of Slaves and Mirror Dance—Vessella's Band	17284	10 .75
Faust Selection (Gounod) Sousa's Band	31104	12 1.00
Faust Selection—Victor Band and Crown Diamonds Overture—Victor Band	35016	12 1.25
Faust—Waltz from Kermesse Scene—Pryor's B and In Happy Moments—Turner	16552	10 .75
Faust—Prison Scene and Favorita—Grand Fantasia—Vessella's Band	35449	12 1.25
Favorita—Grand Fantasia and Faust—Prison Scene—Vessella's Band	35449	12 1.25
Felix Diaz March—Police Band and Light Cavalry—Overture—Sousa's Band	35045	12 1.25
Felsenmühle Overture—Pryor's B and Glow-Worm Intermezzo—Pryor's B	35015	12 1.25
Fidelity March and National Emblem—U. S. Marine Band	17577	10 .75
Fille de Mme. Angot and Fille du Tambour Major—Musique Militaire	65456	10 .75
Fille du Tambour Major and Fille de Mme. Angot—Musique Militaire	65456	10 .75
Finlandia (Tone Poem) and Fackeltanz (Torchlight Dance) Conway's Band	35505	12 1.25
First Brigade March (Weldon) and Southerner March—Conway's Band	17648	10 .75
Flatterer (Chaminade) Pryor's B and Scarf Dance (Chaminade) Pryor's B	35022	12 1.25
Flying Dutchman Fantasia—Pryor's B and Pagliacci—Prologue—Pryor's B	35158	12 1.25
Folk Dances—See "Educational Records"		
Folks Up Willow Creek March and Uncle Tom's Cabin—Conway's Band	17493	10 .75
Forest Whispers—Pryor's B and Battleship Connecticut March—Pryor's B	16113	10 .75
Forge in the Forest (Descriptive) Pryor's B and Anvil Cho—Victor Orch	17231	10 .75
Forosetta—Tarantella and Geisha, La—Fantasia—Vessella's Band	17772	10 .75
Fortune Teller Selection—Pryor's B and Auld Scotia—Lauder Songs—Pryor's B	35224	12 1.25
Forza del Destino (Solenne in quest' ora) and Mefistofele—Selezione—Vessella's B	35512	12 1.25
Forza del Destino Overture (Verdi) Pryor's Band and Orpheus in Hades Overture (Orfée aux Enfers) (Offenbach) Pryor's B	35215	12 1.25
Four Flags March and Wake Up England March—Band of Coldstream Guards	17759	10 .75
Fra Diavolo Overture—Pryor's B and Marriage of Figaro Overture—Pryor's B	35109	12 1.25
Fra Diavolo Selection—Vessella's B and Daughter of the Reg—Vessella's B	35191	12 1.25
Frangesa March—Pryor's Band and Songe d'Automne—Bohemian Orch	16760	10 .75
Free Lance March—Sousa's B and Manhattan Beach March—Sousa's Band	16383	10 .75
Free Lance March—Sousa's B and American Airs Waltz—Victor Dance O	35163	12 1.25
Freischütz Overture—Sousa's Band and Carmen Selection—Sousa's Band	35000	12 1.25
French National Air—"La Marseillaise"—Sousa's Band and Belgium Air—Victor Military Band	17668	10 .75
French National Air—Pryor's Band and Tannhäuser March—Sousa's Band	16514	10 .75
French National Defile March and Le Pere De La Victoire—Victor Mil. Band	17712	10 .75
From an Indian Lodge—Sousa's B and Aloha Oe—Clarke with Sousa's Band	17035	10 .75
From Foreign Parts—Spain and Loreley Paraphrase—Conway's Band	18078	10 .75
Funeral March of a Marionette (Gounod) Sousa's Band	31081	12 1.00
Funeral March (Chopin) See Chopin's Funeral March		
Funeral March (Beethoven) and Moonlight Sonata—Valse—Vessella's Band	35426	12 1.25
Funiculi-Funicula—Vessella's Band and O sole mio—Cornet Solo—Rinaldi	16899	10 .75
Garde du Corps March and National Emblem March—Pryor's Band	17957	10 .75
Gate City March and Lincoln Centennial March—U. S. Marine Band	16299	10 .75
Geburtstagsmarsch and Zechers Lust, Rheinländer—Seidlers Kapelle	69019	10 .75

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VICTOR RECORDS

Number Size

BAND RECORDS—Continued (See also "Dance Records")

Geisha, La—Fantasia	and Forosetta—Tarantella—Vessella's Band	17772	10	.75
Gen. Mixup, U. S. A.—March—Pryor's Band	and My Maryland March—Sousa's Band	17142	10	.75
Gioconda—Prelude	and Otello—Fantasia—Vessella's Italian Band	35459	12	1.25
Girl I Left Behind—Humoresque	and Arkansas Traveler—Parody—Pryor's B	18055	10	.75
Girl I Left Behind Me—Medley March	and Hot Time in the Old Town To-night—Victor Band	18371	10	.75
Giroflé-Girofla—Selection—Pryor's Band	and Ciribiribin—Mme. Bianca	16652	10	.75
Gliding Girl, The (Sousa)	and The Lamb's March (Sousa) Sousa's B	17976	10	.75
Glory of the Yankee Navy Mch—Sousa's B	and Universal Peace Mch—Pryor's B	17229	10	.75
Glow Worm (Lincke) Pryor's Band	and Felsenmühle Overture (Reissiger) Pryor's Band	35015	12	1.25
Glow Worm—Idyl (Vocal Cho) Pryor's B	and Hearts and Flowers—Victor O	35344	12	1.25
Golondrina (Serradell) and Perjura Danza—Mexican Dance—Victor Mil. Band		17515	10	.75
Good-bye Dolly Gray—March	and Battle of Gettysburg—Conway's Band	18339	10	.75
Good-Night Harvard March—U. S. Marine Band	and Whoop It Up—Pryor's B	17603	10	.75
Götterdämmerung Fantasia—Pryor's B	and Rheingold Sel.—Conway's Band	35315	12	1.25
Götterdämmerung—Siegfried's Funeral March	and Walküre—Ride of Valkyries—Vessella's Band	35369	12	1.25
Grand Slam (Witmark Pop. Medley) and Remick's Hits—Medley—Conway's B		35485	12	1.25
Great Britain Airs—Pryor's Band	and National Hymn of Austria—Pryor's B	16083	10	.75
Guard Mount (Eilenberg) Pryor's Band	and Bombasto March (Farrar) Arthur Pryor's Band	16316	10	.75
Hail Columbia	and Star Spangled Banner—Victor Military Band	17581	10	.75
Hallelujah Chorus—Pryor's Band	and Heavens Are Telling—Conway's Band	35484	12	1.25
Hands Across the Sea March—Sousa's B	and Semper Fidelis March—Sousa's B	16190	10	.75
Happy Days March—Pryor's Band	and Teddy Bears' Picnic—Pryor's Band	16001	10	.75
Heavens Are Telling ("Creation") Conway's B	and Hallelujah—Pryor's B	35484	12	1.25
Here, There, Everywhere March—Pryor's B	and Circus Life Galop—Reitz	16455	10	.75
Hesitations—See "Dance Records"				
Hiawatha Two-Step (Moret) and Creole Belles (Lampe) Sousa's Band		17252	10	.75
High School Cadets March (In slower time for School Marching	and Semper Fidelis March	35208	12	1.25
and Grand Marches)		16200	10	.75
High School Cadets March—Sousa's Band	and April Smiles Waltz—Victor O			
Hindenburg-Marsch	and Hindenburg-Hötzendorf-Marsch—Band—Militärkapelle mit Gesang	69034	10	.75
Holland National Songs	Pryor's Band	4200	10	.60
Home, Sweet Home—Pryor's B	and Snyder Successes No. 2—Pryor's Band	35240	12	1.25
Hot Time in the Old Town To-night—Medley	and Girl I Left Behind Me—Victor Band	18371	10	.75
Hull's Victory (American Country Dance) and The Circle—Victor Band		18367	10	.75
Humoreske	and Old Settlers on Parade March—Conway's Band	17420	10	.75
Humoresque (Dvořák) Pryor's Band	and Nut Cracker Ballet—Pryor's Band	16974	10	.75
Hungarian Rhapsodie—Parts 1 and 2 (Liszt)	Vessella's Italian Band	35352	12	1.25
Hungarian Rhapsody No. 9—Finale (Liszt)	Pryor's Band	31752	12	1.00
Hungarian Rhapsody No. 12 (Liszt)	Pryor's Band	31812	12	1.00
Il Guarany Overture—Pryor's B	and Celeste Aida—Trombone—Arthur Pryor	35030	12	1.25
In Dreamland Waltz	and The Dove Waltz (Bohemian Music) Victor Band	67982	10	.75
Infanteria 26—Marcha	and Mala Posta—Mazurka—Banda da Guarda	67723	10	.75
Inglecina March—Vessella's B	and Dance of Wood Nymphs—Kryl's Band	16891	10	.75
In Lover's Lane—Pryor's Band	and Glow Worm—Intermezzo—Victor Orch	17227	10	.75
In Old Quebec—March	and United Empire March—Victor Military Band	17998	10	.75
In the Good Old Summer Time (Evans) Vocal Chorus	Sousa's Band	1833	10	.75
In the Park March and Tenth Regiment March (for Marching)	Victor M. Band	18017	10	.75
Invincible Eagle March—Sousa's B	and Royal Trumpeters' March—Pryor's B	16273	10	.75
Invitation to the Waltz (Weber)	Sousa's Band	31105	12	1.00
I susande skog, Bostonvals (Söderström) Grammophon Strak Band				
and Kungl. Hallands Reg. paradmarsch, of Winter—Meissners Militär Band		67758	10	.75
Italian Patriotic Airs—Sousa's B	and Royal March of Italy—Pryor's Band	16136	10	.75
Italian Riflemen March—Pryor's Band	and Georgia Sunset—Pryor's Band	16796	10	.75
It's a Long Long Way to Tipperary—Medley March	and Private Tommy Atkins—Victor Band	17651	10	.75
Ivanhoe Two-Step—Pryor's B	and Breeze of the Night Waltz—Pryor's Band	16112	10	.75
Jack Tar March (Sousa) Sousa's B	and Thunderer March (Sousa) Sousa's B	16151	10	.75
Japanese Air—"Fou so ka"—Pryor's B	and Chinese National Airs—Victor B	67066	10	.75
Jewels of the Madonna—Intermezzo	and Lucia Sextette—Vessella's Band	35356	12	1.25
Jig Medley—Pryor's Band	and Bohemian Girl Fantasia—Xylophone—Reitz	16505	10	.75
Jolly Blacksmiths (Suckley) Victor Military Band	and Remick Medley, No. 2 (With Xylophone) Victor Orchestra	17010	10	.75
Jolly Coppersmith—Pryor's Band	and Don't Be Cross Waltz—Victor Orch	16396	10	.75
Jolly Fellows Waltz—Pryor's B	and Mr. Black Man (Pryor) Pryor's Band	16668	10	.75
Jolly Fellows Waltz—Pryor's Band	and Whispering Flowers—Pryor's Band	35161	12	1.25
Jolly General—March—Conway's B	and Patriotic Medley March—Victor Band	35608	12	1.25
Jolly Robbers Over—Pryor's Band	and La Bohème Selection—Pryor's Band	35077	12	1.25
Jorn de Festa—Sardana—Cobla La Principal de Perelada				
and Euskeria—Banda del Gramophone		67621	10	.75

VICTOR RECORDS

BAND RECORDS—Continued (See also "Dance Records")

	Number	Size
Kentucky Kut-Ups Mch—Pryor's B and Way Down South—Banjo—Ossman	16755	10 .75
King Cotton March—Pryor's B and Officer of the Day March—Pryor's Band	16386	10 .75
King Cotton March (Sousa) and Officer of the Day March—Victor Military B	35284	12 1.25
King of Rags—Pryor's Band and Whistling Coon—Murray and Dudley	16821	10 .75
Kis angyalom indulo and A cigany Baro Magyar 2-os Lepes—Hungarian B	69363	10 .75
Klar zum Gefecht-Marsch—U. S. Marine B and Deutsch Potpourri—Victor B	35454	12 1.25
Kong Christian (Lumbye) Conway's Band and Dansk Potpourri Marsch—Victor Musikkkaar	67586	10 .75
Kungl. Hallands Reg. paradmarsch, at Winter—Meissners Militär Band and I susande skog, Bostonvals—Grammophon Stråk Band	67758	10 .75
La Czarine Mazurka—Pryor's Band and Bohemian Girl Overture—Pryor's Band	16287	10 .75
Lady of the Lake and Old Zip Coon—Victor Band	18356	10 .75
La Gitano Waltz (LeThiere) Pryor's B and American Beauties March—Pryor's B	16085	10 .75
La Paloma—Sousa's Band and Sobre las Olas Waltz—Pryor's Band	16529	10 .75
La Paloma—The Dove (Yradier) Sousa's Band	31727	12 1.00
Lambs' March, The (Sousa) and The Gliding Girl (Sousa) Sousa's Band	17976	10 .75
Land of the Maple—Pryor's Band and Laurentian Echoes—Victor Orchestra	16593	10 .75
Lanette—Waltz Caprice—Saxophone with Band and Slidus Trombonus—Conway's Band	18117	10 .75
L'Arlésienne Suite—Part 4 and Caprice Español—Vessella's Band	17908	10 .75
Largo (Handel) Sousa's Band and Narcissus (Nevin) Sousa's Band	16525	10 .75
Last Hope, The—Religious Meditation (Gottschalk) and Dying Poet—Sousa's B	35467	12 1.25
La Sorella March—Sousa's Band and American Patrol—Sousa's Band	16523	10 .75
Laughing Water—Victor Band and Midnight Flyer March—Victor Band	35017	12 1.25
Laverne—Waltz Caprice—Henton with Conway's Band and Chin Chin—Fox Trot—Brown Bros.	18149	10 .75
Let Me Like a Soldier Fall with drums and National Spirit March—Pryor's B	17201	10 .75
Liberty Bell March with Chimes (Sousa) Sousa's Band	1193	10 .60
Life for the Czar—Selection and Norma—Overture—Band of H. M. Coldstream Guards	68495	12 1.25
Light Cavalry Overture—Sousa's Band and Felix Diaz March—Police Band	35045	12 1.25
Lights Out March—Pryor's B and Under the Double Eagle March—Sousa's B	16960	10 .75
Lights Out March (McCoy) and Washington Post March—Victor Military B	35283	12 1.25
Lincoln Centennial March—U. S. M. B and Gate City March—U. S. Marine B	16299	10 .75
Lohengrin—Prelude (Wagner) La Scala Orch	31779	12 1.00
Lohengrin Selection—Sousa's Band and Flower Song—Cello—Bourdon	35114	12 1.25
Lohengrin Selection No. 2—Pryor's Band and Meditation from Thais—Violin	35147	12 1.25
Loin du Bal—Pryor's Band and Sweet Visions of Childhood—Clarinet-Flute—Christie and Lyons	35035	12 1.25
Loreley Paraphrase and From Foreign Parts—Spain—Conway's Band	18078	10 .75
Lott' ist Tod (Swedish Folk Dance) and Farandole—Victor Band	18368	10 .75
Lucia—Sextette (Donizetti) Pryor's Band	31460	12 1.00
Lucia Sextette and Jewels of the Madonna Intermezzo—Vessella's Band	35356	12 1.25
Machicha, La (Marquina) and Acteon—Garde Republicaine Band	67291	10 .75
Madame Butterfly Selection and Bartered Bride Overture—Pryor's Band	35148	12 1.25
Madame Butterfly Selection No. 2 and Tannhäuser Selection—Pryor's Band	35331	12 1.25
Malta Posta—Mazurka (Cyriaco) and Infanteria 26—Banda da Guarda	67723	10 .75
Man Behind the Gun Mch—Sousa's B and Southern Roses Waltz—Pryor's B	16395	10 .75
Manhattan Beach March—Sousa's B and Free Lance March—Sousa's B	16383	10 .75
Manila Waltz—U. S. Marine Band and Maritana Overture—Victor Band	35071	12 1.25
Manola, La—Spanish Serenade—Conway's B and Serenade—Vessella's Band	17785	10 .75
Manola (Celebre Valsa) and Soldado de Chocolate—Banda da Guarda	67725	10 .75
Maple Leaf Forever and O Canada—Victor Military Band	17999	10 .75
Maple Leaf Rag—U. S. Marine Band and Wild Cherries Rag—Morton	16792	10 .75
Marche Heroique—Pryor's Band and Dead March from "Saul"—Pryor's B	16980	10 .75
Marche Indienne (Sellenick) Kryl's Band and Marcia Militaire—Vessella's B	35258	12 1.25
Marches—A complete alphabetical list will be found under "Marches"		
Marche Slave—Pryor's Band and Semiramide Overture—Police Band	35167	12 1.25
March Shannon—Pryor's Band and Ben Hur Chariot March—Sousa's B	17110	10 .75
Marcia Militaire—Vessella's B and Marche Indienne (Sellenick) Kryl's Band	35258	12 1.25
Maria, Mari—Vessella's Band and Addio a Napoli—Vessella's Band	16900	10 .75
Maritana Overture—Victor Band and Manila Waltz—U. S. Marine Band	35071	12 1.25
Marriage of Figaro Overture—Pryor's B and Fra Diavolo Overture—Pryor's B	35109	12 1.25
Marseillaise—Sousa's Band and Tannhäuser March (Wagner) Sousa's Band	16514	10 .75
Marsovia Waltzes—U. S. Marine B and Amina Serenade—Pryor's Band	16959	10 .75
Martha Overture (Flotow) Pryor's Band	31478	12 1.00
Martha Overture—Pryor's B and Nocturne in E Flat (Opus 9) Cello—Sorlin	35133	12 1.25
Masonic Order—Ode—Duke Street—Sousa's Band and In Heavenly Love Abiding—Metropolitan Trio	17258	10 .75
Medleys—For complete list with contents see "Medleys"		
Mefistofele—Selection and Forza del Destino—Solenne—Vessella's Band	35512	12 1.25
Meistersinger March—Sousa's B and Meistersinger Prize Song—Sousa's B	35044	12 1.25
Melodious Memories—Medley of Favorites (See "Medley No. 162") and Evolution of Dixie—Conway's Band	35600	12 1.25
Memories of the War—1861-63 and Gems of Stephen Foster—Conway's Band	35525	12 1.25
Men of Yale March—Pryor's Band and Eli Yale, Dear Old Yale—Hayden Qt	16713	10 .75

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VICTOR RECORDS

Number Size

BAND RECORDS—Continued (See also "Dance Records")

Merry-maker's Dance	and Pastoral Dance (Nell Gwyn)	Conway's Band	18164	10	.75
Merry Widow Waltz—Pryor's Band	and New Tipperary March—Pryor's Band		16024	10	.75
Mexican National Hymn—Pryor's B	and National Airs of Cuba—Pryor's B		16082	10	.75
Midnight Flyer March—Victor Band	and Laughing Water (Hager)	Victor B	35017	12	1.25
Midsummer Night's Dream—Pryor's B	and Coppelia Ballet Nos. 2 & 4—Conway's B		35238	12	1.25
Mignon Overture (Thomas)		Pryor's Band	31336	12	1.00
Military Escort March (Lindsay)	and On the Wing Galop—Victor Military B		17368	10	.75
Mill on the Cliff Overture	and Glow Worm—Intermezzo—Pryor's Band		35015	12	1.25
Minuet (Military Sym)	and Samson—Chorus and Bachanal—Banda de Rosas		62660	10	.75
Minuétto (Boccherini)	and Cavalleria Rusticana—Intermezzo—Vessella's Band		67896	10	.75
Mirello Overture—Allegro	and Puritani—Quartet—Vessella's Band		68471	12	1.25
Modern Woodmen—Nearer My God to Thee and Rock of Ages—					
Victor Military Band	and Stand Up for Jesus—Metropolitan Trio		17247	10	.75
Modest Suzanne—Potpourri	and El Choclo—Argentine Dance—Marimba Band		18093	10	.75
Monastery Bells—Pryor's B	and With Sword and Lance March—Pryor's Band		16397	10	.75
Montenegro National Air—"Onward"	and Serbia National Air—Victor Band		67067	10	.75
Moonlight Sonata—1st Movement (Beethoven)		Vessella's Italian Band	31828	12	1.00
Moonlight Sonata—1st Movement and Funeral March—Vessella's Italian Band			35426	12	1.25
Morning in Noah's Ark—Pryor's Band	and Mr. Rooster—Pryor's Band		16955	10	.75
Morning, Noon and Night in Vienna	and Stradella Overture—Vessella's Band		35276	12	1.25
Mr. Rooster—Pryor's Band	and Morning in Noah's Ark (Rollinson)	Pryor's B	16955	10	.75
My Old Kentucky Home (2) Battle Hymn of the Republic					
and Believe Me, If All Those Endearing Young Charms—Victor Band			18145	10	.75
My Maryland Fantasia—Pryor's Band	and Death of Custer—Pryor's Band		35028	12	1.25
My Maryland March—Sousa's B	and Gen. Mixup, U. S. A.—March—Pryor's B		17142	10	.75
Naïla Intermezzo—Pryor's B	and Chimes of Normandy Selection—Sousa's Band		35134	12	1.25
Napoleon's Last Charge	and Battle of the Nations—Conway's Band		18121	10	.75
Narcissus (Nevin) Sousa's Band	and Handel's Largo (Handel)	Sousa's Band	16525	10	.75
Narcissus (Nevin) Pryor's Band	and Hearts and Flowers—Victor Orchestra		16029	10	.75
National Airs—See "National and Patriotic Airs" of the Various Countries					
National Airs of the Allies	and Spirit of Peace March—Victor M. Band		35472	12	1.25
National Emblem March	and Garde du Corps March—Pryor's Band		17957	10	.75
National Emblem March	and Fidelity March—U. S. Marine Band		17577	10	.75
National Spirit March	and Let Me Like A Soldier Fall—Pryor's Band		17201	10	.75
Nearer My God to Thee (Mason)	and Onward Christian Soldiers—Conway's B		17848	10	.75
Nearer My God to Thee—Pryor's B	and Boston Commandery March—Pryor's B		16817	10	.75
New Tipperary March—Pryor's Band					
and Merry Widow Waltz (Burlesque) Pryor's Band			16024	10	.75
New York Hippodrome March	and The Pathfinder of Panama March—Sousa's Band		17901	10	.75
Norma Overture—Pryor's Band	and Oberon Overture (Weber)	Pryor's Band	35166	12	1.25
Norma—Overture and Life for the Czar—Selection—Bof H. M. Coldstream Guards			68495	12	1.25
Norma Selection—Pryor's Band	and Mignon Gavotte—Victor String Quartet		16323	10	.75
Nozze di Figaro Overture—Pryor's B	and Fra Diavolo Overture—Pryor's B		35109	12	1.25
Nut Cracker Ballet—Pryor's Band	and Humoresque—Pryor's Band		16974	10	.75
Oberon Overture (Weber)	and Norma Overture (Bellini)	Pryor's Band	35166	12	1.25
O Canada	and Maple Leaf Forever (Muir) (Patriotic Airs)	Victor Band	17999	10	.75
O Correo—Polka (E. Cyriaco)	and Polka Burlesca—Banda da Guarar		67594	10	.75
Offenbachiana—Pryor's B	and Sag mir nur Einmal—In German—Neloia		16595	10	.75
Officer of the Day (Hall) Pryor's B	and King Cotton March (King) Pryor's B		16386	10	.75
Officer of the Day March (Hall)	and King Cotton March—Victor Military B		35284	12	1.25
Oh, Mr. Dream Man—Medley	and Grizzly Turkey Trot—Pryor's Band		17111	10	.75
Old Comrades March and Wiener Blut—Waltz (Vienna Blood)		V. Military B	17470	10	.75
Old Heidelberg—Pryor's Band	and Alabama Minstrels—Victor Minstrel Co		35108	12	1.25
Old Settlers on Parade March	and Humoreske—Conway's Band		17420	10	.75
Old Wine in New Bottles	and Cocanut Dance (Andrew Herman)	Victor Orch	17938	10	.75
Old Zip Coon	and Lady of the Lake—Victor Band		18356	10	.75
Once Upon a Time—Sousa's Band	and Tesoro Mio Waltz—Pryor's Band		16447	10	.75
On the Belvidere—Two-Step	and Austrian Army Bugle Calls—Pryor's Band		16901	10	.75
On the Wing Galop	and Military Escort March—Victor Military Band		17368	10	.75
On Wisconsin! March—Victor B	and Pasadena Day March—Vessella's Band		17781	10	.75
One Steps—See "Dance Records"					
Onward Christian Soldiers (Sullivan)	and Nearer My God to Thee—Conway's B		17848	10	.75
O Relojio Magico (The Magic Clock)	and A Madrugada—Banda da Guarda		67778	10	.75
Orpheus in Hades Overture (Offenbach)	and Forza del Destino Over—Pryor's B		35215	12	1.25
Otello—Fantasia	and Gioconda—Prelude—Vessella's Italian Band		35459	12	1.25
Our Director March—Pryor's B	and Yankee Shuffle March—Pryor's Band		16795	10	.75
Overture "1812" (Tschaiowsky)		Pryor's Band	31739	12	1.00
Overture Miniature (From "Casse Noisette") (Tschaiowsky)		Pryor's B			
and Reminiscences of Chopin (Chopin—Winterbottom)		Pryor's Band	17127	10	.75
Overtures—For complete list see "Overtures"					
Pacomio—Paso-doble flamenco					
and Alma andaluzza—Paso-doble—Banda del Regimiento de Infanteria			69296	10	.75
Paderewski Minuet—Sousa's Band	and Rose of Shiras Waltz—Sousa's Band		35152	12	1.25
Pagliacci Selection—Pryor's B	and Flying Dutchman Fantasia—Pryor's Band		35158	12	1.25
Parade Post—German Cavalry Band	and Salute to Mexico March—U. S. Band		16677	10	.75

VICTOR RECORDS

BAND RECORDS—Continued (See also "Dance Records")

	Number	Size
Parodia á Mazurka "Fleur du Bal" and Devaneio—Polka—Banda da Guarda	67593	10 .75
Parsifal—Processional of Knights of the Holy Grail Pryor's Band	31735	12 1.00
Pasadena Day March—Vessella's B and On Wisconsin! March—Victor B	17781	10 .75
Pastoral Dance and Merrymaker's Dance (Nell Gwyn) Conway's Band	18164	10 .75
Pathfinder of Panama March and New York Hippodrome March—Sousa's Band	17901	10 .75
Patriotic Medley March—Victor Band and Jolly General—March—Conway's B	35608	12 1.25
Patrol of the Scouts and Baltimore Centennial March—Conway's Band	18241	10 .75
Peacemaker March (Alford) Pryor's B and Rigoletto—Quartet (Verdi) Pryor's B	16276	10 .75
Pilgrims' Chorus No. 1—Part 3 (Grieg) Pryor's Band	31393	12 1.00
Peer Gynt Suite No. 1, Parts 1 and 2 (Grieg) Pryor's Band	35007	12 1.25
Peer Gynt Suite—Part I, "Morning" and Part II, "Death of Ase"—Vessella's B	35597	12 1.25
Pere de la Victoire (Father of Victory) and French National Defile—Victor B	17712	10 .75
Perjura Danza—Mexican Dance and La Golondrina—V. Military Band	17515	10 .75
Pilgrims' Chorus from Tannhäuser (Wagner) Pryor's Band	31160	12 1.00
Pilgrims' Chorus from Tannhäuser—Pryor's B and Lohengrin—La Scala Cho	16537	10 .75
Poet and Peasant Overture (Suppé) Sousa's Band	31354	12 1.00
Poet and Peasant Over—Pryor's B and Chimes of Normandy Selection—Pryor's B	16385	10 .75
Polka Burlesca (E. Cyriaco) and O Correo—Polka—Banda da Guarda	67594	10 .75
Polonaise Militaire (Chopin) Vessella's B and Carnival Romain Concert—Orch	35241	12 1.25
Pomp and Circumstance—March and Dream Pictures—Fantasia—Pryor's B	35247	12 1.25
Popular Medleys—See "Medleys"		
Prince of Pilsen Sel—Sousa's B and Mascotte—Gobble Duet—Wheeler and Mac	16527	10 .75
Prince of Pilsen Selection—Sousa's B and Robin Hood—Pryor's Band	16919	10 .75
Private Tommy Atkins—Med. March and It's a Long Way to Tipperary—Victor B	17651	10 .75
Prodana Nevesta—See "Bartered Bride"		
Prophète Fantaisie—Pryor's B and Barber of Seville Selection—Pryor's Band	35125	12 1.25
Puritani—Quartet and Mirello Overture—Vessella's Band	68471	12 1.25
Radetsky March—Pryor's Band and Russian National Anthem—Pryor's Band	16669	10 .75
Radetsky March and Rakoczy March (Hungarian) Conway's Band	67965	10 .75
Rakoczy March and Radetsky March (Hungarian) Conway's Band	67965	10 .75
Raphael—Passo dobrado (Taborda) and Fadinho de Moraes—Banda da Guarda	67590	10 .75
Rapsodia—Primeira parte (Moraes) and Segunda parte—Banda da Guarda	67724	10 .75
Raymond Overture—Victor Band and Fishermen—Stanley and Macdonough	35040	12 1.25
Razzaza Mazzazza—Pryor's Band and Patrol of the Scouts—Banjo—Ossman	16816	10 .75
Recordação—Mazurka and Baile Oriental—Banda da Guarada	67733	10 .75
Regimental Marches—Infantry No. 2 and No. 3—Coldstream Guards	69009	10 .75
Regimental Marches—Infantry No. 4 and No. 5—Coldstream Guards	69011	10 .75
Red Mill Selection (Herbert) Pryor's Band	31652	12 1.00
Red Wing Medley—Pryor's Band and Indian Medley—Pryor's Orchestra	16924	10 .75
Remick's Hits—Med. Overture and Grand Slam—Med. Overture—Conway's B	35485	12 1.25
Reminiscences All Nations (Contents see "Medleys") Pryor's Band		
and Creanorian Polka—Whitcomb and Band	35288	12 1.25
Reminiscences of Chopin and Overture Miniature—Pryor's Band	17127	10 .75
Reminiscences of Verdi—Sousa's B and Dream of Wagner—Pryor's B	35230	12 1.25
Reminiscences of Wales—Conway's Band and Men of Harlech—Peerless Qi	17180	10 .75
Rhapsodie Hongroise No. 2, Parts 1 and 2 (Liszt) Pryor's Band	35122	12 1.25
Rheingold Selection—Conway's B and Götterdämmerung—Fantasie—Pryor's B	35315	12 1.25
Rienzi Overture—Pryor's Band and Walkure—Magic Fire Scene—Vessella's B	35387	12 1.25
Rigoletto—Quartet—Kryl's Band and Trovatore—Home to Mts.—Vessella's B	35239	12 1.25
Rigoletto—Quartet (Verdi) Pryor's B and Peacemakers March (Alford) Pryor's B	16276	10 .75
Robert E. Lee Medley and Everybody Two-Step—Victor Military Band	17271	10 .75
Robin Hood—Favorite Airs—Pryor's B and Prince of Pilsen—Sousa's Band	16919	10 .75
Romeo and Juliet Sel—Pryor's B and Samson and Delilah Selection—Pryor's B	35234	12 1.25
Rondo Capriccioso (Mendelssohn) and Aida—Grand March—Vessella's B	35265	12 1.25
Rose of Shiras Waltz—Sousa's Band and Paderewski Minuet—Sousa's Band	35152	12 1.25
Round the World Selection—Victor Band and Red Rose Rag—Pryor's B	17138	10 .75
Royal Arcanum—Opening Ode and Closing Ode ("Greenville") Sousa's Band	17123	10 .75
Royal March of Italy—Pryor's Band and Patriotic Airs of Italy—Sousa's Band	16136	10 .75
Royal Trumpeters' March—Pryor's B and Invincible Eagle March—Sousa's B	16273	10 .75
Russian National Anthem—Pryor's B and Radetsky March (Strauss) Pryor's B	16669	10 .75
Salute to Mexico March—U. S. Marine Band and Parade Post—Cavalry Band	16677	10 .75
Samson and Delilah Selection—Pryor's B and Romeo and Juliet Sel—Pryor's B	35234	12 1.25
Samson—Cho and Bachanal and Minuet (Haydn) Banda de Rosas	62660	10 .75
Sangre Torera—Paso doble flamenco—Banda Municipal de Barcelona		
and Euskertia—Banda del Gramophone	67622	10 .75
Sardinia March—Sousa's Band and 7th Regiment March—Sousa's Band	17162	10 .75
Scarf Dance—Pryor's Band and Flatterer (Chaminade) Pryor's Band	35022	12 1.25
School Records—For Folk Dances and records for Marching, Calisthenics, Drills, etc., see "Educational Records"		
Second Chasseurs March—Garde Rep. B and Apache Dance—Black Diam's B	16958	10 .75
Second Connecticut March—Pryor's Band and Marching Through Georgia—Harlan and Stanley	16416	10 .75
Secret, Le—Intermezzo—Vessella's B and Sylvia Ballet—Victor Concert Or	17689	10 .75
Semiramide Overture (Rossini) Pryor's Band	31527	12 1.00
Semiramide Overture—Police Band and Marche Slave—Pryor's Band	35167	12 1.25
Semper Fidelis March—Sousa's B and Hands Across the Sea—Sousa's Band	16190	10 .75

VICTOR RECORDS

Number Size

BAND RECORDS—Continued (See also "Dance Records")

Ba

Serbia National Air (2) Rise Serbians—Patriotic Air—Victor Band and Montenegro National Air—Onward, Onward—Victor Band	67067	10	.75
Serenade (Drda) Vessella's B and Manola, La—Span. Serenade—Conway's B	17785	10	.75
Seventh Regiment (Cappa's) March and Skyrocket March—Pryor's B	17080	10	.75
Seventh Regiment (Gray Jackets) March and Sardinia March—Sousa's B	17162	10	.75
Sextette Lucia—See "Lucia"			
Shepherd's Life in the Alps and Cosmopolitan Overture—Pryor's B	35282	12	1.25
Sicilian Vespers—Ballet Selections Band of H. M. Coldstream Guards	35434	12	1.25
Skater's Waltz—Sousa's B and American Fantasie—Pryor's B	35119	12	1.25
Skyrocket March—Pryor's B and Cappa's 7th Regiment March—Pryor's B	17080	10	.75
Slavonic Dance (Dvořák) and Tales of Hoffmann—Venetian Scene—Vessella's B	35507	12	1.25
Slidus Trombones—Conway's B and Lanette—Waltz—Henton with Band	18117	10	.75
Snyder Successes, No. 2—Pryor's B and Home, Sweet Home—Pryor's B	35240	12	1.25
Sobre las Olas Waltz—Pryor's B and La Paloma—Sousa's B	16529	10	.75
Soldado de Chocolate and Manola (Celebre valse decorrectim) Banda da Guarda	67725	10	.75
Soldiers' Chorus from Faust—Pryor's B and Devil's March—Pryor's B	16502	10	.75
Soldiers' Joy and Arkansas Traveler (Folk Dances) Victor Band	18331	10	.75
Soldiers of the King—Pryor's B and It's a Long Way to Tipperary—Amer Q	17639	10	.75
Southern Belle Two-Step—Pryor's B and By the Swanee River—Pryor's B	16155	10	.75
Southern March (Alexander) and First Brigade March—Conway's B	17648	10	.75
Southern March—Conway's B and Thunderer March—Victor Band	35531	12	1.25
Souvenir de Beethoven (Tobani) Pryor's B and Creme de la Creme—Pryor's B	35263	12	1.25
Spirit of Peace March and National Airs of the Allies—Victor M. Band	35472	12	1.25
Spring Maid Waltzes—Victor B and There's a Girl in Havana—Lyric Q	16985	10	.75
Stabat Mater—Cujus Animam Trombone Pryor and Band and Chopin's Funeral March—Pryor's B	35157	12	1.25
Stabat Mater—Cujus Animam—Pryor's B and Inflammatus—Pryor's B	16918	10	.75
Stabat Mater—Inflammatus and Cujus Animam—Pryor's B	16918	10	.75
Standard Bearers March—Pryor's B and Blaze Away March—Pryor's B	16307	10	.75
Stars and Stripes Forever March—Sousa's B and Fairest of the Fair—Sousa's B	16777	10	.75
Stars and Stripes Forever March—Sousa's B and Under Double Eagle—Sousa's B	35286	12	1.25
Star Spangled Banner (Key) Pryor's B	2787	10	.60
Star Spangled Banner and Hail Columbia—Victor Military Band	17581	10	.75
Stephen Foster, Gems of and Memories of the War—1861-63—Conway's B	35525	12	1.25
Stradella Overture (Flotow) and Morning, Noon and Night—Vessella's B	35276	12	1.25
Sunny South—Medley (Lampe) Pryor's B and Dixie (Emmett) Pryor's B	16819	10	.75
Swedish Guard March—Pryor's B and My Swedish Rose Waltz—Victor Orch	16875	10	.75
Swedish Wedding March—Pryor's B and Spinning Song—Renard Trio	35159	12	1.25
Sweetmeats Two-Step—Pryor's B and Honey Boy—Murray and Chorus	16818	10	.75
Sylvia Ballet—March—Pryor's B and Pizzicato (Delibes) Pryor's B	16080	10	.75
Symphony in B Minor (Unfinished) (Schubert) Pryor's B	31798	12	1.00
Tales of Hoffmann—Venetian Scene and Slavonic Dance—Vessella's B	35507	12	1.25
Tannhäuser March (Wagner) Sousa's B	31423	12	1.00
Tannhäuser March—Sousa's B and Marseillaise, La (D'Ltse) Sousa's B	16514	10	.75
Tannhäuser Overture, Part 1 (Wagner) Pryor's B	31382	12	1.00
Tannhäuser Overture, Part 2 (Wagner) Pryor's B	31383	12	1.00
Tannhäuser Selection and Madame Butterfly Selection No. 2—Pryor's B	35331	12	1.25
Teddy Bears' Picnic (Bratton) Pryor's B			
and Happy Days March (Levi) Pryor's B	16001	10	.75
Tearin' o' the Green—Humorous and Coming Thro' the Rye—Conway's Band	17444	10	.75
Tenth Regiment March and In the Park March—Victor Military Band	18017	10	.75
Tesoro Mio Waltz—Pryor's B and Once Upon a Time—Clarke with Sousa's B	16447	10	.75
That Flying Rag—Pryor's B and Ramshackle Rag (Snyder) Pryor's B	17021	10	.75
Through the Panama Canal—Victor B and Carovana Tripolina—Vessella's B	35392	12	1.25
Thunder March—Victor Military Band and Southern March—Conway's B	35531	12	1.25
Thunderer March (Sousa) Sousa's B and Jack Tar March (Sousa) Sousa's B	16151	10	.75
Toujours—Polka and Vem cá mulata—Banda da Guarda	67722	10	.75
Träumerei (Schumann) Vessella's B and On the Sea—Victor Brass Q	17272	10	.75
Traviata—Prelude (Verdi) and Aida—Prelude—Vessella's B	17729	10	.75
Traviata Selection—Pryor's B and Trovatore Selection—Pryor's B	35076	12	1.25
True to the Flag and Under the Star of the Guard—U. S. Marine B	17730	10	.75
Trovatore—Home to Mts.—Vessella's B and Rigoletto—Quartet—Kryl's B	35239	12	1.25
Turkey Trots—See "Dance Records"			
Uncle Tom's Cabin (Dream Picture) and Folks Up Willow Creek—Conway's B	17493	10	.75
Under the Double Eagle March—Sousa's B and Lights Out—Pryor's B	16960	10	.75
Under the Double Eagle March and Stars and Stripes Forever—Sousa's B	35286	12	1.25
United Empire March and In Old Quebec—March—Victor Military Band	17998	10	.75
United Service March, The (Hernandez) Conway's B and Before the Mast—Nautical Medley March—Conway's B	17154	10	.75
United States—Patriotic Airs—See "National and Patriotic Airs"			
Unrequited Peace March—Pryor's B and Glory of the Yankee Navy—Sousa's B	17229	10	.75
Unrequited Love Waltz—Sousa's B and Apple Blossoms—Victor Orch	35101	12	1.25
Under the Star of the Guard and True to the Flag—U. S. Marine Band	17730	10	.75
Up the Street March—Pryor's B and Y Como le Va (Tango) Pryor's B	17062	10	.75
Valse Bleue (Margis) Sousa's B and Boccaccio March (von Suppé) Pryor's B	16922	10	.75

VICTOR RECORDS

Number Size

BAND RECORDS—Continued (See also "Dance Records")

Varsity March and <i>The Victors</i> (University of Mich. Marches) Victor Band	17672	10	.75
Vem cá Mulata (Maxixe Brasileiro) and <i>Toujours</i> —Polka—Banda da Guarda	67722	10	.75
Venus on Earth Waltz—Sousa's Band and <i>Genee Waltzes</i> —Victor Dance O	35164	12	1.25
Victorious America—March—Conway's Band			
and <i>De Molay Commandery</i> —Victor Military Band	18084	10	.75
Victors, The and <i>Varsity March</i> (University of Mich. Marches) Victor Band	17672	10	.75
Vienna Beauties Waltz (Ziehrer) Pryor's Band			
and <i>Sweet Spirit Hear My Prayer</i> —Violin-Flute—D'Almaine and Lyons	16522	10	.75
Vision of Salome Waltz (Joyce) Vessella's Italian Band	31825	12	1.00
Wake Up, England! March and <i>Four Flags</i> —Band of H. M. Coldstream Guards	17759	10	.75
Wales, Patriotic Song of Sousa's Band	4221	10	.60
Walküre—Magic Fire Scene—Vessella's B and <i>Reinzi Overture</i> —Pryor's B	35387	12	1.25
Walküre—Ride of the Valkyries and <i>Siegfried's Funeral March</i> —Vessella's B	35369	12	1.25
Warbler's Serenade (Perry) and <i>Whistler and His Dog</i> (Pryor) Pryor's B	17380	10	.75
Warbler's Serenade (Perry) Whistling Chorus Sousa's Band	1168	10	.60
Washington Grays—March			
and <i>Big Guns</i> —March—Opal Military Band (London)	69500	10	.75
Washington Post March—Sousa's B and <i>El Capitan March</i> —Sousa's Band	17302	10	.75
Washington Post March (Sousa) and <i>Lights Out March</i> —Victor Military Band	35283	12	1.25
Wedding of the Rose—Conway's B and <i>Rendez-vous-Intermezzo-V. Concert O</i>	17476	10	.75
Wedding March (Mendelssohn) Pryor's Band	31159	12	1.00
When You and I Were Young, Maggie			
and <i>Aloha Oe</i> (Saxophone Solo by Henton) Conway's Band	18344	10	.75
Whispering Flowers—Pryor's Band and <i>Jolly Fellows Waltz</i> —Pryor's Band	35161	12	1.25
Whistler and His Dog (Pryor) and <i>Warbler's Serenade</i> (Perry) Pryor's B	17380	10	.75
Whistlers—Intermezzo ("Fruhlingsluft") and <i>Whistling Johnnies</i> —Conway's B	17396	10	.75
Whistling Johnnies (Whistling Novelty) and <i>Whistlers-Inter</i> —Conway's B	17396	10	.75
Whoop It Up March—Pryor's B and <i>Good-Night Harvard-U. S. Marine B</i>	17603	10	.75
William Tell Ballet Music, Part I—Pryor's Band and <i>Part II</i> —Pryor's Band	35042	12	1.25
William Tell Ballet Music, Part II—Pryor's B and <i>Profeta-Re del Cielo</i> —Colazza	16578	10	.75
William Tell Overture, Part I—Pryor's Band and <i>Part II</i> —Pryor's Band	16380	10	.75
William Tell Overture, Part I—Pryor's Band and <i>Part II</i> —Pryor's Band	35120	12	1.25
William Tell Overture, Part III—Pryor's Band and <i>Part IV</i> —Pryor's Band	16381	10	.75
William Tell Overture, Part III—Pryor's Band and <i>Part IV</i> —Pryor's Band	35121	12	1.25
With Sword and Lance March—Pryor's B and <i>Monastery Bells</i> —Pryor's Band	16397	10	.75
Woodland Whisperings—Pryor's B and <i>Chocolate Soldier Sel</i> —Vessella's Band	35217	12	1.25
Yale Boola March—Pryor's Band and <i>What's the Matter with Father</i> —Murray	16499	10	.75
Yama Yama Man Medley—Pryor's B and <i>Uncle Josh and Sailor</i> —Stewart	35005	12	1.25
Yankee Shuffle March—Pryor's B and <i>Our Director March</i> —Pryor's Band	16795	10	.75
Yelva Overture—Pryor's Band and <i>Bohemian Girl Selection</i> —Pryor's Band	35081	12	1.25
Yuletide Medley—Pryor's Band and <i>Nazareth—Christmas Song</i> —Croton	35261	12	1.25
Zampa Overture (Herold) Sousa's Band	31350	12	1.00
Zechers Lust, Rheinländer and <i>Geburtstagsmarsch</i> —Seidlers Kapelle	69019	10	.75

BAND AND ORCHESTRA RECORDS—Descriptive

Baby's Sweetheart (Corri) and <i>Farmyard Caprice</i> —Conway's Band	17215	10	.75
Battle of the Nations (Paull) and <i>Napoleon's Last Charge</i> —Conway's Band	18121	10	.75
Carovana Tripolina—Vessella's B and <i>Through Panama Canal</i> —Victor Band	35392	12	1.25
Day at West Point—Pryor's Band and <i>Artful Artie Two-Step</i> —Pryor's B	16021	10	.75
Death of Custer—Pryor's Band and <i>My Maryland Fantasia</i> —Pryor's Band	35028	12	1.25
Farmyard Caprice—Conway's Band and <i>Baby's Sweetheart</i> —Conway's Band	17215	10	.75
Forge in the Forest—Pryor's Band and <i>Anvil Chorus</i> —Victor Orchestra	17231	10	.75
Hunt in the Black Forest (Voelker) and <i>In a Clock Store</i> —Victor Orch	35324	12	1.25
In a Clock Store (Orth) and <i>Hunt in the Black Forest</i> —Victor Orchestra	35324	12	1.25
Jolly Fellows Waltz (Vollstedt) See "Jolly Fellows"			
Morning in Noah's Ark—Pryor's B and <i>Mr. Rooster</i> (Lampe) Pryor's B	16955	10	.75
Nightmare in the Desert (Powell) and <i>The Conundrum</i> —Sheridan	35229	12	1.25
Old Heidelberg—Pryor's Band and <i>Alabama Minstrels</i> —Minstrel Co	35108	12	1.25
Shepherd's Life in the Alps and <i>Cosmopolitan Overture</i> —Pryor's Band	35282	12	1.25
Teddy Bears Picnic—Pryor's B and <i>Happy Days March</i> (Levi) Pryor's B	16001	10	.75
Through the Panama Canal—Victor B and <i>Carovana Tripolina</i> —Vessella's B	35392	12	1.25
Whistler and His Dog (Pryor) Pryor's Orchestra	4418	10	.60
Whistler and His Dog (Pryor) and <i>Warbler's Serenade</i> (Perry) Pryor's Band	17380	10	.75

BAND RECORDS FOR CONGREGATIONAL USE

Nearer My God to Thee (Mason) and <i>Onward Christian Soldiers</i> —Conway's B	17848	10	.75
Onward Christian Soldiers (Sullivan) and <i>Nearer My God to Thee</i> —Conway's B	17848	10	.75

BANDS AND ORCHESTRAS, WITH VOCAL CHORUS

By the Watermelon Vine—Pryor's Band			
and <i>Gypsy's Serenade</i> —Saxophone Solo—Moeremans	16272	10	.75
College Life March—Victor O and <i>Friendly Rivals</i> —Cornets—Clarke-Keneke	16312	10	.75
Frangesa March—Pryor's Band and <i>Songe d'Automne</i> —Bohemian Orchestra	16760	10	.75
Funiculi Funicula (Denza) Vessella's B and <i>O sole mio</i> —Cornet—Rinaldi	16899	10	.75
Glow Worm—Idyl (Lincke) Pryor's B and <i>Hearts and Flowers-V. Concert O</i>	35344	12	1.25
Glow Worm Intermezzo—Orchestra and <i>In Lover's Lane</i> —Pryor's Band	17227	10	.75
In the Good Old Summer Time (Evans) Sousa's Band	1833	10	.60
Jolly Blacksmiths (Suckley) Victor Band and <i>Remick Medley No. 2</i> —Victor O	17010	10	.75

Ba

VICTOR RECORDS

Number Size

BAND AND ORCHESTRA RECORDS—Continued

Jolly Coppersmith—Pryor's Band	and Don't Be Cross Waltz—Victor Orch	16396	10	.75
Once Upon a Time Cornet Clarke	and Tesoro Mio Waltz—Pryor's B	16447	10	.75

BANDS WITH WHISTLING CHORUSES—See "Whistling"

BANDURRIAS AND GUITAR

Araby March—Estudiantina Trio	and Echoes from Naples—Polka—Frosini	16829	10	.75
Santiago Waltz (Corbin) Estudiantina Trio	and Turkish Patrol, The—Reitz	16562	10	.75

BANJO ACCOMPANIMENT, RECORDS WITH

Darkey's Oration on Woman	and Darkey Waiters—Golden-Marlowe	35614	12	1.25
Darkey Waiters	and Darkey's Oration on Woman—Golden-Marlowe	35614	12	1.25
Death of Towser	and Trip to Paradise—Golden-Heins	35641	12	1.25
In Banjo Land—Peerless Quartet	and That Old Girl of Mine—American Qt	17264	10	.75
Mississippi Days—Peerless Qt	and Dancing Down in Dixieland—O'Connell	18134	10	.75
Musical Yankee—Spencer	and Krausmeyer and His Dog—Spencer-Holt	35153	12	1.25
Pickin' Cotton	and Mobile Minstrels—Victor Minstrel Co	17293	10	.75
Trip to Paradise	and Death of Towser—Golden and Heins	35641	12	1.25
Village Barber—Porter, Harlan and Van Eps	and How Columbus Discovered America—Murry K. Hill	16890	10	.75
Welcome, Honey, to Your Plantation Home	and Bachelor Days—Peerless Qt	18120	10	.75
When Uncle Joe Plays a Rag—Collins	and Down at Mammy Jinny's—Girl Qt	17118	10	.75

BANJO, MANDOLIN, GUITAR—See "Instrumental Duets, Trios"

BANJO ORCHESTRA—Banjo, Piano, Drums (For Dancing)

Chinese Picnic Medley One-Step	and Notoriety Rag One-Step—Van Eps Trio	17601	10	.75
Florida Rag—Characteristic—Van Eps Trio	and La Kraquette—Xylophone—Reitz	17308	10	.75
I Wonder What Will William Tell One-Step—Van Eps Trio	and Chicken Reel—Brown Bros	17799	10	.75
Kakuda Chinese One-Step	and Old Folks Rag One-Step—Van Eps Trio	35400	12	1.25
Kangaroo Hop—Fox Trot	and Merry Whirl—Vess Ossman's Banjo Orchestra	35536	12	1.25
Merry Whirl—One-Step	and Kangaroo Hop—Vess Ossman's Banjo Orchestra	35536	12	1.25
Notoriety Rag One-Step	and Chinese Picnic Medley One-Step—Van Eps Trio	17601	10	.75
Old Folks Rag One-Step	and Kakuda Chinese One-Step—Van Eps Trio	35400	12	1.25
Original Fox Trot—Van Eps Trio	and That Moaning Saxophone Rag—Brown Bros	17677	10	.75
Smiler Rag One-Step	and Too Much Ginger One-Step—Van Eps Trio	17575	10	.75
Too Much Ginger One-Step	and Smiler Rag One-Step—Van Eps Trio	17575	10	.75

BANJO SOLOS—By Vess Ossman, Fred van Eps and F. J. Bacon

Black Diamond Rag—Van Eps	and Irish and Scotch Melodies—Xylophone—Reitz	17168	10	.75
Buffalo Rag (Turpin) Ossman	and Barnyard Serenade—Spencer and Holt	16779	10	.75
Bunch of Rags—Ossman	and Dixie Girl (Lampe) Ossman-Dudley Trio	16667	10	.75
Cupid's Arrow—Van Eps	and Polish Dance No. 1—Xylophone—Reitz	16855	10	.75
Daly's Reel—One-Step Buck D	and Medley of Southern Melodies—Van Eps	18116	10	.75
Dance of the Bugs—March—Van Eps	and Down Home Rag—Brown Bros	17834	10	.75
Drowsy Dempsey—Vess L. Ossman	and Gypsy Dance—Xylophone—Muller	16767	10	.75
Four Little Blackberries—Ossman	and First Kiss Waltz—Ocarina—Tapiero	16488	10	.75
Frolic of the Coons—Van Eps	and Love's Smile—Whistling—Gialdini	17369	10	.75
Gay Gossoon—Vess L. Ossman	and St. Louis Tickle—Ossman-Dudley Trio	16092	10	.75
Good Scout—One-Step	and Universal Fox Trot—Vess L. Ossman	17952	10	.75
Infanta March—Van Eps	and Boston Virginia Reel—Victor Dance Orch	16847	10	.75
Keep Off the Grass—Ossman	and Silber Heels (Moret) Ossman	16266	10	.75
Lamb's Gambol—Danse Eccentrique—Van Eps	and Blood Lillies—Reitz	17457	10	.75
Lobsters' Promenade—Humoresque (Steele)	and Red Pepper—Van Eps	17033	10	.75
Maurice Tango—Van Eps	and Dance of the Hours—Xylophone—Reitz	17147	10	.75
Medley—"Little Bit of Everything"—Ossman	and Hoop-e-Kack—Xylophone—Reitz	17265	10	.75
Medley of Southern Melodies	and Daly's Reel—One-Step—Banjo—Van Eps	18116	10	.75
Old Folks at Home (Foster) Ossman	and Cradle Song—Cornet with Band	17417	10	.75
Omenal Intermezzo—Van Eps	and William Tell Fantasie—Xylophone—W. Reitz	17120	10	.75
Patrol of the Scouts—Ossman	and Razzazza Mazzazza—Pryor's Band	16816	10	.75
Pearl of the Harem—Van Eps	and Mocking Bird—Fantasia—Xylophone—Reitz	16969	10	.75
Persian Lamb Rag—Ossman	and Medley German Waltzes—Accordion—Kimmel	16127	10	.75
Persiflage—Van Eps	and My Regards Waltz—Xylophone—Reitz	17192	10	.75
Peter Piper (Henry) Ossman	and Yankee Land (Hoffman) Ossman	16935	10	.75
Ragging the Scale—Fox Trot—Fred Van Eps	and Eldorado March—Reitz	18085	10	.75
Rag Pickings—Van Eps	and U. S. A. Patrol—Xylophone—William Reitz	16934	10	.75
Rag Time Episode—Van Eps	and I'll Lend You Anything I've Got—Collins	16845	10	.75
Red Pepper—Rag (Lodge)	and Lobsters' Promenade—Banjo—Van Eps	17033	10	.75
Silver Heels—Vess L. Ossman (Moret)	and Keep Off the Grass—Ossman	16266	10	.75
Turkey in the Straw Medley—Ossman	and Auld Lang Syne—Chimes	16390	10	.75
Universal Fox Trot	and Good Scout—One-Step—Vess L. Ossman	17952	10	.75
Way Down South—Vess L. Ossman	and Kentucky Kut-Ups—Pryor's Band	16755	10	.75
West Lawn Polka—Bacon	and Ciribiribin Waltz—Whistling—Gialdini	17129	10	.75

{ Banjo Song—Negro Dialect Poem (Dunbar)	Rev. J. A. Myers}	16466	10	.75
{ Roll Jordan Roll	Fisk University Jubilee Quartet}			
Banjo Song, A (Weeden-Homer)	Louise Homer	87074	10	2.00

VICTOR RECORDS

	Number	Size
Bantam Step—Fox Trot (Jentes)		
<i>Under the Rambling Roses—Fox Trot</i>		
BARBAINI, AGUSTO, Tenor (Bahr-bah-ee'-nee)—See "Pagliacci"	18141	10 .75
Barbara Frietchie (Whittier) Recitation		
<i>Water Mill, The (McCallum) Recitation</i>	17132	10 .75
Frank Burbeck		
<i>Frank Burbeck</i>		

Ba

BARBIERE DI SIVIGLIA

Barber of Seville, comic opera in two acts; text by Sterbini, a Roman poet; music by Rossini. Produced Rome, 1816; London, 1818; New York, 1825. First called "Almaviva" to distinguish it from Paisiello's "Barber."

The plot of *Barber* is very simple. Count *Almaviva* loves *Rosina*, the ward of Dr. *Bartolo*, a crusty old bachelor, who secretly wishes to marry her himself. *Almaviva* persuades the village barber, *Figaro*, to arrange a meeting for him, and gains entrance to the house disguised as a dragoon, but is arrested by the guardian. Not discouraged, he returns, pretending to be a substitute for *Rosina*'s music teacher, who, he says, is ill. The appearance of the real music master, *Don Basilio*, spoils this plan, and the Count retreats for the second time, having, however, arranged a plan for elopement. *Bartolo* finally arouses *Rosina*'s jealousy by pretending that the Count loves another, and she promises to forget him and marry her guardian. When the time for the elopement arrives she meets the Count, intending to reproach him, but he convinces her of the base plot of *Bartolo*, and the lovers are wedded by a notary, just as *Bartolo* arrives with officers to arrest the Count. (See also "Book of the Opera.")



VICTROLA BOOK OF THE OPERA

THE FAMOUS SHAVING SCENE IN ACT II

BARBIERE DI SIVIGLIA RECORDS (In Italian)

ACT I—Scene I—A STREET IN SEVILLE

Overture—La Scala Orch	and Don Pasquale—Overture—La Scala Orch	68010	12	1.25
Overture Accordion	and Romeo and Juliet Selection—Accordion—Pietro	35524	12	1.25
Largo al factotum (Room for the Factotum)	Titta Ruffo	88391	12	3.00
Largo al factotum (Room for the Factotum)	Pasquale Amato	88329	12	3.00
Largo al factotum (Room for the Factotum)	de Gogorza	88181	12	3.00
Largo al factotum (Room for the Factotum)	Titta Ruffo	92039	12	3.00
Largo al factotum (Room for the Factotum)	de Luca	74514	12	1.50

ACT I—Scene II—ROOM IN BARTOLO'S HOUSE

Una voce poco fa (A Little Voice I Hear)	Marcella Sembrich	88097	12	3.00
Una voce poco fa (A Little Voice I Hear)	Luisa Tétrazzini	88301	12	3.00
Una voce poco fa (A Little Voice I Hear)	Maria Galvany	87060	10	2.00
Una voce poco fa—Giuseppina Huguet	and Manca un foglio—A. Rossi	68144	12	1.25
La calunnia (Slander's Whisper)	Marcel Journet	74104	12	1.50
Dunque io son (What I!)	Maria Galvany and Titta Ruffo	92501	12	4.00
Manca un foglio (Here's a Leaf Gone!)	Rossi and Una voce poco fa—Huguet	68144	12	1.25
Guarda Don Bartolo (Look at Don Bartolo!)	Huguet, A. Pini-Corsi, G. Pini-Corsi and Badini	and Fra Diavolo—Agnese la zitella—Lara	63171	10 .75

ACT II—ANOTHER APARTMENT IN BARTOLO'S HOUSE

Pace e gioia (Peace and Joy!)	Pini-Corsi—Perea	and Il vecchietto—Zaccaria	62105	10 .75
Il vecchietto cerca moglie—Zaccaria	and Pace e gioia—A. Pini-Corsi and Perea		62105	10 .75
Selection—Pryor's Band	and Prophete Fantasie (Meyerbeer)	Pryor's Band	35125	12 1.25

BARBOUR, INEZ, Soprano

Alma ("Alma, Where Do You Live")	with Anthony and Every Little Movement—Barbour and Werrenrath	17224	10 .75
Every Little Movement ("Madame Sherry")	with Werrenrath		
	and Alma—Barbour and Anthony	17224	10 .75

Barcarolle (From "Tales of Hoffmann") For records see "Tales of Hoffmann"

VICTOR RECORDS

Ba

Number Size

Barcarolle—Waltz Hesitation (See "Medley No. 68") **Military B**
Passing of Salome—Waltz Hesitation (Joyce) **Victor Military Band**
Barcarolle Waltz (Waldteufel) **Victor Orchestra**
Arrah Wanna Medley **Victor Dance Orchestra**

35383 12 1.25
 35058 12 1.25

Barcarolle—See also "Gioconda," "Gondolier," "Masked Ball,"
 "My Skylark Love," "Visione Veneziana" and "William Tell"
BARITONE SOLOS—See "Amato," "Ancona," "Battistini,"
 "Campanari," "Cartwright," "de Gogorza," "de Luca," "Evans,"
 "Gilibert," "Gilly," "Goddard," "Goritz," "Hamilton," "Harrison,"
 "Hemus," "Hill," "Howell," "Janpolski," "Johnson,"
 "Larkin," "MacFarlane," "Renaud," "Rodeheaver," "Ruffo,"
 "Sagi-Barba," "Sammarco," "Schlegel," "Scotti," "Stuart,"
 "Turner," "Van Eweyk," "Werrenrath," "Wheeler, Frederick,"
 "Whitehill," "Wiederhold," "Winsch." Also several hundred solos
 by various baritones to be found under the opera headings.

BARN DANCES—See "Dance Records"

BARNES, WM., Tenor

Girl Who Wears a Red Cross on Her Sleeve and *Baby Shoes—Brown*
I Love You, That's One Thing and *Always Be Honey to Me—Campbell-Burr*
*My Own Iona—*with Male Qt. and *In the Beautiful Seaside Air—Murray*
Tho' I'm Not the First to Call You "Sweetheart" Please Let Me Be the Last
 (with Orpheus Qt) and *Where the Black-eyed Susans Grow—Campbell-Burr*

18052 10 .75
 17970 10 .75
 18054 10 .75
 18239 10 .75

Barney McGee—Irish Song (Brown) **Ada Jones**
I'm Tying the Leaves so They Won't Come Down (Helf) **Harlan**

16122 10 .75

Barnyard Serenade (with animal imitations) **Spencer and Holt**
Buffalo Rag, The (Turpin) *Banjo* (Piano acc.) **Ossman**

16779 10 .75

BARONE, CLEMENT (Bah-roeh'-nee)—See "Piccolo Solos"

BARRERA, CARLO, Tenor—See "Forza del Destino" and "Otello"

Barry of Ballymore—See "Mother Machree"

Bartered Bride Overture (Prodana Nevesta) (Smetana) **Pryor's B**
Madame Butterfly—Selection (Puccini) **Pryor's Band**

35148 12 1.25

BARTON, WARD—Yodels with Guitar—See "Yodel Songs"

BASE BALL RECITATIONS—See "Boy in Bleachers" and "Casey"

Bashful Henry and Lovin' Lucy—"Coon" Specialty **Jones-Spencer**
Jimmie and Maggie at Hippodrome—Bowery Dialect **Jones-Spencer**

35013 12 1.25

BASS AND BASSO-PROFUNDO SONGS—See also "Cowles,"

"Journet," "Plançon" and "Witherspoon"

Armorer's Song ("Robin Hood") and *Till the Sands of the Desert—Glenn*
Asleep in the Deep—Glenn and *Rocked in Cradle of Deep—Glenn*
Asleep in the Deep—Hooley and *Larboard Watch—Macdonough and Hooley*
Auld Lang Syne **Frank C. Stanley**
Big Bass Viol—Stanley and Peerless Qt. and *Epitaphs—Golden-Hughes*
Down Deep Within the Cellar (Drinking Song) and *Monarch of Woods—Glenn*
Down Deep Within the Cellar—Stanley and *Salt of the Sea for Me—Stanley*
Monarch of the Woods and *Down Deep Within the Cellar—Wilfred Glenn*
Off to Philadelphia—Glenn and *Wearing of the Green—Hooley*
Rocked in Cradle of the Deep—Stanley and *Mocking Bird—Wheeler and Mac*
Rocked in Cradle of the Deep—Glenn and *Asleep in the Deep—Glenn*
Salt of the Sea for Me—Stanley and *Down Deep Within the Cellar—Stanley*
Thursday (Weatherly-Molloy) **Glenn** and *Buck Fanshaw's Funeral—Humphrey*
Till the Sands of the Desert Grow Cold—Turner and *Beautiful Isle—Coombs*
Wearing of the Green—Hooley and *Off to Philadelphia—Glenn*

17268 10 .75
 17309 10 .75
 16949 10 .75
 4328 10 .60
 16507 10 .75
 17326 10 .75
 16063 10 .75
 17326 10 .75
 17348 10 .75
 16392 10 .75
 17309 10 .75
 16063 10 .75
 35296 12 1.25
 35259 12 1.25
 17348 10 .75

BASSOON SOLO (German, "Fagott") See also "Educational Records"

Polka Fantastique—Carl Borgwald and *Soldier's Dream—Cornet—Matthes*
Bataille, La (Cailliet) *In French* **Torcom Bézazian**
Mon Soldat (Payette) *In French* **Torcom Bézazian**

17642 10 .75
 67537 10 .75

BATTAGLIOLI, GIULIA, Soprano—See "Traviata"

BATTIS, WM. STERLING—Dramatic Reader and Character Impersonator

William Sterling Battis is justly considered the greatest American interpreter of the writings of Charles Dickens. For the past ten years he has been the star attraction in Lyceum and Chautauqua work, his special feature being the presentation of "Life Portrayals" of Dickens' characters in complete costume, with appropriate monologues arranged from the novel in which each character appears. These impersonations are given with great faithfulness as to voice, dialect and mannerisms, exactly as the great novelist describes them. Mr. Battis possesses a voice of phenomenal range and tone coloring, of great flexibility and power.

VICTOR RECORDS

Number Size

BATTIS, WM. STERLING—Continued

In addition to a wide experience on the professional stage, he has had exceptional advantages as a student and teacher of rhetoric in some of the best-known schools of expression.

BATTIS RECORDS

Call to the Colors	and Meaning of Our Flag (2) Flag Goes By—Battis	18297	10	.75
Capt'n Cuttle (from "Dombey and Son")	and Squeers, the Schoolmaster—Battis	35616	12	1.25
Columbus	and Landing of the Pilgrim Fathers (2) God Give Us Men—Battis	35653	12	1.25
God Give Us Men (2)	Landing of the Pilgrim Fathers and Columbus—Battis	35653	12	1.25
How Tom Whitewashed the Fence	and Our Guide in Genoa—Wm. S. Battis	35563	12	1.25
Landing of the Pilgrims (2)	God Give Us Men and Columbus—Battis	35653	12	1.25
Meaning of Our Flag (2)	Flag Goes By and Call to the Colors—Battis	18297	10	.75
Micawber	and Uriah Heep (From David Copperfield) (Dickens) Battis	35556	12	1.25
Our Guide in Genoa	and How Tom Whitewashed the Fence—Wm. S. Battis	35563	12	1.25
Paul Revere's Ride (Longfellow)	and The Rising of '76—Wm. S. Battis	35555	12	1.25
Rising of '76	and Paul Revere's Ride (Longfellow) Wm. S. Battis	35555	12	1.25
Scrooge—Marley's Ghost	and Ghost of Christmas Past (Dickens) Battis	35566	12	1.25
Scrooge—Ghost of Christmas Present	and Ghost of Christmas to Come—Battis	35567	12	1.25
Squeers the Schoolmaster (from "Nicholas Nickleby")	and Capt'n Cuttle—Battis	35616	12	1.25
Uriah Heep and Micawber (From David Copperfield)	(Dickens) Wm. S. Battis	35556	12	1.25
BATTISTINI, MATTIA, Baritone—See "Battistini" in Pink Section				
Battle Cry of Freedom (Root)	Harlan and Stanley	16165	10	.75
Down Where Swanee River Flows	Hayden Quartet			
Battle Cry of Freedom (Root)	Raymond Dixon	17582	10	.75
Song of a Thousand Years (Work)	Raymond Dixon			
Battle Cry of Freedom (Root)	Hamilton with Orpheus Quartet	18316	10	.75
Hail, Columbia	Raymond Dixon with Orpheus Quartet			
Battle Hymn of the Republic (Howe)	Werrenrath	45121	10	1.00
Columbia, the Gem of the Ocean	Lambert Murphy and Orpheus Qt			
Battle Hymn of the Republic (Air "John Brown's Body") (2) My	Victor Band	18145	10	.75
Old Kentucky Home (For School Singing)	Victor Band			
Believe Me, If All Those Endearing Young Charms (2) Home,	Conway's Band	18339	10	.75
Sweet Home (School and Community Singing)	Conway's Band			
Battle of Gettysburg (Descriptive March) (Paull)	Conway's Band	18339	10	.75
Good-bye, Dolly Gray—March	Conway's Band			
Battle of Killiecrankie, The (2) Will Ye No Come Back	Sutcliffe Troupe	17140	10	.75
Again	Sutcliffe Troupe			
Scotch Medley March (Bagpipes and Drums)	Murray	18265	10	.75
Battle of Stirling (Scotch Ballad) (Sinclair-Chisholm)	Murray			
Wi' a Hundred Pipers (Scotch Ballad)	Conway's B	18121	10	.75
Battle of the Nations (Descriptive March) (Paull)	Conway's Band			
Napoleon's Last Charge	Pryor's Band	16113	10	.75
Battleship Connecticut March (Fulton)	Pryor's Band			
Forest Whispers (Losey)	Victor Band	35205	12	1.25
Battleship Connecticut March (For School Marching)	Victor Band			
Under the Double Eagle (J. F. Wagner)	Macdonough and Watson	16120	10	.75
BATTLE SONGS—See "National and Patriotic" and "War Songs"	Macdonough and Bieling			
Bavarian Yodel (The Waterfall)	Macdonough and Bieling	16120	10	.75
Flower from Home, Sweet Home (Schmid)	Macdonough and Bieling			

BAYES, NORA

One of the Victor's most important engagements is that of Nora Bayes, who with her inimitable foolery and clean fun, her admirable imitations and clever and witty songs, has become in a very short time one of the greatest favorites on the American stage.

Miss Bayes is the life of every production with which she is connected, and gives a zest to every moment she is on the stage. This talented artist has sung for the Victor some of her greatest successes and the records are among the most entertaining in the catalogue. Miss Bayes also made several duets with her late vaudeville partner, Jack Norworth, an unusually clever comedian.



COPY' T. I. R. A. L. HILL'S STUDIO, N. Y.

BAYES

Ba

VICTOR RECORDS

Number Size

BAYES RECORDS

Ba

Are You Prepared for the Summer	and Greatest Battle Song—Bayes	45095	10	1.00
Cheer Up! Eat and Grow Thin	and Ragging the Songs Mother Used—Bayes	45108	10	1.00
Daniel in the Lion's Den	and Pull the Cork out of Erin—Bayes	45123	10	1.00
For Dixie and Uncle Sam	and Homesickness Blues—Nora Bayes	45100	10	1.00
Greatest Battle Song of All	and Are You Prepared—Nora Bayes	45095	10	1.00
Has Anybody Here Seen Kelly	Murphy-Letters	60013	10	.75
Hello, Hawaii, How Are You	and When Old Bill Bailey Plays—McCarron-Vincent	45099	10	1.00
Hicki Hoy (Murphy-Muir)	and When John McCormack Sings—Nora Bayes	45105	10	1.00
Homesickness Blues	and For Dixie and Uncle Sam—Nora Bayes	45100	10	1.00
How Can They Tell That O'im Irish	Norworth	70030	12	1.25
I Work 8 Hours, Sleep 8 Hours, That Leaves 8 Hours for Love	Ted Snyder	60127	10	.75
Laddie Boy (Good Bye; and Luck be with You)	and Over There—Nora Bayes	45130	10	1.00
Over There	and Laddie Boy (Good Bye; and Luck be with You—Bayes	45130	10	1.00
Pull the Cork Out of Erin	and Daniel in the Lion's Den—Bayes	45123	10	1.00
Ragging the Songs Mother Used to Sing	and Cheer Up! Eat—Nora Bayes	45108	10	1.00
What Good is Water When You're Dry	Kendis-Paley	70020	12	1.25
When John McCormack Sings a Song	and Hicki Hoy—Nora Bayes	45105	10	1.00
When Old Bill Bailey Plays	and Hello, Hawaii, How Are You—Schwartz	45099	10	1.00
Young America	Norworth	70015	12	1.25

BAYES AND NORWORTH DUETS

Come Along, My Mandy	Norworth	70016	12	1.25
Rosa Rosetta	Norworth	70019	12	1.25
Turn Off Your Light, Mr. Moon Man	Norworth	70038	12	1.25

{ Bay of Biscay—Sea Song (Davy)	Harold Jarvis	16033	10	.75
{ Mary of Argyle (Nelson)	Harold Jarvis			
{ Bayside Fox Trot (Jesse Winne)	Victor Military Band	17687	10	.75
{ Pick a Chicken—One-Step	Victor Military Band			
{ Bay State Commandery March (Burrell)	Conway's Band	17402	10	.75
{ Daughters of America March (Lampe)	Conway's Band			

BEACH, Mrs. H. H. A. (1867—) —See "Year's at the Spring"

{ Beale Street Blues—Fox Trot (Handy)	Earl Fuller's Famous Jazz Band	18369	10	.75
{ Old Grey Mare—Fox Trot	Earl Fuller's Famous Jazz Band			
{ Bear Story—That Alex Yist Maked Up His Own Se'f—Part I—Humphrey	Harry E. Humphrey	35378	12	1.25
{ Bear Story—Part II (James Whitcomb Riley)	Harry E. Humphrey			
{ Beatrice Fairfax, Tell Me What to Do! (Monaco)	Ada Jones	17926	10	.75
{ What's the Use of Going Home	Billy Murray-Irving Kaufman			
{ Beau polichinelle, Le (Gabaroché)	M. Perret	68485	12	1.25
{ La Petite amie (Delmas)	Georges Régis			
{ Beautiful Days Waltz (Pietro)	Accordion Pietro	17551	10	.75
{ Sharpshooter's March (Bersaglieri)	(Metallo) Pietro			
{ Beautiful Isle of Somewhere (Mrs. J. B. Pounds-Fearis)	Williams	64411	10	1.00
{ Beautiful Isle of Somewhere (Pounds-Fearis)	John McCormack	64428	10	1.00
{ Beautiful Isle of Somewhere (Pounds-Fearis)	John B. Wells	16700	10	.75
{ Dear Lord and Father (Whittier-Maker)	Mr. and Mrs. Wheeler			
{ Beautiful Isle of Somewhere (Pounds-Fearis)	Harold Jarvis	16008	10	.75
{ Christ Arose (Lowry)	Hayden Quartet			
{ Beautiful Isle of the Sea (Cooper-Thomas)	Frank Coombs	35259	12	1.25
{ Till the Sands of the Desert Grow Cold (Graff-Ball)	Alan Turner			
{ Beautiful River—See "Shall We Gather at the River"				
{ Beautiful Valley of Eden (Sherwin)	Mr. and Mrs. Wheeler	16563	10	.75
{ New Born King, The (L'Espoir)	Hamilton Hill			
{ Beauty's Eyes (Weatherly-Tosti)	Emilio de Gogorza	64372	10	1.00
{ Beauty Shop, Gems from	Victor Light Opera Co			
{ "Come Along"—"I'm Longing, My Dearie, For You"—"My Tango Queen"—"Love's Hesitation"—"When You Hear that Umpah Umpah in the Band" (Pollock-Wolf-Gebest-Marks)				
{ Gems from "High Jinks" (Hauerbach-Friml)	V. Light Opera Co	35382	12	1.25

BEAUTY SHOP—See also "Love's Hesitation," "Hitchcock's Curtain"

Because (Teschemacher-d'Hardelot)	In English	Evan Williams	64133	10	1.00
Because (Teschemacher-d'Hardelot)	In French	Enrico Caruso	87122	10	2.00
Because (Teschemacher-d'Hardelot)		John McCormack	64430	10	1.00

VICTOR RECORDS

Number	Size
18279	10 .75
64279	10 1.00
17473	10 .75
64076	10 1.00

Be

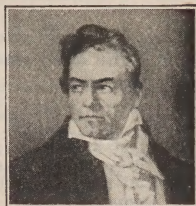
Because You're Irish (Kahn-Alstyne) **American Quartet**
Oh Johnny, Oh Johnny Oh! *American Quartet*
BECKER, DE LOS, Tenor—See "An Old Fashioned Garden in Va."
BEDDOE, DANIEL, Tenor—For list of records, portrait and sketch
 see "Beddoe" in Pink Section

Bedouin Love Song (Pinsuti) **Clarence Whitehill**
Bedouin Love Song (Pinsuti) **Alan Turner**
In Old Madrid (Bingham-Trotère) *Frederick Wheeler*
Bee, The (Schubert) (2) **Minute Waltz** (Chopin) *Violin* **Maud Powell**

BEETHOVEN, LUDWIG VON (*Bay'-toh-ven*) (1770-1827)

Born Bonn, Germany, 1770. Began study of music at age 4. Played at concert at 8. Began composition at 10, writing a cantata and "nine variations." Assistant to concert organist at 11, at 12 conductor of Court Opera Orchestra (without pay!). When 14 was granted a salary of 150 florins (about \$80). In 1787 made first visit to Vienna, a great event for the boy. Compositions not important until 1795, but from then to his death wrote 260 works. Only opera, *Fidelio*, produced Vienna, 1805.

Beethoven's influence on art of music very great and can hardly be estimated. He died March 26, 1827; buried in Vienna.



BEETHOVEN

RECORDS OF BEETHOVEN COMPOSITIONS

Adagio—5th Concerto (Pianoforte) and Scarf Dance—Piano— <i>La Forge</i>	55030	12 1.50
Cottage Maid <i>Julia Culp</i>	64493	10 1.00
Egmont Overture and <i>Marche Militaire</i> (Schubert) <i>Victor Orchestra</i>	35493	12 1.25
Ehre Gottes aus der Natur, Die (Worship of God in Nature) and <i>Mein Madel hat einen Rosenmund</i> (2) <i>Hinkende Jamben</i> — <i>Van Eweyk</i>	63794	10 .75
Faithful Johnnie <i>Julia Culp</i>	74429	12 1.50
Fidelio—Prisoners' Chorus—Male Chorus and <i>Heavens Resound</i> —Chorus	35576	12 1.25
Fifth Symphony—Andante—Concert Orch and <i>Largo</i> (Dvorák) <i>Concert Orch</i>	35275	12 1.25
Fifth Symphony—1st Movement—Part I and <i>Part II</i> — <i>Victor Orchestra</i>	18124	10 .75
Fifth Symphony—2d Movement—Andante con moto—Part I and <i>Andante con moto</i> — <i>Part II</i> — <i>Victor Orchestra</i>	35580	12 1.25
Fifth Symphony—3d Movement—Allegro (Scherzo) Part I and <i>Part II</i> — <i>Victor Concert Orchestra</i>	18278	10 .75
Fifth Symphony—4th Movement—Finale, Part I and <i>Part II</i> — <i>V. Concert Orch</i>	35637	12 1.25
Fourth Symphony—Adagio—Vessella's Band and <i>Leonore Overture</i> —Orch	35269	12 1.25
Funeral March (Sonata, Op. 26) and <i>Moonlight Sonata</i> —Vessella's Band	35426	12 1.25
Heavens Resound (Beethoven) Oratorio Chorus and <i>Fidelio</i> —Male Chorus	35576	12 1.25
Ich liebe dich (I Love Thee) <i>In German</i> <i>Frances Alda</i>	87117	10 2.00
Ich liebe dich (I Love Thee) <i>In German</i> <i>Margarete Ober</i>	64446	10 1.00
Ivy Green (Dickens) <i>Werrenrath</i> and <i>When the Swallows Homeward Fly</i> — <i>Marsh</i>	45067	10 1.00
Leonore Overture, No. 3—Parts I and 2 <i>Victor Concert Orchestra</i>	35268	12 1.25
Leonore Overture, No. 3—Part 3— <i>Victor Concert Orch</i> and <i>Adagio from 4th Symphony</i> — <i>Vessella's Band</i>	35269	12 1.25
Menuett in G (2) Gavotte in D (Gossec) <i>Violin</i> <i>Efrem Zimbalist</i>	74444	12 1.50
Menuet in G and <i>Tyrolean Dance</i> (Dvorák) <i>Natalie and Victoria Boshko</i>	17934	10 .75
Minuet in G, No. 2 <i>Violin</i> <i>Mischa Elman</i>	64121	10 1.00
Minuet in G, No. 2 (Beethoven) <i>Violin</i> <i>Maud Powell</i>	64620	10 1.00
Moonlight Sonata—First Movement <i>Vessella's Italian Band</i>	31828	12 1.00
Moonlight Sonata—1st Movement and <i>Funeral March</i> — <i>Vessella's Band</i>	35426	12 1.25
Pastoral Symphony—Parts I and II—2d Movement <i>Victor Concert Orch</i>	35320	12 1.25
Quartet in C Minor—Menuetto and <i>Quartet in F Major</i> — <i>Victor String Quartet</i>	17964	10 .75
Quartet in C Minor—Scherzo and <i>Quartet for Strings</i> (Rubinstein) <i>String Qt</i>	35506	12 1.25
Souvenir de Beethoven (Tobani) <i>Pryor's B</i> and <i>Creme de Creme</i> — <i>Pryor's B</i>	35263	12 1.25
Unglückliche Liebe—Der Kuss and <i>Heinrich der Vogler</i> — <i>Van Eweyk</i>	63638	10 .75
Before the Crucifix (Wrede— <i>La Forge</i>) <i>English</i> Schumann-Heink	88548	12 3.00
Before the Mast—Nautical March (See "Medley No. 69") Conway's B	17154	10 .75
The United Service March (Hernandez) <i>Conway's Band</i>	74126	12 1.50
Behold and See—"Messiah" (Handel) Evan Williams	74126	12 1.50
Beiden Grenadiere, Die (Schumann) <i>In German</i> Van Eweyk	68327	12 1.25
Das Erkennen (Loewe) <i>In German</i> Arthur Van Eweyk	88565	12 3.00
Bekehrte, Die (Damon) (Goethe-Stange) <i>In English</i> Emmy Destinn	88565	12 3.00
BELGIUM—Patriotic Airs—See "National and Patriotic"		
Believe Me, If All Those Endearing Young Charms McCormack	64180	10 1.00
Believe Me, If All Those Endearing (Moore) Geraldine Farrar	87025	10 2.00
Believe Me, If All Those Endearing (Moore) Nellie Meiba	88156	12 3.00

VICTOR RECORDS

Be

		Number	Size
{ Believe Me, If All Those Endearing (Moore) Elizabeth Wheeler } Sally in Our Alley (Carey) Whitney Quartet		16401	10 .75
{ Believe Me, If All Those Endearing Mandolin Wm. Place, Jr. } Annie Laurie (Scott) Harp Charles Schuetzel		17416	10 .75
{ Believe Me, If All Those Endearing Violin Samuel Gardner } Last Rose of Summer (Moore) Violin Samuel Gardner		17871	10 .75
{ Believe Me, If All Those Endearing (2) Home, Sweet Home } Victor Band		18145	10 .75
{ My Old Kentucky Home (Battle Hymn of the Republic) Victor B. } Bella (Tarantella) (Lucanese) Clarinet, Accordion, Harp-Guitar			
{ Speranze Soavi—Mazurka } The Three Vagrants		69402	10 .75
Bella figlia dell' amore—See "Rigoletto Quartet"			
BELL, DIGBY, Comedian—See "Man Who Fanned Casey"			
BELL EFFECTS—Records with (See "Chimes," "Neapolitan Trio" and "Venetian Trio"; also "Dream Pictures," "How Can I Forget," "In a Clock Store," "Liberty Bell March," "Just As Your Mother Was," "Way Down East To-Night," "When It's Night-time," "When the Bell in the Lighthouse Rings" and "When the Sun Goes Down in Romany")			
{ Belle of New York Selection (Kerker) Pryor's Band } Mikado Waltzes—for dancing (Sullivan) Pryor's Band		35124	12 1.25
BELLINI, VINCENZO (Bel-lee'-nee) (1801-1835), Compositions by —See "Norma," "Puritani" and "Sonnambula"			
BELLS OF CORNEVILLE—See "Chimes of Normandy"			
BELL SOLOS (Orchestra Bells) For Chimes see "Chimes"			
Black Forest Polka—Muller and Mocking Bird—Violin—D'Almaine		16538	10 .75
Boulanger March—Muller and Carnival of Venice—Ocarina—Mosé Tapiero		16659	10 .75
Brightest Days Gavotte—Reitz and Dream After the Ball—Xylophone—Reitz		16428	10 .75
Cupid's Garden (Bell Solo) Reitz and Evening Chimes—Venetian Trio		18018	10 .75
Dance California—Reitz and Buffalo News March—Xylophone—Reitz		17357	10 .75
First Heart Throbs—Reitz and Erminie—Good Night Qt—Brass Quartet		17238	10 .75
Heather Bells—Reitz and Fisher Boy—Zither—Berger		17178	10 .75
Little Flatterer—Reitz and Spooptime—Two-Step—Bells—Reitz		17337	10 .75
Medley Dance—Chapman and All In, Down and Out—Arthur Collins		16211	10 .75
Menuett (Gluck) (2) Menuett (Mozart) and Gavotte—Xylophone—Reitz		17917	10 .75
One Heart, One Mind—Chapman and Russian Kossack—Dance Orchestra		16280	10 .75
Southern Girl Gavotte—Chapman and Medley of Irish Jigs—John Kimmel		16406	10 .75
Spooptime Two-Step—Reitz and Little Flatterer—Bells—Reitz		17337	10 .75
Stephanie Gavotte—Reitz and Melody from "La Belle Helene"—Harp—Zither		17287	10 .75
Sunbeam Dance (Rolfé) and Dill Pickles Rag (Johnson) Xylophone—Chapman		16678	10 .75
Twilight Shadows and Watermelon Club March—Xylophone—Chris Chapman		16116	10 .75
When It's Apple Blossom Time in Normandy—Reitz and Peg'o' My Heart—Cello			
Bell Song—Lakmé—See "Lakmé—Ou va la jeune Hindoue"			
Beloved, It is Morn (E. Hickey-F. Aylward) Evan Williams		74404	12 1.50
Beloved, It is Morn (Aylward) John Barnes Wells		31791	12 1.00
BELMONT, JOSEPH—Whistler—See "Whistling"			
{ Be My Little Baby Bumble Bee (Marshall) Jones and Murray } On a Beautiful Night With a Beautiful Girl Heidelberg Quintette		17152	10 .75
Ben Bolt (Thos. Dunn English-Nelson Kneass) John McCormack		64433	10 1.00
Ben Bolt (English-Kneass) Soprano Geraldine Farrar		88283	12 3.00
Ben Bolt (English-Kneass) Soprano Frieda Hempel		88541	12 3.00
{ Ben Bolt (English-Kneass) Contralto } Annie Laurie (Douglass-Scott) Contralto Elsie Baker		16388	10 .75
{ Ben Bolt (English-Kneass) Contralto } Old Brigade, The—Military Duet (Barri) Macdonough-Stanley		35162	12 1.25
Bendemeer's Stream—Irish Melody (Moore) Witherspoon		74278	12 1.50
Bendemeer's Stream (Moore—Arr. by Gatty) Julia Culp		64720	10 1.00
Benedick's Idea of a Wife (Much Ado About Nothing) See "Greet"			
{ Ben Hur Chariot Race March (Paull) Sousa's Band } March Shannon—Irish Novelty (Willis) Pryor's Band		17110	10 .75

VICTOR RECORDS

Number

Size

Be

BENNÈCHE, FRIDA—German Folk Songs

Brüderlein fein (My Dear Lad) (aus Der Bauer als Millionär)
and Des Mädchens Klage (The Maiden's Lament) In German—Bennèche
Des Mädchens Klage (Den lieben langen Tag) (The Maiden's Lament)
(Düringer) and Brüderlein fein—In German—Bennèche
Freut euch des Lebens (Life Let Us Cherish) (Usteri-Nageli)

67986 10 .75
67986 10 .75
67985 10 .75
67985 10 .75

Treue Liebe (True Love) (So viel' Stern' am Himmel stehen, aus Des
Knaben Wunderhorn) and Freut euch des Lebens—In German—Bennèche
{ Benny Havens, Oh! (West Point Song) American Quartet }
Army Blue (West Point Song) American Quartet }

67985 10 .75
67985 10 .75
17500 10 .75

{ Berceuse (Chopin, Opus 57) Pianoforte Frank La Forge }
Les Sylvains (The Fauns) (Chaminade, Op. 60) Frank La Forge }
{ Berceuse (Järnefelt) Victor Concert Orchestra }
Praeludium Victor Concert Orchestra }

55031 12 1.50
18323 10 .75

Berceuse from Jocelyn (Godard) In French Alma Gluck
Berceuse from Jocelyn In English McCormack-Kreisler
Berceuse from Jocelyn In French Edmond Clement
Berceuse from Jocelyn Violin obbligato In Russian Michailowa

74369 12 1.50
88483 12 3.00
64233 10 1.00
61139 10 1.00

{ Berceuse from Jocelyn (Godard) Kline-Dunlap-Wheeler }
Blow, Trumpet, for the World is White with May Orpheus Quartet }
{ Berceuse from Jocelyn Violin-'Cello-Harp Venetian Trio }
Humoreske (Dvořák) Violin-'Cello-Harp Venetian Trio }

35581 12 1.25
17454 10 .75

{ Berceuse from Jocelyn 'Cello Rosario Bourdon }
Songs Without Words (Mendelssohn) Violin-'Cello-Piano Renard Trio }
{ Berceuse from Jocelyn 'Cello Victor Sorlin }
Wedding of the Winds Waltz (Hall) Pryor's Band }

35155 12 1.25
16387 10 .75

{ Berceuse from Jocelyn (Godard) Victor Orchestra }
Melody in F (Rubinstein) Vienna Quartet }
{ Berceuse from Jocelyn (Godard) 'Cello Louis Heine }
Flower Song (Lange) 'Cello Louis Heine }

16696 10 .75
35006 12 1.25

Berceuse (Lullaby) (Townsend) Violin Fritz Kreisler
Berceuse (Lullaby) (Renard, Op. 20) Violin Sascha Jacobson
Träumerei (Schumann, Op. 15, No. 7) Violin Sascha Jacobson

64319 10 1.00
17385 10 .75

Berceuse—Mignon (Thomas) Bass In Italian Pol Plançon
Berceuse—Mignon (Thomas) In Italian Marcel Journet
Berceuse Romantique (Slumber Song) (Kreisler) Fritz Kreisler
Berceuse Slave (Neruda, Opus 11) Violin Maud Powell

85126 12 3.00
74270 12 1.50
64565 10 1.00
64027 10 1.00

BERGER, MME. KITTY—Harp-Zither—See "Zither Solos"

Bergère Légère (Pessard-Weckerlin) (2) L'adieu du Matin
(Pessard) (Piano acc. by Frank La Forge) French Edmond Clement
{ Berlin Echos—March Two-Step (Lincke) Victor Orchestra }
Ciribiribin Waltz (Pestalozza) Victor Orchestra }

64223 10 1.00
16357 10 .75

BERLIOZ, LOUIS HECTOR (Baer-lee-oh') (1803-1869)

See "Carnival Romain" and "Damnation of Faust"

BERL-RESKY, GUSTAVO, Baritone—See "Preghiera" and "Tosca"

BERNACCHI, MARIA, Soprano—See "Ernani" and "Trovatore"

BERNARD, BARNEY—Hebrew Dialect Comedian

The Victor has engaged a well-known dialect comedian, Mr. Barney Bernard, who played *Potash in Montague Glass* "Abe and Mawruss," to make a series of Hebrew dialect records.

Mr. Bernard has given us a very old, but very good story of an attempt of Mr. Cohen to use the telephone for the first time, and two funny episodes in the life of his friend, Goldstein.

Cohen at Telephone and Goldstein Goes in Railroad Business—Barney Bernard 18029 10 .75
Goldstein Goes in the Railroad Business and Cohen at Telephone—Bernard 18029 10 .75

BERNARD, Rhoda—Hebrew Dialect Songs

Cohen Owes Me Ninety-Seven Dollars and Nat'an—Rhoda Bernard 18023 10 .75
My Yiddish Matinee Girl and Roll Your Yiddish Eyes—Rhoda Bernard 17994 10 .75
Nat'an and Cohen Owes Me Ninety-Seven Dollars—Rhoda Bernard 18023 10 .75
Roll Your Yiddish Eyes for Me and My Yiddish Matinee Girl—R. Bernard 17994 10 .75

VICTOR RECORDS

Number	Size	
16166	10	.75
16500	10	.75
67542	10	.75
67537	10	.75

Be

BESALU, B.—See "Cavalleria Rusticana"

Besame—One-Step See "Kiss Me—One-Step"

Beulah Land (Sweeney) **Hayden Quartet**
Vesper Service—Favorite Hymns, Chimes and Doxology *Hayden Qt*

BEYLE, LÉON, Tenor—See "Ave Maria," "Carmen," "Manon,"

"Pagliacci" "Si j'étais roi" and "William Tell"

Beyond the Smiling and the Weeping (Stebbins) **Peerless Qt**
Softly Now the Light of Day (Gottschalk) *Mr. and Mrs. Wheeler*

BÉZAZIAN, TORCOM—See also "French Catalogue"

Marche de Triomphe (Cailliet)

and Marche Boulanger—Bézazian

Mon Soldat (Payette)

and La Bataille (Cailliet) Bézazian

BIANCA, MME. LIA—See "Ciribiribin"

BIBLE READINGS AND STORIES

Bible Reading—Luke 2 (2) A Christmas Carol—Humphrey

and It Came Upon the Midnight Clear (2) *Hark! the Herald Angels Sing*

(3) *Joy to the World—Victor Orchestra*

David—Pauline Potter

and Life of our Lord—Pauline Potter

Life of our Lord—Pauline Potter

and David—Pauline Potter

Twenty-third Psalm and Lord's Prayer

and Eternity—Whitney Bros. Quartet

Bid Me Good-Bye (Weatherly-Tosti)

Sophie Braslau 64541 10.00

BIELING, JOHN—See "Duets, Vocal," and "American Quartet"

Big Bass Viol (Bohannon) **Stanley and Peerless Quartet**
Epitaphs, or Two Darkies in a Cemetery *Golden and Hughes*

BIGGS, RICHARD K.—See "Organ Records"

Big Guns—March (Avolo) **Opal Military Band (London)**
Washington Grays—March (Grafulla) *Opal Military Band (London)*

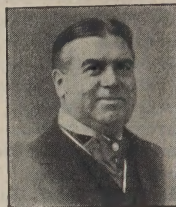
Big Show—Medley One-Step (from N. Y. Hippodrome) **Victor Band**
She is the Sunshine of Virginia—Medley One-Step *Victor Military B*

Big Show—See also "Poor Butterfly"

BINGHAM, RALPH—Entertainer

The Victor announces with pleasure the exclusive engagement of this famous humorist and *raconteur* for a series of records.

This popular entertainer was born in Richmond, Va., in 1870, and made his first appearance in public in 1876. He has now been thirty-eight consecutive years before the public, and has made ten thousand appearances on the American Continent. Says his silver-tongued publicity agent: "Six hundred towns in Uncle Sam's domain have given him, each, five to eight audiences, in repeated recognition of his unequaled artistic and natural accomplishments, skillful platform methods and his inimitable public demonstrations of wit, wisdom, humor, poetry, sentiment, tragedy, music, melody, drollery and mirth." Certainly we can't add anything to that!



BINGHAM

BINGHAM RECORDS

Boy in the Bleachers—Monologue and *My Possum Hunt—Ralph Bingham*

Goldstein Behind the Bars and *Mrs. Rastus Johnson at the Wedding—Bingham*

Hold-up at Buck Run and *Home Run Bill's Defense—Ralph Bingham*

Home Run Bill's Defense and *Hold-up at Buck Run—Ralph Bingham*

Jests from Georgia and *Mrs. Rastus at the Telephone—Bingham*

Mrs. Rastus at the Telephone and *Jests from Ga.—Darkies Stories—Bingham*

Mrs. Rastus Johnson at the Wedding and *Goldstein Behind the Bars—Bingham*

My Possum Hunt—Darky Story and *Boy in the Bleachers—Ralph Bingham*

BIRD OF PARADISE, THE—Incidental music from Richard Walton

Tully's successful play, as rendered by the Hawaiian Quintette

ACT I—A CAVE, BEACH AND NATIVE HOUSE, PUNA COAST, ISLAND OF HAWAII

Curtain's Rise, The—Kumukahi (Song of the Lonesome Forest) Quintette
and *The Hula for Konia—Aiaihea—Hula Shouting Song—Quintette*

Hula for Lemuele, The—Moanalua (Hula Song) Ben Waiaiole with Quintette

and *Luna's defense of her people (Guitar with Quartette)* *Kolomoku*

Luana's Hula—Tomi Tomi (Press Me to Thee) Quintette and *Mai poina*

Luana's Goodby to Paul—Aloha Oe (Farewell to Thee) and *Kuu Home*

ACT II—INTERIOR OF THE GRASS HOUSE

Luana gives up the throne for Paul—Akahi hoi (I Love But Thee) Quintette

and *Pua'i mohala (My Love is Like a Flower)* *Quintette*

Dean tells Paul of his regeneration—Waialae—Waltz Song (Sparkling

Waters) Quintette

and *Mauna Kea—Quintette* 65345 10.75

35490	12	1.25
18231	10	.75
35626	12	1.25
35626	12	1.25
17818	10	.75
17818	10	.75
18231	10	.75
35490	12	1.25

65349	10	.75
65341	10	.75
65340	10	.75
65348	10	.75
65346	10	.75
65345	10	.75

VICTOR RECORDS

BIRD OF PARADISE RECORDS—Continued

ACT III, SCENE I—THE LANAI AT WAIKIKI BEACH

Dean tells his love to Diana—Mai poina oe ia'u (Forget Me Not) Quintette and Tomi Tomi (Press Me to Thee) Quintette	65340	10	.75
Luana's goodbye to Paul—Aloha Oe (Farewell) Quintette and Kuu Home	65348	10	.75

ACT III, SCENES II AND III—THE VOLCANO

Luana's sacrifice for her people—Mauna Kea (Sacred Dancing Hula) S. M. Kaiawe with Quintette and Waiata Quintette	65345	10	.75
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Bird of the Wilderness (Text from "The Gardener," by Rabindranath Tagore) (Horsman) Alma Gluck	64591	10	1.00
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BIRDS—Records With Bird Effects—See also "Mocking Bird,"

"Nightingale" and "Whistling Records"

Amoureuse Valse—Charles Kellogg			
and Humoresque—Orchestra with Bird Voices—Kellogg	45061	10	1.00
Arrival of the Robins—Belmont and Robin Redbreast—Belmont and Mac	16094	10	.75
Barnyard Serenade (Robin and Mocking Bird) Spencer-Holt			
and Buffalo Rag, The—Banjo—Ossman	16779	10	.75
Cricket's Serenade (with Belmont) and Dance of the Song Birds—Victor Orch	17521	10	.75
Dance of the Song Birds (Richmond) Victor Orchestra	4648	10	.60
Dance of the Song Birds (with Belmont)			
and The Cricket's Serenade—Victor Orchestra	17521	10	.75
Flower Song (Lange) and Polish Dance—Orch. with Bird Voices—Kellogg	45107	10	1.00
Humoresque (Dvořák) and Amoureuse Valse (with Bird Voices) Kellogg	45061	10	1.00
Hunt in the Black Forest (Voelker) and In a Clock Store—Victor Orch	35324	12	1.25
In the Land of Love—Campbell-Burr and Dress My Mother Wore—Burr	17721	10	.75
Jingles from the Marsh Birds—No. 1 and No. 2—Chas. Kellogg	45117	10	1.00
Liebesfreud and Pas des Amphores—Orchestra with Bird Voices—Kellogg	45093	10	1.00
Narcissus (Nevin) and Serenade (Moszkowski) Orch. with Bird Voices—Kellogg	45085	10	1.00
Pas des Amphores and Liebesfreud (Orch. with Bird Voices) Kellogg	45093	10	1.00
Polish Dance (Scharwenka) and Flower Song—Orch. with Bird Voices—Kellogg	45107	10	1.00
Polish Dance (Wieniawski)			
and Sylvia Ballet—Pizzicato (Orch. with Bird Voices)—Kellogg	45113	10	1.00
Robin's Return (Fisher) and Spring Song—Orchestra with Bird Voices—Gorst	18019	10	.75
Serenade (Moszkowski) and Narcissus (Orch. with Bird Voices) Kellogg	45085	10	1.00
Songs of Our Native Birds No. 1—Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh and Songs of Our Native Birds No. 2—Ring-dove; goldfinch (wild canary): wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl—Kellogg	55049	12	1.50
Spring Song (Mendelssohn) and Robin's Return—Orch. with Bird Voices—Gorst	18019	10	.75
Sylvia Ballet—Pizzicato (Delibes) and Polish Dance—Chas. Kellogg	45113	10	1.00
Valse d'oiseau (Birds of the Forest) In French Blanche Arral	64099	10	1.00
Woodland Songsters (Ziehrer) Victor Orchestra	31486	12	1.00
Woodland Whisperings—Idyl—Pryor's B and Chocolate Soldier Set—Vessella's B	35217	12	1.25

BIRD SONG RECORDS—Actual Songs of Birds in the Aviary of

Karl Reich of Bremen

Nature-lovers throughout the world rejoiced in the Victor announcement of reproductions of the actual notes of the loveliest of bird singers—the thrush, nightingale and sprosser or "field nightingale."

The Victor's first nightingale record created a sensation, and had a tremendous vogue. Encouraged by the success of this record, further experiments were made, resulting in greatly improved methods of recording bird voices. Not only were new nightingale records made, but the song of the thrush, sprosser and canary recorded. The thrush has a lovely song, and will rival the nightingale in popularity. The sprosser's song is more rhythmic than the nightingale proper, and of greater volume.

ACTUAL BIRD SONGS

Song of a Nightingale	64161	10	1.00
Song of a Nightingale, No. 2 and Song of a Thrush (German, "Drossel")	45057	10	1.00
Song of a Sprosser (Called "Field Nightingale") and Canary-Thrush Duet	45058	10	1.00

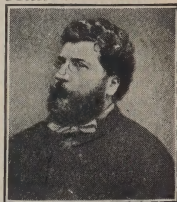
BIRD SONGS, REPRODUCTIONS OF—See also "Kellogg"

Songs and Calls of Our Native Birds—No. 3 Charles Gorst			
(1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird	17735	10	.75
Songs and Calls of Our Native Birds—No. 4 Charles Gorst			
(1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark			
Birds and the Brook (Stults) Whistling by Belmont Victor Orch	16052	10	.75
In Venice (Rubens) Whistling Mrs. Alice Shaw			

VICTOR RECORDS

Bi

		Number	Size
Birds are Gaily Singing	In Russian Michailowa and Tugarinoff	61127	10 1.00
Birds in the Forest (Strange)	Viols-Flute Rattay-Levy-Lyons	16296	10 .75
Ah! Cupid (Herbert)	Cornet Herbert L. Clarke		
Birds in the Night (A Lullaby)	(Lewin-Sullivan) Sophie Braslau	64539	10 1.00
Birds of Love—Three-Step (Ascher)	(for dancing) Pryor's B	17193	10 .75
Alpha March (Theis)	Arthur Pryor's Band		
Birds of the Forest Gavotte (Adolfo)	Whistling Gialdini	16835	10 .75
Spring Voices (Frühlingsstimmen)	(Strauss) Whistling Gialdini		
Birds of the Forest—Valse d'oiseau	(Varney) In French Arral	64099	10 1.00
Bird's Song, The (Fågels Visa)	(Topelius-Söderberg)		
Birthday of a King, The (Neidlinger)	Frieda Hempel	87268	10 2.00
Birth of Morn (Dunbar-Leoni)	Lambert Murphy	60083	10 .75
Birth of Morn (2) Rose in the Bud (Forster)	Frances Alda	87116	10 2.00
Birth of Passion ("Madame Sherry")	(Hoschna) Lucy Marsh	60073	10 .75
By the Saskatchewan ("The Pink Lady")	Werrenrath and Qi	17225	10 .75
BISHOP, GENEVRA JOHNSTONE—See "Akahi Hoi"			
Bit of Drama, A—Comic Specialty	Murry K. Hill	16944	10 .75
Adventures in a Department Store	Murry K. Hill		
BIZET, GEORGES (1838-1875) (Bee-zay')	Compositions by		
Born Paris, 1838. Entered Conservatoire, 1848. Awarded			
Prix de Rome, 1847. First opera Don Procopio, produced in Rome.			
Others Vasco, 1863; Jolie Fille de Perth, 1867; Djamilah, 1872.			
Married daughter of Halevy, the composer. His master work is			
Carmen, produced three months before his death, and now probably			
most popular of all operas (except Faust). Other works comprise			
Pearl Fishers, L'Arlesienne, many songs, overtures and orchestral			
suites. Died Bougival, near Paris, 1875.			
BIZET RECORDS—See also "Agnus Dei," "Carmen" and "Pearl Fishers"	BIZET		
L'Arlesienne—Adagietto Violin	Fritz Kreisler-String Quartet	64601	10 1.00
Jolie Fille de Perth (Lovely Maid of Perth)	Quand la flamme Glibert	74208	12 1.50
L'Arlesienne—Pastorale Part I and Part 2—Orchestre Symphonique	17660	10 .75	
L'Arlesienne—Prelude—Part I and Part II	Orchestre Symphonique	35461	12 1.25
Ouvre ton coeur (Open Thy Heart) (Spanish Serenade)	In French Martinelli	64574	10 1.00
Black and White—Ragtime Two-Step	Victor Orchestra		
Land of Swallows Cornet-Flute	Clarke and Lyons	16350	10 .75
BLACK DIAMONDS BAND OF LONDON—See "Apache Dance"			
Black Diamond Rag (Lodge)	Banjo Fred Van Eps	17168	10 .75
Irish and Scotch Melodies (Stobbe)	Xylophone William H. Reitz		
Black Forest Polka Bell Solo	Albert Müller	16538	10 .75
Mocking Bird, The—Variations (Winner)	Violin D'Almaine		
Blacksmith, The (Mozart)	See "Educational Records"		
Blame It on the Blues—Fox Trot (Cooke)	Victor Mil. Band	17764	10 .75
I Want to Go to Tokio—Medley Fox Trot	Victor Military Band		
Blarney Stone, The—Scotch Specialty	Harry Lauder	70018	12 1.25
Blaze Away March (Holzmann)	Accordion Pietro	17921	10 .75
Sousa Medley March	Accordion Pietro		
Blaze Away March (Holzmann)	Pryor's Band	16307	10 .75
Standard Bearer March (Fahrbach)	Pryor's Band		
Blest be the Tie that Binds (Nageli)	Trinity Choir	16178	10 .75
Jesus Christ is Risen To-day (Warden)	Hayden Quartet		
Blood Lilies—Two-Step (Pryor)	Xylophone Wm. H. Reitz	17457	10 .75
The Lamb's Gambol (Eccentric Dance) (Bendix)	Banjo Van Eps	74254	12 1.50
Bloom is on the Rye (My Pretty Jane)	Evan Williams		
Blow Trumpet, for the World is White with May (with Brass Qt)	Orpheus Qt	35581	12 1.25
Berceuse from Jocelyn	Kline-Dunlap-Wheeler		
Blue and the Gray (Finch)	Memorial Day Poem Humphrey	17310	10 .75
Sleep, Noble Hearts (Memorial Song) (Mendelssohn)	Lyric Quartet		



VICTOR RECORDS

	Number	Size
BLUE AND WHITE MARIMBA BAND (From "N. Y. Hippodrome")		
Colombia Waltz (Valverde) and Marimba March—Blue and W. Marimba B	17928	10 .75
Blue Bell—March Ballad (Morse) Hayden Quartet	16179	10 .75
Teasing (Von Tilzer) Billy Murray and Hayden Quartet		
Blue Bells of Scotland (Arr. by Himmelreich) Himmelreich	18305	10 .75
The Last Rose of Summer Ferdinand Himmelreich		
Blue Bells of Scotland—See also "Cosmopolitan Overture" and "Songs of Scotland"		
Blue Bird—See "Children's Records"		
Blue Danube Waltz (Johann Strauss) <i>In Italian</i> Frieda Hempel	88540	12 3.00
Blue Danube Waltz (Johann Strauss) Pryor's Orchestra	31294	12 1.00
Blue Danube Waltz (Johann Strauss) Sousa's Band	31450	12 1.00
Blue Danube Waltz (Johann Strauss) Vienna Quartet	31777	12 1.00
Blue Danube Waltz (Johann Strauss) Victor Dance Orch	31415	12 1.00
Blue Danube Waltz (Johann Strauss) Pryor's Band	17228	10 .75
Amoureuse Waltz (Berger) Sousa's Band		
Blue Danube Waltz (Johann Strauss) Victor Dance Orch	16391	10 .75
Angel of Love Waltz (Ange d'Amour) (Waldteufel) Pryor's Band		
Blue Danube Waltz (Johann Strauss) Sousa's Band	35289	12 1.25
Southern Roses Waltz (Johann Strauss) Pryor's Band		
Blue Danube Waltz (Strauss) Hurtado Bros. Marimba Band	35564	12 1.25
Southern Roses Waltz Hurtado Bros. Royal Marimba Band		
Blue Danube Waltz ("Greetings to Spring") (Strauss) Lyric Quartet	31842	12 1.00
Blue Jay and the Thrush Murray, Harlan and Belmont	17891	10 .75
Whistle While You Walk Billy Murray-Joseph Belmont		

BLUE LABEL RECORDS

(All records with numbers beginning 45 and 55 thousand are Blue Label Records.) For complete list of records see the following artists, whose records are placed in this class:

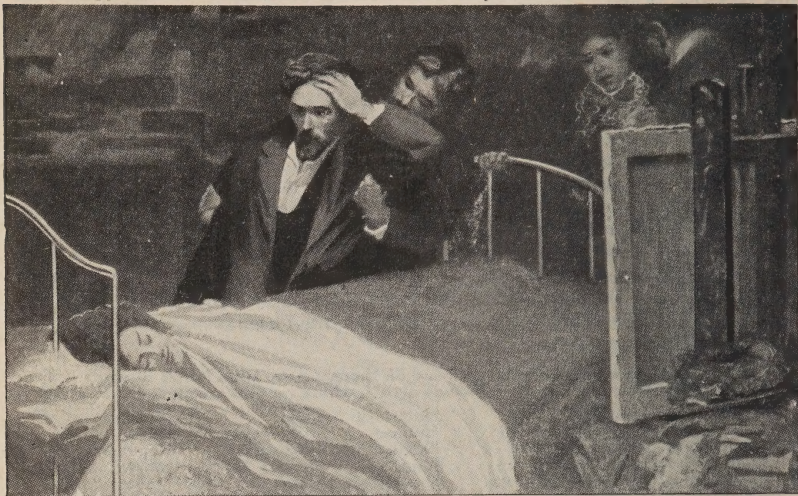
Althouse	Dux	Hitchcock	Kline	Murphy
Bayes	Gautier	Holmes	La Forge	Regis
Beyle	Hajos	Huguet	MacFarlane	Reimers
Cahill	Harrison, Beatrice	Jörn	Marak	Sassoli
Cavalleri	Herbert's Orchestra	Kellogg	Marsh	Verlet
Cheatham	Hinkle	Kindler	Miller, Christine	Werrenrath
Dufranne				

Blue Paradise Medley—One-Step (See "Medley No. 71")		
See also "Auf Wiedersehn") Conway's Band	35502	12 1.25
Miss Vixen—Fox Trot (R. H. Bowers) Conway's Band		
"Blue" Records—See "Beale Street Blues," "Chinese Blues"—		
"Dallas Blues"—"Ghost of Terrible Blues"—"Hesitation Blues"—		
"Joe Turner Blues"—"Kansas City Blues"—"Livery Stable Blues"—		
"Money Blues"—"Nigger Blues"—"Paradise Blues"		
Blue Waves Waltz (Valverde) Hurtado Bros. Marimba Band	35565	12 1.25
Thousand and One Night—Waltz Hurtado Bros. Marimba Band		
Blue-White March (Schmidt) Victor Military Band	18209	10 .75
Boy Scouts of America—March (Sousa) Victor Military Band		
Blush Rose (Greene-O'Hara) ('Cello obb. by Lennartz) Murphy	45126	10 1.00
Good Night, Little Girl, Good Night Lambert Murphy		
Boat Song (Moses-Ware) (Pianoforte acc. by Harriet Ware) Wells	17693	10 .75
Joy of the Morning (Markham-Ware) John Barnes Wells		
Boats Sail on the Rivers (2) Sing to Me, Sing (Homer) Homer	87205	10 2.00
Bobbin' Up and Down—Medley 1-Step (See "Medley 72") Victor B	17487	10 .75
International Rag—Medley (Berlin) Victor Band		
Bob's Favorite Virginia Reel (Bennet) Victor Dance Orch	31632	12 1.00
Boccaccio March (von Suppé) Pryor's Band	16922	10 .75
Valse Bleue (Margis) Sousa's Band		
BOCCHERINI, LUIGI—See "Minuet"		
BOCCOLINI, E.—See "Minuet" and "Wally, La"		
Boeufs, Les (Dupont—Arr. by Parizot) (French) Marcel Journet	64647	10 1.00

BOHÈME, LA (Boh-ehm') (The Bohemians) (In Italian unless noted)

Text by Giacosa and Illica; music by Puccini. First produced at Turin, 1896. In English, as "The Bohemians," in London, 1897. In Italian at Covent Garden, 1899. First American production, November 28, 1899.

Puccini's *Bohème* is an adaptation of part of Mürger's *La Vie Bohème*, which depicts life in the *Quartier Latin*, or the Students' Quarter, in 1830. The principal characters in Puccini's opera are the inseparable quartet described by Mürger, who with equal cheerfulness defy the pangs of hunger and the landlord of their little garret. *Rudolph*, a poet; *Marcel*, a painter; *Colline*, a philosopher; and *Schaunard*, a musician, are our friends who occupy an attic in the *Quartier Latin*, where they live and work together. Improvi-



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THE DEATH OF MIMI

dent, reckless and careless, these happy-go-lucky Bohemians find a joy in merely living, being full of faith in themselves.

Rudolph makes the acquaintance of *Mimi*, a little flower-maker; *Marcel* meets the gay *Musetta*, who plays fast and loose with him. Alternate quarrels and reconciliations fill the lives of these lovers, but the final separation ends with the sad death of *Mimi*, at the close of the opera. In the scenes of careless gaiety is interwoven a touch of pathos; and the music is in turn lively and tender, with a haunting sweetness that is most fascinating.

The principal parts of the opera have been recorded by the Victor, and the series is a splendid one, the singers including Caruso, Melba, Farrar, Gluck, McCormack, etc.

BOHÈME, LA (Puccini) RECORDS

ACT I—GARRET OF THE BOHEMIANS

Racconto di Rodolfo (Rudolph's Narrative)	Enrico Caruso	88002	12 3.00
Racconto di Rodolfo (Rudolph's Narrative)	Constantino	74106	12 1.50
Racconto di Rodolfo (Rudolph's Narrative)	John McCormack	74222	12 1.50
Racconto di Rodolfo (Rudolph's Narrative)	Hermann Jadlowker	76023	12 2.00
Racconto di Rodolfo (Rudolph's Narrative)	Giovanni Martinelli	74381	12 1.50
Rudolph's Narrative (Thy Hands are Frozen) In English	Evan Williams	74129	12 1.50
Que cette main est froide (Rudolph's Narrative) and Pagliacci—			
Air de Paillasse—French—Campagnola		55083	12 1.50
Wie eiskalt ist dies Händchen (Rudolph's Narrative) Sembach			
and Madame Butterfly—German—Nast-Sembach		55082	12 1.50
Mi chiamano Mimi (My Name is Mimi)	Geraldine Farrar	88413	12 3.00
Mi chiamano Mimi (My Name is Mimi)	Nellie Melba	88074	12 3.00
Mi chiamano Mimi (My Name is Mimi)	Alice Nielsen	74062	12 1.50
Mi chiamano Mimi (My Name is Mimi)	Lucrezia Bori	88475	12 3.00
Mi chiamano Mimi (My Name is Mimi)	Frances Alda	74448	12 1.50
O soave fanciulla (Thou Sweetest Maiden)	Bori-McCormack	87512	10 3.00
O soave fanciulla (Thou Sweetest Maiden)	Melba and Caruso	95200	12 5.00

VICTOR RECORDS

BOHÈME, LA (Puccini) RECORDS—Continued

ACT II—TERRACE OF THE CAFE MOMUS, PARIS

Musetta Waltz	Alma Gluck	64560	10	1.00
Musetta Waltz	Gina Viafora	64085	10	1.00
Musetta Waltz (Boy Soprano) and Love in Springtime—Master	William Pickels	17876	10	.75
Musetta Waltz (Whistling) Gialdini and Carmen Selection—Xylophone—Reitz		16892	10	.75

ACT III—A CITY GATE OF PARIS

Mimi, Io Son! (Mimi, Thou Here!)	Farrar and Scotti	89016	12	4.00
Mimi è una civetta—de Gregorio-Casini-Ferretti				
and Trovatore—Coro di Zingari (Verdi)	La Scala Chorus	68453	12	1.25
Addio! (Farewell) (Harp by Mme. Rossini)	Geraldine Farrar	88406	12	3.00
Addio (Farewell)	Nellie Melba	88072	12	3.00
Addio (Farewell)	Alma Gluck	64225	10	1.00
Quartet, "Farewell Sweet Love!"	Farrar, Viafora, Caruso and Scotti	96002	12	6.00
Quartet, "Farewell Sweet Love!"	Domar, Santoro, Giovannelli and Badini	89048	12	4.00

ACT IV—SAME AS ACT I

Ah, Mimi, tu più (Ah, Mimi, False One)	Caruso and Scotti	89006	12	4.00
Ah, Mimi, tu più—Gradi and Badini and Sono andati—Bronzoni and Gregorio		45013	10	1.00
Ah, Mimi, tu più (Ah, Mimi, False One)	Murphy-Werrenrath	60108	10	.75
Ah! Mimi s'en est allée (Ah, Mimi, False One) French				
Campagnola-Vigneau and Tosca—Le ciel—Campagnola		45122	10	1.00
Vecchia zimarra (Farewell, Old Coat!)	Marcel Journet	64035	10	1.00
Sono andati (Are We Alone?) Maria Bronzoni-Franco de Gregorio				
and Ah, Mimi, tu più (Mimi, False One!) Da Gradi-Badini		45013	10	1.00
Sind wir allein? (Are We Alone?) In German and Mimis Tod—Dux Jörn		55070	12	1.50
Mimis Tod (Mimi's Death Scene) In German and Sind wir allein? Dux Jörn		55070	12	1.50

MISCELLANEOUS BOHEME RECORDS

Selection—Pryor's Band and Jolly Robbers Overture (Suppe)	Pryor's Band	35077	12	1.25
Selection—Vessella's Band and Madame Butterfly Fantasia—'Cello—Bourdon		35353	12	1.25



SCENE FROM LEONCAVALLO'S BOHÈME (THÉÂTRE LYRIQUE, 1899)

BOHÈME, LA (Venice, 1897) (Leoncavallo)

Leoncavallo's setting of Murger's story was written several years after the production of Puccini's opera, and differs slightly from the latter version. The first act occurs in the Café Momus, the second in Musetta's house, the third in Marcel's garret, and the fourth in the studio of Rudolph. Unlike the Puccini work, the tenor part is given to Marcel.

The premiere took place at Venice in the Teatro Le Fenice, and it was performed in that city no less than fifty-eight times. In Rome the opera had thirty-two and in Genoa twenty-two performances. In Paris it was presented fifty-eight times, while at The Hague it was put on the boards one hundred times. The highest popularity obtained by the work, however, was won in Mexico. This is the opera in which Caruso scored his sensational success at its performance in Milan in 1898—the turning point in his career.

The opera has never been heard here, a fact to be regretted by all who hear these specimens of the music.

VICTOR RECORDS

RECORDS OF LEONCAVALLO'S BOHÈME

Number Size

Io non ho che una povera stanzetta (I Have Only a Little Room)

(Marcello's Air, Act II) *In Italian*

Enrico Caruso 88335 12 3.00

Testa adorata (Adored One!) (Act III) *In Italian*

Enrico Caruso 88331 12 3.00

Bohemia—National Air

Victor Orchestra 4223 10 .60

Bohemian Cradle Song—from "Hubicka" (Smetana) *English* Gluck 64213 10 1.00BOHEMIAN GIRL (*The records are sung in English*)

This popular ballad opera was one of fifteen similar works by Michael Wm. Balfe (1808) and was produced at Drury Lane, London, in 1843.

The story tells of the kidnapping of *Arline*, daughter of the Count *Arnheim*, by *Devilshoof*, a gypsy chief. *Thaddeus*, a young noble banished from his country, joins the gypsy band and falls in love with *Arline*. While the gypsies are attending a fair at Presburg, *Arline*, now a beautiful maiden of 17, incurring the displeasure of the Gypsy Queen, is accused of stealing and is taken before Count *Arnheim*, who recognizes his daughter by a scar on her arm. She is restored to her rank, but continues to meet *Thaddeus* secretly, until the lovers are denounced to the Count by the jealous Queen. The Count is at first indignant, but the pleading of his daughter, and the knowledge that *Thaddeus* is of noble birth, reconciles him to the union of the lovers.

ACT I—ESTATE OF COUNT ARNHEIM

Overture—Pryor's Band and *La Czarine Mazurka* (Ganne) Pryor's Band 16287 10 .75

ACT II—A GYPSY CAMP NEAR PRESBURG

I Dreamt I Dwelt in Marble Halls

Mabel Garrison 64641 10 1.00

I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler

and *Then You'll Remember Me*—from "Bohemian Girl"—Harry Macdonough 16398 10 .75

Heart Bow'd Down

Clarence Whitehill 74407 12 1.50

Heart Bow'd Down (*Piano acc.*) Goddard and *Good Bye, Sweetheart*—Goddard 16064 10 .75Heart Bow'd Down—Turner and *Home to our Mountains*—Morgan and Mac 16407 10 .75Heart Bow'd Down and *Faust—Even the Bravest Heart*—Werrenrath 55079 12 1.50

ACT III—A HALL IN THE COUNT'S PALACE

Fair Land of Poland—Miller

and *Song of the Turnkey*—Glenn 17383 10 .75

Then You'll Remember Me

John McCormack 64599 10 1.00

Then You'll Remember Me—Frederic Freemantel

and *I'll Sing Thee Songs of Araby* (Clay) Harry Macdonough 35048 12 1.25

Then You'll Remember Me

George Hamlin 74134 12 1.50

Then You'll Remember Me—Macdonough and *I Dreamt I Dwelt—Wheeler* 16398 10 .75Then You'll Remember Me—Macdonough and *Vilia Song—Wheeler* 35082 12 1.25

MISCELLANEOUS BOHEMIAN GIRL RECORDS

Fantasia—Reitz *Xylophone*and *Jig Medley* (Rollinson) Pryor's Band 16505 10 .75

Melodies—"Then You'll Remember Me" and "I Dreamt I Dwelt in Marble

Halls" and *Serenade—Good-Night, Beloved—McKee Trio* 18190 10 .75

(GEMS FROM BOHEMIAN GIRL—Part I

Victor Opera Company)

Chorus, "Away to Hill and Glen"—Solo, "I Dreamt I Dwelt in

Marble Halls"—Solo, "Heart Bow'd Down"—Mixed Quartet,

"Silence, the Lady Moon"—Solo, "Fair Land of Poland"—Chorus,

"Happy and Light" } 35603 12 1.25

GEMS FROM BOHEMIAN GIRL—Part II

Victor Opera Company)

Chorus, "In the Gypsy's Life"—Solo and Chorus, "Come with the

Gypsy Bride"—Solo, "Bliss Forever Past"—Duet, "What is the

Spell"—Solo, "Then You'll Remember Me"—Solo and Chorus,

"Oh, What Full Delight" }

Selection of favorite airs—"Ballet Music from Act I"—"I Dreamt

I Dwelt in Marble Halls"—"Happy and Light"—"Then You'll

Remember Me" and *Yvelo Overture—Pryor's Band* 35081 12 1.25

BOHEMIAN MUSIC—See "Bartered Bride," "Bohemian Cradle Song," "Bohemia," "Dove Waltz," "Dvořák," "Good Night," "In Dreamland Waltz," "My Homeland," "Slovácká Píseň," "Smetana," and "Wedding"

BOHEMIAN ORCHESTRA—See "Songe d'Automne" and "Vision of Salome"

BOHEMIAN RECORDS—See "Destinn"; also Victor Bohemian Catalogue

BOITO, ARRIGO (*Boh'-ee-toh*) Compositions by—See "Mefistofele"Bolero—Spanish Dance (Pessard) *Flute* (*Piano acc.*) Lemmoné 70032 12 1.25

Bombasto March (Farrar)

Pryor's Band 16316 10 .75

Guard Mount (Eilenberg)

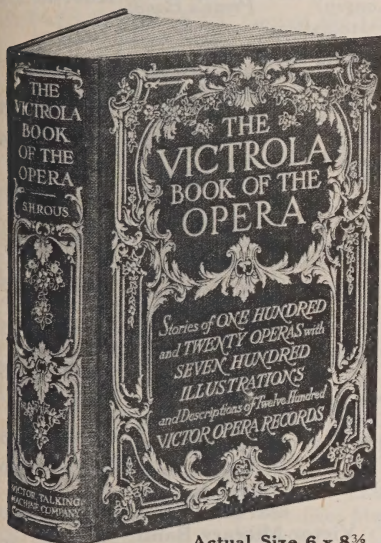
Pryor's Band

BOND, CARRIE JACOBS, Compositions by—See "Perfect Day,"

"His Lullaby," "I Love You Truly," "Just a-wearyin'" and "To-Day"

VICTOR RECORDS

	Number	Size
Bonheur est Chose Légère, Le (Love and Happiness are Fleeting) (Saint-Saëns) <i>In French</i> Gluck and Zimbalist	87209	10 2.00
BONINSEGNA, CELESTINA, Soprano (For list of records, portrait and sketch see "Boninsegna" in Pink Section)		
Bonnie Doon—See "Ye Banks and Braes"		
Bonnie Leezie Lindsay (See also "Medley No. 66") Harry Lauder	60011	10 .75
Bonnie Maggie Tamson (Lauder) Harry Lauder	70116	12 1.25
Bonnie Sweet Bessie (Root-Gilbert) Geraldine Farrar	88193	12 3.00
Bonnie Sweet Bessie (Root-Gilbert) Luisa Tetrazzini	88428	12 3.00
Bonnie Sweet Bessie (Root-Gilbert) Alma Gluck	64588	10 1.00
Bonnie Sweet Bessie Counter-Tenor Walter Anderton		
<i>Sing Me to Sleep</i> (Greene) Counter-Tenor Walter Anderton	16449	10 .75
Bonnie Sweet Bessie Tenor Frederick Gunster		
<i>All Through the Night</i> (Boulton) Harry Macdonough	16245	10 .75
Bonnie Sweet Bessie Piccolo Darius Lyons		
<i>Army and Navy Medley Reel</i> Victor Orchestra	16004	10 .75
Bonnie Wee Thing (Burns-Lehman) John McCormack	64427	10 1.00
Bon Ton One-Step (C. Luckeyth Roberts) Conway's Band		
<i>Made in America—Fox Trot</i> (M. L. Lake) Conway's Band	17851	10 .75
BOOK OF THE OPERA—The fourth revised and enlarged edition		



Actual Size 6 x 8½

work, of which more than 100,000 copies have already been distributed.

A copy of this volume should be in every school, musical or literary society, conservatory of music, and library in the country, and should be possessed by every music teacher.

Boola March (Hirsch) Pryor's Band	16499	10 .75
<i>What's the Matter With Father</i> Billy Murray		
Boola Song—Yale College Air (Hirsch) Hayden Quartet	16860	10 .75
<i>Old Nassau—Princeton College Air</i> Werrenrath and Hayden Quartet		
Booster Fox Trot (An American Absurdity) (M. L. Lake) Victor Military Band	17808	10 .75
<i>Glad Rags One-Step</i> (J. Wallace Bryan) Victor Military Band		
Boots—Recitation (Kipling) Taylor Holmes	55057	12 1.50
<i>Gunga Din Recitation</i> (Kipling) Taylor Holmes		
BORGWALD, CARL, Bassoon—See "Polka Fantastique"		

Lovers of operatic records and those interested in stories of the opera should possess a copy of the new and revised edition of the "Victrola Book of the Opera," a handsome volume of 553 pages, which contains stories of one hundred and twenty operas and descriptions of more than 1,200 Victor Opera Records. This remarkably interesting book can be obtained from any Victor dealer for \$1.00, or will be sent by the Victor Talking Machine Company, Camden, N. J., for \$1.15 (the 15c. additional being for carriage).

The illustration on this page shows the cover design and general style of the book. It is attractively bound in red cloth, with lettering in pure leaf gold and gilt edge, 6 x 8½. It is the most completely illustrated book on opera ever published, containing more than 700 scenes from opera, portraits of famous singers in costume, and reproductions of celebrated paintings.

The "Book of the Opera" is distributed at a merely nominal price, which represents less than the actual cost of production. Every opera lover will certainly want this attractive

VICTOR RECORDS

Number	Size
76031	12 2.00

BORI, LUCREZIA, Soprano (*Boh'-ree*) (For list of records, portrait and sketch see "Bori" in Pink Section)

Boris Godounow—Garden Scene—Finale, Act III (*Moussorgsky*)
In Italian

Margarete Ober-Paul Althouse

BORODIN, ALEXANDER—See "Prince Igor"

BOSHKO, NATALIE and **VICTORIA**, Violinist and Pianist

These two young Russian artists, who have already given a good account of themselves in concerts in Petrograd, where they have played before the Czar, have been in much demand for public and private recitals since their first American appearances. The Misses Boshko have played for the Victor two decidedly interesting compositions—a Tyrolean Dance from Dvořák's "Sonatine" (this is the one from which Mr. Kreisler took his popular "Indian Lament"), and the charming "Menuett in G" of Beethoven, which has been made so popular by Mischa Elman.



BOSHKO SISTERS

Tyrolean Dance (Scherzo from "Sonatine," Op. 100) Dvořák
and Menuett in G (Beethoven)

Natalie and Victoria Boshko

17934 10 .75

{ **Boston Commandery March** (Carter)

Pryor's Band

16817 10 .75

{ *Nearer My God to Thee*—Paraphrase (Langey)

Pryor's Band

BOSTON VALSE—See "Dance Records—Hesitations"

BOSTON VIRGINIA REEL—See "Dance Records—Reels"

BOTTA, LUCCA—See "Tosca"

{ **Boulanger March** (Desormes) Bells

Albert Müller

16659 10 .75

{ *Carnival of Venice* Ocarina

Mose Tapiero

Bounding Bounder, or **On the Bounding Sea**

Harry Lauder

70010 12 1.25

BOURDON, ROSARIO, 'Cellist—See "Violoncello Records"

BOWERY ("TOUGH") **DIALECT RECORDS**—See "Jones and Spencer"

{ **Bowl of Roses, A** (Henley-Clarke)

Marguerite Dunlap

17156 10 .75

{ *The Wren* (From "Bird Songs") (Liza Lehmann)

Olive Kline

{ **Boy and the Cheese**—Comic Talk

Burt Shepard

16108 10 .75

{ *Talk on Trousers*—Comic Talk

Burt Shepard

{ **Boy in the Bleachers**—Comic Monologue

Ralph Bingham

35490 12 1.25

{ *My Possum Hunt*—Darky Story

Ralph Bingham

{ **Boy Scouts of America**—March (Sousa) (with Whistling)

Victor B

18209 10 .75

{ *Blue-White March* (Schmidt)

Victor Military Band

BOY SOPRANOS—See "Isaacs" and "Pickels"

{ **Boy Who Stuttered and Girl Who Lipped**

Jones and Murray

16662 10 .75

{ *Smile, Smile, Smile* (Hoffman)

Ada Jones and Billy Murray

B. P. O. E.—Elks' Song (Parody)

Nat M. Wills

5614 10 .60

Brabançonne, La (Belgium National Song) (Rogier-Camphenhout)
In French

Marcel Journet

64558 10 1.00

{ **Brabançonne, La**

Victor Military Band

17668 10 .75

{ *Marseillaise* (French National Air) (de L'Isle)

Sousa's Band

Braes o' Balquhiddy (Robert Tannahill)

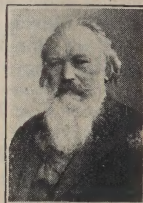
Alma Gluck

64416 10 1.00

BRAGA, GAETANO—See "Angel's Serenade"

BRAHMS, JOHANNES (*Brahmz*) (1833-1897)

Born Hamburg, 1833. Father played orchestra in theatre and taught boy. At 14 made first appearance as pianist. At 20 made concert tour, was heard by Joachim, who pronounced him a genius. Some compositions of this period not successful, and Brahms spent some years in further study. In 1862 went Vienna as conductor, bringing out choral works by Bach and Handel with great success. His first symphony, upon which he had worked for ten years, off and on, presented 1876, with great success. Greatest work, his *Requiem*, a sacred cantata, performed Bremen, 1868; London, 1873; United States, 1884. Wrote several symphonies, much



BRAHMS

VICTOR RECORDS

Number Size

BRAHMS, JOHANNES—Continued

exquisite chamber music. Songs very beautiful, ranking with those of Schubert, Schumann and Franz, and he was one of the foremost composers of the world. Brahms died Vienna, 1897.

Br

RECORDS OF BRAHMS COMPOSITIONS

Cradle Song (Wiegenlied) English Wheeler and Dry Yo' Eyes—Dunlap	16893	10	.75
Cradle Song (Wiegenlied) Cornet Rinaldi with Band and Old Folks—Banjo	17417	10	.75
Hungarian Dance in G Minor Violin Fritz Kreisler	64131	10	1.00
Hungarian Dance, No. 5 and Hungarian Czardas—Moskowitz	17973	10	.75
Hungarian Dance No. 7 Violin Mischa Elman	64439	10	1.00
Hungarian Dances (No. 20, D Minor, and No. 21, E Minor) Violin Zimbalist	74303	12	1.50
Immer leiser wird mein Schlummer (Lighter is My Slumber) German Culp	64553	10	1.00
Liebestreu (Faithful Love) In German Margarete Ober	64500	10	1.00
Lullaby—Elsie Baker and Loreley (Silcher) Elsie Baker	17181	10	.75
Mein Madel hat einen Rosenmund (2) Hinkene Jamben and Ehre Die Gottes aus der Nature—In German—Van Eweyk	63794	10	.75
Sapphische Ode (Sapphic Ode) In German Schumann-Heink	87239	10	2.00
Schmied, Der (2) Frühlingsnacht—Miller and Du bist wie eine Blume—Reimers	45060	10	1.00
Wiegenlied (Cradle Song) In German Julia Culp	64402	10	1.00
Wiegenlied (Cradle Song) In German Ernestine Schumann-Heink	87241	10	2.00

BRAMBILLA, LINDA, Soprano (Bram-beel'-lah) See "Don Pasquale,"

"Lucia," "Pearl Fishers" and "Rigoletto"

BRASLAU, SOPHIE, Contralto (Brass'-low) (ow as in "how") (For list of records, portrait and sketch see "Braslau" in Pink Section)

BRASS QUARTETS Cornets and Trombones—See also "Educational"

Erminie—Good Night Quartet—Brass Qt and First Heart Throbs (Bells) Reitz	17238	10	.75
Farewell to the Forest—V Brass Qt and Samson and Delilah—Cornet with Band	17216	10	.75
Good Night Beloved—Victor Brass Qt and Southern Cross—Cornet—Clarke	17109	10	.75
Oh Fair Dove, Oh Fond Dove—V Brass Qt and Rosary—Cornet—Rinaldi	17404	10	.75
On the Sea (Mendelssohn) V Brass Qt and Träumerei—Vessella's Band	17272	10	.75
Prayer from Freischütz (2) Greeting and Venetian Love Song—Victor Orch	16320	10	.75
Spring Song—Farewell to Forest—Brass Quartet and My Heart—Cornet	17216	10	.75
Sweet and Low (Barnby) and Estellita Waltz—Mandolin-Guitar—Siegel-Butin	16382	10	.75
Tannhäuser—Pilgrims' Chorus and Don Carlos—March—Souza's Band	17133	10	.75

Brazil—National Air

Pryor's Band

Argentine Republic—National Hymn

Pryor's Band

Breakfast in Bed on Sunday Morn

Harry Lauder

Breath o' Bloomin' Heather, From My Little Highland Hame MacFarlane

To the Lass We Love—a Toast! (Brennan-Ball) George MacFarlane 45068 10 1.00

Breeze of the Night Waltz

Pryor's Band

Ivanhoe—Two-Step (Van Alstyne)

Pryor's Band

Brewer's Big Hosses, De—Temperance Song (with Male Chorus)

(Taylor-Herbert)

Homer Rodeheaver

The Old-Fashioned Faith (McAuley-Ackley) Homer Rodeheaver 17455 10 .75

BREWSTER, GEORGE, Tenor—See "Duets, Vocal"

BRICE AND KING (Elizabeth Brice-Charles King)

Let Me Stay and Live in Dixieland (From "Slim Princess") Brice-King 5843 10 .60

That's Ever Loving Love (From "Slim Princess") Brice and King 5847 10 .60

Bridal Chorus—Lohengrin—See "Lohengrin"

BRIDAL MUSIC—See "Wedding Music"

Bridal Chorus ("Rose Maiden") (Cowen)

Lyric Quartet

Miller's Wooing (Goddard-Faning)

Lyric Quartet

Bridal Rose Overture (Lavallée) Accordion

Pietro

Stradella Overture (Flotow) Accordion

Pietro

Bride of the Waves (Clarke) Cornet

Herbert L. Clarke

Nightingale and the Frog (Eilenberg) Piccolo

Darius Lyons

Bridge, The (Carew)

Hayden Quartet

Old Oaken Bucket (Woodworth)

Peerless Quartet

Brighten the Corner Where You Are (Gabriel) Rodeheaver

I Walk With the King (Revival Hymn) (Rowe-Ackley) Rodeheaver 17763 10 .75

Brightest Days Gavotte (Broustet) Bell Solo

Wm. Reitz

Dream After the Ball (Michaelis) Xylophone

Wm. Reitz

Bright Shines the Moon (Russian Folk Song)

Balalaika Orch

Polonaise Brillante (Andreeff) Russian Balalaika Orchestra 17405 10 .75

VICTOR RECORDS

			Number	Size	
	Brindisi—See “Cavalleria,” “Hamlet,” “Lucrezia,” “Otello,” “Traviata”				
Br	Bring Back My Bonnie to Me—College Air	Hayden Quartet	16105	10	.75
	Owl and the Pussy Cat (De Koven)	Hayden Quartet			
	Bring Back My Lena to Me (German Dialect)	Burkhardt	16994	10	.75
	Schneider, Does Your Mother Know You're Out? (Yodel Song) Watson				
	Brise Etheree—Valse (Francis Popy)	Orchestre Tzigane	67150	10	.75
	Thousand Kisses, A (R. Joyce)	Orchestre Tzigane			
	British Bulldog's Watching at the Door (Patriotic Song)	Lauder	60138	10	.75
	BRITISH PATRIOTIC AIRS—See “Nat'l and Pat. Airs—Great Britain”				
	British Troops Passing Through Boulogne	Descriptive	17696	10	.75
	Flag That Never Comes Down (Coulson-Finck)	Hamilton			
	Broadway Medley Accordion (See “Medley No. 73”)	Pietro	17486	10	.75
	Great White Way Medley Accordion	Pietro			
	Broken Doll—Fox Trot or London Taps (Tate)	Victor Military B	35599	12	1.25
	The Two Two Dance (Arthur N. Green)	Victor Military Band			
	Broken Melody, The (van Biene) 'Cello	Rosario Bourdon	17342	10	.75
	Silver Threads Among the Gold (Danks) 'Cello	Bourdon			
	Broken Melody (Aug. van Biene) Violin	Efrem Zimbalist	74445	12	1.50
	BRONZONI, MARIA, Soprano—See “Bohème” and “Tosca”				
	Brook, The (Tennyson-Dolores) (Pianoforte by Bourdon)	Alma Gluck	64324	10	1.00
	BROOKE, ARTHUR—Flutist (of the Boston Symphony Orchestra)				
	Whirlwind (Tourbillon) (Krantz) and Romance No. 1—Oboe—Foreman		18312	10	.75
	BROWN, BERT, Cornetist—See “To Have, to Hold”				
	BROWN BROS. SAXOPHONE SEXTETTE				
A complete novelty is here offered in the shape of records by the famous Brown Brothers' Saxophone Sextette. It will be remembered that the Brown Brothers were one of the features of that successful production, “Chin-Chin,” and they are now creating something of a sensation in Stone's new production, “Jack O' Lantern.” These accomplished players have chosen lively numbers which show the skill of the organization and exhibit the noble tone quality of the instruments. Like most players who are worth while, the Brown Brothers make records exclusively for the Victor.					
	Bull Frog Blues and Pussyfoot March (in Fox Trot Time)	Six Brown Bros	18097	10	.75
	Chicken Reel Medley and I Wonder What Will Wm. Tell I-Step—Van Eps Trio		17799	10	.75
	Chicken Walk—Eccentric Fox Trot and San Francisco March—Pietro		18189	10	.75
	Chin-Chin—Medley Fox Trot and Laverne—Waltz Caprice—Henton with Band		18149	10	.75
	Down Home Rag and Dance of the Bugs—March (Banjo Solo) Van Eps		17834	10	.75
	For Me and My Gal—Med. Fox Trot and My Fox Trot Girl—Brown Bros		18310	10	.75
	Ghost of the Saxophone—Fox Trot and Saxophone Sam—Fox Trot—Brown Bros		18309	10	.75
	Independencia—Medley March and La Paloma—Brown Brothers		17822	10	.75
	My Fox Trot Girl and For Me and My Gal—Fox Trot—Brown Brothers		18310	10	.75
	Paloma, La and Independencia—Medley March—Brown Brothers		17822	10	.75
	Passion Dance and Rigoletto Quartet—Saxophone Sextette—Brown Brothers		18217	10	.75
	Pussyfoot March and Bull Frog Blues—In Fox Trot Time—Brown Brothers		18097	10	.75
	Rigoletto Quartet and Passion Dance—Saxophone Sextette—Brown Brothers		18217	10	.75
	Saxophone Sam—Fox Trot and Ghost of the Saxophone—Fox Trot—Brown Bros		18309	10	.75
	Saxophone Sobs—Fox Trot and Walkin' the Dog—Brown Brothers		18140	10	.75
	That Moaning Saxophone Rag and Original Fox Trot—Van Eps Trio		17677	10	.75
	Walkin' the Dog—Fox Trot and Saxophone Sobs—Brown Brothers		18140	10	.75
	BROWN, EDNA, Contralto—See also “Duets, Vocal”				
	Baby Shoes—Brown and Girl Who Wears a Red Cross—William Barnes		18052	10	.75
	Daddy Has a Sweetheart and Those Ragtime Melodies—Peerless Quartet		17320	10	.75
	For You a Rose and A Wonderful Thing—Edna Brown		18301	10	.75
	Hush-a-Bye, Ma Baby and Somewhere My Love Lies Dreaming—Reed-Harrison		18214	10	.75
	I Miss You Most of All and Would You Take Me Back Again—Burr		17552	10	.75
	Poor Butterfly and Alice in Wonderland—Howard-Macdonough		18211	10	.75
	Sprinkle Me With Kisses if You Want My Love and Magic Melody—Murray		17790	10	.75
	There's a Broken Heart for Every Light on B'way and Lights of My Home—Q		17943	10	.75
	Wonderful Thing, A and For You a Rose—Edna Brown		18301	10	.75
	BROWNING, ROBERT—See “Ah, Love But a Day” and “Year's at the Spring”				
	Brown Skin—Fox Trot (Williams-Piron)	Victor Military Band	18203	10	.75
	Listen To This—One-Step (Kaufman)	Victor Military Band			

VICTOR RECORDS

	Number	Size
Brulante, La—One-Step or Trot Victor Military Band	35364	12 1.25
<i>Sari Waltzes—Hesitation or Boston</i> <i>Victor Military Band</i>		
BRYAN, WILLIAM J.		
Ideal Republic, An <i>and Immortality—Address—William Jennings Bryan</i>	16168	10 .75
Immortality <i>and An Ideal Republic—William Jennings Bryan</i>	16168	10 .75
BRYANT, SARA CONE		
Dog and the Kitty Cats (2) Pig Brother <i>and Little Bull Calf—Bryant</i>	35643	12 1.25
Epaminondas <i>and The Little Jackal and the Alligator (From "Stories to Tell to Children") Sara Cone Bryant</i>	35636	12 1.25
Little Bull Calf <i>and Dog and the Kitty Cats—Sara Cone Bryant</i>	35643	12 1.25
Little Jackal and the Alligator <i>and Epaminondas—Sara Cone Bryant</i>	35636	12 1.25
Bubi Fox Trot (Walter Kollo) Victor Military Band		
<i>Do the Funny Fox Trot (Carroll-Carroll)</i> <i>Victor Military Band</i>	35406	12 1.25
BUCK, DUDLEY (1839-1909)—See "Festival Te Deum," "Rock of Ages"		
Buck Fanshaw's Funeral—Recitation (Mark Twain) Humphrey		
<i>Thursday (Weatherly-Molloy)</i> <i>Wilfred Glenn</i>	35296	12 1.25
Buffalo News March (Lampe) Xylophone Wm. H. Reitz		
<i>Dance California (Gregory) Bell Solo</i> <i>Wm. H. Reitz</i>	17357	10 .75
Buffalo Rag, The (Turpin) Banjo Vess L. Ossman		
<i>Barnyard Serenade—Descriptive</i> <i>Spencer and Holt</i>	16779	10 .75
Bugle Call Rag—Fox Trot Victor Military Band		
<i>Some Sort of Somebody—Fox Trot ("Very Good Eddie") Victor B</i>	35533	12 1.25
Bugle Calls of U. S. Army—Part I (Chief Trumpeter and Band		
Master, Culver Military Academy) W. G. Johnston		
First Call—Guard Mounting—Drill—Boots and Saddles—Assembly		
—Adjutant's Call—To the Colors—Reveille—Retreat	18306	10 .75
Bugle Calls of U. S. Army—Part II W. G. Johnston		
Tattoo—Taps—Mess—Commence Firing—Cease Firing—Fix Bayonets		
—Charge		
Bugle Calls of U. S. Army—Part I (with spaces) W. G. Johnston		
First Call—Guard Mounting—Drill—Boots and Saddles—Assembly		
—Adjutant's Call—To the Colors—Reveille	18324	10 .75
Bugle Calls of U. S. Army—Part II W. G. Johnston		
Tattoo—Taps—Mess—Commence Firing—Cease Firing—Fix Bayonets		
—Charge		
Bugle Calls of U. S. Army, No. 1 Sousa's Cornets		
First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick		
Call—Assembly—Drill—Retreat—Tattoo—Taps		
Bugle Calls of U. S. Army, No. 2 Cornets and Trumpets of Pryor's B	16056	10 .75
Officer's Call—Captain's Call—First Sergeant's Call—Break Camp—		
To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the		
Colors—Funeral March		
Bugle Calls of U. S. Army Sousa's Cornets		
First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—		
President's March—General's March—Sick Call—Assembly—Drill—	35056	12 1.25
Retreat—Tattoo—Taps		
<i>Down Where the Sil'ry Mohawk Flows (Heinzmann) Hayden Qt.</i>		
Bugle Calls—See also "Drum, Fife and Bugle" and "National Airs—		
Great Britain"		
Bull Frog and the Coon—Darky Song (Nathan) Ada Jones		
<i>Whole Damm Family—Comic (Von Tilzer) Billy Murray</i>	16214	10 .75
Bull Frog Blues (In Fox Trot Time) (Browne-Shrigley) Brown Bros		
<i>Pussyfoot March (Saxophone Sextette) Six Brown Brothers</i>	18097	10 .75
Bully, The (Trevathan) May Irwin		
<i>When You Ain't Got Money You Needn't Come 'Round—May Irwin</i>	35050	12 1.25
Bunch of Nonsense, A—Comic Monologue Murry K. Hill		
<i>Down Where the Big Bananas Grow (Barrow) Collins and Harlan</i>	16446	10 .75
Bunch of Rags, A (Ossman) Banjo Vess L. Ossman		
<i>Dixie Girl—March and Two-Step (Lampe) Ossman-Dudley Trio</i>	16667	10 .75
Bunny, The—See "Children's Records"		
Burbank, the Wizard—Humorous Specialty Murry K. Hill		
<i>Two Rubes Swapping Horses—Comic Dialogue Porter and Harlan</i>	16849	10 .75

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VICTOR RECORDS

Number Size

BURBECK, FRANK, American Actor

A sterling actor quite well known to theatre-goers, both in America and England. For nearly a quarter of a century his name has been prominent in the leading dramatic productions—Robson and Crane, Dion Boucicault, Maude Adams' productions of Twelfth Night and Joan of Arc, etc.; and he has for many years been a valued member of the Frohman staff. The Victor offers a series of orations and recitations by this popular actor.

BURBECK RECORDS See also "Educational Records"

An Old Sweetheart of Mine (Riley)	and Knight's Toast—Burbeck	16913	10	.75
Antony's Address Over the Body of Caesar (From "Julius Caesar")				
Part I (Shakespeare)	and Antony's Address—Part II—Frank Burbeck	35216	12	1.25
Barbara Frietchie (Whittier)	and Water Mill, The (McCallum) Burbeck	17132	10	.75
Fall of Wolsey (Shakespeare)	and Hamlet's Soliloquy (Shakespeare) Burbeck	16912	10	.75
Hamlet's Soliloquy (Shakespeare)	and Fall of Wolsey—Frank Burbeck	16912	10	.75
Knight's Toast, The	and An Old Sweetheart of Mine (Riley) Burbeck	16913	10	.75
Merchant of Venice—Shylock's Rebuke	and Seven Ages—Burbeck	17163	10	.75
Seven Ages of Man ("As You Like It")	and Shylock's Rebuke—Burbeck	17163	10	.75
Water Mill, The (McCallum)	and Barbara Frietchie (Whittier) Frank Burbeck	17132	10	.75
{Burglar Story and High Cost of Living Raymond Hitchcock}				
Mr. Hitchcock's Curtain Speech ("Beauty Shop")	Hitchcock}	55046	12	1.50

BURKHARDT, MAURICE, Comedian—See "Duets" and "Bring Back My Lena"

BURLESQUES OF COMPOSERS

Home Sweet Home as it might be played in various countries—Pryor's B				
and Snyder Successes, No. 2—Medley—Pryor's Band	35240	12	1.25	
Lucia Sextette—Burlesque—Murray and Qt	and That Lovin' Träumerei—Jolson	17119	10	.75
Merry Widow Waltz—Burlesque—Pryor's B	and New Tipperary Mch—Pryor's B	16024	10	.75

BURNLEY, MRS. HARDIN, Humorous Recitation

This gifted Southern lady (she was born in South Carolina) won her first New York success some years ago at the Plaza Hotel, and she has since become justly famous for her clever impersonations. Her fame is not confined to the United States, for London critics a few years ago pronounced her to be the most original entertainer that had come from the United States. Mrs. Burnley is also known as a composer of songs.

Small Boy and His Mother at Circus	and Uncle Josh at Dentist's—Stewart	16413	10	.75
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BURNS, ROBERT (1759-1796), Songs of—See "Auld Lang Syne," "Bonnie Wee Thing," "Flow Gently, Sweet Afton," "John Anderson," "Oh, Wert Thou in the Cauld Blast," "Scots, Wha' Hae" and "Ye Banks and Braes"

BURR, HENRY, Tenor

Mr. Burr is one of the most valued members of the Victor staff of singers, his mellow tenor voice and distinct enunciation making his records most pleasing ones. This singer has contributed to the Victor list a fine collection of popular ballads and old Scotch songs, besides appearing in several duet combinations and with the Peerless Quartet. Mr. Burr's likeness may be found under the Peerless Quartet heading.

BURR RECORDS—For Duets see "Duets, Vocal"

Alice of Old Vincennes (I Love You)	and Rose of Mt. Trail—Peerless Qt	17590	10	.75
Bonnie Doon (Ye Banks and Braes)	and Comin' Thro' the Rye—Helena	16162	10	.75
Come to the Ball ("Quaker Girl")	and It's a Long Lane—Peerless Quartet	17030	10	.75
Dress My Mother Wore	and In the Land of Love—Campbell-Burr	17721	10	.75
Eyes of Heaven (My Mother's Star)	and In Florida—Sterling Trio	18138	10	.75
Good Bye, Good Luck, God Bless You	and Sighing—Henry Burr	17984	10	.75
Harp that Once Thro' Tara's Halls	and Jock o' Hazeldean—Henry Burr	18041	10	.75
In the Heart of the City That Has No Heart	and Woman Thou Gavest Me—Macdonough and Quartet	17544	10	.75
In the Palace of Dreams	and When You're a Long Way from Home—Burr	17632	10	.75
In the Shade of the Old Apple Tree	and Darling Nellie Gray—Hayden Qt	16174	10	.75
I've Got the Time, I've Got the Place, But It's Hard to Find the Girl	and Railroad Section Gang—Irish Specialty—Peerless Quartet	16727	10	.75
I've Lost You, So Why Should I Care—Burr				
and Letter That Never Reached Home—Macdonough and Quartet		18030	10	.75
Jock o' Hazeldean	and Harp That Once Thro' Tara's Halls—Henry Burr	18041	10	.75
John Anderson, My Jo	and Last Rose of Summer is Sweetest—Hayden Qt	16213	10	.75
Just as Your Mother Was	and How Can I Forget—Alan Turner	18352	10	.75
Last Night Was the End of World	and Take Me to Roseland—Campbell-Burr	17339	10	.75
Liberty (Barron)	and When Uncle Sammy Leads the Band—Peerless Qt	18139	10	.75
Loch Lomond	and Scots, Wha' Hae' wi' Wallace Bled (Burns) Henry Burr	16062	10	.75
Maybe a Day, Maybe a Year	and Don't Blame Me—Campbell-Burr	17752	10	.75
Mine (Solman)	and Good Night, Mr. Moon (Von Tilzer) American Quartet	17046	10	.75
M-o-t-h-e-r	and The Wedding of the Sunshine and the Rose—Campbell-Burr	17913	10	.75
My Rosary for You (Violin obbligato)	and The Magic of Your Eyes—C. Harrison	18244	10	.75

(Continued on next page)

VICTOR RECORDS

Number Size

BURR RECORDS—Continued

Ould Plaid Shawl (Fahy-Haynes)	and Flow Gently, Sweet Afton—Miller	17386	10	.75
Painting That Mother of Mine	and Little Grey Mother—Reed-Harrison	17839	10	.75
Rolling Stones	and Don't Write Me Letters—Campbell-Burr	18215	10	.75
Scots, Wha' Hae' wi' Wallace Bled (Burns)	and Loch Lomond—Burr	16062	10	.75
Sighing	and Good Bye, Good Luck, God Bless You—Henry Burr	17984	10	.75
Stay Down Here Where You Belong	and I Didn't Raise My Boy—Harvey	17716	10	.75
That's How I Need You	and Rose of Pyramid Land—Clark and Van Brunt	17173	10	.75
There's a Little Lane Without a Turning	and You'll Always Be the Same—Duet	17878	10	.75
There's a Little Spark of Love Still Burning	and Everything Reminds Me—Trio	17697	10	.75
'Twas Only an Irishman's Dream	and Everybody Loves an Irish Song—Qt	18198	10	.75
What a Wonderful Mother You'd Be	and In the Glory of the M—Sterling Trio	17953	10	.75
When Dreams Come True	and Ask the Flowers to Tell—Dunlap-Mac	17393	10	.75
When I Leave the World Behind	and It's Tulip Time in Holland—Macdonough	17874	10	.75
When I Lost You (Berlin)	and Hour of Love (Weymann) Wheeler	17275	10	.75
When You're a Long Way from Home	and In the Palace of Dreams—Burr	17632	10	.75
Why Did You Make Me Care	and Under Big September Moon—Campbell-Burr	17296	10	.75
Will the Roses Bloom in Heaven	and Lil' Gal (Parks) Chicago Glee Club	16857	10	.75
Would You Take Me Back Again	and I Miss You Most of All—Brown	17552	10	.75
You Are the Rose of My Heart	and Runaway June—Chas. Harrison	17765	10	.75
You Broke My Heart	and That's a Real Moving Picture—Watkins	17586	10	.75

BURRIAN, CARL, Tenor—See "Götterdämmerung"

BUTIN—Guitarrist—See "Mandolin-Guitar" Duets

But Lately in Dance I Embraced Her (Fet-Arensky) Alda 64338 10 1.00

BUTT, CLARA, Contralto (For list of records, portrait and sketch see "Butt" in Pink Section)

Butterfly, The (Grieg) Pianoforte La Forge 60048 10 .75
Buzzin' the Bee (Wells) Collins and Harlan 18210 10 .75
They're Wearing Them Higher in Hawaii Collins and Harlan

Bye and Bye You Will Forget Me Baker and F. Wheeler 17312 10 .75
When Twilight Comes to Kiss the Rose Good Night—Baker-Wheeler

Bye, Bye, Ma Honey—Specialty Billy Golden 16747 10 .75
Irish Boy March (Kimmel) Accordion John Kimmel

By Heck—Fox Trot (Henry) Accordion Solo Pietro 18118 10 .75
Hello, Hawaii, How Are You—Medley Fox Trot Pietro

By Heck—Fox Trot (Henry—arr. Jones) Victor Dance Orch 35435 12 1.25
Ticking Love Taps Fox Trot (From "Suzi") Victor Dance Orch

By the Brook—Idyl (Wetzger) Flute John Lemmoné 70023 12 1.25
By the Brook—Reverie (Pianoforte by Falkenstein) (Fischer) Mukle 17844 10 .75

Lullaby (Bredt-Verne) (Pianoforte by Falkenstein) 'Cello May Mukle
By the Light of the Silv'ry Moon (Edwards) Murray-Hayden Qt 16460 10 .75
Four Little Sugar Plums—Barn Dance (O'Connor) Victor Dance O

By the Old Cathedral Door (Lamb-Solman) Peerless Quartet 17175 10 .75
Afterwards (Lemon-Mullen) Frank Coombs

By the Sad Luana Shore ("Step This Way") (with Cho.) Farrell 18105 10 .75
If I Knock the "L" Out of Kelly (Young-Grant) Marguerite Farrell

By the Saskatchewan (See also "Pink Lady Gems") Werrenrath-Qt 17225 10 .75
Birth of Passion ("Madame Sherry") Victor Concert Orch

By the Swanee River—Medley (Myddleton) (Whistling Cho.) Pryor's B 16155 10 .75
Southern Belle Two-Step (Eugene) Pryor's Band

By the Watermelon Vine (Allen) Pryor's Band 16272 10 .75
Gypsy's Serenade Saxophone Jean Moeremans

By the Waters of Babylon (Howell) Reinald Werrenrath 55076 12 1.50
Creation—In Native Worth (Haydn) Paul Althouse

By the Waters of Minnetonka (An Indian Love Song) Julia Culp 64721 10 1.00
(Cavanass. Lieurance)

C

Cacliz March (Ballig) Mandolins and Guitar Athenian Mandolin Qt 18057 10 .75
Mo-Ana (Hawaiian Waltz) Athenian Mandolin Quartet

CADMAN, CHARLES WAKEFIELD (1881—) See "Gluck," "Hinkle,"

"McCormack," "Powell," "Spencer" and "Williams"
Ca fait peur aux oiseaux (Bernard) In French Clement 64226 10 1.00

Bu

Ca

CAHILL, MARIE

Marie Cahill is by no means an idle woman, and has nothing in common with that kind, but she knows the breed, and her clever monologue is a satiric little character sketch of one of those busy days when milady gets up early in the morning—as early as ten-thirty, you know—attends the musicale to hear Gorgonzola, the great “sanitary bass,” goes skating, talks scandal and finishes up with—but that’s too shocking; it sounds better on the record than it looks in print. She is equally happy in “Dallas Blues,” in which Mose, a colored poker player, gets baptized under peculiar conditions. The baptism, described in another monologue, is followed by a song describing a fit of “Dallas Blues,” because Mose is “a traveling man but ain’t got no railroad fare.” Enough to give any one the blues! but as Mose remarks, “the blues ain’t nuthin’ but a good man feelin’ bad.”



© STRAUSS-PEYTON

CAHILL

CAHILL RECORDS

An Idle Woman's Busy Day	and Dallas Blues—Monologues—Marie Cahill	55081	12	1.50
Dallas Blues	and An Idle Woman's Busy Day—Monologues—Marie Cahill	55081	12	1.50
Fare Thee, Honey, Fare Thee Well	and Under the Bamboo Tree—Cahill	45125	10	1.00
Under the Bamboo Tree	and Fare Thee, Honey, Fare Thee Well—Cahill	45125	10	1.00

CAÏD, LE (Kah'-eed)	The Cadi (Paris, 1849)	(Ambroise Thomas)		
Air du Tambour Major (Drum Major's Air)	Bass	In French	Pol Plançon	85119 12 3.00

CAKEWALKS—See “Dance Records”

California and You (E. Leslie-H. Puck)	Irving Kaufman	17613	10	.75
On the Banks of the Brandywine	Campbell and Burr			
California and You—One-Step (See “Medley No. 74”)	Conway's B	17626	10	.75
At the Ball That's All Medley—One-Step	Victor Band			
Calling Me Home (Augustus Barratt)	Brown-Harrison	17722	10	.75
In the Shadow of the Sycamore	Edna Brown and James F. Harrison			
Call Me Thine Own Violin-Flute	D'Almaine and Lyons	35140	12	1.25
Serenade (Schubert) Violin-Flute	D'Almaine and Lyons			
Call of a Nation—Fox Trot (Ahlert-Wendling)	Victor M. Band	18181	10	.75
Honeymoon—Fox Trot (Chester W. Smith)	Conway's Band			
Call to Arms—Two-Step (Rolfe)	Victor Dance Orchestra	35057	12	1.25
Valse Ideale (Grieg)	Victor Dance Orchestra			
Call to the Colors (Guiterman) (Recitation with Bugle)	Battis	18297	10	.75
The Meaning of Our Flag (2) The Flag Goes By	Battis			
Calm as the Night (Still wie die Nacht) (See also “Still wie die Nacht”) (Mattullath-Böhm) (with Pianoforte)	McCormack-Kreisler	87233	10	2.00
Calvary (Rodney)	Frank C. Stanley	16269	10	.75
Rock of Ages (Dudley Buck) Anthem for Mixed Voices	Lytic Qt			
Calvary (Vaughan-Rodney)	Elsie Baker	17240	10	.75
Oh Lord, Most Holy (Franz Abt)	Trinity Choir			
Calvary (Vaughan-Rodney)	Witherspoon	74450	12	1.50
Calvary (Darwood-Sweney)	Trinity Choir	17479	10	.75
Sun of My Soul (Kebble-Ritter)	Helen Clark			

CALVÉ, EMMA, Soprano (Kahl-vay') (For list of records, portrait and sketch see “Calvé” in Pink Section)

Camel and Butterfly (2) Elephant and Portmanteau	Price	16694	10	.75
Tin Gee Gee, The (Cope) Children's Songs	Henry Price			

CAMPAGNOLA, LÉON, Tenor (Lay-on Kam-pahn-yo-lah)

Bohème—Ah Mimi (with Vigneau)	In French			
and Tosca—Le ciel lui sait—Campagnola		45122	10	1.00
Bohème—Que cette main est froide (Rudolph's Narrative)				
and Pagliacci—Air de Paillasse—Campagnola		55083	12	1.50
Favorite—Un ange, une femme inconnue (Like an Angel)				
and Ange si pur—Campagnola		45119	10	1.00
Manon—Et je sais votre nom (If I Knew But Your Name) (with César)				
and Non, votre liberté ne sera pas ravie—César-Campagnola		55086	12	1.50

(Continued on next page)

VICTOR RECORDS

Number

Size

CAMPAGNOLA RECORDS—Continued

Manon—Toi-vous! (Thou! Here!) (with César) and <i>N'est-ce plus ma main?</i> —César-Campagnola	55089	12	1.50
Pagliacci—Air de Paillasse (On with the Play) and <i>La Bohème</i> —Rudolph's Narrative (Puccini)—Campagnola	55083	12	1.50
Rigoletto—Comme la plume au vent (Woman is Fickle) and <i>Qu'une belle</i> (Mid the Fair Throng) Campagnola	45118	10	1.00
Roméo et Juliette—"O nuit divine, je t'implore" (Night All Too Blessed) (with César) and <i>Ne fais pas encore</i> —César-Campagnola	55085	12	1.50
Tosca—Le ciel luisait d'étoiles (The Stars were Shining) and <i>Bohème—Ah Mimi</i> —Campagnola-Vigneau	45122	10	1.00

Ca

CAMPAIGN SPEECHES—See "Political," "Bryan," "Clark," "Taft"

CAMPANARI, GIUSEPPE, Baritone—(For record, portrait and sketch
see "Campanari" in Pink Section)

CAMPBELL-BURR DUETS—See "Duets, Vocal"

Campbells Are Coming—See "Medleys, Vocal"

CANADIAN AIRS (For French-Canadian see Victor French Catalogue)

Land of the Maple (Laurendeau) and <i>Laurentian Echoes</i> —Victor Orchestra	16593	10	.75
Maple Leaf Forever—Turner-Chorus and <i>Canadian National Airs</i> —Sousa's B	17304	10	.75
National Airs ("Medley No. 75") Sousa's B and <i>Maple Leaf Forever</i> —Turner	17304	10	.75

{ Canadian Guns, The (Rees-Lennard) L. J. Howell }
 { Good Luck to the Boys of the Allies (Manley) Lewis J. Howell } 17997 10 .75

{ Canary Cottage—Medley One-Step (See "Medley 76") Victor B }
 { If I Knock the "L" Out of Kelly—Medley Waltz Victor Band } 35579 12 1.25

Canary Cottage—See also "It's Always Orange Day in California"

CANARY, SONG OF—See "Bird Song Records"

{ Canoeing—Idyl (Pryor) Arthur Pryor's Band }
 { To Have, To Hold, To Love (Ball) Cornet Solo Bert Brown } 17382 10 .75

Canta pe' me—Neapolitan Song (Bovio-de Curtis) Enrico Caruso 87092 10 2.00

Cantique de Noël—See "Noël"

Canto Amoroso—Liebeslied (Sammartini) (arr. by Elman) Elman 74392 12 1.50

Canto del Presidario, El In Spanish Emilio de Gogorza 74042 12 1.50

CANTOR, EDDIE, Comedian

Modern Maiden's Prayer and *That's the Kind of a Baby for Me*—Cantor 18342 10 .75
That's the Kind of a Baby for Me and *Modern Maiden's Prayer*—Cantor 18342 10 .75

Can't You Hear Me Calling, Caroline (Caro Roma) MacFarlane 60123 10 .75

{ Can't You Take It Back and Change It for a Boy Harlan }
 { Hello, Central! Give Me Heaven (Child Ballad) Harlan } 17447 10 .75

Canzonetta (War schöner als schönste Tag) (Goethe-Loewe)
 In German (Harp acc. by Lapitino) Gluck 64626 10 1.00

{ Capitan March, El (Sousa) (See also "Medley No. 252") Sousa's Band }
 { Washington Post March Sousa's Band } 17302 10 .75

{ Capitan March, El (Sousa) (For School Marching) Pryor's Band }
 { Stars and Stripes Forever March Pryor's Band } 35389 12 1.25

{ Cappa's Seventh Reg. March (Eddie Quinn) with Drums Pryor's B }
 { Skyrocket March (Drum effects) Pryor's Band } 17080 10 .75

CAPPER, CHARLES, Whistler—See "Whistling Records"

CAPPIELLO, MARIA—See "Aida," "Favorita" and "Rigoletto"

Capriccio Valse (Waltz Caprice, Op. 7) (Wieniawski) Violin Powell 74173 12 1.50

Caprice (Ogarew, Op. 51, No. 2) Violin Maud Powell 64301 10 1.00

Caprice Basque (Sarasate) Violin Mischa Elman 74176 12 1.50

{ Caprice Brillante Cornet Solo Herbert L. Clarke }
 { Lasca—Dramatic Recitation (Deprez) Edgar L. Davenport } 35090 12 1.25

{ Caprice Español (Moszkowski) Pianoforte Charles G. Spross }
 { Lucia Sextette (Transcription) Pianoforte Himmelreich } 35223 12 1.25

{ Caprice Español (Beaumont) Vessella's Italian Band }
 { L'Arlésienne Suite—Part 4, "Farandole" Vessella's Italian Band } 17908 10 .75

Caprice Viennois (Kreisler) Violin (See "Cradle Song, 1915") Kreisler 74197 12 1.50

Capricietto (Mendelssohn-Burmester) Violin Mischa Elman 64204 10 1.00

VICTOR RECORDS

Ca

	Number	Size
Captain Betty One-Step Central American Marimba Band	18292	10 .75
<i>Kiss Me—One-Step</i> Central American Marimba Band		
Capt'n Cuttle (from Dickens' "Dombey and Son") Battis	35616	12 1.25
<i>Squeers, the Schoolmaster</i> (from Dickens' "Nicholas Nickleby") Battis		
Care Selve—See "Come Beloved"		
Carillon—Part I (Edward Elgar) (Recitation, "Sing, Belgians" by Henry Ainley) Symphony Orchestra	55050	12 1.50
Carillon—Part II (Edward Elgar) Symphony Orchestra		
Carillon de Cythère, Le (Chimes of Cythera) Pianoforte Paderewski	88492	12 3.00
Carmè (Canto Sorrentino) <i>In Italian</i> McCormack and Kreisler	87231	10 2.00

CARMEN (Sung in French unless otherwise noted)

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals, 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

Don Jose, a young brigadier, betrothed to *Micaela*, a peasant girl in his native village, is quartered at Seville near a factory where *Carmen*, a reckless and beautiful cigarette girl, stabs a fellow-employee, and is arrested by *Jose*. She manages to fascinate him, and makes her escape. *Jose* is imprisoned for neglect of duty, but when released follows the gypsy to *Pastia's* Inn, where he finds *Escamillo*, a Toreador, and *Zuniga*, his captain, both paying court to *Carmen*. Stung with jealousy he deserts, and follows the band of smugglers *Carmen* has joined.

The next act shows the smugglers' camp, and *Carmen*, already tired of her soldier, welcomes the Toreador, who has followed her. *Jose* is about to kill her when *Micaela* arrives with a summons from his dying mother. He goes, but threatens vengeance. In the last act the tragedy occurs, when *Jose*, half crazed with jealousy, kills *Carmen* outside the bull ring, where she is awaiting the triumphant *Escamillo*. (See "Book of the Opera.")

ACT I—PUBLIC SQUARE IN SEVILLE

Prelude (First part only, preceded by First Intermezzo)	Herbert's Orchestra	70067	12 1.25
Prelude (Last part, Andante, followed by 3d Intermezzo)	Herbert's O	70066	12 1.25
Prelude—La Scala Orch and <i>Scena delle carte</i> (Card Scene) de Casas		62617	10 .75
Prelude—La Scala Orch and <i>Damnation de Faust—Marcia—Sousa's Band</i>		68052	12 1.25
Habanera (Love is Like a Wood Bird)	Emma Calvé	88085	12 3.00
Habanera (Love is Like a Wood Bird)	Gerville-Réache	88278	12 3.00
Habanera (Love is Like a Wood Bird) <i>In Italian</i>	Maria Gay	92059	12 3.00
Habanera (Love is Like a Wood Bird)	Geraldine Farrar	87210	10 2.00
Habanera (Love is Like a Wood Bird)	Sophie Braslau	64469	10 1.00
Mia madre vedo ancor (My Mother I Behold) <i>In Italian</i>	Fernando de Lucia and Giuseppina Huguet	92052	12 3.00
Parle-moi de ma mere (Tell Me of My Mother) (Same as above)	Lucy Isabelle Marsh and John McCormack	74345	12 1.50
Seguidilla (Near the Walls of Seville) <i>In Italian</i>	Maria Gay	91085	10 2.00
Seguidilla (Near the Walls of Seville)	Geraldine Farrar	88511	12 3.00
First Intermezzo (First Entr'acte)	Herbert's Orchestra	70067	12 1.25

ACT II—TAVERN OF LILLAS PASTIA

Chanson Bohème (Les tringles de sistres) (Gypsy Song)	Geraldine Farrar	88512	12 3.00
Chanson Bohème	Emma Calvé	88124	12 3.00
Toreador Song	de Gogorza and Metropolitan Chorus	88178	12 3.00
Toreador Song (Canzone del Toreador) <i>In Italian</i>	Pasquale Amato	88327	12 3.00
Toreador Song (Canzone del Toreador) <i>In Italian</i>	Giuseppe Campanari	85073	12 3.00
Toreador Song (Chanson du Toreador)	Werrenrath and Victor Chorus		
	and Pagliacci—Prologue—Werrenrath	55068	12 1.50
Toreador Song—Turner English and <i>Tempest of the Heart</i> (Trovatore) Turner		16521	10 .75
Toreador Song (Canzone del Toreador) <i>In Italian</i>	Titta Ruffo and Chorus	92065	12 3.00
Toreador Song—Cigada, Huguet, Salvador and Chorus <i>In Italian</i>			
	and <i>Cavalleria Rusticana—Intermezzo—Pryor's Orchestra</i>	62618	10 .75
Halte la! (Who Goes There?)	Farrar-Martinelli	88536	12 3.00
Air de la fleur (Flower Song)	Enrico Caruso	88208	12 3.00
Air de la fleur (Flower Song)	Hermann Jadowker	76027	12 2.00
Air de la fleur (Flower Song)	Giovanni Martinelli	74391	12 1.50
Il fior che avevi a me (Flower Song) <i>In Italian</i>	Enrico Caruso	88209	12 3.00
Il fior che avevi a me (Flower Song) <i>In Italian</i>	John McCormack	74218	12 1.50
Flower Song <i>In English</i>	Evan Williams	74122	12 1.50
Romanza del fiore (Flower Song) <i>In Italian</i>	Fernando de Lucia	76001	12 2.00
Là-bas dans la montagne (Away to Yonder Mountains)	Calvé and Dalmores	89019	12 4.00
Là-bas dans la montagne (Away to Yonder Mountains)	Geraldine Farrar	88513	12 3.00
Second Intermezzo—La Scala Orch and <i>Se tu m'am—Salvador-Cigada</i>		62102	10 .75



CARMEN'S DEFIANCE—ACT IV

CARMEN RECORDS—Continued

ACT III—A MOUNTAIN CAMP

Voyons que j'essaie (Let Me Know My Fate)	Farrar	88534	12	3.00
Scena delle carte (Card Scene) de Casas	<i>Italian and Prelude—La Scala Orch</i>	62617	10	.75
Je dis que rien ne m'épouvante (Micaela's Air)	Geraldine Farrar	88144	12	3.00
Micaela's Air (I Am Not Faint Hearted)	Alma Gluck	74245	12	1.50
Micaela's Air (I Am Not Faint Hearted)	Frances Alda	74353	12	1.50
Micaela's Air (I Am Not Faint Hearted)	<i>In Italian</i> Luisa Tetrazzini	88503	12	3.00
Je suis Escamillo—Beyle-Dufranne	<i>and Valse des Roses—Korsoff</i>	62750	10	.75
Mia tu sei (You Command Me to Leave You)	<i>In Italian</i> Paoli-Huguet-Salvador-Cigada	92035	12	3.00
Third Intermezzo (Preceded by last part of Prelude to the Opera)	Victor Herbert's Orchestra	70066	12	1.25
Third Intermezzo—La Scala Orch	<i>and Norma—Mira o Norma—Giacomelli-Mileri</i>	62101	10	.75

ACT IV—EXTERIOR OF THE BULL RING, SEVILLE

Si tu m'aimes (If You Love Me)	Farrar, Amato and Cho	89086	12	4.00
Se tu m'ami—Salvador and Cigada	<i>Italian and Intermezzo, Acts II-III—Scala O</i>	62102	10	.75
C'est toi (You Here?)	Farrar-Martinelli	88533	12	3.00
Je t'aime encore (Let Me Implore You)	Farrar-Martinelli	88531	12	3.00
Finale (with Chorus)	<i>In Italian</i> Paoli and Passeri	92050	12	3.00

MISCELLANEOUS CARMEN RECORDS

Selection from Carmen—March and Chorus—"Habanera"—"Chanson Bohême"—"Toreador Song"—Wm. Reitz	<i>Xylophone and Musetta Waltz—From "Bohème"—Whistling—Guido Gialdini</i>	16892	10	.75
Selection of the Principal Airs—Prelude to Act I—Toreador Song, Act II—Habanera	Act I—Chorus from Act IV Pryor's Band	31562	12	1.00
Selection of the Principal Airs—Opening of Act I—Habanera, Act I—Chorus of Street Boys, Act I—Carmen's Defiance, Act IV—Pryor's Band	<i>and Manon—Ah! fuyez image! (Massenet) Rocca</i>	16575	10	.75
Selection of Principal Airs—Guards' Call, Prelude Act I—Entr'acte, Act IV—Toreador Song—Sousa's B	<i>and Freischütz Over—Sousa's Band</i>	35000	12	1.25
Selection—Prelude—"Toreador Song"—"Habanera"	<i>and Coronation March—Vessella's Italian Band</i>	35610	12	1.25
GEMS FROM CARMEN	Victor Opera Company	31843	12	1.00

Chorus, "Here They Are"—Solo and Chorus "Habanera" (Love is Like a Bird)—Duet, "Again He Sees His Village Home"—Sextette, "Our Chosen Trade"—Solo and Chorus, "Toreador Song"—Finale

Carmena—Vocal Waltz (Walton-Wilson)	<i>In English</i>	Gluck	64400	10	1.00
Carnival of Venice (Arban)	Cornet Solo	Herbert L. Clarke	16088	10	.75
Till's Serenade (A. E. Till)	Cornet-Flute	Keneke and Lyons			

VICTOR RECORDS

Ca

			Number	Size
{	Carnival of Venice	Saxophone	Jean Moeremans	16244 10 .75
	Sylvia (Le Thiere)	Piccolo	Darius Lyons	
{	Carnival of Venice	Xylophone	Albert Müller	16757 10 .75
	Joys of Spring—Intermezzo (Reiterer)	Whistling	Guido Gialdini	
{	Carnival of Venice	Ocarina Solo	Mosé Tapiero	16659 10 .75
	Bou langer March	Bells	Albert Müller	
	Carnival of Venice—Vocal Variations—Part I	Italian	Tetrazzini	88291 12 3.00
	Carnival of Venice—Vocal Variations—Part II	In Italian	Tetrazzini	88292 12 3.00
{	Carnival of Venice—Variations (Cornet with Band)		Bohumir Kryl	35298 12 1.25
	Marche Fantastique (Fucik)	Kryl's Bohemian Band		
{	Carnival of Venice—Variations (Himmelreich)		F. Himmelreich	18194 10 .75
	Whispering Winds (Reverie) (Himmelreich)		F. Himmelreich	
{	Carnival Romain Overture (Berlioz)		Victor Concert Orch	35241 12 1.25
	Polonaise Militaire (Chopin)		Vessella's Italian Band	
{	Carolina Minstrels (See "Minstrel No. 5")		Victor Minstrel Co	35202 12 1.25
	Whistling Pete—Minstrel Specialty		Golden and Hughes	
	Caro mio ben (Canst Thou Believe) (Giordani)	Italian	de Gogorza	88173 12 3.00
	CARONNA, E., Baritone—See "Ernani," "Forza" and "Trovatore"			
	Caro nome—See "Rigoletto"			
{	Caravana Tripolina (A Passing Caravan in Tripoli)		Vessella's B	35392 12 1.25
	Through the Panama Canal (Descriptive Fantasy)	Victor Mil. Band		
	CARROLL, FRANK—Yodels with Guitar	See "Yodel Songs"		
	Carry Me Back to Old Virginny (Bland)	Gluck and Male Cho	74420 12 1.50	
{	Carry Me Back to Old Virginny (Bland)	Orpheus Quartet	18195 10 .75	
	Darling Nellie Gray (Hanby)	Peerless Quartet		
	Carry Me Back to Old Virginny—Plantation Melody	Hayden Qt	656 10 .60	

CARTWRIGHT, EARL, Baritone

Earl Cartwright is one of Boston's most popular baritone soloists, and has won a high reputation in musical circles. He has sung with the Cecilia Society, the Apollo Club, the Handel and Haydn Society and the St. Louis Orchestra, besides numerous concert engagements throughout the East. The baritone's annual recitals are features of the concert season in many New England cities.

Mr. Cartwright has a musical, flexible voice of unusually beautiful quality, and sings in a most artistic manner.



PHOTO MISHKIN

CARTWRIGHT

CARTWRIGHT RECORDS

	Gloria a Te (Buzzi-Peccia)	and Dream of Paradise—Macdonough-Lyric Qt	35232 12 1.25
	On the Road to Mandalay	and Outlaw's Song ("Prince Ananias") Wheeler	17098 10 .75
	Some Day I Shall Know	and When the Mists Have Rolled Away—Trinity Choir	17137 10 .75
	CARUSO, ENRICO, Tenor (Kah-roo'-zoh)	(For list of records, portrait and sketch of Caruso's career see "Caruso" in Pink Section)	
{	Cascades of Roses Waltz (Presa)	Police Band of Mexico	35047 12 1.25
	Aida Fantasia (Verdi)	Police Band of Mexico	
	CASE, CHARLEY, Comedian		
	Father as a Scientist	and Fourth of July in Jayville Centre—Harlan and Stanley	16328 10 .75
	How Mother Made the Soup	and Liars, or My Uncle's Farm—Golden-Hughes	16547 10 .75
{	Casey at the Bat (Thayer)	Recitation De Wolf Hopper	35290 12 1.25
	Man Who Fanned Casey (Reply to "Casey at the Bat")	Digby Bell	
{	Casey Jones (Newton)	Murray and American Qt	16483 10 .75
	Moonlight in Jungle Land (Dempsey-Schmid)	Collins and Harlan	
{	Casey Jones Went Down on the Robert E. Lee	—Collins-Harlan	17246 10 .75
	When the Midnight Choo Choo Leaves for Alabam'	Collins-Harlan	
{	Casse Noisette Dance Humoresque (Nut Cracker Ballet)	Pryor's B	16974 10 .75
	Humoresque (Dvorák)	Pryor's Band	
{	Casse Noisette—Danse Chinoise and Danse des Mirlitons	Herbert's Or	45053 10 1.00
	Casse Noisette—Danse Arabe (Tschaikowsky)	Herbert's Orch	
{	Casse Noisette—Overture Miniature (Tschaikowsky)	Pryor's B	17127 10 .75
	Reminiscences of Chopin (arr. by Winterbottom)	Pryor's Band	

VICTOR RECORDS

Number	Size
17556	10 .75
35373	12 1.25
17556	10 .75
35373	12 1.25

Ca

CASTLE HOUSE ORCHESTRA

Arganarez—Tango (Firpo) and *Enticement Tango* (G. Noceti) Castle House O
 Cecile—Waltz Hesitation and *Esmeralda—Waltz Hesitation*—Castle House O
 Enticement—Tango (G. Noceti) and *Arganarez Tango* (Firpo) Castle House O
 Esmeralda—Waltz Hesitation and *Cecile—Waltz Hesitation*—Castle House O

CASTLE, Mr. and Mrs. VERNON—The famous authorities on the new dances, who now supervise the making of Victor Dance Records—See "Dance Records"

Castle House Rag—One-Step (J. Europe) **Europe's Society Or**
Castle's Lame Duck Waltz (Jas. Europe) *Europe's Society Orchestra* 35372 12 1.25

Castle Dances—See "Dance Records"

Castle's Lame Duck Waltz (Jas. Europe) **Europe's Society Orch**
Castle House Rag—One-Step (J. Europe) *Europe's Society Orch* 35372 12 1.25

Catalina One-Step (Hurtado) **Hurtado Bros. Marimba Band**
Fletita One-Step (J. B. Hurtado) *Hurtado Bros. Marimba Band* 18095 10 .75

Cat and the Fly Paper—Rural Specialty **Collins and Harlan**
Who Do You Love? (Cole-Johnson) *Collins and Harlan* 16170 10 .75

CATHOLIC CHURCH MUSIC—See "Gregorian Records" and "Sistine Choir"

CAVALIERI, ELDA, Soprano—See "Gioconda" and "Mefistofele"

CAVALLERIA RUSTICANA (*Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah*)
 (Rustic Chivalry) *Sung in Italian unless otherwise noted*

Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni. First production, Rome, 1890; London, 1891; first U. S. production at Phila., 1891.

The story of "Rustic Chivalry" is one of Sicilian love and hate, passion and revenge. *Turiddu*, a young peasant, son of old *Lucia*, goes to war, and during his absence from the



FROM VICTROLA BOOK OF THE OPERA

THE DEATH OF TURIDDU

village his sweetheart, *Lola*, forgets him and weds the young carter, *Alfio*. *Turiddu* returns and consoles himself with the love of *Santuzza*, the village beauty, but soon tiring of her, his old passion for *Lola* revives. *Santuzza*, scorned by *Turiddu*, reveals the affair to the wronged husband. On Easter morning, as the villagers are leaving church, *Alfio* challenges the destroyer of his domestic happiness. Repenting his misdeeds, *Turiddu*, takes an affectionate leave of his mother, and goes forth to the duel. Justice is accomplished in his death at the hands of *Alfio*, and the betrayed *Santuzza* is left disconsolate.

VICTOR RECORDS

CAVALLERIA RUSTICANA RECORDS

Scene—PUBLIC SQUARE IN A SICILIAN TOWN

	Number	Size
Prelude and Introduction to Act I—Vessella's Italian Band	35453	12 1.25
Prelude—La Scala Orchestra and Selection of Principal Airs—Pryor's Band	35104	12 1.25
Siciliana (Thy Lips Like Crimson Berries) (Harp acc.) Enrico Caruso	87072	10 2.00
Siciliana (Thy Lips Like Crimson Berries) (Harp acc.) Martinelli	64544	10 1.00
Siciliana (Thy Lips Like Crimson Berries) In German Leo Slezak	61202	10 1.00
Siciliana (Thy Lips Like Crimson Berries) and Her Heart—Theo Karle	18061	10 .75
Gli aranci ozzzano (Blossoms of Oranges) N. Y. Opera Chorus	64048	10 1.00
Gli aranci ozzzano—La Scala Chorus and Regina Coeli—La Scala Chorus	68218	12 1.25
Canzone Alfio (Alfio's Song) with Metropolitan Chorus Pasquale Amato	87097	10 2.00
Il cavallo scalpita (The Tramping Horse) (Alfio's Song) Minolfi		
and Finale of Opera—Joanna, Rumbelli and Chorus	45003	10 1.00
Regina Coeli—Minolfi, Rumbelli and La Scala Chorus		
and Gli aranci ozzzano—La Scala Chorus	68218	12 1.25
Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") Matzenauer	88430	12 3.00
Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") Calvé	88086	12 3.00
Tu qui, Santuzza (Thou Here) Besalu-Ciccolini and Ah! no Turiddu—Besalu-C	55022	12 1.50
Ah! no, Turiddu—Besalu-Ciccolini and Tu qui Santuzza—Besalu-Ciccolini	55022	12 1.50
Turiddu mi tolse l'onore—Besalu-Badini and Mamma, quel vino—Ciccolini	55021	12 1.50
Turiddu mi tolse l'onore (Turiddu Forsakes Me!) Joanna-Minolfi		
and Ad essi io non perdono ('Tis They Who are Shameful) Joanna-Minolfi	45002	10 1.00
Ad essi io non perdono (They are Shameful) Joanna-Minolfi		
and Turiddu mi tolse l'onore (Turiddu Forsakes Me!) Joanna-Minolfi	45002	10 1.00
Ad essi io non perdono—Solari-Janni		
and Mignon—Leggiadre Rondinelle—Martinengo-Rubini	67657	10 .75
Ave Maria—Adapted to the Intermezzo McCormack-Kreisler	87192	10 2.00
Intermezzo—Pryor's Orch and Carmen—Toreador—Cigada, Huguet and Chorus	62618	10 .75
Intermezzo—Concert O and Tales of Hoffmann—Barcarolle—V. Concert Orch	17311	10 .75
Intermezzo—Pietro's Accordion Quartet and Pagliacci—Vesti la giubba—Pietro	17941	10 .75
Intermezzo—Violin Imitation—Helena and Serenade (Titi) Cello-Flute	16744	10 .75
Intermezzo and Fading Leaves—Serenata—Hurtado Bros. Royal Marimba Band	18048	10 .75
Intermezzo Victor Herbert's Orchestra	60074	10 .75
Intermezzo and Minuétto (Boccherini) Vessella's Band	67896	10 .75

CAVALLERIA RUSTICANA—PART II—The Same

A casa, a casa (Homeward) Chorus and Guglielmo Ratcliff—Mussini-Molinari	45014	10 1.00
Brindisi—Drinking Song Enrico Caruso	81062	10 2.00
Brindisi—Drinking Song George Hamlin	64245	10 1.00
Trinklied—Drinking Song—In German—Marak and Chorus		
and Traviata—Trinklied—Andrejewa-Marak	45088	10 1.00
Addio alla madre (Turiddu's Farewell) Caruso	88458	12 3.00
Addio alla madre (Turiddu's Farewell) Gennaro de Tura	76015	12 2.00
Mamma, quel vino è generoso (Too Much Wine, My Mother I) G. Ciccolini		
and Turiddu mi tolse l'onore (Turiddu Forsakes Me!) B. Besalu and E. Badini	55021	12 1.50
Finale to Opera—Joanna, Rambelli and Cho and Il cavallo scalpita—Minolfi	45003	10 1.00

MISCELLANEOUS CAVALLERIA RECORDS

{ GEMS FROM CAVALLERIA RUSTICANA Victor Opera Co }		
Chorus, "Blossoms of Oranges"—Solo, "Alfio's Song"—Solo, "Lola's Dittu," "My King of Roses"—Solo, "Santuzza's Aria"—Solo and	35343	12 1.25
Chorus, "Drinking Song"—Chorus, "Easter Anthem"		
Gems from Pagliacci (Leoncavallo) Victor Opera Company		
Selection of Principal Airs—Pryor's Band and Prelude—La Scala Orchestra	35104	12 1.25
Cavatina (Raff) (Op. 85, No. 3) Violin Maud Powell	74283	12 1.50
Cavatina (Raff) Violin (Piano acc.) Mischa Elman	74336	12 1.50
{ Cavatina (Raff) Violin Howard Rattay }		
Serenade (Pierne) Violin Charles D'Almaine	16051	10 .75

CAWTHORN, JOSEPH

Mr. Cawthorn, who needs no introduction to Victor audiences, as he is one of the best known and liked comedians on the American stage, has made a number of records for the Victor. His interpolated song, "You Can't Play Every Instrument in the Band," in "The Sunshine Girl," when sung by Cawthorn, was one of the greatest features in that charming musical comedy.

"Audiences roar over Joseph Cawthorn's participation in *Sybil*," said a New York paper, and it is not alone New York audiences that "roar." Through the Victor, Mr. Cawthorn's humor may be enjoyed by all the world.



CAWTHORN

VICTOR RECORDS

CAWTHORN RECORDS

I Can Dance With Everybody But My Wife (From " Sybil ")				
and It's a Small World—Joseph Cawthorn		55074	12	1.50
It's a Small World and I Can Dance With Everybody But My Wife—Cawthorn		55074	12	1.50
You Can't Play Every Instrument in the Band (The Sunshine Girl) Cawthorn		70098	12	1.25
{ Cecile—Waltz Hesitation (F. W. McKee)	Castle House Orch	35373	12	1.25
	Esmeralda—Waltz Hesitation (de Mesquita)			
{ Cecile—Waltz Hesitation (F. W. McKee)	Victor Military B	17682	10	.75
	Millicent—Waltz Hesitation (F. W. McKee)			

CECILIAN MALE QUARTET—See "Heart of Oak"

Celebrated Air (Bach) See "Air for G String"

CELESTA SOLOS—By Felix Arndt—The Celesta is also used in "Dawn of Love," No. 18296, "Fedora Gavotte," No. 17681, "Gavotte," No. 18243, "If You Had All the World and Its Gold," No. 18281, "In the Gloaming," No. 18063, "Just Dreaming of You," No. 18289, "Massa's in de Cold, Cold Ground," No. 64638, "Miracle of Love," No. 18243, "Mother," No. 45111, "Picture of Dear Old Ireland," No. 18234, "Sing Me Love's Lullaby, No. 18315, "Wonderful Thing," 18301 and "Would You Take Back the Love You Gave Me?" No. 18281.

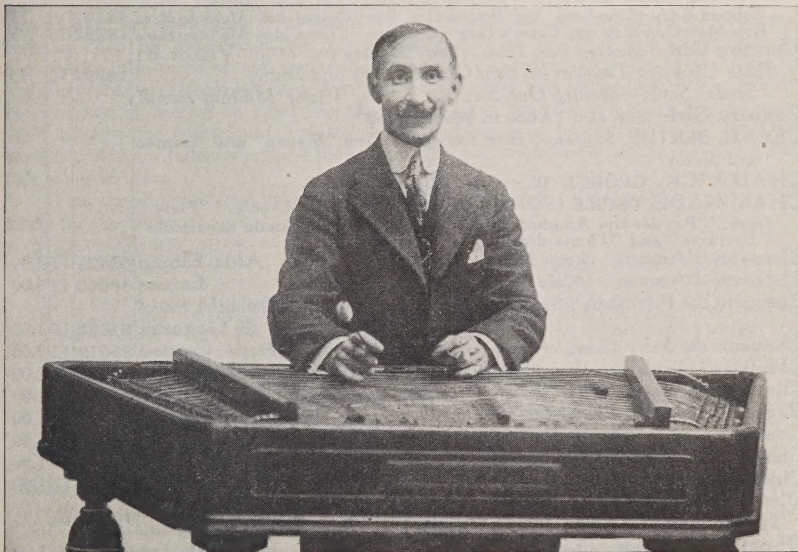
The celesta consists of a series of small steel bars or plates, set in vibration by hammers, which, in turn, are set in motion by a simplified pianoforte-action controlled from an ordinary piano keyboard. The peculiar beauty of the tone is partly due to the fact that under each vibrating steel bar is an accurately tuned resonator of wood. Attached to the instrument is a pedal which materially enhances its sustaining power.

This instrument was invented in 1886 by M. Auguste Mustel, of Paris, and has been largely used by modern French composers in works where a special quality of tone is required.

CELESTA SOLOS

Annie Laurie and Comin' Thro the Rye	and Home, Sweet Home—Arndt	17671	10	.75
Drink to Me Only	and To a Wild Rose—Celesta Solos—Arndt	17691	10	.75
Home, Sweet Home (Transcription)	and Scotch Songs—Arndt	17671	10	.75
Old Black Joe (Foster)	and Old Folks at Home—Celesta Solos—Arndt	17674	10	.75
Old Folks at Home (Foster)	and Old Black Joe—Celesta Solos—Arndt	17674	10	.75
Stille Nacht, heilige Nacht—Arndt	and Noel—Venetian Trio	17842	10	.75
To a Wild Rose	and Drink to Me Only—Celesta Solos—Arndt	17691	10	.75

CELLO RECORDS—See "Violoncello Records"



MOSKOWITZ AND HIS CEMBALOM

CEMBALOM RECORDS

Ce

(Hungarian, *Cembalom*; French, *Tympanon*; Italian, *Cembalo*; German, *Hackbrett*; English, *Dulcimer*—probably derived from *dulce melos*.)

Here is the rather curious instrument which gives such a fascinating quality to Hungarian Orchestras. It has a trapezoidal sounding board with metal strings (each note having three or five) and is played with two leather-faced hammers. The complete range is usually four octaves.

The *Cembalom* is of very ancient, probably Oriental, origin and is closely related to the *clavi-cembalo* (*clavessin* or *harpsichord*), from which the modern pianoforte is derived.

The instrument has been known for ages in Persia and Arabia as *Santir* and the compilers of the English Bible have translated it as "dulcimer."

There are very few players on this instrument in America, by far the most expert being Mr. Moskwitz. No one who hears these brilliantly played and beautifully toned records will need to be told what a skillful performer he is.

Mr. Moskwitz will make records *exclusively* for the Victor.

CEMBALOM RECORDS

Anicuta Draga (Roumanian Air)	and Doina—Moskwitz	67911	10	.75
Argentine Dance	and Inspiration—Spanish Dance—Moskwitz	18155	10	.75
Chasen Senem (Turkish Song)	and Medley of Turkish Melodies—Moskwitz	67988	10	.75
Doina (Roumanian Shepherd Song)	and Anicuta Draga—Moskwitz	67911	10	.75
Hungarian Czardas	and Hungarian Dance, No. 5 (Brahms) Moskwitz	17973	10	.75
Hungarian Dance, No. 5 (Brahms)	and Hungarian Czardas—Moskwitz	17973	10	.75
Inspiration (Spanish Valse)	and Argentine Dance—Moskwitz	18155	10	.75
Marsul lui Cuza (Roumanian National March)	(Piano acc.)			
	and Marsul Sinaia—Joseph Moskwitz	69073	10	.75
Marsul Sinaia (Roumanian National March)	(Piano acc.)			
	and Marsul lui Cuza—Moskwitz	69073	10	.75
Medley of Greek Songs—"Pai, pai, pai"—	"Elvero haralambi"—"Larumbi"			
	and Sirta (Greek Dance) Moskwitz	67826	10	.75
Medley of Turkish Melodies	and Chasen Senem—Moskwitz	67988	10	.75
Operatic Rag (Lenzberg)	and Panama Pacific Drag—Moskwitz	17978	10	.75
Panama Pacific Drag (Edwards)	and Operatic Rag—Moskwitz	17978	10	.75
Sirba Clasica (Roumanian Dance)	and Sirba Matey-Matey—Moskwitz	67991	10	.75
Sirba Matey-Matey (Roumanian Dance)	and Sirba Clasica—Moskwitz	67991	10	.75
Sirta (Greek Dance)	and Medley of Greek Songs—Moskwitz	67826	10	.75

CENTRAL AMERICAN MARIMBA BAND, of Guatemala

Captain Betty—One-Step	and Besame One-Step—Central Am. Marimba Band	18292	10	.75
Kiss Me—One Step	and Captain Betty—One-Step—Central Am. Marimba Band	18292	10	.75
Century Girl—Medley Fox Trot	(See "Medley No. 77") Victor B			
Pack Up Your Troubles In Your Old Kit Bag and Smile,		18218	10	.75
Smile, Smile—Medley One-Step	Victor Military Band			

Century Girl—See also "Alice in Wonderland"

CÉSAR, BERTHE, Soprano (*Bairt Say-zahr*)—See "Manon" and "Romeo and Juliet"

CHADWICK, GEORGE W.—See "Allah"

CHAMINADE, CECILE (*Shah-mee-nahd'*)—See "Danse Creole," "Flat-terer," "Pas des and Amphores," "Scarf Dance," "Serenade Espagnole" "Sylvains" and "Tu me dirais"

Chanson d'Amour (Love Song) (Hollman)	French Alda-Elman	88521	12	3.00
Chanson d'Amour ('Cello by Hollman)	In French Eames	88015	12	3.00
Chanson de Fortunio—Sérénade (Fortunio's Song) (Offenbach)	French			

de Gogorza 64632 10 1.00

Chanson de Juin (Song of June) (Barrucand-Godard) French Caruso 88579 12 3.00

Chanson Hébraïque (Ravel-Pasternack) Hebrew Gluck and Zimbalist 87276 10 2.00

Chanson Indoue—A Song of India (Rimsky-Korsakow) French Gluck 64269 10 1.00

Chanson Louis and Pavane (Couperin-Kreisler) Violin Kreisler 64292 10 1.00

Chanson Louis XIII and Pavane (Couperin-Kreisler) Mischa Elman 74340 12 1.50

Chanson—Meditation (Cottenet) Violin Fritz Kreisler 74330 12 1.50

Chanson Provençale (Dell'Acqua) In French Frances Alda 74449 12 1.50

Chanson Triste (Tschaikowsky) Victor Concert Orchestra 18314 10 .75

Musette (Ballet from "Armide") Victor Concert Orchestra

Chant d'Automne (Song of Autumn) (Tschaikowsky) Zimbalist 64577 10 1.00

Chant de Guerre Cosaque (Cossack War Song) (Massenet) Journet 64585 10 1.00

VICTOR RECORDS

	Number	Size
Chant du Rossignol (Concert Polka) <i>Piccolo Barone with Band</i>	17134	10 .75
<i>Serenata (Moszkowski) (Op. 15) Violin-Harp-Flute Neapolitan Trio</i>		
Chant Juif—Russian Song (M. Moussorgsky) Sophie Braslau	64478	10 1.00
Chant Patriotique Belge (Belgian Patriotic Song) <i>French</i> Journet	64651	10 1.00
Chant sans paroles (Song Without Words) (Tschaikowsky) <i>Violin</i>		
Fritz Kreisler	64142	10 1.00
Chant sans paroles (Tschaikowsky) Vienna Quartet		
<i>Miserere from Trovatore (Verdi) Cornet-Trombone Rogers and Pryor</i>	16794	10 .75
CHAPI, RUPERT, Compositions by—See "Puñao de Rosas,"		
"Revoltosa," "Tempestad," also Victor Spanish Catalogue		
CHAPMAN, CHRIS—See "Bell Solos" and "Xylophone Solos"		
Charge of the Light Brigade (Tennyson) <i>Dramatic recitation with</i>		
<i>incidental music by Victor Orchestra</i> Rose Coghlan	31728	12 1.00
Charmant oiseau—See "Pearl of Brazil"		
Charme d'Amour (Love's Spell) (Weslyn-Kendall) Olive Kline		
<i>When You're Away (From "The Only Girl") (Herbert) Olive Kline</i>	17690	10 .75
Charmer, The (Boos) <i>Xylophone</i> William H. Reitz		
<i>Love's Caprice (Venuto) Xylophone</i> William H. Reitz	16917	10 .75
CHARPENTIER, GUSTAVE (1860—) <i>See "Louise"</i>		
CHEATHAM, KITTY		

Miss Cheatham has chosen to introduce herself to the great Victor audience by means of her quite unique presentation of the Nursery Rhymes and her renditions of the negro folk songs, in which she is unsurpassed. She is probably the greatest authority in the world on the literature of childhood in song and story, and, though "Mother Goose" has lived with us for over two centuries, we feel that we have only just made her acquaintance when she is introduced to us by this artist, who has sung these delightful rhymes to children, irrespective of age, in almost every country of the world.

Miss Cheatham is also well equipped, by birth and personal observation, to sing with authority the genuine old negro songs; her work along these lines is of rare ethnological and cultural value. She was sung to sleep by these songs, and gives them exactly as she has heard and sung them always—in their primitive and undeveloped state. The demand for the preservation of her interpretation of them has been very great, and we feel that the public will appreciate the privilege of hearing an exact reproduction of these beautiful old songs, just as they were sung by the faithful old negroes—those "children of a larger growth." With the exception of a few Indian songs and the songs of Stephen Foster these are the only American folk songs we have.

This accomplished and universally admired artist will, of course, make records exclusively for the Victor.

CHEATHAM RECORDS

Dixie (Emmett)	and I've Gwine Back to Dixie—Kitty Cheatham	45094	10	1.00
I've Gwine Back to Dixie	and Dixie—Kitty Cheatham	45094	10	1.00
Little Gray Lamb (Sullivan)	and Love's Lullaby—Kitty Cheatham	55077	12	1.50
Love's Lullaby (Stetson)	and Little Gray Lamb—Kitty Cheatham	55077	12	1.50
Mother Goose Songs—No. 2	and Once a Little Shepherd Maiden—Cheatham	45104	10	1.00
Nursery Rhymes—No. 1	and No. 2—Kitty Cheatham	45082	10	1.00
Once a Little Shepherd Maiden	and Mother Goose Songs No. 2—Cheatham	45104	10	1.00
Swing Low, Sweet Chariot (2) I Don't Feel No-Ways Tired ("I Am Seeking for a City") and Walk in Jerusalem Just Like John (2) Sinner, Please Don't Let This Harvest Pass	Kitty Cheatham	45086	10	1.00
Walk in Jerusalem Just Like John (2) Sinner, Please Don't Let This Harvest Pass	and Swing Low, Sweet Chariot (Primitive Negro Chant)			
(2) I Don't Feel No-Ways Tired ("I Am Seeking for a City") Kitty Cheatham	45086	10	1.00	
Cheer Up! Eat and Grow Thin (Goetz)	Nora Bayes			
Ragging the Songs Mother Used to Sing	Nora Bayes	45108	10	1.00
Che faro senza Euridice—For two records see "Orfeo"				
Chère maison, La (Jacques-Dalcroze) <i>In French</i> Eva Gauthier		69223	10	.75
Le Pré-aux-Clercs—Souvenirs du jeune âge (Hérolde)	Gauthier			



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CHEATHAM

VICTOR RECORDS

Number Size

Ch

{	Cheyenne—Cowboy Song (Williams—Van Alstyne)	Murray	16102	10	.75
	Peaches and Cream (Bowers Specialty)	Jones and Spencer			

CHICAGO GLEE CLUB—Vocal and Trombone Quartets

See "Lil' Gal," "Old Black Joe" and "Still, Still With Thee"

{	Chicken Reel (Mittenthal—Daly)	Arthur Collins	16897	10	.75
	<i>Gee, It's Great to Meet a Friend from Your Town—Murray and Chorus</i>				
{	Chicken Reel Comedy Medley Saxophones	Brown Bros. Sextette	17799	10	.75
	<i>I Wonder What Will William Tell—One-Step</i>	<i>Van Eps Trio</i>			
	Chicken, The—See "Children's Records"				
{	Chicken Walk—Eccentric Fox Trot (Saxophone Sextet)	Brown Bros	18189	10	.75
	<i>San Francisco Souvenir March</i> (Pietro) (Accordion Solo)	<i>Pietro</i>			

CHILD BALLADS

NOTE.—Under this heading are popular songs of the day about children—not necessarily children's songs, as some of them are rather crude from a literary standpoint, and some are doubled with other songs. For a list which can be recommended for small children see Children's Records and Educational Records.

Recommended for small children see Children's Records and Educational Records					
All Aboard for Blanket Bay—Van Brunt	and	My Trundle Bed—Miss Clark	16868	10	.75
Daddy (Behrend) Wheeler	and	I'm Wearing Awa' (Foote) Wells	17203	10	.75
Hello, Central! Give Me Heaven	and	Can't You Take It Back—Harlan	17447	10	.75
I'm Tying the Leaves so They Won't—Harlan	and	Barney McGee—Jones	16122	10	.75
My Trundle Bed—Clark	and	All Aboard for Blanket Bay—Van Brunt	16868	10	.75
School Days—Harlan	and	Negro Wedding in Southern Georgia—Peerless Qt	16526	10	.75
That Little Chap of Mine (2) Daddy	and	To My Son (2) The Mother's			
		Love—Recitation—Rodeheaver	17478	10	.75
Why Don't They Play With Me—Harlan	and	Two Little Baby Shoes—Harlan	16095	10	.75
Will the Roses Bloom in Heaven—Burr	and	Lil' Gal—Chicago Glee Club	16857	10	.75
Child of a King—Gospel Hymn (Sumner)		Elizabeth Wheeler	16660	10	.75
Abide With Me (Dukes)		Richard José			

CHILDREN'S RECORDS—See also "Educational Records"

Although children of all ages are enthusiastic supporters of the Victor and enjoy a very large proportion of our records, we think they should have a few which have been made especially for their benefit. We have therefore issued a series of well-known songs and recitations written especially for the little ones by several well-known authors. These are delightfully rendered by Henry Allan Price, Elizabeth Wheeler and other singers, in the plainest of English, and are sure to please every normal child. Don't fail to take some of these records home to the tots, who will be delighted with them.



CHILDREN'S RECORDS

Bear Story—That Alex Yist Maked Up—Part I and Part II (Riley) Humphrey	35378	12	1.25
Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4)			
Little Birdie and Tiddlely Winks (2) The Chicken (3) The Bunny (4)			
Mr. Squirrel (with Pianoforte)	Kline	17776	10 .75
Camel and Butterfly, The (2) The Elephant and the Portmanteau—Price			
and The Tin Gee Gee—Henry Allan Price	16694	10	.75
Children's Games (1) "Lazy Mary" (2) "London Bridge is Falling Down" (3) "Here Stands a Red Rose" (4) "Round and Round the Village" (5) "Let Your Feet Tramp! Tramp!" (6) "Farmer in the Dell" (7) "Ring Around a Rosy" (8) "Here We Go Round the Mulberry Bush" (9) "Little Ball" (10) "Soldier Boy" (Emil Ascher) and Children's Songs (1) "Looby Loo" (2) "Three Blind Mice" (3) "Scissors Grinder" (4) "Lily White Daisy" (5) "The Farmer" (6) "Round and Round the Village" (7) "Water			
<i>Water Wild Flower"—Conway's Band</i>	35497	12	1.25
Cinderella and Little Red Riding Hood (Fairy Tales) Pauline Potter	35447	12	1.25
David and Life of Our Lord (Bible Stories) Pauline Potter	35420	12	1.25
Dog and the Kitty Cats (2) Pig-Brother and Little Bull Calf—Bryant	35643	12	1.25
Dutch Kiddies—Wooden Shoe Dance—Victor Orchestra			
and Father Goose Songs—Osbourne	16839	10	.75

VICTOR RECORDS

Number

Size

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CHILDREN'S RECORDS—Continued

Early to Bed (2) Three Blind Mice (3) Good Night and Scotland's Burning (2) Row, Row, Row Your Boat (3) Lovely Evening (Old Rounds) Green-Dunlap-Baker	18277	10	.75
Epaminondas (From "Stories to Tell to Children") and The Little Jackal and the Alligator—Sara Cone Bryant	35636	12	1.25
Father Goose Songs—Osbourne and Dutch Kiddies—Wood Shoe Dance—V. Orch	16839	10	.75
Gingerbread Man (2) Jap Doll and Household Hints (2) Cat-tails (3) Daffodils—Kline	18015	10	.75
Happy Little Cripple ("Rhymes of Childhood") James W. Riley	70079	12	1.25
Household Hints (2) Cat-tails (3) Daffodils and Gingerbread Man (2) Jap Doll—Kline	18015	10	.75
Life of Our Lord and David (Bible Stories) Pauline Potter	35420	12	1.25
Little Bull Calf and Dog and the Kitty Cats—Sara Cone Bryant	35643	12	1.25
Little Jackal and the Alligator (From "Stories to Tell to Children") and Epaminondas—Sara Cone Bryant	35636	12	1.25
Little Orphant Annie—Price and Aunt Shaw's Pet Jug—Henry Allan Price	16831	10	.75
Little Red Riding Hood and Cinderella (Fairy Tales) Pauline Potter	35447	12	1.25
Mother Goose Songs (Hey Diddle Diddle—Little Bo-Peep—Ride a Cock Horse—Little Jack Horner—Twinkle, Twinkle—Lullaby) Wheeler	16863	10	.75
and (1) Moo Cow Moo (2) His New Brother—Henry Allan Price	16863	10	.75
Moo Cow Moo (2) His New Brother—Henry A. Price and Mother Goose Songs			
Mother Goose Songs, No. 2 (Piano by MacDonald) Three Little Kittens (2) Ride a Cock Horse (3) John Smith (4) Willy Winkie (From "Fifteen Mother Goose Melodies," Elizabeth Coolidge)—Kitty Cheatham	45104	10	1.00
and Once a Little Shepherd Maiden—Cheatham	35418	12	1.25
Night Before Christmas—Cora Mel Patten and Ginger Bread Boy—Faulkner	45082	10	1.00
Nursery Rhymes—No. 1 and No. 2 (See "Medley No. 15") Kitty Cheatham			
Once a Little Shepherd Maiden—Cheatham and Mother Goose Songs, No. 2 (Piano by MacDonald) Three Little Kittens (2) Ride a Cock Horse (3) John Smith (4) Willy Winkie (From "Fifteen Mother Goose Melodies," Elizabeth Coolidge)—Kitty Cheatham	45104	10	1.00
Our Hired Girl and The Raggedy Man—Sally Hamlin	18276	10	.75
Out to Old Aunt Mary's—Recitation (From "The Lockerbie Book") Riley	70078	12	1.25
Raggedy Man and Our Hired Girl—Sally Hamlin	18276	10	.75
Raggedy Man—Recitation (From "Rhymes of Childhood") James W. Riley	60076	10	.75
Scotland's Burning (2) Row, Row, Row Your Boat (3) Lovely Evening and Early to Bed (2) Three Blind Mice (3) Good Night (Old Rounds) Green-Dunlap-Baker	18277	10	.75
Tar Baby—Part 1 (Uncle Remus Tells How B'r'er Rabbit was Too Smart for Mr. Fox) (Harris) and Part II—Harry E. Humphrey	17996	10	.75
Teddy Bears' Picnic—with Bear Growls and Happy Days March—Pryor's B	16001	10	.75
Tiddlely Winks (2) The Chicken (3) The Bunny (4) Mr. Squirrel and Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies—Kline	17776	10	.75
Tom Thumb (Fairy Tale) and Wolf and the Kids—Pauline Potter	35570	12	1.25
Wolf and the Kids (Fairy Tale) and Tom Thumb—Pauline Potter	35570	12	1.25
Child's Prayer, A (Brandon-Harold) In English Schumann-Heink	87094	10	2.00

CHIME EFFECTS, Records Containing—See also "Chimes of Nor."

Adeste Fideles—Christmas Hymn—Trinity Choir and Joy to the World—Christmas Hymn (Watts-Handel) Trinity Choir	16996	10	.75
Adeste Fideles (Oh, Come, All Ye Faithful) In Latin McCormack with Male Chorus	74436	12	1.50
An Evening with the Minstrels No. 3 ("Chimes of de Golden Bells") Minstrel Co and When the Mocking Birds are Singing—Macdonough	35149	12	1.25
Hear dem Bells (McCosh) Billy Murray and Old Dog Tray—Hayden Qt	16686	10	.75
Liberty Bell March (Souza) Sousa's Band	1193	10	.60
Monastery Bells—Pryor's B and With Sword and Lance March—Pryor's B	16397	10	.75
Ragtime Temple Bells ("Chin Chin") Murray and Good-bye, Girls—Dixon	17715	10	.75
Sabbath Morn—Holy City—Mac and Only a Beam of Sunshine—Mac-Bieling	16288	10	.75
Shepherd's Life in the Alps and Cosmopolitan Overture—Pryor's Band	35282	12	1.25
Song of the Chimes—Cradle Song (Worrell) Alma Gluck	64322	10	1.00
Songs of America, No. 1 Victor Mixed Chorus	31854	12	1.00
Star Spangled Banner Frank C. Stanley	4160	10	.60
Star Spangled Banner—Stanley and Columbia, Gem of the Ocean—Macdonough	35009	12	1.25
Sweet Peggy—Jones-Spencer and Mother Hasn't Spoke to Father Since—Murray	16765	10	.75
Tale the Church Bells Told—Mac and I've a Longing in My Heart—Mac	16290	10	.75
Vesper Service—Hymns with Chimes—Hayden Qt and Beulah Land—Hayden Qt	16166	10	.75
When the Bell in the Lighthouse Rings Frank C. Stanley	31426	12	1.00
When They Ring the Golden Bells—Imperial Qt and Little Brown Church—Qt	17982	10	.75
When We Listened to the Chiming of the Old Church Bell—Romain and When I Dream in the Gloaming of You—Van Brunt	16363	10	.75

CHIMES, Church

NOTE.—These are not actual records of church bells, but wonderfully natural reproductions of them, made by very large and specially constructed metal tubes.

Adeste Fideles and Lead Kindly Light and Nearer My God to Thee—Chimes	16053	10	.75
America and Star Spangled Banner and My Old Kentucky Home—Foster	16160	10	.75

VICTOR RECORDS

Number Size

CHIMES, CHURCH—Continued

Auld Lang Syne and Turkey in the Straw Medley—Banjo—Ossman	16390	10	.75
Coming of the Year—Bells with Organ and Lord Dismiss Us	16825	10	.75
Lead Kindly Light and Nearer My God to Thee and Adepte Fideles—Chimes	16053	10	.75
Lord Dismiss Us and Coming of the Year—Bells with Organ	16825	10	.75
My Old Ky. Home (2) Home, Sweet Home and America and Star Spangled Br	16160	10	.75
O du fröhliche—Sicilian Hymn—with Organ and Süßer die Glocken—Chimes	63682	10	.75

CHIMES OF NORMANDY (Paris, 1877) (Planquette)

GEMS FROM CHIMES OF NORMANDY Victor Light Opera Co	31788	12	1.00
Chorus, "Silent Heroes"—"Just Look at This"—"Cold Sweat is on My Brow"—"That Night I'll Ne'er Forget"—"Bell Chorus"—Finale			

SELECTION OF THE PRINCIPAL AIRS—"Scandal Monger, Gossip

Gadder," Act I—"Just Look at This"—"That Night I'll Ne'er Forget," Act III—"When I'm by Your Side," Act II—"Legend of the Bells," Act I—"Not a Ghost at All," Act II—Sousa's B

and Naila Intermezzo—Pas des Fleurs (Delibes) Pryor's Band	35134	12	1.25
SELECTION OF THE PRINCIPAL AIRS (Same as above) Pryor's B			

and Poet and Peasant Overture (von Suppe) Pryor's B	16385	10	.75
SELECTION OF THE PRINCIPAL AIRS—"On Billow Rocking"—"With			

Joy My Heart"—"As He's Looking Somewhat Pale"—"Legend of the Bells"—"Just Look at That, Just Look at This"—"Cider Song"—Finale and Erminie Selection—Victor Orchestra

SELECTION OF THE PRINCIPAL AIRS (Same as above) Sousa's Band	35583	12	1.25
	31180	12	1.00

Chiming Bells of Long Ago (Shattuck)

Evan Williams 64634 10 1.00

China—See "National and Patriotic Airs"

{ Chinatown, My Chinatown (Jerome-Schwartz) American Qt }			
{ I Knew Him When He Was All Right (Von Tilzer) American Qt }	17684	10	.75

{ Chinatown, My Chinatown—Medley One-Step Victor Band }			
{ Music Box Rag—Fox-Trot (Roberts) Victor Military Band }	35429	12	1.25

CHIN CHIN—Musical Fantasy by Anne Caldwell and Ivan Caryll

Ballymooney (Lowry) and I've Been Floating Down the Old Green River—Billy Murray	17885	10	.75
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Good-Bye Girls, I'm Through—Raymond Dixon and Ragtime Temple Bells—Billy Murray	17715	10	.75
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Grey Dove and Sparkling Moselle ("Papa's Darling") Kline-Macdonough-Lyric Qt	60133	10	.75
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Love Moon—Waltz Song—Olive Kline and Lyric Qt and Sparkling Moselle ("Papa's Darling") Kline-Macdonough-Lyric Qt	17665	10	.75
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Ragtime Temple Bells—Billy Murray and Good-Bye Girls, I'm Through—Raymond Dixon	17715	10	.75
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{ GEMS FROM CHIN CHIN Victor Light Opera Co }			
{ Chorus, "Happy New Year"—Solo and Chorus, "Violet"—Solo and Chorus, "Good-Bye, Girls"—Duet, "Love Moon"—Chorus, "Ragtime Temple Bells" }	35440	12	1.25

Gems from "Maid in America" Victor Light Opera Co

{ Chin Chin Fox Trot (See "Medley No. 80") Victor Band }			
{ Watch Your Step—Medley Fox Trot (Berlin) Victor Military B }	35432	12	1.25

{ Chin Chin—Medley Fox-Trot Saxophone Sextet Six Brown Brothers }			
{ Laverne—Waltz Caprice Saxophone Henton and Conway's Band }	18149	10	.75

{ Chinese Blues—Fox Trot (Redman-Romberg) (See "Medley No. 82") }			
{ Sousa's Band }	35514	12	1.25

{ Auf Wiedersehn—Waltz ("Blue Paradise") Victor Dance Orch }			
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{ Chinese Blues (Moore-Gardner) Irving Kaufman }			
{ Sooner or Later Ada Jones-Billy Murray }	17919	10	.75

{ Chinese Fox Trot—Medley ("Amber Empress") (See "Medley No. 83") (Parenteau) Victor Band }			
{ Miss Springtime—Medley One-Step (Kalman) Victor Military Band }	35598	12	1.25

{ Chinese Picnic and Oriental Dance Medley—One-Step Van Eps Trio }			
{ Notoriety Rag—One-Step (Widmer) Banjo-Piano-Drum Van Eps Trio }	17601	10	.75

{ CHOCOLATE SOLDIER—Operetta by Oscar Straus }			
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{ GEMS FROM CHOCOLATE SOLDIER Victor Light Opera Co }			
{ Cho., "Fighting for Love"—Duet, "That Would Be Lovely"—"Letter Duet"—Cho., "Thank the Lord"—Solo and Cho., "My Hero" }	35416	12	1.25

{ GEMS FROM MERRY WIDOW Victor Light Opera Co }			
{ My Hero Waltz Lucy Isabelle Marsh }	60012	10	.75

{ My Hero Waltz—Whistling—Gialdini and Love is Like a Rose—Stevenson and Burr }	16854	10	.75
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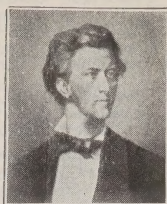
{ Selection of Principal Airs—Vessella's B and Woodland Whisperings—Pryor's B }	35217	12	1.25
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{ Waltzes (For Dancing) Pryor's B and Dollar Princess Waltz—Victor Orch }	16473	10	.75
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CHOIR RECORDS—See "Hymns" and "Sacred Songs"

CHOPIN, FRÉDÉRIC (*Show-pahn*)

Born near Warsaw, Poland, 1809. Studied under Zywny and Elsner, and pronounced a genius at 8. Entered Warsaw Conservatory at 12. Published first composition at 14, the Rondo in C Minor. Other celebrated works written before 19. At 20, concert tour of German cities with success. Too frail physically for army, became an exile, and lived Paris as teacher and pianist. Associated with Bellini, Cherubini, Meyerbeer. Visited England in 1837 and began acquaintance with George Sand (Mme. Dudevant). They returned to France 1839, separated 1847. Alternate happiness and misery of this association aggravated his tubercular condition, and he died 1849. Buried Père-la-Chaise, Paris, after impressive funeral attended by entire musical colony.



CHOPIN

Works consist mainly of smaller pieces for piano, and his nocturnes, mazurkas, etudes, have never been equaled in their particular class. His personality remarkable—cared nothing for applause, and fascinated all who met him. Life-long illness and sympathy for trials of his native Poland found expression in music of exquisite beauty.

The Victor takes pride in giving to the world many beautiful and perfect reproductions of the playing of the greatest interpreters of Chopin, including de Pachmann, whose renditions of the master's works are unsurpassable.

RECORDS OF CHOPIN COMPOSITIONS

Ballade (Op. 47, A flat) <i>Pianoforte</i>	Vladimir de Pachmann	74309	12	1.50
Berceuse (Op. 57) <i>Pianoforte</i> and <i>Les Sylvaains</i> (<i>Chaminade</i>) <i>La Forge</i>		55031	12	1.50
Etude in G Flat Major (Op. 25, No. 9)	Paderewski	64706	10	1.00
Etude in G Sharp Minor (2) Etude in A flat <i>Pianoforte</i>	Wilhelm Bachaus	74159	12	1.50
Etude, Op. 10, No. 5 (2) Prelude, Op. 28, No. 24 <i>Pianoforte</i>	de Pachmann	74260	12	1.50
Fantasie Impromptu—Opus 66 <i>Pianoforte</i>	Wilhelm Bachaus	71040	12	1.50
Funeral March and <i>Hallelujah Chorus</i> (<i>Messiah</i>) <i>Estey Pipe Organ</i>		35547	12	1.25
Funeral March (<i>Marche funèbre</i>) <i>Pianoforte</i>	de Pachmann	74304	12	1.50
Funeral March—Pryor's Band and <i>Cujus Animam—Pryor's Band</i>		35157	12	1.25
Mazurka in A Minor (Opus 67, No. 4) <i>Violin</i>	Fritz Kreisler	64504	10	1.00
Mazurka, Opus 33, No. 2 (2) <i>Moment Musicale</i> and <i>Dorothy</i> (2) <i>Gavotte Xylophone—Reitz</i>		18216	10	.75
Mazurka, Opus 50, No. 2, A flat Major <i>Pianoforte</i>	Vladimir de Pachmann	64224	10	1.00
Mazurka, Opus 59, No. 3, F Sharp Minor	de Pachmann	64263	10	1.00
Minute Waltz (2) Bee (Schubert) <i>Violin</i>	Maud Powell	64076	10	1.00
Nocturne—G Major (12th Nocturne, Op. 37, No. 2) <i>Pianoforte</i>	de Pachmann	74313	12	1.50
Nocturne in F Major (Opus 15) <i>Pianoforte</i>	Vladimir de Pachmann	74293	12	1.50
Nocturne in D flat (Opus 27, No. 2) <i>Pianoforte</i>	Frank La Forge	70045	12	1.25
Nocturne in E flat—Sorlin 'Cello and <i>Martha Overture</i> (<i>Flotow</i>) <i>Pryor's Band</i>		35133	12	1.25
Nocturne in E flat <i>Violin</i> (<i>Sarasate arr.</i>)	Mischa Elman	74052	12	1.50
Nocturne in F Sharp Major (Op. 15, No. 2)	Paderewski	74529	12	1.50
Polonaise Militaire—(Op. 40, No. 1)	Paderewski	74530	12	1.50
Polonaise Militaire—Vessella's Band and <i>Carnival Romain—Concert Orch</i>		35241	12	1.25
Prelude, Op. 28, No. 24 (2) Etude, Op. 10, No. 5 <i>Pianoforte</i>	de Pachmann	74260	12	1.50
Reminiscences of Chopin (<i>Winterbottom</i>) and <i>Casse Noisette—Overture Miniature—Pryor's Band</i>		17127	10	.75
Waltz (Op. 64, No. 1) (2) <i>Cygne, Le</i> (<i>Swan</i>) (<i>Saint-Saëns</i>) <i>Violin Zimbalist</i>		74338	12	1.50

CHORUSES FROM OPERAS—For many records by La Scala

Chorus of Milan, and also for many solos, duets, etc., with chorus, see various operas

Cavalleria Rusticana—Gli aranci, oleggiano <i>Italian</i>	N. Y. Grand Opera Chorus	64408	10	1.00
Faust—Deposons les armes <i>In French</i>	N. Y. Grand Opera Chorus	74214	12	1.50
Faust—Kermesse Scene <i>In French</i>	N. Y. Grand Opera Chorus	74213	12	1.50
Faust—Trio from Prison Scene <i>In English</i>	Victor Opera Trio	60097	10	.75
Flying Dutchman—Spinning Chorus—Victor Women's Chorus and <i>Lohengrin—Bridal Chorus—Victor Opera Chorus</i>		35494	12	1.25
Huguenots—Soldiers' Chorus <i>In Italian</i> and <i>Magic Flute—O Isis—Metropolitan Opera Chorus</i>		45051	10	1.00
Lohengrin—Bridal Chorus (<i>Faithful and True</i>) <i>In English</i>	Victor Opera Chorus	31846	12	1.00
Lohengrin—Bridal Chorus—Victor Opera Chorus and <i>Flying Dutchman—Spinning Chorus—Victor Women's Chorus</i>		35494	12	1.25
Lucia—Sextette—Chi mi frena <i>In Italian</i>	Victor Opera Sextet	70036	12	1.25
Magic Flute—O Isis and <i>Isiris In German</i> and <i>Huguenots—Soldiers' Chorus—Metropolitan Opera Chorus</i>		45051	10	1.00

(Continued on next page)

VICTOR RECORDS

Number Size

CHORUSES FROM OPERAS—Continued

Ch

Prince Igor—Coro di donne and <i>Prince Igor—Coro di danza—In Italian—Metropolitan Opera Chorus</i>	45133	10	1.00
Rigoletto Quartet—Bella figlia dell' amore <i>In Italian—Victor Opera Quartet</i>	70073	12	1.25
Rigoletto—Scorrendo unite remota via <i>Italian—N. Y. Grand Opera Chorus</i>	64049	12	1.00
Tannhäuser—Pilgrims' Chorus <i>English</i> and <i>Trovatore—Anvil Chorus—Victor Male Chorus</i>	17563	10	.75
Trovatore—Anvil Cho <i>English</i> and <i>Tannhäuser—Pilgrims' Cho—V. Male Cho</i>	17563	10	.75
Trovatore—Anvil Chorus <i>In English</i> Victor Male Chorus	1258	10	.60
Trovatore—Squillo echeggi la tromba <i>In Italian—N. Y. Grand Opera Cho</i>	64050	10	1.10

CHORUSES—Male Voices

Favorite College Songs and <i>Songs of Good Fellowship—Victor Male Chorus</i>	35573	12	1.25
Fidelio—Prisoners' Chorus ("Oh! What Delight") Victor Male Chorus and <i>The Heavens Resound—Victor Oratorio Chorus</i>	35576	12	1.25
Songs of Good Fellowship and <i>Favorite College Songs—Victor Male Chorus</i>	35573	12	1.25
Tannhäuser—Pilgrims' Chorus and <i>Trovatore—Victor Male Chorus</i>	17563	10	.75
Trovatore—Anvil Chorus <i>In English</i> Victor Male Chorus	1258	10	.60
Trovatore—Anvil Chorus and <i>Tannhäuser—Pilgrims' Chorus—Victor Male Cho</i>	17563	10	.75
Trovatore—Anvil Chorus <i>In English</i> Victor Male Chorus and <i>Samson and Delilah—Women's Chorus</i>	17624	10	.75
War Songs—Victor Male Chorus and <i>Sea Songs—Victor Mixed Chorus</i>	35351	12	1.25

CHORUSES—Mixed Voices—See also "Quartets, Mixed Voices"

(For Choir Records see "Hymns" and "Sacred Songs")

America and <i>Red, White and Blue—Victor Mixed Chorus</i>	17578	10	.75
America and <i>Sail On—Billy Sunday Chorus at New York Tabernacle</i>	18322	10	.75
Angels from the Realms of Glory and <i>Oh, Little Town of Bethlehem—Trinity C</i>	35594	12	1.25
Bridal Chorus from Lohengrin Victor Opera Chorus	31846	12	1.00
Christmas Songs and Carols (See "Medley No. 4") Victor Mixed Cho	31873	12	1.00
Gospel Songs, No. 1—Moody and Sankey Hymns (See "Medley No. 10") and <i>No. 2—Billy Sunday Hymns—Victor Mixed Chorus</i>	35510	12	1.25
Hallelujah Chorus from Messiah (Handel) Victor Cho with Sousa's Band	31770	12	1.00
Heavens Resound (Beethoven) Oratorio Chorus and <i>Fidelio—Male Chorus</i>	35576	12	1.25
It Came Upon the Midnight Clear and <i>While Shepherds Watched—Victor Cho</i>	35412	12	1.25
Joseph Mine and <i>Lo, How a Rose E'er Blooming—Lyric Quartet</i>	17870	10	.75
Messiah—And the Glory of the Lord and <i>Pastoral Symphony (2) Glory to God—Victor Chorus</i>	35499	12	1.25
Oh, Little Town of Bethlehem and <i>Angels from Realms of Glory—Trinity C</i>	35594	12	1.25
Red, White and Blue and <i>America—Victor Mixed Chorus</i>	17578	10	.75
Sacred Songs No. 1 (See "Medley No. 19") and <i>No. 2—Victor Mixed Chorus</i>	35613	12	1.25
Sail On and <i>America—Billy Sunday Chorus, New York Tabernacle</i>	18322	10	.75
Sea Songs—Victor Mixed Chorus and <i>War Songs—Victor Male Chorus</i>	35351	12	1.25
Seven Last Words of Christ—Part I and <i>Part II—Victor Oratorio Chorus</i>	18173	10	.75
Song Medleys, Nos. 5 and 6—See "Medleys, Vocal"			
Songs of America, No. 1 (Contents under "Medleys") Victor Mixed Cho	31854	12	1.00
Songs of Ireland (See "Medley No. 24") Victor Mixed Chorus	31865	12	1.00
Songs of Ireland and <i>Songs of Scotland (See "Medleys") Victor Mixed Cho</i>	35513	12	1.25
Songs of Scotland (See "Medleys") Victor Mixed Cho	31869	12	1.00
Songs of Scotland and <i>Songs of Ireland (See "Medleys") Victor Mixed Cho</i>	35513	12	1.25
Songs of the Past No. 1 and <i>No. 2 (See "Medleys") Victor Mixed Chorus</i>	35477	12	1.25
Songs of the Past No. 3 and <i>No. 4 (See "Medleys") Victor Mixed Chorus</i>	35483	12	1.25
Songs of the Past No. 5 and <i>No. 6 (See "Medleys") Victor Mixed Chorus</i>	35492	12	1.25
Songs of the Past No. 7 and <i>No. 8 (See "Medleys") Victor Mixed Chorus</i>	35498	12	1.25
Songs of the Past—No. 9 and <i>No. 10 (See "Medleys") Victor Mixed Chorus</i>	35537	12	1.25
Songs of the Past—No. 11 and <i>No. 12 (See "Medleys") Victor Mixed Chorus</i>	35550	12	1.25
Songs of the Past—No. 13 and <i>No. 14 (See "Medleys") Victor Mixed Chorus</i>	35558	12	1.25
Songs of the Past—No. 15 and <i>No. 16 (See "Medleys") Victor Mixed Cho</i>	35568	12	1.25
Songs of the Past—No. 17 and <i>No. 18 (See "Medleys") Victor Mixed Cho</i>	35578	12	1.25
Songs of the Past No. 19 and <i>No. 20 (See "Medleys") Victor Mixed Chorus</i>	35585	12	1.25
Songs of the Past No. 21 and <i>No. 22 (See "Medleys") Victor Mixed Chorus</i>	35607	12	1.25
Songs of the Past—No. 23 and <i>No. 24 (See "Medleys")—Victor Mixed Cho</i>	35611	12	1.25
While Shepherds Watched and <i>It Came Upon the Midnight Clear—V. Oratorio C</i>	35412	12	1.25

CHORUS, Solos with—See also Various Operas

Carmen—Toreador Song—Werrenrath and Cho and <i>Pagliacci—Werrenrath</i>	55068	12	1.50
Carry Me Back to Old Virginny (Bland) Gluck with Male Chorus	74420	12	1.50
Come Where My Love Lies Dreaming McCormack with Male Chorus	64423	10	1.00
Don Pasquale—Serenata, Com' è gentil <i>In Italian—Martinelli and Chorus</i>	64700	12	1.50
Favorita—Splendon più belle <i>Italian—Journet with Metropolitan Opera Cho</i>	74273	10	1.00
Funiculi, Funicula <i>In Italian—(Denza) McCormack with Male Chorus</i>	64437	10	1.00
I Left Her on the Beach at Honolulu—Macdonough and Chorus and <i>Have a Heart—Green-Dixon</i>	18104	10	.75
Inflammatus from Stabat Mater (Rossini) Victor Chorus with Marsh	70037	12	1.25
It's a Long Long Way to Tipperary McCormack with Male Chorus	64476	10	1.00
Lullaby from Erminie (Jakobowski) Mabel Garrison with Victor Chorus	74481	12	1.50
Marseillaise, La—(de L'Isle) <i>In French—Alda with Metropolitan Opera Cho</i>	64693	10	1.00
My Old Kentucky Home (Foster) Gluck with Male Chorus	74468	12	1.50

VICTOR RECORDS

Number Size

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CHORUS, SOLOS WITH—Continued

Old Black Joe (Foster)	Gluck with Male Chorus	74442	12	1.50
Our Own Beloved Land—Hamilton with Victor Chorus and <i>For the Freedom of the World</i> —Macdonough-Orpheus Qt		18337	10	.75
Pack Up Your Troubles in Your Old Kit Bag—Hamilton and Chorus and <i>Home Again (Her Soldier Boy)</i> Green and Lyric Quartet		18222	10	.75
Samson et Dalila—Vois ma misère, hélas! In French				
There's Egypt in Your Dreamy Eyes—Dixon and Chorus and <i>Whose Pretty Baby</i> —Orpheus Quartet	Caruso and Metropolitan Opera Chorus	88581	12	3.00
Under the Bamboo Tree—Marie Cahill with Chorus and <i>Fare Thee, Honey, Fare Thee Well</i> —Marie Cahill		45125	10	1.00
Vacant Chair, The (Root-Washburn)	McCormack with Male Chorus	64499	10	1.00
Christ Arose—Easter Hymn (Lowry)	Hayden Quartet			
Beautiful Isle of Somewhere (Fearis)	Harold Jarvis	16008	10	.75
CHRISTIAN SCIENCE HYMNS (Church of Christ, Scientist)				
Day by Day the Manna Fell	and <i>In Thee, Oh Spirit</i> —Percy Hemus	17428	10	.75
In Thee, Oh Spirit, True and Tender	and <i>Day by Day</i> —Percy Hemus	17428	10	.75
O'er Waiting Harp Strings of the Mind (Eddy-Root)	George Hamlin	74200	12	1.50
Saw Ye My Saviour (Eddy-Brackett)	George Hamlin	64270	10	1.00
Shepherd, Show Me How to Go (Eddy-Brackett)	George Hamlin	64295	10	1.00
Christmas Carol, A (J. G. Holland) (2) Bible Reading—Luke 2	Harry Humphrey			
It Came Upon the Midnight Clear (Willis) (2) Hark! the		18086	10	.75
Herald Angels Sing (3) Joy to the World	Victor Orchestra			
Christmas Carol, A (Dickens) See "Scrooge"				
Christmas Day in the Workhouse (Sims)	Robert Hilliard	70093	12	1.25
Christmas Light, Behold (von der Mehden)	Peerless Quartet			
Ring Out, Wild Bells (Tennyson-Gounod)	Percy Hemus	35335	12	1.25
Christmas Morning at Clancey's—Irish Specialty	Steve Porter			
Clancey's Wooden Wedding—Irish Song	Steve Porter	16936	10	.75
CHRISTMAS RECORDS—See also "Messiah," "Stabat Mater"				
and the Victor German Catalogue				
Adeste Fideles and Lead Kindly Light (2) Nearer My God to Thee—Chimes		16053	10	.75
Adeste Fideles (with Chimes) Trinity Choir and Joy to the World—Choir		16996	10	.75
Adeste Fideles—Hayden Qt and Home Over There—Macdonough and Quartet		16197	10	.75
Adeste Fideles (with Chimes) In Latin	McCormack with Male Chorus	74436	12	1.50
Angels from the Realms of Glory				
and Oh, Little Town of Bethlehem—Trinity Choir		35594	12	1.25
Babes in Toyland—The Toymaker's Shop (Herbert) Victor Herbert's Orch		60080	10	.75
Bible Reading—Luke 2 (2) A Christmas Carol—Humphrey				
and It Came Upon the Midnight Clear—Victor Orchestra		18086	10	.75
Birthday of a King—Christmas Song (Neidlinger)	Lambert Murphy	60083	10	.75
Christmas Carol, A (2) Bible Reading—Luke 2 (Holland) Humphrey				
and It Came Upon the Midnight Clear (Willis) (2) Hark! the Herald				
Angels Sing (3) Joy to the World—Victor Orchestra		18086	10	.75
Christmas Day in the Workhouse (Sims)	Robert Hilliard	70093	12	1.25
Christmas Light, Behold—Peerless Qt and Ring Out, Wild Bells—Hemus		35335	12	1.25
Christmas Morning at Clancey's—Irish Specialty				
and Clancey's Wooden Wedding—Porter		16936	10	.75
Christmas Songs and Carols (See "Medley No. 4") Victor Mixed Chorus		31873	12	1.00
First Nowell	and Nazareth (Gounod) Lyric Quartet	17647	10	.75
Hallelujah Chorus (From "Messiah")	Victor Chorus and Sousa's Band	31770	12	1.00
Hark! the Herald Angels Sing—Trinity Choir and Silent Night—Elsie Baker		17164	10	.75
Holy Night (Adam) and Hosanna (Granier) Macdonough		16060	10	.75
Holy Night (Adam) (See also "Noël")	Evan Williams	64106	10	1.00
Holy Night (Adam) Venetian Trio				
and Stille Nacht, heilige Nacht (Gruber) Celesta—Arndt		17842	10	.75
It Came Upon the Midnight Clear				
and While Shepherds Watched Their Flocks by Night—Victor Oratorio Chorus		35412	12	1.25
It Came Upon the Midnight Clear (2) Hark! the Herald Angels Sing				
(3) Joy to the World—V. O. and Christmas Carol (2) Bible Reading—Humphrey		18086	10	.75
Jesus de Nazareth (Gounod) In French (Piano acc.)	Pol Plançon	85065	12	3.00
Joseph Mine—Mixed Chorus and Lo, How a Rose E'er Blooming—Lyric Qt		17870	10	.75
Joy to the World—Trinity Choir and O Come All Ye Faithful—Trinity Choir		16996	10	.75
Lo, How a Rose E'er Blooming (2) To Us is Born Immanuel—Lyric Qt				
and Joseph Mine—Mixed Chorus		17870	10	.75
Nazareth (Gounod) and First Nowell—Old Christmas Carol—Lyric Quartet		17647	10	.75
Nazareth—Christmas Song—Frank Croxton and Yule-Tide—Pryor's Band		35261	12	1.25
New Born King—Hill and Beautiful Valley of Eden—Mr. and Mrs. Wheeler		16563	10	.75
Noël (Holy Night) (Adam) In French	Enrico Caruso	88561	12	3.00

(Continued on next page)

VICTOR RECORDS

CHRISTMAS RECORDS—Continued

Nôel (Holy Night) (Adam) <i>In French</i>	Pol Plançon	81023	10	2.0
Nôel (Holy Night) (Adam) <i>In French</i> (See also "Holy Night")	Plançon	85099	12	3.0
Oh, Come, All Ye Faithful—See "Adeste Fideles"				
Oh, Little Town of Bethlehem and <i>Angels from Realms of Glory—Trinity Choir</i>		35594	12	1.2
Ring Out, Wild Bells—Hemus and <i>Christmas Light, Behold—Peerless Quartet</i>		35335	12	1.2
Scrooge—Marley's Ghost and <i>Ghost of Christmas Past (Dickens) Battis</i>		35566	12	1.2
Scrooge—Ghost of Christmas Present and <i>Ghost of Christmas to Come—Battis</i>		35567	12	1.2
Silent Night (Gruber) Baker and <i>Hark! the Herald Angels Sing—Trinity Choir</i>		17164	10	.7
Silent Night, Hallowed Night—Hayden Qt and <i>Will There Be Stars—Hayden Qt</i>		16286	10	.7
Star of Bethlehem (Stephen Adams)	Evan Williams	74187	12	1.5
Star of Bethlehem—Macdonough and <i>Saviour When Night Involves—Choir</i>		35055	12	1.2
Stille Nacht, heilige Nacht (For six records see "Stille Nacht")				
To Us is Born Immanuel (2) Lo, How a Rose E'er Blooming—Lyric Qt				
Vom Himmel hoch da Komm' ich her <i>In German</i> and <i>Joseph Mine—Mixed Chorus</i>	Schumann-Heink	17870	10	.7
While Shepherds Watched Their Flocks by Night		88381	12	3.0
and <i>It Came Upon the Midnight Clear—Victor Oratorio Chorus</i>		35412	12	1.2
Yule-Tide Medley—Pryor's Band and <i>Nazareth—Christmas Song—Croton</i>		35261	12	1.2

Christmas Songs and Carols

Victor Mixed Chorus

"Christians Awake," "Little Town of Bethlehem," "God Rest You, Merry Gentlemen," "First Nowell," "Silent Night"

Christmas Valse (A. Margis)	Orchestre Tzigane			
<i>Le Baiser—Valse Boston</i> (O. Crémieux)	<i>Orchestre Tzigane</i>	67149	10	.7
Christ Receiveth Sinful Men (McGranahan)	Hayden Qt			
<i>God is a Spirit—Anthem</i> (Bennett)	<i>Lyric Quartet</i>	16038	10	.7
Chu-Chin-Chow (From "Ziegfeld Follies, 1917")	Green-Orpheus Q			
<i>Hello, My Dearie</i> Alice Green and Raymond Dixon		18336	10	.7

Church of Christ, Scientist—See "Christian Science"

CHURCH, Records for Church Use—See "Bible Reading,"

"Hymns," "Potter," "Sacred Songs" and the various Oratorios

Church Scene (From "Old Homestead")	Hayden Quartet	31241	12	1.0
Chutney—Fox Trot (Theo. Morse)	Victor Military Band			
<i>Sugar Lump—Fox Trot</i> (Fred M. Bryan)	<i>Victor Military Band</i>	17692	10	.7

CICCOLINI, GUIDO, Tenor—See "Cavalleria Rusticana"

Cid, Le—Ô souverain, ô juge, ô père! (Almighty Lord, Oh Judge, Oh Father) (Act III) (Massenet) <i>In French</i>	Enrico Caruso	88554	12	3.0
Cielo Turchino (Neapolitan Song) (Capaldo-Ciociano) <i>In Italian</i>	Caruso	87218	10	2.0

CIGADA, FRANCESCO, Baritone (*Chee-gah'-dah*) See "Africana," "Carmen," "Ernani," "Faust," "Favorita," "Hamlet," "Lucia," "Masked Ball," "Pagliacci," "Rigoletto" and "Trovatore"

Cigany Baro Magyar 2-os lepes, A	Hungarian Band			
<i>Kis angyalom indulo</i>	<i>Hungarian Band</i>	69363	10	.7

Cinderella (Fairy Tale)	Pauline Potter			
<i>Little Red Riding Hood</i> (Fairy Tale)	<i>Pauline Potter</i>	35447	12	1.2

Cinquantaine, La (Gabriel-Marie) <i>Xylophone</i>	Wm. H. Reitz			
<i>The Dawn of Love</i>	<i>Neapolitan Trio</i>	18296	10	.7

Circle, The (From "American Country Dances"—Burchenal) Victor B				
<i>Hull's Victory</i> (arr. by Burchenal)	<i>Victor Military Band</i>	18367	10	.7

Circus Day in Dixie (Yellen-Gumble) (Descriptive) American Qt				
<i>Gasoline Gus and His Jitney Bus</i> (Gay-Brown)	<i>American Qt</i>	17838	10	.7

Circus Life Galop (Ringleben) <i>Xylophone</i>	William H. Reitz			
<i>Here, There and Everywhere March</i> (Bosc)	<i>Pryor's Band</i>	16455	10	.7

Ciribiribin (2) La Spagnuola Waltz <i>Accordion</i>	Pietro			
<i>Azalea Waltz</i> (B. Hartz) <i>Mandolin</i>	<i>Dr. Clarence Penney</i>	17643	10	.7

Ciribiribin—Waltz (Pestalozza)	Victor Orchestra			
<i>Berlin Echoes—March Two-Step</i> (Lincke)	<i>Victor Orchestra</i>	16357	10	.7

Ciribiribin—Waltz Song <i>In Italian</i>	Mme. Lia Bianca			
<i>Girofle-Girofla Selection</i> (Lecocq)	<i>Pryor's Band</i>	16652	10	.7

Ciribiribin Waltz (Pestalozza) <i>Whistling</i>	Guido Gialdini			
<i>West Lawn Polka</i> (Glynn-Bacon) <i>Banjo</i> (Piano acc.) F. J. Bacon		17129	10	.7

City of Beautiful Nonsense (J. M. Beck, Jr.) Victor Concert Orch				
<i>Only a Dream</i> (J. M. Beck, Jr.)	<i>Victor Concert Orchestra</i>	18187	10	.7

VICTOR RECORDS

	Number	Size
Clairon, Le (Chant du Soldat) (Déroulède-André) French Journet	74473	12 1.50
Clamy Green —Darky Specialty Golden and Hughes	35294	12 1.25
<i>Rubetown Minstrels</i> (Contents under "Minstrels") Victor Minstrel Co		
Clancey's Wooden Wedding —Irish Song Steve Porter	16936	10 .75
<i>Christmas Morning at Clancey's</i> —Irish Specialty Steve Porter		
Clang of the Forge (Rodney) Emilio de Gogorza	64037	10 1.00
Clara Jenkins' Tea (Harigan-Braham) Collins and Harlan	16876	10 .75
<i>That Railroad Rag</i> (Vincent-Bimberg) Walter Van Brunt		

CLARINET SOLOS AND DUETS—See also "Instrumental Duets"

Concertino (Weber) Draper and Love Dance Intermezzo—Victor Orchestra	35182	12 1.25
Dreamy Moments Clarinet-Flute and Elégie (Massenet) Elise Stevenson	16212	10 .75
Sweet Visions of Childhood Clarinet-Flute and Loin du Bal—Pryor's Band	35035	12 1.25

CLARK, HELEN, Soprano

Doll Girl—Come On Over Here—with Murray and My Wonderful Dream Girl—Wells	17441	10 .75
Firefly, The—Sympathy—with Van Brunt and My Persian Rose—Girl Q	17270	10 .75
Girl from Montmartre—Don't Turn My Picture—Van Brunt		
and When Its Apple Blossom Time—Dunlap-Mac	17245	10 .75
Good-Bye, Sweet Day (Vannah) and King's Highway (Molloy) Werrenrath	16850	10 .75
Hanky Panky—with Van Brunt and That's How I Need You—Burr	17173	10 .75
In the Valley of the Moon—with Burr and When the Angelus—Lyric Quartet	17587	10 .75
Last Night (Kjerulf) and Thine Eyes So Blue and Tender (Lassen) Wells	16929	10 .75
Let Bygones Be Bygones—with Burr and I'm Crying Just for You—Jones-Murray	17562	10 .75
My Trundle Bed and All Aboard for Blanket Bay—Van Brunt	16868	10 .75
Sun of My Soul (Keble-Ritter) and Calvary—Trinity Choir	17479	10 .75

CLARKE, HERBERT L., Cornetist

Herbert L. Clarke, who is one of the greatest cornet soloists in the world, has been the leading player with many famous bands and orchestras including Gilmore's Band, Innes' Band, Seventh Regiment Band of New York, etc., besides conductor of the famous Providence Band which succeeded Reeves' American Band. Mr. Clarke is the assistant conductor and soloist of Sousa's Band, and during the around-the-world tour of the band, his playing was one of the great features of the concerts.

A fine list of solos by Mr. Clarke and duets with other instruments, is offered by the Victor.



CLARKE

CLARKE RECORDS—See also "Instrumental Duets"

Ah, Cupid and Birds in the Forest—Rattay, Levy and Lyons	16296	10 .75
Aloha Oe (Farewell) with Band and From an Indian Lodge—Sousa's Band	17035	10 .75
Bride of the Waves and Nightingale and the Frog—Darius Lyons	16194	10 .75
Caprice Brillante and Lasca (Deprez) Edgar L. Davenport	35090	12 1.25
Carnival of Venice and Titi's Serenade—Cornet-Flute—Keneké and Lyons	16088	10 .75
La Veta and Tipica Polka—Mandolin-Guitar—Page and Ramseyer	16332	10 .75
Once Upon a Time with Band and Tesoro Mio Waltz—Pryor's Band	16447	10 .75
Showers of Gold and Gondolier and Nightingale—Cornet-Flute	17153	10 .75
Southern Cross and Good Night Beloved (Pinsuti) Brass Quartet	17109	10 .75
Russian Fantasia and Largo (Handel) Howard Rattay	16313	10 .75
Sounds from the Hudson and American Valor—M. Siegel and Butin	16679	10 .75

Classical Spasm, A—Ragtime One-Step (Based on Scharwenka's "Polish Dance" and Paderewski "Minuet") (arr. by Thomas) Thomas	18229	10 .75
<i>Delirious Rag—One-Step</i> (Piano Solo) Harry Thomas		
Clavellitos (Carnations) In Spanish (with Orch. and Mandolin) Bori	87217	10 2.00
Clayton's Grand March (Blake) (In slow time for Marching) Victor B	35397	12 1.25
<i>In Lilac Time—March</i> (Engelmann) Victor Military Band		

CLEMENT, EDMOND, Tenor (Klay-mong'—ng partly sounded)

(For list of records, portrait and sketch see "Clement" in Pink Section)		
Cléopâtre—Air de Lettre (Letter Song) (Act 2) (Massenet) Journet	64587	10 1.00
<i>In French</i>		

CLOG DANCES—See "Dance Records" and "Medley No. 84"

Close to Thee (Crosby-Vail) Anthony and Harrison	17024	10 .75
<i>Looking This Way</i> (Van Deventer) Anthony and Harrison		
Close to Jesus (Daniel-Gabriel) Rodeheaver-Brewster	18341	10 .75
<i>Drifting</i> Homer Rodeheaver and George Brewster		

VICTOR RECORDS

Number	Size
17255	10
17641	10
17412	10
18142	10
67620	10
67621	10
17938	10
45063	10
31728	12

CI	Closing Time in a Country Grocery	Collins and Harlan
	Krausmeyer and His Dog (Dog Imitations)	Spencer and Holt
CLOUGH, ARTHUR, Tenor	Come Back to Me	and When June Time Brings the Roses—Brown-Harrison
	When I Dream of Old Erin	and Peg o' My Heart—Chas. Harrison
Crown Dance—Fox Trot (Lake)	Poet's Vision—Waltz	Conway's Band
		Conway's Band
COBLA LA PRINCIPAL DE PERELADA—Spanish Band	Anyorances—Sardana (Serra)	and Euskaria—Banda del Gramophone
	Jorn de Festa—Sardana (Serra)	and Euskaria, Pt. II—Banda del Gramophone
Cocoanut Dance (Andrew Herman)	Old Wine in New Bottles (Old Minstrel Songs)	Victor Orchestra
		Victor Military B
CODOLINI, AMELIA, Mezzo-Soprano (Koh-doh-lee'-nee) See "Favorita"		
Coeur de ma mie (Heart of My Love) (Dalcroze) French Reimers	Dimanche à l'aube (Sunday at Dawn) (Folk Song) (Bourgault-Ducourday)	In French Paul Reimers

COGHLAN, ROSE, American Actress

"Tell you something of my life on the stage! Why, that would take volumes," said Miss Coghlan, as though exhausted at the idea. Certainly few actresses have had so comprehensive and successful a career. At the age of nineteen she was playing *Lady Macbeth* in an English provincial town. She has played with many famous actors, and has been around the world at the head of her own company. The Victor has induced Miss Coghlan to recite Tennyson's famous poem, and the result is one of the most dramatic and thrilling records imaginable.



MARCEAU COGHLAN

COGHLAN RECORD—Charge of the Light Brigade

Tennyson|31728|12|1.00

COHAN, GEORGE M., Comedian

This versatile gentleman, sometimes known as "The Yankee Doodle Boy," is a real nephew of Uncle Sam, as he was born on July 4, 1878, in Providence. At the age of 10 he began his theatrical career in a play written by his father, and a few years later entered the vaudeville field with the Cohan family, the company being known as The Four Cohans.

Young George's first sketch was The Governor's Son, which brought the family into added prominence. It was Little Johnny Jones, however, that made him widely known as a native American author. This highly original musical comedy was produced October 10, 1904. Other pieces by him were 45 Minutes from Broadway, Geo. Washington, Jr. Popularity, Little Millionaire, American Idea, Yankee Doodle Boy, Yankee Prince, Talk o New York, etc.



COHAN

COHAN RECORDS

I'm Mighty Glad I'm Living, That's All	George M. Cohan	60044	10	.75
Life's a Funny Proposition, After All	George M. Cohan	60042	10	.75
P. S. Mister Johnson Sends Regards	George M. Cohan	70039	12	1.25

COMPOSITIONS BY GEORGE M. COHAN See above; also

"Always Leave Them Laughing," "Grand Old Flag," "Haunting Melody," "If I'm Goin' to Die," "Oh, You Coon," "So Long Mary," "When We are Married" and "Yankee Doodle Boy"

Cohan's Wedding (Smith)	Avon Comedy Four	35602	12	1.25
	Hungarian Restaurant Scene			
Cohen at the Telephone (Comic Monologue)	Barney Bernard	18029	10	.75
	Goldstein Goes in the Railroad Business			
Cohen Owes Me Ninety-Seven Dollars (Berlin)	Rhoda Bernard	18023	10	.75
	Nat'an (For What Are You Waitin', Nat'an?)			

COLAZZA, LUIGI, Tenor (Koh-lat'-zah) See "Ernani," "Forza del Destino," "Prophète" and "Trovatore"

COLD STREAM GUARDS—See "Life for the Czar," "National Airs—Great Britain," "Norma" and "Sicilian Vespers"

VICTOR RECORDS

Number

Size

Co

COLERIDGE-TAYLOR, S. (1875-1912) See "Deep River" and "Onaway, Awake"

College Life March (Vocal Cho. and Whistling) (Frantzen) **Victor O)**
Friendly Rivals (Clarke) Two Cornets Clarke and Keneke] **16312** 10 .75

College Medley—Parody (Norworth) **Jack Norworth** **60014** 10 .75

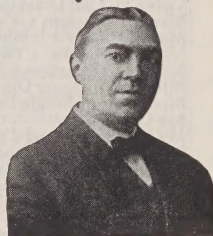
COLLEGE AIRS

Alma Mater Songs No. 1 (See "Medley No. 1") and No. 2—Victor Male C **35596** 12 1.25
 Army Blue and Benny Havens, Oh! (West Point Songs) American Quartet **17500** 10 .75
 Benny Havens, Oh! and Army Blue (West Point Songs) American Quartet **17500** 10 .75
 Bring Back My Bonnie to Me—Hayden Qt and Owl and Pussy Cat—Hayden Qt **16105** 10 .75
 College Days and Yellow and the Blue (Michigan Song) Peerless Quartet **18168** 10 .75
 College Life March (Vocal Cho) Victor Orch and Friendly Rivals—Cornet Duet **16312** 10 .75
 College Medley—Parody on College Songs Jack Norworth **60014** 10 .75
 Day at West Point (Descriptive) and Arful Artie—Two-Step—Pryor's Band **16021** 10 .75
 Down the Field March (Yale) (Friedman) and Knockabout March—Pryor's B **17289** 10 .75
 Eli Yale (2) Dear Old Yale—Hayden Qt and Men of Yale March—Pryor's B **16713** 10 .75
 Fair Harvard and Johnny Harvard—Orpheus Quartet **17413** 10 .75
 Favorite College Songs and Songs of Good Fellowship—Victor Male Chorus **35573** 12 1.25
 Good-Night Harvard M.—U. S. Marine B and Whoop It Up March—Pryor's B **17603** 10 .75
 Hail, Pennsylvania and Red and Blue (Penn. University Song) Peerless Qt **17384** 10 .75
 Johnny Harvard and Fair Harvard—Orpheus Quartet **17413** 10 .75
 Lord Geoffrey Amherst—Werrenrath-Qt and Orange and Black—Hayden Qt **16873** 10 .75
 Men of Yale March—Pryor's B and Eli Yale (2) Dear Old Yale—Hayden Q **16713** 10 .75
 Old Nassau—Princeton Air—Werrenrath and Yale Boola Song—Hayden Qt **16860** 10 .75
 On Wisconsin! March—Victor B and Pasadena Day March—Vessella's B **17781** 10 .75
 Orange and Black—Princeton—Hayden Quartet and Lord Geoffrey Amherst—Werrenrath Quartet **16873** 10 .75
 Our Director March and Yankee Shuffle March—Pryor's Band **16795** 10 .75
 Owl and Pussy Cat—Hayden Qt and Bring Back My Bonnie to Me—Hayden Qt **16105** 10 .75
 Red and Blue (Penn. University Song) and Hail, Pennsylvania—Peerless Qt **17384** 10 .75
 Up the Street March (Morse) and Y Como ls Va—Tango—Pryor's Band **17062** 10 .75
 Varsity March and The Victors (University of Mich. Marches) Victor Band **17672** 10 .75
 Victors, The and Varsity March (Michigan University Marches) Victor Band **17672** 10 .75
 Whoop It Up March—Pryor's B and Good-Night Harvard M.—U. S. Marine B **17603** 10 .75
 Yale Boola March—Pryor's B and What's the Matter with Father—Murray **16499** 10 .75
 Yale Boola Song—Hayden Qt and Old Nassau—Princeton Air—Werrenrath **16860** 10 .75
 Yellow and the Blue and College Days (Michigan Songs) Peerless Quartet **18168** 10 .75

College Days (From "Koanzaland") (Michigan Song) **Peerless Qt)**
The Yellow and the Blue (University of Michigan Song) **Peerless Qt)** **18168** 10 .75

COLLINS, ARTHUR, Comedian

Mr. Collins is one of the most successful singers of "coon songs" now before the public. It has been freely predicted that this type of song would cease to be the fashion, but we can see few signs of any decrease in popularity. Victor audiences, however, are becoming more particular, and insist that the numbers must be well sung and the words extremely plain. Mr. Collins is quite able to please his hearers in this respect, and his work is always good, both in solos and in the clever duets made with Mr. Harlan. These unique songs and specialties have amused countless record customers during the past seventeen years.



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COLLINS RECORDS

COLLINS

All In, Down and Out (Johnson) and Medley Dance (Kamman) Chapman **16211** 10 .75
 Any Rags (Allen) and Every Little Bit Added (Dillon) Arthur Collins **16215** 10 .75
 Chicken Reel and Gee, But its Great to Meet a Friend—Murray and Chorus **16897** 10 .75
 Every Little Bit Added to What You've Got and Any Rags—Arthur Collins **16215** 10 .75
 Ghost of the Banjo Coon (O'Dea) and Aunt Mandy—Golden and Hughes **17011** 10 .75
 Hot Tamale Man (Ingraham) and Uncle Josh and the Billiken—Cal Stewart **16293** 10 .75
 If I'm Goin' to Die and That Welcome on the Mat—Arthur Collins **16103** 10 .75
 If You've Got a Little Bit and When You're Down in Louisville—Collins-Harlan **17955** 10 .75
 I Got To See the Minstrel Show and Medley of Reels—Accordion—Kimmel **16171** 10 .75
 I'll Lend You Everything Except My Wife and Ragtime Episode—Banjo **16845** 10 .75
 I'm Going Way Back Home and Stormy Sea of Love—O'Connell **18072** 10 .75
 I Think I See My Brother Coming and Flanagan on Broadway Car—Porter **16015** 10 .75
 Moving Day (Sterling-Von Tilzer) and Original Cohens—Jones and Spencer **16110** 10 .75
 Preacher and the Bear and Bake dat Chicken Pie—Collins-Harlan **17221** 10 .75
 Steamboat Bill and Mississippi Dippy Dip—Arthur Collins and Byron G. Harlan **16937** 10 .75
 Steamboat Bill and Old Jokes—Specialty—Murry K. Hill **16867** 10 .75
 When Uncle Joe Plays a Rag and Down at Mammy Jinnys—"That Girl!" Q **17118** 10 .75

VICTOR RECORDS

COLLINS and HARLAN—Comic Duets and Specialties

	Number	Size
Aba Daba Honeymoon and Fido is a Hot Dog Now—Murray	17620	10 .75
Alabama Jubilee and We'll Have a Jubilee in My Kentucky Home—Peerless Qt	17825	10 .75
Alexander's Ragtime Band (Berlin) and Oceana Roll—Eddie Morton	16908	10 .75
At the Levee on Revival Day and Darktown Editors—Golden and Hughes	17300	10 .75
At the Old Plantation Ball and Emancipation Handicap—Collins and Harlan	17925	10 .75
Auntie Skinner's Chicken Dinner and Little Ford Rambled—Murray	17755	10 .75
Bake Dat' Chicken Pie and Preacher and Bear—Collins	17221	10 .75
Buzzin' the Bee and They're Wearing Them Higher—Collins-Harlan	18210	10 .75
Casey Jones Went Down and When Midnight Choo-Choo—Collins-Harlan	17246	10 .75
Cat and the Fly Paper and Who Do You Love—Collins and Harlan	16170	10 .75
Clara Jenkins' Tea (Braham) and That Railroad Rag—Walter Van Brunt	16876	10 .75
Closing Time in Country Grocery and Krausmeyer—Spencer and Holt	17255	10 .75
Come Along to Caroline and Don't Leave Me Daddy—Marion Harris	18185	10 .75
Come On to Nashville and Oh! How She Could Yacki Hacki Woo	18110	10 .75
Dancing the Jelly Roll and Listen to That Dixie Band—Collins and Harlan	17856	10 .75
Doodle-oodle Dee and Ruff Johnson's Band—Halley	17728	10 .75
Do the Funny Fox Trot and At the Ball That's All—Harvey	17649	10 .75
Down At the Huskin' Bee and Hat My Father Wore—Murray and Qt	16365	10 .75
Down in Bom-Bombay and Just Try to Picture Me—Collins-Harlan	17841	10 .75
Down in Chattanooga and When You're Dressed Up—Murray	17527	10 .75
Down in Georgia on Campmeeting Day and Oh, You Coon—Jones and Murray	16018	10 .75
Down in Jungle Town and Uncle Josh and Lightning Rod Agent—Stewart	16805	10 .75
Down Where the Big Bananas Grow and Bunch of Nonsense—Murry K. Hill	16446	10 .75
Emancipation Handicap and At the Old Plantation Ball—Collins and Harlan	17925	10 .75
Ev'rybody Loves Rag and Roll Them Cotton Bales—Heidelberg Quintette	17633	10 .75
Everybody's Doing it Now and Darktown Poets—Golden and Hughes	17020	10 .75
Everybody's Jazzin' It and When He's All Dolled Up—Harlan	18303	10 .75
Ghost of the Saxophone and Mammy Blossom's Possum Party—Collins-Harlan	18354	10 .75
Hello, Summer! and The Honolulu Blues—Peerless Qt	18068	10 .75
Honest Injun and The Two-Key Rag—Collins and Harlan	18128	10 .75
Honey Bunch and Georgia Skip—Byron G. Harlan	18038	10 .75
I'm Goin' Back to Louisiana and I'm Glad My Wife's in Europe—Will Halley	17683	10 .75
I'm Saving Up Means Get to New Orleans and My Lovin' Lou—Collins-Harlan	18089	10 .75
In Monkey Land and When We Are M-A-R-R-I-E-D—Jones and Murray	16517	10 .75
International Rag and On the Honeymoon Express—Collins-Harlan	17431	10 .75
I Want to be in Dixie (Berlin) and Snap Your Fingers (Von Tilzer) Jolson	17075	10 .75
Johnny Get a Girl—Collins-Harlan and Ragtime Pipe of Pan—Murray	18050	10 .75
Just Try to Picture Me and Down in Bom-Bombay—Collins-Harlan	17841	10 .75
Kid is Clever and Yaaka Hula Hickey Dula—Collins-Harlan	18014	10 .75
L-A-Z-Y Spells Lazy and Two Rubes in a Tavern—Collins and Harlan	16123	10 .75
Listen to That Dixie Band and Dancing the Jelly Roll—Collins-Harlan	17856	10 .75
Mammy Blossom's 'Possum Party and Ghost of the Saxophone—Collins-Harlan	18354	10 .75
Mammy Jinny's Jubilee and Sailing Down Bay—American Quartet	17411	10 .75
Minstrel Parade ("Watch Your Step") and Back to Dixieland—American Qt	17783	10 .75
Mississippi Barbecue (Dave Reed) and Memphis Blues—Harvey	17657	10 .75
Mississippi Dippy Dip (Walker) and Steamboat Bill—Arthur Collins	16937	10 .75
Moonlight in Jungle Land and Casey Jones—Murray and American Quartet	16483	10 .75
My Gal Irene and Down on Uncle Jasper's Farm—Porter and Harlan	13707	10 .75
My Lovin' Lou and I'm Saving Up the Means to Get to N. O.—Collins and Harlan	18089	10 .75
My Wife's Gone to the Country (Snyder) and He's Me Pat—Ada Jones	16750	10 .75
Nigger Loves His Possum and Turkey in Straw—Golden	17256	10 .75
Night Time in Little Italy and Oh, Lady—Collins-Harlan	18262	10 .75
Oh! How She Could Yacki Hacki and Come On to Nashville—Collins-Harlan	18110	10 .75
Oh, Lady and Night Time in Little Italy—Collins-Harlan	18262	10 .75
On a Monkey Honeymoon and I Wonder Who's Kissing Her Now—Murray	16426	10 .75
On the Hoko Moko Isle and When I'm a Sargent Man—Collins-Harlan	17971	10 .75
On the Honeymoon Express and International Rag—Collins-Harlan	17431	10 .75
Pickin' Cot'n and Mobile Minstrels—Victor Minstrel Co	17293	10 .75
Put Your Arms Around Me, Honey and U. S. A. Patrol—Xylophone—Reitz	16708	10 .75
Sugar Moon and Down in Turkey Hollow—Billy Golden and Wm. Hughes	16540	10 .75
That Funny Jazz Band from Dixieland and Honolulu Hicki Boola Boo—American Qt	18235	10 .75
That Mesmerizing Mendelssohn Tune and Wild Cherries Rag—Victor Orch	16472	10 .75
That Welcome on the Mat and If I'm Goin' to Die, I'm Goin'—Collins	16103	10 .75
They're Wearing Them Higher and Buzzin' the Bee—Collins-Harlan	18210	10 .75
Two-Key Rag and Honest Injun—Collins-Harlan	18128	10 .75
Way Down in Borneo-o-o-o—Collins-Harlan and On Old Dominion Line—Qt	18067	10 .75
When I'm a Sargent Man and On the Hoko Moko Isle—Collins-Harlan	17971	10 .75
When the Midnight Choo-Choo and Casey Jones Went Down—Collins-Harlan	17246	10 .75
When You're Down in Louisville and If You've Got a Little Bit—A. Collins	17955	10 .75
Who Do You Love (Johnson) and Cat and the Fly Paper—Collins-Harlan	16170	10 .75
Yaaka Hula Hickey Dula and Kid is Clever—Collins-Harlan	18014	10 .75
You'd Never Know That Old Home Town of Mine and Out of a City—Jones	17911	10 .75

Colomba, La (The Dove) (Folk Song of Tuscany) In Italian Gluck 64277 10 1.00

VICTOR RECORDS

	Number	Size	
{ Colombe, La—Entre' acte (Gounod) Orchestre Symphonique }			
Traviata—Prelude to Act III (Verdi) Orchestre Symphonique }	17661	10	.75
{ Colombia Waltz (Valverde) Blue and White Marimba Band }			
Marimba March (From N. Y. Hippodrome) B. and W. Marimba Band }	17928	10	.75
Colored Race—See "Negro Race"			
{ Columbia, Gem of the Ocean (Red, White and Blue) Macdonough }			
Star Spangled Banner (Key) Frank C. Stanley }	35009	12	1.25
{ Columbia, Gem of the Ocean Lambert Murphy-Orpheus Qt }			
Battle Hymn of the Republic Reinald Werrenrath }	45121	10	1.00
{ Columbia, Gem of the Ocean (Arthur-Hirsch) Peerless Quartet }			
When You Wore a Tulip and I Wore a Rose American Quartet }	17652	10	.75
{ Columbia, Gem of the Ocean (Dwight-Shaw) Victor Mixed Cho }			
America (Smith-Carey) Victor Mixed Chorus }	17578	10	.75
{ Columbia, Gem of the Ocean (Shaw) Victor Military Band }			
America (Carey) Victor Military Band }	17580	10	.75
Columbia University—Songs of—See "Medley No. 1"			
{ Columbus (Miller) Recitation William Sterling Battis }			
Landing of the Pilgrim Fathers (2) God Give Us Men Battis }	35653	12	1.25
Come Along My Mandy (Bayes) Bayes and Norworth }	70016	12	1.25
{ Come Along to Caroline (Harris-Olman) Collins-Harlan }			
Don't Leave Me, Daddy (Coon Song) Marion Harris }	18185	10	.75
{ Come and Trip It as You Go (Handel) Dixon and Lyric Qt }			
Haste Thee, Nymph (From Milton's "L'Allegro") Dixon and Quartet }	18123	10	.75
{ Come Back, Dixie (Mahoney-Wenrich) Peerless Quartet }			
Firefly, My Pretty Firefly (Murphy-Glogau-Piantadosi) Peerless Qt }	17836	10	.75
{ Come Back Home to Old Kentucky (Taylor) Campbell-Burr }			
Loading Up the Mandy Lee American Quartet }	17947	10	.75
{ Come Back to Arizona (Bryan-Paley) James Reed-J. F. Harrison }			
There's a Garden in Old Italy (McCarthy-Glogau) Campbell-Burr }	18066	10	.75
{ Come Back to Erin (Claribel) John McCormack }			
Come Back to Erin (Claribel) Violin-'Cello-Piano McKee Trio }	74158	12	1.50
Alice, Where Art Thou? (Ascher) Violin-'Cello-Piano McKee Trio }	17995	10	.75
{ Come Back to Erin (See also "Medleys, Vocal") Hayden Quartet }			
Queen of My Heart (Cellier) Alan Turner }	16289	10	.75
{ Come Back to Erin, Mona Darling James Reed-J. F. Harrison }			
No One But Your Dear Old Dad American Quartet }	17985	10	.75
{ Come Back to Me (Albert Von Tilzer) Arthur Clough }			
When June-Time Brings the Roses Edna Brown-Jas. F. Harrison }	17641	10	.75
Come, Beloved (Care Selve) (From opera "Atalanta") (Handel) Gluck }	74504	12	1.50
{ Comedy Overture (Ungarisches Lustspiel) (Kéler-Béla) Pietro }			
Trieste Overture (Arranged by Pietro) Pietro }	35503	12	1.25
Come Into the Garden, Maud (Balfe) In English Evan Williams }	74109	12	1.50
Come Into the Garden, Maud (Balfe) (Harp acc.) McCormack }	74434	12	1.50
{ Come Into the Garden, Maud (Tennyson-Balfe) Charles Harrison }			
Alice, Where Art Thou (Ascher) Chas. Harrison }	17498	10	.75
{ Come On and Baby Me (Lewis-Young-Meyer) Marguerite Farrell }			
Since Maggie Dooley Learned the Hooley-Hooley Marguerite Farrell }	18131	10	.75
{ Come On Over Here (From "Doll Girl") Clark and Murray }			
My Wonderful Dream Girl (From "Tik-Tok Man") Wells }	17441	10	.75
{ Come On to Nashville, Tennessee (Donaldson) Collins-Harlan }			
Oh! How She Could Yacki Hacki Wicki Wacki Woo Collins-Harlan }	18110	10	.75
{ Come Out, Mr. Sunshine (Stanton-Bliss) Christine Miller }			
Old Black Joe (Stephen Foster) Christine Miller }	45056	10	1.00
{ Come Out of the Kitchen, Mary Ann (Kendis-Bayha) O'Connell }			
When Ragtime Rufus Rags the Humoresque M. J. O'Connell }	18221	10	.75
{ Come Over Here, It's a Wonderful Place (Jerome-Furth) Jones }			
Ragtime Drama Ada Jones-Billy Murray }	18288	10	.75

VICTOR RECORDS

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			Number	Size	
{	Come Over to Dover (Murphy-Botsford)	American Qt}	17751	10	.75
	Way Down East To-Night (Walsh-Magini)	American Qt}			
{	Come Thou Almighty King (Wesley)	Trinity Choir}	16135	10	.75
	Jerusalem the Golden (Ewing)	Trinity Choir}			
{	Come to the Ball (From "Quaker Girl") (Ross-Monckton) Burr}		17030	10	.75
	It's a Long Lane That Has No Turning (Klein)	Peerless Quartet}			
{	Come Where My Love Lies Dreaming (Foster) McCormack and Cho		64423	10	1.00
	Come Where My Love Lies Dreaming (Foster)	Peerless Quartet}			
	Home, Sweet Home (Payne)	Corinne Morgan}	16663	10	.75
{	Come Where My Love Lies Dreaming (Foster)	Neapolitan Trio}			
	Thou'rt Like Unto a Lovely Flower (Degele)	Neapolitan Trio}	17364	10	.75
{	Come Ye Disconsolate (Moore-Hastings)	Trinity Choir}			
	Full Surrender ("I Surrender All") (Pollard-Towner)	Trinity Choir}	16709	10	.75
	Comfort Ye My People—See "Messiah"				

COMIC OPERAS AND MUSICAL COMEDIES—See these titles

Adele	Girl Who Smiles	Passing Show of 1917
All for the Girlies	Golden Girl	Peasant Girl
Alma	Gypsy Love	Pinafore
Alone at Last	Hands Up	Pink Lady
Amber Empress	Have a Heart	Pirates of Penzance
Arcadians	Her Soldier Boy	Pom Pom
Around the Map	High Jinks	Prince of Pilsen
Around the World	Hip-Hip Hooray	Princess Bonnie
Babes in Toyland	Katinka	Princess Pat
Balkan Princess	Lady in Red	Purple Road
Beauty Shop	Lady of the Slipper	Quaker Girl
Belle of New York	Laughing Husband	Queen of the Movies
Big Show	Little Cafe	Red Mill
Blue Paradise	Little Tycoon	Robin Hood
Bohemian Girl	Love o' Mike	Robinson Crusoe, Jr.
Canary Cottage	Madame Sherry	Sari
Century Girl	Madcap Duchess	Show of Wonders
Chin Chin	Maritana	Siren
Chocolate Soldier	Marriage Market	Slim Princess
Count of Luxembourg	Mascotte	So Long, Letty
Dollar Princess	Merry Widow	Soul Kiss
Doll Girl	Midnight Girl	Spring Maid
Dorothy	Mikado	Step This Way
Eileen	Miss Caprice	Stop, Look and Listen
Erminie	Miss Daisy	Sunshine Girl
Firefly	Miss Springtime	Sweethearts
Flora Bella	Mlle. Modiste	Sybil
Florodora	Mocking Bird	Three Twins
Follies of 1913	Modern Eve	Tik-Tok Man of Oz
Follies of 1914	Modest Suzanne	Very Good Eddie
Follies of 1915	Naughty Marietta	Waltz Dream
Follies of 1916	Never Homes	Watch Your Step
Follies of 1917	Nobody Home	When Dreams Come True
Follow Me	Oh Boy	When Johnny Comes March-
Fortune Teller	One Girl in a Million	ing Home
Girl from Brazil	Only Girl	You're in Love
Girl from Utah	Passing Show of 1915	Ziegfeld's Midnight Frolic
Girl on the Film	Passing Show of 1916	

COMIC SONGS—See "Popular Songs"

{	Coming Home from Coney Island	Jones and Spencer}	16172	10	.75
	Wouldn't You Like Me for a Sweetheart (Robyn)	Jones and Murray}			
{	Coming of the Year (Organ acc.)	Church Bells}	16825	10	.75
	Lord Dismiss Us With Thy Blessing (Organ acc.)	Trinity Chimes}			
	Comin' Thro' the Rye—Old Scotch Air	Alma Gluck	64422	10	1.00
	Comin' Thro' the Rye	Marcella Sembrich	88390	12	3.00
	Comin' Thro' the Rye In English	Nellie Melba	88449	12	3.00
	Comin' Thro' the Rye	Geraldine Farrar	87005	10	2.00
{	Comin' Thro' the Rye	Florence Hinkle}	45084	10	1.00
	Oh, That We Two Were Maying (Kingsley-Nevin)	Hinkle}			
{	Comin' Thro' the Rye and Annie Laurie Celesta	Arndt}	17671	10	.75
	Home Sweet Home (Transcription) Celesta	Arndt}			

VICTOR RECORDS

	Number	Size
Comin' Thro' the Rye —Humoresque (Bellstedt) Conway's Band <i>The Tearin' o' the Green</i> (Douglas) <i>Conway's Band</i>	17444	10 .75
Comin' Thro' the Rye —See also "Medleys" Helena <i>Bonnie Doon—Ye Banks and Braes</i> (Burns) <i>Henry Burr</i>	16162	10 .75
Comin' Thro' the Rye (Boy Soprano) Master Claude Isaacs <i>Sing! Sing! Birds on the Wing</i> (Cooke-Nutting)	18274	10 .75
<i>Master Claude Isaacs</i>		
Comin' Thro' the Rye —Parody—See "Wills"		
Comme se canta a Napule (As They Sing in Naples) (Rolonda-Mario) <i>In Italian</i> (with Mandolin) de Gogorza	64479	10 1.00
Como le Va (Tango Argentine) See "Y Como le Va"		
CONCERTINA SOLOS (See also "Accordion")		
<i>Diadem Quick-Step</i> and <i>Honest Toil March—Alexander Prince</i>	18037	10 .75
<i>Honest Toil March</i> and <i>Diadem Quick-Step—Alexander Prince</i>	18037	10 .75
<i>Skottlandspojkar, Polka</i> and <i>Under frihetsbanéret, Marsch—Alexander Prince</i>	17795	10 .75
<i>Under frihetsbanéret, Marsch</i> and <i>Skottlandspojkar, Polka—Alexander Prince</i>	17795	10 .75
Concertino (Weber) <i>Clarinet</i> Charles Draper <i>Love Dance—Intermezzo ("Madam Sherry")</i> (Hoschna) <i>Victor Orch</i>	35182	12 1.25
CONCERTOS, Excerpts from		
<i>Adagio—From 5th Concerto</i> (Beethoven) <i>Pianoforte</i> <i>La Forge</i> and <i>Scarf Dance</i> (Chaminade) <i>Pianoforte—La Forge</i>	55030	12 1.50
<i>Andante from 2nd Concerto</i> (de Bériot) <i>Gardner</i> and <i>Serenata Napoletana—Pilzer</i>	18175	10 .75
<i>Andante from 2nd Concerto</i> (de Bériot) <i>D'Almaine</i> and <i>Träumerei—Rattay</i>	16050	10 .75
<i>Concerto for Harp and Flute—First Movement</i> (Mozart) <i>(Piano acc.)</i> Ada Sassoli and John Lemmoné	70029	12 1.25
<i>Concerto for Two Violins in D Minor—Part I</i> (J. S. Bach) <i>(String Quartet acc.)</i> Kreisler and Zimbalist	76028	12 2.00
<i>Concerto for Two Violins in D Minor—Part II</i> Kreisler and Zimbalist	76029	12 2.00
<i>Concerto for Two Violins in D Minor—Part III</i> Kreisler and Zimbalist	76030	12 2.00
<i>Concerto in G—Allegro maestoso—1st Movement</i> (de Bériot) <i>Violin Powell</i>	74446	12 1.50
<i>Finale from E minor Concerto</i> (Mendelssohn) <i>Violin</i> Maud Powell	74026	12 1.50
<i>Finale from Second Concerto</i> (Op. 22) (Wieniawski) <i>Violin</i> Kubelik	74370	12 1.50
<i>Romance from Concerto, No. 2</i> (Wieniawski) <i>Violin</i> Maud Powell	74179	12 1.50
CONCERT SONGS IN ENGLISH —See Baker, Beddoe, Bori, Braslaw, Caruso, Culp, de Gogorza, Dunlap, Eames, Farrar, Gluck, Hamlin, Harrison, Hempel, Hinkle, Homer, Macdonough, MacFarlane, Marsh, McCormack, Melba, Miller, Morgan, Murphy, Nielsen, Schumann-Heink, Spencer, Turner, Wells, Werrenrath, Wheeler, Williams, Witherspoon.		
Congratulations Waltz (Castle's Lame Duck) Europe's Orchestra <i>Castle House Rag—One-Step</i> (Europe) <i>Europe's Society Orchestra</i>	35372	12 1.25
CONGREGATIONAL SINGING, Records for		
<i>Nearer My God to Thee</i> (Mason) and <i>Onward Christian Soldiers—Conway's B</i>	17848	10 .75
<i>Onward Christian Soldiers</i> (Sullivan) and <i>Nearer My God to Thee—Conway's B</i>	17848	10 .75
Consolation (Mendelssohn) (Arranged by Lapidino) <i>Harp</i> Lapidino <i>Humoresque</i> (Dvorák) (Harp Solo) <i>Francis J. Lapidino</i>	18119	10 .75
CONSTANTINO, FLORENCIO, Tenor (For list of records, portrait and sketch see "Constantino" in Pink Section)		
CONTES D'HOFFMAN (Kahnt Doff'-mahn) See "Tales of Hoffmann"		
CONTI, F., Tenor —See "Gioconda" and "Otello"		
Conundrum, The (What Will I Play Next?) Puzzle Record (Four short selections, vocal and instrumental, any one of which the needle may decide to play)	35229	12 1.25
<i>Nightmare in the Desert</i> (with specialties and imitations) <i>Mark Sheridan</i>		
CONTRALTO SOLOS —See Baker, Braslaw, Brown, Butt, Culp, Davis, Duchêne, Dunlap, Gay, Gerville-Reache, Homer, Matzenauer, Miller, Morgan, Ober, Schumann-Heink and Spencer		
CONVIVIAL SONGS —See "Drinking Songs"		
CONWAY'S BAND		
<i>All America March</i> and <i>American Trumpeter March—Conway's Band</i>	18182	10 .75
<i>All for the Girlies Medley—One-Step</i> and <i>Hungarian Rag—Conway's Band</i>	17392	10 .75
<i>American Jubilee—Fox Trot</i> and <i>Siss-Boom-Ah!—One-Step—Conway's Band</i>	18109	10 .75
<i>American Trumpeter March</i> and <i>All America March—Conway's Band</i>	18182	10 .75
<i>Angel's Dream—Waltz</i> (Herman) and <i>Nightingale Waltz—Conway's Band</i>	35500	12 1.25
<i>Araby—Medley 1-Step</i> and <i>My Sweet Adair—Medley One-Step—Conway's B</i>	35496	12 1.25

(Continued on next page)

VICTOR RECORDS

Number Size

CONWAY'S BAND—Continued

Baby's Sweetheart (Corri)	and Farmyard Caprice—Conway's Band	17215	10	.75
Baltimore Centennial March	and Patrol of the Scouts—Conway's Band	18241	10	.75
Bantam Step—Fox Trot	and Under the Rambling Roses—Conway's Band	18141	10	.75
Battle of Gettysburg	and Good-bye Dolly Gray—Conway's Band	18339	10	.75
Battle of Nations	and Napoleon's Last Charge—Conway's Band	18121	10	.75
Bay State Commandery March and	Daughters of America March—Conway's B	17402	10	.75
Before the Mast—Nautical March	and United Service March—Conway's B	17154	10	.75
Blue Paradise Medley—One-Step	and Miss Vixen—Fox Trot—Conway's B	35502	12	1.25
Bon Ton One-Step	and Made in America—Fox Trot—Conway's Band	17851	10	.75
California and You—One-Step	and At the Ball That's All—Victor Band	17626	10	.75
Children's Games (Ascher)	and Children's Songs—Conway's Band	35497	12	1.25
Children's Songs	and Children's Games (Ascher) Conway's Band	35497	12	1.25
Clown Dance—Fox Trot (Lake)	and Poet's Vision—Waltz—Conway's Band	18142	10	.75
Comin' Thro' the Rye—Humoresque	and Tearin' o' the Green—Conway's B	17444	10	.75
Daughters of America March and	Bay State Commandery March—Conway's B	17402	10	.75
Dixieland—One-Step (with Bells)	and To Have, To Hold—Hesitation—Victor B	17477	10	.75
Down in Bom-Bombay Medley—One-Step	and My Little Girl—Conway B	35495	12	1.25
Fackeltanz (Torchlight Dance)	and Finlandia (Tone Poem) Conway's Band	35505	12	1.25
Farmyard Caprice	and Baby's Sweetheart—Conway's Band	17215	10	.75
Finlandia (Tone Poem)	and Fackeltanz (Torchlight Dance) Conway's Band	35505	12	1.25
First Brigade March (Weldon)	and Southerner March—Conway's Band	17648	10	.75
Flirting Whistler—One-Step	and Ragging the Scale—Fox Trot—Conway's B	17850	10	.75
Folks Up Willow Creek March	and Uncle Tom's Cabin—Conway's Band	17493	10	.75
For Your Country—Medley One-Step	and Sweetie Mine—One-Step—Conway's B	18345	10	.75
From Foreign Parts—Spain	and Loreley Paraphrase—Conway's Band	18078	10	.75
Good-Bye Broadway—One-Step	and Rolling in His Chair—1-Step—Conway's B	35649	12	1.25
Good-Bye Dolly Gray	and Battle of Gettysburg—Conway's Band	18339	10	.75
Grand Slam (Witmark Pop. Medley)	and Remick's Hits—Medley—Conway's B	35485	12	1.25
Harlequin—One-Step	and Two-Key Rag—Fox Trot—Conway's Band	18106	10	.75
Have a Heart—Med. Fox Trot	and Welcome Honey—One-Step—Conway's B	35571	12	1.25
Heavens Are Telling ("Creation")	and Hallelujah—Pryor's B	35484	12	1.25
Hezekiah—One-Step	and In Alabama, Dear, With You—Medley—Conway's B	35501	12	1.25
Home Sweet Home Med. Waltz	and Aloha oe Waltz—Victor B	17733	10	.75
Honeymoon—Fox Trot	and Call of a Nation—Fox Trot—Victor Band	18181	10	.75
Huckleberry Finn—Medley Fox Trot	and She's Dixie All Time—Conway's B	35650	12	1.25
Humoreske	and Old Settlers on Parade March—Conway's Band	17420	10	.75
Hungarian Rag (Lenzberg)	and Al. for the Girls Medley—Conway's Band	17392	10	.75
I Ain't Got Nobody—Med. Fox Trot	and Mother, Dixie and You—Conway's B	35646	12	1.25
In Alabama, Dear, with You—Medley Fox Trot	and Hezekiah—Conway's B	35501	12	1.25
Indiana Medley—One-Step	and Midnight Frolic Medley—Fox Trot—Conway's B	35645	12	1.25
In the Beautiful Seaside Air—One-Step	and They Made it Nice—Conway's B	35572	12	1.25
Introduce Me—Fox Trot	and Skyscraper—One-Step—Conway's Band	18115	10	.75
Jolly General—March	and Patriotic Medley March—Victor Band	35608	12	1.25
Kong Christian (Lumbye)	and Dansk Potpourri Marsch—Victor Musikkaar	67586	10	.75
Lanette—Waltz Caprice—with Saxophone	and Slidus Trombonus—Conway's B	18117	10	.75
Laverne—Waltz Caprice—with Saxophone	and Chin Chin—Brown Bros.	18149	10	.75
Loreley Paraphrase	and From Foreign Parts—Spain—Conway's Band	18078	10	.75
Lucy's Sextette—One-Step	and My Own Iona—Fox Trot—Victor Band	18219	10	.75
Melodious Memories—One-Step	and Evolution of Dixie—Conway's Band	35600	12	1.25
Memories of the War—1861-63	and Gems of Stephen Foster—Conway's Band	35525	12	1.25
Merrymaker's Dance	and Pastoral Dance (Nell Gwyn) Conway's Band	18164	10	.75
Midnight Frolic Medley—Fox-Trot	and Indiana Medley—One-Step—Conway's B	35645	12	1.25
Miss Vixen—Fox Trot	and Blue Paradise—Medley One-Step—Conway's Band	35502	12	1.25
Mother, Dixie and You—Medley Fox Trot	and I Ain't Got Nobody—Conway's B	35646	12	1.25
My Little Girl—Medley One-Step	and Down in Bom-Bombay—Conway's B	35495	12	1.25
My Sweet Adair—Medley 1-Step	and Araby—Medley One-Step—Conway's B	35496	12	1.25
Napoleon's Last Charge	and Battle of the Nations—Conway's Band	18121	10	.75
Nearer My God to Thee (Mason)	and Onward Christian Soldiers—Conway's B	17848	10	.75
Nightingale Waltz (Czibulka)	and Angel's Dream—Conway's Band	35500	12	1.25
Old Settlers on Parade March	and Humoreske—Conway's Band	17420	10	.75
Onward Christian Soldiers (Sullivan)	and Nearer My God to Thee—Conway's B	17848	10	.75
Pastoral Dance	and Merrymaker's Dance (Nell Gwyn) Conway's Band	18164	10	.75
Patrol of the Scouts	and Baltimore Centennial March—Conway's Band	18241	10	.75
Poet's Vision—Waltz	and The Clown Dance—Fox Trot—Conway's Band	18142	10	.75
Radetsky March	and Rakoczy March (Hungarian) Conway's Band	67965	10	.75
Ragging the Scale—Fox Trot	and Flirting Whistler—One-Step—Conway's Band	17850	10	.75
Rakoczy March	and Radetsky March (Hungarian) Conway's Band	67965	10	.75
Remick's Hits—Med. Overture	and Grand Slam—Med. Overture—Conway's B	35485	12	1.25
Reminiscences of Wales	and Men of Harlech—Peerless Q	17180	10	.75
Rolling in His Rolling Chair—One-Step	and Good-Bye Broadway—Conway's B	35649	12	1.25
See My New Shoes (Varsoviana)	and Love's Spell—Victor Band	35535	12	1.25
She's Dixie All the Time—Fox Trot	and Huckleberry Finn—Trot—Conway's B	35650	12	1.25
Siss-Boom-Ah!—One-Step	and American Jubilee—Fox Trot—Conway's Band	18109	10	.75
Skyscraper—One-Step	and Introduce Me—Fox Trot—Conway's Band	18115	10	.75

(Continued on next page)

VICTOR RECORDS

Number Size

CONWAY'S BAND—Continued

Southerner March (Alexander) and First Brigade March—Conway's Band	17648	10	.75
Stephen Foster, Gems of and Memories of the War—1861-63—Conway's B	35525	12	1.25
Sweetie Mine—Medley One-Step and For Your Country—One-Step—Conway's B	18345	10	.75
They Made It Twice as Nice and In the Beautiful Air—One-Step—Conway's B	35572	12	1.25
Trilby Rag—One-Step and Setting the Pace—One-Step—Conway's B	35487	12	1.25
Uncle Tom's Cabin (Dream Picture) and Folks Up Willow Creek—Conway's B	17493	10	.75
Under the Rambling Roses—Fox Trot and Bantam Step—Conway's Band	18141	10	.75
United Service March, The and Before the Mast—Conway's Band	17154	10	.75
Victorious America—March and De Molay Commandery—Victor Band	18084	10	.75
Violets—Waltz Hesitation and When It's Night-time One-Step—Victor Band	35396	12	1.25
Wedding of the Rose and Rendez-vous—Intermezzo—Victor Concert B	17476	10	.75
Welcome Honey to Your Old Plantation Home and Have a Heart—Conway's B	35571	12	1.25
When You and I Were Young, Maggie			

Whistlers—Intermezzo ("Frühlingsluft") and Aloha Oe—Benne Henton and Conway's Band	18344	10	.75
Whistling Johnnies (Whistling Novelty) and Whistling Johnnies—Conway's B	17396	10	.75
Whistling Johnnies (Whistling Novelty) and Whistlers—Conway's B	17396	10	.75

COOMBS, FRANK, Tenor—See "Afterwards" and "Beautiful Isle"

Coon Band Contest—Cake Walk (Pryor) Pryor's Band			
On Jersey Shore March (Pryor) Pryor's Band	16079	10	.75

COON SONGS AND SPECIALTIES—See American Qt., Collins,

Collins-Harlan, Golden-Hughes, Harris, Irwin, Jones, Jones-Spencer, Morton, Murray, Peerless Qt., Vance and Minstrel Records

NOTE.—By coon songs, are meant up-to-date comic songs in negro dialect.

The humor of many of these songs cannot be called refined, and for that reason we have distinguished them from old-fashioned darky humor, these songs being listed under "Negro Songs," "Fisk Jubilee Quartet" and "Tuskegee."

Coppelia Ballet, Nos. 2 and 4 ("Waltz of the Hours"—"A Village Wedding") (Delibes) Conway's Band	35238	12	1.25
Midsummer Night's Dream Selection (Mendelssohn) Pryor's Band			

Corker Medley One-Step (See "Medley No. 85") Accordion Pietro			
Metropolitan Hits—Medley One-Step Accordion Pietro	17664	10	.75

Cor, Le (The Horn) (de Vigny-Flégier) (Piano acc.) French Pol Plançon	85076	12	3.00
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Cor, Le (The Horn) (de Vigny-Flégier) In French Marcel Journet	74508	12	1.50
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Core 'ngrato (Neapolitan Song) (Cordiferro-Cardillo) Italian Caruso	88334	12	3.00
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Cornell—Songs of (See "Medley No. 1")			
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CORNET SOLOS—For Duets, see "Instrumental Duets"

Ah, Cupid—Clarke and Birds in the Forest—Rattay, Levy and Lyons	16296	10	.75
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Aloha Oe (Farewell) Clarke with Band and From an Indian Lodge—Souza's B	17035	10	.75
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Believe Me, If All Those Endearing Young Charms (2) Home, Sweet Home and My Old Kentucky Home—Cornet and Victor Band	18145	10	.75
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Bride of the Waves—Clarke and Nightingale and the Frog—Darius Lyons	16194	10	.75
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Bugle Calls—See "Army Bugle Calls"			
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Caprice Brillante—Clarke and Lasca (Deprez) Edgar L. Davenport	35090	12	1.25
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Carnival of Venice—Clarke and Titt's Serenade—Cornet-Flute—Keneke and Lyons	16088	10	.75
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Carnival of Venice—Kryl with Band and Marche Fantastique—Kryl's Band	35298	12	1.25
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Cradle Song—Lullaby (Brahms) Rinaldi and Old Folks at Home—Banjo	17417	10	.75
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La Veta—Clarke and Tipica Polka—Mandolin-Guitar—Page and Ramseyer	16332	10	.75
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Merry Birds (Levy) (See note under "Levy") Jules Levy	31176	12	1.00
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My Heart at Thy Voice—Rinaldi and B and Farewell to the Forest—V Brass Qt	17216	10	.75
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My Old Kentucky Home (2) Battle Hymn of the Republic and Believe Me, If All Those Endearing Young Charms—Cornet and Victor B	18145	10	.75
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Once Upon a Time—Clarke and Band and Tesoro Mio Waltz—Pryor's B	16447	10	.75
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O Sole mio (Di Capua) Rinaldi and Funiculi-Funicula (Denza) Vessella's B	16899	10	.75
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Rosary, The (Nevin) Keneke and Voice of Love—Cornet-Flute	16046	10	.75
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Rosary, The (Nevin) Rinaldi and Oh Fair Dove—Victor Brass Quartet	17404	10	.75
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Russian Fantasie—Clarke and Largo (Handel) Howard Rattay	16313	10	.75
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Serenade (Schubert) Rinaldi with Band and Stabat Mater—Rinaldi with O	35508	12	1.25
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Showers of Gold—Clarke and Gondolier and Nightingale—Cornet-Flute	17153	10	.75
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Sounds from the Hudson—Clarke and American Valor—M. Siegel and Butin	16679	10	.75
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Soldier's Dream—Matthes and Polka Fantastique—Bassoon—Borgwald	17642	10	.75
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Southern Cross—Clarke and Good Night Beloved (Pinsuti) Brass Quartet	17109	10	.75
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Stabat Mater—Inflammatu—Rinaldi with Vessella's Band and Serenade (Schubert) Rinaldi with Orchestra	35508	12	1.25
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To Have, To Hold, To Love—Brown with Band and Canoeing—Idyl—Pryor's B	17382	10	.75
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Cornfield Medley—Descriptive Specialty Hayden Quartet			
Massa's in the Cold, Cold Ground—Plantation Air Hayden Qt	16218	10	.75

Coronach (From Sir Walter Scott's "Lady of the Lake") Kline-Wheeler-Dunlap	17987	10	.75
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(Schubert) (with Woodwind acc.) Soldier, Rest (Sir Walter Scott's "Lady of the Lake") Kline-Baker			
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VICTOR RECORDS

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	Number	Size
Coronation (All Hail the Power of Jesus' Name) and Doxology (Praise God from Whom All Blessings Flow) Trinity Choir	35110	12 1.25
Sanctus from "Messe Solennelle" (Gounod) Trinity Choir		
Coronation March—See "Prophète"		
CORSI, EMILIA, Soprano (Kor'-see) See "Barber," "Don Pasquale," "Ernani," "Freischütz," "Pearl Fishers" and "Traviata"		
Cosmopolitan Overture (See "Medley No. 86") Pryor's Band	35282	12 1.25
Shepherd's Life in the Alps (Descriptive Effects) Pryor's Band		
Cossack War Song (Chant de Guerre Cosaque) In French Journef	64585	10 1.00
COSTA, P., Compositions—See "Frangesa," "Luna Nova," "Scétate"		
Cottage Maid, The (Beethoven) Julia Culp	64493	10 1.00
Cotton—Breakdown One-Step (Von Tilzer) Pryor's Band	16044	10 .75
Old Faithful March (Holzmann) Pryor's Band		
Could the Dreams of a Dreamer Come True George Ballard	17903	10 .75
If It Takes a Thousand Years James Reed-J. F. Harrison		
COUNT OF LUXEMBOURG (Hood-Ross-Lehár)		
Count of Luxembourg Waltzes—Victor B and Siren Waltzes—Victor Orch	35206	12 1.25
Luxembourg Waltz Whistling Gialdini and Dear Delightful Women—Werrenrath and Chorus	16872	10 .75
COUNTER-TENOR SOLOS—See Anderton, José, Oakland and Sistine Choir		
Country Dance (Ländlicher Tanz) (Weber-Elman) Mischa Elman	64537	10 1.00
COUNTRY DANCES—See "Educational"		
County Fair at Punkin Centre—Yankee Talk Cal Stewart	16019	10 .75
Widow Dooley—Irish Specialty Ada Jones and Len Spencer		
Court Scene in Carolina (Collins-Campbell) Victor Vaudeville Co	35609	12 1.25
Darktown Camp Meetin' Experiences Victor Vaudeville Company		
COWBOY SONGS—See "Cheyenne" and "Denver Town"		
COWLES, EUGENE, Bass—See "Forgotten" and "Fortune Teller"		
Crackerjack Medley Fox Trot Accordion (See "Medley No. 87") Pietro	17709	10 .75
Tip Top Medley Fox Trot Accordion Pietro		
Cracovienne Fantastique (Op. 14, No. 6) (Paderewski) Paderewski	74535	12 1.50
Cradle Song (Wiegenlied) (Brahms) German Schumann-Heink	87241	10 2.00
Cradle Song (Wiegenlied) (Brahms) (Op. 49, No. 4) German Julia Culp	64402	10 1.00
Cradle Song (Brahms) Elizabeth Wheeler	16893	10 .75
Dry Yo' Eyes (Landsberg) Marguerite Dunlap		
Cradle Song (Brahms) Cornet Rinaldi with Italian Band	17417	10 .75
Old Folks at Home (Foster) Banjo Vess L. Ossman		
Cradle Song (Hauser) 'Cello Victor Sorlin	17254	10 .75
Serenade (Gabriel Pierné) Vienna Quartet		
Cradle Song (Humperdinck) Frances Alda	87090	10 2.00
Cradle Song—Wiegenlied (Pianoforte by Arndt) (Humperdinck) Ober	64449	10 1.00
Cradle Song (Mozart) In German Frieda Hempel	87234	10 2.00
Cradle Song—Wiegenlied In German (Mozart) Emmy Destinn	87246	10 2.00
Cradle Song (Napravnik) In Russian Michailowa with 'Cello	61132	10 1.00
Cradle Song (Schubert) In German Emmy Destinn	87214	10 2.00
Cradle Song (Song of the Chimes) (Worrell) Alma Gluck	64322	10 1.00
Cradle Song 1915 (Adapted from "Caprice Viennois") with Pianoforte (Mattullath-Kreisler) Julia Culp	74460	12 1.50
Cradle Song 1915 (Mattullath-Kreisler) McCormack	64606	10 1.00
CRADLE SONGS—See above, also "Berceuse," "Hiawatha's Child- hood—Ewa-yea!" and "Lullabies"		
CRAWFORD, CLIFTON, Comedian—Gunga Din Kipling	70028	12 1.25
Crazy Bone Rag—One-Step (C. L. Johnson) U. S. Marine Band	35380	12 1.25
While They Were Dancing Around Medley—One-Step Victor M. Band		
Creation—Heavens are Telling (Haydn) Conway's Band	35484	12 1.25
Messiah—Hallelujah Chorus (Handel) Pryor's Band		

VICTOR RECORDS

	Number	Size
Creation—In Native Worth (Haydn) Paul Althouse}		
By the Waters of Babylon (Howell) Reinald Werrenrath}	55076	12 1.50
Creation—With Verdure Clad (Haydn) Lucy Marsh	60055	10 .75
Crème de la Crème (See "Medley No. 88") Pryor's Band}		
Souvenir de Beethoven (Fantasia) Pryor's Band}	35263	12 1.25
Creole Belles (Lampe) Sousa's Band}		
Hiawatha (Two-Step) Moret Sousa's Band}	17252	10 .75
CRESTANI, LUCIA (Kres-tah'-nee) See "Masked Ball" and "Trovatore"		
Cricket on the Hearth ("Sweethearts") MacDonald-Werrenrath	60102	10 .75
Cricket's Serenade (Bendix) Orchestra with Belmont}		
Dance of the Song Birds (Richmond) Orchestra with Belmont}	17521	10 .75
Cristoforo Colombo—Aman lassu le stelle (Our Love is Like the Stars) (Franchetti) In Italian Titta Ruffo	88486	12 3.00
Crooked Man—See "Humpty Dumpty"		
Croon-Time (Shannon-Johnson) Edna Brown-James Reed}		
All I Want is a Cottage, Some Roses and You Geoffrey O'Hara}	18022	10 .75
Croony Melody Medley—One-Step Victor Military Band}		
Rose of the Mountain Trail Medley—One-Step Victor Military Band}	17617	10 .75
CROSBY, FANNY J. (1820-1915), Hymns by—See "All the Way," "Close to Thee," "Near the Cross," "Only a Beam," "Saved by Grace," "Safe in the Arms"		
Crossing the Bar (Tennyson-Willeby) Evan Williams	74119	12 1.50
Crossing the Bar (Tennyson-Cowles) Alan Turner}		
One Sweetly Solemn Thought (Carey-Ambrose) Elsie Baker}	17564	10 .75
Cross Bow, The (From "Robin Hood") (de Koven) Imperial Qt}		
Way Down Yonder in the Cornfield Imperial Quartet of Chicago}	17873	10 .75
Crown Diamonds Overture (Auber) Victor Band}		
Faust Selection (Gounod) Victor Band}	35016	12 1.25
Crow's Egg—See "Owl, The"		
CROXTON, FRANK, Bass—See "Nazareth"		
Crucifix (Faure) In French Caruso and Journet	89054	12 4.00
Crucifix (Faure) In French Eames and de Gogorza	89004	12 4.00
Crucifix (Faure) Alma Gluck-Louise Homer	88577	12 3.00
Crucifix (Faure) In English Stanley and Macdonough}		
My Faith Looks Up to Thee (Bassford) Stanley and Macdonough}	35012	12 1.25
Cry of Rachel, The (Reese-Salter) In English Schumann-Heink	88336	12 3.00
Csardas (Hungarian Folk Dance)—See "Educational Records," "Powell"		
Cuba—National Airs "La Territorial," "La Bayamesa" Pryor's B}		
Mexican National Hymn Pryor's Band}	16082	10 .75
Cuckoo Song—Yodel Specialty George P. Watson}		
Papa's Baby Boy—Yodel Song George P. Watson}	17012	10 .75
Cuddle Up a Little Closer ("Three Twins") Brown-Harrison}		
Put Your Arms Around Me, Honey "That Girl" Quartet}	17267	10 .75
CUI, CÉSAR (Kwee)—See "Orientale"		
Cujus Animam—Stabat Mater—See "Stabat Mater"		
CULP, JULIA, Contralto (For list of records, portrait and sketch see "Culp" in Pink Section)		
Cumberland (Mohr) Gladys Wilbur}		
Down Where the Swanee River Flows Peerless Quartet}	17983	10 .75
Cumberland—Medley One-Step (See "Medley No. 90") Victor B}		
Wake Up, America!—Medley One-Step Victor Military Band}	35541	12 1.25
CUNEGO, EGIDIO—See "Andrea," "Manon" and "Tosca"		
Cunha Medley Hawaiian Guitars Pale K. Lua-David Kaili}		
Hula Medley Pale K. Lua-David Kaili}	17774	10 .75
Cupid and the Butterfly (D'Albret) Victor Military Band}		
Dorothy Three-Step (Lampe) Victor Military Band}	35532	12 1.25
Cupid Astray Waltz (Rolfe) Victor Dance Orchestra}		
Garden of Dreams Waltz (Stimson) Victor Dance Orchestra}	16582	10 .75

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VICTOR RECORDS

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			Number	Size	
{	Cupid's Arrow—Concert Polka (Eno) Banjo (Piano acc.) Van Eps		16855	10	.75
{	Polish Dance No. 1 (Scharwenka) Xylophone Wm. H. Reitz				
{	Cupid's Garden—Intermezzo (Eugene) Bell Solo Wm. H. Reitz		18018	10	.75
{	Evening Chimes—Rêverie Violin-Cello-Harp-Bells Venetian Trio				
{	Curiosity Hunt, The (with Banjo) Golden and Marlowe		35518	12	1.25
{	Jimmy Trigger Returns from the War (Comic Specialty) Golden-Hughes				
{	Course of an Aching Heart (Fink-Piantadosi) Will Oakland		17372	10	.75
{	Down Old Harmony Way (Cooper) Peerless Quartet				
{	Curtain Speech (From "Beauty Shop") Raymond Hitchcock		55046	12	1.50
{	Burglar Story and High Cost of Living Raymond Hitchcock				
{	Cygne, Le (The Swan) (Saint-Saëns) 'Cello Josef Hollman		64046	10	1.00
{	Cygne, Le Violin Maud Powell		64265	10	1.00
{	Cygne, Le (2) Waltz (Chopin) Violin Efrem Zimbalist		74338	12	1.50
{	Cygne, Le (The Swan) 'Cello (Pianoforte by Bourdon) Hans Kindler		45096	10	1.00
{	Melody in F (Rubinstein) 'Cello Hans Kindler				
{	Cyrano de Bergerac—Scene, "Non merci" (Rostand) French Herz		5681	10	.60
{	Czar und Zimmermann—Einst Spielt ich mit Scepter (Lortzing)				
	In German Otto Goritz		74288	12	1.50
{	Czardas—Hejre Kati (Hubay) Violin Maud Powell		74324	12	1.50
{	Czarine—Three Step (Mazurka Russe) (Ganne) Victor Band		17980	10	.75
{	The Globe Trot (Crudup Vesey) Victor Military Band				
{	Czarine Mazurka (Ganne) Pryor's Band		16287	10	.75
{	Bohemian Girl Overture (Balfe) Pryor's Band				
D					
DADDI—See "Lucia Sextette" and Italian Catalogue					
{	Daddy (Behrend) Elizabeth Wheeler		17203	10	.75
{	I'm Wearing Awa' (Nairn-Foote) John Barnes Wells				
{	Daddy Has a Sweetheart and Mother is Her Name Edna Brown		17320	10	.75
{	Those Ragtime Melodies (Hodgkins) Peerless Quartet				
{	Daddy (Nichols) (2) That Little Chap of Mine Rodeheaver		17478	10	.75
{	To My Son (Graflin) (2) The Mother's Love Rodeheaver				
DA GRADI, L., Tenor—See "Bohème"					
{	Dah's Gwineter be er Lan'slide (Negro Sermon) (Strickland) Miller		17695	10	.75
{	Exhortation (Negro Sermon) (Rogers-Cook) Reed Miller				
{	Dai canti d'amore (A Song of Love) (Ettore Titta) Italian Ruffo		88395	12	3.00
{	Dallas Blues (Preceded by Mose's Baptism) (Leighton Bros.)				
{	An Idle Woman's Busy Day (Monologue) Marie Cahill		55081	12	1.50
{	D'ALMAINE, CHAS., Violin (See "Violin Solos" and "Inst. Duets")				
DALMORES, CHARLES, Tenor (Dahl-moh-ress') (For list of records, portrait and sketch see "Dalmores" in Pink Section)					
{	Daly's Reel—One-Step and Buck Dance (Daly) Banjo Van Eps		18116	10	.75
{	Medley of Southern Melodies (Banjo Solo) Fred Van Eps				
DAMNATION DE FAUST (Monte Carlo, 1903) (Berlioz)					
(See "Victrola Book of the Opera" for illustrated description)					
	Chanson de la puce (Song of the Flea) In French Pol Plançon		81087	10	2.00
	Hungarian March (Rakoczy Band) Sousa's Band		31424	12	1.00
	Hungarian March—Sousa's Band and Carmen—Prelude—La Scala Orch		68052	12	1.25
	Marche Hongroise and Menuet des Follets—Orch. Symphonique		35462	12	1.25
	Menuet des Follets and Marche Hongroise—Orch. Symphonique		35462	12	1.25
	Rakoczy Indulo and Rob he rczeg belépő—Davis Hungarian Orchestra		69564	10	.75
	Rakoczy March and Radetzky March—Conway's Band		67965	10	.75
	Serenade Mephistopheles In French Pol Plançon		81034	10	2.00
	Serenade Mephistopheles In French (2) Don Giovanni—Serenata, de Gogorza		88447	12	3.00
	Deh vieni alla finestra In Italian				
Damon—See "Bekehrte, Die"					
{	Dance and Grow Thin (Berlin-Meyer) Van and Schenck		18258	10	.75
{	For Me and My Gal Van and Schenck				
{	Dance and Grow Thin—Fox Trot (Meyer) Jos. C. Smith's Orch.		18313	10	.75
{	Oh Johnny, Oh Johnny, Oh—Medley One-Step Smith's Orch.				

VICTOR RECORDS

	Number	Size
Dance California (Gregory) <i>Bell Solo</i>	Wm. H. Reitz	
<i>Buffalo News March</i> (Lampe) <i>Xylophone</i>	<i>Wm. H. Reitz</i>	17357 10 .75
Dance of the Bugs—March (Dixon) <i>Banjo</i>	Fred Van Eps	
<i>Down Home Rag</i> (Sweatman) <i>Saxophone Sextette</i>	<i>Brown Brothers</i>	17834 10 .75
Dance of the Fairies (Damare) <i>Piccolo</i>	Darius Lyons	
<i>American Polka</i> (Kimmel) <i>Accordion</i>	<i>John J. Kimmel</i>	16048 10 .75
Dance of the Honey Bees (Bird Effects by Belmont)	Victor Orch	
<i>Anvil Polka</i>	<i>Victor Orchestral</i>	16175 10 .75
Dance of the Hours—See "Gioconda"		
Dance of the Serpents (Boccalari)	Pryor's Band	
<i>Daughter of the Regiment Overture</i> (Donizetti)	<i>Pryor's Band</i>	35065 12 1.25
Dance of the Song Birds (Richmond) <i>Bird Warbling</i>	Victor Orch	
Dance of the Song Birds (Richmond) (Bird Warbling)	Victor Orch	4648 10 .60
<i>The Cricket's Serenade</i> (Bendix)	<i>Orchestra with Belmont</i>	17521 10 .75
Dance of the Wood Nymphs (Sak)	Kryl's Bohemian Band	
<i>Inglesina March</i> (Delle Cese)	<i>Vessella's Italian Band</i>	16891 10 .75
DANCE RECORDS—See also "Marches." For the selections contained in the medley dance records see "Medleys"		
BARN DANCES		
<i>Alexander's Ragtime Band</i> (Berlin) <i>and Slippery Place Rag—Victor Mil. B</i>		17006 10 .75
<i>All Hands Around</i> <i>and Way Down East—Dance Orchestra</i>		16282 10 .75
<i>Everybody Two-Step</i> <i>and Robert E. Lee Medley—Victor Military Band</i>		17271 10 .75
<i>Four Little Sugar Plums</i> <i>and By the Light of Sil'ry Moon—Murray-Hayden Q</i>		16460 10 .75
<i>Gaby Glide</i> (Hirsch) <i>and Oh, You Beautiful Doll—Pryor's Band</i>		17063 10 .75
<i>Kerry Mills Barn Dance</i> <i>and Virginia—One-Step—Pryor's Band</i>		16003 10 .75
<i>Shine On Harvest Moon—Pryor's Band</i> <i>and I'm on Way to Reno—Murray</i>		16475 10 .75
<i>Way Down East Barn Dance</i> <i>and All Hands Around—Dance Orchestra</i>		16282 10 .75
BOSTON—See "Waltzes"		
BUCK DANCE		
<i>Daly's Reel</i> <i>and Medley of Southern Melodies (Banjo) Van Eps</i>		18116 10 .75
CAKEWALKS (Many Records suitable for Cakewalks under "Two-Steps")		
<i>Cakewalk in the Sky</i> <i>and Danube Waves Waltz (Ivanovici) Victor Dance Orch</i>		35088 12 1.25
<i>Coon Band Contest (Pryor) Pryor's B</i> <i>and On Jersey Shore March—Pryor's B</i>		16079 10 .75
<i>Georgia Sunset—Pryor's Band</i> <i>and Italian Riflemen March—Pryor's Band</i>		16796 10 .75
<i>Mr. Black Man—Pryor's Band</i> <i>and Jolly Fellows Waltz—Pryor's Band</i>		16668 10 .75
CASTLE DANCES		
<i>Balancello</i> <i>and Le Rouli-Rouli—Castle Dance—Victor Band</i>		17680 10 .75
<i>Free and Easy (C'est pour rire) and Tanzweise—Castle Polka—Victor Mil. B</i>		17644 10 .75
<i>Rouli-Rouli, Le (Jean Schwartz) and Balancello—Castle Dance—Victor Band</i>		17680 10 .75
<i>Tanzweise (adapted from Meyer-Helmund) and Free and Easy—Victor Mil. B</i>		17644 10 .75
CLOG DANCES		
<i>Darkies' Dream (Reeves) Pryor's B</i> <i>and Sorgenlos Polka—Xylophone—Reitz</i>		16469 10 .75
<i>Medley of Clogs—Kimmel Accordion and Waterfall Polka—Xylophone—Reitz</i>		16438 10 .75
FISH WALK—See "One-Steps"		
FOX TROTS		
<i>Allah's Holiday ("Katinka")</i> <i>and Poor Butterfly—Smith's Orchestra</i>		18246 10 .75
<i>American Jubilee—Fox Trot</i> <i>and Siss-Boom-Ah!—One-Step—Conway's Band</i>		18109 10 .75
<i>Around the Map—Medley</i> <i>and Very Good Eddie—Medley One-Step—Victor B</i>		35528 12 1.25
<i>Ballin' the Jack Fox Trot</i> <i>and Meadowbrook Fox Trot—Victor Mil. Band</i>		35405 12 1.25
<i>Bantam Step—Fox Trot</i> <i>and Under the Rambling Roses—Conway's Band</i>		18141 10 .75
<i>Bayside Fox Trot</i> <i>and Pick a Chicken—One-Step—Victor Military Band</i>		17687 10 .75
<i>Beale Street Blues—Fox Trot</i> <i>and Old Grey Mare—Fox Trot—Fuller's Jazz B</i>		18369 10 .75
<i>Blame It on the Blues Fox Trot</i> <i>and I Want to Go Medley Fox Trot—Victor B</i>		17764 10 .75
<i>Booster Fox Trot</i> <i>and Glad Rags One-Step—Victor Military Band</i>		17808 10 .75
<i>Broken Doll—Fox Trot or London Taps</i> <i>and Two Two Dance—Victor Band</i>		35599 12 1.25
<i>Brown Skin—Fox Trot</i> <i>and Listen to This—One-Step—Victor Military Band</i>		18203 10 .75
<i>Bubi Fox Trot</i> <i>and Do the Funny Fox Trot—Victor Military Band</i>		35406 12 1.25
<i>Bugle Call Rag—Fox Trot</i> <i>and Some Sort of Somebody—Victor Band</i>		35533 12 1.25
<i>By Heck Fox Trot</i> <i>and Ticking Love Taps Fox Trot—Victor Dance Orch</i>		35435 12 1.25
<i>Call of a Nation—Victor Band</i> <i>and Honeymoon—Fox Trot—Conway's Band</i>		18181 10 .75
<i>Century Girl</i> <i>and Pack Up Your Troubles—Medley One-Step—Victor Band</i>		18218 10 .75
<i>Chin Chin Fox Trot</i> <i>and Watch Your Step Medley Fox Trot—Victor Mil. Band</i>		35432 12 1.25
<i>Chinese Blues—Fox Trot—Sousa's B</i> <i>and Auf Wiedersehn—Waltz—Victor Orch</i>		35514 12 1.25
<i>Chinese Fox Trot—Medley</i> <i>and Miss Springtime—Medley One-Step—Victor B</i>		35598 12 1.25
<i>Chutney</i> <i>and Sugar Lump—Victor Military Band</i>		17692 10 .75
<i>Clown Dance—Fox Trot (Lake)</i> <i>and Poet's Vision—Waltz—Conway's B</i>		18142 10 .75
<i>Crackerjack Medley Fox Trot</i> <i>and Tip Top Medley Fox Trot—Accordion—Pietro</i>		17709 10 .75

(Continued on next page)

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Hesitation*



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March 2, 1914.

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VICTOR RECORDS

Number Size

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DANCE RECORDS—FOX TROTS—Continued

Crazy Bone Rag—U. S. Marine Band and <i>While They Were Dancing—Victor B</i>	35380	12	1.25
Dance and Grow Thin and <i>Oh Johnny, Oh Johnny—One-Step—Smith's Orch</i>	18313	10	.75
Dandy Medley—Fox Trot and <i>Winner Medley—Fox Trot—Accordion—Pietro</i>	18280	10	.75
Do the Funny Fox Trot and <i>Bubi Fox Trot—Victor Military Band</i>	35406	12	1.25
Down Where the Swanee—Medley Fox Trot and <i>Harry von Tilzer—Victor B</i>	35548	12	1.25
Everybody Two-Step and <i>Robert E. Lee Medley—Victor Band</i>	17271	10	.75
Follow Me—Medley and <i>How's Every Little Thing in Dixie—One-Step—Victor B</i>	35619	12	1.25
For Me and My Gal—Med. Fox Trot and <i>Fascination Waltz—Smith's Orch</i>	35640	12	1.25
For Me and My Gal—Med. Fox Trot and <i>My Fox Trot Girl—Brown Bros.</i>	18310	10	.75
For You a Rose—Medley and <i>Mondaine Waltz—Smith's Orchestra</i>	35648	12	1.25
Fox Trot Day and <i>When the War is Over—One-Step—McKee's Orchestra</i>	17817	10	.75
Gaby Glide Fox Trot and <i>Oh, You Beautiful Doll—Pryor's Band</i>	17063	10	.75
Georgia Grind Fox Trot and <i>It's Tulip Time—Med. One-Step—Signor "Grinderino"</i>	17884	10	.75
Get Off My Foot—Fox Trot and <i>Evensong Waltz—Smith's Orchestra</i>	18247	10	.75
Ghost of the Saxophone—Fox Trot and <i>Saxophone Sam—Fox Trot—Brown B</i>	18309	10	.75
Girl from Utah Medley Fox Trot and <i>Tenn. I Hear You—Victor Mil Band</i>	35425	12	1.25
Havanola and <i>Waltz from Drigo's Serenade—Joseph C. Smith and his Orch</i>	35615	12	1.25
Have a Heart—Med. Fox Trot and <i>Love o' Mike—One Step—Victor Band</i>	35621	12	1.25
Have a Heart—Med. Fox Trot and <i>Welcome Honey—One-Step—Conway's B</i>	35571	12	1.25
Hawaiian Butterfly and <i>When It's Circus Day—Victor Band</i>	35634	12	1.25
Hello Frisco—Fox Trot and <i>Jane Medley—One-Step—Victor Band</i>	35478	12	1.25
Hello, Hawaii, How Are You?—Medley Fox Trot and <i>Are You from Dixie? Victor B</i>	35539	12	1.25
Hilda Fox Trot and <i>On Your Way—One-Step—Victor Military Band</i>	18047	10	.75
Hits of 1915 Medley Fox Trot and <i>My Tango Girl—Fox Trot—Victor Band</i>	35422	12	1.25
Honeymoon—Conway's Band and <i>Call of a Nation—Fox Trot—Victor Band</i>	18181	10	.75
Honolulu Hicki Boola and <i>Put on Your Slippers—One-Step—Victor Band</i>	35628	12	1.25
Huckleberry Finn—Medley and <i>She's Dixie All the Time—Conway's Band</i>	35650	12	1.25
I Ain't Got Nobody—Medley and <i>Mother, Dixie and You—Conway's Band</i>	35646	12	1.25
I Can Hear the Ukuleles—Medley and <i>Way Down in Arkansaw—Victor Band</i>	35635	12	1.25
In Alabama, Dear, with You—Medley and <i>Hezekiah One-Step—Conway's B</i>	35501	12	1.25
Introduce Me—Fox Trot and <i>Skyscraper—One-Step—Conway's Band</i>	18115	10	.75
It's Not Your Nationality and <i>Honolulu, America Loves You—Victor Band</i>	35618	12	1.25
I Want to Go to Tokio—Medley Fox Trot and <i>Blame It on Blues—Victor Band</i>	17764	10	.75
Joe Turner Blues—Medley and <i>Nigger Blues—Fox Trot—Victor Band</i>	18174	10	.75
Johnny Get a Girl—Medley Fox Trot and <i>Loading Up the Mandy Lee—Victor B</i>	35562	12	1.25
Kangaroo Hop—Fox Trot and <i>Merry Whirl—One-Step—Ossman's Banjo Orch</i>	35536	12	1.25
Kansas City Blues and <i>Hesitation Blues—One-Step—Victor Military Band</i>	18163	10	.75
Katinka—Medley Fox Trot and <i>Poor Butterfly—Fox Trot—Victor Mil. Band</i>	35605	12	1.25
Lively Stable Blues and <i>Dixieland—One-Step—Original Dixieland Jazz Band</i>	18255	10	.75
Love o' Mike—Medley Fox Trot and <i>Have a Heart—Med. One-Step—Victor Band</i>	35638	12	1.25
Magic Melody Fox Trot and <i>Peasant Girl Waltz Medley—Victor Band</i>	35468	12	1.25
Made in America and <i>Bon Ton One-Step—Conway's Band</i>	17851	10	.75
Maid in America Medley Fox Trot and <i>To-Night's the Night—Victor Band</i>	35439	12	1.25
Meadowbrook Fox Trot and <i>Ballin' the Jack Fox Trot—Victor Military Band</i>	35405	12	1.25
Midnight Frolic Medley and <i>Indiana Medley—One-Step—Conway's Band</i>	35645	12	1.25
Miss Vixen and <i>Blue Paradise—Medley One-Step—Conway's Band</i>	35502	12	1.25
Money Blues and <i>I've a Shooting Box in Scotland—Smith and his Orchestra</i>	18165	10	.75
Mother, Dixie and You—Medley and <i>I Ain't Got Nobody—Conway's Band</i>	35646	12	1.25
Music Box Rag Fox Trot and <i>Chinatown, My Chinatown—Victor Military Band</i>	35429	12	1.25
My Bird of Paradise Fox Trot and <i>Nobody Home One-Step—Victor Band</i>	35457	12	1.25
My Fox Trot Girl and <i>For Me and My Gal—Fox Trot—Brown Brothers</i>	18310	10	.75
My Own Iona Medley—Victor B and <i>Lucy's Sextette One-Step—Conway's B</i>	18219	10	.75
My Tango Girl Fox Trot and <i>Hits of 1915 Medley Fox Trot—Victor Band</i>	35422	12	1.25
Nigger Blues and <i>Joe Turner Blues—Medley Fox Trot—Victor Band</i>	18174	10	.75
Oh Boy—Medley Fox Trot and <i>St. Elmo—One-Step—Smith's Orchestra</i>	35630	12	1.25
Old Grey Mare and <i>Beale Street Blues—Fox Trot—Fuller's Famous Jazz Band</i>	18369	10	.75
Original Fox T.—Van Eps Trio and <i>That Moaning Saxophone Rag—Brown Bros.</i>	17677	10	.75
Pigeon Walk Fox Trot and <i>Watch Your Step Medley One-Step—Victor Band</i>	17727	10	.75
Poor Butterfly and <i>Allah's Holiday—Fox Trot—Smith's Orchestra</i>	18246	10	.75
Poor Butterfly—Medley Fox Trot and <i>Katinka—Medley Fox Trot—Victor B</i>	35605	12	1.25
Poppy Time in Old Japan and <i>From Here to Shanghai—Victor Band</i>	18267	10	.75
Pretty Baby—Medley and <i>There's a Little Bit of Bad—Victor Band</i>	35589	12	1.25
Ragging the Scale—Fox Trot and <i>Flirting Whistler—One-Step—Conway's Band</i>	17850	10	.75
Ragging the Scale—Fox Trot and <i>Banjo—Van Eps and Eldorado March—Reitz</i>	18085	10	.75
Reuben Fox Trot and <i>Girl from Utah One-Step—Victor Band</i>	35402	12	1.25
Saxophone Sam and <i>Ghost of the Saxophone—Fox Trot—Brown Bros</i>	18309	10	.75
She's Dixie All the Time—Medley and <i>Huckleberry Finn—Conway's Band</i>	35650	12	1.25
Siam—Medley Fox Trot and <i>Ole Virginny One-Step—Victor Military Band</i>	35561	12	1.25
So Long, Letty, Medley and <i>Pass Around the Apples—Victor Military Band</i>	35612	12	1.25
Some Sort of Somebody—Fox Trot and <i>Bugle Call Rag—Victor Band</i>	35533	12	1.25
Stop, Look and Listen—Medley Fox Trot and <i>When Old Bill Bailey—Victor B</i>	35521	12	1.25
Sugar Lump and <i>Chutney—Victor Military Band</i>	17692	10	.75
Swanee Ripples Rag and <i>Sympathy—Waltz Hesitation—Victor Band</i>	17585	10	.75
Sybil—Medley Fox Trot and <i>When It's Orange Blossom Time—Victor Band</i>	35540	12	1.25
Tally-Ho Fox Trot (Bird) and <i>Sphinx Waltz (Poppy) McKee's Orchestra</i>	35460	12	1.25

VICTOR RECORDS

Number Size

DANCE RECORDS—FOX TROT—Continued

That Rag	and Real Swing March—Pryor's Band	16043	10	.7
There's a Little Bit of Bad—Medley	and Pretty Baby—Victor Band	35589	12	1.2
They Made It Twice as Nice	and In the Beautiful Air—One-Step—Conway's B	35572	12	1.2
Ticking Love Taps Fox Trot	and By Heck Fox Trot—Victor Dance Orchestra	35435	12	1.2
Tip Top Medley Fox Trot	and Crackerjack Medley Fox Trot—Accordion—Pietro	17709	10	.7
Two-Key Rag—Fox Trot	and Harlequin—One-Step—Conway's Band	18106	10	.7
Underneath the Stars—Medley Fox Trot	and The Waltz We Love—Victor O	35523	12	1.2
Under the Rambling Roses—Fox Trot	and Bantam Step—Conway's Band	18141	10	.7
Universal Fox Trot	and Good Scout One-Step (Banjo) Vess L. Ossman	17952	10	.7
Watch Your Step Medley Fox Trot	and Chin Chin Fox Trot—Victor M. Band	35432	12	1.2
Walkin' the Dog—Fox Trot	and Are You Prepared—One-Step—V. Mil. Band	35554	12	1.2
Way Down in Iowa—Medley	and America, Here's My Boy—Victor Band	35629	12	1.2
When Sun Goes Down in Romany—Medley	and Witmark Medley—Victor B	35604	12	1.2
Winner Medley—Fox Trot	and Dandy Medley—Fox Trot—Accordion—Pietro	18280	10	.7
Yaaka Hula Hickey Dula—Fox Trot	and I Can Dance—One-Step—Victor B	35546	12	1.2
Yah-de-dah	and Slippery Hank—One-Step—Fuller's Famous Jazz Band	18321	10	.7
You'd Never Know That Old Home Town—Medley	and America I Love—Victor B	35516	12	1.2
You're in Love—Medley	and This Way Out—One-Step—Smith's Orch	18275	10	.7

FURLANA—See "Gioconda"

GLOBE TROT

Globe Trot (Vesey)	and Czarine—Three-Step—Victor Band	17980	10	.7
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GOOD NIGHT DANCES

Home, Sweet Home Med. Waltz—Conway's B.	and Aloha Oe Waltz—Victor B	17733	10	.7
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GRAND MARCHES (In slower time than usual—for marching. For marches made especially for school marching see Educational Records)

Africana—Marcia Indiana—La Scala Orch	and Traviata—Prelude—Scala Orch	68027	12	1.2
Aida—Grand March	and Rondo Capriccioso (Mendelssohn) Vessella's Band	35265	12	1.2
Boccaccio March (Von Suppe)	Pryor's B and Valse Bleue (Margis) Sousa's B	16922	10	.7
Boston Commandery March—Pryor's Band	and Nearer My God—Pryor's B	16817	10	.7
Clayton's Grand March	and In Lilac Time—March—Victor Band	35397	12	1.2
Coronation March—Le Prophete (Meyerbeer)	Pryor's Band	31503	12	1.0
Damnation of Faust—Hungarian March (Rakoczy March)	Sousa's Band	31424	12	1.0
Don Carlos M'ch (Verdi) Sousa's B	and Tannhäuser—Pilgrims' Chorus—Brass Q	17133	10	.7
Funeral March of a Marionette—Burlesque (Gounod)	Sousa's Band	31081	12	1.0
Lohengrin—Wedding March—Scala Orch	and Walküre—Cavalcata—Scala Orch	62693	10	.7
March Indienne—See "Africana"				
Marche Héroïque (Saint-Saëns) Pryor's B	and Dead March ("Saul") Pryor's B	16980	10	.7
Marche Slave (Tschaikowsky)	Victor Herbert's Orchestra	70050	12	1.2
Marche Slave—Pryor's B	and Semiramide Overture—Police Band of Mexico	35167	12	1.2
Norwegian Wedding March (Grieg) Pianoforte	Wilhelm Bachaus	71042	12	1.50
Swedish Wedding March—Pryor's Band	and Spinning Song—Renard Trio	35159	12	1.2
Tannhäuser March (Wagner)	Sousa's Band	31423	12	1.0
Tannhäuser March—Sousa's Band	and Marseillaise (de L'Isle) Sousa's B	16514	10	.7
Wedding March (Mendelssohn) (See also Lohengrin, above)	Pryor's Band	31159	12	1.0

HALF AND HALF (Combination One-Step and Waltz)

Melody in F—Half and Half	and Pavlowa Gavotte—Victor Band	35403	12	1.2
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HESITATION OR BOSTON—See "Waltzes"

JIGS

Geese in the Bog Medley—Irish Jigs	and Stack of Barley—Medley—Kimmel	18193	10	.7
Irish Jigs—Medley	and Irish Melodies—Medley—Irish Bagpipe—Tom Ennis	18286	10	.7
Irish Jigs—Medley	and Medley of Irish Reels, No. 6—Harold Vee	18308	10	.7
Jig Medley—Pryor's Band	and Bohemian Girl Fantasia—Xylophone—Reitz	16505	10	.7
Medley Irish Jigs—Kimmel Accord.	and Southern Girl Gavotte—Bells—Chapman	16406	10	.7
Medley of Irish Jigs, No. 2	and Medley of Irish Reels, No. 5—Kimmel	18207	10	.7
Medley Straight Jigs—Kimmel	Accordion and Long Ago—Xylophone—Lewin	16534	10	.7

LAME DUCK WALTZ—See "Waltzes"

LONDON TAPS

Broken Doll—Fox Trot or London Taps	and Two Two Dance—Victor Band	35599	12	1.2
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MAXIXE (Or Matichiche) See "Tango"

ONE-STEPS

Alabama Jubilee Medley—One-Step	and Down Among the Palms—Victor B	35480	12	1.2
All for the Girlies Medley	and Hungarian Rag—Conway's Band	17392	10	.7
All He Does is Follow Them Around Med.	1-Step and Something—Victor B	35393	12	1.2
America, Here's My Boy—Medley	and Way Down in Iowa—Victor Band	35629	12	1.2
America, I Love You	and You'd Never Know That Old Home—Victor Band	35516	12	1.2
Araby—Medley 1-Step	and My Sweet Adair—Medley One-Step—Conway's B	35496	12	1.2
Are You From Dixie?—Medley One-Step	and Hello, Hawaii—Victor Band	35539	12	1.2
Are You Prepared—Med. One-Step	and Walkin' the Dog—Fox Trot—Victor B	35554	12	1.2
Arrah Go On—Medley One-Step	and Uncle Tom—One-Step—Victor Band	18082	10	.7
At the Ball, That's All Medley—Victor B	and California and You—Conway's B	17626	10	.7
Big Show	and She is the Sunshine of Virginia—Medley One-Step—Victor Band	35587	12	1.2

VICTOR RECORDS

Number Size

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DANCE RECORDS—ONE-STEP—Continued

Blue Paradise Medley	and Miss Vixen—Fox Trot—Conway's Band	35502	12	1.25
Bobbin' Up and Down Medley	and International Rag Medley—V. Mil. B	17487	10	.75
Bon Ton One-Step	and Made in America—Fox Trot—Conway's Band	17851	10	.75
Brulante, La	and Sari Waltzes, Hesitation or Boston—Victor Band	35364	12	1.25
California and You—Conway's B	and At the Ball, That's All—Victor Band	17626	10	.75
Canary Cottage—Medley	and If I Knock the "L" Out Waltz—Victor Band	35579	12	1.25
Castle House Rag—One-Step or Trot	and Congratulations Waltz—Europe's O	35372	12	1.25
Chinatown, My Chinatown One-Step	and Music Box Rag Fox Trot—V. Band	35429	12	1.25
Chinese Picnic and Oriental Dance Medley	and Notoriety Rag—Van Eps Trio	17601	10	.75
Classical Spasm, A—Ragtime	and Delirious Rag—One-Step—Piano—Thomas	18229	10	.75
Corker Medley One-Step—Accordion	and Metropolitan Hits—Pietro	17664	10	.75
Cotton Breakdown—Pryor's Band	and Old Faithful March—Pryor's Band	16044	10	.75
Crazy Bone Rag—U. S. Marine B.	and While They Were Dancing—Victor B	35380	12	1.25
Croony Melody Medley	and Rose of the Mountain Trail—Victor Military B	17617	10	.75
Cumberland—Medley	and Wake Up, America—Medley One-Step—Victor B	35541	12	1.25
Daly's Reel	and Medley of Southern Melodies—Van Eps	18116	10	.75
Delirious Rag	and A Classical Spasm—Ragtime—One-Step—Piano—Thomas	18229	10	.75
Dixieland (with Bells) Conway's B	and To Have, To Hold—Hesitation—Victor B	17477	10	.75
Dixieland Jazz Band	and Livery Stable Blues Fox Trot—Orig. Dixieland Jazz B	18255	10	.75
Don't Take My Darling Boy Away—Medley One-Step	and On the 5. 15—Victor B	35445	12	1.25
Down Among the Sheltering Palms One-Step	and Alabama Jubilee—Victor B	35480	12	1.25
Down Home Rag (Sweatman)	and Horse Trot—One-Step—Victor Military B	17340	10	.75
Down in Bom-Bombay Medley	and My Little Girl Medley—Conway's Band	35495	12	1.25
Down the Field March (Friedman)	and Knockabout March—Pryor's Band	17289	10	.75
Fascinator March (Scheid)	and Society Swing (Frantzen) Pryor's Band	16952	10	.75
Flirting Whistler—One-Step	and Ragging the Scale—Fox Trot—Conway's Band	17850	10	.75
Flora Bella—Medley	and Girl from Brazil—One-Step—Victor Band	35591	12	1.25
Flower Garden Ball—Trot	and Isle d'amour—Waltz Hesitation—V. Mil. Band	35346	12	1.25
For Your Country and My Country	and Sweetie Mine—Conway's Band	18345	10	.75
From Here to Shanghai	and Poppy Time—Fox Trot—Victor Band	18267	10	.75
From Soup to Nuts—Pianoforte	and Hesitation Waltz—Felix Arndt	17558	10	.75
Gertrude Hoffmann Glide	and Too Much Mustard—Victor Military Band	17292	10	.75
Girl from Brazil—Medley	and Flora Bella—One-Step—Victor Band	35591	12	1.25
Glad Rags One-Step	and Booster Fox Trot—Victor Military Band	17808	10	.75
Good-Bye Broadway, Hello France	and Rolling in His Little Rolling Chair—Conway's Band	35649	12	1.25
Good Scout—One-Step	and Universal Fox Trot (Banjo) Vess L. Ossman	17952	10	.75
Harlequin—One-Step	and Two-Key Rag—Fox Trot—Conway's Band	18106	10	.75
Happy Heinie—Pryor's Band	and La Sorella March—Victor Orchestra	16084	10	.75
Harry von Tilzer—Medley One-Step	and Down Where the Swanee—V. Mil. B	35548	12	1.25
Harry von Tilzer Popular Medley One-Step	and I'm On My Way—Victor B	35458	12	1.25
Have a Heart—Medley Fox Trot	and Love o' Mike—One-Step—Victor Band	35621	12	1.25
Hesitation Blues	and Kansas City Blues—Fox Trot—Victor Military Band	18163	10	.75
Hezekiah and In Alabama, Dear, With You—Medley Fox Trot	Conway's Band	35501	12	1.25
High Jinks	and Laughing Husband Medley—One-Step—Victor Band	35376	12	1.25
Hip-Hip Hooray	and I'm Simply Crazy Over You Medley—Victor Band	35515	12	1.25
Hitchy-Koo—Medley	and Ziegfeld Follies—Medley One-Step—Smith's Orch	18334	10	.75
Honky Tonky One-Step	and Pom Pom—Medley One-Step—Victor Military B	18039	10	.75
Honolulu, America Loves You—Medley	and It's Not Your Nationality—One-Step—Victor Band	35618	12	1.25
Horse Trot (Davis)	and Down Home Rag (Sweatman) V. Military Band	17340	10	.75
Horse Trot (Davis)	and Peg o' My Heart—One-Step—V. Military Band	35362	12	1.25
How's Every Little Thing in Dixie—Med.	and Follow Me Fox Trot—Victor B	35619	12	1.25
Hummer Medley—One-Step	Accordion and Hungarian Rag—Pietro	17609	10	.75
Hungarian Rag (Lenzberg)	and All for the Girls Medley—Conway's Band	17392	10	.75
I Can Dance With Everybody One-Step	and Yaaka Hula Fox Trot—Victor B	35546	12	1.25
I Didn't Raise My Boy to Be a Soldier	and Little House Upon the Hill—Victor B	35438	12	1.25
I'm Going Back to Memphis, Tenn.	and Trail of the Lonesome Pine—Victor B	35302	12	1.25
I'm On My Way to Dublin Bay—Medley	and Harry von Tilzer—Victor B	35458	12	1.25
I'm Simply Crazy Over You Medley	and Hip-Hip Hooray—Victor Band	35515	12	1.25
Indiana Medley	and Midnight Frolic Medley—Fox Trot—Conway's Band	35645	12	1.25
Indianola Patrol One-Step	and Toots One-Step—Mandolin—Dr. Penney	17694	10	.75
In My Harem Medley	and That's How I Need You—Medley—V. Military B	17325	10	.75
In the Beautiful Seaside Air—Medley	and They Made it Nice—Conway's B	35572	12	1.25
In the Golden West Medley	and Dreaming—Valse Boston—V. Military Band	35295	12	1.25
International Rag Medley	and Bobbin' Up and Down Medley—Trot—V. Mil. B	17487	10	.75
It's Tulip Time in Holland Medley One-Step	(Street Piano) and Georgia Grind—Fox Trot (Street Piano) Signor Grindino	17884	10	.75
I've a Shooting Box in Scotland	and Money Blues Fox Trot—Smith and his Orch	18165	10	.75
I Wonder What Will William Tell One-Step	Van Eps Trio and Chicken Reel	17799	10	.75
Jamaica Trop One-Step (Never Too Much)	and Parisimo One-Step—V. Mil. B	17606	10	.75
Jane—Medley One-Step	and Hello Frisco—Fox Trot—Victor Band	35478	12	1.25
Jungle Moon (Wenrich) Pryor's Band	and Temptation Rag—Pryor's Band	16511	10	.75
Knockabout March (Way Down South)	and Down the Field March—Pryor's B	17289	10	.75
La Brulante	and Sari Waltzes—Hesitation or Boston—Victor Military Band	35364	12	1.25

VICTOR RECORDS

Number Size

DANCE RECORDS—ONE-STEPS—Continued

Laughing Husband Medley	and High Jinks—One-Step—Victor Band	35376	12	1.2
Listen to This—One-Step	and Brown Skin—Fox Trot—Victor Band	18203	10	.7
Little House Upon the Hill Medley	and I Didn't Raise My Boy—Victor B	35438	12	1.2
Loading Up the Mandy Lee—Medley	and Johnny Get a Girl—Victor Band	35562	12	1.2
Love o' Mike—One-Step	and Have a Heart—Med. Fox Trot—Victor Band	35621	12	1.2
Lucy's Sextette—Conway's Band	and My Own Iona—Fox Trot—Victor Band	18219	10	.7
Maui Aloha—One-Step	and Pua Carnation—Guitars—Louise-Ferera	18087	10	.7
Maurice Glide	and They're On Their Way—Victor Band	17592	10	.7
Melinda's Wedding Day—Medley				
and Last Night Was the End of the World—Hesitation or Boston—V. Mil. B		17362	10	
Memphis Blues	and Rag-a-Muffin Rag—One-Step—Victory Military Band	17619	10	.7
Merry Whirl—One-Step	and Kangaroo Hop—Fox Trot—Ossman's Banjo Orch	35536	12	1.2
Metropolitan Hits Medley	One-Step Accordion and Corker Medley—Pietro	17664	10	.7
Michigan Medley	and My Lady of the Telephone—Victory Military Band	35414	12	1.2
Midnight Whirl Rag	One-Step and Tipperary Medley	35431	12	1.2
Miss Springtime Medley	and Chinese Fox Trot Medley—Victory Military Band	35598	12	1.2
Molly Dear, It's You I'm After—Medley	and A Little Bit of Heaven—Victor B	35522	12	1.2
Mr. Black Man (Pryor)	and Jolly Fellows March—Pryor's Band	16668	10	.7
My Lady of the Telephone	One-Step and Michigan Medley—1-Step—V. Mil. B	35414	12	1.2
My Little Dream Girl	Medley One-Step and Those Charley C.—Victor Band	35469	12	1.2
My Little Girl—Medley	and Down in Bom-Bombay—Medley—Conway's Band	35495	12	1.2
My Sweet Adair—Medley 1-Step	and Araby—Medley One-Step—Conway's B	35496	12	1.2
New York Hippodrome Medley	One-Step or Trot			
and When It's Apple Blossom Time in Normandy—One-Step—V. Military B		35333	12	1.2
Nobody Home Med. One-Step	and My Bird of Paradise Fox Trot—Victory B	35457	12	1.2
Notoriety Rag	and Chinese Picnic and Oriental Dance Medley—Van Eps Trio	17601	10	.7
Oh Johnny, Oh—Medley	and Dance and Grow Thin—Fox Trot—Smith's Orch	18313	10	.7
Oh My Love Medley	One-Step and When You Wore a Tulip—Victor Band	35421	12	1.2
Oh You Beautiful Doll—Pryor's Band	and Gaby Glide—Trot—Pryor's Band	17063	10	.7
Old Faithful March	and Cotton—Breakdown—Trot (Von Tilzer) Pryor's Band	16044	10	.7
Ole Virginny	One-Step and Siam—Medley Fox Trot—Victory Military Band	35561	12	1.2
On Jersey Shore March (Pryor)	and Coon Band Contest—Pryor's Band	16079	10	.7
On the Dixie Highway—One-Step	and Teasing the Cat—One-Step—Van Eps Trio	18226	10	.7
On the Rocky Road to Dublin	and Poppies (Moret) Pryor's Band	16086	10	.7
On the 5.15 Medley	One-Step and Don't Take My Darling Boy—Victor Band	35445	12	1.2
On Your Way—One-Step	and Hilda Fox Trot—Victory Military Band	18047	10	.7
Over There	and Where Do We Go from Here Medley—Victor Band	18370	10	.7
Pack Up Your Troubles—Medley	One-Step			
and Century Girl—Fox Trot—Victor Band		18218	10	.7
Parisimo	One-Step and Jamais Trop One-Step (Never Too Much) Victor B	17606	10	.7
Pass Around the Apples	Once Again—Medley and So Long, Letty—Victor B	35612	12	1.2
Peg o' My Heart	and Pullman Porters on Parade—Victory Military Band	17465	10	.7
Peg o' My Heart (Fischer)	and Horse Trot (Davis) Victor Military Band	35362	12	1.2
Pick a Chicken—One-Step	and Bayside Fox Trot—Victory Military Band	17687	10	.7
Pom Pom—Medley	One-Step and Honky Tonky One-Step—Victory Military B	18039	10	.7
Poppies (Moret)	and On the Rocky Road to Dublin—Pryor's Band	16086	10	.7
Pullman Porters on Parade	and Peg o' My Heart—Victory Military Band	17465	10	.7
Put on Your Slippers	and Honolulu Hickie Boola Boo—Fox Trot—Victor B	35628	12	1.2
Rag-a-Muffin Rag	and Memphis Blues—One-Step—Victory Military Band	17619	10	.7
Ramshackle Rag (Leo Snyder)	and That Flying Rag (Pryor) Pryor's Band	17021	10	.7
Real Swing March (Theumser)	and That Rag (Brown) Pryor's Band	16043	10	.7
Red Rose Rag—Trot (Wenrich) Pryor's Band				
and Round the World Selection—One-Step or Trot (arr. by O'Hare) V. Mil. B		17138	10	.7
Rolling in His Little Rolling Chair	and Goodbye, Broadway—Conway's Band	35649	12	1.2
Rose of the Mountain Trail Medley	and My Croony Melody—V. Military B	17617	10	.7
Same Sort of Girl—Medley	One-Step and Reuben Fox Trot—Victor Band	35402	12	1.2
She is the Sunshine of Virginia—Medley	and The Big Show—Victor Band	35587	12	1.2
Siss-Boom-Ah!—One-Step	and American Jubilee—Fox Trot—Conway's Band	18109	10	.7
Skyscraper—One-Step	and Introduce Me—Fox Trot—Conway's Band	18115	10	.7
Slippery Hank	and Yah-de-dah—Fox Trot—Fuller's Famous Jazz Band	18321	10	.7
Slippery Place Rag (Hacker)	and Alexander's Ragtime Band—V. Military B	17006	10	.7
Smiler Rag	and Too Much Ginger—One-Step—Van Eps Trio	17575	10	.7
Something Seems Tingle-Ingle-Ing Med. One-Step	and All He Does—Victor B	35393	12	1.2
Spooky Spooks	and They're Wearing 'em Higher—One-Step—Victor Band	18252	10	.7
St. Elmo—One-Step	and Oh Boy—Medley Fox Trot—Smith's Orchestra	35630	12	1.2
Swanee Ripples Rag	and Sympathy Waltz (From "The Firefly") Victor Mil. B	17585	10	.7
Sweetie Mine—Medley	and For Your Country and My Country—Conway's B	18345	10	.7
Teasing the Cat—One-Step	and On the Dixie Highway—One-Step—Van Eps Trio	18226	10	.7
Temptation Rag (Weslyn-Lodge)	and Jungle Moon—Pryor's Band	16511	10	.7
Tennessee, I Hear You Calling—One-Step	and Girl From Utah—Victor B	35425	12	1.2
That Rag (Brown)	and Real Swing March—Pryor's Band	16043	10	.7
They're On Their Way to Mexico	and Maurice Glide—Victor Band	17592	10	.7
They're Wearing 'em Higher—Medley	and Spooky Spooks—Victor Band	18252	10	.7
This Way Out	and You're in Love—Medley Fox Trot—Smith's Orchestra	18275	10	.7
Those Charlie Chaplin Feet Medley	One-Step and My Little Girl—Victor B	35469	12	1.2

VICTOR RECORDS

Number

Size

DANCE RECORDS—ONE-STEPS—Continued

Tipperary Medley—One-Step	and Midnight Whirl Rag—Victor Band	35431	12	1.25
Too Much Ginger	and Smiler Rag (Banjo, etc.) Van Eps Trio	17575	10	.75
Too Much Mustard (Tres Moutarde) and Gertrude Hoffmann Glide—Victor B		17292	10	.75
Toots One-Step (Arndt) and Indianola Patrol One-Step—Mandolin—Penney		17694	10	.75
Trail of the Lonesome Pine—Medley Trot				
and I'm Going Back to Memphis, Tenn.—Medley—Victor Military B		35302	12	1.25
Trilby Rag One-Step	and Setting the Pace One-Step—Conway's Band	35487	12	1.25
Uncle Tom—One-Step and Arrah Go On—Medley One-Step—Victor Military B		18082	10	.75
Very Good Eddie—Medley	and Around the Map—Medley—Victor Band	35528	12	1.25
Virginia (Ringleben) Pryor's Band	and Kerry Mills' Barn Dance—Dance O	16003	10	.75
Wake Up, America!—Medley and Cumberland—Medley One-Step—Victor B		35541	12	1.25
Watch Your Step Medley One-Step	and Pigeon Walk Fox Trot—Victor Mil. B	17727	10	.75
Way Down in Arkansas—Medley and I Can Hear the Ukuleles—Victor Band		35635	12	1.25
Welcome Honey to Your Old Plantation Home				
and Have a Heart Fox Trot—Conway's Band		35571	12	1.25
When It's Apple Blossom Time in Normandy				
and New York Hippodrome Medley Trot—Victor Military Band		35333	12	1.25
When It's Circus Day Back Home	and Hawaiian Butterfly—Victor Band	35634	12	1.25
When It's Night-time—Victor B and Violets—Waltz Hesitation—Conway's B		35396	12	1.25
When It's Orange Blossom Time—Medley and Sybil Medley Fox Trot—Victor B		35540	12	1.25
When Old Bill Bailey Plays the Ukulele—Medley				
and Stop, Look and Listen—Medley Fox Trot		35521	12	1.25
When the War is Over—One-Step and Fox Trot Day—McKee's Orchestra		17817	10	.75
When You Wore a Tulip Med. One-Step and Oh My Love One-Step—Victor B		35421	12	1.25
Where Do We Go from Here—Medley March and One-Step				
and Over There—Victor Band		18370	10	.75
While They Were Dancing Around Medley—Victor Band				
and Crazy Bone Rag—One-Step—U. S. Marine Band		35380	12	1.25
Witmark Medley—One-Step and When Sun Goes Down—Fox Trot—Victor B		35604	12	1.25
Who Paid the Rent Medley	and Hesitation Waltz—Victor Band	17588	10	.75
Ziegfeld Follies—Medley and Hitchy Koo Medley One-Step—Smith's Orchestra		18334	10	.75

The following three records were recorded when the One-Step was first

introduced, and are rather slow for present use, but can be used for teach-

ing, also Barn Dance and Schottische.

Alexander's Ragtime Band (Berlin) and Slippery Place Rag—Victor Mil. B	17006	10	.75
Everybody Two-Step and Robert E. Lee Medley—Victor Military Band	17271	10	.75
Gaby Glide (Hirsch) and Oh You Beautiful Doll—Pryor's Band	17063	10	.75

PAUL JONES—See "One-Steps"

NOTE—The One-Step is generally used for the Paul Jones, but any Fox Trot, Canter or old-fashioned Waltz may be used.

PAVLOWA GAVOTTE

Pavlowa Gavotte (The Glow Worm) and Melody in F—Half and Half—Victor B	35403	12	1.25
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POLKAS

All for the Girls Medley	and Hungarian Rag—Conway's Band	17392	10	.75
Always Gallant Polka	and Dancing in the Barn—Victor Dance Orchestra	16181	10	.75
Always Gallant Polka	and Navajo Two-Step—Victor Dance Orchestra	35059	12	1.25
American Polka—Accordion (Kimmel)	and Dance of the Fairies—Lyons	16048	10	.75
Dixieland (with Bells) Conway's Band	and To Have and to Hold—Victor B	17477	10	.75
Frangesa March—Pryor's Band	and Songe d'Automne—Bohemian Orchestra	16760	10	.75
Free and Easy Polka	and Tanzweise—Castle Polka—Victor Band	17644	10	.75
Hiawatha Polka	and Creole Belles (Lampe) Sousa's Band	17252	10	.75
Tanzweise—Castle Polka	and Free and Easy—Castle Polka—Victor Band	17644	10	.75

REELS

Army and Navy Med. Reel—Victor O	and Bonnie Sweet Bessie—Piccolo—Lyons	16004	10	.75
Bob's Favorite Virginia Reel (Bennet)	Victor Dance Orchestra	31632	12	1.00
Boston Virginia Reel—Dance Orch	and Infanta March—Banjo—Van Eps	16847	10	.75
Irish Reels—Medley No. 3	and No. 4 Accordion Solos—Kimmel	17849	10	.75
Devil's Dream Reel—Dance Orch	and Speed the Plow Reel—Dance Orch	16045	10	.75
Medley of Old Time Reels and Favorite Hornpipes—Violin—Charles D'Almaine		16393	10	.75
Medley of Old Reels—D'Almaine Violin and Miss McLeod's Reel—Dance O		35008	12	1.25
Medley of Popular Reels	Accordion Kimmel			
and My Hindoo Man—Xylophone—Lewin		16948	10	.75
Medley Reels No. 2	Accordion Kimmel and Got to See Minstrel Show—Collins	16171	10	.75
Stack of Barley Medley—Irish Reels	and Geese in the Bog—Medley—Kimmel	18193	10	.75

SCHOTTISCHES

Alexander's Ragtime Band (Berlin)	and Slippery Place Rag—Victor Mil. B	17006	10	.75
Dancing in the Barn—Dance Orch	and Always Gallant—Polka—Dance Orch	16181	10	.75
Everybody Two-Step	and Robert E. Lee Medley—Victor Military Band	17271	10	.75
Gaby Glide (Hirsch)	and Oh You Beautiful Doll—Pryor's Band	17063	10	.75
Golden Trumpets Schottische—V. Dance Orch				
	and So Long, Mary—Morgan and Qi	16549	10	.75
Strathspey Medley—Scotch Dance	Dance Orchestra	31438	12	1.00

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VICTOR RECORDS

Number Size

DANCE RECORDS—Continued

TANGO AND MAXIXE (Mattchiche)

Arganarez—Tango	and Enticement Tango—Castle House Orchestra	17556	10	.75
Dengoza—Maxixe (E. Nazareth)	and Destiny Waltz—Boston—Victor Band	35375	12	1.25
Didi—Tango	and Una Partida—Tango Orquesta Argentina de Ferrer	67602	10	.75
El Amanecer	and Mi Ricurita—Victor Orchestra	17981	10	.75
Enticement Tango (C. Noceti)	and Arganarez—Tango—Castle House Orch	17556	10	.75
Hacienda—The Society Tango	and Desecration Rag—Pianoforte—Arndt	17608	10	.75
Maori—Tango	and Nights of Gladness—Boston or Hesitation—V. Military B	35304	12	1.25
Mi Ricurita Tango	and El Amanecer—Victor Orchestra	17981	10	.75
Una Partida Tango	and Didi—Tango Orquesta Argentina de Ferrer	67602	10	.75
Y Como le Va (Tango) Pryor's B	and Up the Street March—Pryor's B	17062	10	.75

TEACHING PIECES

This number is recorded in unusually slow tempo and is adapted to teaching beginners.

Sobre las Olas Waltz—Pryor's Band	and La Paloma—Sousa's Band	16529	10	.75
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THREE-STEPS

Birds of Love (Ascher)	and Alpha March (Theis) Pryor's Band	17193	10	.75
Czarine, La (Ganne)	and The Globe Trot (Vesey) Victor Band	17980	10	.75
Dorothy Three-Step (Lampe)	and Cupid and the Butterfly (d'Albret) Victor B	35532	12	1.25
Golden Lilies—Dance Orch	and Sirens Waltz (Waldteufel) Dance Orch	35070	12	1.25
Love's Spell Three-Step—Victor Band	and See My New Shoes—Conway's B	35535	12	1.25
Moon Winks Three-Step	and Marsovia Waltzes—for dancing—Pryor's Band	16069	10	.75

TOM TUCKER—See "One-Steps"

NOTE—The One-Step is generally used for the Tom Tucker, but any Fox Trot, Canter or old-fashioned Waltz may be used.

TWO-STEPS

Arrah Wana Medley Two-Step	and Barcarolle Waltz—Victor Orchestra	35058	12	1.25
Cakewalk in the Sky—Dance Orch	and Danube Waves Waltz—Dance Orch	35088	12	1.25
Call to Arms Two-Step—Dance Orch	and Valse Ideal—Dance Orchestra	35057	12	1.25
Forward March—Dance Orch	and Minuet—Don Giovanni—Dance Orchestra	35060	12	1.25
Handicap March—Two-Step—Dance Orch	and Très Jolie Waltz—Dance Orch	16182	10	.75
Ivanhoe—Two-Step	and Breezes of the Night Waltz—Pryor's Band	16112	10	.75
Navajo—Victor Dance Orch	and Always Gallant Polka—Victor Dance Orch	35059	12	1.25
Norsemen—Victor Dance Orch	and Over the Waves Waltz—Dance Orch	16384	10	.75
Oh You Beautiful Doll—Pryor's Band	and Gaby Glide—Victor Orchestra	17063	10	.75
Red Mill Two-Step—Dance Orch	and Daughter of Love Waltzes—Dance Orch	35113	12	1.25
Society Swing Two-Step—Pryor's Band	and Fascinator March—Pryor's Band	16952	10	.75
Tammany Two-Step—Dance Orch	and Pearls of Dew Mazurka—Dance Orch	35037	12	1.25
Two-Step Medley, No. 10—Dance Orch	and Love and Spring Waltzes—Dance O	35190	12	1.25

TWO TWO

Two Two Dance	and Broken Doll—Fox Trot or London Taps—Victor Band	35599	12	1.25
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VARSOVIENNE

See My New Shoes—Conway's Band	and Love's Spell—Victor Band	35535	12	1.25
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WALTZES

Adele Waltzes (Philipp)	and Girl on the Film (Sirmay) Victor Military Band	35361	12	1.25
Aloha Oe—Hawaiian Medley—Victor B	and Home, Sweet Home—Conway's B	17733	10	.75
American Airs Waltz—Dance Orchestra	and Free Lance March—Sousa's B	35163	12	1.25
Angel's Dream—Waltz (Herman)	and Nightingale Waltz—Conway's Band	35500	12	1.25
Auf Wiedersehn Waltz—Dance Orch	and Chinese Blues—Sousa's Band	35514	12	1.25
Barcarolle—Hesitation or Boston	and Passing of Salome—Waltz—Victor Band	35383	12	1.25
Blue Danube Waltz (Johann Strauss)	For records see "Blue Danube"			
Breeze of the Night Waltz—Pryor's Band	and Ivanhoe Two-Step—Pryor's Band	16112	10	.75
Cecile—Waltz Hesitation	and Esmeralda—Waltz Hesitation—Castle House O	35373	12	1.25
Cecile—Waltz Hesitation	and Millicent—Waltz Hesitation—Victor Military Band	17682	10	.75
Chocolate Soldier Waltzes—Pryor's B	and Dollar Princess W.—Victor Orch	16473	10	.75
Congratulations Waltz (Castle's Lame Duck Waltz)	and Castle House Rag—Europe's Society Orchestra	35372	12	1.25
Cupid Astray Waltz—Dance Orch	and Garden of Dreams Waltz—Dance Orch	16582	10	.75
Danube Waves Waltz—Dance Orch	and Cakewalk in the Sky—Dance Orch	35088	12	1.25
Daughter of Love Waltzes—Dance Orch	and Red Mill Two-Step—Dance Orch	35113	12	1.25
Destiny Waltz—Boston or Hesitation	and Dengoza—Maxixe—Victor Band	35375	12	1.25
Dreaming	and In Golden West Medley—One-Step or Trot—Victor Military B	35295	12	1.25
Drigo's Serenade (From "Millions d'Arlequins")	and Havanola—Smith's O	35615	12	1.25
Elaine—Valse Hesitation	and Estellita—Valse Pathetique—McKee's Orch	35475	12	1.25
Esmeralda—Waltz Hesitation	and Cecile—Waltz Hesitation—Castle House O	35373	12	1.25
Estellita—Valse Pathetique	and Elaine—Valse Hesitation—McKee's Orch	35475	12	1.25
Evensong Waltz	and Get Off My Foot—Fox Trot—Smith's Orchestra	18247	10	.75
Fascination Waltz	and For Me and My Gal—Medley Fox Trot—Smith's Orch	35640	12	1.25
Fiore—Waltz Hesitation	and Valse Marie—Hesitation—Victor Military Band	17726	10	.75
Flame of Love—Waltz	and Henrietta Waltz—Victor Military Band	35417	12	1.25
Floreine Waltz	and Missouri Waltz—Victor Military Band	18026	10	.75
Fox Favorites—Medley—Victor Orch	and Songs of the Night—Smith and his Orch	35593	12	1.25
Garden of Dreams Waltz—Dance Orch	and Cupid Astray Waltz—Dance Orch	16582	10	.75
Genée Waltzes ("Soul Kiss") Dance O	and Venus on Earth Waltz—Sousa's B	35164	12	1.25

VICTOR RECORDS

Number

Size

DANCE RECORDS—WALTZES—Continued

Girl on the Film (Sirmay) and Adele Waltzes (Philipp) Victor Military B	35361	12	1.25
Gitana Waltz—Dance Orchestra and Sobre las Olas Waltz—Dance Orchestra	35138	12	1.25
Henrietta Waltz and Flame of Love—Waltz—Victor Military Band	35417	12	1.25
Hesitation Waltz (McNair-Ilggenfritz) Pianoforte and From Soup—Arndt	17558	10	.75
Hesitation Waltz and Who Paid the Rent—Victor Military Band	17588	10	.75
Home Sweet Home Med. Waltz—Conway's B and Aloha Oe Waltz—Victor B	17733	10	.75
If I Knock the "L" Out—Waltz and Canary Cottage—One-Step—Victor Band	35579	12	1.25
I Love My Love Waltz—Dance Orch and Love's Dreamland Waltz—Dance Orch	35023	12	1.25
Illusion Valse—Hesitation and Only Girl Waltz Hesitation—Victor Dance Or	35436	12	1.25
Immortellen Waltz—Dance Orchestra and Pink Lady Waltzes—Dance Orch	35194	12	1.25
In Wintertime Waltz and A Perfect Day Medley—McKee's Orchestra	35511	12	1.25
Irresistible Waltz and Yearning for You—McKee's Orchestra	35575	12	1.25
Isle d'amour—Waltz and Flower Garden Ball—Trot—Victor Military Band	35346	12	1.25
Kiss Waltz (Strauss) Dance Orchestra and Polka Francats—Victor Orch	16315	10	.75
La Gitana—See "Gitana," above			
Last Night Was End of the World Waltz and Melinda's Wedding Day—Victor B	17362	10	.75
Little Bit of Heaven—Medley Waltz and Molly Dear—Victor Band	35522	12	1.25
Little Grey Home in the West and Little Love, A Little Kiss—V. Military B	17547	10	.75
Little Love, A Little Kiss and Little Grey Home in the West—Victor Band	17547	10	.75
Love's Dreamland Waltz—Dance Orch and I Love My Love Waltz—Dance Orch	35023	12	1.25
Love's Hesitation Valse and Valse June—Victor Military Band	17595	10	.75
Love and Spring W—Dance Orch and Two-Step Medley, No. 10—Dance Orch	35190	12	1.25
Luna Waltzes—Pryor's Band and When the Robins Nest Again—Oakland	35126	12	1.25
Marsovia Waltzes and "Moon Winks" Three-Step—Pryor's Band	16069	10	.75
Merry Widow Waltz (Lehár) Victor Dance Orchestra	31655	12	1.00
Mighty Lak' a Rose and Millicent—Waltz Hesitation—McKee's Orchestra	35395	12	1.25
Mikado Waltzes—Pryor's Band and Belle of New York Selection—Pryor's B	35124	12	1.25
Militaire Waltz—V. Dance Orch and Over the Waves Waltz—Sousa's Band	35068	12	1.25
Millicent and Mighty Lak' a Rose—Waltz Hesitation—McKee's Orchestra	35395	12	1.25
Millicent—Waltz Hesitation and Cecile—Waltz Hesitation—Victor Band	17682	10	.75
Minor and Major Waltz and Clarabelle Waltz—McKee's Orchestra	35446	12	1.25
Missouri Waltz and Florene Waltz—Victor Military Band	18026	10	.75
Mondaine Waltz and For You a Rose—Medley Fox Trot—Smith's Orch	35648	12	1.25
My Clarabelle Waltz (McKee) and Minor and Major Waltz—McKee's Orch	35446	12	1.25
Nightingale Waltz (Czibulka) and Angel's Dream—Conway's Band	35500	12	1.25
Nights of Gladness (Aucliffe) and Maori—Tango—Victor Military Band	35304	12	1.25
Only Girl Waltz Hesitation and Illusion Waltz—Hesitation—Victor Dance Or	35436	12	1.25
Over the Waves—Victor Dance Orch and La Gitana Waltz—Dance Orch	35138	12	1.25
Over the Waves—Victor Dance Orch and Norsemen—Two-Step—Dance Orch	16384	10	.75
Over the Waves Waltz—Sousa's Band and Militaire Waltz—Victor Dance O	35068	12	1.25
Passing of Salome—Waltz Hesitation and Barcarolle—Waltz—Victor Band	35383	12	1.25
Peasant Girl Waltz Medley and Magic Melody Fox Trot—Victor Mil. Band	35468	12	1.25
Perdita Waltz (McKee) and Rosalie Waltz—McKee's Orchestra	35481	12	1.25
Perfect Day—Medley Waltz and In Wintertime Waltz—McKee's Orchestra	35511	12	1.25
Pink Lady Waltzes—Dance Orch and Immortellen Waltz—Dance Orchestra	35194	12	1.25
Poet's Vision—Waltz and The Clown Dance—Fox Trot—Conway's Band	18142	10	.75
Princess Pat Waltzes and Somewhere a Voice is Calling—Victor Orchestra	35534	12	1.25
Riverside Bells Waltz and Youth and Beauty Waltz (McKee) McKee's Orch	35526	12	1.25
Rosalie Waltz (McKee) and Perdita Waltz—McKee's Orchestra	35481	12	1.25
Sari Waltzes (Kalman) and La Brulante—One-Step or Trot—V. Military B	35364	12	1.25
Sirens Waltz—Dance Orchestra and Golden Lilies—Three-Step—Dance Orch	35070	12	1.25
Sobre las Olas Waltz—See "Over the Waves," above			
Somewhere a Voice is Calling—Medley and Princess Pat Waltzes—Victor Orch	35534	12	1.25
Songs of the Night—Smith and his Orchestra and Fox Favorites—V. Dance Or	35593	12	1.25
Southern Roses Waltz—Pryor's B and Blue Danube Waltz—Sousa's B	35289	12	1.25
Sphinx Waltz (Popy) and Tally-Ho Fox Trot (Bird) McKee's Orchestra	35460	12	1.25
Spring, Beautiful Spring Waltz and Roses and Memories—Victor Orchestra	35200	12	1.25
Sympathy Waltz (From "The Firefly") and Swanee Ripples Rag—Victor Military Band	17585	10	.75
That's How I Need You—Medley and In My Harem—Medley—V. Military B	17325	10	.75
To Have, To Hold—Victor B and Dixieland—One-Step or Trot—Conway's Band	17477	10	.75
To-night's the Night Waltz and Maid in America Medley Fox Trot—Victor B	35439	12	1.25
Tres Jolie Waltz—Dance Orch and Handicap March—Two-Step—Dance Orch	16182	10	.75
Valse Ideale—Dance Orchestra and Call to Arms—Two-Step—Dance Orch	35057	12	1.25
Valse June (Baxter) and Love's Hesitation Valse—Victor Military Band	17595	10	.75
Valse Marie—Hesitation and Fiora—Waltz Hesitation—Victor Military Band	17726	10	.75
Violets—Waltz Hesitation—Conway's Band and When It's Night-time One-Step—Victor Military Band	35396	12	1.25
Waltz from Drigo's Serenade (from Harlequin's "Millions d'Arlequins") and Havanola—Fox Trot—Smith and his Orchestra	35615	12	1.25
Waltz We Love and Underneath the Stars—Medley Fox Trot—Victor Orchestra	35523	12	1.25
Wedding of the Winds Waltz (Hall) Victor Dance Orchestra	31253	12	1.00
Wedding of the Winds Waltz—Pryor's B and Berceuse—Cello—Sorlin	16387	10	.75
Wiener Blut—Waltz and Old Comrades March—Victor Military Band	17470	10	.75
Yearning for You—Waltz and Irresistible Waltz—McKee's Orchestra	35575	12	1.25
Youth and Beauty Waltz and Riverside Bells Waltz (McKee) McKee's Orch	35526	12	1.25

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VICTOR RECORDS

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Number	Size	
18134	10	.75
16181	10	.75
17856	10	.75
18280	10	.75
45123	10	1.00
67553	10	.75
67553	10	.75
67554	10	.75
67554	10	.75
35476	12	1.25
45050	10	1.00
35381	12	1.25
17373	10	.75
74395	12	1.50
35088	12	1.25
87181	10	2.00
88355	12	3.00
16469	10	.75
35609	12	1.25
17300	10	.75
17020	10	.75
16661	10	.75
16557	10	.75
35614	12	1.25
17768	10	.75
35614	12	1.25
18315	10	.75

- Dancing Down in Dixieland** (Olman-Bibo) **M. J. O'Connell**
Mississippi Days (Banjo by Van Eps) *Peerless Quartet*
- Dancing in the Barn—Schottische** **Victor Dance Orch**
Always Gallant Polka (Fahrbach) *Dance Orchestra*
- Dancing the Jelly Roll** (Vincent-Paley) **Collins and Harlan**
Listen to That Dixie Band (Yellen-Cobb) *Collins and Harlan*
- Dandy Medley—Fox Trot**—(See "Medley No. 91") **Pietro**
Winner Medley—Fox Trot *Accordion* *Pietro*
- Daniel in the Lion's Den** (McCarthy-Fisher) **Nora Bayes**
Pull the Cork Out of Erin *Nora Bayes*

DANISH RECORDS—See also Victor Danish Catalogue

- Björneborgarnes Marsch and *Finska Rytteriets Marsch—Elite Orkester* **67553** 10 .75
 Finska Rytteriets Marsch and *Björneborgarnes Marsch—Elite Orkester* **67553** 10 .75
 Husarernes Revy Marsch and *Napoleons Marsch—Elite Orkester* **67554** 10 .75
 Napoleons Marsch over Alperne and *Husarernes Marsch—Elite Orkester* **67554** 10 .75

Danish Folk Dance—See "Educational Records, Folk Dances"

- Danny Deever** (Kipling-Damrosch) **Reinald Werrenrath**
On the Road to Mandalay (Kipling-Speaks) *Frederick Wheeler*
- Danse Creole** (Op. 94) (Chaminade) *Pianoforte* **Frank La Forge**
Pasquinade—Caprice (Op. 59) (Gottschalk) *Frank La Forge*
- Danse Macabre** (Op. 40) (Saint-Saëns) **Vessella's Italian Band**
Jewels of the Madonna—1st Entr' acte (Wolf-Ferrari) *Victor Orch*
- Danse Styrienne—Czardas** (Michiels) **Victor Concert Orch**
Un peu d'amour (A Little Love) *Victor Concert Orchestra*
- Dans les Bois** (Voice of the Woods) (Waldstimmen) *Violin* **Elman**
Danube Waves Waltz (Ivanovici) **Victor Dance Orchestra**
- Cakewalk in the Sky, The* (Harney) *Victor Dance Orchestra*
- Danza—Tarantella Napolitana** (Pepoli-Rossini) *In Italian* **Bori**
Danza—Tarantella Napolitana (Pepoli-Rossini) *In Italian* **Caruso**
- Darkies' Dream** (Reeves) **Pryor's Band**
Sorgenlos Polka (Ochs) *Xylophone* *Wm. H. Reitz*
- Darktown Camp Meetin' Experiences** **Victor Vaudeville Co**
Court Scene in Carolina (Collins-Campbell) *Victor Vaudeville Co*
- Darktown Editors** **Golden and Hughes**
At the Levee on Revival Day *Collins and Harlan*
- Darktown Poets—Darky Specialty** **Golden and Hughes**
Everybody's Doing it Now *Collins and Harlan*
- Darky and the Boys, The** ("Walnut Story") **Edwin Whitney**
Old Oaken Bucket—Parody *Nat M. Wills*
- Darky School Days** **Golden and Hughes**
Morning After the Night Before, The (Moran-Helf) *Murray*

- Darky Songs—Darky Humor—See "Bingham," "Daniel in the Lion's Den," "Don't Slam That Door," "Fare Thee, Honey, Fare Thee Well," "Fisk Jubilee Quartet," "Golden and Hughes," "Ghost of the Ukulele," "Mammy Blossom's Possum Party," "Miller, Reed," "Negro Songs," "New Parson at Darktown Church," "Tuskegee Institute Singers" and "Wills"**

- Darky's Oration on Woman** (Darky Specialty with Banjo) **Golden-Marlowe**
Darky Waiters (with Banjo) *Golden-Marlowe*

- Darky Specialties—See "American Quartet," "Bingham," "Dallas Blues," "Golden," "Golden and Heins," "Golden and Hughes," "Golden and Marlowe," "Homesickness Blues," "Jones and Spencer," "Miller, Reed" and "Vaudeville Company"**

- Darky Stories—Comic Monologue** **Nat M. Wills**
Too Much Dog—Comic Monologue *Nat M. Wills*

- Darky Waiters** (Darky Specialty with Banjo) **Golden-Marlowe**
A Darky's Oration on Woman *Golden-Marlowe*

- Darlin'** (Frost) **Tom Lamere**
Sing Me Love's Lullaby *Tom Lamere*

VICTOR RECORDS

	Number	Size	
Darling Nellie Gray (Hanby) Hayden Quartet	16174	10	.75
<i>In the Shade of the Old Apple Tree</i> (Van Alstyne) Henry Burr			
Darling Nellie Gray (Hanby) Violin Samuel Gardner	17888	10	.75
<i>Long, Long Ago</i> (Bayly) Violin Samuel Gardner			
Darling Nellie Gray (Hanby) Peerless Quartet	18195	10	.75
<i>Carry Me Back to Old Virginny</i> (Bland) Orpheus Quartet			
Dartmouth College Air —See "Medley No. 1"			
Das —For titles beginning with this German article see the next word— as "Das Rheingold"—see "Rheingold"			
Dash for the South Pole, A Sir Ernest Shackleton	70014	12	1.25
D'ASSY, MONS. PIERRE —See "Faust"			
Daughter of Jairus —See "Love Divine"			
Daughter of Love Waltzes (Bennet) Victor Dance Orchestra	35113	12	1.25
<i>Red Mill Two-Step</i> (Herbert) Victor Dance Orchestra			
DAUGHTER OF THE REGIMENT (<i>La Fille du Regiment</i>) (Donizetti) (Paris, 1840) (See "Victrola Book of the Opera")			
<i>Overture</i> —Pryor's Band and <i>Dance of the Serpents</i> (Boccalari) Pryor's Band	35065	12	1.25
<i>Per viver vicino</i> (To Be Near Her) <i>In Italian</i> John McCormack	74221	12	1.50
<i>Salut à la France</i> (Salute to France) <i>In French</i> and <i>Madame Butterfly</i> — <i>Sur la mer calmée</i> — <i>In French</i> — Mlle. Heilbronner	35409	12	1.25
<i>Selection</i> — Vessella's Band and <i>Fra Diavolo Selection</i> — Vessella's Band	35191	12	1.25
<i>Variations on an Air</i> <i>In French</i> Frieda Hempel	88404	12	3.00
Daughters of America March (Lampe) Conway's Band	17402	10	.75
<i>Bay State Commandery March</i> (Burrell) Conway's Band			
DAVENPORT, EDGAR L. , American Actor—Records by—See "Lasca," "Little Breeches" and "Sheridan's Ride"			
DAVI, Basso —See "Aida"			
David —Bible Story Pauline Potter	35420	12	1.25
<i>Life of Our Lord</i> —Bible Story Pauline Potter			
David Copperfield —See "Battis"			
DAVIDOW, Tenor —See "Traviata"			
DAVIS, LILLIAN , Contralto—See "Hold Me in Your Loving Arms," also "Duets, Vocal"			
DAVIS' HUNGARIAN ORCHESTRA, MEYER —(See "Hungarian Orchestra Records")			
Dawn of Love (Bendix) <i>With Celesta</i> Neapolitan Trio	18296	10	.75
<i>La Cinquantaine</i> Xylophone William H. Reitz			
Day at West Point —Descriptive Mil. Piece ("Medley 92") Pryor's B	16021	10	.75
<i>Artful Artie Two-Step</i> (Pryor) Arthur Pryor's Band			
Day by Day the Manna Fell (Christian Science Hymn) Hemus	17428	10	.75
<i>In Thee, Oh Spirit, True and Tender</i> (Christian Science) Hemus			
Day Dreams (Chauncey Olcott) Harry Macdonough	35062	12	1.25
<i>My Old Kentucky Home</i> (Foster) Elsie Baker			
Day Dreams, Visions of Bliss —(From "Spring Maid") (Rheinhardt) Christie MacDonald and Lyric Quartet	60061	10	.75
DE ANGELIS, ANGELA , Soprano—See "Ernani" and "Trovatore"			
Dead March from "Saul" (Handel) Pryor's Band	16980	10	.75
<i>Marche Heroique</i> (Saint-Saëns) Pryor's Band			
Dear Delightful Women (From "Balkan Princess") Reinald Werrenrath and Chorus	16872	10	.75
<i>Luxembourg Waltz</i> (Lehár) Whistling Guido Gialdini			
Dear Heart (Bingham-Mattei) Tenor George Hamlin	74140	12	1.50
Dear Heart (Mattei) <i>Violin-Flute-Harp</i> Neapolitan Trio	35210	12	1.25
<i>Fond Memories</i> (Süsses Sehnen) Neapolitan Trio			
Dearie (Kummer) Elsie Baker	17189	10	.75
<i>Oh, Promise Me</i> (From "Robin Hood") Alan Turner			
Dearie Girl (Do You Miss Me?) (Whitney) Hindermeyer	17857	10	.75
<i>That's the Song of Songs for Me</i> Harvey Hindermeyer			
Dear Little Shamrock (Cherry) John McCormack	64153	10	1.00
Dear Little Shamrock (Cherry) George Hamlin	64089	10	1.00

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VICTOR RECORDS

De

	Number	Size
{ Dear Lord and Father (Whittier-Maker) Mr. and Mrs. Wheeler Beautiful Isle of Somewhere (Pounds-Fearis) John Barnes Wells }	16700	10 .75
{ Dear Love Days (Esrom-Morse) Campbell-Burr-Oakland My Little Dream Girl (Gilbert-Friedland) Reed-Harrison }	17789	10 .75
{ Dear Love, Remember Me (Marshall) John McCormack Dear Old Dreamy Honolulu Town (Regá-Lange) Peerless Qt }	64318	10 1.00
{ On Lake Champlain Sterling Trio }	18101	10 .75
{ Dear Old Fashioned Irish Songs My Mother Sang to Me Billy Murray-Irving Kaufman Norah Acushla Will Oakland }	18011	10 .75
{ Dear Old Girl (Buck-Morse) Macdonough and Hayden Qt On the Banks of the Wabash (Dresser) American Quartet }	17397	10 .75
{ Dear Old Yale (2) Eli Yale (Yale Songs) Hayden Quartet Men of Yale March Pryor's Band }	16713	10 .75
{ Dear Rose Marie (Havez-Barron) Peerless Quartet Sing Me the Rosary (Lewis-Klickmann) Orpheus Quartet }	17467	10 .75
{ Death of Custer—Descriptive Fantasia (Wagner) Pryor's B A descriptive American Indian fantasy. Synopsis: Bugle calls in Custer's camp—cavalry march to Sioux camp—the band plays national airs—the Indians respond with war-music—battle of Little Big Horn—death of Custer—Indians rejoicing—scalp dance—arrival of reinforcements—Custer's burial—shots, muffled drums and taps. }	35028	12 1.25
{ My Maryland Fantasia Pryor's Band }		
{ Death of Tower (Introducing "Oh Where is My Little Dog Gone") With Banjo Golden and Heins A Trip to Paradise Golden and Heins }	35641	12 1.25
DE BARTOKY, MATILDA—Soprano Edes-anyám ha bejössz Egerbe (2) Zsindel yezik a kaszánya tetejét (3) Volt nekem egy szép szeretőm Hungarian and Szomorú fűz hervadt lombja (The Willow Branches Cover the Grave) Hungarian Matilda de Bartoky Spviay Si Slavicku Slovak and Ti Suranski Ura Dove—Slovak—de Bartoky	69026 69045	10 .75 10 .75
DE BERIOT, CHARLES-VILFRIDE (duh Bay-ree-oh) See "Andante from Concerto No. 2," "Andante Tranquillo" and "Concerto in C"		
{ De Brewer's Big Hosses (with Male Cho) Homer Rodeheaver The Old-Fashioned Faith (McAuley-Ackley) Homer Rodeheaver }	17455	10 .75
DEBUSSY, CLAUDE ACHILLE (Deh-boos'-ee) (1862—) See "First Arabesque," "L'Après-Midi" and "Nuit d'Étoiles"		
DE CASAS, BIANCA LAVIN, Mezzo-Soprano—See "Aida," "Carmen," and "Pallide Mammole"		
{ Declaration of Independence of the U. S. (Part I) Humphrey Declaration of Independence of the U. S. (Part II) Harry Humphrey }	35291	12 1.25
DECORATION DAY—See "National and Patriotic Airs—America"		
Deep River (Coleridge-Taylor—arr. by Fisher) Frances Alda and Orpheus Quartet	64687	10 1.00
Deep River—Negro Melody (Coleridge-Taylor) Violin Powell	74246	12 1.50
DE GOGORZA, EMILIO, Baritone (deh Go-gor'-thah) (For list of records, portrait and sketch see "de Gogorza" in Pink Section)		
DE GREGORIO, FRANCO, Tenor—See "Bohème," "Gioconda," "Manon," "Manon Lescaut," "Rigoletto," "Tosca" and "Traviata"		
{ De Guardia—Paso Doble (Two-Step) (Margmina) Banda Alabarderos El Baile de Luis Alonzo (Dance) Banda de Alabarderos }	16479	10 .75
Dein gedenk' ich, Margaretha—See "German Records" and "Fornia"		
DERIO, PIETRO—See "Pietro"		
DE KOVEN, REGINALD (1859—) See "My Fairy Prince," "Owl and the Pussy Cat," "Robin Hood," "Robin Red Breast," "Rob Roy"		
DELIBES, LEO (Duh-lee'b') (1836-1891), Compositions by—See "Cop- pelia Ballet," "Lakmé," "Source," "Naila" and "Sylvia"		
{ Delirious Rag—One-Step (Eckstein-Thomas) Piano Solo Thomas A Classical Spasm—Ragtime One-Step Harry Thomas }	18229	10 .75
DE L'ISLE, ROUGET—See "Marseillaise"		
DELLA TORRE, NESTORE, Baritone—See "William Tell"		

VICTOR RECORDS

Number

Size

De

DEL RIEGO, TERESA —See "Oh Dry Those Tears"			
DE LUCA, GIUSEPPE , Baritone (For list of records, portrait and sketch, see "de Luca" in Pink Section)			
DE LUCIA, FERNANDO , Tenor (See "Carmen," "Lohengrin," "Manon," "Rigoletto," "Sonnambula")			
DE LUNA, Bass —See "Ernani," "Faust," "Favorita" and "Trovatore"			
DE LUSSAN, ZELIE , Soprano (See "de Lussan" in Pink Section)			
De Molay Commandery —March (Hall) Victor Military Band <i>Victorious America</i> —March (Eilenberg-Tobani) <i>Conway's Band</i>	18084	10	.75
Dengozo —Maxixe (Ernesto Nazareth) Victor Military Band <i>Destiny Waltz</i> —Boston or Hesitation (Baynes) <i>Victor Military B</i>	35375	12	1.25
Denmark —See "National and Patriotic Airs—Denmark"			
Denver Town (Botsford) American Quartet <i>Night Trip to Buffalo</i> —Irish Comedy <i>American Quartet</i>	16524	10	.75
DENZA, LUIGI —See "Funiculi-Funicula," "May Morning" and "Stelle d'oro"			
DE PACHMANN, VLADIMIR , Pianist (<i>deh Pakh'-man</i>) (For list of records, portrait and sketch see "de Pachmann" in Pink Section)			
DE PADILLA, LOLA ARTÖT , Soprano—See "Königskinder"			
DER —For titles beginning with this German article see the next word. For example: <i>Der Freischütz</i> —See "Freischütz"			
DESCRIPTIVE BAND RECORDS —See "Band, Descriptive"			
DESCRIPTIVE SPECIALTIES —See also "Jones and Spencer"			
Adventures in a Department Store and <i>A Bit of Drama</i> —Murry K. Hill	16944	10	.75
An Evening at Mrs. Clancey's—Vaudeville Co. and <i>I'd Rather Be Outside</i>	16656	10	.75
An Idle Woman's Busy Day and <i>Dallas Blues</i> —Monologues—Marie Cahill	55081	12	1.50
At the County Fair and <i>Pineville Band</i> (with Violin) Taggart	17794	10	.75
At the Village Post Office—Victor Vaudeville Company and <i>I'd Rather Be a Lobster than a Wise Guy</i> —Billy Murray	16036	10	.75
Auction Sale of Household Goods—Spencer and <i>Dog Fight</i> —Spencer and Holt	16107	10	.75
Barnyard Serenade with Imitations—Spencer-Holt and <i>Buffalo Rag</i> —Banjo	16779	10	.75
Christmas Morning at Clancey's—Porter and <i>Clancey's Wooden Wedding</i> —Porter	16936	10	.75
Church Scene—from The Old Homestead Hayden Quartet	31241	12	1.00
Cohan's Wedding and <i>Hungarian Restaurant Scene</i> —Avon Comedy Four	35602	12	1.25
Cornfield Medley—Hayden Qt and <i>Massa's in de Cold Ground</i> —Hayden Qt	16218	10	.75
Court Scene in Carolina and <i>Darktown Campmeetin'</i> —Vaudeville Co	35609	12	1.25
Curiosity Hunt (with Banjo) Golden-Marlowe and <i>Jimmie Trigger Returns</i> —Golden-Hughes	35518	12	1.25
Dallas Blues and <i>An Idle Woman's Busy Day</i> —Monologues—Marie Cahill	55081	12	1.50
Darktown Campmeetin' Experiences and <i>Court Scene</i> —Vaudeville Co	35609	12	1.25
Darky's Oration on Woman (with Banjo) and <i>Darky Waiters</i> —Golden-Marlowe	35614	12	1.25
Darky Waiters (with Banjo) and <i>Darky's Oration on Woman</i> —Golden-Marlowe	35614	12	1.25
Dog Fight—Spencer-Holt and <i>Auction of Household Goods</i> —Spencer	16107	10	.75
Donkey and Driver Violin (An amusing contest between a donkey and his driver) D'Almaine and <i>Golden Dreams</i> —Xylophone—Chris Chapman	16169	10	.75
Down on the Mississippi—American Qt and <i>Minstrels No. 18</i> —Minstrel Co	35143	12	1.25
Farmyard Medley—American Qt and <i>Uncle Josh and the Photographer</i> —Stewart	16676	10	.75
Ginsberg's Stump Speech and <i>The Professor's Birthday</i> —Avon Comedy Four	35606	12	1.25
Goldstein Behind the Bars and <i>Mrs. Rastus Johnson at the Wedding</i> —Bingham	18231	10	.75
Hold-up at Buck Run and <i>Home Run Bill's Defense</i> —Ralph Bingham	35626	12	1.25
Home Run Bill's Defense and <i>Hold-up at Buck Run</i> —Ralph Bingham	35626	12	1.25
Hospital Patients (Comic Specialty) and <i>Liars' Contest</i> —Golden-Marlowe	35577	12	1.25
Imitations of Farm Animals—Hubertus and <i>In a Zoological Garden</i> —Hubertus	17887	10	.75
Krausmeyer and His Dog—Spencer-Holt and <i>Closing Time</i> —Collins-Harlan	17255	10	.75
Laughing Specialty Henry Klausen	52004	10	.60
Laughs You Have Met—Five Famous Comedians and <i>Ticklish Reuben</i> —Stewart	17232	10	.75
Liars' Contest (Darky Specialty) and <i>The Hospital Patients</i> —Golden-Marlowe	35577	12	1.25
Moving Pictures at Pun'kin Centre—Stewart and <i>Old Country Fiddler</i> —Taggart	17931	10	.75
Mrs. Rastus Johnson at the Wedding and <i>Goldstein Behind the Bars</i> —Bingham	18231	10	.75
Musical Yankee—Spencer and <i>Krausmeyer and Dog</i> —Spencer-Holt	35153	12	1.25
Nightmare in the Desert—Sheridan and <i>The Conundrum</i>	35229	12	1.25
Night Trip to Buffalo—American Quartet and <i>Denver Town</i> —American Qt	16524	10	.75
Old Country Fiddler and the Book Agent—Taggart and <i>Moving Pictures</i> —Stewart	17931	10	.75
Old Country Fiddler at the Telephone and <i>Old Country Fiddler on Astronomy</i> —Taggart	18148	10	.75
Old Country Fiddler in New York and <i>Violin Mimicry</i> —Taggart	17700	10	.75
Old Country Fiddler on Astronomy and <i>Old Country Fiddler at the Telephone</i> —Taggart	18148	10	.75
Old Country Fiddler on the School Board and <i>Sister Sorrowful</i> —Taggart	17910	10	.75
Piano Tuner—Jones and Porter and <i>That's Why I Never Married</i> —Murray	16851	10	.75

VICTOR RECORDS

DESCRIPTIVE SPECIALTIES—Continued

De

	Number	Size
Pineville Band and At the County Fair—Monologue with Violin—Taggart	17794	10 .75
Plain Old Kitchen Chap (Farmer Jones Prefers a Corner by the Kitchen Stove to the "Best Room") and Stock in the "Tie-Up"—Taggart	18099	10 .75
Professor and Musical Tramp—Spencer and Hunter and Hans and Gretchen—Ada Jones and Len Spencer	35063	12 1.25
Professor's Birthday and Ginsberg's Stump Speech—Avon Comedy Four	35606	12 1.25
Railroad Section Gang—Peerless Qt and I've Got the Time and Place—Burr	16727	10 .75
Rural Argument—Porter-Harlan and Dawg Song—Harlan and Quartet	17065	10 .75
Sister Sorrowful Entertains the Minister and Old Country Fiddler—Taggart	17910	10 .75
Sneezes and Snores—Robert J. Wildhack	35590	12 1.25
Snores and Sneezes—Robert J. Wildhack	35590	12 1.25
Stock in the "Tie-Up" and Plain Old Kitchen Chap—Taggart	18099	10 .75
Stranded Circus—Spencer and Girard and Them Were the Happy Days—Porter	16147	10 .75
Sweet Peggy Magee—Irish Spec. and Mother Hasn't Spoke to Father—Murray	16765	10 .75
Two Jolly Sailors—Porter and Harlan and And Then I Laughed—Stewart	17418	10 .75
Unnatural History, Part I and Part II—Robert J. Wildhack	18248	10 .75
Village Barber—Porter-Harlan and How Columbus Discovered America—Hill	16890	10 .75
Violin Mimicry and Old Country Fiddler in New York—Taggart	17700	10 .75
Whistling Pete—Golden and Hughes and Carolina Minstrels—Minstrel Co	35202	12 1.25
{ Desecration Rag (A Classic Nightmare) (Medley No. 93) Arndt	17608	10 .75
{ Hacienda—The Society Tango (Paul Reise) Pianoforte Felix Arndt		
DE SEGUROLA, ANDREA PERELLO, Bass (Sung in Italian)		
(For duets in which de Seguro la sings, see "Aida," "Bori," "Huguenots" and "Masked Ball")		
Ernani—Infelice (Unhappy One) and Puritani—Sorgea la notte—de Seguro la	55007	12 1.50
Favorita—Splendon piu belle and Manon—Et je sais votre—Korsoff-Beyle	16551	10 .75
Mignon—Fuggitivo e tremante and Ninna Nanna (Cradle Song) Mansueta	55004	12 1.50
Puritani—Sorgea la notte (Night was Falling) and Ernani—Infelice—Seguro la	55007	12 1.50
Sonnambula—Vi ravviso (As I View) and Prendi l'anel ti dono—Perea	62092	10 .75
DESTINN, EMMY, Soprano (For list of records, portrait and sketch see Pink Section)		
{ Destiny Waltz—Boston or Hesitation (Baynes) Victor M. Band	35375	12 1.25
{ Dengozo—Maxixe (Ernesto Nazareth) Victor Military Band		
DETURA, GENNARO, Tenor—See "Cavalleria Rusticana," "Faust" and "Favorita"; also "Famous Artists of Europe"—Pink Section		
{ Deutsche Mutter, Die (Heinrich Neeb) Emel Muench	17788	10 .75
{ Das Herz am Rhein (Wilh. Hill) Emil Muench		
{ Deutsche-Oesterreiches Militar Potpourri Victor Mil. Band	35454	12 1.25
{ Klar zum Gefecht-Marsh (Clear for Action March) U. S. Marine B		
Deux Grenadiers (Two Grenadiers) (Schumann) French Plançon	85024	12 3.00
Deux Grenadiers (Two Grenadiers) (Schumann) French Journet	74038	12 1.50
Deux Journées, Les—See "Guide Thou My Steps"		
Deux Sérénades (Two Serenades) (Leoncavallo) French Caruso-Elman	89085	12 4.00
{ Devil's Dream Reel—Country Dance Victor Dance Orchestra	16045	10 .75
{ Speed the Plow Reel—Country Dance Victor Dance Orchestra		
{ Devil's March (Teufelsmarsch) (von Suppé) Pryor's Band	16502	10 .75
{ Soldiers' Chorus from Faust (Gounod) Pryor's Band		
DHALLER, M.—See "National and Patriotic Airs—France"		
{ Diadem Quick-Step (Concertina Solo) Alexander Prince	18037	10 .75
{ Honest Toil March (Concertina Solo) Alexander Prince		
{ Diane of the Green Van (Callahan) Campbell-Burr	17654	10 .75
{ You're More Than the World to Me George W. Ballard		
DI CAPUA, E.—See "O sole mio"		
DICKENS, CHARLES—See "Battis"		
{ Didi—Tango (Roberto Firpo) Orquesta Argentina de Ferrer	67602	10 .75
{ Una Partida (Roberto Firpo) Orquesta Argentina de Ferrer		
Die—For titles beginning with this Germam article see the next word.		
For example: Die Lorelei—See "Lorelei"		
DIETRICH, RENE—See "Hawaiian Records," also "Duets, Vocal"		
{ Dill Pickles Rag (Johnson) Pryor's Band	16482	10 .75
{ Spring Flowers Waltz (Frosini) Accordion Grand Frosini		
{ Dill Pickles Rag—Ragtime Two-Step Xylophone Chris Chapman	16678	10 .75
{ Sunbeam Dance (Rolf) Bells Chris Chapman		

VICTOR RECORDS

Number Size

Di

Dimanche à l'aube (Sunday at Dawn) (Bourgault-Ducourcrag)			
Folk Song French	Paul Reimers	45063	10 1.00
Coeur de ma mie (Heart of My Love) (Dalcroze) In French	Paul Reimers		
DINORAH (Paris, 1859) (Meyerbeer) (Sung in Italian unless noted)			
(See "Victrola Book of the Opera" for complete illustrated description)			
Si, carina caprettina (Beloved One) and Hamlet—Ballata d'Ofelia—Huguet	35180	12	1.25
Ombra leggiera (Shadow Song) Luisa Tetrazzini	88298	12	3.00
Ombra leggiera (Shadow Song) (Flute obb. by Barone) Galli-Curci	74532	12	1.50
Shadow Song and Lucia—Mad Scene—In Italian—Kline	55047	12	1.50
Chant du Chasseur (Hunter's Song) (Piano acc.) In French Pol Plançon	81065	10	2.00
Sei vendicata assai (Thou Art Avenged) Titta Ruffo	88366	12	3.00
Sei vendicata assai (Thou Art Avenged) Pasquale Amato	88473	12	3.00
Discovery of the North Pole	Lieut. Robert E. Peary	70012	12 1.25
Distant Voices (Lemmoné) Flute	John Lemmoné	60029	10 .75
Divine Service on a Battlefield—Sermon	Rev. J. R. Parkyn		
Divine Service on a Battleship—Sermon	Rev. J. R. Parkyn	35479	12 1.25
Dixie (Emmett) (with Victor Male Chorus)	Mabel Garrison	64637	10 1.00
Dixie (Emmett) Violin	Maud Powell	64143	10 1.00
Dixie (Emmett)	Harlan and Stanley		
At a Georgia Camp Meeting (Mills)	Sousa's Band	16402	10 .75
Dixie (See also "Educational Records" and "Medleys Nos. 2, 22, 49, 51, 53, 54, 92, 101, 105, 113, 115, 186, 254, 261, 276, 278")	Pryor's B	16819	10 .75
Sunny South—Medley (Lampe)	Pryor's Band		
Dixie Girl March (Lampe) Banjos-Guitar	Ossman-Dudley Trio		
Bunch of Rags (Ossman) Banjo	Vess L. Ossman	16667	10 .75
Dixieland Jazz Band—See "Original Dixieland Jazz Band"			
Dixieland Jazz Band One-Step Original Dixieland Jazz Band		18255	10 .75
Livery Stable Blues Fox Trot Original Dixieland Jazz Band			
Dixieland, My Home (Krams-O'Hara)	Geoffrey O'Hara	18024	10 .75
I Gave My Heart and Hand to Someone in Dixieland Peerless Quartet			
Dixie Land	Kitty Cheatham		
I'se Gwine Back to Dixie (White)	Kitty Cheatham	45094	10 1.00
Dixieland—One-Step (with Bells)	Conway's Band		
To Have and to Hold—Waltz Boston (Ball) Victor Military Band		17477	10 .75
DIXIE, Other Songs about—See "SOUTHERN SONGS"			
DIXON, RAYMOND, Tenor—See also "Educational Records" and "Duets, Vocal"			
Ave Maria (Adapted to "Intermezzo" from "Cavalleria")			
and Angel's Serenade (Braga) Violin obb. Elsie Baker	35466	12	1.25
Battle Cry of Freedom and Song of a Thousand Years—Dixon	17582	10	.75
Come and Trip It as You Go and Haste Thee Nymph—Dixon and Lyric Qt	18123	10	.75
Goodbye, Girls ("Chin Chin") and Ragtime Temple Bells—Murray	17715	10	.75
Hail Columbia (with Orpheus Qt) and Battle Cry of Freedom—Hamilton	18316	10	.75
Haste Thee Nymph and Come and Trip It as You Go—Dixon and Lyric Qt	18123	10	.75
If This Rose Told You All it Knows and For Killarney and You—Miller	17007	10	.75
Masque of Comus—(1) From the Heavens Now I Fly (2) Sabrina Fair			
—Dixon and Quartet and Masque of Comus—(1) Sweet Echo (2)			
By the Rushy-Fringed Bank —Kline (3) Back, Shepherds, Back—Dixon	35549	12	1.25
Masque of Comus—(1) Noble Lord, and Lady Bright (2) Now My			
Task is Smoothly Done —Dixon with Lyric Quartet			
and Let Me Wander Not Unseen—Green	35623	12	1.25
My Own U. S. (with Male Qt) and We'll Never Let Our Old Flag Fall—Hamilton	18293	10	.75
Nearer My God to Thee and Flee as a Bird (Dana) Frederick Wheeler	17029	10	.75
Over the Summer Sea and The Blacksmith—Werrenrath	17569	10	.75
Rory O'More and Girl I Left Behind Me—Dixon	17597	10	.75
She Sang "Aloha" to Me— with Orpheus Qt and Fair Hawaii—Brown-Reed	18032	10	.75
There's Egypt in Your Dreamy Eyes (with mixed Ch.)			
and Whose Pretty Baby Are You—Orpheus Qt	18238	10	.75
Underneath the Stars and Shadowland—Alice Green-Harry Macdonough	17946	10	.75
You Are the Ideal of My Dreams and All That I Ask is Love—Reed Miller	16977	10	.75
Doan Ye Cry, Ma Honey (Noll)	Olive Kline-Orpheus Qt		
Flow Gently, Sweet Afton	Olive Kline	45132	10 1.00
Dog and the Kitty Cats (2) The Pig Brother	Bryant		
The Little Bull Calf	Sara Cone Bryant	35643	12 1.25

VICTOR RECORDS

Number Size

DOGS—Records About

Death of Towser	and Trip to Paradise—Golden-Heins	35641	12	1.25
Dog Fight—with Dog Imitations—Spencer and Holt	and Auction Sale of Household Goods—Spencer	16107	10	.75
Krausmeyer and His Dog—Spencer-Holt	and Closing Time—Collins-Harlan	17255	10	.75
Krausmeyer and His Dog—Spencer and Holt	and Musical Yankee—Spencer	35153	12	1.25
Old Dog Sport—with Dog Imitations—Spencer-Girard	and Irish Repartee—Porter-Murray	16017	10	.75
Old Dog Tray (Foster) Hayden Qt	and Hear Dem Bells—Murray	16686	10	.75
To My Dog	and Mickey the Pum Pum Man—Billy B. Van	17960	10	.75

DOLLAR PRINCESS, Operetta by Leo Fall

Medley—Whistling—Guido Gialdini	and On the Bosphorus (Linke) Gialdini	16983	10	.75
Waltz—Victor Orch	and Chocolate Soldier Waltzes (Straus) Pryor's Band	16473	10	.75

DOLL GIRL—See "Come On Over Here"

DOMAR, DORA, Soprano—See "Bohème"

DOMBEY AND SON—See "Battis"

DON CARLOS (Don Kahr'-lohss) (Paris, 1867) (Verdi)

(See "Victrola Book of the Opera" for complete illustrated description)				
Grand March—Sousa's Band	and Tannhäuser—Pilgrims' Chorus—Brass Quartet	17133	10	.75
Dio che nell' alma (God in My Soul) In Italian	Caruso and Scotti	89064	12	4.00
Per me giunto è il di supremo (The Supreme Day) In Italian	Titta Ruffo	92038	12	3.00

{ Done What You Tole Me to Do	Fisk University Quartet }			
I Know the Lord Laid His Hands On Me	Fisk Quartet }	16895	10	.75

DON GIOVANNI (Don Joh'-vahn'-nee) (Prague, 1787) (Mozart)

(See "Victrola Book of the Opera" for complete illustrated description)
(Sung in Italian unless otherwise indicated.)



VICTROLA BOOK OF THE OPERA

ELVIRA, LEPORELLO AND THE DON—ACT II

ACT I

Nella bionda (The Fair One)	Marcel Journet	74191	12	1.50
La ci darem la mano	Geraldine Farrar and Antonio Scotti	89015	12	4.00
La ci darem la mano	Graziella Pareto and Titta Ruffo	92505	12	4.00
Finn ch' han dal vino (Wine, Flow a Fountain)	Titta Ruffo	87174	10	2.00
Batti, batti, o bel Masetto (Scold Me, Dear Masetto)	Marcella Sembrich	88026	12	3.00

ACT II

Serenata—Deh vieni alla finestra	Titta Ruffo	87112	10	2.00
Serenata, Deh vieni alla finestra (Open Thy Window) (2) Falstaff				
—Quand' ero paggio (When I Was Page) (Verdi) Antonio Scotti		88194	12	3.00
Serenata, Deh vieni alla finestra (Open Thy Window) (2) Damnation of				
Faust—Serenade, Mephistopheles (Berlioz) In French de Gogorza		88447	12	3.00
Sérénade French Dufranne	and Si j'étais roi—Un regard—French—Beyle	45011	10	1.00
Il mio tesoro (To My Beloved)	John McCormack	74484	12	1.50

VICTOR RECORDS

Number

Size

DON GIOVANNI—Continued

MISCELLANEOUS

Menuett (2) Menuett (Gluck) and Gavotte (Mozart) (2) Gavotte (Grétry) Reitz	17917	10	.75
Minuet—Victor Dance Orch and Forward March Two-Step—Dance Orchestra	35060	12	1.25
DONIZETTI, GAETANO (Don-ee-tset'-lee) (1797-1848), Compositions by—See "Daughter of the Regiment," "Don Pasquale," "Don Sebastian," "Duca D'Alba," "Elisir d'amore," "Favorita," "Linda di Chamounix," "Lucia," "Lucrezia Borgia" and "Oh, Italia"			
DON JUAN (Don Huahn) (French title of Don Giovanni)			
Don Juan's Serenade (Tschaikowsky) In French Enrico Caruso	87175	10	2.00
Donkey and Driver (Leonard) Violin Charles D'Almaine			
Golden Dreams (Dell' Oro) Xylophone Chris Chapman	16169	10	.75
Donna è mobile—See "Rigoletto"			
DONNE CURIOSÉ (Don-neh Koo-ree-oh'-seh) (Inquisitive Women) (Wolf-Ferrari) (Munich, 1903) (Sung in Italian)			
(See "Victrola Book of the Opera" for complete illustrated description)			
Il cor nel contento (My Heart, How It Leaps) Farrar and Jadowker	88359	12	3.00
DON PASQUALE (Don Pahs-quah'-leh) (Paris, 1843) (Donizetti) (See "Victrola Book of the Opera" for complete illustrated description) (Sung in Italian and listed in the order of presentation)			
Overture—La Scala Orch and Barber of Seville—Overture—La Scala Orch	68010	12	1.25
<u>ACT I—Scene I—A ROOM IN DON PASQUALE'S HOUSE</u>			
Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Ernesto Badini			
and Signorina in tanta fretta (Why This Haste?) E. Corsi and A. Pini-Corsi	68273	12	1.25
Un foco insolito (A Fire Unfelt Before) A. Pini-Corsi and Ernesto Badini			
and Vado, corro (Haste We) E. Corsi-Badini	62104	10	.75
Sogno soave e casto (Fond Dream of Love) Acerbi			
and Faust—Soldiers' Chorus—La Scala Chorus	62624	10	.75
<u>ACT I—Scene II—A ROOM IN NORINA'S HOUSE</u>			
Quel guardo—Giuseppina Huguet			
and Pronta io son—Giuseppina Huguet and Ernesto Badini	68272	12	1.25
Cavatina—So anch'io la virtù magica (Thy Magic Virtues I Know) Pollini			
and Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese	62103	10	.75
Pronta io son (My Part I'll Play) Sembrich and Scotti	89002	12	4.00
Pronta io son—Huguet-Badini and Quel guardo (Glances So Soft) Huguet	68272	12	1.25
Vado corro (Haste We!) Huguet-Badini			
and Son tradito (I Am Betrayed) Huguet, A. and G. Pini-Corsi, Scipioni	62097	10	.75
<u>ACT II—Scene—A RICHLY FURNISHED HALL IN DON PASQUALE'S HOUSE</u>			
Quartet—Brambilla, A. Pini-Corsi, G. Pini-Corsi, Scipioni			
and Elisir d'Amore—Io sonno ricco—Passeri, Pini-Corsi and Cho	16566	10	.75
Son tradito (I Am Betrayed) Huguet, A. Pini-Corsi, G. Pini-Corsi, Scipioni			
and Vado corro (Haste We!) Huguet-Badini	62097	10	.75
<u>ACT III—Scene—SAME AS ACT I</u>			
Signorina in tanta fretta (My Lady, Why This Haste?) Corsi-A. Pini-Corsi			
and Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Badini	68273	12	1.25
Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese			
and Cavatina—So anch'io (I, Too, Thy Magic Powers I Know) Pollini	62103	10	.75
Serenata—Com'è gentil (Soft Beams the Light) Enrico Caruso	85048	12	3.00
Serenata—Com'è gentil (Soft Beams the Light) Giorgini and Chorus	76010	12	2.00
Serenata—Com'è gentil (with Piano and Harp) Martinelli and Metropolitan Opera Chorus	64700	10	1.00
Don Sebastian—Interraso (On Earth Alone) (Donizetti) Italian Caruso	88106	12	3.00
Don't Argify (Lowitz) May Irwin			
You Splash Me and I'll Splash You (Lamb) Alice Lloyd	16058	10	.75
Don't Be Cross Waltz (Zeller) Victor Orchestra			
Jolly Coppersmith (Peters) Chorus and anvil effects Pryor's Band	16396	10	.75
Don't Believe All You Hear in the Moonlight (From "Heart o' th' Heather") (MacFarlane-Green-Lang) MacFarlane	45097	10	1.00
In Scotland (Down Through the Heather) George MacFarlane			
Don't Bite the Hand That's Feeding You (Morgan) Kaufman			
Are You from Dixie? (Yellen-Cobb) Murray-Kaufman	17942	10	.75
Don't Blame Me for Lovin' You (Harris) Peerless Quartet			
In the Golden Afterwhile (Grinstead) Peerless Quartet	16991	10	.75
Don't Blame Me for What Happens in the Moonlight Campbell-Burr			
Maybe a Day, Maybe a Year (Gilbert-Monaco) Henry Burr	17752	10	.75
Don't Leave Me, Daddy (Verges) (Coon Song) Marion Harris			
Come Along to Caroline (Harris-Olman) Collins-Harlan	18185	10	.75

Do

VICTOR RECORDS

Do

VICTOR RECORDS			Number	Size	
{	Don't Slam That Door (Lynott-Von Tilzer)	Jones-Murray	18236	10	.75
	I Can't Behave When You're Around	Jones-Murray			
{	Don't Take My Darling Boy Away (Dillon-Von Tilzer)	Peerless Q	17736	10	.75
	I'm On My Way to Dublin Bay	Peerless Quartet			
{	Don't Take My Darling Boy Away—Medley 1-Step	Victor Band	35445	12	1.25
	On the 5.15—Medley One-Step ("See Medleys")	Victor M. Band			
{	Don't Turn My Picture to the Wall (Smith)	Clark-Van Brunt	17245	10	.75
	When It's Apple Blossom Time in Normandy	Dunlap-Macdonough			
{	Don't Write Me Letters—But Come Right Back to Me		18215	10	.75
	(Young-Grant)	Campbell-Burr			
{	Rolling Stones (All Come Rolling Home Again)	Henry Burr	17728	10	.75
	Doodle-oodle Dee (Means, "Won't You Marry Me?")	Collins-Harlan			
{	Ruff Johnson's Harmony Band (Brooks-Abrahams)	Will Halley			
	D'ORAN, M.—See "National and Patriotic Airs—France"				
{	Dorfschwalben aus Oesterreich (Josef Strauss) (Part I)	Nebe Qt	67206	10	.75
	Dorfschwalben aus Oesterreich, Walzer (Part II)	Nebe Quartet			
{	Dorfschwalben aus Oesterreich (J. Strauss) (Part I)		17757	10	.75
	(Instrumental Quartet)	Lanner Quartett			
{	Dorfschwalben aus Oesterreich (Part II)	Lanner Quartett			
{	Dormi pure—Romanza (Scuderi)	Carlos Francisco	62595	10	.75
	Santa Lucia—Neapolitan Folk Song	Carlos Francisco			
{	Dormi pure!—Sérénade (Sleep On!) In Italian (Scuderi)	de Gogorza	74047	12	1.50
	Dorothy (Old English Dance) (Smith) (2) Gavotte from				
{	"Mignon" Xylophone	W. H. Reitz	18216	10	.75
	Moment Musicale (2) Mazurka	W. H. Reitz			
{	Dorothy—Queen of My Heart (Cellier)	Alan Turner	16289	10	.75
	Come Back to Erin (Claribel)	Hayden Quartet			
{	Dorothy—Three-Step (Lampe)	Victor Military Band	35532	12	1.25
	Cupid and the Butterfly	Victor Military Band			
{	Dos Almas Unidas—Vals (Frillo)	Banda Rodriguez	67497	10	.75
	Amor de Forero—Flamenco (Baquero)	Banda Rodriguez			
{	Do the Funny Fox Trot (Carroll-Carroll)	Victor Military Band	35406	12	1.25
	Bubi Fox Trot (Walter Kollo)	Victor Military Band			
{	Do the Funny Fox Trot (Carroll-Carroll)	Collins and Harlan	17649	10	.75
	At the Ball, That's All (J. L. Hill)	Morton Harvey			
{	Do They Think of Me at Home (Glover)	Metropolitan Trio	16355	10	.75
	White Wings (Winter)	Will Oakland			
{	Doughie the Baker (Scotch Specialty) (Lauder-MacFadyen)	Lauder	70112	12	1.25
	Doughie the Baker (It's Nicer When You Make It Up Again)	Lauder			
{	Dove Waltz (Holubicka Valčik) (Bohemian Music)	Victor Band	67982	10	.75
	In Dreamland Waltz (Kdyz já Libé Spim) (Bohemian Music)	V Band			
{	Do What Your Mother Did (I'll Do the Same as Your Dad)		18079	10	.75
	(Dillon-Von Tilzer)	Sterling Trio			
{	When Sun Goes Down in Romany ("Step This Way")	Sterling Trio	17778	10	.75
	Down Among the Sheltering Palms	Lyric Quartet			
{	When I Was a Dreamer	Harry Macdonough and Lyric Qt	35480	12	1.25
	Down Among Sheltering Palms—One-Step ("Medley 96")	Victor B			
{	Alabama Jubilee Medley—One-Step	Victor Military Band	17118	10	.75
	Down at Mammy Jinny's (Kempner-Friedland)	"That Girl" Qt			
{	When Uncle Joe Plays a Rag on His Old Banjo	Collins	18206	10	.75
	Down at the Huskin' Bee (Mohr)	Peerless Quartet			
{	From Me to Mandy Lee	Morton Harvey	16365	10	.75
	Down at the Huskin' Bee	Collins and Harlan			
{	Hat My Father Wore on St. Patrick's Day	Murray and Quartet	17000	10	.75
	Down by the Old Mill Stream (Taylor)	Macdonough and Cho			
{	Oh! That Navajo Rag	Billy Murray and American Quartet	17326	10	.75
	Down Deep Within the Cellar (Old German Drinking Song)	Glenn			
{	The Monarch of the Woods (Cherry)	Wilfred Glenn			

VICTOR RECORDS

	Number	Size
Down Deep Within the Cellar Basso-Profundo Frank C. Stanley	16063	10 .75
<i>Salt of the Sea for Me</i> Basso-Profundo <i>Frank C. Stanley</i>		
Down Home Rag—One-Step (Sweatman) Victor Military Band	17340	10 .75
<i>Horse Trot—One-Step</i> (Davis) <i>Victor Military Band</i>		
Down Home Rag (Sweatman) Saxophone Sextette Brown Bros	17834	10 .75
<i>Dance of the Bugs—March</i> (Dixon) Banjo <i>Fred Van Eps</i>		
Down Honolulu Way (Dempsey-Burnett-Burke) Green-Dixon	18113	10 .75
<i>On the South Sea Isle</i> (Guitars by Louise and Ferera) <i>Sterling Trio</i>		
Down in Bom-Bombay—Medley One-Step Conway's Band	35495	12 1.25
<i>My Little Girl—Medley One-Step</i> <i>Conway's Band</i>		
Down in Bom-Bombay (MacDonald-Carroll) Collins-Harlan	17841	10 .75
<i>Just Try to Picture Me Back Home in Tennessee</i> <i>Collins-Harlan</i>		
Down in Chattanooga (Irving Berlin) Collins and Harlan	17527	10 .75
<i>When You're All Dressed Up and No Place to Go</i> <i>Billy Murray</i>		
Down in Chattanooga Med. (See "Medley No. 98") Pietro	17574	10 .75
<i>This is the Life Medley</i> <i>Accordion</i> <i>Pietro</i>		
Down in Georgia on Campmeeting Day Collins and Harlan	16018	10 .75
<i>Oh, You Coon!</i> (Cohan) <i>Ada Jones and Billy Murray</i>		
Down in Gossip Row (Harrigan-Braham) Ada Jones	17056	10 .75
<i>Paddy Duffy's Cart</i> (Harrigan-Braham) <i>American Quartet</i>		
Down in Jungle Town Collins and Harlan	16805	10 .75
<i>Uncle Josh and the Lightning Rod Agent</i> (Stewart) <i>Cal Stewart</i>		
Down in Sunshine Valley (Reed-Christie) Campbell and Burr	17018	10 .75
<i>Waiting Down by the Mississippi Shore</i> (Reed) <i>Campbell and Burr</i>		
Down in the Cornfield—Parody—See "Wills"	64331	10 1.00
Down in the Forest (Simpson-Ronald) John McCormack		
Down in the U-17 (Lewis-Erdman) Billy Murray	17959	10 .75
<i>Since Mother Goes to the Movie Shows</i> <i>Peerless Quartet</i>		
Down in Turkey Hollow—Darky Specialty—Golden and Hughes	16540	10 .75
<i>Sugar Moon</i> (Murphy-Wenrich) <i>Collins and Harlan</i>		
Down Old Harmony Way (Cooper) Peerless Quartet	17372	10 .75
<i>Curse of an Aching Heart</i> (Fink-Piantadosi) <i>Will Oakland</i>		
Down on Jasper's Farm (Moran-Monaco) Porter-Harlan	17307	10 .75
<i>My Gal Irene</i> (Rural Comedy) (Burt) <i>Collins-Harlan</i>		
Down on the Levee (See "Medley No. 5") Peerless Quartet	35233	12 1.25
<i>Mississippi Minstrels</i> (Contents under "Minstrels") <i>V. Minstrel Co</i>		
Down on the Mississippi—Levee Scenes American Quartet	35143	12 1.25
<i>Minstrels No. 18</i> (Contents under "Minstrels") <i>Victor Minstrel Co</i>		
Down the Field March—One-Step (Friedman) Arthur Pryor's B	17289	10 .75
<i>Knockabout March</i> (Way Down South) (Chambers) <i>Pryor's Band</i>		
Down Where the Big Bananas Grow Collins and Harlan	16446	10 .75
<i>Bunch of Nonsense, A—Comic Monologue</i> <i>Murry K. Hill</i>		
Down Where the Silv'ry Mohawk Flows Hayden Quartet	35056	12 1.25
<i>Army Bugle Calls</i> <i>Sousa's Cornets</i>		
Down Where the Silv'ry Mohawk Flows Hayden Quartet	16256	10 .75
<i>When the Bees are in the Hive</i> (Mills) <i>Hayden Quartet</i>		
Down Where the Swanee River Flows ("Robinson Crusoe, Jr.") Peerless Quartet	17983	10 .75
(McCarron-Alberte-Von Tilzer) <i>Gladys Wilbur</i>		
Down Where the Swanee River Flows Hayden Quartet	16165	10 .75
<i>Battle Cry of Freedom</i> <i>Harlan and Stanley</i>		
Down Where the Swanee River Flows (Medley Fox Trot) Victor Band	35548	12 1.25
(See "Medley No. 99") <i>Victor Military Band</i>		
<i>Harry von Tilzer—Medley One-Step, No. 2</i>	35110	12 1.25
Doxology—"Praise God From Whom All Blessings Flow" Trinity Choir		
(2) Coronation—"All Hail the Power" <i>Trinity Choir</i>		
<i>Sanctus—from "Messe Solennelle" (Gounod)</i>		

Do

VICTOR RECORDS

Do

{	Do You Remember? (Earl Carroll)	Frederick Wheeler	17591	10	.75
	When It's Moonlight on the Alamo (Fischer)	Peerless Quartet			
{	Do You Take This Woman for Your Lawful Wife? American Q	American Q	17554	10	.75
	Why is the Ocean so Near the Shore? (Jones)	Billy Murray			

DRAMATIC RECORDS

For extracts from "A Fool There Was"—"Cyrano de Bergerac"—
 "David Copperfield"—"Hamlet"—"Julius Caesar"—"Little
 Girl"—"Merchant of Venice"—"Much Ado About Nothing"—
 "Paul Revere's Ride"—"Rising of '76"—"Romeo and Juliet" and
 "Winter's Tale," see "Battis," "Herz," "Hilliard" and "Shake-
 speare"

DRAPER, CHARLES—See "Clarinet Solos"

DRDLA, FRANZ—See "Guitarrero" and "Souvenir"

Dream, A	(J. C. Bartlett)	<i>In English</i>	Evan Williams	64078	10	1.00
Dream, A	(Cory-Bartlett)		John McCormack	64434	10	1.00
Dream, A	(Cory-Bartlett)		Charles Harrison	17321	10	.75
I Hear You Calling Me	(Harford-Marshall)		Charles Harrison			
Dream, A	(Bartlett)	'Cello	Hans Kindler	45102	10	1.00
Träumerei	(Schumann)	'Cello with Pianoforte	Hans Kindler			
Dream, The	(Le Rêve)	(Thomé) (Op. 55)	Tollefsen Trio	17525	10	.75
Song Without Words	(Van Goens)		Tollefsen Trio			
Dream After the Ball	(Broustet)	Xylophone	William H. Reitz	16428	10	.75
Brightest Days Gavotte	(Machaelis)	Bell Solo	William H. Reitz			
Dream Days	(Charles L. Johnson)		Will Oakland	17503	10	.75
I'm on My Way to Mandalay	(Fischer)		Oakland-Campbell-Burr			
Dream Faces	(Sweet Dreamland Faces)	(Hutchinson)	Whitehill	74451	12	1.50
Dreaming	(Dailey)		Harry Macdonough	16658	10	.75
Golden Wedding, The			Ada Jones and Len Spencer			
Dreaming—Valse Boston	(Boston Waltz)	(Joyce)	Victor Mil. B.	35295	12	1.25
In the Golden West Medley—One-Step			Victor Military Band			
Dreaming of Home and Mother	(J. P. Ordway)	with Mixed Chorus	Evan Williams	74476	12	1.50
Dream of Autumn	(Songe d'Automne)		Bohemian Orchestra	16760	10	.75
'A Frangesa March	(Costa)		Pryor's Band			
Dream of Love—See "Liebestraum"						
Dream of Paradise, A			Harry Macdonough and Lyric Qt	35232	12	1.25
Gloria a Te	(Sacred)	(Schuyler—Buzzi-Peccia)	Earl Cartwright			
Dream of the Mountains	("Herd Girl's Dream")		(Labitzky)	31598	12	1.00
Violin-Flute			Rattay and Lyons			
Dream of the Mountains	Violin-Flute-Harp		Neapolitan Trio	16967	10	.75
Happy Days	(Strelezki)		Neapolitan Trio			
Dream of Wagner—Fantasie on Tannhäuser			Pryor's Band	35230	12	1.25
Prelude, Act II—Air for Venus, Act I—Duet, Elizabeth and Tannhäuser, Act II—Bachanale, Act I—Tannhäuser's Air, Act I			Sousa's Band			
Reminiscences of Verdi			Sousa's Band	35247	12	1.25
Dream Pictures—Fantasia	(Lumbye)	with Bells	Pryor's Band			
Pomp and Circumstance March	(Op. 39, No. 1)	(Elgar)	Pryor's B.	35247	12	1.25
Dreams	(Strelezki)	(Poem by Baroness Porteous)	Wheeler	18178	10	.75
Night Hymn at Sea	(Hemans-Thomas)		Elsie Baker-F. Wheeler			
Dreams of Long Ago	(Carroll-Caruso)	<i>In English</i>	Enrico Caruso	88376	12	3.00
Dream Visions—Intermezzo	(Traumgeister Walzer)	(Carl Stix)		17720	10	.75
Violin-Flute-'Cello-Harp—with Bells			Florentine Quartet			
Love's Dream After the Ball	(Czibulka, Opus 356)		Venetian Trio	16923	10	.75
Dream Waltz	(From "A Waltz Dream")	(Straus)	Victor Orch			
Arcadians, The—Favorite Melodies	(Monckton)		Pryor's Band	16923	10	.75
Dreamy Eyes	(Anita Owen)		George MacFarlane	60134	10	.75
Dreamy Moments	(Ehrich)	Clarinet-Flute	Christie and Lyons	16212	10	.75
Élégie	(Massenet)		Elise Stevenson			
Drei Slavische Tänze—See "Polish Dance"						

VICTOR RECORDS

Number

Size

Dr

Dress My Mother Wore (Sunshine-Marshall)	Henry Burr		
<i>In the Land of Love with the Song Birds</i> (Regá)	Campbell-Burr	17721	10 .75
Drifting (Hewitt-Ackley)	Rodeheaver-Brewster		
<i>Closer to Jesus</i>	<i>Homer Rodeheaver and George Brewster</i>	18341	10 .75
Drifting (Williams)	Elsie Baker and Fred Wheeler		
<i>Roses, Roses Everywhere</i> (Bingham-Trotère)	<i>Harvey Hindermeier</i>	17117	10 .75

DRIGO, RICHARD (Dree'-go) See "Harlequin's Serenade," "Reconciliation Polka," "Serenade (Drigo)" and "Waltz from Drigo's Serenade"

DRILL MUSIC—For School Drills see "Educational Records"

Drill, ye Tarriers, Drill —(in "Railroad Section Gang")	Peerless Qt		
<i>I've Got the Time, I've Got the Place</i>	<i>Henry Burr</i>	16727	10 .75

DRINKING SONGS

<i>Ho! Jolly Jenkin!</i>	<i>and The Long Day Closes—Orpheus Quartet</i>	17053	10 .75
<i>I'm On the Water Wagon Now—Murray and In My Merry Oldsmobile—Murray</i>		16248	10 .75
<i>I've Been Floating Down the Old Green River</i>	<i>and Ballymooney—Murray</i>	17885	10 .75
<i>I've Something in the Bottle for the Morning</i>	<i>Harry Lauder</i>	60000	10 .75
<i>Morning After Night Before—Murray and Darcy School Days—Golden and H</i>		16557	10 .75
<i>New Cure for Drinking, A—Wills</i>	<i>and Asleep in the Deep—Jolson</i>	17915	10 .75
<i>Songs of Good Fellowship</i>	<i>and Favorite College Songs—Victor Male Chorus</i>	35573	12 1.25
<i>Under the Anheuser Bush—Murray and It Takes Irish to Beat the Dutch—Murray</i>		16247	10 .75
<i>What Good is Water When You're Dry</i> (Goetz-Kendis-Paley)	<i>Nora Bayes</i>	70020	12 1.25

DRINKING SONGS, OPERATIC—See "Cavalleria," "Don

<i>Giovanni," "Hamlet," "Lucrezia Borgia," "Martha" and "Otello"</i>			
Drink to Me Only With Thine Eyes (Ben Jonson)	de Gogorza	74077	12 1.50
Drink to Me Only With Thine Eyes	Julia Culp	64401	10 1.00
Drink to Me Only With Thine Eyes	John McCormack	74204	12 1.50
Drink to Me Only With Thine Eyes	Reinald Werrenrath		
<i>My Lovely Celia</i> (Old English)	<i>Reinald Werrenrath</i>	45114	10 1.00

Drink to Me Only With Thine Eyes	Harry Macdonough		
<i>Flower Song—"Faust" (Gounod)</i>	<i>Corinne Morgan</i>	35086	12 1.25

Drink to Me Only With Thine Eyes Celesta Solo	Felix Arndt		
<i>To a Wild Rose</i> (MacDowell) Celesta Solo	<i>Felix Arndt</i>	17691	10 .75

Drink to Me Only With Thine Eyes (2) Flow Gently, Sweet			
<i>Afton</i> (Spillman)	Victor Band	18177	10 .75
<i>Annie Laurie</i> (2) <i>Love's Old Sweet Song</i>	<i>Victor Band</i>		

Drowsy Dempsey Banjo (Piano acc.)	Vess L. Ossman		
<i>Gypsy Dance</i> (La Gitana) Xylophone	<i>Albert Müller</i>	16767	10 .75

DRUM, FIFE AND BUGLE CORPS

<i>American History M'ch and Just Before the Battle, Mother—Macdonough-Bieling</i>		16418	10 .75
<i>My Maryland March</i>	<i>and I've Gwine Back to Dixie—Hayden Quartet</i>	16104	10 .75
<i>War Song March</i>	<i>and Estudiantina Waltz (Waldteufel) Victor Orchestra</i>	16154	10 .75

Drummer Boy (Boulton-German)	Frederick Wheeler		
<i>Keep the Home-Fires Burning 'Till the Boys Come Home</i>	<i>Wheeler</i>	17881	10 .75

DRUM SOLOS AND RECORDS WITH DRUM EFFECTS—

See "Am. Patrol," "Cappa," "Drummer Boy," "I May Be Gone for a Long, Long Time," "Keep the Home Fires Burning," "Let Me Like a Soldier Fall," "My Maryland March," "National Spirit March," "Over There," "Over There—One-Step," "Ragtime Drummer," "Sardinia," "Semper Fidelis," "7th Reg't March," "Skyrocket March," "United Service March" and "You'll Be There"			
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Drunten im Unterland (Down in the Lowlands) (Weigle)			
<i>In German</i>	Alma Gluck-Paul Reimers	87224	10 2.00

Dry Yo' Eyes (Landsberg)	Marguerite Dunlap		
<i>Cradle Song (Wiegenlied) (Brahms)</i>	<i>Elizabeth Wheeler</i>	16893	10 .75

Du bist die Ruh' (My Sweet Repose) (Schubert)	<i>In German</i>	Culp	74461
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Du bist die Ruh' (My Sweet Repose) (Schubert)	<i>In German</i>	Hinkle	
<i>Lorelei, Die (The Loreley) (Liszt)</i>	<i>Christine Miller</i>	55056	12 1.50

Du bist wie eine Blume (Thou'rt Like a Lovely Flower)			
(Schumann) (Op. 25, No. 24) <i>In German</i>	Paul Reimers	45060	10 1.00
<i>Der Schmied</i> (2) <i>Frühlingsnacht</i> (Schumann)	<i>Christine Miller</i>		

VICTOR RECORDS

Number	Size
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Duca D'Alba—Angelo casto e bel—Romanza (Beauteous Angel) <i>In Italian</i>	Enrico Caruso	88516	12	3.00
DUCHÊNE, MARIA, Soprano—See "Masked Ball," "Pique Dame"				
DUDLEY and MACDONOUGH—See "Duets, Vocal"				
Du, du liegst mir im Herzen (Pax) <i>In German</i>	Alma Gluck-Paul Reimers	87182	10	2.00
Due Granatieri, I (Two Grenadiers) (Schumann) <i>In Italian</i>	Ruffo	88527	12	3.00
DUETS, INSTRUMENTAL—See "Instrumental Duets"				
DUETS, VOCAL—Tenor-Soprano, Tenor-Baritone, Two Tenors, Contralto-Baritone, Soprano-Contralto (See also "Educational Records")				
NOTE.—The Jones and Murray, Jones and Spencer, Golden and Hughes, Collins and Harlan, Bayes and Norworth, Montgomery and Stone, Van and Schenk duets will be found under those headings. For Vocal Trios, see "Trios, Vocal."				
POPULAR SONGS OF THE DAY				
Always be Honey to Me—Campbell-Burr and I Love You—Wm. Barnes		17970	10	.75
Are You From Dixie?—Murray-Kaufman and Don't Bite the Hand—Kaufman		17942	10	.75
Back to Old Folks at Home—Campbell-Burr and In the Heart of the Kentucky Hills—Heidelberg Quintette		17378	10	.75
Bavarian Yodel—Macdonough and Watson and Flower from Home Sweet Home (Schmid) Macdonough and Bieling		16120	10	.75
By and By You Will Forget Me and When Twilight Comes—Baker-F. Wheeler		17312	10	.75
Calling Me Home (Barrett) and In the Shadow of the Sycamore—Brown-Harrison		17722	10	.75
Come Back Home to Old Kentucky—Campbell-Burr and Loading Up the Mandy Lee—American Quartet		17947	10	.75
Come Back to Arizona—Reed-Harrison and There's a Garden in Old Italy—Campbell-Burr		18066	10	.75
Come Back to Erin, Mona Darling—Reed-Harrison and No One But Your Dear Old Dad—American Quartet		17985	10	.75
Croon Time—Brown-Reed and All I Want is a Cottage—O'Hara		18022	10	.75
Dear Old-Fashioned Irish Songs—Murray-Kaufman and Norah—Oakland		18011	10	.75
Diane of the Green Van—Campbell-Burr and You're More than World-Ballard		17654	10	.75
Don't Blame Me for What Happens—Campbell-Burr and Maybe a Day, Maybe a Year—Henry Burr		17752	10	.75
Don't Write Me Letters—Campbell-Burr and Rolling Stones—Burr		18215	10	.75
Down Honolulu Way—Green-Dixon and On the South Sea Isle—Sterling Trio		18113	10	.75
Down in Sunshine Valley and Waiting Down by the Miss.—Campbell-Burr		17018	10	.75
Down on Jasper's Farm—Porter-Harlan and My Gal Irene—Collins-Harlan		17307	10	.75
Fair Hawaii—Brown-Reed and She Sang "Aloha" to Me—Dixon and Quartet		18032	10	.75
Flower from Home—Macdonough-Bieling and Bavarian Yodel—Mac-Watson		16120	10	.75
— Better or for Worse—Kline-Baker and There's a Long, Long Trail—Reed-Harrison		17882	10	.75
Garden of Dreams—Stevenson and Macdonough and Glow-Worm—Wheeler		16932	10	.75
Give Me All of You—Green-Hamilton and Pretty Baby—Orpheus Qt		18162	10	.75
Have a Heart—Green-Dixon and I Left Her on the Beach—Mac and Chorus		18104	10	.75
Her Bright Smile Haunts Me—Van Brunt-Bieling and Maid of the Mill—Miller		16970	10	.75
Homeland, The and My Jesus, as Thou Wilt—Elizabeth and Wm. Wheeler		17940	10	.75
Honolulu Lou—Campbell-Burr and I Lost My Heart—Harrison and Stuart		18114	10	.75
I Am Longing for the Days that Might Have Been—Brown-Harrison and Meet Me in Blossom Time—Oakland-Campbell-Burr		17629	10	.75
I Cannot Sing the Old Songs—Mr.-Mrs. Wheeler and Forsaken—Whitney Qt		16369	10	.75
If It Takes a Thousand Years—Reed-Harrison and Could the Dreams—Ballard		17903	10	.75
I'll Make You Want Me and Ma Li'l Starlight—Davis-O'Hara		18166	10	.75
I Lost My Heart in Honolulu—Harrison-Stuart and Honolulu Lou—Campbell and Burr		18114	10	.75
I'm Starving For One Sight of You (Harris) Stanley and Burr and Here's To Our Absent Brothers—Elk Song (Helf) Frank C. Stanley		16778	10	.75
In a Dusty Caravan—Reed-Harrison and Allah, Give Me Mine!—McClaskey		17977	10	.75
In a Little While—Campbell-Burr and On the Mississippi—American Qt		17237	10	.75
I Never Knew—Brown-Reed and It's Always Orange Day—Peerless Qt		18103	10	.75
In the Hills of Old Kentucky—Campbell-Burr and I'm Coming Back—Peerless Qt		17685	10	.75
In the Land of Love—Campbell-Burr and Dress My Mother Woe—Burr		17721	10	.75
In the Shadow of the Sycamore and Calling Me Home—Brown-Harrison		17722	10	.75
In the Valley of the Moon—Clark-Burr and When the Angelus—Lyric Quartet		17587	10	.75
In Twilight Town—Baker-F. Wheeler and Garland of Roses—American Qt		17266	10	.75
Iola—Harlan and Stanley and Only a Message from Home—Hayden Quartet		16801	10	.75
Just a Word of Sympathy—Miller-Wheeler and Lovelight in Eyes—Wiederhold		18197	10	.75
Just Dreaming of You and I Called You My Sweetheart—Harrison		18289	10	.75
Just for To-Night—Oakland-Murray and High Cost of Loving—Peerless Qt		17622	10	.75
Larboard Watch—Hooley and Macdonough and Asleep in the Deep—Hooley		16949	10	.75
Let Bygones Be Bygones—Clark-Burr and I'm Crying Just for You—Jones-Murray		17562	10	.75
Little Grey Mother—Reed-Harrison and Painting That Mother—Burr		17839	10	.75
Little House Upon the Hill—Reed-Harrison and When My Ship Comes In—Campbell-Burr		17732	10	.75

VICTOR RECORDS

DUETS, VOCAL—Continued

	Number	Size
Lookout Mountain—Campbell-Burr and Hong Kong—Peerless Quartet	18295	10 .75
Luella Lee—Campbell-Burr and You Can't Expect Kisses—Jones-Murray	17188	10 .75
Ma Li'l Starlight and I'll Make You Want Me—Davis-O'Hara	18166	10 .75
Ma Pickaninny Babe—Oakland-Murray and When It's Moonlight—Oakland	17819	10 .75
May Heaven Bless Your Wedding Day and When Grandma Sings the Songs She Loved at the End of a Perfect Day—Campbell-Burr	18271	10 .75
Mocking Bird (Sep Winner) Morgan and Stanley	31316	12 1.00
Mocking Bird—Wheeler and Macdonough and Rocked in the Cradle—Stanley	16392	10 .75
Moonshine Sally and You Were Just Made to Order For Me—Campbell-Burr	18137	10 .75
Mulberry Moon and On the Arm of the Old Arm Chair—Campbell-Burr	18150	10 .75
My Chain of Memories—Brown-Harrison and Over Alpine Mts.—Campbell-Burr	17614	10 .75
My Hawaiian Sunshine—Campbell-Burr and My Waikiki Ukulele G-Kaufman	18202	10 .75
My Hula Maid and Open Up Your Heart—Reed-Harrison	17812	10 .75
My Jesus, as Thou Wilt and The Homeland—Elizabeth and Wm. Wheeler	17940	10 .75
My Little Dream Girl—Reed-Harrison and Dear Love Days—Trio	17789	10 .75
My Little Girl—Campbell-Burr and There's a Little Church—Peerless Qt	17810	10 .75
My Own Iona—Wright-Dietrich and My Lonely Lola Lo—Sterling Trio	18171	10 .75
My Own Venetian Rose—Campbell-Burr and Flame of Love—Brown-Harrison	17762	10 .75
My Sweet Adair and Sweetest Girl in Monterey—Jas. Reed-J. F. Harrison	17852	10 .75
Norway (Land of Midnight Sun) Campbell-Burr and Oh! You Bundle—Qt	17827	10 .75
Oh Happy Day—Baker-F Wheeler and Long Long Ago—Elsie Baker	17343	10 .75
On the Arm of the Old Arm Chair and Mulberry Moon—Campbell-Burr	18150	10 .75
On the Banks of Brandywine—Campbell-Burr and California and You—Kaufman	17613	10 .75
On the Shores of Italy—Campbell-Burr and Harmony Bay—Heidelberg Quin	17602	10 .75
Open Up Your Heart and My Hula Maid—Reed-Harrison	17812	10 .75
Organ Grinder's Troubles—Porter-Harlan and Wal, I Swan—Harlan-Cho	17263	10 .75
Over the Alpine Mountains—Campbell-Burr and My Chain—Brown-Harrison	17614	10 .75
Over the Hills to Mary—Reed-Harrison and In the Garden—Macdonough	17753	10 .75
Poppy-Time in Old Japan—Reed-Harrison and When It's Orange Blossom—Qt	17924	10 .75
Put Your Arms Around Me and She Was a Girl—Campbell-Burr	18013	10 .75
Red Wing (Mills) Dudley, Mac and Cho and Rainbow—Murray-Hayden Qt	17233	10 .75
Rolling Stones—Burr and Don't Write Me Letters—Campbell-Burr	18215	10 .75
Shadowland—Green-Macdonough and Underneath the Stars—Dixon	17946	10 .75
She is the Sunshine of Virginia—Campbell-Burr and Turn Back the Universe—Macdonough-Quartet	18112	10 .75
Shenandoah—Campbell and Burr and Somewhere in Ireland—Chas. Harrison	18327	10 .75
She Was a Girl I Used to Know and Put Your Arms—Campbell-Burr	18013	10 .75
Silver Bay and Somewhere in Dixie—James Reed-J. F. Harrison	18232	10 .75
Simple Melody—Brown-Murray and They Made it Twice as Nice—O'Hara	18051	10 .75
Somewhere in Dixie and Silver Bay—James Reed-J. F. Harrison	18232	10 .75
Snow Deer (Indian Song) Campbell-Burr and Ship of My Dreams—Hayden Qt	17398	10 .75
Some Sort of Somebody—Brown-Murray and Luana Lou—Peerless Quartet	17992	10 .75
Somewhere My Love Lies—Reed-Harrison and Hush-a-Bye, Ma Baby—Brown	18214	10 .75
Songs My Mother Used to Sing (Smith) Morgan and Macdonough	31534	12 1.00
Songs My Mother Used to Sing—Morgan-Mac and Sing Me to Sleep—Baker	35136	12 1.25
Songs We Used to Sing in Dixie Land—Reed-J. F. Harrison and Young America, We're Strong For You—Peerless Quartet	17967	10 .75
Sunshine and Roses—Brown-Harrison and Just Say Again Your Love—Harrison	17359	10 .75
Sweetest Girl in Monterey and My Sweet Adair—Jas. Reed-J. F. Harrison	17852	10 .75
Take Me to Roseland—Campbell-Burr and Last Night Was the End—Burr	17339	10 .75
That's Ever Loving Love Brice and King	5847	10 .60
There's a Garden in Old Italy—Campbell-Burr and Come Back to Arizona—Reed-Harrison	18066	10 .75
There's a Long, Long Trail—Reed-Harrison and For Better or for Worse—Kline-Baker	17882	10 .75
There's a Quaker Down in Quakertown—Campbell-Burr and My Dreamy China Lady—Lyric Quartet	18034	10 .75
There's Someone More Lonesome Than You—Reed-Harrison and Ashes of My Heart—Harrison	18064	10 .75
To Any Girl—Campbell-Burr and Indiana—Sterling Trio	18251	10 .75
Trail of Lonesome Pine—Brown-Harrison and To Have, To Hold—Mac	17338	10 .75
Trail to Sunset Valley—Reed-J. F. Harrison and Laddie in Khaki—Harrison	18180	10 .75
Under the Big September Moon—Campbell-Burr and Why Did You Make Me Care—Burr	17296	10 .75
Under the Mellow Arabian Moon—Murray-Kaufman and My Fox Trot—Kaufman	17923	10 .75
Waiting Down by the Mississippi Shore (Reed) Campbell and Burr and Down in Sunshine Valley (Reed-Christie) Campbell and Burr	17018	10 .75
Way Down in Arkansas—Murray-Kaufman and Sweet Cider Time—Peerless Qt	17969	10 .75
Wedding of the Sunshine and the Rose—Campbell-Burr and Mother—Burr	17913	10 .75
What's the Use of Going Home—Murray-Kaufman and Beatrice Fairfax—Jones	17926	10 .75
When Grandma Sings and May Heaven Bless Wedding Day—Campbell-Burr	18271	10 .75
When It's Apple Blossom Time in Normandy—Dunlap-Macdonough and Don't Turn My Picture to the Wall—Clark-Van Brunt	17245	10 .75
When It's Peach Picking Time in Delaware—Campbell-Burr and Hello Frisco—Green-Hamilton	17837	10 .75

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VICTOR RECORDS

Number Size

DUETS, VOCAL—Continued

When June-Time Brings the Roses—Brown-Harrison and Come Back—Clough	17641	10	.75
When My Ship Comes In—Campbell-Burr and Little House Upon the Hill—Reed-Harrison	17732	10	.75
When Twilight Comes and By and By You Will Forget Me—Baker-F. Wheeler	17312	10	.75
When You and I Were Young, Maggie (Butterfield) Wheeler-Macdonough and Vacant Chair (Root) Hayden Quartet	16361	10	.75
When You're Dancing the Old Fashioned Waltz—Campbell-Burr and An Old Fashioned Garden—Becker	17949	10	.75
When You Sit Beside the Fireside in Winter—Ballard-Wilbur and Araby—Mac	17889	10	.75
Where the Black-Eyed Susans Grow—Campbell-Burr and Tho' I'm not the First—Orpheus Q	18239	10	.75
While the Leaves Came Drifting Down—Dudley and Macdonough and When the Harvest Days Are Over (Graham) Macdonough	16219	10	.75
You'll Always be the Same Sweet Girl—J. Reed-J. F. Harrison and There's a Little Lane Without a Turning—Henry Burr	17878	10	.75
You'll Come Back—Morris-Murray and "Jinin'" the Church—Golden-Hughes	16653	10	.75
You Never Knew About Me—Brown-Hamilton and An Old Fashioned Wife—Green	18259	10	.75
You Were Just Made to Order for Me and Moonshine Sally—Campbell-Burr	18137	10	.75

PATRIOTIC AND WAR SONGS

Battle Cry of Freedom—Harlan and Stanley and Down Where the Swanee River Flows—Hayden Quartet	16165	10	.75
Dixie—Harlan and Stanley and At a Georgia Campmeeting—Sousa's Band	16402	10	.75
Just Before the Battle, Mother (Root) Macdonough and Bieling and American History March—Drum, Fife and Bugle Corps	16418	10	.75
Marching Through Georgia—Harlan-Stanley and 2d Conn March—Pryor's B	16416	10	.75
Tramp, Tramp, Tramp—Harlan and Stanley and Old Black Joe—Peerless Q	16531	10	.75

STANDARD AND CONCERT DUETS—See also Red Seal Records

Ask the Flowers to Tell You (Gottschalk) Dunlap-Macdonough and When Dreams Come True—Burr	17393	10	.75
Drifting—Baker and Wheeler and Roses, Roses Everywhere—Hindermeyer	17117	10	.75
Excelsior (Balfé) Werrenrath and Macdonough and Jerusalem—Stanley	35116	12	1.25
Fishermen (Gabussi) Stanley and Mac and Raymond Overture—Victor B	35040	12	1.25
Gondolier's Song (Hoffmann) Baker-F. Wheeler and Spring (Stern) Kline	17135	10	.75
Go Pretty Rose—Stevenson and Macdonough and Juanita—Metropolitan Trio	16351	10	.75
I Would That My Love (Mendelssohn) Elise Stevenson and Macdonough and Miserere from "Il Trovatore" (Verdi) Stevenson and Macdonough	16013	10	.75
Maiden in Grey—Baker-Wheeler and Somewhere a Voice is Calling—McClaskey	17475	10	.75
Night Hymn at Sea—Baker—F. Wheeler and Dreams (Strelzki)—F. Wheeler	18178	10	.75
Night in Venice—Mr. and Mrs. Wheeler and Elizabeth's Prayer E. Wheeler	35096	12	1.25
Oh, That We Two Were Maying—Mr.-Mrs. Wheeler and Story of the Rose	16705	10	.75
Old Brigade (Barri) Stanley-Macdonough and Ben Bolt (Kneass) Baker	35162	12	1.25
Over the Stars There is Rest (Abt) Baker-F. Wheeler and Perfect Day—Baker	17387	10	.75
Schubert's Serenade (English Words) Mr. and Mrs. Wheeler	31753	12	1.00
Soldier, Rest—Kline-Baker and Coronach (Schubert) Kline-Wheeler-Dunlap	18987	10	.75
'Tis But a Little Faded Flower—Anthony-Harrison and Emmett's Lullaby—Quintet	17217	10	.75
Wanderer's Night Song—Stanley and Burr and Venetian Song—Turner	16417	10	.75
Welcome Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap	60058	10	.75
Whispering Hope (Hawthorne) and Abide With Me—Kline-Baker	17782	10	.75

COMIC OPERA DUETS

Adele—You and Only You—Baker-Wheeler and Just Because It's You—Baker	17490	10	.75
Alma—Barbour-Anthony and Every Little Movement—Barbour-Werrenrath	17224	10	.75
Beauty Shop—Love's Hesitation—Brown-Harrison and Dream Girl o' Mine—Miller	17572	10	.75
Blue Paradise—Auf Wiedersehn—Green-Macdonough and Girl Who Smiles—Teach Me to Smile—Green-Hamilton	17858	10	.75
Century Girl—Alice in Wonderland—Howard-Macdonough and Poor Butterfly—Brown	18211	10	.75
Doll Girl—Come On Over Here—Clark and Murray and My Wonderful Dream Girl—Wells	17441	10	.75
Fads and Fancies—We'll Take Care of You All—Brown-J. F. Harrison and I'm Proud to be the Mother—Peerless Quartet	17758	10	.75
Fencing Master—Ah, Yes, I Love You—Mr. and Mrs. Wheeler and Answer (Robyn) "That Girl" Quartet	35192	12	1.25
Firefly, The—Sympathy—Clark-Van B. and My Persian Rose—"That Girl" Q	17270	10	.75
Florodora—Tell Me, Pretty Maiden (Stuart) Stevenson and Macdonough and In the Shade of the Palm (Stuart) Macdonough	16061	10	.75
Follies of 1915—Green-Hamilton and When It's Peach Picking Time	17837	10	.75
Follies of 1917—Hello, My Dearie—Green-Dixon and Chu-Chin-Chow—Green—Orpheus Quartet	18336	10	.75
Girl From Brazil—Bachelor Girl and Boy—Green-Dixon and Babes in the Woods—Howard and Macdonough	18172	10	.75
Girl from Montmartre—Don't Turn My Picture—Clark-Van Brunt and When Its Apple Blossom Time—Dunlap-Mac	17245	10	.75

VICTOR RECORDS

DUETS, VOCAL—Comic Opera Duets,—Continued

	Number	Size
Girl from Utah—They Didn't Believe Me—Green-Macdonough and Gems from " <i>Lady in Red</i> "—Light Opera Co	35491	12 1.25
Girl Who Smiles—Teach Me to Smile—Green-Hamilton and <i>Blue Paradise</i> —Auf Wiedersehn—Green-Macdonough	17858	10 .75
Hanky Panky—Rose of Pyramid Land—Clark and Van Brunt and <i>That's How I Need You</i> —Burr	17173	10 .75
Have a Heart—You Said Something—Green-Macdonough and <i>You're in Love</i> —Macdonough and Quartet	18260	10 .75
He Came from Milwaukee—Love is Like a Red, Red Rose—Stevenson-Burr and <i>My Hero Waltz</i> —Whistling—Gialdini	16854	10 .75
Laughing Husband—You're Here and I'm Here—Kline-Macdonough and <i>Friend to the End</i> —Reed Miller	17555	10 .75
Madame Sherry—Every Little Movement—Barbour and Werrenrath and <i>Alma</i> —Barbour and Anthony	17224	10 .75
Mascotte—Gobble Duet, "When I Behold Thy Manly Form"—(Audran) Wheeler and Macdonough and <i>Prince of Pilsen Selection</i> —Sousa's Band	16527	10 .75
Merry Widow Waltz—I Love You So (Lehar) Stevenson and Macdonough and <i>Merry Widow—Vilta Song</i> (Lehar) Elise Stevenson and Chorus	16576	10 .75
One Girl in a Million—Moonlight on the Rhine—Campbell-Burr and <i>Somebody Knows</i> —Peerless Quartet	17779	10 .75
Papa's Darling—Sparkling Moselle—Kline and Macdonough with Quartet and <i>Chin Chin—Love Moon</i> —Kline and Lyric Quartet	17665	10 .75
Peasant Girl—Flame of Love—Brown-J. F. Harrison and <i>My Own Venetian Rose</i> —Campbell-Burr	17762	10 .75
Robin Red Breast—Macdonough-Belmont and <i>Arrival of Robins</i> —Belmont	16094	10 .75
Slim Princess—Let Me Stay and Live in Dixie Land Brice and King	5843	10 .60
Slim Princess—That's Ever Lovin' Love Brice and King	5847	10 .60
So Long, Letty—Alice Green-Raymond Dixon and <i>Here Comes Tootst</i> —Green	17974	10 .75
Spring Maid—For several duets see "Spring Maid"		
Sweethearts—For several records see "Sweethearts"		
Three Twins—Cuddle Up a Little Closer—Brown-Harrison and <i>Put Your Arms Around Me, Honey</i> —"That Girl" Qt	17267	10 .75
Tik-Tok Man of Oz—Ask the Flowers to Tell You—Dunlap-Macdonough and <i>When Dreams Come True</i> —Burr	17393	10 .75
Very Good Eddie—Babes in the Woods—Howard-Macdonough and <i>Bachelor Girl and Boy</i> —Green-Dixon	18172	10 .75

HYMNS AND OTHER SACRED DUETS—See also the Oratorios "Hymn

of Praise," "Stabat Mater" and also Red Seal Records		
Abide With Me and <i>Whispering Hope</i> (Hawthorne) Olive Kline-Elsie Baker	17782	10 .75
Abide With Me—Mr. and Mrs. Wheeler and <i>Some Day</i> —Anthony-Harrison	16506	10 .75
Almost Persuaded (Bliss) and <i>Shall We Meet Beyond</i> —Macdonough-Hemus	17356	10 .75
Beautiful Valley of Eden—Mr. and Mrs. Wheeler and <i>Newborn King—Hill</i>	16563	10 .75
Closer to Jesus and <i>Drifting</i> (Gospel Hymn) Rodeheaver-Brewster	18341	10 .75
Close to Thee—Anthony-Harrison and <i>Looking This Way</i> —Anthony-Harrison	17024	10 .75
Crucifix and <i>My Faith Looks Up to Thee</i> (Bassford) Stanley and Macdonough	35012	12 1.25
Dear Lord and Father—Mr. and Mrs. Wheeler and <i>Beautiful Isle—Wells</i>	16700	10 .75
Drifting and <i>Closer to Jesus—Rodeheaver-Brewster</i>	18341	10 .75
Guide Me, O Thou Great Jehovah (Flotow) Stanley and Macdonough and <i>One Sweetly Solemn Thought</i> —Frank C. Stanley	35141	12 1.25
He Leadeth Me—Mr.-Mrs. Wheeler and <i>Light of the World</i> —Whitney Bros Qt	16465	10 .75
I am Praying for You—Stanley-Burr and <i>Home of the Soul</i> —Whitney Bros Qt	16372	10 .75
I Heard the Voice of Jesus—Mr. and Mrs. Wheeler and <i>Ave Maria</i> —Wheeler	16490	10 .75
I Need Thee Every Hour—Bieling-Macdonough and <i>Heaven is My Home</i> —Mac	16255	10 .75
I've Found a Friend—Mr. and Mrs. Wheeler and <i>Lord is My Shepherd—Duet</i>	16869	10 .75
Looking This Way (Van de Vetter) and <i>Close to Thee</i> —Anthony-Harrison	17024	10 .75
Lord is My Light—Baker-Wheeler and <i>The Day is Ended</i> —McClaskey	35248	12 1.25
Lord is My Shepherd (Smart) Miller and Werrenrath and <i>I've Found a Friend</i> —Mr. and Mrs. Wheeler	16869	10 .75
Love Divine, All Love Excelling (Stainer) Marsh and Macdonough	31792	12 1.00
More Love to Thee, Oh Christ (Doane) Werrenrath and Macdonough and <i>Along the River of Time</i> (Root) Metropolitan Trio	16348	10 .75
My Faith Looks Up to Thee (Bassford) Stanley and Macdonough and <i>Crucifix</i> (Faure) Frank C. Stanley and Harry Macdonough	35012	12 1.25
Near the Cross—Mr.-Mrs. Wheeler and <i>Some Sweet Day</i> —Anthony-Harrison	16688	10 .75
Oh Morning Land (Phelps) Stanley-Mac and <i>God Be With You—Hayden Qt</i>	16399	10 .75
Only a Beam of Sunshine (Crosby) Macdonough and Bieling and <i>Sabbath Morn</i> (Holy City with Chimes) Macdonough	16288	10 .75
Saved by Grace (Stebbins) Macdonough and Bieling and <i>My Faith Looks Up to Thee</i> (Mason) Trinity Choir	16216	10 .75
Shall We Meet Beyond the River and <i>Almost Persuaded</i> —Macdonough-Hemus	17356	10 .75
Softly Now the Light of Day—Mr. and Mrs. Wheeler and <i>Beyond the Smiling and the Weeping</i> —Peerless Qt	16500	10 .75
Some Day—Anthony-Harrison and <i>Abide With Me</i> —Mr. and Mrs. Wheeler	16506	10 .75
Some Sweet Day—Anthony-Harrison and <i>Near the Cross</i> —Mr.-Mrs. Wheeler	16688	10 .75
Valley of Peace—Anthony-Harrison and <i>Still With Thee</i> —Chicago Glee Club	16853	10 .75

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VICTOR RECORDS

GRAND OPERA DUETS—In English

(For more than one hundred duets from Grand Operas, in Italian and French, see the various Opera headings.)

Barcarolle—Oh, Night of Love (From "Tales of Hoffmann") (Offenbach)
Mr. and Mrs. Wheeler and *Fatinitza Selection (von Suppé) Pryor's Band*
Barcarolle—Tales of Hoffmann (Offenbach) Marsh and Dunlap

Home to Our Mountains and Miserere—See "Trovatore"

DUFRANNE, HECTOR, Baritone—See "Carmen," "Don Giovanni"

Duke's Speech—See "Greet"

DUNBAR, PAUL, Poems—See Myers, "Birth of Morn," "Who Knows?"

DUNLAP, MARGUERITE, Contralto

This young singer's rich contralto and excellent method have made her one of the most useful of the talented company which the Victor has assembled, and in both solos and many concerted numbers her work has been admirable.

The series of little ducky songs which Miss Dunlap has rendered are doubly attractive because of the fascinating Southern accent of this young daughter of South Carolina.

Miss Dunlap makes records *exclusively* for the Victor.

DUNLAP RECORDS—See also "Educational"

Bowl of Roses, A (Henley-Clarke)

and *The Wren (From "Bird Songs") (Liza Lehmann) Olive Kline* 17156 10 .75

Dry Yo' Eyes (Landsberg) and *Cradle Song (Brahms) Elizabeth Wheeler* 16893 10 .75

Massa's in de Cold Ground (Foster) and *In the Evening—Hayden Qt* 17305 10 .75

Mighty Lak'a Rose—Darky Song and *Old Folks at Home (Foster) Dunlap* 16940 10 .75

Old Folks at Home (Foster) and *Mighty Lak'a Rose—Darky Song—Dunlap* 16940 10 .75

Song of the Soul—from "The Climax" Locke-Breil 31810 12 1.00

Stille Nacht—In German and *No Candle Was There—Wheeler* 17187 10 .75

Tales of Hoffmann—Barcarolle—with Marsh Offenbach 60096 10 .75

Trovatore—Home to Our Mountains—with Macdonough

and *Trovatore—Miserere—Kline, Macdonough and Chorus* 35443 12 1.25

{Dutch Kiddies—Wooden Shoe Dance (Trinkhaus) Victor Orch} 16839 10 .75

{Father Goose Songs (Rogers-Baum-Halle) Sallie Osbourne}

Dutch Records—See "Holland"

Dutch Serenade Harp by Lapidino (della Neve-de Lange) Dutch Culp 64552 10 1.00

DUX, CLAIRE, Soprano—See "Bohème"

DVOŘÁK, ANTONIN (Dvor'-zhak) (1841-1904), Compositions—See

"Als die alte Mutter," "Go to Sleep, My Dusky Baby," "Humoresque,"

"Indian Lament," "From the New World," "Rusalka-Lieblicher Mond,"

"Slavonic Dance" and "Tyrolean Dance"

{Dying Poet, The (Gottschalk) Sousa's Band} 35467 12 1.25

{Last Hope, The—Religious Meditation (Gottschalk) Vessella's Band}

{Dying Poet, The (Gottschalk) Victor Concert Orchestra} 35642 12 1.25

{Whispering Flowers Victor Concert Orchestra}

E

EAMES, EMMA, Soprano (For list of records, portrait and sketch

see "Eames," Pink Section)

EASTER SELECTIONS—See also "Crucifix" and "Stabat Mater"

Angels Ever Bright and Fair and *Unfold Ye Portals ("Redemption") Choir* 35075 12 1.25

Christ Arose—Hayden Quartet and *Beautiful Isle of Somewhere—Harold Jarvis* 16008 10 .75

Coming of the Year (Organ acc.) Church Bells

and *Lord Dismiss Us With Thy Blessing—Trinity Chimes* 16825 10 .75

Creation—Heavens Are Telling—Conway's B and *Hallelujah Cho—Pryor's B* 35484 12 1.25

Creation—With Verdure Clad (Haydn) Lucy Marsh 60055 10 .75

Festival Te Deum No. 7, in E Flat (Buck) Trinity Choir 31781 12 1.00

Gloria from Twelfth Mass (Mozart) Lyric Quartet 31589 12 1.00

Hallelujah Chorus ("Messiah") Victor Chorus with Sousa's Band 31770 12 1.00

Hallelujah Chorus ("Messiah") and *Funeral March (Chopin) Estey Pipe Organ* 35547 12 1.25

Hallelujah Chorus—Pryor's B and *Creation—Heavens Are Telling—Conway's B* 35484 12 1.25

Hosanna (Granier) Macdonough and *Holy Night—Noel—Macdonough* 16060 10 .75

Hosanna (Jules Granier) In French Enrico Caruso 88403 12 3.00

Hosanna (Jules Granier) Witherspoon 74279 12 1.50

I Know That My Redeemer Liveth and *Oh, for the Wings of a Dove—Marsh* 55053 12 1.50

I Know That My Redeemer Liveth ("Messiah") (Handel) Marsh 70071 12 1.25

Jesus Christ is Risen—Hayden Qt and *Blest Be the Tie that Binds—Trinity Choir* 16178 10 .75



DUNLAP

VICTOR RECORDS

EASTER SELECTIONS—Continued

	Number	Size
Joy to the World and Oh Come, All Ye Faithful—Trinity Choir	16996	10 .75
Les Rameaux (The Palms) (J. Faure) In French Enrico Caruso	88459	12 3.00
Les Rameaux (The Palms) (Faure) In French Marcel Journet	74037	12 1.50
Les Rameaux (The Palms) (Faure) In French Edmond Clement	74319	12 1.50
Les Rameaux (The Palms) (Faure) In French Pol Plançon	85020	12 3.00
Palms, The (Faure) Harry Macdonough	31601	12 1.00
Palms, The (Faure) and The Lost Chord (Sullivan) Reinald Werrenrath	45089	10 1.00
Palms, The (Faure) Macdonough and The Holy City (Adams) Macdonough	16408	10 .75
Redemption—Unfold, Ye Portals and Angels Ever Bright and Fair—Marsh	35075	12 1.25
{Echo (Kohler) Flute and Oboe duet Lyons and Trepte}	16047	10 .75
Wren, The (Damare) Piccolo Darius Lyons}		
{Echoes from Metropolitan Opera House (Tobani) Pryor's Band}	35041	12 1.25
March from Queen of Sheba (Gounod); Niebelungen March (Wagner);		
Prelude to Paggiacci (Leoncavallo); Invitation to the Dance (Weber);		
and the final movement of Liszt's Second Hungarian Rhapsody		
Babilona (Grand Opera potpourri) Pryor's Band		
{Echoes from Naples—Polka Concertina-grand P. Frosini}	16829	10 .75
Araby March Bandurria and Guitar Estudiantina Trio}		
{Edelweiss (M. Peuschel, Op. 38, No. 1) In German Emil Muench}	68475	12 1.25
Trinklied (Die alten Deutschen) In German Emil Muench}		

EDUCATIONAL RECORDS

For the convenience of many not familiar with school grades and requirements, we will hereafter list alphabetically in the Record Catalogue all educational records, classified only as to Vocal, Instrumental, Readings and Stories, and records for Physical Education.

These records have been made to help in the uplift of the ideals and tastes of children everywhere, as well as furnishing the finest sort of entertainment and enjoyment for the little folks, the children and the young people. These songs, stories, readings, games, dances, and marches, etc., and others to follow, are just as suitable for the home circle as for the school room. Some of the short songs are grouped several on one record with small spaces between, enabling the teacher to present any one she may choose for teaching without the unpleasantness of guessing where it begins and getting a part of another song. The songs for the little children must be very short, very simple and, for the comprehension of the little child in the home as well as school, *must* be presented in separate, complete little tone pictures and not run together in a babel of thoughts and melodies in different keys, rhythms, etc., so confusing the child. New records of note-songs are being made with spaces, so



GAMES—LAFAYETTE, IND.

EDUCATIONAL RECORDS—Continued

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that each song may be played separately, or the entire record may be played continuously without lifting the needle. These individual songs may be played over and over as many times as required.

This list contains numbers for the Home, general School use, Kindergarten, Primary, Intermediate and Grammar Grades, the High School and College, also a generous selection of instrumental numbers from the Record Catalogue, for use in all grades. All these numbers and many others selected for school work will be found classified as to grades in the new edition of "Graded List for Home and School." An excellent grouping of records for illustrating lessons in Reading, Literature, History, Geography, Art, Mythology, etc., is given in the new book "A New Correlation." "The Victrola in Rural Schools" is a new booklet which gives suggestive lists of records, together with comprehensive notes describing records, artists and composers, and will be found of great value to the rural school-teacher. A complete list of folk dance records, with short descriptions of each, is given in the booklet, "The Victrola in Physical Education, Recreation and Play." "Victor Records Suitable for the Teaching of English Literature" is another booklet which covers the subject indicated by the title. A very carefully selected list of more than 375 of the choicest records for Music History and Appreciation, each one analyzed and its story told, is given in the book "WHAT WE HEAR IN MUSIC." Twelve Hundred Opera selections, hundreds of which are used in Educational work, will be found listed in Scenes and Acts under the titles of 110 different Operas in the "VICTROLA BOOK OF THE OPERA." "Pan and His Pipes and Other Stories" is a collection of ten stories told in a delightful manner.

SPECIAL RECORDS FOR SCHOOL AND HOME—Vocal

For gradation for school work see "Graded List for Home and School."

Where there are two or more selections on one record, these titles will be listed in alphabetical order and referred to the first selection on the record.

Abide With Me (Monk) and Whispering Hope (Hawthorne) Kline-Baker	17782	10	.75
Airs Sung by Ophelia, The ("Hamlet") (Harp acc.) Kline			
and Blow, Blow Thou Winter Wind ("As You Like It") (with woodwind acc.) Raymond Dixon and Quartet	17717	10	.75
Allegro—See "Let Me Wander"			
Allerseelen (All Souls' Day) (Strauss) In German Reinald Werrenrath	17179	10	.75
and Zur Ruh', zur Ruh'! (To Rest!) (Wolf) In German Werrenrath			
America (Dr. S. F. Smith—Henry Carey) Victor Mixed Chorus			
and Red, White and Blue, The (Timothy Dwight—David T. Shaw) (Arranged by the Music Section National Education Association) Victor Mixed Chorus	17578	10	.75
And the Glory of the Lord—See "Messiah"			
Angels from the Realms of Glory (Montgomery-Smart) Trinity Choir	35594	12	1.25
and Oh, Little Town of Bethlehem (Brooks-Redner) Trinity Choir			
Angel's Serenade (Braga) (Violin Obligato) Baker and Ave Maria (Adapted to "Intermezzo" from "Cavalleria") (Weatherly-Mascagni) In English Dixon	35466	12	1.25
Annie Laurie (Scott) Louise Homer	87206	10	2.00
Annie Laurie—Elsie Baker and Ben Bolt (Kneass) Elsie Baker	16388	10	.75
Anvil Chorus ("Trovatore") (God of the Nations) In English Victor			
Male Chorus and Spring Flowers (From "Samson and Delilah") (Saint-Saens) In English Women's Chorus	17624	10	.75
Around the Christmas Tree (Old Swedish Folk Song) (Riley-Gaynor)			
(From "Lilts and Lyrics") (2) Little Christmas Shoes (Anice Terhune)	17869	10	.75
(From "Dutch Ditties for Children") Elsie Baker			
and Merry Christmas (2) Sleighing Song (Riley-Gaynor) Olive Kline			
Auf Flügeln des Gesanges (On Wings of Song) (Mendelssohn) Reimers	45065	10	1.00
and Wohin? (Schubert) (Pianoforte by Bourdon) Reimers			
Auld Lang Syne (Old Scotch Air) Julia Culp	64418	10	1.00
Ave Maria (Scott-Schubert) (From "Lady of the Lake") (Harp accompaniment) Lucy Marsh	55052	12	1.50
and Hail to the Chief (Scott-Sanderson) (From "Lady of the Lake") (with Bagpipe) Victor Male Quartet			
Ave Maria (Adapted to "Intermezzo" from "Cavalleria") (Weatherly-Mascagni) English Dixon and Angel's Serenade (Braga) (Violin Obb.) Baker	35466	12	1.25
Baa, Baa, Black Sheep (2) How Many Miles to Babylon (3) Bobby Shafto (4) Baby Dear (Riley-Gaynor) (From "Lilts and Lyrics") (with Violin, Flute and Pianoforte) Olive Kline	17937	10	.75
and Little Shoemaker (2) Song of Iron (3) The Blacksmith—Elsie Baker			
Baby Dear—See "Baa, Baa, Black Sheep"			
Back Shepherds, Back—See "Masque of Comus"			
Battle Cry of Freedom (Geo. F. Root) (Rev. Version) Raymond Dixon	17582	10	.75
and Song of a Thousand Years (Henru C. Work) Raymond Dixon			

VICTOR RECORDS

Number

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EDUCATIONAL RECORDS—VOCAL—Continued

Battle Cry of Freedom and Hail, Columbia	Edward Hamilton with Orpheus Quartet Raymond Dixon with Orpheus Quartet	18316	10	.75
Battle Hymn of the Republic and Columbia, the Gem of the Ocean	Reinald Werrenrath Lambert Murphy and Orpheus Qt	45121	10	1.00
Bean Porridge Hot—See "Mother Goose No. 2"				
Bells, The—See "Primary Songs and Exercises, Part 2"				
Ben Bolt (Kneass) Elsie Baker and Annie Laurie—Elsie Baker		16388	10	.75
Berceuse from Jocelyn (Godard) ('Cello obbligato) and Blow Trumpet for the World is White with May	Kline-Dunlap-Wheeler Orpheus Quartet	35581	12	1.25
Bienheureuse Nuit, O—See "Christmas Eve"				
Blacksmith, The—See "Little Shoemaker"				
Blacksmith, The (Mozart) and Over the Summer Sea ("Rigoletto") (From "School Song Book"—C. C. Birchard & Co.)	Reinald Werrenrath Dixon	17569	10	.75
Blow, Blow, Thou Winter Wind (From "As You Like It") (Shake- speare-Stevens) (with woodwind)	Dixon and Male Qt	17717	10	.75
and Airs Sung by Ophelia, The ("Hamlet") (Shakespeare—Traditional) ("13 Standard Songs of Shakespeare") (Harp acc.)	Kline			
Blowing Bubbles (2) Pit-a-Pat (3) The Sailor and See-Saw (2) The Giants (3) Froggies' Swimming School (Piano acc.)	Elsie Baker Elsie Baker	17596	10	.75
(From "Songs of Child World, No. 1") (Riley-Gaynor)				
Blow Trumpet for the World is White with May (Tennyson-Nevin) and Berceuse from Jocelyn ('Cello obb.)	Orpheus Quartet Kline-Dunlap-Wheeler	35581	12	1.25
Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4) Little Birdie	Olive Kline	17776	10	.75
Tiddlely-Winks and Tiddlely-Wee (2) The Chicken (3) The Bunny (4) Mr. Squirrel	Olive Kline			
Blue Danube Waltz (Johann Strauss)	Frieda Hempel	88540	12	3.00
Bobby Shafto—See "Baa, Baa, Black Sheep"				
Bobolink, The—See "Woodpecker"				
Bohemian Cradle Song (From "Hubicka") (Smetana)	Alma Gluck	64213	10	1.00
Bonnie Wee Thing (Robert Burns-Liza Lehmann)	McCormack	64427	10	1.00
Bridal Chorus ("Rose Maiden") (Cowen) and Miller's Wooing (Faning)	Lyric Quartet Lyric Quartet	35209	12	1.25
Bridal Chorus—Lohengrin (Act III) In English and Spinning Chorus—Flying Dutchman	Victor Opera Chorus Victor Women's Chorus	35494	12	1.25
Brooklet, The—See "Morning Song"				
Bunny, The—See "Tiddlely-Winks and Tiddlely-Wee"				
By-lo—See "Mother Goose, No. 2"				
By the Rushy Fringed Bank—See "Masque of Comus"				
By the Shores of Gitchie Gumee (2) Then the Little Hiawatha (From "Hiawatha's Childhood") (Longfellow-Whiteley) (with Piano, Violin and Flute)	Kline-Wheeler-Dunlap	35617	12	1.25
and Ewa-Yeal (2) Wah-Wah-taysee (From "Hiawatha's Childhood")	Elsie Baker			
Calm as the Night (Böhm)	Christine Miller	45059	10	1.00
and Oft in the Stilly Night (Moore-Stevenson)	Christine Miller			
Canary and Thrush Duet	and Song of a Sprosser	45058	10	1.00
Caro mio ben (Thou, All My Bliss) Arietta (Giordani)	Werrenrath			
and O cessate di piagarmi (Oh No Longer Seek to Pain Me) (2) Ecco purch' a voi ritorno (Aye for You My Spirit Yearneth)	Reinald Werrenrath	17718	10	.75
Carry Me Back to Old Virginny (Bland)	Orpheus Quartet	18195	10	.75
and Darling Nellie Gray (Hanby)	Peerless Quartet			
Cat-tails—See "Household Hints"				
Chanson d'amour (Love Song) (Grandmougin-Hollman)	Frances Alda-Mischa Elman	88521	12	3.00
Chanson Hébraïque (Maurice Ravel) In Hebrew	Alma Gluck-Efrem Zimbalist	87276	10	2.00
Chicken, The—See "Tiddlely-Winks and Tiddle-Wee"				
China—See "Mear"				
Christmas Day in the Morning (2) Good Night and Christmas Prayer (M. B. Foster) (From Dann's "Christmas Carols") Kline and Chorus		17868	10	.75
and Christmas Eve (M. B. Foster) (2) O Bienheureuse Nuit Elsie Baker				
Christmas Eve (M. B. Foster) (2) O Bienheureuse Nuit (Normandie Carol) (From Dann's "Christmas Carols") Elsie Baker		17868	10	.75
and Christmas Day in the Morning (2) Good Night and Christmas Prayer Kline and Chorus				
Cielo Turchino (Neapolitan Song) (G. Capaldo-M. S. Ciociano) Caruso		87218	10	2.00
Columbia, the Gem of the Ocean Lambert Murphy and Orpheus Qt		45121	10	1.00
and Battle Hymn of the Republic Reinald Werrenrath				
Come and Trip It as You Go (From Milton's "L'Allegro") (Handel) Dixon and Lyric Quartet		18123	10	.75
and Haste Thee, Nymph (From Milton's "L'Allegro") Dixon and Lyric Qt				

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PUBLIC SCHOOL FIELD DAY, PHILADELPHIA

EDUCATIONAL RECORDS—VOCAL—Continued

Come Away, Death ("Twelfth Night") (Barrat) (2) Take, Oh Take Those Lips Away ("Measure for Measure") (Wilson) (Harp acc.) Dixon	17662	10	.75
and O Mistress Mine ("Twelfth Night") (Morley) (Harp acc.) Dixon	74434	12	1.50
Come Into the Garden, Maud (Tennyson-Balfie) John McCormack	17703	10	.75
Come raggio di sol (A son the Swelling Wave) (Caldara) Italian Werrenrath			
and Vittoria, mio core! (Victorious My Heart Is!) Cantata (Gian Giacomo Carissimi) In Italian Reinald Werrenrath	17724	10	.75
Come Unto These Yellow Sands ("The Tempest") (Shakespeare-Purcell) (2) Green-Sleeves (Shakespeare-Vincent) (Baritone with Male Trio, Harp and Cello) Werrenrath-Dixon-Hooley	64423	10	1.00
and When That I Was a Little Tiny Boy (2) Hold Thy Peace ("Twelfth Night") (Shakespeare) (Unacc.) Macdonough-Dixon-Werrenrath	64422	10	1.00
Come Where My Love Lies Dreaming (Foster) McCormack with Male Cho	87202	10	2.00
Comin' Thro' the Rye (Old Scotch Air) Alma Gluck			
Contes d'Hoffmann (Barcarolle) (Night of Love) (Offenbach) Gluck-Homer			
Corn Soldiers—See "Jack in the Pulpit"			
Coronach (From "Lady of the Lake") (Schubert) Kline-Wheeler-Dunlap	17987	10	.75
and Soldier, Rest (From "Lady of the Lake") Kline-Baker			
Country Dances—See "Physical Education"			
Crooked Man—See "Humpty Dumpty"			
Crusaders' Hymn—See "War Song of Normans"			
Cuck-Coo Clock (2) Slumber Song (From "Seven Little Songs") (Pfirshing-Schaefer) and (1) The Secret (2) Old Chanticleer (3) Hungry Windmill (From "Dutch Ditties") (Anice Terhune) Elizabeth Wheeler	17513	10	.75
Daffodils—See "Household Hints"			
Dancing in May—See "Riggetty Jig"			
Dancing Song—See "Riggetty Jig"			
Danny Deever (Rudyard Kipling-Walter Damrosch) Reinald Werrenrath	35476	12	1.25
and On the Road to Mandalay (Rudyard Kipling-Oley Speaks) Fred. Wheeler	18195	10	.75
Darling Nellie Gray (Hanby) Peerless Quartet	64687	10	1.00
and Carry Me Back to Old Virginny (Bland) Orpheus Quartet	89085	12	4.00
Deep River (William Arms Fisher) Frances Alda with Orpheus Qt			
Deux Serenades (Two Serenades) (Leoncavallo) French Caruso-Elman			
Dew Drop, A (Sherman-Gilchrist) (2) Rain Song (Smith) Elizabeth Wheeler	17004	10	.75
(From Modern Primer, Silver, Burdett & Co.)			
and Mother Goose No. 1 (1) "Hey diddle diddle" (2) "Little Bo-Peep" (3) "Twinkle, Twinkle" (4) "Little Jack Horns" (5) "Ride a Cock Horse" (Elliott) Elizabeth Wheeler			
Diatonic Dictation—See "Primary Songs and Exercises, Part 1"			
Diddle Diddle Dumping—See "Mother Goose No. 2"			
Die Lorelei (The Loreley) (Franz Liszt) In German Christine Miller	55056	12	1.50
and Du bist die Ruh' (My Sweet Repose) (Schubert) German Florence Hinkle	55047	12	1.50
Dinorah—Shadow Song (Act II) (Meyerbeer) Olive Kline			
and Lucia—Mad Scene (Act III) (Donizetti) Olive Kline			

VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
Dixie (Dan Emmett)	64637	10 1.00
Douce dame jolie (2) L'espoir que j'ai <i>In French</i> Mabel Garrison		
and <i>Tu se morta (Thou Art Dead) (From "Orfeo")</i> Italian Lambert Murphy	45083	10 1.00
Drink to Me Only With Thine Eyes Reinald Werrenrath		
and <i>My Lovely Celia (Old English)</i> Reinald Werrenrath	45114	10 1.00
Drunten im Unterland (Down in the Lowlands) (Weigle)		
Du list die Ruh' (My Sweet Repose) (Schubert) German Alma Gluck and Paul Reimers	87224	10 2.00
and <i>Die Lorelei (The Loreley) (Franz Liszt) In German</i> Florence Hinkle	55056	12 1.50
Duke of Marlborough ("100 Folk Songs") Macdonough-Dixon-Werrenrath		
and <i>War Song of Normans (2) Crusaders' Hymn</i> Victor Male Chorus	17725	10 .75
Early to Bed (2) Three Blind Mice (3) Good Night (Old Rounds)		
and <i>Scotland's Burning (2) Row, Row, Row Your Boat</i> Green-Dunlap-Baker	18277	10 .75
(3) <i>Lovely Evening (Old Rounds)</i> Green-Dunlap-Baker		
Ecco purch' a voi ritorno—See "O cessate di piagarmi"		
Es steht ein Lind' (The Linden in the Dale) (Arr. by Berger)		
In German Gluck-Reimers	87228	10 2.00
Estudiantina Waltz (P. Lacombe) Lyric Quartet	5869	10 .60
Eugen Onegin—Air de Lienski (Tschaikowsky) Caruso	88582	12 3.00
Euridice—Non piango e non sospiro (Not Crying Am I) (Giulio Caccini)		
and <i>Intorno all' idol mio (Aria) (Caressing Mine Idol's Pillow)</i> Reinald Werrenrath	45069	10 1.00
Antonio Cesti) <i>In Italian</i> (Marco) Lucy Marsh		
Ewa-Yea! (2) Wah-wah-taysee (From "Hiawatha's Childhood")		
(with Piano and Strings) Baker	35617	12 .25
and <i>By the Shores of Gitchie Gumee (2) Then the Little Hiawatha</i> Kline-Wheeler-Dunlap		
(From "Hiawatha's Childhood")		
Exercise in Interval Dictation—See "Primary Songs and Exercises—Part 2"		
Feast of Lanterns—See "Sing a Song of Sixpence"		
Fidelio—Prisoners' Chorus ("Oh! What Delight") (Beethoven)		
and <i>The Heavens Resound (Beethoven)</i> Victor Male Chorus	35576	12 1.25
Fire, The—See "Pull a Cherry"		
First Nowell, The (Old Christmas Carol)		
and <i>Nazareth (Gounod)</i> Lyric Quartet	17647	10 .75
Folk Dances—See "Physical Education"		
Froggies' Swimming School—See "See-Saw"		
From the Heavens Now I Fly—See "Masque of Comus"		
Full Fathom Five—See "Where the Bee Sucks"		
Funeste piaggie ("Ye Dismal Hillsides") ("Euridice") (Peri)		
(with Woodwind, Brass and Harp) <i>In Italian</i> Werrenrath	55051	12 1.50
and <i>Stizzoso, mio stizzoso ("Unruly Sir!") ("La Serva padrona")</i> (Pergolesi) Italian Marsh		
Gamblers' Song Glacier Park Indians (Blackfeet Tribe)		
and <i>Navajo Indian Songs (Tom-Tom accompaniment)</i> Geoffrey O'Hara	17635	10 .75
Gently Fall the Dews of Eve (Mercadante) (Unaccompanied)		
and <i>Lift Thine Eyes (From "Elijah") (Mendelssohn)</i> Wheeler-Dunlap-Baker	17211	10 .75
Georgie Porgie—See "Sing a Song of Sixpence"		
Giants, The—See "See-Saw"		
Ginger Bread Man (2) Jap Doll (Riley-Gaynor)		
and <i>Household Hints (2) Cat-tails (3) Daffodils</i> Kline	18015	10 .75
Girl I Left Behind Me, The (Samuel Lover)		
and <i>Rory O'More (Samuel Lover)</i> Raymond Dixon	17597	10 .75
Gloria (From "Twelfth Mass") (Mozart)		
Gloria Patri <i>In Latin</i> (Palestrina-Damrosch) Lyric Quartet	31589	12 1.00
and <i>Popule Meus In Latin (Palestrina-Damrosch)</i> Victor Mixed Chorus	17548	10 .75
Glory to God—See "Messiah"		
Go Down Moses Tuskegee Institute Singers	17688	10 .75
and <i>I Want to be Like Jesus</i> Tuskegee Institute Singers	17663	10 .75
Good News and <i>Live A-Humble—Tuskegee Institute Singers</i>		
Good Night—See "Early to Bed"		
Good Night and Christmas Prayer—See "Christmas Day in the Morning"		
Go to Sleep, Dolly—See "Mother Goose No. 2"		
Go to Sleep, My Dusky Baby (Dvořák's "Humoresque"—arr. by F. R. Rix) (A. S. Barnes Co., Publishers)		
and <i>Rockin' Time (Gertrude L. Knox)</i> Kline-Baker-Dunlap	17918	10 .75
Granddaddy Longlegs (2) Touching (3) Katydid (Miessner) (Piano)		
acc. (From "Art Song Cycles, Book No. 1") Elsie Baker	17625	10 .75
and <i>Violets (2) Sweet-Pea Ladies (3) Poppies (Riley-Gaynor)</i> (with Piano, Violin and Flute) (From "Songs of Child World") Olive Kline		
Grass Dance—See "White Dog Song"		
Green Sleeves—See "Come Unto These Yellow Sands"		
Greeting—See "Spring Song" (Chopin)		

Ed

VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
Guide Thou My Steps (From "Les Deux Journées") (Der Wasserträger—The Water-Carrier) (Cherubini) (Victor Werrenrath Oratorio Chorus)	55075	12 1.50
Gypsy Life (Schumann) (Victor Lyric Quartet)	35254	12 1.25
and Oh, Italia, Italia, Beloved (Donizetti) (Victor Chorus)		
Gypsy Trail (Reinald Werrenrath)	45109	10 1.00
and Fuzzy Wuzzy (Reinald Werrenrath)		
Hail, Columbia (Jos. Hopkinson—Prof. Phile) (Victor Mixed Chorus)	17579	10 .75
and Star Spangled Banner, The (Francis Scott Key) (Arranged by the Music Section National Education Association) (Victor Mixed Chorus)		
Hail, Columbia (Raymond Dixon with Orpheus Quartet)	18316	10 .75
and The Battle Cry of Freedom (Edward Hamilton with Orpheus Quartet)		
Hail to the Chief (Scott-Sanderson) ("Lady of the Lake") (Victor Male Quartet)	55052	12 1.50
with Bagpipe (Victor Male Quartet)		
and Ave Maria (Scott-Schubert) (From "Lady of the Lake") (Lucy Marsh)		
(Harp accompaniment)		
Hallelujah Chorus—See "Messiah"		
Hand Organ—See "Primary Songs and Exercises—Part 2"		
Hark, Hark! the Lark (Shakespeare-Schubert) (In English Evan Williams)	64218	10 1.00
Haste Thee, Nymph (From Milton's "L'Allegro") (Handel) (Raymond Dixon-Lyric Quartet)	18123	10 .75
and Come and Trip It as You Go (From Milton's "L'Allegro") (Dixon-Lyric Qt.)		
Hear the Music of the Drum—See "Primary Songs and Exercises—Part 1"		
Heaven Song (2) Inchin' Along (Tuskegee Institute Singers)	18075	10 .75
and The Old Time Religion (Tuskegee Institute Singers)		
Heavens Resound (Beethoven) (Victor Oratorio Chorus)	35576	12 1.25
and Fidelio—Prisoners' Chorus ("Oh! What Delight") (Beethoven) (Victor Male Chorus)		
Hey diddle diddle—See "Mother Goose No. 1"		
Hide Me From Day's Garish Eye—See "Let Me Wander"		
Hold Thy Peace—See "When That I Was a Little Tiny Boy"		
Holy City—Eye Hath Not Seen (Alfred R. Gaul) (Elsie Baker)	35455	12 1.25
and Holy City—My Soul is Athirst for God (Alfred R. Gaul) (Reed Miller)		
Household Hints (2) Cat-tails (3) Daffodils (Kline)	18015	10 .75
and Gingerbread Man (2) Jap Doll (Kline)		
How Lovely are the Messengers (Mendelssohn) (Lyric Quartet)	17208	10 .75
and Merry Life, A ("Funiculi, Funicula") (Denza) (Lyric Quartet)		
How Many Miles to Babylon—See "Baa, Baa, Black Sheep"		
Humpty Dumpty (2) To Market (3) Crooked Man (4) Tommy Tucker (5) Mother Hubbard (Wheeler)	18076	10 .75
and Sing a Song of Sixpence (2) I Love Little Pussy (3) Georgie Porgie (4) Pussy Cat (5) Feast of Lanterns (Wheeler)		
Hungry Windmill—See "The Secret"		
Hymn of Charlemagne (Veni Creator Spiritus) (2) Lament for Charlemagne (In Latin) (Werrenrath)	55072	12 1.50
and Hymn to John the Baptist (In Latin (2) Major, Chromatic and Minor Scales (Announced) (Kline)		
Hymn to Apollo (Composed 278 B. C.) (Harp acc.) (Elsie Baker)	35279	12 1.25
and (1) Summer Is Icyen In (Round) (A. D. 1226) (Victor Mixed Chorus (2) Oh Willow, Willow (Harp acc.) (Olive Kline)		
Hymn to John the Baptist (Announced) (In Latin (2) Major, Chromatic and Minor Scales (Announced) (Kline)	55072	12 1.50
and Hymn of Charlemagne (2) Lament for Charlemagne (Latin Werrenrath)		
I Attempt from Love's Sickness to Fly (From "The Indian Queen") (Howard-Purcell) (Werrenrath)	45092	10 1.00
and My Mother Bids Me Bind My Hair (Marsh)		
Ich liebe dich (I Love Thee) (Herosse-Beethoven) (Margarete Ober)	64446	10 1.00
I Due Granatieri (Two Grenadiers) (Robert Schumann) (Titta Ruffo)	88527	12 3.00
I Know That My Redeemer Liveth ("Messiah") (Handel) (Lucy Marsh)	55053	12 1.50
and Oh, for the Wings of a Dove ("Hear My Prayer") (Mendelssohn) (Marsh)		
Il bianco cigno (D'Arcadelt) (with Lute and Harp) (In Italian) (Dixon)	17793	10 .75
and Mon coeur se recommande à vous (Orlando de Lassus, 1520-1594) (with Harp and Lute) (In French) (Raymond Dixon)		
I Love Little Pussy—See "Sing a Song of Sixpence"		
Inchin' Along—See "Heaven Song"		
Indian Songs—See "Gambler's Song," "Medicine Song" and "Navajo Indian Songs"		
I Need Thee Every Hour (Annie S. Hawks—Robert Lowry) (Gluck-Homer)	87203	10 2.00
Instrumental Selections—See "Instrumental"		
In the Belfry—See "Jack in the Pulpit"		
Intorno all' idol mio (Caressing Mine Idol's Pillow) (Cesti) (In Italian) (Marsh)	45069	10 1.00
and Euridice—"Non piango e non sospiro"—(Reinald Werrenrath)		
It Came Upon the Midnight Clear (Christmas Hymn) (Willis) (Oratorio Chorus)	35412	12 1.25
and While Shepherds Watched Their Flocks by Night (Christmas Hymn) (Victor Oratorio Chorus)		

VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
It Was a Lover and His Lass ("As You Like It") (Morley) (Unacc.) and Who is Sylvia? (Schubert) (Harp acc.) Ivy-Green, The (Dickens-Beethoven) (From Siefert's "Choice Songs," Book 2) (with Pianoforte) and When the Swallows Homeward Fly (Franz Abt) I Want God's Heaven to be Mine—See "Roll, Jordan, Roll" and Go Down Moses Jack in the Pulpit (2) In the Belfry (3) Corn Soldiers (4) Naming the Trees (5) The Squirrel (6) The Windmill ("New Song Book") and Riggetty Jig (2) The Singing School (3) Dancing Song (4) Dancing in May (5) Mother Goose Lullaby ("New Song Book") Jack-o'-Lantern—See "Land of Nod" J'ai encor un tel pite—See "Robins m'aime" Jap Doll—See "Gingerbread Man"	17634 45067 17688 17719	10 .75 10 1.00 10 .75 10 .75

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ABRAHAM LINCOLN SCHOOL, BANGOR, ME. (NINETEEN VICTROLAS ARE USED IN THIS SCHOOL)

Jock o' Hazeldean—Poem by Sir Walter Scott and Scots, Wha' Hae' Wi' Wallace Bled! (Scotch War Song) Joseph Mine (Berühmtes Weihnachtslied) (Calvisius) and Lo, How a Rose E'er Blooming (2) To Us Is Born Immanuel Just Before the Battle, Mother (Root) Young and Tramp, Tramp, Tramp—Young Katydid—See "Granddaddy Longlegs" Lament for Charlemagne—See "Hymn of Charlemagne" Land of Nod (2) Tracks in the Snow (3) Jack-o'-Lantern and The Leaves' Party (2) Thanksgiving Song Largo (Handel) Last Rose of Summer, The (Moore) Leaves' Party, The (2) Thanksgiving Song (From "Songs of Child World No. 1") and Land of Nod (2) Tracks in the Snow (3) Jack-o'-Lantern Lenox—See "Mear" L'espoir que j'ai—See "Douce dame jolie" Let Me Wander Not Unseen ("L'Allegro") (Milton-Handel) (2) Hide Me from Day's Garish Eye ("Il Penseroso") (Milton-Handel) and Masque of Comus (Milton-Lawes) Lift Thine Eyes ("Elijah") (Mendelssohn) and Gently Fall the Dew of Eve (Mercadante)	John Young Reinald Werrenrath Victor Mixed Chorus Lyric Quartet Kline Baker Louise Homer Lucy Marsh Baker Kline Green Dixon and Lyric Q Wheeler-Dunlap-Baker	16961 17870 16987 18074 88584 60126 18074 35623 17211	10 .75 10 .75 10 .75 10 .75 12 3.00 10 .75 10 .75 12 1.25 10 .75
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VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
Linden Tree (Schubert)—See "Postilion"		
Little Birdie—See "Blue Bird"		
Little Bo-Peep—See "Mother Goose No. 1"		
Little Brown Church in the Vale (Pitts) <i>Victor Male Qt</i> and <i>When They Ring the Golden Bells for You and Me</i> <i>Imperial Qt</i>	17982	10 .75
Little Christmas Shoes—See "Around the Christmas Tree"		
Little Jack Horner—See "Mother Goose No. 1"		
Little Shoemaker (2) Song of Iron (3) The Blacksmith (Riley-Gaynor) (From "Songs of Child World, No. 1") (with Pianoforte) Baker and <i>Baa baa Black Sheep</i> (2) <i>How Many Miles to Babylon</i> (3) <i>Bobby Shafte</i> (4) <i>Baby Dear</i> (Riley-Gaynor) <i>Olive Kline</i>	17937	10 .75
Live a-Humble (Old Negro Spiritual) (Unacc.) Tuskegee Institute Singers and <i>Good News</i> (Old Negro Spiritual) (Unacc.) <i>Tuskegee Institute Singers</i>	17663	10 .75
Loch Lomond (Old Scotch) Evan Williams	64210	10 1.00
Lo, How a Rose E'er Blooming (2) To Us Is Born Immanuel (Praetorius) <i>In English</i> <i>Lyric Qt</i>	17870	10 .75
and <i>Joseph Mine</i> (Berühmtes Weihnachtslied) <i>English</i> <i>Victor Mixed Chs</i>		
Long, Long Ago (T. Haynes Bayly) Alma Gluck-Louise Homer	87267	10 2.00
Loreley (Silcher) Elsie Baker and <i>Lullaby</i> (Brahms) <i>Elsie Baker</i>	17181	10 .75
Lost Chord (Proctor-Sullivan) Werrenrath and <i>The Palms</i> (Faure) <i>Werrenrath</i>	45089	10 1.00
Lovely Evening—See "Scotland's Burning"		
Lucia—Mad Scene (Act III) (<i>Flute obligato by Clement Barone</i>) <i>Olive Kline</i> and <i>Dinorah—Shadow Song</i> (Act II) (<i>Meyerbeer</i>) <i>Olive Kline</i>	55047	12 1.50
Lullaby (Brahms) Elsie Baker and <i>Loreley</i> (Silcher) <i>Elsie Baker</i>	17181	10 .75
Lullaby (Lithuanian Folk Song)—See "Postilion"		
Lullaby from Erminie (Jacobowski) (with Chorus) Mabel Garrison	74481	12 1.50
Lullaby ("Jocelyn") See "Berceuse"		
Lullaby—See "Primary Songs and Exercises, Part I"		
Major, Chromatic and Minor Scales—See "Hymn to John the Baptist"		
Marches—See "Physical Education"		
Marching Through Georgia (Henry C. Work) Whitehill	64602	10 1.00
Marguerites—See "Poppy Lady"		
Marseillaise, La (Rouget de L'Isle) Frances Alda	64693	10 1.00
Marseillaise, The (<i>In English</i>) Edward Hamilton	18338	10 .75
and <i>Star Spangled Banner</i> <i>Elizabeth Spencer</i>		
Masque of Comus (1) "From the Heavens Now I Fly" (2) Chorus— "Sabrina Fair" (Milton-Lawes) (Acc. by Harp, Strings and Wood- wind) Dixon and Mixed Qt and <i>Masque of Comus</i> (1) "Sweet Echo" (2) "By the Rushy-Fringed Bank—Kline (3) <i>Back, Shepherds, Back—Dixon</i>	35549	12 1.25
Masque of Comus (1) Noble Lord and Lady Bright (2) Now My Task Is Smoothly Done (Milton-Lawes) Dixon and Lyric Qt	35623	12 1.25
and (1) <i>Let Me Wander Not Unseen</i> ("L'Allegro") (Milton-Handel) (2) <i>Hide Me from Day's Garish Eye</i> ("Il Penseroso") (Milton-Handel) <i>Green</i>		
Mavis (L. A. Lefevre-Harold Craxton) John McCormack	64407	10 1.00
Mear (Barnard) (2) Lenox (Lewiss Edson) (3) Windham (Daniel Read) (4) China (Swan) Lyric Qt and <i>Psalms 107</i> (Tune "Dundee")	17646	10 .75
(2) <i>Psalms 100</i> (Tune "Old Hundred") <i>Lyric Quartet</i>		
Medicine Song Glacier Park Indians (Blackfeet Tribe) and <i>White Dog Song</i> (2) <i>Grass Dance—Glacier Park Indians</i> (Blackfeet Tribe)	17611	10 .75
Melody in F (Vocal version, "Voices of the Woods") Frieda Hempel	87250	10 2.00
Merci clamant (de Coucy) (2) Pour mal tems, ni pour gelée (Thibaut of Navarre) (Troubadour Songs) <i>French</i> (with Lute) Raymond Dixon and <i>Robins m'aime</i> (2) <i>J'ai encor un tel pite</i> (<i>Rondels d'Adam de la Hale</i>) (Troubadour Songs) <i>In French</i> (with Lute) <i>Raymond Dixon</i>	17760	10 .75
Merry Christmas (2) Sleighing Song (Riley-Gaynor) <i>Olive Kline</i> and <i>Around the Christmas Tree</i> (Old Swedish Folk Song) (Riley-Gaynor)	17869	10 .75
(2) <i>Little Christmas Shoes</i> (Anice Terhune) <i>Elsie Baker</i>		
Merry Life, A ("Funiculi, Funicula") (Denza) <i>Lyric Quartet</i> and <i>How Lovely are the Messengers</i> (Mendelssohn) <i>Lyric Quartet</i>	17208	10 .75
Messiah—And the Glory of the Lord (Handel) <i>Victor Mixed Chorus</i> and <i>Messiah—Pastoral Symphony</i> (Handel) <i>Victor Concert Orch</i> (2) <i>Messiah—Glory to God</i> (Handel) <i>Victor Mixed Chorus</i>	35499	12 1.25
Messiah—Hallelujah Chorus (Handel) <i>Victor Chorus and Sousa's Band</i>	31770	12 1.00
Mighty Lak' a Rose (Stanton-Nevin) Frances Alda	64308	10 1.00
Mignon—Connais-tu le pays? (Knowest Thou the Land) (Act I) (Ambroise Thomas) <i>Geraldine Farrar-Fritz Kreisler</i>	88538	12 3.00
Miller's Wooing (Choral Ballad) (Goddard-Faning) <i>Lyric Quartet</i> and <i>Bridal Chorus</i> (From "The Rose Maiden") (Cowen) <i>Lyric Quartet</i>	35209	12 1.25
Mollie Darling (Will S. Hays) Evan Williams	74480	12 1.50
Mon coeur se recommande à vous (Orlando de Lassus) (with Harp and Lute) <i>In French</i> <i>Raymond Dixon</i> and <i>Il bianco cigno</i> (D'Arcadelt) (with Lute and Harp) <i>Italian</i> <i>Dixon</i>	17793	10 .75
Morning Song (Grieg) (2) The Rose (Franz) (3) The Brooklet (Schubert) <i>Olive Kline</i> and <i>Spring Song</i> (Chopin) (2) <i>Spring's Mes- senger</i> (Schumann) (3) <i>Greeting</i> (Mendelssohn) <i>Kline</i>	17532	10 .75

VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL—Continued

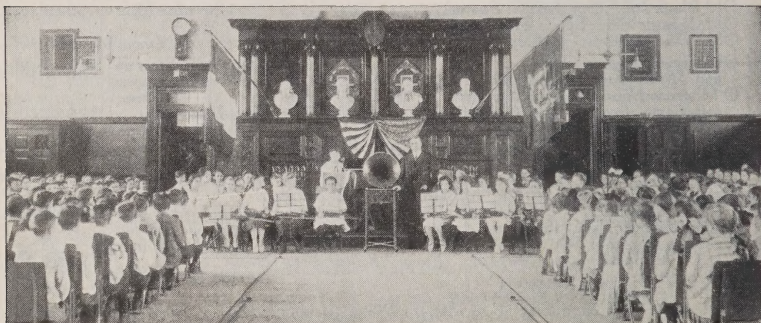
	Number	Size
Mother Goose Lullaby—See "Riggetty Jig"		
Mother Goose No. 1 (Elliott) (1) "Hey Diddle Diddle" (2) "Little Bo-Peep" (3) "Twinkle, Twinkle" (4) "Little Jack Horner" (5) "Ride a Cock Horse" and (1) <i>Dew Drop</i> (Gilchrist) (2) <i>Rain Song</i> (Smith) Wheeler	17004	10 .75
Mother Goose No. 2 (<i>Piano acc.</i>) (1) By-Lo (2) Diddle, Diddle Diddle (3) Wee Willie Winkie (4) Bean Porridge Hot (5) Go to Sleep, Dolly (1 and 5, Harmonic Primer) (2, 3, 4, Crowninshield) Wheeler	35225	12 1.25
and <i>Vowel Songs</i> (Laurence) Elizabeth Wheeler		
Mother Hubbard—See "Humpty Dumpty"		
Mr. Duck and Mr. Turkey—See "Blue Bird"		
Mr. Squirrel—See "Tiddlely-Winks and Tiddlely-Wee"		
My Ain Folk (Mills-Lemon) Evan Williams	74409	12 1.50
My Bonnie Lass She Smileth (Old English) (Nevin) Lyric Quartet	18146	10 .75
and <i>Sweet is True Love</i> (From "Idyls of the King"—"Lancelot and Elaine") Baker	88575	12 3.00
My Heart Ever Faithful (Mein gläubiges Herze) (Bach) Homer	45114	10 1.00
My Lovely Celia (Old English) Reinald Werrenrath	45092	10 1.00
and <i>Drink to Me Only With Thine Eyes</i> Reinald Werrenrath	16389	10 .75
My Mother Bids Me Bind My Hair (Haydn) Marsh	74254	12 1.50
and <i>I Attempt from Love's Sickness to Fly</i> (Purcell) Werrenrath	64426	10 1.00
My Old Kentucky Home—Macdonough and <i>Old Folks at Home</i> —Baker	64613	10 1.00
My Pretty Jane—The Bloom is on the Rye (Bishop) Evan Williams	17635	10 .75
My Wild Irish Rose (Chauncey Olcott) John McCormack	17647	10 .75
Naming the Trees—See "Jack in the Pulpit"		
Nancy Lee (Weatherly-Adams) Whitehill	74427	12 1.50
Navajo Indian Songs (<i>Tom-Tom accompaniment</i>) Geoffrey O'Hara	74423	12 1.50
and <i>Gambler's Song</i> (<i>Glacier Park Indians</i> (Blackfeet Tribe)) Lyric Quartet	45056	10 1.00
Nazareth (Gounod) Lyric Quartet	74427	12 1.50
and <i>First Nowell, The</i> (Old Christmas Carol) Trinity Choir		
Neapolitan Favorites—See "Songs of the Past, No. 13"		
Nightingale—See "Pull a Cherry"		
Nobody Knows the Trouble I See and <i>Roll, Jordan, Roll</i> (2) <i>I Want God's Heaven to be Mine</i> (Negro Spirituals) Tuskegee Institute Singers	18237	10 .75
Noble Lord—See "Masque of Comus"		
Norma—Hear Me, Norma (Bellini) Gluck-Homer	88576	12 3.00
Now My Task—See "Masque of Comus"		
O cessate di piagarmi (Oh no Longer Seek to Pain Me) Arietta (Scarlatti) (2) Ecco purch a voi ritorno (Aye for You My Spirit Yearneth) ("Orfeo"—Monteverde) Werrenrath	17718	10 .75
and <i>Caro mio ben</i> (Thou, All My Bliss) (Giordani) Reinald Werrenrath		
Of in the Stilly Night (Moore-Stevenson) Christine Miller	45059	10 1.00
and <i>Calm as the Night</i> (Carl Bohm) Christine Miller	55053	12 1.50
Oh, for the Wings of a Dove ("Hear My Prayer") (Mendelssohn) Marsh	35254	12 1.25
and <i>I Know That My Redeemer Liveth—Messiah</i> (Handel) Lucy Isabelle Marsh	35594	12 1.25
Oh, Italia, Italia, Beloved (Donizetti) Victor Chorus		
and <i>Gypsy Life</i> (Schumann) Lyric Quartet		
Oh, Little Town of Bethlehem (Tune "St. Louis") (Brooks-Redner) and <i>Angels from the Realms of Glory</i> (Tune "Regent Square") (Montgomery-Smart) Trinity Choir	74427	12 1.50
Oh Rest in the Lord (From "Elijah") (Mendelssohn) Julia Culp	74423	12 1.50
Oh Sleep! Why Dost Thou Leave Me? (From "Semele") (Handel) Gluck	5864	10 .60
Oh, Wert Thou in the Cauld Blast (Burns-Mendelssohn) Wheeler-Dunlap	74442	12 1.50
Oh Willow, Willow—See "Sumer is Icumen In"	45056	10 1.00
Old Black Joe (Stephen C. Foster) Alma Gluck with Male Chorus	16389	10 .75
Old Black Joe (Stephen C. Foster) Christine Miller	18075	10 .75
Old Chanticleer—See "The Secret"		
Old Folks at Home—Baker and <i>My Old Kentucky Home</i> —Macdonough	17662	10 .75
Old Time Religion, The Tuskegee Institute Singers	87212	10 2.00
and <i>Heaven Song</i> (2) <i>Inchin' Along</i> (Morley) (Harp acc.) Tuskegee Institute Singers	35476	12 1.25
O Mistress Mine ("Twelfth Night") (Dixon) and <i>Come Away, Death</i> (Barrat) (2) <i>Take, Oh Take Those Lips Away</i> (Wilson) (Harp acc.) Raymond Dixon	17209	10 .75
One Sweetly Solemn Thought (Phoebe Carey-R. S. Ambrose) Gluck-Homer	17569	10 .75
On the Road to Mandalay (Rudyard Kipling-Oley Speaks) Fred. Wheeler		
and <i>Danny Deever</i> (Rudyard Kipling-Walter Damrosch) Reinald Werrenrath		
Over Hill, Over Dale (From "Midsummer Night's Dream") (Mendelssohn) Elizabeth Wheeler-Marguerite Dunlap-Elsie Baker		
and <i>Summer Now Hath Come Among Us</i> (Pinsuti) Wheeler and Dunlap		
Over the Summer Sea (From "Rigoletto") (Verdi) Raymond Dixon		
and <i>The Blacksmith</i> (Mozart) (From "School Song Book"—C. C. Birchard & Co.) Reinald Werrenrath		
Owl, The—See "The Woodpecker"		
Pagliacci—Vesti la giubba (On with the Play) (Leoncavallo) Martinelli	64484	10 1.00
Palms, The (Faure) Reinald Werrenrath	45089	10 1.00
and <i>Lost Chord</i> (Proctor-Sullivan) Reinald Werrenrath		

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VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
Passing By (Edward Purcell—1689-1740) Julia Culp	64550	10 1.00
Penseroso, II—See "Hide Me from Day's Garish Eye"		
Phyllis und die Mutter In German and To Mary (Shelley-White) Reimers	45062	10 1.00
Pipes of Pan, The (Adrian Ross-Edward Elgar) Emilio de Gogorza	74438	12 1.50
Pique Dame—Es dämmert (The Queen of Spades—It is Evening) (Act I, Scene II) (Tschaikowsky) Emmy Destinn-Maria Duchêne	88520	12 3.00
Pit-a-Pat—See "Blowing Bubbles"		
Poppies—See "Violets"		
Poppy Lady (2) The Tulips (3) Marguerites (From "Lilts and Lyrics" and "Songs of Child World No. 1") (Riley-Gaynor) Olive Kline	17686	10 .75
and The Woodpecker (2) Robin Red Breast (3) The Owl (4) The Bobolink (From "Songs of Child World Nos. 1 and 2") (Riley-Gaynor) Baker		
Popule Meus In Latin (Palestrina-Damrosch) Victor Mixed Chorus	17548	10 .75
and Gloria Patri In Latin (Palestrina-Damrosch) Victor Mixed Chorus		
Postilion (Taubert) (2) Lullaby (Lithuanian Folk-Song) (3) The Spanish Gypsy (4) Linden Tree (Schubert) Elizabeth Wheeler	18330	10 .75
and Pull a Cherry (2) The Nightingale (3) The Fire (4) See-Saw, Margery Daw Elizabeth Wheeler		
Pour mal tems—See "Merci Clamant"		
Primary Songs and Exercises for Teaching—Part I Elizabeth Wheeler		
1. "What Does Little Birdie Say" 2. "Rock-a-bye Baby" 3. "Hear the Music of the Drum" 4. Return to high "do"—return to low "do" 5. Diatonic Dictation 6. Lullaby (No. 6 from "Congdon's Music Primer No. 1")	35595	12 1.25
Primary Songs and Exercises for Teaching—Part 2 Elizabeth Wheeler		
1. Soldiers 2. Tick-tock 3. The Hand Organ 4. The Bells 5. Exercise in Interval Dictation (Nos. 1, 2, 3 from "Congdon's Music Primer No. 1")		
Prince Igor—Coro di donne (In Italian) (Borodin) Metropolitan Opera Chorus	45133	10 1.00
and Prince Igor—Coro e danza (Borodin) Metropolitan Opera Chorus		
Psalm 100—See "Psalm 107"		
Psalm 107 (Tune "Dundee") (2) Psalm 100 (Tune "Old Hundred") Lyric Quartet	17646	10 .75
and Mear (2) Lenox (3) Windham (4) China Lyric Quartet		
Pull a Cherry (2) Nightingale (3) The Fire (4) See-Saw, Margery Daw Elizabeth Wheeler	18330	10 .75
and Postilion (2) Lullaby (3) The Spanish Gypsy (4) Linden Tree Elizabeth Wheeler		
Pussy Cat—See "Sing a Song of Sixpence"		
Rain Song—See "A Dew Drop"		
Readings—See "Readings and Stories"		
Red, White and Blue, The (Dwight-Shaw) Victor Mixed Chorus	17578	10 .75
and America (Dr. S. F. Smith—Henry Carey) (Arranged by the Music Section National Education Association) Victor Mixed Chorus		
Requiem Mass in C Minor (Cherubini) Victor Oratorio Chorus	55075	12 1.50
and Guide Thou My Steps (Cherubini) Reinald Werrenrath		
Return of Spring (Robert Schumann) Evan Williams	64217	10 1.00
Return to high "do"—return to low "do"—See "Primary Songs and Exercises, Part I"		
Rhythms—See "Physical Education"		
Ride a Cock Horse—See "Mother Goose No. 1"		



APPRECIATION IN PUBLIC SCHOOL NO. 122, BROOKLYN, N. Y.

VICTOR RECORDS

Number Size

Ed

EDUCATIONAL RECORDS—VOCAL—Continued

Riggetty Jig (2) The Singing School (3) Dancing Song (4) Dancing in May (5) Mother Goose Lullaby ("New Song Book") (Fullerton-Gray)	Olive Kline	17719	10	.75
and Jack in the Pulpit (2) In the Belfry (3) Corn Soldiers (4) Naming the Trees (5) The Squirrel (6) The Windmill (New Song Book) (Fullerton-Gray)	Olive Kline			
Robin Red Breast—See "The Woodpecker"				
Robins m'aime (2) J'ai encor un tel pate (Rondel d'Adam de la Hale) (Troubador Songs) In French (with Lute)	Raymond Dixon	17760	10	.75
and Merci clamant (de Coucy) (2) Pour mal tems, ni pour gelee (Thibaut of Navarre) In French (with Lute)	Raymond Dixon			
Rock-a-bye Baby—See "Primary Songs and Exercises, Part I"				
Rockin' Time (Gertrude L. Knox)	Kline-Baker-Dunlap	17918	10	.75
and Go to Sleep, My Dusky Baby (Dvorak)	Kline-Baker-Dunlap			
Roll, Jordan, Roll (2) I Want God's Heaven to be Mine		18237	10	.75
and Nobody Knows the Trouble I See (Negro Spirituals)	Tuskegee Singers			
Rory O'More Raymond Dixon		17597	10	.75
and Girl I Left Behind Me (Lover)	Raymond Dixon			
Rose, The—See "Morning Song"				
Row, Row, Row Your Boat—See "Scotland's Burning"				
Sabrina Fair—See "Masque of Comus"				
Sailor, The—See "Blowing Bubbles"				
Sally in Our Alley (Henry Carey)	de Gogorza	64501	10	1.00
Samson et Dalila—Printemps qui commence (Delilah's Song)	Julia Culp	74430	12	1.50
Sandman, The (with Piano) (Pfirshing Grant-Schaefer)	Evan Williams	64220	10	1.00
Santa Lucia (Neapolitan Folk Song)	Enrico Caruso	88560	12	3.00
Santa Lucia (Neapolitan Folk Song)	de Gogorza	64663	10	1.00
Scotland's Burning (2) Row, Row, Row Your Boat (3) Lovely Evening (Old Rounds)	Green-Dunlap-Baker	18277	10	.75
and Early to Bed (2) Three Blind Mice (3) Good Night (Old Rounds)	Green-Dunlap-Baker			
Scots Wha' Hae' wi' Wallace Bled (Scotch War Song)	Reinald Werrenrath	16961	10	.75
and Jock o' Hazeldean	John Young			
See Saw, Margery Daw—See "Pull a Cherry"				
See-Saw (2) The Giants (3) Froggies' Swimming School	Elsie Baker	17596	10	.75
and Blowing Bubbles (2) Pit-a-Pat (3) The Sailor (Piano acc.)	Elsie Baker			
Secret, The (2) Old Chanticleer (3) The Hungry Windmill (From "Dutch Ditties") (Anice Terhune)	Elizabeth Wheeler	17513	10	.75
and Cuck-Coo Clock (2) Slumber Song (Pfirshing-Schaefer)	Wheeler			
Serenade (Ständchen) (Schubert)	Julia Culp	74431	12	1.50
Seven Last Words of Christ—Part I	Victor Oratorio Chorus	18173	10	.75
and Seven Last Words of Christ—Part II	Victor Oratorio Chorus			
Sigh No More, Ladies ("Much Ado About Nothing") (with Harp) Dixon		17702	10	.75
and Where the Bee Sucks (2) Full Fathom Five Thy Father Lies	Werrenrath			
Sing a Song of Sixpence (2) I Love Little Pussy (3) Georgie Porgie (4) Pussy Cat (5) Feast of Lanterns	Elizabeth Wheeler	18076	10	.75
and Humpty Dumpty (2) To Market (3) Crooked Man (4) Tommy Tucker (5) Mother Hubbard	Elizabeth Wheeler			
Singing Games—See "Physical Education"				
Singing School—See "Riggetty Jig"				
Six Little Puppies—See "Blue Bird"				
Sleep, Little Baby of Mine (Dennée)	and Slumber Sea (Chisholm) Baker	17212	10	.75
Sleep, Noble Hearts	Lyric Quartet	17310	10	.75
and Blue and the Gray, The	Harry E. Humphrey			
Sleighbing Song—See "Merry Christmas"				
Slumber Sea (Chisholm) Baker	and Sleep, Little Baby of Mine—Baker	17212	10	.75
Slumber Song—See "Cuck-Coo Clock"				
Soldier, Rest (From Sir Walter Scott's "Lady of the Lake")	Kline-Baker	17987	10	.75
and Coronach (From "Lady of the Lake")	Kline-Wheeler-Dunlap			
Soldiers—See "Primary Songs and Exercises, Part 2"				
Solveig's Song (Edvard Grieg)	Galli-Curci	74522	12	1.50
Song of a Nightingale (The actual song of a captive bird)		64161	10	1.00
Song of a Nightingale, No. 2 and Song of a Thrush (German, Drossel)		45057	10	1.00
Song of a Sprosser (Also called "Field Nightingale")		45058	10	1.00
and Canary and Thrush Duet				
Song of a Thousand Years (Henry C. Work)	Raymond Dixon	17582	10	.75
and Battle Cry of Freedom (Geo. F. Root) (Revised Version)	Dixon			
Song of a Thrush (In German) (Drossel)	and Song of a Nightingale, No. 2	45057	10	1.00
Song of Iron—See "Little Shoemaker"				
Song of the Shepherd Lehl ("Snegourochka") (Rimsky-Korsakow)	Gluck	64209	10	1.00

VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL—Continued

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	Number	Size
{ Song of the Vikings (Faning) Victor Male Quartet and Sweet the Angelus is Ringing ("King Rene's Daughter") (Enoch-Smart) (with Chorus-Cymbal) Lucy Marsh-Elsie Baker }	55055	12 1.50
{ Songs of Our Native Birds—No. 1—Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh Charles Kellogg and Songs of Our Native Birds—No. 2—Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn owl; hoot owl Charles Kellogg }	55049	12 1.50
{ Songs and Calls of Our Native Birds—No. 3—American Robin (2) Kill- deer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mocking-bird Charles Gorst and Songs and Calls of Our Native Birds—No. 4—Kentucky Cardinal or Redbird (2) Oven-bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark Charles Gorst }	17735	10 .75
{ Songs of the Past—No. 13 (Neapolitan Favorites) Victor Mixed Chorus and Songs of the Past—No. 14 (Spanish Ballads) Victor Mixed Chorus }	35558	12 1.25
Spanish Ballads—See "Songs of the Past, No. 14" Spanish Gypsy—See "Postilion"		
{ Spinning Chorus—Flying Dutchman English Victor Women's Chorus and Bridal Chorus—Lohengrin—Act III—In English Victor Opera Chorus }	35494	12 1.25
{ Spinning Wheel Quartet (From "Martha") English Victor Opera Quartet Spring Flowers ("Samson") (Saint-Saëns) In English Women's Chorus and Anvil Chorus ("Trovatore") (Verdi) In English Victor Male Chorus }	70052	12 1.25
{ Spring Song (Chopin) (2) Spring's Messenger (Schumann) (3) Greeting (Mendelssohn) and (1) Morning Song (Grieg) (2) The Rose (Franz) (3) The Brooklet (Schubert) ("20 Song Classics" Birchard) Kline Spring's Messenger—See "Spring Song" (Chopin) Squirrel, The—See "Jack in the Pulpit" }	17532	10 .75
{ Star Spangled Banner, The (Francis Scott Key) Victor Mixed Chorus and Hail Columbia (Jos. Hopkinson—Prof. Phile) Victor Mixed Chorus }	17579	10 .75
{ Star Spangled Banner, The—(Key-Arnold) Louise Homer Steal Away and Swing Low, Sweet Chariot—Tuskegee Institute Singers Stizzoso, mio stizzoso ("Unruly Sir!") ("La serva padrona") Italian Marsh and Funeste piaggie ("Ye Dismal Hillsides") ("Euridice") (Peri) }	17890	10 .75
{ (with Woodwind, Brass and Harp) In Italian Reinald Werrenrath Stories—See "Stories and Readings" Summer is Icumen In (Round) (A. D. 1226) Victor Mixed Chorus (2) Oh Willow, Willow (Folk Song) Olive Kline and Hymn to Apollo (278 B. C.) (Harp acc.) Elsie Baker }	35279	12 1.25
{ Summer Now Hath Come Among Us (Pinsuti) Wheeler-Dunlap and Over Hill, Over Dale ("Midsummer Night's Dream") (Mendelssohn) Elizabeth Wheeler-Marguerite Dunlap-Elsie Baker }	17209	10 .75
{ Summertime (von Reuenthal) Reinald Werrenrath and When the Nightingale Shall Sing (de Coucy) Reinald Werrenrath Sweet and Low (Unacc.) Lyric Quartet }	17290	10 .75
{ Sweet Echo—See "Masque of Cornus" Sweet Is True Love (Tennyson-Gilchrist) (From "Idyls of the King"— "Lancelot and Elaine") Elsie Baker and My Bonnie Lass She Smileth (Old English) Lyric Quartet }	18146	10 .75
{ Sweet Pea Ladies—See "Violets" Sweet the Angelus is Ringing ("King Rene's Daughter") (Enoch-Smart) (with Chorus and Cymbal) Lucy Marsh-Elsie Baker and Song of the Vikings (Gibney-Faning—arr. A. H. Ryder) Victor Male Qt Swing Low, Sweet Chariot and Steal Away (Negro Spiritual) Tuskegee Singers Take, Oh Take Those Lips Away—See "Come Away Death" }	17890	10 .75
{ Tell Me Where is Fancy Bred Marsh-Werrenrath and You Spotted Snakes Women's Chorus }	55060	12 1.50
{ Thanksgiving Song—See "Leaves' Party" Then the Little Hiawatha—See "By the Shores of Gitchie Gumee" Three Blind Mice—See "Early to Bed" Three Fishers (Kingsley-Hullah) Herbert Witherspoon Thy Beaming Eyes (Gardner-MacDowell) Sophie Braslau Thy Flow'ry Banks, Oh Lovely River (Meyerbeer) Wheeler-Dunlap-Baker and Voice of the Western Wind (Barnby) Wheeler-Dunlap-Baker }	74458	12 1.50
{ Tick-tock—See "Primary Songs and Exercises, Part 2" Tiddley-Winks and Tiddlely-Wee (2) The Chicken (3) The Bunny (4) Mr. Squirrel (Neidlinger) ("Small Songs for Small Singers") Kline and Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4) Little Birdie Olive Kline }	64470	10 1.00
{ To Market—See "Humpty Dumpty" To Mary (Shelley-White) and Phyllis und die Mutter—In German—Reimers }	17106	10 .75
	45062	10 1.00

VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
Tommy Tucker—See "Humpty Dumpty"		
To Us Is Born Immanuel—See "Lo, How a Rose E'er Blooming"		
Touching—See "Granddaddy Longlegs"		
Tracks in the Snow—See "Land of Nod"		
Tramp, Tramp, Tramp (Root) Young and Just Before the Battle, Mother—Young	16987	10 .75
Tramp, Tramp, Tramp (Root) (with Male Quartet) Whitehill	64608	10 1.00
Trovatore—Ah, si ben mio (The Vows We Plighted) Giovanni Martinelli	74439	12 1.50
Trovatore—Miserere (with Metropolitan Opera Cho) Destinn-Martinelli	88530	12 3.00
Trovatore—Miserere In English Kline-Macdonough and Chorus	35443	12 1.25
and Trovatore—Home to Our Mountains In English Dunlap-Macdonough		
Tulips—See "Poppy Lady"		
Tu se morta (Thou Art Dead) (From "Orfeo") In Italian Werrenrath	45083	10 1.00
and Douce dame jolie (Machault) (2) L'espoir que j'ai—French—Murphy		
Twinkle, Twinkle Little Star—See "Mother Goose No. 1"		
Under the Greenwood Tree (From "As You Like It") (Shakespeare-Dr. Arne) (with Male Chorus, woodwind acc.) Raymond Dixon	17623	10 .75
and What Shall He Have Who Killed the Deer (with Brass Sextette) Male Chorus		
Vacant Chair, The (Root) (Unacc.) Lyric Quartet	16984	10 .75
and When Johnny Comes Marching Home (Lambert) John Young		

"VICTROLA BOOK OF THE OPERA"

The "Victrola Book of the Opera," a handsomely illustrated book of 553 pages, gives a clear though condensed story of more than 120 operas, listing the Victor records of each one as they occur in scene and act. This volume is invaluable in any study of opera, and, together with the "What We Hear in Music," which treats the subject from an historical standpoint, furnishes the best possible material for such study. (At all Victor Dealers, \$1.00.)

Violets (2) Sweet-Pea Ladies (3) Poppies (Riley-Gaynor) (with Piano, Violin and Flute) (From "Songs of Child World") Olive Kline	17625	10 .75
and Granddaddy Longlegs (2) Touching (3) Katydid (Piano acc.) E. Baker		
Vittoria, mio core! (Victorious My Heart Is!) (Carissimi) Italian Werrenrath	17703	10 .75
and Come raggio di sol (As on the Swelling Wave) In Italian Werrenrath		
Voice of the Western Wind (Barnby) Wheeler-Dunlap-Baker	17106	10 .75
and Thy Flow'ry Banks, Oh Lovely River Wheeler-Dunlap-Baker		
Vowel Songs (Wm. M. Lawrence) (Piano acc.) "Long a," "Long e," "Italian a," "Broad a," "Long o," "Long Double o (oo)," Wheeler	35225	12 1.25
and Mother Goose Songs No. 2—By-Lo, etc. Elizabeth Wheeler		
Wah-wah-taysee—See "Ewa-Yea"		
War Song of Normans (Ancient Tune) ("Modern Music Series")		
(2) Crusaders' Hymn ("Siefert's Choice Songs") Victor Male Chorus	17725	10 .75
and Duke of Marlborough Macdonough-Dixon-Werrenrath		
Wee Willie Winkie—See "Mother Goose No. 2"		
Welcome, Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap	60058	10 .75
What Does Little Birdie Say—See "Primary Songs and Exercises, Part 1"		
What Shall He Have Who Killed the Deer ("As You Like It") (Shakespeare-Bishop) (with Brass Sextet) Victor Male Chorus	17623	10 .75
and Under the Greenwood Tree ("As You Like It") (Male Cho., Woodwind acc.) Dixon		

WHAT WE HEAR IN MUSIC (New Revised Edition)

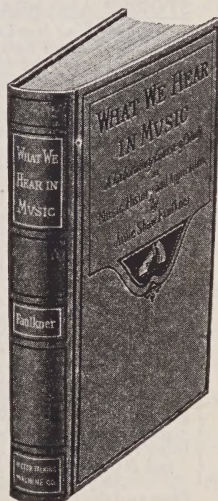
We take pleasure in announcing the success of our new book, "What We Hear in Music," by Anne Shaw Faulkner—a four years' course of studies for high schools, normal schools, colleges, universities and home study—illustrated at every point by Victor Records.

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442 pages, 6½ x 9½
fully illustrated

VICTOR RECORDS

Number Size

EDUCATIONAL RECORDS—VOCAL—Continued

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The illustrations used comprise over 375 of the choicest selections in the catalogue, classified, and each one analyzed and its story told.

The book can be obtained from all Victor Dealers at \$1.00, or will be mailed on receipt of amount, plus postage.

When Johnny Comes Marching Home (Lambert) and <i>The Vacant Chair</i> (Root) (Unacc.)	John Young Lyric Quartet	16984	10	.75
When That I Was a Little Tiny Boy (2) Hold Thy Peace ("Twelfth Night") (Shakespeare) and <i>Come Unto These Yellow Sands</i> ("The Tempest") (Shakespeare-Purcell) (2) <i>Green-Sleeves</i> (Shakespeare-Vincent)	Macdonough-Dixon-Werrenrath (Shakespeare-Purcell) Werrenrath-Dixon-Hooley	17724	10	.75
When the Nightingale Shall Sing (de Coucy) and <i>Summertime</i> (von Reuenthal)	Reinald Werrenrath Reinald Werrenrath	17290	10	.75
When the Swallows Homeward Fly (Franz Abt) and <i>Joy-Green, The</i> (Dickens-Beethoven) (with Piano)	Lucy Isabelle Marsh Reinald Werrenrath	45067	10	1.00
When You and I Were Young, Maggie (with Male Chorus)	Williams	74490	12	1.50
Where the Bee Sucks ("The Tempest") (2) Full Fathom Five Thy Father Lies ("The Tempest") (Shakespeare-R. Johnson) Harp, Cello and Bells Werrenrath and Sigh No More, Ladies ("Much Ado") (Shakespeare-Stevens) (Tenor with Harp)	Baritone with Reinald Werrenrath Raymond Dixon	17702	10	.75
While Shepherds Watched (Christmas Hymn) and <i>It Came Upon the Midnight Clear</i> (Christmas Hymn)	Victor Oratorio Chorus Oratorio Chorus	35412	12	1.25
Whispering Hope (Hawthorne) and <i>Abide With Me—Olive Kline-Elsie Baker</i>		17782	10	.75
White Dog Song (2) Grass Dance—Glacier Park Indians (Blackfeet Tribe) and <i>Medicine Song</i> Glacier Park Indians (Blackfeet Tribe)		17611	10	.75
Who is Sylvia? ("Two Gentlemen of Verona") (F. Schubert) (Harp accompaniment) Werrenrath and <i>It Was a Lover and His Lass</i> ("As You Like It") (Morley) Dixon and Macdonough		17634	10	.75
Wiegenlied (Cradle Song) (Franz Schubert) Windham—See "Mear"	Emmy Destinn	87214	10	2.00
Windmill, The—See "Jack in the Pulpit"				
Within a Mile of Edinboro' Town (D'Urfe)	Lucy Isabelle Marsh	60057	10	.75
Wohin? (Whither?) (Schubert) (<i>Piano forte by Bourdon</i>) and <i>Auf Flügeln des Gesanges</i> (On Wings of Song) (Mendelssohn)	Paul Reimers Reimers	45065	10	1.00
Woodpecker, The (2) Robin Red Breast (3) The Owl (4) The Bobolink (Riley-Gaynor) Elsie Baker and <i>Poppy Lady</i> (2) <i>The Tulips</i> (3) <i>Marguerites</i> (From "Lilts and Lyrics" and "Songs of Child World, No. 1") (Riley-Gaynor) (Soprano with Piano, Flute and Violin)		17686	10	.75
Wynten, Blynken and Nod (Field-Paissiello) (Piano acc.) Evan Williams You Spotted Snakes (Shakespeare-Mendelssohn)	Olive Kline Victor Women's Chorus	64219	10	1.00
and <i>Tell Me Where is Fancy Bred</i> Marsh-Werrenrath		55060	12	1.50
Zur Ruh', zur Ruh'! (To Rest) (Kerner-Wolf) German and <i>Allerseelen</i> (All Souls' Day) (Strauss) German	Werrenrath Reinald Werrenrath	17179	10	.75

STORIES AND READINGS

Story-telling has long been a vital part of the Kindergarten and Library, and now has taken on new life as an indispensable adjunct of the playground activities. We therefore present the first of a series of the treasures of childhood, told in a childlike way. The Victor is very fortunate in having secured Miss Sara Cone Bryant, America's leading authority on the art of story-telling. Miss Bryant has told a number of her own stories in a natural and charming manner; her records will be models for teachers and mothers.

Miss Sally Hamlin, a talented Brooklyn child, has recited a number of Field and Riley poems in excellent style. A number of stories and readings will soon be added to her record list.

Miss Georgene Faulkner, the "Story Lady," has a wide acquaintance through her Chautauqua appearances, and from her delightful "corner" in the Chicago Tribune and the Ladies Home Journal.



MISS FAULKNER
AS MOTHER GOOSE

Abou Ben Adhem (Leigh Hunt) (2) Annabel Lee (Poe) and (1) <i>The Last Leaf</i> (Holmes) (2) <i>L'Envoi</i> (Kipling)	Frank Burbeck Frank Burbeck	16989	10	.75
Annabel Lee—See "Abou Ben Adhem"				
Antony's Address Over the Body of Caesar—Parts I and II	Frank Burbeck	35216	12	1.25
Barbara Frietchie (Whittier) and <i>Water Mill</i> (McCallum)	Frank Burbeck	17132	10	.75
Bear Story, The—That Alex Yist Maked Up His Own Self (Part I) (James Whitcomb Riley) and Part II—Harry E. Humphrey		35378	12	1.25
Benedick's Idea of a Wife ("Much Ado About Nothing") and <i>Hamlet on Friendship</i> (From "Hamlet") (Shakespeare)	Ben Greet Ben Greet	17115	10	.75
Bible Reading—Luke 2 (2) A Christmas Carol (J. G. Holland) Humphrey and <i>It Came Upon the Midnight Clear</i> (Willis) (2) <i>Hark! the Herald Angels Sing</i> (Mendelssohn) (3) <i>Joy to the World</i> (Handel) Victor Orchestra		18086	10	.75
Blue and the Gray, The—H. E. Humphrey and <i>Sleep Noble Hearts—Lyric Q</i> Call to the Colors, The (Guiterman)		17310	10	.75
and <i>The Meaning of Our Flag</i> (Henry Ward Beecher) (2) <i>The Flag Goes By</i> (H. H. Bennett)	William Sterling Battis William Sterling Battis	18297	10	.75

VICTOR RECORDS

EDUCATIONAL RECORDS—STORIES AND READINGS—Continued

	Number	Size
Cap'n Cuttle (Monologue arranged from Dickens' "Dombey and Son") and <i>Squeers, the Schoolmaster</i> —William Sterling Battis	35616	12 1.25
Chicken Little (From "Fairy Tales") (Jacobs) Faulkner	35262	12 1.25
and <i>Goldilocks and the Three Bears</i> (From <i>the Tale of Southey</i>) Faulkner		
Christmas Carol—See "Bible Reading"		
Cinderella (Fairy Tale) Pauline Potter	35447	12 1.25
and <i>Little Red Riding Hood</i> (Fairy Tale) Pauline Potter		
Columbus (Joaquin Miller) William Sterling Battis		
and <i>The Landing of the Pilgrim Fathers</i> (Felicia Dorothy Hemans) (2) 35653	12 1.25	
God Give Us Men (J. G. Holland) William Sterling Battis		
Declaration of Independence of the U. S.—Part I and Part II—Harry Humphrey	35291	12 1.25
Dog and the Kitty Cats (2) Pig Brother (Bryant) Sara Cone Bryant	35643	12 1.25
and <i>Little Bull Calf</i> (Bryant) Sara Cone Bryant		
Doll's Wooing (2) Sugar Plum Tree (Eugene Field) Cora Mel Patten	35350	12 1.25
and <i>Jest 'Fore Christmas</i> Cora Mel Patten		
Epaminondas (From "Stories to Tell to Children") (Bryant) Sara Cone Bryant	35636	12 1.25
and <i>Little Jackal and the Alligator</i> (Bryant) Sara Cone Bryant		
Flag Goes By—See "Meaning of Our Flag"		
Fox as Herdsman (Dasent) ("Popular Tales from the Norse") Faulkner	35293	12 1.25
and <i>Pancake Story</i> (Dasent) (From "Tales from the Fields") Faulkner		
Gingerbread Boy (Old Folk Tale) Georgene Faulkner	35418	12 1.25
and <i>Night Before Christmas, The</i> (Moore) Cora Mel Patten		
Give Me Liberty, or Give Me Death (Patrick Henry's Speech in the Convention of 1775) and <i>Lincoln's Gettysburg Address</i> —Harry E. Humphrey	35377	12 1.25
God Give Us Men—See "Landing of the Pilgrim Fathers"		
Goldilocks and the Three Bears (Robert Southey) Georgene Faulkner	35262	12 1.25
and <i>Chicken Little</i> (From "Fairy Tales") (Jacobs) Georgene Faulkner		
Hamlet on Friendship (From "Hamlet") (Shakespeare) Ben Greet	17115	10 .75
and <i>Benedick's Idea of a Wife</i> ("Much Ado About Nothing") Ben Greet		
How Tom Whitewashed the Fence (From "Tom Sawyer," Mark Twain) William Sterling Battis	35563	12 1.25
(Samuel L. Clemens) William Sterling Battis		
and <i>Our Guide in Genoa</i> (From "Innocents Abroad," Mark Twain) Battis		
Jest 'Fore Christmas (Eugene Field) Cora Mel Patten	35350	12 1.25
and <i>The Doll's Wooing</i> (2) <i>The Sugar Plum Tree</i> (Field) Cora Mel Patten		
Landing of the Pilgrim Fathers (Hemans) (2) God Give Us Men Battis	35653	12 1.25
(Holland) Battis		
and <i>Columbus</i> (Miller) Battis		
Last Leaf, The (Holmes) (2) L'Envoi (Kipling) Frank Burbeck	16989	10 .75
and <i>Abou Ben Adhem</i> (Leigh Hunt) (2) <i>Annabel Lee</i> (Poe) Frank Burbeck		
Lincoln the Great Commoner (Markham) Humphrey	18200	10 .75
and <i>Vision of War</i> (Memorial Day Speech) (Ingersoll) Humphrey		
Lincoln's Gettysburg Address (Delivered at the dedication of the Soldiers' Cemetery at Gettysburg, November, 1863) Harry E. Humphrey	35377	12 1.25
and <i>Give Me Liberty, or Give Me Death!</i> Harry E. Humphrey		
Little Bull Calf (Bryant) Sara Cone Bryant	35643	12 1.25
and <i>Dog and the Kitty Cats</i> (2) <i>Pig Brother</i> (Bryant) Sara Cone Bryant		
Little Jackal and the Alligator (From "Stories to Tell to Children") (Bryant) Sara Cone Bryant	35636	12 1.25
and <i>Epaminondas</i> (From "Stories to Tell to Children") (Bryant) Sara Cone Bryant		
Little Orphant Annie (Riley) Sally Hamlin	18381	10 .75
and <i>Seein' Things at Night</i> (Field) Sally Hamlin		
Little Red Hen (Jacobs) ("English Fairy Tales") Faulkner	17332	10 .75
and <i>Mother Goose Jingles</i> ("A Book of Nursery Rhymes") Georgene Faulkner		
Little Red Riding Hood (Fairy Tale) Pauline Potter	35447	12 1.25
and <i>Cinderella</i> (Fairy Tale) Pauline Potter		
Meaning of Our Flag (Henry Ward Beecher) (2) <i>The Flag Goes By</i> (H. H. Bennett) Battis	18297	10 .75
and <i>The Call to the Colors</i> (Guiterman) Battis		
Micawber and <i>Uriah Heep</i> (Character Impersonations from Dickens' "David Copperfield") William Sterling Battis	35556	12 1.25
Mother Goose Jingles (From "A Book of Nursery Rhymes") Faulkner	17332	10 .75
and <i>The Little Red Hen</i> (Jacobs) (Retold from "English Fairy Tales") Faulkner		
Night Before Christmas (Moore) Cora Mel Patten	35418	12 1.25
and <i>Gingerbread Boy, The</i> (Old Folk Tale) Georgene Faulkner		
Our Guide in Genoa (From "Innocents Abroad," Mark Twain) Battis	35563	12 1.25
and <i>How Tom Whitewashed the Fence</i> (From "Tom Sawyer," Mark Twain) William Sterling Battis		
Our Hired Girl (Riley) Sally Hamlin	18276	10 .75
and <i>Raggedy Man</i> (Riley) Sally Hamlin		
Pancake Story (Dasent) (From "Tales from the Fields") Faulkner	35293	12 1.25
and <i>The Fox as Herdsman</i> ("Popular Tales from the Norse") Faulkner		
Paul Revere's Ride (Henry W. Longfellow) William Sterling Battis	35555	12 1.25
and <i>The Rising of '76</i> (Thomas Buchanan Read) William Sterling Battis		

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VICTOR RECORDS

EDUCATIONAL RECORDS—STORIES AND READINGS—Continued

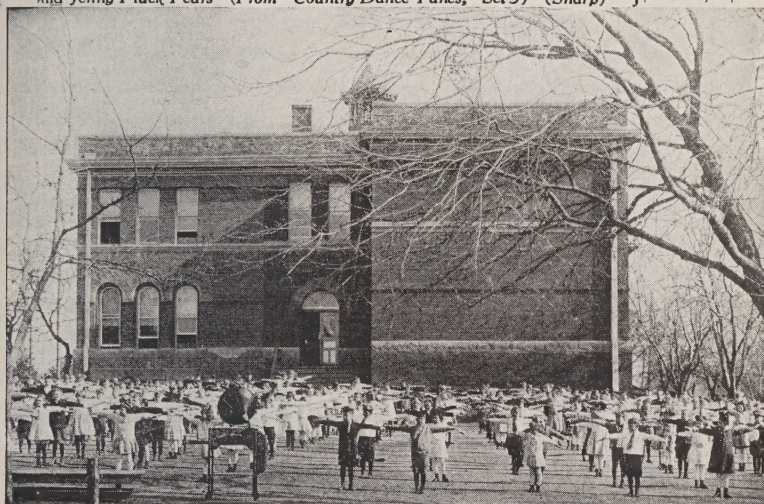
	Number	Size
Pig Brother—See "Dog and Kitty Cats"		
{ Pollyanna Arrives (From the Novel by Eleanor Porter) Sally Hamlin	35652	12 1.25
and Pollyanna and the Boy Sally Hamlin		
{ Psalm of Life, A and Village Blacksmith (Longfellow) Harry E. Humphrey	18161	10 .75
{ Raggedy Man (Riley) Sally Hamlin	18276	10 .75
and Our Hired Girl (Riley) Sally Hamlin		
{ Rising of 76, The (Thomas Buchanan Read) William Sterling Battis	35555	12 1.25
Paul Revere's Ride (Henry W. Longfellow) William Sterling Battis		
{ Scrooge—Part 1—"Marley's Ghost" (Monologue arranged from "A Christmas Carol") (Dickens) William Sterling Battis	35566	12 1.25
and Scrooge—Part 2—"Ghost of Christmas Past" Wm. Sterling Battis		
{ Scrooge—Part 3—"Ghost of Christmas Present" William Sterling Battis	35567	12 1.25
and Scrooge—Part 4—"The Ghost of Christmas to Come" Battis		
{ Seen Things at Night (Field) Sally Hamlin	18381	10 .75
and Little Orphan Annie (Riley) Sally Hamlin		
{ Seven Ages of Man (From "As You Like It") (Shakespeare) Burbeck	17163	10 .75
and Shylock's Rebuke (From "Merchant of Venice") (Shakespeare) Burbeck		
{ Shylock's Rebuke (From "Merchant of Venice") (Shakespeare) Burbeck	17163	10 .75
and Seven Ages of Man (From "As You Like It") (Shakespeare) Burbeck		
{ Squeers, the Schoolmaster (Monologue arr. from Dickens' "Nicholas Nickleby") and Cap'n Cuttle (Monologue arranged from Dickens' "Domby and Son") William Sterling Battis	35616	12 1.25
Sugar Plum Tree—See "Doll's Wooing"		
{ Three Billy Goats Gruff ("Popular Tales of the Norse") Faulkner	17198	10 .75
and (1) Wolf, Wolf! (2) Wind and Sun ("Aesop's Fables") Faulkner		
{ Uriah Heep and Micawber (Character Impersonations from Dickens' "David Copperfield") William Sterling Battis	35556	12 1.25
Village Blacksmith, The (Longfellow)		
and A Psalm of Life (Longfellow) Harry E. Humphrey	18161	10 .75
{ Vision of War (Memorial Day Speech) (Ingersoll) Humphrey	18200	10 .75
and Lincoln, the Great Commoner (Markham) Humphrey		
{ Water Mill, The (McCallum) Burbeck and Barbara Frietchie (Whittier) Burbeck	17132	10 .75
Wind and the Sun—See "Wolf, Wolf!"		
{ Wolf, Wolf! (2) Wind and the Sun ("Aesop's Fables") Faulkner	17198	10 .75
and Three Billy Goats Gruff ("Popular Tales of the Norse") (Dasent) Faulkner		
PHYSICAL EDUCATION—Singing Games, Folk Dances, Country Dances, Marches and Rhythms played by Victor Military Band and arranged by Burchenal and Crampton ("Folk Dance Music," Schirmer; "Dances of the People," "Folk Dance Book," A. S. Barnes Co.; —Folk Dances and Singing Games, unless otherwise indicated)		
Ace of Diamonds—Danish Folk Dance and Tarantella—Italian Folk Dance	17083	10 .75
{ Arkansas Traveler (American Folk Dance) Victor Band	18331	10 .75
and Soldier's Joy (American Folk Dance) Victor Band		
{ Battleship Connecticut March (Fulton) and Under the Double Eagle (Wagner)	35205	12 1.25
{ Black Nag (2) Grimstock (From "Country Dance Tunes," Sets 4 and 3) (Sharp) and New Castle (2) Sweet Kate (From "Country Dance Tunes," 3 and 6) (Sharp)	18004	10 .75
{ Bleking—Swedish Folk Dance (Burchenal-Crampton)	17085	10 .75
and Fjällnåspolska (Mountain Polka) Swedish Folk Dance (Elizabeth Burchenal)		
{ Butterfly, The and Three Meet (The Pleasures of the Town) (From "Country Dance Tunes," Set II) (Arranged by Cecil J. Sharp) (Novello)	17845	10 .75
{ Carrousel (Merry Go Round) Swedish Folk Dance (Burchenal)	17086	10 .75
and Morris Dance (Laudnum Bunches) English Folk Dance (Burchenal)		
{ Chelsea Reach	18005	10 .75
and Hunsdon House (From "Country Dance Tunes," Set 5) (Sharp)		
{ Chimes of Dunkirk (2) Kinderpolka (Paul) German	17327	10 .75
and Nigarepolka (The Water Sprite) Sousa's Band		
{ Circle (American Country Dance) Victor Band	18367	10 .75
and Hull's Victory (American) Victor Band		
{ Clayton's Grand March (Blake) and In Lilac Time March (Engelmann)	35397	12 1.25
{ Come Let Us Be Joyful (Mozart) (2) Kulldansen, No. 2 (The Lassies' Dance) and Seven Pretty Girls (Swedish Folk Dance) (2) The First of May	17761	10 .75
{ Confess (2) Lady in the Dark (From "Country Dance Tunes," Set 5) (Sharp) and Hey Boys, Up Go We (2) The Merry Conceit (From "Country Dance Tunes," Sets 3 and 5) (Sharp)	18006	10 .75
{ Country Dance—Pop Goes the Weasel and Norwegian Mountain March	17160	10 .75
Crested Hen and Tantoli (From "Folk Dance Music")	17159	10 .75
{ Csárdás—Hungarian Folk Dance and Oxdansen—Swedish Folk Dance	17003	10 .75
{ Cshebogar (Hungarian Peasant Dance)	17821	10 .75
and Three Men's Reel—Danish Folk Dance (From "Dances of the People")		
{ Cupid and the Butterfly (D'Albret)	35532	12 1.25
and Dorothy Three-Step (Lampe)		
{ Daldans (Swedish Folk Dance) (From "Folk Dance Music") (Burchenal-Crampton) and My Lady Cullen ("Country Dance Tunes," Set 4) (arr. Sharp)	17961	10 .75

VICTOR RECORDS

Number Size

EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

{ Dance of Greeting—Danish Folk Dance (From "Folk Dance Music") and I See You—Swedish Singing Game (From "Folk Dance Book")	17158	10	.75
{ Did You Ever See a Lassie—See "Soldier Boy" Dorothy Three-Step (Lampe)	35532	12	1.25
{ and Cupid and the Butterfly (D'Albret) El Capitan March (Sousa)	35389	12	1.25
{ and Stars and Stripes Forever March, The (Sousa) Arthur Pryor's Band Emperor March (von Blon) and Venus Reigen Waltz (Gung'l)	17766	10	.75
{ Eros—Scherzo Valse (Martin) Victor Orchestra and Golden Trumpets—Schottische (Rollinson) Sousa's Band	35228	12	1.25
{ Farandole (French)—Victor Band and Lott'ist Tod (Swedish) Victor Band	18368	10	.75
{ Fine Companion, The and Jenny Pluck Pears (From "Country Dance Tunes," Set 3) (Sharp)	18007	10	.75



CALISTHENICS WITH THE VICTOR, SANGER AVENUE SCHOOL, WACO, TEXAS

First of May—See "Seven Pretty Girls"			
{ Fist Polka—See "Kyntnavspolska" Fjällnåspolska—Mountain Polka (Swedish Folk Dance) (Elizabeth Burchenal) and Bleking—Swedish Folk Dance (Burchenal-Crampton)	17085	10	.75
{ Flamborough Sword Dance (Three Jolly Sheepskins) (From "Sword Dances of Northern England") (Cecil J. Sharp) and Kirkby Malzeard Sword Dance (The Girl I Left Behind Me) (From "Sword Dances of Northern England") (Cecil J. Sharp)	17847	10	.75
{ Four Dance, The (From "Folk Dance Music") Sousa's Band and Ribbon Dance (From "Country Dance Tunes") (Cecil Sharp)	17329	10	.75
{ Gathering Peascods (From "Country Dance Tunes," Set 3) and Sellenger's Round (From "Country Dance Tunes," Set 7) (Sharp)	18010	10	.75
{ Goddesses (From "Country Dance Tunes," Set IV) (Sharp) and Tidswell Processional Morris (From "Morris Dance Tunes") (Sharp-Macilwaine) (Novello)	17846	10	.75
{ Golden Trumpets—Schottische (Rollinson) Sousa's Band and Eros—Scherzo Valse (Martin) Victor Orchestra	35228	12	1.25
{ Gotlands—Quadrille (From "Folk Dance Music") (Burchenal-Crampton) and Shepherds' Hey (From "Morris Dance Tunes," No. 2) (Cecil Sharp)	17328	10	.75
{ Grimstock—See "Black Nag" Gustaf's Skål (Gustave's Toast) (From "Folk Dance Music") Sousa's B and Kull—Dansen (Lassie) (From "The Folk Dance Book") Sousa's Band	17330	10	.75
{ Hansel and Gretel (Humperdinck) and In the Spring (Old French) Sousa's B Harvest Dance (From "Folk Dances of Finland" (Burchenal)	17103	10	.75
{ and Skanska Quadrille (Swedish) (From "Folk Dance Music") (Burchenal and Crampton)	35542	12	1.25
{ Hatter, The and Three Dance (From "Folk Dances of Denmark") (Burchenal)	18000	10	.75
{ Hey Boys, Up Go We (2) The Merry Conceit (From "Country Dance Tunes," Sets 3 and 5) (Sharp) and Confess (2) Lady in the Dark (From "Country Dance Tunes," Set 5) (Sharp)	18006	10	.75

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VICTOR RECORDS

EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

	Number	Size
Highland Fling—Scotch Dance and Kamarinskaia—Russian Dance	17001	10 .75
Highland Schottische, "Weel May the Keel Row" (2) Irish Lilt (Irish Washerwoman)	17331	10 .75
and Hopp Mor Annika (From "Folk Dance Music") (Burchenal-Crampton)		
High School Cadets March (Sousa) and Semper Fidelis March (Sousa)	35208	12 1.25
Hopp Mor Annika and (1) Irish Lilt (Irish Washerwoman) (2) Highland Schottische, "Weel May the Keel Row" (From "Folk Dance Music")	17331	10 .75
Hornpipe (English Folk Dance) (E. Burchenal)	17840	10 .75
and Rinne Fada (Top of Cork Road) (Irish Folk Dance) (Burchenal)		
How D'ye Do My Partner—See "Let Us Chase the Squirrel"		
Hull's Victory (American) and The Circle (American Country Dance)	18367	10 .75
Hunsdon House and Chelsea Reach (From "Country Dance Tunes," Set 5) (Sharp)	18005	10 .75
If All the World Were Paper (2) Mage on a Cree (From "Country Dance Tunes," Sets 5 and 3) (Sharp)	18009	10 .75
and Ruffy Tufty (2) Parson's Farewell (From "Country Dance Tunes," Set 3) (Sharp)		
In Lilac Time March (Engelmann) and Clayton's Grand March (Blake)	35397	12 1.25
In the Park March (In slow tempo) (Carl Dorn)	18017	10 .75
Tenth Regiment March (R. B. Hall)		
In the Spring (French Child's Song) and Hansel and Gretel (German Folk-Dance) (Humperdinck) Sousa's Band	17103	10 .75
Irish Jig—See "St. Patrick's Day"		
Irish Lilt (Irish Washerwoman) (2) Highland Schottische, "Weel May the Keel Row" and Hopp Mor Annika (From "Folk Dance Music") (Burchenal-Crampton)	17331	10 .75
I See You—Swedish Singing Game (From "Folk Dance Book") and Dance of Greeting—Danish Folk Dance (Burchenal-Crampton)	17158	10 .75
Jamaica (From "Country Dance Tunes," Set IV) (Cecil J. Sharp) (Novello) and Row Well Ye Mariners (From "Country Dance Tunes," Set VI) (Sharp)	17801	10 .75
Jenny Pluck Pears and Fine Companion (From "Country Dance Tunes," Set 3) (Sharp)	18007	10 .75
Jolly Crowd (From "Games and Dances") (Stecher) (John J. McVey) and Larkspur Mazurka (From "Games and Dances") (Stecher)	17557	10 .75
Jolly General March (Neil Moret) and Patriotic Medley March No. 1 Conway's Band	35608	12 1.25
Jolly is the Miller—See "Needle's Eye"		
Kamarinskaia—Russian Dance and Highland Fling—Scotch Dance	17001	10 .75
Kinderpolska (Paul) German (2) Chimes of Dunkirk	17327	10 .75
and Nigarepolska (The Water Sprite) ("Folk Dance Music") Sousa's Band		
King Cotton March (Sousa) and Officer of the Day (Hall)	35284	12 1.25
Kirkby Malzeard Sword Dance (The Girl I Left Behind Me) (From "Sword Dances of Northern England," Book I) (Cecil J. Sharp) and Flamborough Sword Dance (Three Jolly Sheepskins) (From "Sword Dances of Northern England," Book II) (Arranged by Cecil J. Sharp)	17847	10 .75
Klappdansen—Swedish Folk Dance (Burchenal-Crampton)	17084	10 .75
and Shoemaker's Dance—Danish Folk Dance (Elizabeth Burchenal)		
Kull—Dansen (Lassie) ("Folk Dance Book") (Crampton) Sousa's Band	17330	10 .75
and Gustaf's Skål (Gustave's Toast) (Burchenal-Crampton) Sousa's Band		
Kulldansen No. 2—See "Come Let Us Be Joyful"		
Kyntnavspolska (Fist Polka) (From "Folk Dances of Finland") (Burchenal) and Little Man in a Fix (From "Folk Dances of Denmark") (Burchenal)	17963	10 .75
Lady in the Dark—See "Confess"		
Lady of the Lake (American Folk Dance) and Old Zip Coon (American Folk Dance)	18356	10 .75
Larkspur Mazurka and Jolly Crowd (From "Games and Dances") (Stecher) (John J. McVey, Publisher)	17557	10 .75
Lassie Dance—See "Kulldansen"		
Laudnum Bunches—See "Morris Dance"		
Let Us Chase the Squirrel (Annie L. Preston) (2) How D'ye Do My Partner (Swedish) (3) The Muffin Man (Hofer) (A. Flanagan Co.) and Soldier Boy, Soldier Boy (Hofer) (A. Flanagan Co.) (2) Did You Ever See a Lassie (Stecher) (From "Games and Dances") (John J. McVey, Publisher)	17568	10 .75
Lights Out March (McCoy) and Washington Post March (Sousa)	35283	12 1.25
Little Man in a Fix (From "Folk Dances of Denmark") (Burchenal) and Kyntnavspolska (Fist Polka) (From "Folk Dances of Finland") (Burchenal)	17963	10 .75
London Bridge (2) Mulberry Bush and Round and Round the Village Sousa's Band	17104	10 .75
Looby Loo (2) Oats, Peas, Beans and Barley Grow (From "Children's Old and New Singing Games") (Mari R. Hofer) (A. Flanagan Co.) and Needle's Eye, The (2) Jolly is the Miller (From "Children's Old and New Singing Games") (Mari R. Hofer) (A. Flanagan Co.)	17567	10 .75

VICTOR RECORDS

Number Size

EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

Lott 'ist Tod (Swedish) and Farandole (French)	18368	10	.75
Mage on a Cree—See "If All the World Were Paper"			
March Religioso (Onward Christian Soldiers) and March (Soldiers' Chorus from "Faust")	35227	12	1.25
Marsovia Waltzes (Belcher-Lampe)	16069	10	.75
May Pole Dance—Bluff King Hal—English Folk Dance (Burchenal) and Minuet—Don Juan—English Folk Dance (Mozart)	17087	10	.75
Merry Conceit—See "Hey Boys, Up Go We"			
Military Escort March (Lindsay)	17368	10	.75
Minuet—Don Juan—English Folk Dance (Mozart) (Burchenal-Crampton) and May Pole Dance—Bluff King Hal—English Folk Dance—Burchenal	17087	10	.75
Morris Dance—Laudnum Bunches—English Folk Dance (Burchenal) and Carrousel—Merry-Go-Round—Swedish Folk Dance (Elizabeth Burchenal)	17086	10	.75
Morris Dances—See also "Rigs O'Marlow," "Shepherd's Hey" and "Tideswell Processional"			
Motive for Skipping (B-flat Major) (2) Motive for Skipping (F Major) and Theme for High Stepping Horses (2) Horses or Reindeer Running (3) Theme for Skipping	18253	10	.75
Muffin Man—See "Let Us Chase the Squirrel"			
Mulberry Bush—See "London Bridge"			
My Lady Cullen ("Country Dance Tunes," Set 4) (arr. Sharp) and Daldans—Swedish Folk Dance (From "Folk Dance Music") (Burchenal-Crampton)	17961	10	.75
Needle's Eye, The (2) Jolly is the Miller and Looby Loo (2) Oats, Peas, Beans and Barley Grow (Hofer) (A. Flanagan Co.)	17567	10	.75
Newcastle (2) Sweet Kate (From "Country Dance Tunes," Sets 3 and 6) (Sharp) and Black Nag (2) Grimstock (From "Country Dance Tunes," Sets 3 and 4) (Sharp)	18004	10	.75
Nigarepolska (The Water Sprite) ("Folk Dance Music") Sousa's Band and Kinderpolka (Paul) German (2) Chimes of Dunkirk	17327	10	.75
Norwegian Mountain March (From "Folk Dance Music") (Burchenal) and Country Dance—Pop Goes the Weasel (From "Folk Dance Music")	17160	10	.75
Oats, Peas, Beans and Barley Grow—See "Looby Loo"			
Officer of the Day (Hall) and King Cotton March (Sousa)	35284	12	1.25
Old Mole, The (From "Country Dance Tunes," Set 5) (Sharp) and Oranges and Lemons (From "Country Dance Tunes," Set 3) (Sharp)	18008	10	.75
Old Zip Coon (American Folk Dance) and Lady of the Lake (American Folk Dance)	18356	10	.75
On the Wing Galop and Military Escort March (Lindsay)	17368	10	.75
Onward Christian Soldiers—See "March Religioso"			
Östgötapolska (Folk Dance) ("Folk Dance Music")	17777	10	.75
and Seven Jumps (Folk Dance) ("Dances of the People") (Burchenal)			
Our Director March (Bigelow) and Royal Trumpeters' March (Seltzer)	35204	12	1.25
Oxdansen—Swedish Folk Dance and Csárdás—Hungarian Folk Dance	17003	10	.75
Parson's Farewell—See "Ruffy Tufty"			
Patriotic Medley March No. 1 and Jolly General—March—Conway's B	35608	12	1.25
Patriotic Medley March No. 2			
and Standard Bearer March (Fahrbach) Conway's Band	35657	12	1.25
Reap the Flax—Swedish Folk Dance and St. Patrick's Day—Irish Jig	17002	10	.75
Ribbon Dance (From "Country Dance Tunes") (Cecil Sharp) and The Four Dance (From "Folk Dance Music") Sousa's Band	17329	10	.75
Rinnce Fada (Top of Cork Road) (Irish Folk Dance) and Hornpipe (English Folk Dance) (From "Dances of the People")	17840	10	.75
Round and Round the Village Sousa's Band and London Bridge (English) (2) Mulberry Bush Sousa's Band	17104	10	.75
Row Well Ye Mariners (From "Country Dance Tunes," Set VI) (Sharp) and Jamaica (From "Country Dance Tunes," Set IV) (Sharp) (Novello)	17801	10	.75
Royal Trumpeters' March (Seltzer) and Our Director March (Bigelow)	35204	12	1.25
Ruffy Tufty (2) Parson's Farewell (From "Country Dance Tunes," Set 3) (Sharp)	18009	10	.75
If All the World Were Paper (2) Mage on a Cree (From "Country Dance Tunes," Sets 5 and 3) (Sharp)			
Sellenger's Round (From "Country Dance Tunes," Set 7) (Sharp) and Gathering Peascods (From "Country Dance Tunes," Set 3) (Sharp)	18010	10	.75
Semper Fidelis March (Sousa)	35208	12	1.25
and High School Cadets March (Sousa)			
Seven Jumps (Folk Dance) ("Dances of the People") (Burchenal) and Östgötapolska (Folk Dance) ("Folk Dance Music")	17777	10	.75
Seven Pretty Girls (Swedish Folk Dance) (2) First of May (Burchenal) and Come Let Us Be Joyful (Mozart) (2) Kulldansen, No. 2 (The Lassies Dance)	17761	10	.75
Shepherd's Hey (From "Morris Dance Tunes," No. 2) (Cecil Sharp) and Gotlands—Quadrille (From "Folk Dance Music") (Burchenal-Crampton)	17328	10	.75
Shoemaker's Dance—Danish Folk Dance (Elizabeth Burchenal) and Klappdans—Swedish Folk Dance (Burchenal-Crampton)	17084	10	.75

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VICTOR RECORDS

EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

	Number	Size
{ Skanska Quadrille (Swedish) (From "Folk Dance Music") (Burchenal and Crampton)	35542	12 1.25
{ and Harvest Dance (Finnish) (From "Folk Dances of Finland") (Burchenal)		
{ Soldier Boy, Soldier Boy (Hofer) (A. Flanagan Co.) (2) Did You Ever See a Lassie (Stecher) and Let Us Chase the Squirrel (Preston) (2) How Dye Do My Partner (Swedish) (From "Games and Dances") (Stecher)	17568	10 .75
{ (J. J. McVey, Publisher) (3) The Muffin Man (Hofer) (A. Flanagan Co.)		
{ Soldiers' Chorus from "Faust" and March Religioso (Onward Christian Soldiers)	35227	12 1.25
{ Soldier's Joy (American Folk Dance)		
{ and Arkansaw Traveler (American Folk Dance)	18331	10 .75
{ Southerner March (Alexander)		
{ and Thunderer March (Sousa) Conway's Band	35531	12 1.25
{ Standard Bearer March (Fahrbach)		
{ and Patriotic Medley March No. 2 Conway's Band	35657	12 1.25
{ Stars and Stripes Forever March, The (Sousa) Arthur Pryor's Band	35389	12 1.25
{ and El Capitan March (Sousa) Arthur Pryor's Band		
{ St. Patrick's Day—Irish Jig and Reap the Flax—Swedish Dance	17002	10 .75
{ Sweet Kate—See "Newcastle"		
{ Tantoli and Crested Hen (From "Folk Dance Music")	17159	10 .75
{ Tarantella—Italian Folk Dance and Ace of Diamonds—Danish Dance	17083	10 .75
{ Tenth Regiment March (R. B. Hall) (In slow tempo)	18017	10 .75
{ and In the Park March (Carl Dorn)		
{ Theme for High Stepping Horses (2) Horses or Reindeer Running		
{ (3) Theme for Skipping	18253	10 .75
{ and Motive for Skipping (2) Motive for Skipping		
{ Three Dance		
{ and Hatter, The (From "Folk Dances of Denmark") (Burchenal)	18000	10 .75
{ Three Meet (The Pleasures of the Town) and Butterfly, The (From "Country Dance Tunes") (Arranged by Cecil J. Sharp) (Novello)	17845	10 .75
{ Three Men's Reel—Danish Dance and Cshebogar (Hungarian Peasant Dance)	17821	10 .75
{ Thunderer March (Sousa) and Southerner March (Alexander) Conway's Band	35531	12 1.25
{ Tidesswell Processional Morris and Goddesses (From "Country Dance Tunes") (Arranged by Cecil J. Sharp) (Novello)	17846	10 .75
{ Under the Double Eagle (J. F. Wagner)		
{ and Battleship Connecticut March (Fulton)	35205	12 1.25
{ Venus Reigen Waltz (Josef Gung'l)		
{ and Emperor March (Unser Kaiser Friedrich) (Franz von Blon, Op. 56)	17766	10 .75
{ Washington Post March (Sousa)		
{ and Lights Out March (McCoy)	35283	12 1.25

INSTRUMENTAL

{ Adagio from Fourth Symphony (Beethoven) Vessella's Italian Band	35269	12 1.25
{ and Leonore Overture, No. 3 (Part III) (Beethoven) Victor Concert Orch		
{ Addio a Napoli (Farewell to Naples) Neapolitan Trio		
{ and O sole mio (My Sunshine) (Neapolitan Serenade) (di Capua)	17787	10 .75
{ Violin-Flute-Harp Neapolitan Trio		



OPEN AIR CALISTHENICS, KANSAS CITY, MO.

VICTOR RECORDS

Number Size

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EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

Aida—Grand March (Verdi)	Vessella's Italian Band	35265	12	1.25
and Rondo Capriccioso (Mendelssohn)	Vessella's Italian Band			
Aida—Prelude (Verdi)	Vessella's Italian Band	17729	10	.75
and Traviata—Prelude (Verdi)	Vessella's Italian Band			
Air for G String (Bach) Violin (Piano acc.)	Mischa Elman	74292	12	1.50
Air (From "Suite in D Major" (Bach)	Victor Orch			
and Gavotte No. 1 (2) Gavotte No. 2 (From "Suite in D Major") (Bach)	Victor Orch	35656	12	1.25
Aloha Oe (Farewell) (Hawaiian Song) (Lilaikalini)	Cornet Solo Clarke			
and From an Indian Lodge ("Woodland Sketches") (MacDowell)	Sousa's B	17035	10	.75
Amaryliss (Ghys) Victor Orch and Minuet (Paderewski)	Victor Orchestra	16474	10	.75
America (Henry Carey)	Victor Military Band	17580	10	.75
and Red, White and Blue, The (David T. Shaw)	Victor Military Band			
Am Springbrunnen (The Fountain) (Zabel) Harp	Ada Sassoli	70031	12	1.25
Andalouse (Pessard) Flute (Piano acc.)	John Lemmon	60027	10	.75
Andante Cantabile (Tschaiakowsky) Violin	Kreisler	74487	12	1.50
Andante from Beethoven's Fifth Symphony (C minor, Op. 67) Concert O	Victor Concert O	35275	12	1.25
and Largo (From "The New World" Symphony) (Dvorak)	Victor Concert O			
Andante from Second Concerto (de Bériot)	Samuel Gardner			
and Serenata Napoletana (Sgambati) Violin	Maximilian Pilzer	18175	10	.75
Angelus, The (From "Scenes Pittoresques") (Massenet) Concert O	Victor Concert Orchestra	35437	12	1.25
and Valse Triste (Jean Sibelius) (Op. 44)	Victor Concert Orchestra			
Annie Laurie (Scott) Violin (with Harp and Orchestra)	Samuel Gardner	17756	10	.75
and My Old Kentucky Home (Foster) Violin (with Orch.)	Samuel Gardner			
Annie Laurie (2) Love's Old Sweet Song	Victor Military Band	18177	10	.75
and Drink to Me Only	Victor Military Band			
At the Brook (de Boisdeffre) (Violin-Cello-Pianoforte)	Tollefsen Trio	17600	10	.75
and Serenade (Drigo) (Violin-Cello-Flute-Harp)	Florentine Quartet			
Aubade Provençale (Couperin) Violin	Fritz Kreisler	64202	10	1.00
Aus der Heimat (Smetana) Violin	Fritz Kreisler	74172	12	1.50
Austrian Hymn (God Save the Emperor) (Haydn)	Fritz Kreisler	64408	10	1.00
Ave Maria (Schubert-Wilhelmi) Violin (Piano acc.)	Mischa Elman	74339	12	1.50
Babes in Toyland—March of the Toys (Herbert)	Victor Herbert's Orch	55054	12	1.50
and Naughty Marietta Intermezzo (Herbert)	Victor Herbert's Orchestra			
Ballet Egyptian, Part 1 (Allegretto) (Luigini)	Victor Orch	18329	10	.75
and Ballet Egyptian, Part 2 (Andante Sostenuto)	Victor Orch			
Ballet Music from Rosamunde (Schubert-Kreisler)	Kreisler	64670	10	1.00
Barcarolle—Tales of Hoffman (Offenbach)	Maud Powell	64457	10	1.00
Battle Hymn of the Republic—See "My Old Kentucky Home"				
Battle of Killiecrankie (2) Will Ye No Come Back	Sutcliffe Troupe	17140	10	.75
and Scotch Medley March (Bagpipes and Drums)	Sutcliffe Troupe			
Bee, The (Schubert) (2) Minute Waltz (Chopin)	Violin Maud Powell	64076	10	1.00
Belgium National Air (La Brabançonne)	Victor Military Band			
and La Marseillaise—National Air of France	Sousa's Band	17668	10	.75
Believe Me If All Those Endearing Young Charms (Moore) (2) Home,	Victor Band			
Sweet Home (Payne-Bishop)	Victor Band	18145	10	.75
and (1) My Old Kentucky Home (Foster) (2) Battle Hymn of the Republic (Julia Ward Howe) (Air "John Brown's Body")	Victor Band			
Berceuse (Järnefelt)	Victor Concert Orchestra	18323	10	.75
and Praeludium (Järnefelt)	Victor Concert Orchestra			
Berceuse from Jocelyn (Godard) Cello	Rosario Bourdon			
and Songs Without Words (Mendelssohn) Violin-Cello-Piano	Renard Trio	35155	12	1.25
Berceuse from Jocelyn (Godard) Violin-Cello-Harp	Venetian Trio	17454	10	.75
and Humoreske (Dvorak) Violin-Cello-Harp	Venetian Trio			
Birds of the Forest Gavotte (Adolfo) Whistling	Gialdini	16835	10	.75
and Spring Voices (Frühlingstimmen) (Strauss) Whistling	Gialdini			
Bohemian Girl Melodies (Balfe) "Then You'll Remember Me" and "I Dreamt I Dwelt in Marble Halls"	McKee Trio	18190	10	.75
and Serenade—Good Night, Beloved! (Nevin)	McKee Trio			
By the Brook—Reverie (Au bord du ruisseau) (Fischer) Violoncello	May Mukle	17844	10	.75
and Lullaby (Alice Bredt-Verne) Violoncello	Mischa Elman	74176	12	1.50
Caprice Basque (Sarasate) Violin	Fritz Kreisler	74197	12	1.50
Caprice Viennois (Kreisler) Violin	La Scala Orchestra	68052	12	1.25
Carmen—Prelude	Sousa's Band			
and Damnation de Faust—Marcia	Victor Concert Orchestra	35241	12	1.25
Carnival Romain Overture, Op. 9 (Berlioz)	Vessella's Italian Band			
and Polonaise Militaire (Chopin)	Vessella's Band			
Carovana Tripolina (A Passing Caravan) (Vessella)	Vessella's Band	35392	12	1.25
and Through the Panama Canal (Descriptive Fantasy)	Victor Military Band			
Cavalleria Rusticana—Intermezzo (Mascagni) Hurtado Brothers Marimba B	Hurtado Brothers Royal Marimba B	18048	10	.75
and Fading Leaves—Serenata (Carroll)	Hurtado Brothers			
Cavalleria Rusticana—Intermezzo Sinfonico (Mascagni)	Herbert's Orch	60074	10	.75
Cavalleria Rusticana—Part I (Prelude) (Mascagni)	Vessella's Band	35453	12	1.25
and Cavalleria Rusticana—Part 2 (Introduction to Act I)	Vessella's Band			
Cavatina—(Op. 85, No. 3) (Raff) Violin (Piano acc.)	Mischa Elman	74336	12	1.50

VICTOR RECORDS

EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size
Chanson Louis and Pavane (Couperin-Kreisler) Violin	Fritz Kreisler	64292 10 1.4
Chanson Louis XIII and Pavane (Couperin-Kreisler)	Mischka Elman	74340 12 1.4
Chanson Triste (Tchaikowsky)	Victor Concert Orchestra	18314 10 .7
and Musette (Ballet from "Armide")	Victor Concert Orchestra	
China—National Air (2) Patriotic Song	Victor Military Band	67066 10 .7
and Japanese National Air ("Fou so ka")	Pryor's Band	
Cinqantaine, La (Gabriel Prosper Marie)	William H. Reitz	18296 10 .7
and The Dawn of Love (Bendix)	Neapolitan Trio	
Concerto for Harp and Flute—1st Movement (Mozart)	Sassoli-Lemmoné	70029 12 1.1
Concerto for Two Violins (In D Minor) I-Vivace (Bach)	Kreisler-Zimbalist	76028 12 2.0
Concerto for Two Violins (In D Minor) Largo	Kreisler-Zimbalist	76029 12 2.0
Concerto for Two Violins (In D Minor) Allegro (Bach)	Kreisler-Zimbalist	76030 12 2.0
Consolation (Mendelssohn)	and Humoresque (Dvorak) Harp—Lapittino	18119 10 .7
Cujus animam Trombone Pryor and B and Chopin's Funeral March—Pryor's B		35157 12 1.2
Cygne, Le (The Swan) (Saint-Saëns) 'Cello	Hans Kindler	45096 10 1.0
and Melody in F (Rubinstein) 'Cello	Hans Kindler	64046 10 1.0
Cygne, Le (The Swan) (Saint-Saëns) 'Cello	Josef Hollman	74324 12 1.5
Czardas—Hejre Kati (Hubay) Violin	Maud Powell	68052 12 1.2
Damnation de Faust—Hungarian March	Sousa's Band	
and Carmen—Prelude	La Scala Orchestra	55044 12 1.5
Dance of the Hours and Kamennoi—Ostrow (Rubinstein) Herbert's Orch		
Danse Macabre (Saint-Saëns, Op. 40)	Vessella's Italian Band	35381 12 1.2
and Jewels of the Madonna—1st Entr'acte (Wolf-Ferrari)	Victor C. O.	
Dawn of Love, The (Bendix)	Neapolitan Trio	18296 10 .7
and La Cinqantaine (Gabriel Prosper Marie)	William H. Reitz	
Deep River—Negro Melody (Coleridge-Taylor) Violin	Maud Powell	74246 12 1.5
Dixie (Emmett) Violin	Maud Powell	64143 10 1.0
Dixie (1) Banjo; Tambourine; Clappers (2) rum and Piccolo (3)	Victor Military Band	17583 10 .7
and Yankee Doodle (1) Violin (as jig) old version (2) Oldest Printed Ver-	Victor Military Band	
sion (3) Fife and Drum (4) Full Band		
D Major Suite (Bach)—See "Gavotte No. 1"		
Dorothy (2) Gavotte from Mignon and Moment Musicale—Xylophone—Reitz		18216 10 .7
Dream, A (Bartlett) and Träumerei (Schumann) 'Cello—Kindler		45102 10 1.0
Dream Pictures—Fantasia (Traumbilder) with Bell Solo Pryor's Band		35247 12 1.2
and Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's Band		18177 10 .7
Drink to Me Only (2) Flow Gently and Annie Laurie—Victor Band		
Dying Poet, The (Gottschalk)	Sousa's Band	35467 12 1.2
and The Last Hope—Religious Meditation (Gottschalk) Vessella's Italian Band		
Dying Poet, The (Gottschalk)	Victor Concert Orchestra	35642 12 1.2
and Whispering Flowers (Franz von Blon)	Victor Concert Orchestra	
Egmont Overture (Beethoven)	Victor Concert Orchestra	35493 12 1.2
and Marche Militaire (Op. 51, No. 1) (Schubert) Victor Concert Orchestra		
Etude in G Flat Major (Op. 25, No. 9) (Chopin)	Paderewski	64706 10 1.0
Evening Bells—Idyll (Eilenberg)	Pryor's Band	35084 12 1.2
and Spring (Grieg)	Victor String Quartet	
Evening Star, The—Sorlin 'Cello and Last Rose of Summer—Wheeler		16813 10 .7
Fackeltanz (Torch Dance) (Meyerbeer)	Conway's Band	35505 12 1.2
and Finlandia (Sibelius)	Conway's Band	
Fading Leaves—Serenata (Carroll) Hurtado Bros. Royal Marimba Band		18048 10 .7
and Cavalleria Rusticana—Intermezzo (Mascagni) Hurtado Bros. Marimba B		
Farewell to the Forest (Mendelssohn) (2) Spring Song (Pinsuti) Brass Qt		17216 10 .7
and Samson and Delilah Air (Saint-Saëns) Cornet	Rinaldi with Band	
Fifth Symphony (Beethoven) 1st Movement—Allegro con brio—Part 1	Victor Concert Orchestra	18124 10 .7
and Fifth Symphony (Beethoven) 1st Movement—Allegro con brio—Part 2	Victor Concert Orchestra	
Fifth Symphony (Beethoven) 2nd Movement—Andante con moto—	Victor Concert Orchestra	35580 12 1.2
Part 1	Victor Concert Orchestra	
and Fifth Symphony (Beethoven) 2nd Movement—Andante con moto—	Victor Concert Orchestra	
Part 2	Victor Concert Orchestra	
Fifth Symphony (Beethoven) 3rd Movement—Scherzo (Allegro)—Part 1	Victor Concert Orchestra	18278 10 .7
and Fifth Symphony (Beethoven) 3rd Movement—Scherzo (Allegro)—Part 2	Victor Concert Orchestra	
Fifth Symphony Finale (Beethoven) 4th Movement—Part 1		35637 12 1.2
and Fifth Symphony Finale (Beethoven) 4th Movement—Part 2		
First Heart Throbs (Eilenberg) (Orchestra Bells) ('Cello obbligato) Reitz		17238 10 .7
and Good Night Quartet from "Erminie"	Victor Brass Quartet	
Flower Song (Lange) and Polish Dance, No. 1 (Scharwenka) Kellogg-Victor O		45107 10 1.0
Flow Gently, Sweet Afton—See "Drink to Me Only"		
From an Indian Lodge ("Woodland Sketches") (MacDowell) Sousa's B		17035 10 .7
and Aloha Oe (Farewell) (Lilaikalini) Cornet	Clarke	
Funeral March (Beethoven)	Vessella's Band	35426 12 1.2
and Moonlight Sonata (Beethoven)	Vessella's Italian Band	

VICTOR RECORDS

EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size
Funeral March (Chopin)	Arthur Pryor's Band	35157 12 1.25
and Cujus Animam (Stabat Mater) (Rossini)	Arthur Pryor's Band	
Funiculi-Funicula (Denza) Vocal Chorus	Vessella's Italian Band	16899 10 .75
and O sole mio (di Capua) Cornet	Michele Rinaldi	
Gavotte from Mignon (Thomas-Sarasate)	Maud Powell	64454 10 1.00
Gavotte (Mozart) Violin	Mischa Elman	64140 10 1.00
Gavotte in B Minor (Bach) (Harp Solo)	Ada Sassoli	45070 10 1.00
and Romance (Rubinstein) (Harp Solo)	Ada Sassoli	
Gavotte (Gossec) (2) German Dance (Dittersdorf)	Mischa Elman	74164 12 1.50
Gavotte (Grétry) (2) Tambourin (Gossec) Violin	Mischa Elman	64198 10 1.00
Gavotte in D (Gossec)—See "Menuett in G"		
Gavotte in E Major (Bach) Violin	Fritz Kreisler	64132 10 1.00
Gavotte (Mozart) (2) Gavotte (Grétry) Xylophone	Wm. H. Reitz	
and Menuett (Gluck) (2) Menuett (Mozart) (Bell Solo)	Wm. H. Reitz	17917 10 .75
Gavotte No. 1 (2) Gavotte No. 2 (from "Suite in D Major") (Bach) V. Orch.	(Bach) V. Orch.	35656 12 1.25
and Air (From "Suite in D Major") (Bach)	Victor Orchestra	
Gavotte No. 2 (Popper) (Op. 23)	Hans Kindler	45116 10 1.00
and Menuet (Valensin)	Hans Kindler	
Gavotte from Mignon—See "Dorothy"		
Glow-Worm—Idyl (Lincke) (with Vocal Chorus)	Pryor's Band	35344 12 1.25
and Hearts and Flowers—Intermezzo (Tobani)	Victor Concert Orchestra	
God Save the Emperor—Hymn Violin	Fritz Kreisler	64408 10 1.00
Gondolier and Nightingale—Barcarolle Cornet-Flute	Clarke-Barone	17153 10 .75
and Showers of Gold—Scherzo (Clarke) Cornet Solo	Herbert L. Clarke	
Good Night, Good Night, Beloved (Pinsuti)	Victor Brass Quartet	17109 10 .75
and Southern Cross (Clarke) Cornet	Herbert L. Clarke	
Good Night Quartet from "Erminie"	Victor Brass Quartet	17238 10 .75
and First Heart Throbs (Eilenberg) Orchestra Bells—	Cello obbligato Reitz	
Guitarrero (Drdla) Violin	Maud Powell	64621 10 1.00
Hail Columbia (Prof. Phile)	Victor Military Band	17581 10 .75
and Star Spangled Banner, The (Francis Scott Key)	Victor Military Band	
Hallelujah Chorus (From "Messiah") (Handel)	Arthur Pryor's Band	
and The Heavens are Telling (From "The Creation") (Jos. Haydn)	(Jos. Haydn)	35484 12 1.25
(Patrick Conway, Director)	Conway's Band	
Hark the Herald Angels Sing—See "It Came Upon the Midnight Clear"		
Harlequin's Serenade (From "Les Millions D'Arlequin")	Zimbalist	74467 12 1.50
Harmonious Blacksmith (Handel) Piano	Wilhelm Bachaus	71041 12 1.50
Have Pity, Sweet Eyes! (Air by Tenaglia, 1650) Violin	Maud Powell	74325 12 1.50
Hear Me, Norma (Bellini) Oboe and Clarinet	Doucet-Christie (2)	
Tarentelle (Saint-Saëns) Flute-Clarinet	Barone-Christie	
and Siegfried's Call (Wagner) French Horn A. Horner	(2) Sweet	17174 10 .75
Bird (From "Il Pensieroso") (Handel) Oboe and Flute	Doucet-Barone	

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OPEN AIR MUSIC, WINGATE SCHOOL, HAVERHILL, MASS.

VICTOR RECORDS

EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size
Hearts and Flowers (Tobani) <i>Violin-Flute-Cello-Harp</i> Florentine Qt and <i>Träumerei</i> (Reverie) (Schumann) <i>Violoncello</i> Rosario Bourdon	35342	12 1.25
Hearts and Flowers—Intermezzo (Tobani) Victor Concert Orchestra and <i>Glow-Worn-Idyl</i> (Lincke) (with Vocal Chorus) Pryor's Band	35344	12 1.25
Heavens are Telling ("Creation") (Haydn) Conway's Band and <i>Hallelujah Chorus</i> (From "Messiah") (Handel) Arthur Pryor's Band	35484	12 1.25
Henry VIII, Dances from (1) Morris Dance (2) Shepherd's Dance Conway's Band	35530	12 1.25
and <i>Country Dance</i> from "Nell Guyn" Victor Military Band		
Hilo—Hawaiian March Irene West Royal Hawaiians	17767	10 .75
and <i>Wailana Waltz</i> (Drowsy Waters) (Hawaiian Guitars) Lua-Kaili		
Home, Sweet Home—See "Believe Me if All Those Endearing Young Charms"		
Honolulu March (Hawaiian Guitar Duet) Lua and Kaili	17710	10 .75
and <i>Kohala March</i> (Hawaiian Guitar Duet) Lua and Kaili		
Humoresque (Dvořák) (Op. 101, No. 7) Violin Mischa Elman	74163	12 1.50
Humoresque (Dvořák) Violin Fritz Kreisler	74180	12 1.50
Humoresque (Dvořák) <i>Violin-Cello-Harp</i> Venetian Trio	17454	10 .75
and <i>Berceuse</i> from "Jocelyn" (Godard) <i>Violin-Cello-Harp</i> Venetian Trio		
Humoresque (Dvořák) Pryor's Band	16974	10 .75
and <i>Nut Cracker Ballet</i> Pryor's Band		
Humoresque (Dvořák) and <i>Consolation</i> (Mendelssohn) <i>Harp-Lapitino</i> 18119 10 .75		
Humoresque (Dvořák) (Loesser) Maud Powell	74494	12 1.50
Humoresque (Dvořák) Felix Arndt	18311	10 .75
and <i>Narcissus</i> (Nevin) Felix Arndt		
Hungarian Dance No. 7 (Brahms-Joachim) Violin Elman	64439	10 1.00
Hungarian National March—See "Rakoczy March"		
Hunt in the Black Forest—Descriptive and <i>In a Clock Store</i> Victor Orch	35324	12 1.25
<i>In a Clock Store</i> —Descriptive and <i>Hunt in the Black Forest</i> —Victor Orchestra	35324	12 1.25
Instruments of the Orchestra—Part I, Strings Victor Orchestra		
1. The Violin—Spring Song (Mendelssohn)—2. The Viola—Traumerei (Schumann)—3. The Violoncello—Flower Song (Lange)—4. Contra Bass—Improvisation—5. Violin Pizzicato—Dream After the Ball (Brostet)—6. String Quartet—Intermezzo (Mascagni)—7. The Harp—Harp That—Once Through Tara's Halls		
and <i>Instruments of the Orchestra—Part II, Woodwind</i> —Victor Orchestra		
1. The Piccolo—Yankee Doodle—2. The Flute—William Tell Overture—3. The Oboe—William Tell Overture—4. The English Horn—Tannhauser—5. The Clarinet—Zampa (Herold)—6. The Bassoon—Deep in the Cellar—7. The Woodwind Section—Lohengrin		
Instruments of the Orchestra—Part III, Brass Victor Orchestra		
1. The French Horn—Til's Serenade—2. The Cornet—Red, White and Blue—3. The Trombone—Rocked in the Cradle of the Deep—4. The Tuba—Rocked in the Cradle of Deep—5. Brass Quartet—Day of the Lord		
and <i>Instruments of the Orchestra—Part IV, Percussion Instruments and Entire Orchestra</i> Victor Orchestra		
1. The Timpani (Kettledrums)—2. The Small Drum—3. Bells—Monastery Bells (Wely)—4. The Entire Orchestra—Finale. William Tell Overture		
NOTE.—These orchestra illustration records are divided into sections for teaching purposes, and cannot be played continuously.		
In the Gloaming (Harrison) McKee Trio	18063	10 .75
and <i>Supplication</i> (Meditation) (McKee) McKee Trio		
Italian-Spanish Favorites—"La Sorella"—"O sole mio"—"La Paloma"—"Funiculi Funicula" Accordion Pietro	17802	10 .75
and <i>Verona Waltz</i> (Pietro) Accordion Pietro		
Italian Symphony—Andante con moto (Second Movement)		
and <i>Con moto moderato</i> (Third Movement) (Mendelssohn) Victor Concert Orchestra	35452	12 1.25
It Came Upon the Midnight Clear (Willis) (2) Hark! the Herald Angels Sing (Mendelssohn) (3) Joy to the World (Handel) Victor Orch	18086	10 .75
and <i>Bible Reading—Luke 2</i> (2) Christmas Carol (Holland) Humphrey		
Japanese National Air ("Fou so ka") Pryor's Band	67066	10 .75
and <i>China—National Air</i> (2) Patriotic Song Victor Military Band		
Jewels of the Madonna—Intermezzo (Wolf-Ferrari) Victor Concert Orch	35270	12 1.25
and <i>Merry Wives of Windsor Overture</i> (Nicolai) New Symphony Orchestra		
Jewels of the Madonna—1st Entr'acte (Wolf-Ferrari) Victor Concert Orch	35381	12 1.25
and <i>Danse Macabre</i> (Saint-Saëns, Op. 40) Vessella's Italian Band		
Joy to the World—See "It Came Upon the Midnight Clear"		
Kammenoi-Ostrow—Rève Angélique (Rubinstein, Op. 10) Herbert's Orch	55044	12 1.50
and <i>Dance of the Hours</i> (From "Gioconda") (Ponchielli) Herbert's Orch		
Kathleen Mavourneen (Crouch) and Killarney (Balfe) McKee Trio	18091	10 .75
Killarney (Balfe) and Kathleen Mavourneen (Crouch) McKee Trio	18091	10 .75
Kohala March—Hawaiian Guitar Duet Lua and Kaili	17710	10 .75
and <i>Honolulu March</i> —Hawaiian Guitar Duet Lua and Kaili		
Kol Nidrei (Bruch, Op. 47) Violin—Piano acc. Maud Powell	74355	12 1.50
La Marseillaise—National Air of France Sousa's Band	17668	10 .75
and <i>Belgium National Air</i> (La Brabanconne) Victor Military Band		

VICTOR RECORDS

EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size
L'Après-Midi d'un Faune Prélude—1ère Partie (Claude Debussy) and 2ème Partie L'Orchestre Symphonique de Paris } Largo (Handel) (Arranged by Kreisler) Fritz Kreisler } Largo (From "The New World" Symphony) (Dvořák) V. Con. Orch } and Andante from Beethoven's Fifth Symphony Victor Concert Orchestra } Largo (Handel) (Orchestral accompaniment) Maud Powell } L'Arlesienne—Pastorale (Part I) (Bizet) L'Orch. Symphonique du Paris } and L'Arlesienne—Pastorale (Part II) (Bizet) L'Orch. Symphonique du Paris } L'Arlesienne Prélude (1) (Bizet) L'Orchestre Symphonique de Paris } and L'Arlesienne Prélude (2) (Bizet) L'Orchestre Symphonique de Paris } Last Hope, The—Religious Meditation (Gottschalk) Vessella's Italian Band } and Dying Poet, The (Gottschalk) Sousa's Band } Leonore Overture, No. 3 (Part I) (Beethoven, Op. 72) Victor Concert Or } and Leonore Overture, No. 3 (Part II) (Beethoven, Op. 72) V Concert Or } Leonore Overture, No. 3 (Part III) (Beethoven) Victor Concert Orchestra } and Adagio from Fourth Symphony (Beethoven) Vessella's Italian Band } Liebesfreud (Old Vienna Waltz) (Kreisler) 'Cello with Orch Harrison } and Orientale (César Cui) Violoncello Beatrice Harrison } Liebestraum (A Dream of Love) (Liszt) Pianoforte La Forge } Liebestraum (A Dream of Love) (Liszt) and Prélude (C Sharp Minor, Op. 3, No. 2) (Rachmaninoff) Pianoforte—Schendel } Little Firefly (Wah-wah-Taysee) (Cadman) Maud Powell } Lohengrin—Bridal March (Wagner) Victor Herbert's Orchestra } and Wedding March ("Midsummer Night's Dream") Victor Herbert's Orch } Lohengrin—Prelude to the Opera La Scala Orch } Love's Old Sweet Song—See "Annie Laurie" } Lullaby (Alice Bredt-Verne) and By the Brook—Reverie } (Au bord du ruisseau) (Adolphe Fischer) Violoncello—Mukle } Magic Flute—Overture—La Scala O and Meistersinger Prelude—La Scala O } Marche Militaire (Schubert, Op. 51, No. 1) Victor Concert Orchestra } and Eginort Overture (Beethoven) Victor Concert Orchestra } Marseillaise, La and Tannhäuser March—Fest March—Sousa's Band } Mazurka (Chopin) See "Moment Musical" } Meditation "Thais" Violin Maud Powell } Meistersinger Prelude—La Scala O and Magic Flute—Overture—La Scala O } Melody in F (Rubinstein) 'Cello Rosario Bourdon } and Spring Song (Mendelssohn) 'Cello Victor Sorlin } Melody in F (Rubinstein) 'Cello Hans Kindler } and Le Cygne (The Swan) (Saint-Saens) 'Cello Hans Kindler } Menuett (Valensin) and Gavotte No. 2, (Popper) (Op. 23) Hans Kindler } Menuett (Gluck) (2) Menuett (From "Don Giovanni") Bell Solo Reitz } and Gavotte (Mozart) (2) Gavotte (Grétry) Xylophone Wm. H. Reitz } Menuett (Haydn) Violin Mischa Elman } Menuett (Mozart) D Major No. 1 Violin Maud Powell } Menuett in G (Beethoven) (2) Gavotte in D (Gossec) Zimbalist } Menuett in G (Beethoven) and Tyrolean Dance (Scherzo from "Sonatine," Op. 100) (Dvořák) Violin and Pianoforte—Natalie and Victoria Boshko } Merrymaker's Dance and Pastora Dance (Neil Gwyn) Conway's Band } Merry Wives of Windsor Overture (Nicolai) New Symphony Orchestra } and Jewels of the Madonna—Intermezzo (Wolf-Ferrari) Victor Orchestra } Midsummer Night's Dream—Nocturno (Mendelssohn) } and Midsummer Night's Dream—Intermezzo (Mendelssohn) Victor Concert Or } Military Symphony—Minuet (Third Movement) Victor Orchestra } and Military Symphony—Presto (Fourth Movement—Finale) Victor Orchestra } Minuet (with String Quartet) (Boccherini) Fritz Kreisler } Minuet (Boccherini) Violin-Flute-'Cello-Harp Florentine Quartet } and Träumerei (Schumann) Florentine Quartet } Minuet in G (No. 2) (Beethoven) Violin Mischa Elman } Minuet in G, No. 2 (Beethoven) Powell } Minuet in G (Op. 14, No. 1) (Paderewski) Paderewski } Minuet in G (Op. 14, No. 1) (Paderewski) Piano Paderewski } Minuet (Paderewski) and Amarillis—Air Louis XIII (Ghys) Victor Orchestra } Mocking Bird Fantasia (Arr. by W. R. Stobbe) Xylophone Reitz } Mocking Bird, The (Winner) Whistling Frank Haffort } and Tout Passe Waltz (Berger) Whistling Guido Gialdini } Molly on the Shore (Irish Reel) (Setting by Grainger) Powell } Molodka—Folk Song (2) Sun in the Sky (Folk Dance) Balalaika Orch } Moment Musical (Schubert) (2) Tambourin (Rameau) Violin Kreisler } Moment Musicale (2) Mazurka and Dorothy (2) Gavotte—Xylophone—Reitz } Montenegro—National Air—Onward, Onward Victor Band } and Serbia—National Air (2) "Rise, Serbians" (Patriotic Air) Victor Band } Moonlight Sonata (First Movement) (Beethoven) Vessella's Italian Band } Moonlight Sonata (Beethoven) and Funeral March—Vessella's Italian Band } Morris Dance—See "Dances from Henry VIII"	35464 74384 35275 74412 17660 35461 35467 35268 35269 45066 70065 35486 64705 55048 31779 17844 68207 35493 16514 74135 68207 16516 45096 45116 17917 64135 64073 74444 17934 18164 35270 35527 35520 64614 18049 64121 64620 74533 88321 16474 16969 18083 64611 70034 74202 18216 67067 31828 35426	12 1.25 12 1.50 12 1.25 12 1.50 10 .75 12 1.25 12 1.25 12 1.25 12 1.25 10 1.00 12 1.25 12 1.25 10 1.00 12 1.50 12 1.50 10 .75 12 1.25 12 1.25 10 .75 10 1.00 10 1.00 10 1.00 10 1.00 10 1.00 12 1.50 10 .75 10 .75 12 1.25 12 1.25 10 1.00 10 .75 10 1.00 10 1.00 12 1.50 12 3.00 10 .75 10 .75 10 .75 10 .75 10 1.00 12 1.25 12 1.50 10 .75 10 .75 10 .75 12 1.00 12 1.00 12 1.00

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VICTOR RECORDS

EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size
Musette (Ballet from "Armide") Victor Concert Orchestra	18314	10 .75
and Chanson Triste (Tchaikowsky) Victor Concert Orchestra		
My Old Kentucky Home (Foster) Violin (with Orch) Samuel Gardner	17756	10 .75
and Annie Laurie (Scott) Violin (with Harp and Orchestra) Samuel Gardner		
My Old Kentucky Home (Foster) Neapolitan Trio	18127	10 .75
and Old Folks at Home (Foster) Venetian Trio		
My Old Kentucky Home (Foster) (2) Battle Hymn of the Republic Victor Band	18145	10 .75
(Howe) (Air, "John Brown's Body")		
and Believe Me If All Those Endearing Young Charms (Moore) Victor Band		
(2) Home, Sweet Home (Payne-Bishop)		
Narcissus (Nevin) Violin-Flute-Cello-Harp Florentine Quartet	17472	10 .75
and La Serenata (The Serenade) (Tosti) Violin-Flute-Harp Neapolitan Trio		
Narcissus (Op. 13, No. 4) (Nevin) and Humoresque (Dvořák) Felix Arndt	18311	10 .75
Natoma—Dagger Dance, Act II Victor Herbert's Orchestra	70049	12 1.25
Naughty Marietta Intermezzo (Victor Herbert) Victor Herbert's Orchestra	55054	12 1.50
and Babes in Toyland—March of the Toys (Herbert) Victor Herbert's Orch		
Nell Gwyn, Country Dance from Victor Military Band	35530	12 1.25
and Dances from "Henry VIII" Conway's Band		
Nocturne in E flat Violin Mischa Elman	74052	12 1.50
Nocturne in F Sharp Major (Op. 15, No. 2) (Chopin) Paderewski	74529	12 1.50
Nut Cracker Ballet—Pryor's Band and Humoresque—Pryor's Band	16974	10 .75
Old Folks at Home (Foster) Venetian Trio	18127	10 .75
and My Old Kentucky Home (Foster) Neapolitan Trio		
Old Gypsy, The (A vén cigány) (Zerkowitz Béla) Olga Munkácsy's Orchestra	18071	10 .75
and Prends Moi Valse (Fischer)		
On the Wings of Song (Mendelssohn) and Remembrance of Gushina Imperial Russian Balalaika Court Orchestra	18060	10 .75
Valse (Andreff)		
Orientele (Kaleidoscope) (Cui) (Violoncello with Orch.) Beatrice Harrison	45066	10 1.00
and Liebesfreud (Old Vienna Waltz) (Kreisler) Beatrice Harrison		
Orientele (No. 9 Kaleidoscope) (Cesar Cui) Violin Zimbalist	64261	10 1.00
O sole mio (Di Capua) Neapolitan Song Cornet Michele Rinaldi	16899	10 .75
and Funiculi-Funicula—Neapolitan Air (Denza) Vessella's Italian Band		
O sole mio (Neapolitan Serenade) Violin-Flute-Harp Neapolitan Trio	17787	10 .75
and Addio a Napoli (Farewell to Naples) Neapolitan Trio		
Papillon—See "Rustle of Spring"		
Parsifal—Processional of Knights of Holy Grail Pryor's Band	31735	12 1.00
Pastorale (Domenico Scarlatti) Violin Elman	64636	10 1.00
Pastoral Dance and Merry-maker's Dance (Nell Gwyn) Conway's Band	18164	10 .75
Pastoral Symphony (Beethoven) (Parts I and II) Victor Concert Orch	35320	12 1.25
Pastoral Symphony—"Messiah" Victor Concert Orchestra	35499	12 1.25
Peer Gynt Suite, No. 1—Part I, "Morning" (Grieg) Victor Concert Orch	35470	12 1.25
and Peer Gynt Suite, No. 1—Part II, "Death of Åse" Victor Concert Orchestra		
Peer Gynt Suite, No. 1, Part 3, "Anitra's Dance" Victor Concert Orch	18042	10 .75
and Peer Gynt Suite, No. 1, Part 4, "In the Hall of the Mountain King" Victor Concert Orch	74257	12 1.50
Perpetuum mobile—Suite No. 3—Op. 34, No. 5 (Ries) Violin Kubelik		
Polish Dance, No. 1 (Scharwenka) Kelloog and Victor Orchestra	45107	10 1.00
and Flower Song (Lange)		
Polonaise Militaire (Chopin) Vessella's Italian Band	35241	12 1.25
and Carnival Roman Overture, Op. 9 (Berlioz) Victor Concert Orchestra		
Polonaise Militaire (Op. 40, No. 1) (Chopin) Paderewski	74530	12 1.50
Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's Band	35247	12 1.25
and Dream Pictures—Fantasia with Bell Solo (Lumbye) Pryor's Band		
Praeludium (Järnefelt) Victor Concert Orchestra	18323	10 .75
and Berceuse (Järnefelt) Victor Concert Orchestra		
Prélude (Rachmaninoff) Schendel	35486	12 1.25
and Liebestraum (A Dream of Love) (Liszt) Pianoforte		
Prends Moi!—Valse (Fischer) Olga Munkácsy's O	18071	10 .75
and Old Gypsy, The (A vén cigány) (Zerkowitcz Béla)		
Prophète—Coronation March Pryor's Band	31503	12 1.00
Quartet in C Minor—Menuetto (Beethoven) Victor String Quartet	17964	10 .75
and Quartet in F Major—Scherzo (Beethoven) Victor String Quartet		
Quartet for Strings—Molto Lento ("Spärenmusik, Op. 17, No. 2") (Rubinstein) Victor String Quartet	35506	12 1.25
and Quartet in C Minor—Scherzo (Beethoven) Victor String Quartet		
Quartet in C Minor—Scherzo (String Quartet, Op. 18, No. 4) (Beethoven) Victor String Quartet	35506	12 1.25
and Quartet for Strings—Molto Lento (Rubinstein) Victor String Quartet		
Quartet in D Minor—Menuetto (Mozart) Elman String Quartet	64661	10 1.00
Quartet in F Major—Scherzo (Beethoven) Victor String Quartet	17964	10 .75
and Quartet in C Minor—Menuetto (Beethoven) Victor String Quartet		
Quartet in G Major—Andante (von Dittersdorf) Elman String Quartet	74525	12 1.50
Rakoczy March (Hungarian March) Sousa's Band	68052	12 1.25
and Carmen—Prelude La Scala Orchestra		
Réconciliation Polka (From "Les Millions D'Arlequin") (Drigo) Victor O	35644	12 1.25
and Spanish Dance in G Minor (Moszkowski) Victor Orchestra		
Red, White and Blue, The (David T. Shaw) Victor Military Band	17580	10 .75
and America (Henry Carey) Victor Military Band		

VICTOR RECORDS

EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size
Remembrance of Gatschina—Valse (Andreeff) } and On the Wings of Song (Mendelssohn) Imperial Balalaika Court Orch	18060	10 .75
Rienzi Overture (Wagner) Arthur Pryor's Band	35387	12 1.25
and Die Walkure (Wagner) Vessella's Band	64201	10 1.00
Rigaudon (Monsigny) Violin Mischa Elman	45070	10 1.00
Romance (Rubinstein) (Op. 44, No. 1) (Harp Solo) Ada Sassoli		
and Gavotte in B Minor (Bach-Saint-Saëns) (Harp Solo) Ada Sassoli		
Rondo Capriccioso (Mendelssohn)		
and Aida—March (Verdi) Vessella's Italian Band	35265	12 1.25
Rosary, The (Nevin) and To a Wild Rose (MacDowell) Venetian Trio	18208	10 .75
Rustic Wedding Symphony—Bridal Song (Goldmark) Victor Concert Or	35627	12 1.25
and Rustic Wedding Symphony—Serenade (Goldmark) Victor Concert Or		
Rustle of Spring (Frühlingsrauschen) (Sinding) (Op. 32, No. 3)		
(2) Papillon (Butterfly) (Grieg) Pianoforte Julius L. Schendel	35448	12 1.25
and Die Walküre—Magic Fire Spell (Wagner) Julius L. Schendel		
Salut d'amour (Love's Greeting) (Elgar) Maud Powell	64373	10 1.00
Samson and Delilah—My Heart (Saint-Saëns) Cornet Michele Rinaldi	17216	10 .75
and Farewell to Forest (Mendelssohn) (2) Spring Song (Pinsuti) Brass Quartet		
Schön Rosmarin (Fair Rosmarin) (Kreisler) Violin Fritz Kreisler	64314	10 1.00
Scotch Medley March (Bagpipes and Drums) (Contents under "Medleys")	17140	10 .75
and 1. Battle of Killiecrankie 2. Will Ye No Come Back Again—Sutcliffe T.		
Serbia—National Air (2) "Rise, Serbians" (Patriotic Air) Victor Band	67067	10 .75
and Montenegro—National Air (Ohama ohamo) Victor Band		
Serenade (Drigo) Violin-Cello-Flute-Harp Florentine Quartet	17600	10 .75
and At the Brook (Boisdeffre) Violin-Cello-Piano Tollefsen Trio	17134	10 .75
Serenade (Moszkowski) Violin-Flute-Harp Neapolitan Trio	17134	10 .75
Serenade (Schubert) Violin-Flute-Harp Neapolitan Trio	16995	10 .75
and Serenade (Titt) Neapolitan Trio		
Serenade Espagnole (Spanish Serenade) (Chaminade-Kreisler) Kreisler	64503	10 1.00
Serenade Faet and Toreador et Andalouse (From "Bal Costume") (Rubinstein) Imperial Russian Balalaika Court Orchestra	18058	10 .75
Serenade—Good Night, Beloved! (Nevin)		
and Bohemian Girl Melodies (Balfé) "Then You'll Remember Me" and "I Dreamt I Dwelt in Marble Halls" McKee Trio	18190	10 .75
Serenata Napoletana (Sgambati) Violin Pilzer	18175	10 .75
and Andante from Second Concerto (de Bériot) Gardner		
Serenata, La (The Serenade) (Tosti) Violin-Flute-Harp Neapolitan Trio	17472	10 .75
and Narcissus (Ethelbert Nevin) Violin-Flute-Cello-Harp—Florentine Quartet		
Shepherd's Dance—See "Dances from Henry VIII"		
Showers of Gold—Scherzo (Clarke) (Cornet Solo) Herbert L. Clarke	17153	10 .75
and Gondolier and Nightingale—Barcarolle (Langey) Cornet-Flute-Clarke-Barone		
Siegfried's Call French Horn Horner (2) Sweet Bird—Oboe and Flute and (1) Hear Me, Norma—Oboe and Clarinet (2) Tarantella—Flute and Clarinet	17174	10 .75
Siegfried's Funeral March		
and Die Walküre—Ride of the Valkyries—Vessella's Band	35369	12 1.25
Simple Confession (Simple Aveu) (Francis Thomé) Mischa Elman	74515	12 1.50
Slavonic Dance, No. 1 (in G Minor) (Dvořák-Kreisler) Fritz Kreisler	64488	10 1.00
Songs Without Words—No. 22, "Sorrow" (Mendelssohn) Concert Orch	17805	10 .75
and Songs Without Words—No. 9, "Consolation" Victor Concert Orchestra		
Songs Without Words (Mendelssohn) Venetian Trio	18156	10 .75
and Sweet Spirit, Hear My Prayer (Wallace) Neapolitan Trio		
Song Without Words (Cloud) Renard Trio	35155	12 1.25
and Berceuse (Godard) Cello Bourdon		
Southern Cross (Clarke) Cornet Herbert L. Clarke	17109	10 .75
and Good Night, Good Night, Beloved (Pinsuti) Victor Brass Quartet	64074	10 1.00
Souvenir (Drda) Violin (Piano accompaniment) Maud Powell		
Souvenir Poétique (Zdenko Fibich) (Paraphrase for Violin by Kurt Schindler) and To a Wild Rose (MacDowell) Violin Gusikoff	18144	10 .75
Spanish Dance (Sarasate, Op. 26, No. 8) Violin Jan Kubelik	74366	12 1.50
Spanish Dance in G Minor (Moszkowski) Victor Orchestra		
and Reconciliation Polka de caractere (From "Les Millions D'Arlequin") (Drigo) Victor Orchestra	35644	12 1.25
Spinning Song (Mendelssohn's "Songs Without Words") Renard Trio	35159	12 1.25
and Swedish Wedding March (Soderman) Pryor's Band		
Spinning Wheel (Spindler) Flute John Lemmoné	60026	10 .75
Spring (Grieg) V. String Qt. and Evening Bells (Eilenberg) Pryor's Band	35084	12 1.25
Spring Song (Mendelssohn) Cello—Sorlin		
and Melody in F—Cello—Bourdon	16516	10 .75
Spring Song (Pinsuti)—See "Farewell to the Forest"		
Spring Voices (Frühlingstimmchen) (Whistling) Guido Gialdini	16835	10 .75
and Birds of the Forest Gavotte (Waldvoglein) (Adolfo) Gialdini		
Star Spangled Banner, The (Francis Scott Key) Victor Military Band	17581	10 .75
and Hail Columbia (Prof. Phile) Victor Military Band		
St. Patrick's Day (Vieuxtemps) Violin Maud Powell	74025	12 1.50
Supplication (Meditation) (McKee)	18063	10 .75
and In The Gloaming (Harrison) McKee Trio		

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VICTOR RECORDS

EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size
Surprise Symphony—Allegro and Andante (Haydn) Victor Concert Orchestra	35243	12 1.25
Surprise Symphony—Menuetto and Andante and Vivace (Haydn) Victor Concert Orchestra	35244	12 1.25
Sweet Genevieve (Tucker) McKee Trio	18130	10 .75
Sweet Spirit, Hear My Prayer (Wallace) Neapolitan Trio	18156	10 .75
and Songs Without Words (Mendelssohn) Venetian Trio		
Swedish Wedding March (Soderman) Pryor's Band	35159	12 1.25
and Spinning Song (Mendelssohn) Renard Trio		
Sweet Bird—See "Siegfried's Call"		
Symphony—See "Fifth Symphony"		
Symphony in G Minor—Allegro molto (1st Movement) (Mozart) Victor Concert Orchestra	35482	12 1.25
and Andante (2d Movement) (Mozart) Fritz Kreisler	74203	12 1.50
Tambourin Chinois (Opus No.3) (Kreisler) Violin		
Tannhäuser March (Fest March) Sousa's Band		
Tannhäuser Overture—Part I and Overture—Part II—La Scala Orchestra	16514	10 .75
Tarantella—See "Hear Me, Norma"	68205	12 1.25
Through the Panama Canal—Descriptive Fantasy Victor Military Band	35392	12 1.25
and Caravana Tripolina (A Passing Caravan in Tripoli) Vessella's Italian Band		
To a Wild Rose (MacDowell) Michel Gusikoff	18144	10 .75
and Souvenir Poétique (Zdenko Fibich) Violin Venetian Trio	18208	10 .75
To a Wild Rose (MacDowell) and The Rosary (Nevin) Venetian Trio	18058	10 .75
Toreador et Andalouse (From "Bal Costume") (Rubinstein) Imperial Russian Balalaika Court Orchestra	18058	10 .75
and Serenade Falet		
To Spring (Op. 43, No. 6) (Grieg) Violin Maud Powell	64264	10 1.00
Tout Passe Waltz (Berger) Whistling Gialdini	18083	10 .75
and Mocking Bird, The (Winner) Whistling Haffort		
Träumerei Cello Rosario Bourdon		
and Hearts and Flowers—Florentine Quartet	35342	12 1.25
Träumerei (Schumann) Violin Mischa Elman	64197	10 1.00
Träumerei (Schumann) and A Dream (J. C. Bartlett) Kinder	45102	10 1.00
Träumerei (Schumann) Violin-Flute-Cello-Harp Florentine Quartet	18049	10 .75
and Minuet (Boccherini) Violin-Flute-Cello-Harp Florentine Quartet	17729	10 .75
Traviata—Prelude and Aida—Prelude—Vessella's Italian Band	17729	10 .75
Tyrolean Dance (Scherzo from "Sonatine," Op. 100) (Dvořák) Natalie and Victoria Boshko	17934	10 .75
and Menuett in G (Beethoven) (Violin-Piano)		
Valse de Concert (Hasselmans) Harp Ada Sassoli	70088	12 1.25
Valse Triste (Jean Sibelius, Op. 44) Victor Concert Orchestra	35437	12 1.25
and Angelus (From "Scenes Pittoresques") (Massenet) Victor Concert Orch		
Variations (Tartini) (Kreisler arrangement) Violin Fritz Kreisler	64156	10 1.00
Verona Waltz (Pietro) Pietro and Italian-Spanish Favorites—Accordion—Pietro	17802	10 .75
Wailana Waltz (Drowsy Waters) (Hawaiian Guitar Duet) Lua-Kaili	17767	10 .75
and Hilo—Hawaiian March Irene West Royal Hawaiians		
Walküre—Magic Fire Scene (Wagner) Vessella's Band	35387	12 1.25
and Rienzi Overture (Wagner) Arthur Pryor's Band		
Walküre—Magic Fire Spell (Wagner) Pianoforte Schendel	35448	12 1.25
and Rustle of Spring (Sinding) (2) Papillon (Grieg) Pianoforte—Schendel	35369	12 1.25
Walküre—Ride of the Valkyries and Siegfried's Funeral March—Vessella's B	88494	12 3.00
Warum?—Why? (Schumann) (Fantasia) Pianoforte Ignace Paderewski		
Wedding March ("Midsummer Night's Dream") Herbert's Orchestra	55048	12 1.50
and Lohengrin—Bridal March (Wagner) Victor Herbert's Orchestra		
When You and I Were Young, Maggie (Butterfield) McKee Trio	18130	10 .75
and Sweet Genevieve (Tucker)		
Whispering Flowers (Franz von Blon) Victor Concert Orchestra	35642	12 1.25
and The Dying Poet (Gottschalk) Victor Concert Orchestra		
William Tell Overture (Part I) and Part II—Victor Concert Orchestra	17815	10 .75
William Tell Overture—Part III, "The Calm" (Rossini) V. Concert Orch	18012	10 .75
and William Tell Overture—Part IV, "Finale" Victor Concert Orchestra		
Will Ye No Come Back—See "Battle of Killiecrankie"		
Wind Amongst the Trees (Briccialdi) Flute John Lemmoné	70026	12 1.25
Yankee Doodle (1) Violin (as jig) old version (2) Oldest Printed		
Version (3) Fife and Drum (4) Full Band Victor Military Band	17583	10 .75
and Dixie (1) Banjo; Tambourine; Clappers (2) Drum and Piccolo		
(3) Full Band Victor Military Band		

EGENER, MINNIE, Contralto (See Pink Section for record)

Egmont Overture (Beethoven) Victor Concert Orchestra	35493	12 1.25
Marche Militaire (Schubert) Victor Concert Orchestra		
Egyptian Ballet—Part I (Allegretto) (Luigini) Victor Orchestra	18329	10 .75
Egyptien Ballet—Part II (Andante Sostenuto) Victor Concert Orch		

EHLERS, COL. EDWARD M. W.—See "Masonic Records"

VICTOR RECORDS

	Number	Size
Ehre die Gottes aus der Natur (Beethoven) <i>German</i> Van Eweyk	63794	10 .75
<i>Mein Madel hat einen Rosenmund (2) Hinkende Jamben</i> Van Eweyk		
Eighteen Twelve Overture (1812) (Tschaiowsky) Pryor's Band	31739	12 1.00
Eileen (Alanna Asthore) (From "Eileen") (See also "Ireland, My Sireland") (Blossom-Herbert) McCormack	64666	10 1.00
Eileen—Free Trade and a Misty Moon Greek Evans	18285	10 .75
<i>Eileen—The Irish Have a Great Day To-Night</i> Scott Welsh		
Eileen, Gems from—Part I (Blossom-Herbert)		
Victor Light Opera Company		
Chorus: "Glad, Triumphant Hour"—Solo: "My Little Irish Rose"—Solo: "Eileen (Alanna, Asthore)"—Chorus: "Free Trade and a Misty Moon"—Solo and Chorus: "Ah, True Friends of Ireland"—Solo and Chorus: "When Ireland Stands Among the Nations of the World."	35631	12 1.25
<i>Eileen, Gems from—Part II</i> Victor Light Opera Company		
Chorus: "The Irish Have a Great Day To-Night"—Solo: "Ireland, My Sireland"—Duet: "Life's a Game"—Duet: "I Want to be a Lady"—Solo and Chorus: "Love's Awakening"—Chorus: "Thine Alone."		
Eileen Allanna (Marble-Thomas) John McCormack	64341	10 1.00
Ein' feste Burg—See "Mighty Fortress"		
Ei Uchnam (Song of Volga Boatman) <i>Russian Folk Song</i> Janpolski	65147	10 .75
<i>Moskow (Mother Moskow) Russian Folk Song</i> Albert Janpolski		
Elaine—Valse Hesitation (Lionel Baxter) McKee's Orchestra	35475	12 1.25
<i>Estellita—Valse Pathetique</i> (Herbert) McKee's Orchestra		
El Amanecer—Tango (Roberto Firpo) Victor Dance Orchestra	17981	10 .75
<i>Mi Ricurita—Tango</i> (Osman Perez Freire) Victor Dance Orchestra		
El Capitan March (Sousa) (See also "Educational") Sousa's B	17302	10 .75
<i>Washington Post March</i> Sousa's Band		
El Celosa (Jealous One) (Alvarez) <i>In Spanish</i> de Gogorza	64482	10 1.00
El Choclo Argentine Tango (Villoldo) Hurtado Bros. Marimba B	18093	10 .75
<i>Selections from "Modest Susane"</i> Hurtado Bros. Royal Marimba B		
Eldorado March (Victor Herbert) <i>Xylophone Solo</i> Wm. H. Reitz	18085	10 .75
<i>Ragging the Scale—Fox Trot</i> (Claypoole) <i>Barjo Solo</i> Fred Van Eps		
Élégie—Melodie (Massenet) <i>In French</i> Caruso-Elman	89066	12 4.00
Élégie (Song of Mourning) (Massenet) <i>In French</i> Emma Eames	88014	12 3.00
Élégie (Song of Mourning) (Massenet) <i>In English</i> Elise Stevenson	16212	10 .75
<i>Dreamy Moments</i> (Ehrich) <i>Clarinet-Flute</i> Christie and Lyons		
Élégie (Massenet) <i>French</i> Alma Gluck and Efreim Zimbalist	87101	10 2.00
Elephant and Portmanteau (2) Camel and Butterfly Price	16694	10 .75
<i>Tin Gee Gee, The</i> (Cape) Henry Allan Price		
ELIJAH (Birmingham, 1846) (Mendelssohn)		
If With All Your Hearts Evan Williams	74088	12 1.50
It is Enough Herbert Witherspoon	74082	12 1.50
It is Enough Clarence Whitehill	74380	12 1.50
Lift Thine Eyes and Gently Fall the Dew of Eve—Wheeler-Dunlap-Baker	17211	10 .75
Lord God of Abraham Clarence Whitehill	74320	12 1.50
Oh Rest in the Lord Clara Butt	88415	12 3.00
Oh Rest in the Lord Julia Culp	74427	12 1.50
Oh Rest in the Lord Janet Spencer	74290	12 1.50
Oh Rest in the Lord Louise Homer	88288	12 3.00
Oh Rest in the Lord—Morgan and Messiah—Comfort Ye My People—Macdon'gh	35089	12 1.25
El—For titles beginning with this article see the next word		
ELISIR D'AMORE (Elixir of Love) (Milan, 1832) (Donizetti)		
(For complete illustrated description see "Victrola Book of the Opera")		
Quant'e bella! (How Lovely!) Perea and Udite, udite o rustici—Rossi	62626	10 .75
Udite, o rustici (Give Ear, Rustics) Pini-Corsi and Una furtiva lagrima—Perea	68152	12 1.25
Udite, o rustici (Give Ear, Rustics) Rossi and Quant'e bella!—Perea	62626	10 .75
lo sono ricco e tu sei bella <i>In Italian</i> Passeri, Pini-Corsi and Chorus		
and Don Pasquale—Quartet, Act II—Brambilla, A. and G. Pini-Corsi, Scipioni	16566	10 .75
Una furtiva lagrima (A Furtive Tear) <i>In Italian</i> John McCormack	74219	12 1.50
Una furtiva lagrima (A Furtive Tear) <i>In Italian</i> Enrico Caruso	81027	10 2.00
Una furtiva lagrima (A Furtive Tear) <i>In Italian</i> Enrico Caruso	88339	12 3.00
Una furtiva lagrima—Perea and Udite, o rustici—A. Pini-Corsi	68152	12 1.25
Wohl drang aus ihrem Herzen (A Furtive Tear) and Maron—Flich, O flich—In German—Marak	55037	12 1.50
A Furtive Tear <i>In English</i> and Faust—All Hail Thou Dwelling—Harrison	35354	12 1.25

VICTOR RECORDS

Number Size

ELITE ORKESTER—See "Danish Records"

E { **Eli Yale** (2) **Dear Old Yale** **Yale Songs** **Hayden Quartet**
Men of Yale March *Pryor's Band* 16713 10 .75

ELKS (B. P. O. E.) See "Elks' Reunion March," "Here's to Our Absent Brothers," "Here's to the Friend" and "Wills"

ELMAN, MISCHA, Violinist (For list of records, portrait and sketch see "Elman" in Pink Section)

ELMAN STRING QUARTET—Violins, Viola and 'Cello (For list of records, see "Elman String Quartet" in Pink Section)

{ **Emancipation Handicap** (Mohr) **Collins and Harlan**
At the Old Plantation Ball *Collins and Harlan* 17925 10 .75

{ **Emmett's Favorite Yodel** (J. K. Emmett) **George P. Watson**
Alpine Specialty—Popular Yodels *George P. Watson* 16968 10 .75

Emmett's Lullaby (J. K. Emmett) **Mabel Garrison** 64695 10 1.00

{ **Emmett's Lullaby** **Heidelberg Quintette**
'Tis But a Little Faded Flower (Thomas) *Anthony-Harrison* 17217 10 .75

{ **Emperor March** (Von Blon) (In slow time for marching) **Victor Or**
Venus Reigen Waltz (Gung'l) *Victor Orchestra* 17766 10 .75

Emperor Quartet (Theme and Variation, No. 12—Austrian Hymn) (Haydn)

Elman String Quartet 74516 12 1.50

Engel, Der (The Angel) (Rubinstein) *In German* **Homer-Farrar** 89071 12 4.00

Engel, Der (The Angel) (Wesendonck-Wagner) *In German* **Gadski** 87273 10 2.00

English Folk Dances—See "Educational Records, Folk Dances"

English Horn and Flute Duet—See "William Tell Overture—Part III"

English Patriotic Records—See "National Airs—Great Britain"

English Records—All vocal selections in this catalogue are sung in English unless otherwise noted.

ENNIS, TOM—Irish Bagpipe

Irish Jigs—Medley (Piano acc.) and *Irish Melodies—Medley—Tom Ennis* 18286 10 .75

Irish Melodies—Medley (Piano acc.) and *Irish Jigs—Medley—Tom Ennis* 18286 10 .75

Entente Allies—Patriotic Selections—See "National and Patriotic"

{ **Enticement Tango** (G. Noceti) **Castle House Orchestra**
Argañarez—Tango (Firpo) *Castle House Orchestra* 17556 10 .75

{ **Epitaphs, or Two Darkies in a Cemetery** **Golden and Hughes**
Big Bass Viol (Bohannon) *Frank C. Stanley and Peerless Quartet* 16507 10 .75

Erkennen, Das (Recognition) German (Loewe) **Schumann-Heink** 88550 12 3.00

{ **Erkennen, Das** (Loewe) *In German* **Arthur Van Eweyk**
Beiden Die Grenadiere (Schumann) *In German* *Arthur Van Eweyk* 68327 12 1.25

Erlkönig (The Erlking) (Schubert) *In German* **Piano acc.** **Gadski** 88040 12 3.00

Erlkönig (The Erlking) (Schubert) **Schumann-Heink** 88342 12 3.00

ERMINIE, Operetta by Jakobowski

Good Night Quartet—Victor Brass Qt and First Heart Throbs (Bells) *Reitz* 17238 10 .75

Lullaby from "Erminie" (with Mixed Chorus) *Mabel Garrison* 74481 12 1.50

Lullaby from "Erminie"—Elsie Baker and Message of the Violet—Olive Kline 17345 10 .75

*Erminie, Gems from—Victor Light Opera Co. Opening Chorus, "A Soldier's Life"—Solo and Chorus, "When Love is Young All the World is Gay"—Chorus, "Join in the Pleasure"—Solo, "What the Dicky Birds Say"—Chorus, "Lullaby"—Chorus, "Deign Pray to Cheer Each Heart"—Solo and Chorus, "Marriage is a Holy Union"—Finale, "Away to the Chateau" and *Gems from Florodora—Victor Light Opera Co* 35451 12 1.25*

Selection—"Soldiers' Chorus"—"Downy Jail-Birds of a Feather"—"Dream Song"—"Darkest the Hour"—"What the Dicky Birds Say"—"Lullaby"—Finale

and *Chimes of Normandy Selection—Victor Orchestra* 35583 12 1.25

ERNANI (*Air-nah'-nee*) (Verdi) (*In Italian unless noted*)

(See "Victrola Book of the Opera" for complete illustrated description)

ACT I—A BANDIT CAMP IN SPAIN

Beviam, beviam (Comrades, Let's Drink) *La Scala Cho and Da quel di che* 35168 12 1.25

l'ho veduto (*When First Thy Beauty*) *Angela de Angelis and Francesco Cigada* 64514 10 1.00

Come rugiada al cespite (*The Sweetest Flow'r*) *Giovanni Martinelli*

Come rugiada al cespite (*The Sweetest Flow'r*) *Colazza*

and *O tu che l'alma adora* (*My Life's Treasure*) *Martinez-Patti and Chorus* 62627 10 .75

O tu che l'alma adora (*O Thou, My Life's Sole Treasure*) *Martinez-Patti and Chorus and Quante d'Iberia giovani—Giacomelli and Cho* 16567 10 .75



VICTROLA BOOK OF THE OPERA

ERNANI RESCUES ELVIRA

ERNANI, ACT I—Continued

Ernani involami (Ernani, Fly With Me!)	Marcella Sembrich	88022	12	3.00
Ernani involami (Ernani, Fly With Me!)	Frieda Hempel	88383	12	3.00
Ernani involami—Grisi and Masked Ball—O Figlio d'Inghilterra—Qt with Cho		63173	10	.75
Quante d'Iberia giovani (Noble Hispania's Blood)	Giacomelli and Cho			
and O tu che l'alma adora—Martinez-Patti and Chorus		16567	10	.75
Da quel di che t'ho veduta (From the Day When First Thy Beauty)	Angela			
de Angelis and Francesco Cigada and Beviam, beviam—La Scala Chorus		35168	12	1.25
Tu se' Ernani (Thou Art Ernani)	Giacomelli, Martinez-Patti and Pignataro			
and Finale, Act I—Grisi, Ottoboni, Sangiorgi and Sala		16568	10	.75
Infelice e tu credevi (Unhappy One!)	Marcel Journet	74008	12	1.50
Infelice e tu credevi—de Segurola and Puritani—Sorgea la notte—de Segurola		55007	12	1.50
Infelice e tu credevi—Sillich and Manon—Sempre la stessa—Malesci		63421	10	.75
Vedi come il buon vegliardo (Well I Knew My Trusty Vassal)	Grisi,			
Sangiorgi, Sala and Ottoboni and A te scegli, seguimi—Colazza and de Luna		35169	12	1.25
Finale, Act I—Grisi, Ottoboni, Sangiorgi and Sala				
and Tu se' Ernani (Thou Art Ernani)	Giacomelli, Patti and Pignataro	16568	10	.75

ACT II—ELVIRA'S BOUDOIR IN THE CASTLE OF SYLVA

Esultiam! (Day of Gladness)	La Scala Chorus			
and Oro quant' oro—Bernacchi, Colazza and de Luna		16569	10	.75
Oro quant' oro (I Am the Bandit Ernani)	Bernacchi, Colazza and de Luna			
and Esultiam! (Day of Gladness!)	La Scala Chorus	16569	10	.75
La vedremo—Caronna and de Luna	and Vieni meco—Grisi, Cigada, etc	16570	10	.75
Vieni meco—Grisi, Cigada, Ottoboni and Chorus				
and La vedremo, o veglio audace—Ernesto Caronna and Torres de Luna		16570	10	.75
A te scegli, seguimi (Choose Thy Sword, and Follow!)	Colazza and de Luna			
and Vedi come il buon vegliardo—Grisi, Sangiorgi, Sala and Ottoboni		35169	12	1.25
In arcion, cavalieri! (To Horse, Ye Warriors!)	Sala, Preve and Chorus			
and Si ridedi il leon di Castiglia—La Scala Chorus		16571	10	.75

ACT III—TOMB OF CHARLEMAGNE AT AIX-LA-CHAPELLE

O de' verd' anni miei (Oh Bright and Fleeting Shadows)	Mario Ancona	88062	12	3.00
O de' verd' anni miei (Oh Bright and Fleeting Shadows)	Giuseppe de Luca	74506	12	1.50
Si ridedi il leon di Castiglia (Rouse the Lion of Castille)	La Scala Chorus			
and In arcion, cavalieri!—Giuseppe Sala, Cesare Preve and Chorus		16571	10	.75
O sommo Carlo (Oh, Noble Carlos)	Battistini, Corsi, Colazza, Sillich and Cho	92046	12	3.00
O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus				
and Ferma, crudele—Bernacchi, Colazza and de Luna		35170	12	1.25

ACT IV—TERRACE OF ERNANI'S PALACE IN ARRAGON

Festa da ballo—O come felici! (Hail, Bright Hour of Gladness)				
La Scala Chorus and Hamlet—O vin (Thomas)	Cigada and Chorus	16572	10	.75
Ferna, crudel (Stay Thee, My Lord)	Bernacchi, Colazza and de Luna			
and O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus		35170	12	1.25

MISCELLANEOUS ERNANI RECORDS

Selection—Pryor's Band	and Prize Song—Meistersinger—'Cello—Sorlin	35111	12	1.25
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Es ist bestimmt in Gottes Rath (It is Ordained by God's Decree)				
(Mendelssohn) In German	Ernestine Schumann-Heink	88155	12	3.00
{ Esmeralda—Waltz (de Mesquita)	Castle House Orch			
{ Cecile—Waltz Hesitation (F. W. McKee)	Castle House Orch	35373	12	1.25
ESPOSITO, CLOTILDE, Soprano—See "Favorita" and "Trovatore"				

VICTOR RECORDS

Es

		Number	Sec	
Es steht ein' Lind' (The Linden in the Dale) (Arr. by Berger) In German	Gluck-Reimers	87228	10	2.00
{ Estellita—Valse Pathetique (Herbert) McKee's Orchestra				
{ Elaine—Valse Hesitation ("Valse Elaine") (Baxter) McKee's Or		35475	12	1.25
{ Estellita Waltz (Siegel) Mandolin-Guitar Siegel and Butin				
{ Sweet and Low (Barnby) Victor Brass Quartet		16382	10	.75
ESTUDIANTINA TRIO, Guitar and Bandurrias—See "Araby" and "Santiago"				
{ Estudiantina Waltz (Waldteufel) Xylophone William H. Reitz				
{ Gretchen's Dream Waltz (Wappam) Whistling Guido Gialdini		17050	10	.75
{ Estudiantina Waltz (Walter) Athenian Mandolin Quartet				
{ Spanish Rhapsody Mandolins and Guitar Athenian Mandolin Ql		17990	10	.75
{ Estudiantina Waltz (Waldteufel) Victor Orchestra				
{ War Songs March (Rogers) Victor Drum, Fife and Bugle Corps		16154	10	.75
Estudiantina Waltz Vocal arrangement Lyric Quartet		5869	10	.60
{ Estudiantina Waltz (Waldteufel) Accordion Pietro				
{ Wedding of the Winds Waltz (Hall) Accordion Pietro		17865	10	.75
E Suonan le Campana (Ettore Titta Ruffo) In Italian Titta Ruffo		87138	10	2.00
Eternamente (Mascheroni)—See "For All Eternity"				
{ Eternity (Gates-Bliss) Whitney Brothers Quartet				
{ Twenty-third Psalm and Lord's Prayer Sacred Reading		16362	10	.75
Etude—For Three Chopin Etudes see "Chopin"				
Etude No. 2 in F Minor (Liszt) Pianoforte Paderewski		88402	12	3.00
Eugen Onegin—Air de Lienski ("Echo lointain de ma jeunesse!")—				
Faint Echo of My Youth) (Tschaikowsky) In French Caruso		88582	12	3.00
EUROPE'S SOCIETY ORCHESTRA				
Castle House Rag One-Step and Congratulations Waltz—Europe's Soc. Or		35372	12	1.25
Congratulations Waltz (Europe) and Castle House Rag—Europe's Soc. Or		35372	12	1.25
{ Evangelimann Grosse Fantasie 1. Teil (The Evangelist)				
{ (Kienzl) Apollo Orchestra		68481	12	1.25
{ Evangelimann—Grosse Fantasie 2. Teil Apollo Orchestra				
EVANS, ADMIRAL ROBLEY D.—Farewell Address to the Navy		5632	10	.60
EVANS, GREEK, Baritone				
Free Trade and a Misty Moon (from "Eileen")				
and The Irish Have a Great Day To-night (From "Eileen") Welsh		18285	10	.75
{ Evelyn (From "Pom Pom") (Caldwell-Felix) Mizzi Hajos				
{ In the Dark (From "Pom Pom") Mizzi Hajos		45091	10	1.00
{ Evening at Mrs. Clancey's Irish Victor Vaudeville Co				
{ I'd Rather Be on the Outside Lookin' In (Snyder) Bob Roberts		16656	10	.75
{ Evening Bells—Idyll (Eilenberg) Pryor's Band				
{ Spring (Grieg) Victor String Quartet		35084	12	1.25
{ Evening Bells (Abendläuten) (Eilenberg) with Bells Venetian Trio				
{ Alpine Violet (Alpenveilchen) Violin-Cello-Harp Venetian Trio		18070	10	.75
{ Evening Brings Rest and You (Whaley-Bishop) Murphy				
{ Kashmiri Song (Hope—Woodforde-Finden) Murphy		45106	10	1.00
{ Evening Chimes (Heins) (Violin-Flute-Harp, with Bells) Neapolitan Trio				
{ Woodland Echoes (Wyman) Neapolitan Trio		17523	10	.75
{ Evening Chimes—Rêverie (Marzian) with Bells Venetian Trio				
{ Cupid's Garden—Intermezzo (Eugene) Bell Solo Wm. H. Reitz		18018	10	.75
{ Evening Prayer (Battersby Gabriel) Homer Rodeheaver				
{ How Sweet is His Love (Rowe-Excell) (Organ acc.) Rodeheaver		17714	10	.75
Evening Song (Butler-Blumenthal) McCormack		74243	12	1.50
Evening Song (Sidney Lanier-Henry Hadley) McCormack		64496	10	1.00
Evening Star, Song to the—See "Tannhäuser—O du mein"				
Evening With the Minstrels—See "Minstrels"				
{ Evensong Waltz (Martin) Joseph C. Smith's Orchestra				
{ Get Off My Foot—Fox Trot Joseph C. Smith's Orchestra		18247	10	.75
{ Everybody Hula (Cunha) (Hawaiian Guitars) Louise-Ferera				
{ Yaddie Kaddie Kiddie Kaddie Koo Helen Louise-Frank Ferera		18240	10	.75

VICTOR RECORDS

	Number	Size
{Everybody Loves an Irish Song (McKenna) American Qt}	18198	10 .75
{'Twas Only an Irishman's Dream Henry Burr}		
{Everybody Rag With Me (Kahn-Le Boy) American Quartet}	17769	10 .75
{You Don't Know How Glad I am to Get Back Home—Billy Murray}		
{Everybody's Doing it Now (Irving Berlin) Collins and Harlan}	17020	10 .75
{Darktown Poets—Darky Specialty Golden and Hughes}		
{Everybody's Jazzin' It (Hart-Hays) Collins and Harlan}	18303	10 .75
{When He's All Dolled Up Byron G. Harlan}		
{Everybody Two-Step—Trot Victor Band}	17271	10 .75
{Robert E. Lee Medley Victor Military Band}		
{Everybody Works But Father (Havez) Billy Murray}	16824	10 .75
{Taffy (Bryan) Jones and Murray with Hayden Quartet}		
{Every Laddie Loves a Lassie (The Picnic) Harry Lauder}	70060	12 1.25
{Every Little Bit Added to What You've Got (Dillon) Collins}	16215	10 .75
{Any Rags (Allen) Arthur Collins}		
{Every Little Movement ("Madam Sherry") Barbour-Werrenrath}	17224	10 .75
{Alma ("Alma, Where Do You Live?") Barbour and Anthony}		
{Everything is Going Up (Murphy-Gumble) Billy Murray}	18233	10 .75
{Rolling in His Little Rolling Chair Willie Weston}		
{Everything Reminds Me of That Old Sweetheart of Mine Campbell-Burr-Oakland}	17697	10 .75
{There's a Little Spark of Love Still Burning (McCarthy-Fischer) Burr}		
{Evolution of Dixie (Lake) (See "Medley No. 101") Conway's B}	35600	12 1.25
{Melodious Memories (Medley) (Herman Finck) Conway's Band}		
{Ev'rybody Loves Rag (Howard Harriman) Collins-Harlan}	17633	10 .75
{Roll Them Cotton Bales (Johnson) Heidelberg Quintette}		
{Ev'ry Valley Shall be Exalted—See "Messiah"		
{Excelsior (Balfe) Werrenrath and Macdonough}	35116	12 1.25
{Jerusalem (Parker) Frank C. Stanley}		
{Exhortation (A Negro Sermon) (Rogers-Cook) Reed Miller}	17695	10 .75
{Dah's Gwineter be er Lan'slide (Strickland) Reed Miller}		
{Extase (Ecstasy) Intermezzo (Ganne) Violin-Cello-Piano Tollefsen Trio}	35303	12 1.25
{Andante (Hollman) 'Cello Bourdon}		
{Extase (Ecstasy) (Thomé) McKee's Orchestra}	35574	12 1.25
{Goyescas—Intermezzo (Granados) McKee's Orchestra}		
{Extase (Ganne) (Transcription by Tobani) 'Cello Bourdon}	17395	10 .75
{Spring Song (Mendelssohn) Violin Maximilian Pilzer}		
{Eye Hath Not Seen—See "Holy City"		
{Eyes of Blue (Gannon-Orth) In English Herbert Witherspoon}	64474	10 1.00
{Eyes of Heaven (My Mother's Star) (Wilander-De Costa) Burr}	18138	10 .75
{In Florida Among the Palms Sterling Trio}		

F

{Face to Face (Sacred Song) (Herbert Johnson) Frank C. Stanley}	31587	12 1.00
{Face to Face (Herbert Johnson) Evan Williams}	74477	12 1.50
{Face to Face (Herbert Johnson) Percy Hemus}	16674	10 .75
{How Firm a Foundation (Keith-Portugal) Trinity Choir}		
{Fackeltanz (Torchlight Dance) (Meyerbeer) Conway's Band}	35505	12 1.25
{Finlandia (Tone Poem) (Sibelius, Op. 26, No. 7) Conway's B}		
{Fading Leaves—Serenata (Carroll) Hurtado Bros. Marimba Band}	18048	10 .75
{Cavalleria Rusticana-Intermezzo (Mascagni) Hurtado Bros. Marimba B}		
{Fairest of the Fair March (Sousa) Sousa's Band}	16777	10 .75
{Stars and Stripes Forever March (Sousa) Sousa's Band}		
{Fair Harvard (Harvard University Song) (Unacc.) Orpheus Qt}	17413	10 .75
{Johnny Harvard (Harvard University Song) (Unacc.) Orpheus Qt}		
{Fair Hawaii (Kutz) Edna Brown-James Reed}	18032	10 .75
{She Sang "Aloha" to Me Raymond Dixon and Orpheus Quartet}		
{Fair Moon (From "H. M. S. Pinafore") (Sullivan) MacFarlane}	60136	10 .75

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VICTOR RECORDS

Number Size

Fairy Tales—See "Children's Records" and "Educational Records—
Stories and Readings"

Faithfu' Johnie (Beethoven) *In English* **Julia Culp** 74429 12 1.50

FALL, LEO—See "Dollar Princess," "Liebe Augustin," "Miss
Caprice" and "Siren, The"

Fall in Line (Suffrage March) (Hawn) **Victor Military Band**
Mr. Dooley's Address to the Suffragists *Steve Porter* 17658 10 .75

Fall of Wolsey, The—Recitation (Shakespeare) **Frank Burbeck**
Hamlet's Soliloquy—Recitation (Shakespeare) *Frank Burbeck* 16912 10 .75

FALSTAFF (*Fahl'-stahf*) (Milan, 1893) (Giuseppe Verdi)
Quand' ero paggio (When I Was Page) *In Italian* (2) Don Giovanni—
Serenata, "Deh vieni alla finestra" (Open Thy Window) **Antonio Scotti** 88194 12 3.00

Fantasie from Garden Scene—Faust *Violin* **Mischa Elman** 64122 10 1.00

Fantasie Impromptu, Op. 66 (Chopin) *Pianoforte* **Wilhelm Bachaus** 71040 12 1.50

Fantasie—Madame Butterfly (Puccini) 'Cello **Victor Sorlin** 31696 12 1.00

Farandole (French Folk Dance) (arr. by Burchenal) **Victor Band**
Lott' ist Tod (Swedish Folk Dance) *Victor Military Band* 18368 10 .75

Far Away in Honolulu—They've Got the Tango Craze
(The Leightons) **Van and Schenck**
There's Something Nice About the South *Van and Schenck* 18269 10 .75

FARELLI, TINA, Soprano—See "Africana"

Fare Thee, Honey, Fare Thee Well (Queen-Wilson)
(Piano acc.) **Marie Cahill** 45125 10 1.00
Under the Bamboo Tree *Marie Cahill*

Farewell Address to the Navy—Speech **Admiral Evans** 5632 10 .60

Farewell to the Forest (Mendelssohn) (2) Spring Song (Pinsuti) **Brass Qt**
Samson and Delilah—My Heart at Thy Voice *Cornet Michele Rinaldi* 17216 10 .75

Farfadets, Les (Pente) *Violin (Pianoforte by Percy Kahn)* **Mischa Elman** 64128 10 1.00

Farfalla (Will-o'-the-Wisp) (Sauret) *Violin (Piano acc.)* **Maud Powell** 74183 12 1.50

Farmyard Caprice (Thurban) **Conway's Band**
Baby's Sweetheart—Serenade (Corri) *Conway's Band* 17215 10 .75

Farmyard Medley—with Animal Imitations **American Quartet**
Uncle Josh and the Photographer—Rural Monologue *Cal Stewart* 16676 10 .75

FARRAR, GERALDINE, Soprano (*Fah'-rah*) (For list of records,
portrait and sketch see "Farrar" in Pink Section)

FARRELL, MARGUERITE, Soprano

The career of Miss Farrell is an interesting one, showing what pluck and determination will do for a young girl who is ambitious. When she decided on a theatrical career she determined to learn the business thoroughly, and began at the bottom—by having her feet educated! After a course at Ned Wayburn's Dancing School she secured some stage experience with "Rogers Brothers in Ireland," followed by a brief season on the vaudeville stage with the "Four College Girls." This showed her the need of voice culture and she spent six months in hard work with a vocal teacher, after which she offered her services to Oscar Hammerstein and was engaged! However, twenty-eight operas in one season seemed pretty hard work, and the young lady then tried comic opera. Engagements with "Miss Princess," "American Maid" and with Lillian Russell gave her a reputation which resulted in a vaudeville engagement on the Big Time. When Lew Fields saw Miss Farrell's performance in Chicago he told her she must be in his next musical production. In "Step This Way" she has made the hit of her career, and her singing and dancing are one of the features of the production.



FARRELL

FARRELL RECORDS

By the Sad Luana Shore	and If I Knock the "L" out of Kelly—Farrell	18105	10	.75
Come On and Baby Me	and Since Maggie Dooley Learned—Marguerite Farrell	18131	10	.75
If I Knock the "L" out of Kelly	and By the Sad Luana Shore—Farrell	18105	10	.75
Naughty! Naughty! Naughty!	and When You Hear Jackson Moan—Murray	18213	10	.75
Says I to Myself, Says I	and Wonderful Girl, Good Night—Farrell	18346	10	.75
Since Maggie Dooley Learned the Hooley	and Come On and Baby Me—Farrell	18131	10	.75

(Continued on next page)

VICTOR RECORDS

FARRELL RECORDS—Continued

	Number	Size
Sweet Babette She Always Did the Minuet and You've Got Me Going—Farrell	18135	10 .75
Wonderful Girl, Good Night and Says I to Myself, Says I—Farrell	18346	10 .75
You've Got Me Going With Your Irish Eyes and Sweet Babette—Farrell	18135	10 .75
Fascination Waltz (Marchetti) Smith's Orchestra		
<i>For Me and My Gal—Medley Fox Trot</i> Smith's Orchestra	35640	12 1.25
Fascination Waltz—Whistling Guido Gialdini		
<i>Southern Melodies—Xylophone</i> (See "Medley No. 253") Wm. Reitz	17015	10 .75
Fascinator March—One-Step (Scheid) Pryor's Band		
<i>Society Swing Two-Step—for Dancing</i> (Frantzen) Pryor's Band	16952	10 .75
Fateful Moment (Tschaikowsky) 'Cello obbligato Russian Michailowa	61133	10 1.00
Father as a Scientist (Case) Charlie Case		
<i>Fourth of July at Jayville Centre</i> Harlan, Stanley and Chorus	16328	10 .75
Father Goose Songs (Rogers-Baum-Halle) Sallie Osbourne		
<i>Dutch Kiddies</i> (Wooden Shoe Dance) (Trinkhaus) Victor Orch	16839	10 .75
Father of 36 Nat Wills		
<i>Parody on Eight Familiar Songs</i> Nat Wills	17894	10 .75
Father's Little Man (Elton) Ada Reeve		
<i>Foolish Questions</i> Ada Reeve	18136	10 .75
Father Was Out Murry K. Hill		
<i>Flanagan's Motor Car</i> Steve Porter	16436	10 .75
FATHER—Comic Songs About—See "Everybody Works But Father,"		
"Father's Little Man," "Give a Little Credit to Your Dad," "He		
Wants Someone to Call Him Papa," "Here Comes My Daddy		
Now," "Mother Hasn't Spoke to Father," "Same as His Faither		
Was" and "What's the Matter With Father"		
(Fatherland, the Motherland, the Land of My Best Girl—Kaufman)		
<i>Always Treat Her Like a Baby</i> (Irving Berlin) Irving Kaufman	17636	10 .75
(Fatinitza Selection (von Suppé) Pryor's Band		
<i>Barcarolle—Contes d'Hoffmann</i> (Offenbach) Mr. and Mrs. Wheeler	16827	10 .75
FAULKNER, GEORGENE—See "Children's Records" and		
"Educational Stories and Readings"		
FAURÉ, GABRIEL (1845—) See "Pie Jesu"		
FAURÉ, JEAN—See "Crucifix," "Palms," "Rameaux" and "Sancta		
Maria"		
FAUST, by Berlioz—See "Damnation of Faust"		
FAUST (Fonst) by Gounod (Sung in French unless otherwise indicated)		

Opera in five acts; libretto by Barbier and Carré, founded upon Goethe's tragedy; music by Gounod. First produced in Paris, 1859; London, 1863; New York, 1863.

Faust, a German philosopher, after a life of meditation, becomes disgusted with the smallness of human knowledge and his own inability to unravel the mysteries of Nature. He summons to his aid the *Spirit of Evil*, who appears to him under the form of *Mephistopheles*. Through the supernatural power of the latter, *Faust* is restored to youth and endowed with personal beauty and luxurious garb. *Mephistopheles*, in a vision, reveals to him the village maid *Margaret*, with whom the student falls in love. *Margaret*, noted for her loveliness, has been left by her soldier brother, *Valentine*, under the care of *Dame Martha*, a worthy but not very vigilant personage. The maiden at first rejects the stranger's advances, but *Faust*, aided by the influence of *Mephistopheles*, urges his suit, and *Margaret's* resistance is at length overcome. *Valentine*, on returning from the wars, learns what has occurred; he challenges his sister's betrayer, but, through the intervention of *Mephistopheles*, he is killed in the duel. *Margaret*, horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason becomes affected, and in a frenzy she kills her infant. She is thrown into prison, and *Faust*, aided by *Mephistopheles*, obtains access to the cell in which she is confined. They both eagerly urge her to fly, but *Margaret*, in whom holier feelings have obtained the ascendant, spurns their proffered aid, and expires. *Mephistopheles* is triumphant at the apparent success of his schemes to destroy a human soul, but a chorus of heavenly voices is heard proclaiming that there is pardon for the repentant sinner, and the Evil One, foiled and overcome, crouches in terror as the spirit of *Margaret* is borne to heaven by ministering angels.

(Continued on next page)

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KREILING COURTESY OF S. MULLER

MARGUERITE'S SURRENDER

VICTROLA BOOK OF THE OPERA

FAUST (GOUNOD)—Continued

The complete opera has been recorded by the Victor, with the exception of a few unimportant bits which are not interesting without the action. The numbers are printed in the order of their occurrence in the opera. For a more complete description of the opera with English translations and twenty-six illustrations see "Victrola Book of the Opera."

ACT I—THE STUDIO OF FAUST

Prelude to Faust	L'Orchestre Symphonique	58016	12	1.00
La vaga pupilla (Rise, Slumb'ring Maiden)	<i>In Italian</i> de Tura and Chorus	76019	12	2.00
Io voglio il piacer (Pleasures of Youth)	G. Pini-Corsi and Sillich <i>Italian</i>			
and <i>Forza del Destino—Solenne in quest' ora</i>	Colazza and Caronna	63174	10	.75
O merveille (Heavenly Vision) Finale, Act I	Caruso and Journet	89039	12	4.00

ACT II—PUBLIC SQUARE IN A GERMAN VILLAGE

Kermesse Scene	N. Y. Grand Opera Chorus	74213	12	1.50
Kermesse Scene—La Scala Cho	<i>Italian</i> and <i>Aria gioielli (Jewel Song)</i> Huguet	68160	12	1.25
Dio possente—Even Bravest Heart	<i>In Italian</i> Antonio Scotti	88203	12	3.00
Dio possente—Even Bravest Heart	<i>In Italian</i> Emilio de Gogorza	88174	12	3.00
Dio possente—Even Bravest Heart	<i>In Italian</i> Titta Ruffo	92043	12	3.00
Dio possente—Cigada <i>Italian</i> and <i>Favorita—Quando le soglie—Mileri and Minolfi</i>		68275	12	1.25
Even Bravest Heart <i>In English</i> and <i>Heart Bowed Down—Reinald Werrenrath</i>		55079	12	1.50
Veau d'or (Calf of Gold)	Marcel Journet	64036	10	1.00
Veau d'or (Calf of Gold)	Pol Plançon	81038	10	2.00
Scène des Epées (Scene of the Swords)	Amato, Journet and Opera Chorus	89055	12	4.00
Scène des Epées (Scene of the Swords)	(with Chorus) Vigneau			
and <i>Anges purs—Trio</i>		69227	10	.75
Waltz from Kermesse—Pryor's Band				
and <i>In Happy Moments ("Maritana")</i>	Alan Turner	16552	10	.75
Waltz (Violin) D'Almaine	and <i>Scenes That Are Brightest—D'Almaine</i>	16093	10	.75

ACT III—MARGUERITE'S GARDEN

Faites-lui mes aveux (Flower Song)	Rita Fornia	64162	10	1.00
Le parlate d'amor (Flower Song)	Louise Homer	87075	10	2.00
Le parlate d'amor—Zaccaria	<i>In Italian</i>			
and <i>Prison Scene, Part III—Huguet, Lara and de Luna</i>		62085	10	.75
In the Language of Love (Flower Song)	Corinne Morgan			
and <i>Drink to Me Only With Thine Eyes</i> (Ben Jonson)	Harry Macdonough	35086	12	1.25

VICTOR RECORDS

FAUST (GOUNOD) ACT III—Continued

	Number	Size
Salut demeure (All Hail, Thou Dwelling Lowly)	Enrico Caruso	88003 12 3.00
Salve, dimora (All Hail, Thou Dwelling Lowly)	<i>In Italian</i> John McCormack	74220 12 1.50
All Hail Thou Dwelling Lowly (<i>Salut demeure</i>)	<i>In English</i> George Hamlin	74139 12 1.50
All Hail Thou Dwelling Lowly (Salve dimora)	<i>In English</i>	
and <i>Elixir of Love</i> (<i>A Furtive Tear</i>)	<i>In English</i> —Charles Harrison	35354 12 1.25
Le Roi de Thulé—Ballad of the King of Thule	Geraldine Farrar	88229 12 3.00
Air des bijoux (Jewel Song)	Geraldine Farrar	88147 12 3.00
Air des bijoux (Jewel Song)	Nellie Melba	88066 12 3.00
Air des bijoux (Jewel Song)	Marcella Sembrich	88024 12 3.00
Aria dei gioielli (Jewel Song) <i>Italian</i>	Huguét and <i>Kermesse Scene—La Scala Cho</i>	68160 12 1.25
Seigneur Dieu! (Saints Above)	Quartet from Garden Scene, Part I	
	Farrar, Caruso, Journet and Mme. Glibert	95204 12 5.00
Eh quoi toujours seule? (But Why So Lonely?)	Quartet from the Garden Scene, Part II	
	Farrar, Caruso, Journet and Mme. Glibert	95205 12 5.00
Invocation Mephistopheles—Oh Night, Draw Thy Curtain!	Journet	64119 10 1.00
Lasse-moi (Let Me Gaze) (Preceded by "Il se fait tard")	—The Hour is	
Late!)	Duet from the Garden Scene, Part I	
	Farrar and Caruso	89032 12 4.00
Dammi ancor (Let Me Gaze) <i>In Italian</i>	Nielsen and Constantino	74076 12 1.50
Eternelle (Forever Thine!) Duet, Part II	Farrar and Caruso	89031 12 4.00
<i>NOTE—The four records above are parts of the same duet.</i>		
Elle ouvre sa fenêtre (She Opens the Window!)	Farrar and Journet	89040 12 4.00
Fantasie from Garden Scene	<i>Violin</i> Mischa Elman	64122 10 1.00

ACT IV—Scene I—A PUBLIC SQUARE

Quando a te lieta (When All Was Young) <i>In Italian</i>	Louise Homer	88200 12 3.00
Soldiers' Chorus—Deponiam il brando	N. Y. Grand Opera Cho	74214 12 1.50
Soldiers' Chorus <i>Italian</i> La Scala Cho and <i>Don Pasquale</i> —Sogno soave—Acerbi		62624 10 .75
Soldiers' Chorus <i>In English</i>	Mountain Ash Party	5689 10 .60
Soldiers' Chorus—Pryor's B and <i>Devil's March</i> (von Suppe) Pryor's B		16502 10 .75
Soldiers' Chorus—Made especially for School Marching		
and <i>March Religioso</i> (Onward Christian Soldiers) <i>Victor Band</i>		35227 12 1.25
Serenade Mephistopheles	Marcel Journet	74036 12 1.50
Serenade Mephistopheles	Pol Plançon	81040 10 2.00
Serenade Mephistopheles <i>In Italian</i>	Titta Ruffo	87222 10 2.00
Que voulez-vous, messieurs? (What is Your Will)	Caruso, Scotti and Journet	95206 12 5.00
Que voulez-vous, messieurs?	Van Hoose, Journet and de Gogorza	74004 12 1.50
Morte di Valentino (Death of Valentine) with Opera Chorus	Scotti	88282 12 3.00

ACT IV—Scene II—OUTSIDE THE CHURCH

Scène de L'Eglise (I) (Church Scene, Part I)	Farrar, Journet and Chorus	89035 12 4.00
Scène de L'Eglise (II) (Church Scene, Part II)	Farrar, Journet and Chorus	89037 12 4.00
Rammenta i lieti (Dost Thou Remember?) <i>In Italian</i>	Titta Ruffo	87166 10 2.00

WALPURGIS NIGHT SCENE—A MOUNTAIN REGION

Ballet Music—Part I, Valse "Les Nubiennes"	L'Orchestre Symphonique	58015 12 1.00
Ballet—"Dance of Nubian Slaves" and <i>Dance of Trojan Maidens—Vessella's B</i>		17284 10 .75
Ballet Music—No. 2, Cleopatra and the Golden Cup	L'Orchestre Sym	58018 12 1.00
Ballet Music—Nos. 5 and 6—Les Troyennes	L'Orchestre Symphonique	58020 12 1.00
Ballet Music—Dance of the Trojan Maidens and <i>Dance of Nubian Slaves</i>		
	<i>Vessella's Band</i>	17284 10 .75
Ballet Music—Finale—"Danse de Phryne"	L'Orchestre Symphonique	58021 12 1.00

ACT V—PRISON CELL OF MARGUERITE

Prison Scene—Part I, Mon cœur est pénétré d'épouvante! (My Heart is Torn with Grief)	Geraldine Farrar and Enrico Caruso	89033 12 4.00
Prison Scene—Part II, Attends! voici la rue (This is the Fair)		
	Geraldine Farrar and Enrico Caruso	89034 12 4.00
Prison Scene—Part III, Alerte! (Leave Her)	Farrar-Caruso-Journet	95203 12 5.00
Prison Scene—Part III <i>In Italian</i>	Huguét, Lara and de Luna	
and <i>Le parlait d'amor</i> (Flower Song) <i>In Italian</i> —Emma Zaccaria		62085 10 .75
Prison Scene—Part III <i>In English</i>	Victor Opera Trio	60097 10 .75
Prison Scene—Vessella's Band and <i>Favorita—Fantasia—Vessella's Band</i>		35449 12 1.25
Anges purs! Anges radieux! (Holy Angels, in Heaven Blest)		
de Montalant-Rocca-d'Assy and <i>Scène des Epées—Vigneau</i>		69227 10 .75

MISCELLANEOUS FAUST RECORDS

FAUST—GEMS FROM	Victor Opera Company	31879 12 1.00
"Kermesse Waltz"—"Flower Song"—"Jewel Song"—Duet from		
"Garden Scene"—Trio, "Prison Scene"—"Soldiers' Chorus"		
Faust—Selection of Favorite Airs—Introduction to Kermesse, Act I—Flower		
Song, Act II—Kermesse Waltz, Act I	Soldiers' Chorus	Sousa's Band
Selection—Including Introduction to Act III, Flower Song Waltz and Ballet		31104 12 1.00
from Finale Act II—Victor B and <i>Crown Diamonds Overture (Auber)</i> Victor B		35016 12 1.25
Waltz to Act I (<i>Violin</i>) D'Almaine and <i>Scenes That Are Brightest—D'Almaine</i>		16093 10 .75

FAVOR, EDWARD M., Comedian—See "Fol the Rol Lol"

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VICTOR RECORDS

Number Size

FAVORITA (*Fah-voh-ree'-tah*)—The Favorite (Paris, 1840) (Donizetti)
(See Book of the Opera for complete description) (Sung in Italian)

ACT I—MONASTERY OF ST. JAMES IN CASTILE

- Una vergine (Like an Angel) Florencio Constantino 64090 10 1
Un ange, une femme inconnue (Like an Angel) and Ange si pur (French) Campagnola 45119 10 1
Non sai tu che d'un giusto (Know'st Thou) Martinez-Patti and Preve
and Bei raggi lucenti (Ye Beams of Gold) Roselli and Chorus 62635 10
Bei raggi lucenti (Ye Beams of Gold) Roselli and La Scala Chorus
and Non sai tu che d'un giusto (Know'st Thou) Martinez-Patti and Preve 62635 10
Fia vero! lasciarti (Fly from Thee!) Esposito and Martinez-Patti
and Norma—In mia mano—Giacomelli and Martinez-Patti 68309 12 1

ACT II—GARDENS OF ALCAZAR PALACE

- Vien Leonora (Leonora, Thou Alone) Cigada
and Splendon più belle (In Heavenly Splendor) de Luna and Chorus 68061 12 1
Quando le soglie (From My Father's Halls) Mileri and Minolfi
and Faust—Dio possente—Cigada 68275 12 1
Ah! l'alto ardor (Oh, Love!) Matzenauer and Amato 89062 12 4
Ah! paventa il furor (The Wrath of Heaven) Codolini, Cigada, Sillich
and Chorus and A tanto amor—Francesco Cigada 16536 10

ACT III—A ROOM IN THE PALACE

- A tanto amor (Thou Flow'r Beloved) Mattia Battistini 92045 12 3
A tanto amor—Cigada and Paventa il fuor—Codolini, Cigada, Sillich and Cho 16536 10
A tanto amor (Thou Flow'r Beloved) Mario Ancona 88063 12 3
O mio Fernando (Oh, my Ferdinand) Matzenauer 88363 12 3
Orsù, Fernando (Stay! Hear Me, Ferdinand!) Capiello, Acerbi and Cigada
and Pietoso al par d'un Nume (Merciful as God) Esposito and Martinez-Patti 62659 10

ACT IV—CLOISTERS OF THE MONASTERY

- Splendon più belle (In Heavenly Splendor) de Segurola and Chorus
and Manon—Et je sais votre nom (Massenet) In French—Koroff and Beyle 16551 10
Splendon più belle—de Luna and Chorus and Vien Leonora—Cigada 68061 12 1
Splendon più belle Journet and Metropolitan Opera Chorus 74273 12 1
Spirto gentil (Spirit So Fair) Enrico Caruso 88004 12 3
Spirto gentil (Spirit So Fair) Gennaro de Tura 76012 12 2
Spirto gentil (Spirit So Fair) Hippolito Lazaro 74496 12 1
Spirto So Fair (Spirto gentil) In English Evan Williams 74141 12 1
Ange si pur (Spirit So Fair) and Un ange, une femme inconnue (French) Leon Campagnola 45119 10 1

- Pietoso al par d'un Nume (As Merciful as God) Esposito, Martinez-Patti
and Orsù, Fernando (Hear Me, Ferdinand!) Capiello-Acerbi-Cigada 62659 10

MISCELLANEOUS FAVORITA RECORDS

- Grand Fantasia and Faust—Prison Scene—Vessella's Band 35449 12 1
{ Favorite College Songs—See "Medley No. 6" Victor Male Cho }
{ Songs of Good Fellowship Victor Male Chorus } 35573 12 1
{ Favorite Hornpipe Medley Violin (See "Medley No. 102") D'Almaine }
{ Medley of Old-Time Reels Violin (See "Medley No. 232") D'Almaine } 16393 10
Feast of Lanterns—See "Sing a Song of Sixpence"
FEDERICI, F., Tenor—See "Manon" and "Rigoletto"
{ Fedora Gavotte (F. J. Lapitino) with Celesta Neapolitan Trio }
{ Idyll (Idilio) (Theo. Lack) with Bells (Opus 134) Neapolitan Trio } 17681 10
FEINHALS, FRITZ, Baritone—See "Flying Dutchman"
{ Felix Diaz March (Presa) Police Band of Mexico }
{ Light Cavalry Overture (Suppé) Sousa's Band } 35045 12 1
{ Felsenmuhle Overture (Mill on the Cliff) (Reissiger) Pryor's B }
{ Glow-worm—Intermezzo (Lincke) Pryor's Band } 35015 12 1
Fenesta che lucivi—The Shining Window—Neapolitan Song Caruso 88439 12 3
Fensterln, Das—See "Flirtation"
FERERA, FRANK, Guitarist—See "Louise and Ferera"
Festival Te Deum (No. 7, in E flat) (Dudley Buck) Trinity Choir 31781 12 1
Feuerzauber—See "Walküre—Magic Fire Spell"
Fiddle and I (Goodeve) Alma Gluck and Efrem Zimbalist 88539 12 3
{ Fidelio—Leonore Overture, No. 3 (Part I) (Beethoven) Victor Orch }
{ Fidelio—Leonore Overture, No. 3 (Part II) Victor Concert Orch } 35268 12 1
{ Fidelio—Leonore Overture, No. 3 (Part III) Victor Concert Or }
{ Adagio from Fourth Symphony (Beethoven) Vessella's Band } 35269 12 1
{ Fidelio—Prisoners' Chorus ("Oh! What Delight") Victor Male Cho }
{ The Heavens Resound (Beethoven) Victor Oratorio Chorus } 35576 12 1

VICTOR RECORDS

	Number	Size
Fidelity March (Blankenburg) U. S. Marine Band		
National Emblem March (Bagley) U. S. Marine Band	17577	10 .75
Ido is a Hot Dog Now (McCarron-Grey-Walker) Murray		
Aba Daba Honeymoon (Fields-Donovan) Collins and Harlan	17620	10 .75
FIELD, EUGENE —Settings of his Poems under "Educational Records" —See "Doll's Wooing"—"Jest 'Fore Christmas"—"Little Boy Blue" —"Sugar Plum Tree" and "Wynken, Blynken and Nod"		
FIELD MUSIC—FIFE —See "Army 2-4 March," "Drum, Fife and Bugle Corps" and "Quickstep 6-8 March"		
IELDS, ARTHUR, Tenor —See "Along Came Ruth"		
FIFE, DRUM AND BUGLE CORPS —See "Drum, Fife and Bugle"		
Fifth Nocturne (Leybach) <i>Violin</i> Howard Rattay		
Angel's Serenade (Braga) <i>Violin-Cello</i> Rattay and Heine	16410	10 .75
Fifth Nocturne (Leybach) <i>(with Orch.) Violin</i> Maude Powell	74531	12 1.50
Fifth Nocturne (Leybach) Florentine Quartet		
Shepherd Boy, The (G. D. Wilson) Venetian Trio	17843	10 .75
Fifth Symphony —See "Symphonies"		
GLIA DEL REGGIMENTO —See "Daughter of the Regiment"		
Fille de Mme. Angot, La—Fantaisie (Lecocq) Musique Militaire		
Fille du Tambour Major, La—Fantaisie (Offenbach) Musique Militaire	65456	10 .75
Finale from E minor Concerto (Mendelssohn) <i>Violin</i> Powell	74026	12 1.50
Finale from 2nd Concerto (Wieniawski) <i>Pianoforte by</i> Lapierre Kubelik	74370	12 1.50
Finlandia (Tone Poem) (Jean Sibelius, Op. 26, No. 7) Conway's B		
Fackeltanz (Torch Dance) (Meyerbeer) Conway's Band	35505	12 1.25
Flora—Waltz Hesitation (James R. Europe) Victor Military Band		
Valse Marie—Hesitation (Harry Israel) Victor Military Band	17726	10 .75
Firefly, My Pretty Firefly (Murphy-Glogau-Piantadosi) Peerless Qt		
Come Back, Dixie (Mahoney-Wenrich) Peerless Quartet	17836	10 .75
Firefly, The—Sympathy (Hauerbach) Clark and Van Brunt		
My Little Persian Rose (Woolf-Friedland) That Girl Quartet	17270	10 .75
Firefly Waltzes (From "The Firefly") Victor Concert Orch		
When a Maid Comes a-Knocking (From "The Firefly") Olive Kline	35278	12 1.25
Fire Music —See "Walküre"		
First Arabesque (From "Deux Arabesque") <i>Pianoforte</i> Schendell		
Sérénade Levantine (Alphéraky) <i>Pianoforte</i> Julius L. Schendell	18179	10 .75
First Brigade March (Weldon) Conway's Band		
Southerner March, The (Russell Alexander) Conway's Band	17648	10 .75
First Heart Throbs (Eilenberg) <i>Bells ('Cello obb.)</i> Reitz		
Good Night Quartet from "Erminie" Victor Brass Quartet	17238	10 .75
First Kiss Waltz (Primo bacio) (Sartoro) <i>Ocarina</i> Mose Tapiero		
Four Little Blackberries (O'Connor) <i>Banjo</i> Vess L. Ossman	16488	10 .75
First Nowell (Old Christmas Carol) Lytic Quartet		
Nazareth (Gounod) Lytic Quartet	17647	10 .75
Fisher Boy (Abt) <i>Harp Zither</i> Mme. Kitty Berger		
Heather Bells (Losey) <i>Orchestra Bells</i> Wm. H. Reitz	17178	10 .75
Fishermen, The (Gabussi) Stanley and Macdonough		
Raymond Overture (Thomas) Victor Band	35040	12 1.25

FISK UNIVERSITY JUBILEE QUARTET

The Jubilee Songs collected and introduced to the world by Fisk University, and which might be called Negro Folk Songs, are quaint and interesting numbers. Some touch the heart with their pathos; and some although intensely religious, sometimes excite laughter by their quaint conceptions of Biblical facts. The original company of Jubilee Singers traveled seven years in the U. S. and Europe. After the disbanding of this company, the work was kept up by a quartet which has been kept in the field for a part of each season.

The Victor has secured the record services of the genuine Fisk Quartet, and now presents a number of their unique songs. The correct and authentic renditions given by the Quartet are most interesting in view of the indifferent way these numbers have sometimes been done in the past.

VICTOR RECORDS

FISK UNIVERSITY QUARTET RECORDS

Number	Size
16864	10
16895	10
16453	10
16487	10
16448	10
16895	10
16448	10
16864	10
35097	12
16843	10
16466	10
16453	10
16487	10
18297	10
45124	10
17696	10
17762	10
35417	12
16015	10
16141	10
16436	10
16753	10
35022	12
70040	12
87260	10
17029	10
18095	10
64656	10
87232	10
17850	10
35592	12
35591	12
18026	10

Band of Gideon—Camp Meeting Song *and* *My Soul is a Witness*—Camp Meeting
 Done What You Tole Me To Do—Negro Folk Song
and *I Know the Lord Laid His Hands on Me*—Camp Meeting Song
 Golden Slippers—Folk Song *and* *Swing Low, Sweet Chariot*—Camp Song
 Great Camp Meeting—Camp Song *and* *There is a Balm in Gilead*—Folk Song
 I Couldn't Hear Nobody Pray—Revival Song
and *Little David—Shout All Over God's Heaven*—Negro Folk Songs
 I Know the Lord Laid His Hands on Me—Camp Meeting Song
and *Done What You Tole Me To Do*—Negro Folk Song
 Little David, and Shout All Over God's Heaven—Negro Folk Songs
and *I Couldn't Hear Nobody Pray*—Revival Song
 My Soul is a Witness—Camp Meeting and Band of Gideon—Camp Meeting Song
 Old Black Joe (Foster) *and* *When Malindy Sings* (Dunbar) Myers
 Po' Mo'ner Got a Home at Last *and* *Old Tunes* (Dunbar) Myers
 Roll, Jordan, Roll *and* *Banjo Song* (Dunbar) Rev. J. A. Myers
 Swing Low, Sweet Chariot—Camp Song *and* *Golden Slippers*—Folk Song
 There is a Balm in Gilead—Folk Song *and* *Great Camp Meeting*—Camp Song

Flag Goes By (Bennett) (2) **The Meaning of Our Flag**
(with drum and bugle) *Recitation* William Sterling Battis
The Call to the Colors William Sterling Battis
Flag of My Heart (Kirk-Ferrari) **Reinald Werrenrath**
Your Flag and My Flag Reinald Werrenrath
Flag That Never Comes Down (Finck) **Edward Hamilton**
British Troops Passing Through Boulogne (Descriptive)
Flame of Love (From "The Peasant Girl") **Brown-J. F. Harrison**
My Own Venetian Rose (Piantadosi-McCarthy) Campbell-Burr
Flame of Love—Waltz (Flamme d'amour) (Unger) **Victor Band**
Henrietta Waltz (Channon) Victor Military Band
Flanagan on a Broadway Car—Irish Specialty **Steve Porter**
I Think I See My Brother Coming Now (Helf) Arthur Collins
Flanagan on a Farm—Irish Specialty **Steve Porter**
Shipmates—A Conversational Absurdity Golden and Hughes
Flanagan's Motor Car—Irish Specialty (Porter) **Steve Porter**
Father Was Out (Hill) Murry K. Hill
Flannigan's St. Patrick's Day **Ada Jones and Len Spencer**
I'm Glad I'm a Boy—I'm Glad I'm a Girl Jones and Murray
Flatterer, The (La Lisonjera) (Chaminade) **Pryor's Band**
Scarf Dance (Pas des Echarpes) (Chaminade) Pryor's Band
Flatterer, The (La Lisonjera) (Chaminade) *Pianoforte* **La Forge**
FLAUTO MAGICO (Flau'-toh Maj'-ee-koh) See "MAGIC FLUTE"
Flee as a Bird (Mrs. M. S. B. Dana) **Louise Homer**
Flee as a Bird (Dana) **Frederick Wheeler**
Nearer My God to Thee (Adams-Mason) Raymond Dixon
Fletita One-Step (J. B. Hurtado) **Hurtado Bros. Marimba Band**
Catalina One-Step (M. B. Hurtado) Hurtado Bros. Marimba Band
Flibustier, Le (The Filibuster) (Barrucand-Georges) **French Journet**
FLIEGENDE HOLLÄNDER—See "Flying Dutchman"
Flirtation (Das Fensterln) (Meyer-Helmund) **McCormack-Kreisler**
Flirting Whistler—One-Step (M. L. Lake) **Conway's Band**
Ragging the Scale—Fox Trot (Claypoole) Conway's Band
Flora Bella, Gems from (Schwarzwald) **Victor Light Opera Co**
Opening Chorus, "You're the Girl"—"It's Very Hard to Bring Up Father"—"Creep, the World's Asleep"—"Flora Bella"—Waltz, "Give Me All of You"
Gems from "Miss Springtime" (Kalman) Victor Light Opera Co
Flora Bella—Medley One-Step (See "Medley No. 103")
 (Schwarzwald) **Victor Military Band**
Girl from Brazil—Medley One-Step (Romberg) Victor Military B
Flora Bella—See also "Give Me All of You"
Floreine (Syncopated) Waltz (Schuster) **Victor Military Band**
Missouri Waltz (Knight-Logan-Eppel) Victor Military Band

VICTOR RECORDS

	Number	Size	
FLORENTINE QUARTET (Violin-Flute-'Cello-Harp)			
Album Leaf (Wagner) and <i>Twilight</i> (Massenet-Hubay)	Venetian Trio	17784	10 .75
Dream Visions (Stix) (with Bells) and <i>Love's Dream After Ball</i>	Venetian Trio	17720	10 .75
Fifth Nocturne (Leybach) and <i>Shepherd Boy</i> (G. D. Wilson)	Venetian Trio	17843	10 .75
Hearts and Flowers—Intermezzo (Tobani) and <i>Träumerei</i>	'Cello—Bourdon	35342	12 1.25
Melody of Love and <i>At the Mountain Inn Idyl</i> (with Bells)	Neapolitan Trio	17747	10 .75
Minuet (Boccherini) and <i>Träumerei</i> (Schumann)	Florentine Quartet	18049	10 .75
Narcissus (Nevin) and <i>Serenata</i> (Tosti)	Neapolitan Trio	17472	10 .75
Serenade (Drigo) and <i>At the Brook</i>	Tollefsen Trio	17600	10 .75
Träumerei (Schumann) and <i>Minuet</i> (Boccherini)	Florentine Quartet	18049	10 .75
Florida Rag —Characteristic Two Banjos and Piano	Van Eps Trio		
<i>La Kraquette</i> (Clerice) Xylophone	Wm. H. Reitz	17308	10 .75
Florodora, Gems from (Stuart) Victor Light Opera Co			
Opening Chorus, "Florodora"—Solo, "In the Shade of the Palm"—			
Sextet, "Tell Me Pretty Maiden"—Solo and Chorus, "I Want to be a		35451	12 1.25
Military Man"—Finale, "The Island of Love."			
<i>Gems from Erminie</i> (Jakobowski)	Victor Light Opera Co		
Florodora —In the Shade of the Palm (Stuart)	Macdonough	16061	10 .75
Florodora —Tell Me Pretty Maiden	Stevenson and Macdonough		
FLOTOW, FRIEDRICH (1812-1883)—See "Guide Me, Thou Great			
Jehovah," "Martha," and "Stradella"			
Flower from Home, Sweet Home	Macdonough and Bieling		
<i>Bavarian Yodel</i>	Macdonough and Watson	16120	10 .75
Flower Garden Ball —Trot (See "Medley No. 104")	Victor Band		
<i>Isle d'amour</i> —Waltz Hesitation (Edwards)	Victor Military Band	35346	12 1.25
Flower Song (Blumenlied) (Lange) 'Cello	Rosario Bourdon		
<i>Lohengrin Selection</i> (Wagner)	Sousa's Band	35114	12 1.25
Flower Song (Lange) 'Cello	Louis Heine		
<i>Lullaby</i> —From Jocelyn (Godard) 'Cello	Louis Heine	35006	12 1.25
Flower Song (Lange) (Orchestra with bird voices)	Charles Kellogg		
<i>Polish Dance</i> (Scharwenka)	Charles Kellogg	45107	10 1.00
Flower Song (Blumenlied) (Lange)	Neapolitan Trio		
<i>The Rosary</i> (Nevin) Pianoforte	Ferdinand Himmelreich	17055	10 .75
Flower Song —See also "Carmen" and "Faust"			
Flow Gently, Sweet Afton (Burns)	Herbert Witherspoon	64108	10 1.00
Flow Gently, Sweet Afton (Burns-Spillman)	Olive Kline		
<i>Doan Ye Cry, Ma Honey</i>	Olive Kline with Orpheus Quartet	45132	10 1.00
Flow Gently, Sweet Afton (Burns-Spillman)	Reed Miller		
<i>The Ould Plaid Shawl</i> (Fahy-Haynes)	Henry Burr	17386	10 .75
Flow Gently, Sweet Afton (Spillman) (2) Drink to Me Only			
With Thine Eyes	Victor Military Band	18177	10 .75
<i>Annie Laurie</i> (2) Love's Old Sweet Song	Victor Military Band		
FLUTE OBLIGATO, Songs with —See "Dinorah—Ombra			
leggiera"—"Lucia—Mad Scene"—"Lo, Here the Gentle Lark"—			
"Pearl of Brazil"—"Pensiero"—"Proch's Air and Variations"—			
"Serenade"—"Variations"—"When the Swallows Homeward Fly"			
FLUTE SOLOS —See also "Hungarian Flute"			
<i>Andalouse</i> (Emile Pessard)	John Lemmoné	60027	10 .75
<i>Bolero</i> —Spanish Dance (Emile Pessard)	John Lemmoné	70032	12 1.25
<i>By the Brook</i> —Idyll (Wetzer) (acc. by Mme. Melba)	John Lemmoné	70023	12 1.25
Distant Voices (Lemmoné)	John Lemmoné	60029	10 .75
Nightingale, The (Donjon)	John Lemmoné	70041	12 1.25
Scherzo Capriccio (Piano acc.) (Sabathil)	John Lemmoné	70074	12 1.25
Spinning Wheel (Spindler)	John Lemmoné	60026	10 .75
Whirlwind (Tourbillon)—Brooke and <i>Romance No. 1</i>	Oboe—Foreman	18312	10 .75
Wind Amongst the Trees (Briccialdi)	John Lemmoné	70026	12 1.25
FLYING DUTCHMAN (Dresden, 1843) (Wagner)			
(For complete illustrated description see "Victrola Book of the Opera")			
FLYING DUTCHMAN RECORDS			
<i>Die Frist ist um</i> (The Term is Past) Part I and Part II—Fritz Feinhals		68484	12 1.25
Spinning Chorus In English—Victor Women's Chorus			
and <i>Lohengrin</i> —Bridal Chorus—Victor Opera Chorus		35494	12 1.25
<i>Traft ihr das Schiff</i> —Senta's Ballad In German	Johanna Gadske	88116	12 3.00
<i>Arie des Erik</i> In German and <i>Die lustigen Weiber</i> —Jörn		45087	10 1.00
<i>Grand Fantasia</i> —Pryor's Band and <i>Pagliacci</i> —Prologue—Pryor's Band		35158	12 1.25

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SENTA AND THE MAIDENS

VICTROLA BOOK OF THE O

{ Flying Rag, That (Pryor)	Pryor's Band	17021	10
{ Ramshackle Rag (Ted Snyder)	Pryor's Band	60091	10
Fo' de Law'd's Sake Play a Waltz! (Janis)	Elsie Janis	64326	10
Foggy Dew, The (Milligan-Clay) (Piano acc.)	John McCormack		
FOLK DANCES AND GAMES—See "Educational Records"			
FOLK SONGS—See the Various Countries, also "Educational" and "Schlegel"			
{ Folks Up Willow Creek—March (See "Medley No. 105")	Conway's B	17493	10
{ Uncle Tom's Cabin—A Dream Picture of the Old South—Conway's B			
Follies of 1913—See "I Can Live Without You," and "Isle d'Amour"			
Follies of 1914—See "Maurice Glide" and "Under Japanese Moon"			
Follies of 1915—See "Hold Me in Your Loving Arms," "Hello Frisco"			
Follies of 1916—See "Bachelor Days," "Have a Heart" and "I Left Her on the Beach at Honolulu"			
Follies of 1917—See "Chu-Chin-Chow," "Hello, My Dearie," "Modern Maiden's Prayer," "That's the Kind of a Baby for Me" and "Ziegfeld Follies"—Medley One-Step			
{ Follies, Ziegfeld, 1917—Gems from (Buck-Stamper-Kern)	Victor Light Opera Co	35651	12
Chorus, "Chu-Chin-Chow"—Duet, "Just Because You're You"—Solo, "Same Old Moon"—Quartet, "Just You and Me"—Chorus, "Hello, My Dearie"			
Gems from "Oh Boy!"			
{ Follow Me—Medley Fox Trot (See "Medley No. 106")	Victor Mil. B	35619	12
{ How's Every Little Thing in Dixie—Medley One-Step	Victor Mil. B		
Follow Me—See also "What Do You Want to Make Those Eyes at Me For?"			
{ Fol the Rol Lol—A bunch of limericks	Edward M. Favor	16672	10
{ Good-Bye to Johnnie	Clarice Vance		
{ Fond Memories (Süsses Sehnen) (Menzel)	Neapolitan Trio	35210	12
{ Dear Heart (Mattei)	Neapolitan Trio		

VICTOR RECORDS

		Number	Size	
Foolish Questions (Hone)	Ada Reeve}	18136	10	.75
Father's Little Man	Ada Reeve}			
Fool There Was, A—Scenes from	Robert Hilliard	70057	12	1.25
FOOTE, ARTHUR (1853—) See "Irish Folk Song"				
For a Kiss (Pour un baiser) (Tosti) In French	Enrico Caruso	87042	10	2.00
For All Eternity (Eternamente) In Italian	Enrico Caruso	88333	12	3.00
For All Eternity (Mascheroni) In English	Emilio de Gogorza	64038	10	1.00
For All Eternity (Mascheroni) In English	Alan Turner			
The Rosary (Nevin)	John Barnes Wells	17234	10	.75
For Better or For Worse (From "The Princess Pat")	Kline-Baker			
There's a Long, Long Trail	James Reed-J. F. Harrison	17882	10	.75
Forbidden Music—See "Musica Proibita"				
For Dixie and Uncle Sam (Brennan-Ball)	Nora Bayes			
Homesickness Blues (Hess)	Nora Bayes	45100	10	1.00
Foreign Missions—Address	William H. Taft			
Our Army and Navy—Address	William H. Taft	16143	10	.75
FOREIGN RECORDS.—This is a handy term used to designate records in other languages than English, and are catalogued by the Victor in Special Booklets, grouped as follows:				
Arabian	Finnish	Latin (Gregorian)	Serbian	
Armenian	German	Lithuanian	Slovak	
Bohemian	Greek	Mexican	Spanish	
Chinese	Hawaiian	Norwegian	Swedish	
Croatian	Hebrew, Yiddish	Polish	Syrian	
Cuban	Hungarian	Portuguese	Turkish	
Danish	Italian, Neapolitan	Roumanian	Ukrainian	
Dutch	Japanese	Russian, Little Russian		
French, French-Canadian				
FOREMAN, ARTHUR, (Oboe)				
Romance No. 1 (Schumann)	and Whirlwind—Flute—Brooke	18312	10	.75
Forest Whispers (Lozey)	Pryor's Band			
Battleship Connecticut March (Fulton)	Pryor's Band	16113	10	.75
For Every Boy Who's Lonely—Macdonough and Lyric Quartet				
The Girl of My Dreams	Macdonough and Hayden Quartet	17230	10	.75
Forge in the Forest (Michaelis) (Descriptive)	Pryor's Band			
Anvil Chorus (From "Il Trovatore") (Verdi)	Victor Orchestra	17231	10	.75
Forget Me Not—Intermezzo (Macbeth)	Venetian Trio			
To You—Waltz Serenade (Czibulka) (Violin-'Cello-Harp)	Venetian T	17951	10	.75
Forgotten (Eugene Cowles) Tenor	Evan Williams	74160	12	1.50
Forgotten (Eugene Cowles)	John McCormack	64546	10	1.00
Forgotten (Eugene Cowles)	Eugene Cowles			
Gypsy Love Song (From "Fortune Teller") (Herbert)	Cowles	35474	12	1.25
For Killarney and You (Walsh-Teasdale)	Reed Miller			
If This Rose Told You All It Knows (Morse)	Raymond Dixon	17007	10	.75
For King and Country (British Patriotic Song)	E. Hamilton			
Your King and Country Want You (Rubens)	Elsie Baker	17711	10	.75
For Me and My Gal (Leslie-Goetz-Meyer)	Van and Schenck			
Dance and Grow Thin	Van and Schenck	18258	10	.75
For Me and My Gal—Medley Fox Trot (See "Medley No. 108")				
	Six Brown Brothers	18310	10	.75
My Fox Trot Girl	Six Brown Brothers			
For Me and My Gal—Medley Fox Trot (See "Medley No. 107")				
	Joseph C. Smith's Orchestra	35640	12	1.25
Fascination Waltz	Joseph C. Smith's Orchestra			
FORNIA, RITA, Soprano (For'-nee-ah) (For list of records, portrait and sketch, see "Fornia" in Pink Section)				
Forsetta—Tarantella (Arditi)	Vessella's Italian Band			
Geisha, La—Fantasia (Sidney Jones)	Vessella's Italian Band	17772	10	.75
Forsaken (Verlassen) (Koschat)	Imperial Quartet			
Love's Old Sweet Song (Bingham-Molloy)	Imperial Quartet	18169	10	.75

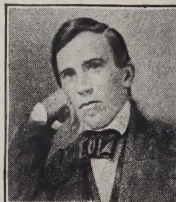
VICTOR RECORDS

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		Number	Size
Forsaken (Koschat)	Whitney Brothers Quartet	16369	10
<i>I Cannot Sing the Old Songs</i> (Claribel)	<i>Mr. and Mrs. Wheeler</i>		
Forsaken (Verlassen) (Koschat)	Zither Solo D. Wormser	17350	10
<i>Sounds from Tyrol</i> (Old Tyrolese Melody)	<i>Zither Wormser</i>		
For the Freedom of the World	Macdonough and Orpheus Qt	18337	10
<i>Our Own Beloved Land</i>	<i>Edward Hamilton and Victor Chorus</i>		
Fortune Teller—Gypsy Love Song (Herbert)	Eugene Cowles	35474	12 1
<i>Forgotten</i> (Cowles)	<i>Eugene Cowles</i>		
Fortune Teller Selection (Victor Herbert)	Pryor's Band	35224	12 1
<i>Auld Scotia—Selection of Lauder Songs</i>	<i>Pryor's Band</i>		
Fortunio's Song—See "Chanson de Fortunio"			
Forward March—Two-Step (Ellis)	Victor Dance Orchestra	35060	12 1
<i>Minuet—Don Giovanni</i> (Mozart)	<i>Victor Dance Orchestra</i>		
For You a Rose (Cobb-Edwards)	Edna Brown	18301	10
<i>A Wonderful Thing</i>	<i>Edna Brown</i>		
For You a Rose—Medley Fox Trot (See "Medley No. 109")	Smith's Orchestra	35643	12 1
<i>Mondaine Waltz</i> (Valse Berceuse)	<i>Joseph C. Smith's Orchestra</i>		
For Your Country and My Country (Berlin)	Frances Alda	64689	10 1
For Your Country and My Country (Berlin)	Willie Weston	18307	10
<i>Joan of Arc</i>	<i>Willie Weston</i>		
For Your Country and My Country—One-Step	Conway's Band	18345	10
<i>Sweetie Mine—Medley One-Step</i>	<i>Conway's Band</i>		
For You Alone (O'Reilly-Giehl) <i>In English</i>	Enrico Caruso	87070	10 2
FORZA del DESTINO (Fort'-zah del Des-tee'-noh) (Force of Destiny)			
(Petrograd, 1862) (Verdi) <i>In Italian</i> (See "Book of the Opera")			
ACT I—HOUSE OF THE MARQUIS OF CALATRAYA			
Overture—Parts I and II	La Scala Orchestra	68009	12 1
Overture—Pryor's Band and Orpheus Overture (Offenbach)	Pryor's Band	35215	12
ACT II—CONVENT OF HORNACUELOS			
Madre, pietosa Vergine (Holy Mother, Have Mercy)	Boninsegna and Chorus	92031	12 3
La Vergine degli angeli (May Angels Guard Thee)	Boninsegna and Chorus	91075	10 2
ACT III—A MILITARY CAMP NEAR VELLETRI			
O tu che in seno agli' angeli (Thou Heavenly One)	Enrico Caruso	88207	12 3
Solenne in quest' ora (Swear in This Hour)	Caruso and Scotti	89001	12 4
Solenne in quest' ora (Swear in This Hour)	Colazza-Caronna		
<i>and Faust—Io voglio il piacer</i> (Pleasures of Youth)	<i>Corsi and Sillich</i>	63174	10
Solenne in quest' ora—Barrera and Maggi and Le minaccie—Barrera and Maggi		68213	12 1
Solenne in quest' ora (Swear in This Hour)	Murphy and Werrenrath	70103	12 1
Solenne in quest' ora and Mefistofele—Selection—Vessella's Band		35512	12 1
ACT IV—CONVENT OF HORNACUELOS			
Invano Alvaro (In Vain, Alvaro!) Part I	Caruso and Amato	89052	12 4
Le minaccie, i fieri accenti (Thy Menaces Wild!) Part II	Caruso and Amato	89053	12 4
Le minaccie, i fieri accenti (Thy Menaces Wild!)	Ruffo and Ischierdo	92504	12 4
Le minaccie—Barrera and Maggi and Solenne in quest'—Barrera and Maggi		68213	12 1
ACT V—A WILD SPOT NEAR HORNACUELOS			
Pace, mio Dio (Mercy, O My Lord)	Celestina Boninsegna	92027	12 3
Non imprecare, umiliati (Swear Not)	Giacomelli, Martinez-Patti and Preve		
<i>and Ballo in Maschera—Ah! qual soave—Giacomelli and Martinez-Patti</i>		68026	12 1

FOSTER, STEPHEN COLLINS

Born 1826, near Pittsburgh. Began writing when a student in Athens, Pa., Academy, and published first song, *Open Thy Lattice*, in 1842. Moved to New York in 1860, where he wrote many of his immortal songs. Composed 175 songs; best known ones those listed below. His songs, called folk songs of America, are known in every land, and sung in many languages. Were probably not derived from negro tunes, as has been stated, but negro dialect was doubtless used because of the vogue of negro minstrels in the '40s and '50s. Was a Bohemian in tastes and quite talented; painted some, loved good music, spoke German and French. Died in New York, 1864. The Victor has recorded the immortal songs of Foster in great variety and these records are highly popular.



FOSTER

VICTOR RECORDS

Number Size

RECORDS OF FOSTER SONGS—See "My Old Kentucky Home," "Old

Black Joe" and "Old Folks at Home."

Come Where My Love Lies Dreaming	McCormack with Male Chorus	64423	10	1.00
Come Where My Love Lies—Peerless Qt	and Home, Sweet Home—Morgan	16663	10	.75
Come Where My Love Lies and Thou'rt Like Unto a Flower—Neapolitan Trio		17364	10	.75
Hard Times—Hayden Quartet	and Mollie Darling (Hays) Hayden Qt	16915	10	.75
Massa's in de Cold Ground—Hayden Qt	and Cornfield Medley—Hayden Qt	16218	10	.75
Massa's in de Cold Ground—Dunlap	and In the Evening—Hayden Quartet	17305	10	.75
Medley of Plantation Songs (Unacc.)	(See "Medley No. 18") Hayden Qt	1416	10	.60
Medley of Foster Songs—Peerless Qt	and Virginia Minstrels—Minstrel Co	35095	12	1.25
Old Dog Tray—Hayden Quartet	and Hear dem Bells—with Chimes—Murray	16686	10	.75

Four Flags March (Winson) **Band of H. M. Coldstream Guards**
Wake Up, England!—March (Winson) Coldstream Guards

17759 10 .75

Four Leaf Clover (Brownell) **Evan Williams**

64139 10 1.00

Four Little Blackberries (O'Connor) **Banjo Vess L. Ossman**

First Kiss Waltz (Sartoro) Ocarina Mosé Tapiero

16488 10 .75

Four Little Sugar Plums—Barn Dance (O'Connor) **Dance Orch**

By the Light of Silv'ry Moon (Madden-Edwards) Murray and Qt

16460 10 .75

Fourth of July in Jayville **Harlan, Stanley and Chorus**

Father as a Scientist—Comic Monologue Charley Case

16328 10 .75

Fourth of July Selections—See "National Airs—America"

Fox Favorites—Medley Waltz (See "Medley No. 111")

(Hits of Sam Fox Publishing Co) **Victor Dance Orchestra**

Songs of the Night—Waltz (James) Joseph C. Smith and his Orch

35593 12 1.25

Fox Trot Day (F. W. McKee) **McKee's Orchestra**

When the War is Over—One-Step (McKee) McKee's Orchestra

17817 10 .75

FRA DIAVOLO (Frah Deah'-voh-loh)

Comic opera in three acts; libretto by Scribe, devised from the story of Lesueur's earlier opera, *La Caverne*; music by Aubert. Produced Opéra Comique, Paris, 1830; Vienna, 1830; London, in English, 1831; and in Italian, 1857; New York, in English, 1833, and in Italian, 1864.

For illustrated description see "Victrola Book of the Opera."

FRA DIAVOLO RECORDS

Overture—Pryor's Band

and Marriage of Figaro Overture (Mozart) Pryor's B

Agnese, la zitella (Agnes, Beautiful Flower)

Lara and Barbiera—Guarda Don Bartolo—Huguet,

A. Pini-Corsi, G. Pini-Corsi, Badini

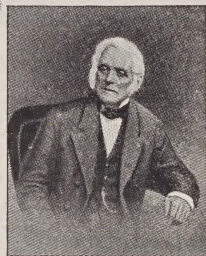
Gems from Fra Diavolo Victor Light Opera Co

Chorus, "Victoria"—Solo, "On Yonder Rock Reclining"—Easter Cho-

rus, "Hail Blessed Morn"—Chorus, "Bless'd Powers That Still the

Good Protect"—Solo, "Friend Beppo, See!"—Finale, "Victoria"

Fra Diavolo Selection and Daughter of the Regiment Selection—Vessella's Band



AUBER

FRANCE, PATRIOTIC AIRS OF—See "National Airs—France"

FRANCHETTI, A. (Fran-kel'-tee) (1860—) **Compositions by**

(See "Cristoforo Colombo" and "Germania")

FRANCISCO, CARLOS, Baritone—See "Dormi pure," "Golondrina,"

"Paloma," "Santa Lucia" and "Serenade"

Frangesa March (Costa) (Vocal Chorus) **Pryor's Band**

Song d'Automne (Dream of Autumn) (Joyce) Bohemian Orchestra

16760 10 .75

Free and Easy—Castle Polka (Berger) **Victor Military Band**

Tanzweise—Castle Polka (Adapted from Meyer-Helmund) Victor Band

17644 10 .75

Free Lance March (On to Victory) (Sousa) **Sousa's Band**

Manhattan Beach March (Sousa) Sousa's Band

16383 10 .75

Free Lance March (On to Victory) (Sousa) **Sousa's Band**

American Airs Waltz (Tobani) Victor Dance Orchestra

35163 12 1.25

FREEMANTEL, F. C., Tenor—See "Hymns" and "Bohemian Girl"

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VICTOR RECORDS

Number	Size
18285	10
7	

Fr { **Free Trade and a Misty Moon** (From "Eileen") (Blossom-Herbert)
 (with Chorus from Eileen Company) **Greek Evans**
The Irish Have a Great Day To-night (From "Eileen") **Scott Welsh**
FREISCHÜTZ (Fry'-sheutz) **Free Shooter** (Berlin, 1821) (Weber)
 (For complete illustrated description see "Victrola Book of the Opera")



THE WOLF'S GLEN SCENE

FREISCHÜTZ RECORDS

Overture—Sousa's Band	and Carmen Selection (Bizet) Sousa's Band	35000	12	1.2
Overture—La Scala Orch	and Preghiera di Agatha (Agatha's Prayer) Corsi	62636	10	.7
Durch die Wälder In German	and Jetzt ist wohl ihr Fenster offen—Karl Jörn	45078	10	1.0
Jetzt ist wohl ihr Fenster offen In German	and Durch die Wälder—Karl Jörn	45078	10	1.0
Annie's Air In German	Marie Michailowa	61134	10	1.0
Preghiera di Agatha (Agatha's Prayer) Corsi	and Overture—La Scala Orch	62636	10	.7
Leise, leise, fromme Weise (Agatha's Prayer) In German	and Tannhäuser—Dich, teure Halle—Louise Voigt	68473	12	1.2
Prayer from Act II (2) Greeting (Hartel) Brass Quartet	and Venetian Love Song—Victor Orchestra	16320	10	.7

FRENCH-CANADIAN—See Victor French Catalogue

French Horn—See "Educational"

FRENCH SONGS—See also "National and Patriotic—France" and Victor French Catalogue

NOTE.—Under this head are grouped a few modern French Concert Songs and Folk Songs. For opera airs in French, see the various operas. See also "Rameaux," "Noël," "Marseillaise" and "Clement." For several recitations see "Guilbert"

Aller au Bois (Snowflakes) (Rimsky-Korsakow)	Alma Gluck	64421	10	1.0
Au Clair de la Lune (In the Moonlight) (Folk Song) Farrar and Clement		87509	10	3.0
Au Clair de la Lune (In the Moonlight) (Folk Song) Gluck-Reimers		87185	10	2.0
Beau polichinelle, Le—Perret (Gabaroche) and La petite amie—Régis		68485	12	1.2
Because (Teschemacher-d'Hardelot) Enrico Caruso		87122	10	2.0
Boeufs, Les (Dupont—Arr. by Parizot) Marcel Journet		64647	10	1.0
Chanson d'Amour (Hollman) 'Cello by Hollman Emma Eames		88015	12	3.0
Chanson d'Amour (Hollman) Solo by Alda, Violin by Elman		88521	12	3.0
Chanson de Fortunio—Sérénade (Offenbach) Emilio de Gogorza		64632	10	1.0
Chanson de Juin (Song of June) (Barrucand-Godard) Caruso		88579	12	3.0
Chanson Indoue—A Song of India (From the Legend "Sadko") Gluck		64269	10	1.0
Chanson Provençale (A Song of Provence) (Dell'Acqua) Alda		74449	12	1.5
Chant de Guerre Cosaque (Russian Cossack War Song) (Massenet) Journet		64585	10	1.0
Chère maison, La (Jacques-Dalcroze) and Le Pré-aux-Clercs—Souvenirs du jeune âge—Gauthier		69223	10	.7
Clairon, Le (Chant du Soldat) (Déroulède-André) Journet		74473	12	1.5
Coeur de ma mie (Heart of My Love) and Dimanche à l'aube—Reimers		45063	10	1.0
Cor, Le (The Horn) (Vigny-Flégier) Marcel Journet		74508	12	1.5
Cor, Le (The Horn) (A. Flégier) Pol Plançon		85076	12	3.0

VICTOR RECORDS

		Number	Size
FRENCH SONGS—Continued			
Deux Grenadiers, Les (Two Grenadiers) (Schumann)	Marcel Journet	74038	12 1.50
Deux Grenadiers, Les (Two Grenadiers) (Schumann)	Pol Plançon	85024	12 3.00
Deux Sérénades (Two Serenades)	Caruso-Elman	89085	12 4.00
Dimanche à l'aube (Sunday at Dawn)	and Coeur de ma mie—Reimers	45063	10 1.00
Elégie (Massenet) 'Cello by Josef Hollman	Emma Eames	88014	12 3.00
Elégie (Song of Mourning) (Massenet) Violin by Zimbalist	Alma Gluck	87101	10 2.00
Flibustier, Le (The Filibuster)	Marcel Journet	64656	10 1.00
Hosanna (Easter Song) (Jules Granier)	Enrico Caruso	88403	12 3.00
Je sais que vous êtes jolie (I Feel I'm in Love) (Christiné)	de Gogorza	64598	10 1.00
Jésus de Nazareth (Gounod) (Piano acc.)	Pol Plançon	85065	12 3.00
Jocelyn—Berceuse (Godard)	Edmond Clement	64233	10 1.00
Jocelyn—Berceuse (Lullaby) (Godard)	Alma Gluck	74369	12 1.50
Mignonnette (A. Le Roux-J. B. Weckerlin)	Julia Culp	64403	10 1.00
Nil, Le (Renaud-Leroux)	Alma Gluck and Efreim Zimbalist	88358	12 3.00
Nil, Le (The Nile) (Renaud-Leroux)	McCormack-Kreisler	88482	12 3.00
Nous allons partir (We Will Now Depart) (Dante-Godard)	Farrar-Clement	87508	10 3.00
Nuit d'Etoiles (Starry Night) (Debussy) (Piano by Bos)	Julia Culp	64676	10 1.00
O quand je dors (While I Sleep) (Hugo-Liszt)	Emmy Destinn	88568	12 3.00
Ouvre tes yeux bleus (Open Your Blue Eyes) (Massenet)	Frances Alda	64451	10 1.00
Ouvre ton coeur (Open Thy Heart) (Spanish Serenade) (Bizet)	Martinelli	64574	10 1.00
Petite amie, La (Delmas) (Régis)	and Le beau polichinelle—Perret	68485	12 1.25
Portrait, Le (To a Portrait) (Engel-Parkyns)	John McCormack	64374	10 1.00
Pourquoi? (Tell Me Why?) (Heine-Tschaikowsky)	Enrico Caruso	87271	10 2.00
Pré-aux-Clercs, Le—Souvenirs du jeune âge (Hérolde)	and La chère maison—Eva Gauthier	69223	10 .75
Procession, La (Brizeux-Franck)	Enrico Caruso	88556	12 3.00
Retour des Promis (Barateau-Dessauer) and Viens avec nous, petit—Eva Gauthier		69492	10 .75
Sancta Maria (Bertrand-Faure)	Enrico Caruso	88559	12 3.00
Sérénade—Chantez, riez, dormez (Gounod) Flute obligato	Emma Calvé	88119	12 3.00
Sérénade de Don Juan (Tschaikowsky)	Enrico Caruso	87175	10 2.00
Si vous l'aviez compris—Mélodie (Had You But Known)	Caruso-Elman	89084	12 4.00
Soir, Le (At Evening) (Gounod)	Maurice Renaud	91072	10 2.00
Solitude (d'Offoel-Rubinstein) (Balalaika acc.)	Frances Alda	64450	10 1.00
Solvejg's Song (From "Peer Gynt") (Grieg)	Amelita Galli-Curci	74522	12 1.50
Tes Yeux (Thine Eyes) (Mélodie) (René Rabey)	Alda-Elman	87216	10 2.00
Trois chansons pour les tout-petits (Three Little Songs for Very Little Children)	Emma Calvé	88572	12 3.00
Tu me dirais (If Thou Dost Say)	Geraldine Farrar	87256	10 2.00
Valse d'oiseau (Bird Waltz)	Blanche Arral	64099	10 1.00
Valse Lente—"Adorables Tourments"	Enrico Caruso	88115	12 3.00
Viens avec nous, petit (From "La Vivandière") (Godard)	and Le Retour des Promis—Gauthier	69492	10 .75
Villanelle, La—The Swallow (Dell' Acqua)	Frieda Hempel	88410	12 3.00
Friedrich March—See "Parade Post"			
Friendly Rivals (Clarke) Cornet Duet	Keneke and Clarke}	16312	10 .75
College Life March (Frantzen)	Victor Orchestra}		
Friend to the End ("Laughing Husband") (Wimperis-Eysler)	Miller}	17555	10 .75
You're Here and I'm Here ("Laughing Husband")	Olive Kline-Harry Macdonough}		
Fritzi—Mazurka (Instrumental Trio)	Wiener Trio}	67292	10 .75
Mandlmarsch	Wiener Trio}		
Frolic of the Coons (Gurney) Banjo	Fred Van Eps}	17369	10 .75
Love's Smile Waltz (Barcirolli) Whistling	Guido Gialdini}		
From an Indian Lodge ("Woodland Sketches") (MacDowell)	Sousa's B}	17035	10 .75
Aloha oe (Farewell) (Hawaiian Love Song) Cornet solo	Clarke}		
From Foreign Parts—Spain (Moszkowski)	Conway's Band}	18078	10 .75
Loreley Paraphrase (Nesvadba)	Conway's Band}		
From Here to Shanghai (Berlin)	'Gene Greene-Peerless Qt}	18242	10 .75
Napoleon (From "Have a Heart")	Billy Murray}		
From Here to Shanghai—One-Step ("Medley 112")	Victor Band}	18267	10 .75
Poppy Time in Old Japan—Medley Fox Trot	Victor Military Band}		
From Me to Mandy Lee (Grossman-Lange)	Morton Harvey}	18206	10 .75
Down at the Huskin' Bee	Peerless Quartet}		
From Soup to Nuts—One-Step (Arndt) Pianoforte	Felix Arndt}	17558	10 .75
Hesitation Waltz (Ilgenfritz) Pianoforte	Felix Arndt}		
From the Land of the Sky-Blue Water ("Am. Indian Songs")	Gluck	64190	10 1.00
From the Land of the Sky-Blue Water	Florence Hinkle	60079	10 .75
From the Land of the Sky-Blue Water	Evan Williams	64516	10 1.00

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VICTOR RECORDS

Fr

	Number	Size
{ From the New World Symphony—Largo Victor Concert Orch }	35275	12 1.
{ Andante from Beethoven's Fifth Symphony Victor Concert Orchestra }		
FROSINI, P., Concertina-Grand—See "Accordion Records"		
Frühlingsglaube (Faith in Spring) (Schubert) (Uhland-Schubert)		
German (Pianoforte by Arndt) Margarete Ober	64635	10 1.
{ Frühlingslied (Spring Song) (Gounod) In German Karl Jörn }	45077	10 1.
{ Frühlingszeit (Spring-Tide) (Reinhold Becker) German Karl Jörn }		
{ Frühlingsnacht (Spring Night) (Schumann) (2) Der Schmied }	45060	10 1.
(The Blacksmith) Christine Miller		
Du bist wie eine Blume (Thou'rt Like a Flow'r) (Schumann) German Reimers		
Frühlingszeit (Spring-Tide) (Becker) German Schumann-Heink	87012	10 2.
{ Frühlingszeit (Spring-Tide) (Reinhold Becker) German Karl Jörn }	45077	10 1.
{ Frühlingslied (Spring Song) (Gounod) German Karl Jörn }		
FULLER'S FAMOUS JAZZ BAND		
Beale Street Blues—Fox Trot and Old Grey Mare—Fuller's Jazz Band	18369	10 .
Old Grey Mare—Fox Trot and Beale Street Blues—Fuller's Jazz Band	18369	10 .
Slippery Hank—One-Step and Yah-de-dah—Fox Trot—Fuller's Jazz Band	18321	10 .
Yah-de-dah—Fox Trot and Slippery Hank—One-Step—Fuller's Jazz Band	18321	10 .
{ Full Surrender ("I Surrender All") (Towner) Trinity Choir }	16709	10 .
{ Come Ye Disconsolate (Moore-Hastings) Trinity Choir }		
{ Funeral March (Chopin) Arthur Pryor's Band }	35157	12 1.
{ Cujus Animam (Stabat Mater) (Rossini) Pryor's Band }	74304	12 1.
Funeral March (Marche Funèbre, Op. 35) (Chopin) de Pachmann		
{ Funeral March (Chopin) (Played on the Estey Pipe Organ) Biggs }	35547	12 1.
{ Hallelujah Chorus ("The Messiah") (Handel) R. L. McAll }	35426	12 1.
{ Funeral March (Sonata, Op. 26) (Beethoven) Vessella's Band }	31081	12 1.
{ Moonlight Sonata (First Movement) (Beethoven) Vessella's Band }		
Funeral March of a Marionette (Gounod) Sousa's Band		
Funeral March—See also "Peer Gynt Suite—The Death of Ase"		
Funiculi-Funicula (Denza) Italian McCormack with Male Chorus	64437	10 1.
Funiculi-Funicula—A Merry Life (Denza) Lyric Quartet	17208	10 .
{ How Lovely are the Messengers (Mendelssohn) Lyric Quartet }	16899	10 .
{ Funiculi-Funicula (Denza) Vocal Chorus in Italian Vessella's Band }	70000	12 1.
{ O sole mio (Di Capua) Cornet Michele Rinaldi }		
Fu' th' Noo' ("I've Something in the Bottle") Harry Lauder		
{ Fuzzy-Wuzzy (Poem from Kipling's "Barrack Room Ballads") }	45109	10 1.
(Whiting) Reinald Werrenrath		
The Gypsy Trail (Kipling-Galloway) Reinald Werrenrath		

G

{ Gaby Glide (Hirsch) Pryor's Band }	17063	10 .
{ Oh You Beautiful Doll (Two-Step for Dancing) Pryor's Band }		
GADSKI, JOHANNA, Soprano (Gahds'-kee) (For list of records, portrait and sketch see "Gadski" in Pink Section)		
{ Galilee—Gospel Hymn Whitney Brothers Quartet }	16430	10 .
{ Remember Me, Oh Mighty One (Kinkel) Whitney Brothers Quartet }		
GALLI, AMLETO, Baritone—See "Gioconda"		
GALLI-CURCI, AMELITA, Soprano (For list of records, portrait and sketch see "Galli-Curci" in Pink Section)		
GALVANY, MARIA, Soprano (Gahl-vah'-nee) (For list of records, portrait and sketch see "Galvany" in Pink Section)		
Games, Children's—Music for—See "Educational Records"		
{ Garde du Corps March (R. B. Hall) Pryor's Band }	17957	10 .
{ National Emblem March (Bagley) Pryor's Band }	16932	10 .
{ Garden of Dreams, The (Kummer) Stevenson and Macdonough }		
{ The Glow-Worm (Lincke) Elizabeth Wheeler }	16582	10 .
{ Garden of Dreams Waltz (Stimson) Victor Dance Orchestra }		
{ Cupid Astray Waltz (Rolf) Victor Dance Orchestra }		

VICTOR RECORDS

	Number	Size	
Garden of Roses (Schmid) Macdonough and Hayden Quartet	16467	10	.75
<i>My Garden That Blooms for You</i> (Lusk) John Barnes Wells			
Garden Scene Fantasia —Faust Violin Mischa Elman	64122	10	1.00
GARDE RÉPUBLICAINE BAND OF FRANCE			
Acteon (Gourdin) and <i>La Machicha</i> (Marquina) Garde Repub. Band	67291	16	.75
Aida—Marcha Triunfal and <i>Tosca divina!</i> In Italian— Gustavo Berl-Resky	62409	10	.75
Machicha, La (Marquina) and Acteon (Gourdin) Garde Repub. Band	67291	10	.75
Second Chasseurs March and <i>Apache Dance</i> — Black Diamonds Band	16958	10	.75

GARDNER, SAMUEL, Violinist

This young artist was born in Yeliz (Elizabethgrad), Russia, but was brought to America by his parents while he was still an infant. The family settled in New England, and all through even his early boyhood the violin appeared to be the only thing in which he was keenly interested. A "toy" violin was bought for him one Christmas, and at the age of six years he began work on a real instrument. He studied first with Wintermitz and Loeffler in Boston, and lastly with Franz Kneisel in New York, finally making his début in a New York recital in 1913. He also appeared later with the New York Symphony, playing the Tchaikowsky Concerto. He has also toured with the Kneisel Quartette, at which time he occupied the second violinist's chair. Later he became a member of the Chicago Symphony Orchestra, and he is also known as a composer of songs and violin compositions.

GARDNER RECORDS

Andante from Second Concerto and <i>Serenata Napoletana</i> — Pilzer	18175	10	.75
Annie Laurie (with Harp and Orchestra) and <i>My Old Ky. Home</i> — Gardner	17756	10	.75
Believe Me, If All Those Endearing and <i>Last Rose of Summer</i> — Violin—Gardner	17871	10	.75
Darling Nellie Gray (Hanby) and <i>Long, Long Ago</i> — Gardner	17888	10	.75
Last Rose of Summer and <i>Believe Me, If All Those Endearing Young Charms</i> Gardner	17871	10	.75
Long, Long Ago (Bayly) and <i>Darling Nellie Gray</i> — Gardner	17888	10	.75
My Old Kentucky Home (Foster) and <i>Annie Laurie</i> —with Harp— Gardner	17756	10	.75

Garibaldi Hymn—See "National Airs—Italy"

Garland of Old-Fashioned Roses (Keithley) Van Brunt	17266	10	.75
<i>In Twilight Town</i> (Denison) Elsie Baker-Frederick Wheeler			

GARRISON, MABEL, Soprano (For list of records, portrait and sketch see "Garrison" in Pink Section)

Gasoline Gus and His Jitney Bus (Gay-Brown) American Qt	17838	10	.75
<i>Circus Day in Dixie</i> (Yellen-Gumble) (Imitations by Girard) American Qt			
Gate City March—Fantasie on ("Dixie"—"Swanee River"—Bugle Calls—"Maryland"—"My Country 'Tis of Thee") U. S. Mar. B.	16299	10	.75
<i>Lincoln Centennial March</i> (Sanford) U. S. Marine Band			
Gate City March (Weldon) Xylophone William H. Reitz	16345	10	.75
<i>Nightingale, The</i> (Popp) Flute Darius Lyons			

GAUTIER, EVA, Mezzo-Soprano—See "French Songs"

GAUTIER, M., Tenor—See "Huguenots" and "William Tell"

Gavotte (Aletier) (with Celesta) McKee Trio	18243	10	.75
<i>Miracle of Love</i> McKee Trio			
Gavotte (Gossec) (2) German Dance (Dittersdorf) Violin Elman	74164	12	1.50
Gavotte (Grétry) (2) Tambourin (Gossec) Violin Elman	64198	10	1.00
Gavotte (No. 2, Op. 23) (Popper) 'Cello Hans Kindler	45116	10	1.00
<i>Menuet</i> (Valensin) 'Cello Hans Kindler			
Gavotte—Mignon (Thomas-Sarasate) Violin Maud Powell	64454	10	1.00
Gavotte—Mignon (Thomas) Victor String Quartet	16323	10	.75
<i>Norma Selection</i> (Bellini) Pryor's Band			
Gavotte (From Ballet Music to "Idomeneo") (Mozart) Violin Elman	64140	10	1.00
Gavotte ("Les Petits Riens") (Mozart) (2) Gavotte (Grétry) William H. Reitz	17917	10	.75
<i>Xylophone</i> Menuett (Gluck) (2) Menuett (Mozart) Bell Solo Wm. H. Reitz			
Gavotte in B Minor (From "2d Sonata") (Bach—Saint-Saëns) Sassoli	45070	10	1.00
<i>Romance</i> (Rubinstein, Op. 44) Harp Ada Sassoli			
Gavotte in D (Gossec) (2) Menuett in G (Beethoven) Zimbalist	74444	12	1.50
Gavotte in E Major (Bach) Violin Fritz Kreisler	64132	10	1.00

VICTOR RECORDS

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	Number	Size
{ Gay Gossoon (Kendall) Banjo Solo Vess L. Ossman } St. Louis Tickle (Seymore) Ossman-Dudley Trio	16092	10 .75
GAY, MARIA, Mezzo-Soprano (Guy) (For list of records, portrait and sketch, see "Famous Artists of Europe" in Pink Section)		
GAYNOR, DOROTHY and ROSE—See "Educational Records"		
Gay Paree—Comic Duet Dave Montgomery and Fred Stone	70042	12 1.25
{ Gee, but It's Great to Meet a Friend Murray and Chorus } Chicken Reel (Mittenthal-Daly) Arthur Collins	16897	10 .75
{ Geese in the Bog—Irish Jigs (Accordion) ("See Medley No. 114 ") } (Pianoforte by Linder) John J. Kimmel	18193	10 .75
Stack of Barley—Medley—Irish Reels John J. Kimmel		
{ Geisha, La—Fantasia (Sidney Jones) Vessella's Band } Forosetta—Tarantella (Arditi) Vessella's Italian Band	17772	10 .75
Geluckig Vaderland (Historical Dutch Folk Song) (Valerius' "Gedenck-Clanck" Dutch Julia Culp	64551	10 1.00

GEMS FROM OPERAS AND OPERETTAS

For contents of the following Vocal Medleys from well-known operas see—

Adele	Girl from Utah	Midnight Girl	Queen of Movies
Aida	Golden Girl	Mignon	Red Mill
Alone at Last	Have a Heart	Mikado, Nos. 1 & 2	Rigoletto
Babes in Toyland	High Jinks	Miss Daisy	Robin Hood—I & II
Beauty Shop	In a Persian Garden	Miss Springtime	Rob Roy
Bohemian Girl		Mlle. Modiste	Sari
Carmen	Lady in Red	Mocking Bird	Spring Maid
Cavalleria	Lady of the Slipper	Modern Eve	Sunshine Girl
Chimes Normandy	Laughing Husband	Naughty Marietta	Sweethearts
Chin Chin	Little Café	Nobody Home	Sybil
Chocolate Soldier	Love o' Mike	Pagliacci	Tales of Hoffmann
Contes d'Hoffmann	Madame Sherry	Pinafore—Pts. I & II	Three Twins
Eileen	Madcap Duchess	Pink Lady	Traviata
Erminie	Maid in America	Pirates of Penzance	Trovatore
Faust	Maritana	Prince of Pilsen	Very Good Eddie
Flora Bella	Marriage Market	Princess Pat	When Dreams
Florodora	Martha	Purple Road	Come True
Fra Diavolo	Merry Widow	Quaker Girl	

{ Genée Waltzes (From "The Soul Kiss") Victor Dance Orch } Venus on Earth Waltz (Lincke) Sousa's Band	35164	12 1.25
{ General Mixup, U. S. A. March (See "Medley No. 115 ") Pryor's B } My Maryland March (Mygrant) Sousa's Band	17142	10 .75
{ Genevieve (Tucker) John Barnes Wells and Hayden Quartet } Where the River Shannon Flows (Russell) Harry Macdonough	16440	10 .75
{ Gently Fall the Dews of Eve (Mercadante) Wheeler-Dunlap-Baker } Lift Thine Eyes (From "Elijah") (Mendelssohn) Wheeler-Dunlap-Baker	17211	10 .75
{ Georgia Grind—Fox Trot (Dabney) Signor "Grinderino" } It's Tulip Time in Holland—Medley One-Step—Signor "Grinderino"	17884	10 .75
{ Georgia Minstrels (Contents under "Minstrels") Minstrel Co } Minstrel Scene, "At the Telephone" Peerless Quartet	35197	12 1.25
{ Georgia Moon (Havez-Barron) Sterling Trio } Is There Still Room for Me 'Neath the Old Apple Tree Peerless Qt	17927	10 .75
{ Georgia Skip, The (Fred Hager) Byron G. Harlan } Honey Bunch Collins and Harlan	18038	10 .75
{ Georgia Sunset—Cakewalk (Brown-Lampe) Pryor's Band } Italian Riflemen March (Boccalari) Pryor's Band	16796	10 .75
Georgie Porgie—See "Sing a Song of Sixpence"		
GERMAN CAVALRY BAND—See "Parade Post"		
GERMAN, EDWARD (1862-) See "Drummer Boy," "Henry VIII," "Nell Gwyn," "Rolling Down to Rio" and "Roses in June"		
GERMAN COMEDY (German Dialect)		
An Irish-Dutch Argument—Porter and Kennedy and I'm Looking for a Sweetheart—Ada Jones and Billy Murray	16322	10 .75
Bring Back My Lenato Me—Burkhardt and Schneider, Does Mother—Watson	16994	10 .75
Hans and Gretchen—Jones-Spencer and Professor and Tramp—Spencer-Hunter	35063	12 1.25

VICTOR RECORDS

Number Size

GERMAN COMEDY—Continued

Hilda Loses her Job—Josie Sadler	and Tipperary (Helf) Billy Murray	16783	10	.75
Hi-Le-Hi-Lo—Yodel—Watson	and German's Arrival—Frank Wilson	17257	10	.75
I Can Dance With Everybody But My Wife	and It's a Small World—Cawthorn	55074	12	1.50
I Remember You—Jones and Murray	and Lena—Yodel (guitar acc.) Barton	16303	10	.75
Katrina's Valentine—Jones and Spencer	and Red Wing Medley—Pryor's B	16528	10	.75
Krausmeyer and His Dog—Spencer-Holt	and Closing Time—Collins-Harlan	17255	10	.75
Krausmeyer and His Dog—Spencer-Holt	and Muscat Yankee—Len Spencer	35153	12	1.25
Lena—Yodel (Guitar acc.) Barton	and I Remember You—Jones-Murray	16303	10	.75
Schneider, Does Your Mother—Watson	and Bring Back Lena—Burkhardt	16994	10	.75
Schultz on Suffrage—Kennedy	and Si Perkins' Barn Dance—Jones-Spencer	16294	10	.75
Songs of the Fatherland—Medley with Yodel	Al H. Wilson	31687	12	1.00
You Can't Play Every Instrument in the Band ("Sunshine Girl")	Cawthorn	70098	12	1.25
German Dance (Dittersdorf) (2) Gavotte (Gossec) Violin Elman		74164	12	1.50

GERMANIA (Jaer-mah'-nee-ah) (Milan, 1902) (Franchetti)

(For complete illustrated description see "Victrola Book of the Opera")

Studenti, udite (Students, Hear Me!) In Italian	Enrico Caruso	87053	10	2.00
Non chiuder gli occhi vaghi (Close Not Those Dreamy Eyes) Italian	Caruso	87054	10	2.00

GERMAN RECORDS

German Instrumental Selections

Aussee'r Jodler—Part I				
and Aussee'r Jodler—Part II (Zither Duet) K. Pühringer and A. Hömmerla		67202	10	.75
Deutsche Volkslieder—Potpourri (1) Ich hatt' einen Kameraden (2) Thüringer Volkslied (3) s Mailüfterl (4) Du, du liegst mir im Herzen (5) Crambamboli	and Es hat nicht sollen sein (Zither) Wormser	17862	10	.75
Eine Silvesternacht in Berlin (New Year's Eve in Berlin—Part I) (Mello)	and Part 2—Apollo Orchester und Ensemble	68480	12	1.25
Es blinkt der Tau	and Frühlingslied (Zither) Wormser	17861	10	.75
Es hat nicht sollen sein and Deutsche Volkslieder—Potpourri (Zither) Wormser		17862	10	.75
Evangelium—Grosse Fantasie (The Evangelist) Pt. I and Pt. II—Apollo O		68481	12	1.25
Frühlingslied	and Es blinkt der Tau (Zither) Wormser	17861	10	.75
Geburtstagsmarsch	and Zechers Lust, Rheinländer—Seidlers Kapelle	69019	10	.75
Heimweh (Longing for Home)	and Der Schäferknabe—Zither—Reichl	69414	10	.75
Hindenburg-Hötzendorf-Marsch				
and Hindenburg-Marsch—Militärkapelle mit Gesang		69034	10	.75
Hindenburg-Marsch (Czerwinka)				
and Hindenburg-Hötzendorf-Marsch—Militärkapelle mit Gesang		69034	10	.75
Ich hatte einst ein schönes Vaterland (2) Von meinen Bergen muss ich scheiden	and Die Lorelei (Zither) Wormser	17860	10	.75
Lorelei—Berger	and Mexican Dance (Habaneras) Guitar—Octavio Yanes	16411	10	.75
Lorelei, Die	and Ich hatte einst ein schönes Vaterland (Zither) Wormser	17860	10	.75
Schäferknabe, Der (The Shepherd Boy)				
and Heimweh (Longing for Home) Zither—Reichl		69414	10	.75
Verlassen (Forsaken)	and Sounds from Tyrol—Zither—D. Wormser	17350	10	.75
Zechers Lust, Rheinländer	and Geburtstagsmarsch—Seidlers Kapelle	69019	10	.75

German Songs

(For operatic records in German see the various operas—For German Patriotic Songs and Marches—See "National Airs—Germany"—For complete list of records in German, see Victor German Catalogue)

Ach könnt ich noch einmal so lieben and Schliess, in dein Herz—Emil Muench		16797	10	.75
Allerseelen (All Soul's Day) (Strauss) and Zur Ruh' zur Ruh'—Werrenrath		17179	10	.75
Als die alte Mutter (Songs My Mother Taught Me) (Dvořák) Riccardo Martin		87051	10	2.00
Am Meer (By the Sea) (Schubert) Volkman and Hans und Liesel—Muench		35027	12	1.25
An der Weser (By the Weser) (Pressel) Otto Goritz		74343	12	1.50
An die Musik (To the Music) (Schober-Schubert) Ober		64445	10	1.00
Annen von Tharau (Ann of Tharau) and Das Ringlein—Carl Schlegel		69055	10	.75
Auf Flügeln des Gesanges (On Wings of Song) and Wohin?—Reimers		45065	10	1.00
Auf Flügeln des Gesanges (On Wings of Song) (Piano acc.) Gadsdi		87100	10	2.00
Aus der Jugendzeit and Wer nicht liebt Wein, Weib—Emil Muench		16409	10	.75
Ave Maria (Schubert) Julia Culp		64489	10	1.00
Bauernhochzeit and Wiener Praterleben (Talking) Richard Waldemar		67420	10	.75
Beiden Grenadiere, Die (Schumann) and Das Erkennen—Van Eweyk		68327	12	1.25
Bei uns in Tirol—Alpensingers and Wie mag es wohl gekommen sein—Muench		16820	10	.75
Brüderlein fein and Des Mädchens Klage—Frida Bennéche		67986	10	.75
Calm as the Night—For several records see "Still wie die Nacht"				
Canzonetta (Goethe-Loewe) (Harp acc.) Alma Gluck		64626	10	1.00
Das weiss nur ich allein (Riegg) and Es hat nicht sollen sein—Emil Muench		35032	12	1.25
Dein gedenk' ich, Margaretha and Was mir als Kind—Emil Muench		16822	10	.75
Dein gedenk' ich, Margaretha (Op. 12, No. 2) (Meyer-Helmund) Fornia		64290	10	1.00
Der Freischütz—Durch die Wälder and Jetzt ist wohl ihr Fenster—Karl Jörn		45078	10	1.00
Deutsche Mutter, Die and Das Herz am Rhein—Emil Muench		17788	10	.75
Doctor Eisenbart (Folk Song) and Guadeamus igitur (Latin) Herschmann		69338	10	.75
Drunten im Unterland (Down in the Lowlands) Gluck-Reimers		87224	10	2.00
Du bist die Ruh'—Hinkle and Die Lorelei—Christine Miller		55056	12	1.50
Du bist die Ruh' (My Sweet Repose) (Schubert) Julia Culp		74461	12	1.50

(Continued on next page)

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VICTOR RECORDS

GERMAN RECORDS—Continued

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	Number	Size
Du, du liegst mir im Herzen (Pax—arr. by W. Berger)	Gluck-Reimers	87182 10 2.00
Edelweiss (Peuschel) and Trinklied (Die alten Deutschen)	Emil Muench	68475 12 1.25
Ehre Gottes aus der Natur		
and Mein Mädel hat einen Rosenmund (2) Hinkende Jamben—Van Eweyk		63794 10 .75
Engel, Der (The Angel) (Rubinstein)	Farrar-Homer	89071 12 4.00
Engel, Der (The Angel) (Wesendonck-Wagner)	Johanna Gadski	87273 10 2.00
Erkennen, Das (Loewe) and Die beiden Grenadiere (Schumann)	Van Eweyk	68327 12 1.25
Erkennen, Das (Recognition) (Loewe)	Schumann-Heink	88550 12 3.00
Erlkönig (The Erlking) (Pianoforte acc.) (Schubert)	Johanna Gadski	88040 12 3.00
Erlkönig (The Erlking) (Op. 1) (Schubert)	Schumann-Heink	88342 12 3.00
Es hat nicht sollen sein and Das weiss nur ich allein (Riegg)	Emil Muench	35032 12 1.25
Es ist bestimmt in Gottes Rath (By God's Decree)	Schumann-Heink	88155 12 3.00
Es steht ein' Lind (The Linden in the Dale)	Gluck-Reimers	87228 10 2.00
Freut euch des Lebens and Treue Liebe—Frida Bennèche		67985 10 .75
Frühlingsglaube (Faith in Spring) (Schubert)	Margarete Ober	64635 10 1.00
Frühlingslied (Spring Song) (Gounod) and Frühlingszeit—Karl Jörn		45077 10 1.00
Frühlingszeit (Spring-Tide) (Reinhold Becker) and Frühlingslied—Karl Jörn		45077 10 1.00
Frühlingszeit (Spring-Tide) (Becker)	Schumann-Heink	87012 10 2.00
Grüsse an die Heimat—Harmonie Male Quartet	and Rheintied—Muench	16759 10 .75
Gute Kamerad (Faithful Comrade) and Ich grolle nicht—Schlegel		67894 10 .75
Hab' mein Wagen vollgeladen (2) Bonn (Bungert)		
and Hinunter (Drinking Song) (Karl Schnabel) Van Eweyk		63639 10 .75
Haidenröslein (Goethe-Schubert, Op. 3, No. 3) (Piano acc.)	Julia Culp	64396 10 1.00
Haidenröslein (Hedge Rose) (Goethe-Werner)	Gadski	88566 12 3.00
Haidenröslein (Werner) and Stille Nacht, heilige Nacht—Emil Muench		16111 10 .75
Hans und Liesel (Werner) Muench and Am Meer (Schubert)	Volkman	35027 12 1.25
Hans und Liesel (Hans and Lisa) (Werner)	Alma Gluck-Paul Reimers	87183 10 2.00
Heimweh (Longing for Home) (Eichendorff-Hugo Wolf)	Margarete Ober	64444 10 1.00
Heimweh—Lied von Uvag and Hoch vom Kahlenberg (with Qt)	Niernsee	67142 10 .75
Heinrich der Vogler and Unglückliche Liebe (2) Der Kuss—Van Eweyk		63638 10 .75
Hinunter and Hab' mein Wagen vollgeladen (2) Bonn—Van Eweyk		63639 10 .75
Hobellied (Kreutzer) and Mädchen mit dem rothen Mündchen—Muench		16187 10 .75
Hoch vom Dachstein an—Das Steierland (Seidel)	Gluck-Reimers	87227 10 2.00
Hoch vom Dachstein (Austrian Folk Song) and Wiener Fiakerlied—Herschmann		69539 10 .75
Hoch vom Kahlenberg and Heimweh—Lied von Uvag—with Qt—Niernsee		67142 10 .75
Ich grolle nicht (I'll Not Complain) and Der gute Kamerad—Schlegel		67894 10 .75
Ich grolle nicht (I'll Not Complain) (Schumann)	Whitehill	64519 10 1.00
Ich liebe dich (I Love Thee) (Beethoven)	Frances Alda	87117 10 2.00
Ich liebe dich (I Love Thee) (Herrosse-Beethoven) (Piano acc.)	Ober	64446 10 1.00
Ich liebe dich (Grieg) Gunster and Der Tannenbaum (Zarnack)	Emil Muench	16764 10 .75
Im Abendroth (In the Sunset Glow) (Schubert)	Julia Culp	64492 10 1.00
Im Herbst (In Autumn) (Franz)	Gadski	88542 12 3.00
Immer leiser wird mein Schlummer (Lighter is My Slumber)	Culp	64553 10 1.00
I und mei Bua (I and My Boy) (Yodel Song) (Millöcker)	Schumann-Heink	88139 12 3.00
Lindenbaum, Der (The Linden Tree) (Schubert)	Witherspoon	74348 12 1.50
Lorelei, Die—Christine Miller and Du bist die Ruh'—Hinkle		55056 12 1.50
Lorelei, Die (The Loreley) (Liszt)	Louise Homer	88204 12 3.00
Lorelei (Silcher)	Ernestine Schumann-Heink	88547 12 3.00
Lorelei—Volkslied (Silcher)	Johanna Gadski	88564 12 3.00
Lotusblume, Die (The Lotus Flower) (Schumann)	Leo Slezak	61207 10 1.00
Lotusblume, Die (The Lotus Flower) Repeated in English (Piano acc.)	Gadski	88578 12 3.00
Mädchen mit dem rothen Mündchen and Hobellied (Kreutzer)	Muench	16187 10 .75
Mädchens Klage, Des and Brüderlein fein—Frida Bennèche		67986 10 .75
Mein Mädel hat einen Rosenmund and Die Ehre Gottes—Van Eweyk		63794 10 .75
Mit deinen blauen Augen (With Your Blue Eyes) (Strauss)	Ober	64447 10 1.00
Mondnacht (Moonlight) (Op. 39, No. 5) (Schumann)	Culp	64554 10 1.00
Mondnacht (Moonlight) (Schumann)	Schumann-Heink	88197 12 3.00
Nur wer die Sehnsucht kennt (Tchaikowsky)	Gluck-Zimbalist	87244 10 2.00
Nur wer die Sehnsucht kennt (Ye Who Have Yearned) German	Homer	87265 10 2.00
Parsifal—Charfritagszauber—Part I and Part II—Karl Jörn-Jean Müller		55061 12 1.50
Phyllis und die Mutter and To Mary—Paul Reimers		45062 10 1.00
Rheintied—Muench and Grüsse an die Heimat—Harmonie Male Quartet		16759 10 .75
Ringlein, Das (Bald Gras' ich am Neckar, aus "Des Knaben Wunderhorn")		
(Folk Song) and Annchen von Tharau—Karl Schlegel		69055 10 .75
Sag' mir nur einmal—Nelva and Offenbachiana—Gems from Offenbach—Band		16595 10 .75
Sandmännchen (The Little Sandman) (Becker)	Farrar-Homer	87506 10 3.00
Sapphische Ode (Sapphic Ode) (Brahms)	Schumann-Heink	87239 10 2.00
Schliess' in dein Herz and Ach könnt' ich noch einmal so lieben—Emil Muench		16797 10 .75
Schmerzen (Grief) (Wesendonck-Wagner)	Johanna Gadski	87274 10 2.00
Schönste von Allen, Die—Nelva and Wenn Zwei sich lieben (Lehar)	Nelva	16594 10 .75
Serenade (Ständchen) (Schubert)	Julia Culp	74431 12 1.50
's Herzläd (Koschat) and Verlor' nes Glück (Franz Wagner)	Herschmann	69339 10 .75
Spielman, Der (The Minstrel)	Alma Gluck-Efrem Zimbalist	88583 12 3.00
Spinnerliedchen (Spinning Song) (Piano acc.)	Schumann-Heink	87124 10 2.00
Ständchen (Schubert) Reimers and Aida—Celeste Aida—Althouse		55045 12 1.50

(Continued on next page)

VICTOR RECORDS

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Size

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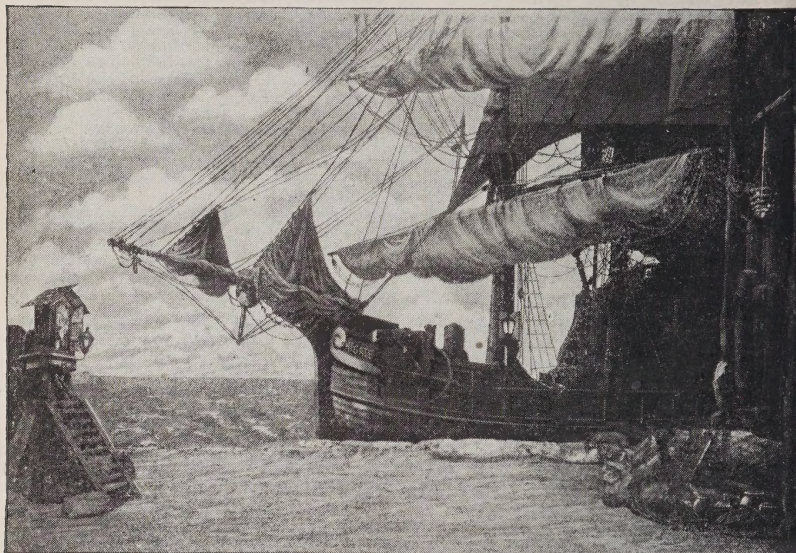
GERMAN RECORDS—Continued

Steh' still! (Stand Still!) (Wesendonck-Wagner)	Johanna Gadske	87275	10	2.00
Steh' ich in finst'rer Mitternacht and Wohlauf, Kameraden—Carl Schlegel		69094	10	.75
Steierland, Das ("Hoch vom Dachstein an") (Seidel)	Gluck-Reimers	87227	10	2.00
Stille Nacht—For several records see "Stille Nacht"				
Still wie die Nacht—For several records see "Still wie die Nacht"				
Stimme von Portici—Schlummerlied (From "Massaniello") (Auber)	Slezak	61201	10	1.00
Tannenbaum, Der—Muench and Ich liebe dich (Grieg)	Gunster	16764	10	.75
Tannenbaum, Der (The Christmas Tree) (Volksslied)	Gluck-Reimers	87229	10	2.00
Tod und das Mädchen, Der (Death and the Maiden)	Schumann-Heink	87013	10	2.00
Träume (Dreams) (Wagner)	Schumann-Heink	88343	12	3.00
Träume (Dreams) (Wesendonck-Wagner)	Johanna Gadske	88591	12	3.00
Treue Liebe—For several records see "Treue Liebe"				
Trinklied (Die alten Deutschen) and Edelweiss—Emil Muench		68475	12	1.25
Tyroler und sein Kind and Wenn die Schwalben heimwärts zieh'n—Muench		16798	10	.75
Uhr, Die (Loewe) and Der Wanderer (Schubert)	Arthur Van Eweyk	68339	12	1.25
Unglückliche Liebe (2) Der Kuss and Heinrich der Vogler—Van Eweyk		63638	10	.75
Verlor'nes Glück (Lost Happiness) (Franz Wagner)				
Vom Himmel hoch da komm' ich her (Christmas Hymn) Schumann-Heink		88339	10	.75
Wanderer, Der (Schubert)	Herbert Witherspoon	74323	12	1.50
Wanderer, Der (Schubert) and Die Uhr (Loewe)	Van Eweyk	68339	12	1.25
Wanderer's Nachlied—Wanderer's Night Song	Farrar—Schumann-Heink	87504	10	3.00
Was mir als Kind die Mutter sang and Dein gedenk' ich, Margaretha—Muench		16822	10	.75
Wenn die Schwalben heimwärts zieh'n and Der Tiroler und sein Kind—Muench		16798	10	.75
Wenn die Schwalben heimwärts zieh'n (Abt) Alma Gluck-Efrem Zimbalist		87236	10	2.00
Wenn Zwei sich lieben (Lehar) Nelva and Schönste von Allen, Die—Nelva		16594	10	.75
Wer nicht liebt Wein, Weib und Gesang and Aus der Jugendzeit—Muench		16409	10	.75
Widmung (Dedication) (Rückert-Schumann)	Piano acc. Ober	64448	10	1.00
Wiegenlied—Cradle Song (Brahms)	Schumann-Heink	87241	10	2.00
Wiegenlied—Cradle Song (Mozart)	Emmy Destinn	87246	10	2.00
Wiegenlied—Cradle Song (Mozart)	Frieda Hempel	87234	10	2.00
Wiegenlied—Cradle Song (Schubert)	Emmy Destinn	87214	10	2.00
Wiegenlied—Cradle Song (Brahms)	Julia Culp	64402	10	1.00
Wiegenlied—Cradle Song (Humperdinck)	Margarete Ober	64449	10	1.00
Wie mag es wohl gekommen sein—Muench and Bei uns in Tirol—Alpensingers		16820	10	.75
Wiener Fiakerlied (Vienna Fourwheeler) and Hoch vom Dachstein—Herschmann		69539	10	.75
Wohin? (Whither) (Schubert) and Auf Flügeln des Gesanges—Reimers		45065	10	1.00
Wohlauf, Kameraden! aufs Pferd, aufs Pferd (Folk-Song)				
Zur Ruh', zur Ruh'! (To Rest!) and Allerseelen (All Soul's Day) Werenrath		69094	10	.75
		17179	10	.75
German's Arrival, The—Comedy Yodel	Frank Wilson			
Hi-Le-Hi-Lo—German Comedy Yodel	George P. Watson	17257	10	.75
GERMANY—Patriotic Airs—See "National Airs—Germany"				
Gertrude Hoffmann Glide—Turkey Trot	Victor Military Band			
Too Much Mustard (Très Moutarde) Turkey Trot	Victor Mil. B.	17292	10	.75
GERVILLE-RÉACHE, JEANNE, Contralto (Zher'-veel Ray-ahsh')				
(For list of records, portrait and sketch see "Gerville-Réache" in Pink Section)				
Gesundheit Waltz (To Your Health) (Helf)	Pryor's Band			
National Air of Germany—Die Wacht am Rhein	Sousa's Band	16138	10	.75
Get Off My Foot—Fox Trot (Kernell-Heilner)	Smith's Orchestra			
Evensong Waltz	Joseph C. Smith and his Orchestra	18247	10	.75
Gettysburg Speech, Lincoln's	Leonard G. Spencer			
Talmage on Infidelity	Leonard G. Spencer	16106	10	.75
Ghost of the Banjo Coon, The—Coon Song	Arthur Collins			
Aunt Mandy—Danky Sketch	Golden and Hughes	17011	10	.75
Ghost of the Saxophone (Frost-Klickmann)	Collins-Harlan			
Mammy Blossom's Possum Party	Collins and Harlan	18354	10	.75
Ghost of the Saxophone—Fox Trot (Klickmann)	Six Brown Bros			
Saxophone Sam—Fox Trot	Six Brown Brothers	18309	10	.75
Ghost of the Terrible Blues (Von Tilzer)	Peerless Quartet			
Hello, Hawaii, How Are You?	Billy Murray	17944	10	.75
Ghost of the Ukulele (Brockman-Smith)	Peerless Quartet			
Those Hawaiian Melodies	Peerless Quartet	18254	10	.75
GIACOMELLI, IDA, Soprano (Jah-koh-mell'-ee)	See "Ernani,"			
"Forza," "Huguenots," "Masked Ball," "Norma" and "Trovatore"				
GIALDINI, GUIDO (Jahl-des'-nee)	See "Whistling Records"			

VICTOR RECORDS

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	Number	Size
{ Gila, Galah, Galoo (Fields-Donovan) Avon Comedy Four } Old Bill Baker (From "Very Good Eddie") M. J. O'Connell } GILBERT and SULLIVAN OPERAS —See "Mikado," "Pinafore" and "Pirates of Penzance"	18125	10 7
GILBERT, CHARLES, Baritone (Zheel'-lee-bear) (For list of records, portrait and sketch see "Gilbert" in Pink Section)		
GILLY, DINH, Baritone —See "Destinn Duets"		
Gingerbread Man —See "Children's Records"		
{ Ginsberg's Stump Speech (Smith) Avon Comedy Four } The Professor's Birthday (Smith) Avon Comedy Four }	35606	12 1.2
GIOCONDA (Joh-kon'-dah) (Milan, 1876) (Ponchielli) In Italian (See "Victrola Book of the Opera" for complete illustrated description)		
ACT I—THE HARBOR AT VENICE		
Prelude and Otello—Fantasia—Vessella's Italian Band	35459	12 1.2
Feste! pane! (Sports and Feasting) La Scala Chorus		
and Pescator affonda l'esca (Fisher Boy, Thy Bait be Throwing) Badini	45010	10 1.0
Figlia che reggi tremulo piè (Daughter, My Faltering Steps) Murino, Nunes		
and Badini and Vo' farmi più gaia (Thou Art Mine Now) Murino and Badini	55017	12 1.5
Voce di donna (Angelic Voice) Louise Homer	85104	12 3.0
Voce di donna (Angelic Voice) Margarete Ober	64443	10 1.0
Enzo Grimaldo—Conti and Badini and Furlana—Italian Orchestra	45033	10 1.0
O monumento! (Oh, Mighty Monument!) Titta Ruffo	88396	12 3.0
Furlana—Italian Orchestra and Enzo Grimaldo—Conti and Badini	45033	10 1.0



VICTROLA BOOK OF THE OPERA

GIOCONDA—ACT II

ACT II—ENZO'S SHIP AT ANCHOR NEAR VENICE

Pescator, affonda l'esca Pasquale Amato and Metropolitan Opera Chorus	87093	10 2.00
Pescator, affonda l'esca (Fisher Boy, Thy Bait be Throwing) Ruffo	88394	12 3.00
Pescator affonda l'esca—Badini and Feste! pane!—La Scala Chorus	45010	10 1.00
Cielo e mar (Heaven and Ocean) Giovanni Martinelli	64409	10 1.00
Cielo e mar (Heaven and Ocean) Florencio Constantino	64070	10 1.00
Cielo e mar (Heaven and Ocean) Enrico Caruso	88246	12 3.00
Cielo e mar—de Gregorio and Manon Lescaut—Manon mi tradisce—de Gregorio	45027	10 1.00
Cielo e mar (Heaven and Ocean) and Walküre—Siegmund's Liebeslied—Althouse	45076	10 1.00
Stella del marinai (Star of the Mariner) In Italian Margarete Ober	64442	10 1.00

ACT III—ROOM IN ALVISE'S PALACE

Si! morir ella de'! (To Die is Her Doom!) Amleto Galli		
and Gia ti vedo (I Behold Thee) Lotti, de Gregorio, Badini and Chorus	55019	12 1.50

VICTOR RECORDS

	Number	Size
GIOCONDA, ACT III—Continued		
Dance of the Hours <i>and</i> Kamennoi-Ostrow (Rubinstein) Herbert's Orch	55044	12 1.50
Dance of the Hours—Victor Orch <i>and</i> Sweet Longings—Violin-Flute	35087	12 1.25
Dance of the Hours—Reitz Xylophone <i>and</i> Maurice Tango—Banjo—Van Eps	17147	10 .75
Gia ti vedo (I Behold Thee) Lotti, de Gregorio, Badini and Chorus		
<i>and</i> Si! morir ella de'! (To Die is Her Doom!) Amleto Galli	55019	12 1.50
ACT IV—RUINED PALACE ON AN ISLAND IN THE ADRIATIC		
Suicidio (Suicide Remains) Emmy Destin	88478	12 3.00
Suicidio (Suicide Remains) Cavalieri <i>and</i> Mefistofele—L'altra notte—Cavalieri	55015	12 1.50
Vo' farmi più gaia (Thou Art Mine Now) Murino and Badini		
<i>and</i> Figlia che reggi tremulo piè—Murino, Nunes and Badini	55017	12 1.50
GIORDANO—See "Andrea Chenier"		
GIORGINI, ARISTODEMO, Tenor—See "Don Pasquale" and "Traviata"		
GIOVANNELLI, GINO, Tenor—See "Bohème" and "Manon"		
Gipsy John (Clay) Bass Herbert Witherspoon	74078	12 1.50
Girl from Brazil—Medley One-Step (Medley 117) (Romberg) Victor B		
Flora Bella—Medley One-Step (Schwarzwald) Victor Military Band	35591	12 1.25
Girl from Brazil—See also "Bachelor Girl and Boy"		
Girl from Utah, Gems from (Smith-Kern) Victor Light Opera Co		
"Land of Let's Pretend"—"Same Sort of Girl"—"Why Don't They		
Dance the Polka Any More"—"They Didn't Believe Me"—"You Never		
Can Tell"—Quartet, "The Girl in the Clogs and Shawl"—Finale	35404	12 1.25
Gems from "Miss Daisy" (Bartholomae-Hein) Victor L. Opera Co		
Girl from Utah—See also "Molly Dear, It's You I'm After," "Same		
Sort of Girl" and "They Didn't Believe Me"		
Girl from Utah—Medley Fox Trot (See "Medley No. 118")		
Victor Military Band	35425	12 1.25
Tennessee—I Hear You Calling Me—Medley One-Step Victor Band		
Girl I Left Behind Me (Lover) (See also "Medleys") Raymond Dixon	17597	10 .75
Rory O'More (Samuel Lover) Raymond Dixon		
Girl I Left Behind Me—Humoresque (arr. by Bellstedt) Pryor's B		
Arkansas Traveler—Parody (Lovenberg) Arthur Pryor's Band	18055	10 .75
Girl I Left Behind Me—Medley March Victor Military Band		
Hot Time in the Old Town—Medley March Victor Military Band	18371	10 .75
Girl I Left Behind—Parody—See "Wills, Parody on Eight Familiar Songs"		
Girl of My Dreams Macdonough and Hayden Quartet		
For Every Boy Who's Lonely Macdonough and Lyric Quartet	17230	10 .75
Girl on the Film—Hesitation Waltzes (Sirmay) (See "Medley		
No. 119") Victor Band	35361	12 1.25
Adele Waltzes—Hesitation or Boston (Philips) Victor Mil. Band		
Girl on the Magazine, The (From "Stop, Look and Listen")		
Harry Macdonough	17945	10 .75
I Love a Piano (From "Stop, Look and Listen") Billy Murray		
GIRL WHO SMILES—See "Teach Me to Smile"		
Girl Who Wears a Red Cross on Her Sleeve (Mahoney)		
with Male Quartet William Barnes	18052	10 .75
Baby Shoes (Goodwin-Rose-Piantadosi) Edna Brown		
Giroflé-Girofla Selection (Zheer-o-flay' Zheer-o-flah') Pryor's Band		
"The Charm of Our Profession"—"Dearest Papa"—Champagne Song,		
"See How It Sparkles"—Finale, "The Gallant Sailor Matamore"	16652	10 .75
Ciribiribin Song (Pestalozza) In Italian Mme. Lia Bianca		
Gitana Waltz (Bucalossi) Victor Dance Orchestra		
Sobre las Olas Waltz (Rosas) Victor Dance Orchestra	35138	12 1.25
Gitano Waltz (Le Thiere) Pryor's Band		
American Beauties March (St. Clair) Pryor's Band	16085	10 .75
Give a Little Credit to Your Dad (Tracey-Vincent) Chas. Harrison		
Your Wife (Donnelly-Burkhardt-Piantadosi) Sterling Trio	18027	10 .75
Give Me All of You (From "Flora Bella") (Carroll-Schwarzwald)		
Alice Green-Edward Hamilton	18162	10 .75
Pretty Baby (Kahn-Jackson-Van Alstyne) Orpheus Quartet		

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VICTOR RECORDS

Number	Size
35377	12 1.25
17808	10 .75

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- { **Give Me Liberty, or Give Me Death** (Patrick Henry) **Humphrey**
Lincoln's Gettysburg Address *Harry E. Humphrey*
Glacier Park Indians—See "Educational"
 { **Glad Rags One-Step** (J. Wallace Bryan) **Victor Military Band**
Booster Fox Trot (An American Absurdity) (*Lake*) *Victor M. Band*

GLENN, WILFRED, Bass

Mr. Glenn is a native of California, and was born on one of the great ranches in the San Joaquin Valley. He began his studies in San Francisco, but when the phenomenal quality of his voice was realized he was induced by his friends to go to New York for further study. He made rapid progress under a number of noted teachers and now has a remarkable range of some two and a half octaves, from C below the bass clef to F sharp. Mr. Glenn is soloist of the Cathedral of St. John, the Harlem Reformed Church in New York, and the Lotus Glee Club, and appears with many other organizations during the season.

The Victor, realizing that here was one of the finest basso profundo voices in America, promptly secured his exclusive record services for a number of years.



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GLENN

GLENN RECORDS

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|---|---|-------|----|------|
| Armorer's Song ("Robin Hood") | and Till the Sands of the Desert—Glenn | 17268 | 10 | .75 |
| Asleep in the Deep | and Rocked in the Cradle of the Deep—Glenn | 17309 | 10 | .75 |
| Down Deep Within the Cellar (Drinking Song) | and Monarch of Woods—Glenn | 17326 | 10 | .75 |
| I'm a Jolly Old Rover | and Old Sexton—Wilfred Glenn | 18025 | 10 | .75 |
| Monarch of the Woods | and Down Deep Within the Cellar—Wilfred Glenn | 17326 | 10 | .75 |
| Off to Philadelphia | and Wearing of the Green—Hooley | 17348 | 10 | .75 |
| Old Sexton | and I'm a Jolly Old Rover—Wilfred Glenn | 18025 | 10 | .75 |
| Rocked in the Cradle of the Deep | and Asleep in the Deep—Glenn | 17309 | 10 | .75 |
| Song of the Turnkey—"Rob Roy" | and Bohemian Girl—Fair Land—Miller | 17383 | 10 | .75 |
| Thursday (Weatherly-Molloy) | and Buck Fanshaw's Funeral—Humphrey | 35296 | 12 | 1.25 |
| Till the Sands of the Desert (Ball) | and Armorer's Song—Wilfred Glenn | 17268 | 10 | .75 |
| { Gliding Girl, The (Sousa) | Sousa's Band | | | |
| { <i>The Lamb's March</i> (Sousa) | <i>Sousa's Band</i> | 17976 | 10 | .75 |
| { Globe Trot (Crudup Vesey) | Victor Military Band | | | |
| { <i>La Czarine—Three-Step</i> (Mazurka Russe) (Ganne) | <i>Victor Band</i> | 17980 | 10 | .75 |
| { Gloire aux Femmes —Mazurka (Strobl) | Orchestre des bals | | | |
| { <i>Luba, Polka</i> (Gauwin) | <i>Orchestre des bals</i> | 67419 | 10 | .75 |
| { Gloria a Te (Sacred) (Schuyler—Buzzi-Peccia) | Cartwright | | | |
| { <i>A Dream of Paradise</i> <i>Harry Macdonough and Lyric Quartet</i> | | 35232 | 12 | 1.25 |
| { Gloria from 12th Mass (Mozart) | Lyric Quartet | 31589 | 12 | 1.00 |
| { Gloria Patri (2) Lord's Prayer | Lyric Quartet | | | |
| { <i>Safe in the Arms of Jesus</i> <i>Trinity Choir</i> | | 16877 | 10 | .75 |
| { Gloria Patria (Damrosch-Palestrina) <i>In Latin</i> | Victor Mixed Cho | | | |
| { <i>Popule Meus</i> (Damrosch-Palestrina) <i>In Latin</i> | <i>Victor Mixed Chorus</i> | 17548 | 10 | .75 |
| { Glory of the Yankee Navy March (Sousa) | Sousa's Band | | | |
| { <i>Universal Peace March</i> (Lampe) | <i>Pryor's Band</i> | 17229 | 10 | .75 |
| { Glory Song (Oh, That Will Be Glory) | Hayden Quartet | | | |
| { <i>Radiant Morn, The</i> (Anthem) (Woodward) | <i>Lyric Quartet</i> | 35014 | 12 | 1.25 |
| { Glory to God —See "Messiah" | | | | |
| { Glow-Worm —Idyl (Lincke) (with Vocal Chorus) | Pryor's Band | | | |
| { <i>Hearts and Flowers—Intermezzo</i> (Tobani) | <i>Victor Concert Orchestra</i> | 35344 | 12 | 1.25 |
| { Glow-Worm —Intermezzo (Lincke) | Pryor's Band | | | |
| { <i>Felsenmuhe Overture</i> (Reissiger) | <i>Arthur Pryor's Band</i> | 35015 | 12 | 1.25 |
| { Glow-Worm —Intermezzo (Vocal Chorus and Bell Solo) | Victor Orch | | | |
| { <i>In Lover's Lane</i> (Pryor) | <i>Pryor's Band</i> | 17227 | 10 | .75 |
| { Glow-Worm (Lincke) <i>String Quartet</i> | Vienna Quartet | | | |
| { <i>My Heart Has Learned to Love You</i> <i>Macdonough-Hayden Quartet</i> | | 16503 | 10 | .75 |
| { Glow-Worm —Song (Lincke) Soprano | Elizabeth Wheel | | | |
| { <i>Garden of Dreams</i> (Kummer) | <i>Stevenson and Macdonough</i> | 16932 | 10 | .75 |
| GLUCK, ALMA, Soprano (Glook) (For list of records, portrait and sketch, see "Gluck" in Pink Section) | | | | |

VICTOR RECORDS

Number Size

GI

GLUCK, CHRISTOPH WILLIBALD (1714-1787) (<i>Glook</i>) (See "Melodie," "Menuett," "Musette" and "Orfeo")			
Gobble Duet (From "Mascotte") <i>In English</i> Wheeler-Macdonough <i>Prince of Pilsen Selection</i> (<i>Luders</i>) <i>Sousa's Band</i>	16527	10	.75
GODARD, BENJAMIN (1849-1895) (<i>Go-dahr'</i>) Compositions by See "Berceuse" and "Chanson de Juin"			
God Be With You Till We Meet Again (<i>Tomer</i>) Hayden Qt <i>Oh Morning Land</i> (<i>Phelps</i>) <i>Frank C. Stanley and Harry Macdonough</i>	16399	10	.75
GODDARD, HERBERT, Baritone			
Bohemian Girl—Heart Bow'd Down and <i>Good-Bye, Sweetheart—Goddard</i>	16064	10	.75
Good-Bye (<i>Tosti</i>) and <i>Good Night, Beloved, Good Night—Macdonough</i>	16815	10	.75
Good-Bye, Sweetheart, Good-Bye and <i>Heart Bow'd Down—Goddard</i>	16064	10	.75
God Give Us Men (2) Landing of the Pilgrim Fathers			
Recitation William Sterling Battis	35653	12	1.25
<i>Columbus—Recitation</i> <i>William Sterling Battis</i>			
God is a Spirit (<i>Anthem</i>) (<i>Bennett</i>) Lyric Quartet			
<i>Christ Receiveth Sinful Men</i> (<i>McGranahan</i>) <i>Hayden Quartet</i>	16038	10	.75
God is Love (<i>Shelley</i>) Lyric Quartet			
<i>Autumn</i> (<i>Saviour, Breathe an Evening Blessing</i>) <i>Trinity Choir</i>	17096	10	.75
God, My Father (From "The Seven Last Words of Christ"— <i>Oratorio by Dubois</i>) <i>In English</i> Emilio de Gogorza	88177	12	3.00
Go Down Moses Tuskegee Institute Singers			
<i>I Want to be Like Jesus</i> <i>Tuskegee Institute Singers</i>	17688	10	.75
God Save the King Alan Turner and Male Chorus			
<i>Rule Britannia</i> (<i>Arne</i>) <i>Alan Turner and Male Chorus</i>	16134	10	.75
GOGORZA—See "de Gogorza"			
GOLDEN, BILLY, Comedian			

No negro specialty records have ever been so popular as those by Billy Golden. No one could ever approach him in this kind of work—in fact the hearer forgets all about Golden and hears only a jolly old darky with an infectious laugh. Five of Golden's most famous specialties, including the favorite "Turkey in de Straw," are listed here, and thirty two clever and entertaining specialties made in connection with three well-known comedians—John Hughes, Golden's present partner, James Marlowe and Billy Heins.

RECORDS BY BILLY GOLDEN

Bye, Bye, Ma Honey—Negro Specialty and <i>Irish Boy M'ch—Accordion—Kimmel</i>	16747	10	.75
Rabbit Hash and <i>Arkansaw Traveler</i> (<i>Monologue with Violin</i>) <i>Len Spencer</i>	16199	10	.75
Roll on de Ground and <i>Uncle Josh's Trip to Coney Island—Cal Stewart</i>	16804	10	.75
Turkey in de Straw and <i>Nigger Loves His Possum—Collins-Harlan</i>	17256	10	.75
Yaller Gal—Laughing Song and <i>Pals</i> (<i>Bowery Specialty</i>) <i>Jones and Spencer</i>	16164	10	.75

GOLDEN AND HEINS

Death of Towser and <i>Trip to Paradise</i> (<i>with Banjo</i>) <i>Golden-Heins</i>	35641	12	1.25
Trip to Paradise and <i>Death of Towser</i> (<i>with Banjo</i>)— <i>Golden and Heins</i>	35641	12	1.25

GOLDEN AND HUGHES RECORDS

Aunt Mandy and <i>Ghost of the Banjo Coon</i> (<i>O'Dea-Caldwell</i>) <i>Collins</i>	17011	10	.75
Clamy Green and <i>Rubetown Minstrels—Minstrel Company</i>	35294	12	1.25
Darktown Editors and <i>At the Levee on Revival Day—Collins-Harlan</i>	17300	10	.75
Darktown Poets and <i>Everybody's Doing it Now—Collins and Harlan</i>	17020	10	.75
Dark School Days and <i>Morning After the Night Before</i> (<i>Moran-Helf</i>) <i>Murray</i>	16557	10	.75
Down in Turkey Hollow and <i>Sugar Moon</i> (<i>Wenrich</i>) <i>Collins and Harlan</i>	16540	10	.75
Epitaphs, or Two Darkies in a Cemetery and <i>Big Bass Viol—Stanley and Qt</i>	16507	10	.75
Gwine Back to Arkansaw and <i>The Servant Girls—Golden and Hughes</i>	17612	10	.75
Jimmie Trigger, or Military Hero and <i>North Carolina Minstrels</i>	35307	12	1.25
Jimmy Trigger Returns from the War and <i>Curiosity Hunt—Golden and Hughes</i>	35518	12	1.25
Jinin' the Church and <i>You'll Come Back—Elida Morris and Billy Murray</i>	16653	10	.75
Liars, or My Uncle's Farm and <i>How Mother Made the Soup—Casc</i>	16547	10	.75
Matrimonial Troubles and <i>Nothing to Do Till To-morrow—Billy Murray</i>	17047	10	.75
Servant Girls and <i>Gwine Back to Arkansaw—Golden and Hughes</i>	17612	10	.75
Shipmates—A Nautical Absurdity and <i>Flanagan on a Farm—Steve Porter</i>	16141	10	.75
Turkey Specialty and <i>Grizzly Bear—Billy Murray and American Quartet</i>	16681	10	.75
Unlucky Mose and <i>New Orleans Minstrels—Minstrel Co</i>	35280	12	1.25
Whistling Pete and <i>Carolina Minstrels, No. 20—Minstrel Company</i>	35202	12	1.25
Working on the Farm and <i>Kentucky Minstrels—Minstrel Company</i>	35260	12	1.25

VICTOR RECORDS

GOLDEN AND MARLOWE RECORDS

Go

	Number	Size
Curiosity Hunt, The (with Banjo) and Jimmy Trigger Returns From the War	35518	12 1.2
Darky's Oration on Woman (with Banjo) and Darky Waiters—Golden-Marlowe	35614	12 1.2
Darky Waiters (with Banjo) and Darky's Oration on Woman—Golden-Marlowe	35614	12 1.2
Henry Attempts Suicide and Insect Powder Agent—Golden and Marlowe	35504	12 1.2
Hospital Patients and Liars' Contest—Golden-Marlowe	35577	12 1.2
Insect Powder Agent and Henry Attempts Suicide—Golden and Marlowe	35504	12 1.2
Liars' Contest and Hospital Patients—Golden-Marlowe	35577	12 1.2
Love-Sick Darky and Matrimonial Difficulties—Golden-Marlowe	35544	12 1.2
Matrimonial Difficulties and Love-Sick Darky—Golden-Marlowe	35544	12 1.2
Golden Dreams (Dell' Oro) Xylophone Chris Chapman		
<i>Donkey and Driver</i> (Leonard) Violin Charles D'Almaine	16169	10 .75
Golden Girl, The—Gems from (Howard) V. Light Opera Co		
"The Girl I Left Behind"—"The Land of Used to Be"—"I'd Rather Fight Like Ma"—"Everybody Wondered Why They Married"—	35327	12 1.25
"The Golden Girl"—Chorus, Act I, "I Think I Hear a Woodpecker"—		
<i>Gems from "The Three Twins"</i> (Hoschna) V. Light Opera Co		
Golden Lilies—Three-Step (Birnschein) Victor Dance Orch		
<i>Sirens Waltz</i> (Waldteufel) Victor Dance Orchestra	35070	12 1.25
Golden Slippers Fisk University Jubilee Quartet		
<i>Swing Low, Sweet Chariot</i> Fisk University Jubilee Quartet	16453	10 .75
Golden Trumpets Schottische (Rollinson) Victor Dance Orch		
<i>So Long Mary</i> (Cohan) Corinne Morgan and Hayden Quartet	16549	10 .75
Golden Wedding, The (Rural Specialty) Jones and Spencer		
<i>Dreaming</i> (Dailey) Harry Macdonough	16658	10 .75
GOLDMARK, KARL (1830—) See "Rustic Wedding" and "Queen of Sheba"		
Goldstein Behind the Bars (Bingham) Ralph Bingham		
<i>Mrs. Rastus Johnson at the Wedding</i> Ralph Bingham	18231	10 .75
Goldstein Goes in the Railroad Business Barney Bernard		
<i>Cohen at the Telephone</i> Barney Bernard	18029	10 .75
Golondrina—Mexican Air <i>In Spanish</i> Carlos Francisco		
<i>La Paloma</i> (The Dove) (Yradier) <i>In Spanish</i> Carlos Francisco	17442	10 .75
Golondrina (The Swallow) (Serradell) Victor Military Band		
<i>Perjura Danza—Mexican Dance</i> (Fickle Maiden) Victor Military Band	17515	10 .75
Gondoliera (Boat Song) (Saar) (Pianoforte by Falkenstein) Powell	64521	10 1.00
Gondolier and Nightingale—Barcarolle <i>Cornet-Flute</i> Herbert L. Clarke-Clement Barone		
<i>Showers of Gold—Scherzo</i> (Clarke) <i>Cornet Solo</i> Herbert L. Clarke	17153	10 .75
Gondolier's Song (Hoffman) Elsie Baker-Fred'k Wheeler		
<i>Spring</i> (Printemps) <i>Valse Chantee</i> (Op. 41) (Salignac-Stern) Kline	17135	10 .75
Good-Bye (Addio) (Tosti) <i>Tenor In Italian</i> Enrico Caruso	88280	12 3.00
Good-Bye (Tosti) <i>Soprano In English</i> Nellie Melba	88065	12 3.00
Good-Bye (Tosti) <i>Soprano In English</i> Emma Eames	88009	12 3.00
Good Bye (Tosti) <i>Soprano In English</i> Florence Hinkle	70105	12 1.25
Good-Bye (Tosti) <i>Tenor In English</i> John McCormack	74346	12 1.50
Good-Bye (Tosti) <i>Baritone In English</i> Herbert Goddard		
<i>Good Night Beloved, Good Night</i> Harry Macdonough	16815	10 .75
Good-Bye (Tosti) <i>Soprano In English</i> Elizabeth Wheeler		
<i>Simple Confession</i> <i>Violoncello</i> Victor Sorlin	35102	12 1.25
Good-Bye (Tosti) <i>Baritone</i> Reinald Werrenrath		
<i>Oft in the Stilly Night</i> (Thomas Moore) Reinald Werrenrath	55065	12 1.50
Good-Bye Broadway, Hello France! (Davis-Baskette) American Qt		
<i>Where Do We Go from Here?</i> American Quartet	18335	10 .75
Good-Bye Broadway, Hello France!—Medley One-Step		
(See "Medley No. 120") Conway's Band	35649	12 1.25
<i>Rolling in His Little Rolling Chair—One-Step</i> Conway's Band		
Good-Bye Dolly Gray—March (Barnes) Conway's Band		
<i>Battle of Gettysburg</i> (Descriptive March) Conway's Band	18339	10 .75

VICTOR RECORDS

	Number	Size
Good Bye Girls, I'm Through ("Chin Chin") Raymond Dixon		
<i>Ragtime Temple Bells</i> ("Chin Chin") (O'Dea-Caryll) Murray	17715	10 .75
Good-Bye, Good Luck, God Bless You (Is All That I Can Say)		
(Brennan-Ball) Henry Burr	17984	10 .75
<i>Sighing</i> (Stover) Henry Burr		
Good-Bye, Sweet Day (Vannah) Janet Spencer	64189	10 1.00
Good-Bye, Sweet Day (Vannah) Helen Clark		
<i>The King's Highway</i> (Weatherly-Molloy) Reinald Werrenrath	16850	10 .75
Good-Bye, Sweetheart, Good-Bye (Hatton) McCormack	64342	10 1.00
Good-Bye, Sweetheart, Good-Bye (Hatton) Williams	64199	10 1.00
Good-Bye, Sweetheart, Good-Bye (Hatton) Goddard		
<i>Heart Bow'd Down</i> (From "Bohemian Girl") (Balfe) Goddard	16064	10 .75
Good-Bye to Johnnie		
<i>Fol the Rol Lol</i> (Limericks) Clarice Vance	16672	10 .75
Good Luck to the Boys of the Allies (Manley) Lewis J. Howell		
<i>The Canadian Guns</i> (Rees-Lennard) Lewis J. Howell	17997	10 .75
Good News (Old Negro Spiritual) Tuskegee Institute Singers		
<i>Live a-Humble</i> (Old Negro Spiritual) Tuskegee Institute Singers	17663	10 .75
Good-Night (Dobrou noc, má milá) <i>In Bohemian</i> (From "Twenty Bohemian Folk-Songs") (Trans. by Rev. Vincent Pisek) Destinn-Gilly	88498	12 3.00
Good Night, Beloved (Nevin)—See "Serenade"		
Good Night, Beloved, Good Night (Fay) Harry Macdonough		
<i>Good-Bye</i> (Tosti) Herbert Goddard	16815	10 .75
Good Night, Good Night (Gardiner-Ball) George MacFarlane		
<i>You're the Best Little Mother God Ever Made</i> George MacFarlane	45079	10 1.00
Good Night, Good Night Beloved (Pinsuti) Brass Quartet		
<i>Southern Cross</i> (Herbert L. Clarke) Cornet Herbert L. Clarke	17109	10 .75
Good-Night Harvard March (Yale March) (Moore) U.S. Marine Band		
<i>Whoop It Up March</i> (Yale March) (Friedman) Pryor's Band	17603	10 .75
Good Night, Little Girl, Good Night (Macy) George Hamlin	74310	12 1.50
Good Night, Little Girl, Good Night (Hays-Macy) Murphy		
<i>The Blush Rose</i> Lambert Murphy	45126	10 1.00
Good Night, Mr. Moon (Dawson-A. Von Tilzer) American Qt		
<i>Mine</i> (McGee-Benedek-Solman) Henry Burr	17046	10 .75
Good Old Dollar Bill (Mahoney-Morse) Billy Murray		
<i>Victor Minstrels, No. 16</i> Victor Minstrel Co	16311	10 .75
Good Scout—One-Step (Kaufman) <i>Banjo Solo</i> Vess L. Ossman		
<i>Universal Fox Trot</i> Banjo Solo Vess L. Ossman	17952	10 .75
Go Pretty Rose (Marzials) Stevenson and Macdonough		
<i>Juanita</i> (Norton) <i>Soprano-Tenor-Baritone</i> Metropolitan Trio	16351	10 .75
GORITZ, OTTO, Baritone (Goh'-ritz) (For list of records, portrait and sketch, see "Goritz" in Pink Section)		
GORST, CHARLES, Naturalist and Bird Lover		
<i>Robin's Return</i> (Fisher) and <i>Spring Song—Orchestra with Bird Voices—Gorst</i>	18019	10 .75
<i>Spring Song</i> (Mendelssohn) and <i>Robin's Return—Orch with Bird Voices—Gorst</i>	18019	10 .75
Songs and Calls of Our Native Birds—No. 3 Charles Gorst		
<i>American Robin</i> (2) <i>Killdeer</i> (3) <i>Blue Jay</i> (4) <i>Bluebird</i> (5)		
<i>Wood-thrush</i> (6) <i>Yellow-billed Cuckoo</i> (7) <i>Mockingbird</i>		
Songs and Calls of Our Native Birds—No. 4 Charles Gorst	17735	10 .75
<i>Kentucky Cardinal or Redbird</i> (2) <i>Oven-Bird</i> (3) <i>Red-Eyed Vireo</i>		
(4) <i>Baltimore Oriole</i> (5) <i>Mourning Dove</i> (6) <i>Western Meadow Lark</i>		
GOSPEL HYMNS—See "HYMNS"		
Gospel Songs, No. 1—Moody and Sankey Hymns Victor Mixed Cho		
<i>Gospel Songs, No. 2—Billy Sunday Hymns</i> Victor Mixed Chorus	35510	12 1.25
Gospel Songs, No. 3 (See "Medley No. 8") Victor Mixed Cho		
<i>Gospel Songs, No. 4</i> (See "Medley No. 8") Victor Mixed Cho	35620	12 1.25
Go to Sleep, My Baby—See "Emmett's Lullaby"		
Go to Sleep, My Dusky Baby (Dvořák) Kline-Baker-Dunlap		
<i>Rockin' Time</i> (Gertrude L. Knox) Kline-Baker-Dunlap	17918	10 .75

Go



SIEGFRIED'S DEATH—ACT III

VICTROLA BOOK OF THE OPERA

GÖTTERDÄMMERUNG (Goet'-ter-daem'-mer-oongk) The Dusk of the Gods (1876) (Wagner)

Music drama in three acts and a prelude. Words and music by Richard Wagner. Wagner began the composition of the music at Lucerne in 1870, and it was completed November 21, 1874. First produced Bayreuth, August 17, 1876, with Materna and Unger. First American production at New York, January 25, 1888, with Lehmann, Seidl, Krauss, Traubman, Niemann and Fischer. Many notable American productions have been made at the Metropolitan, the latest being February, 1914, with Kurt, Ober and Berger.

The Dusk of the Gods is the last part of the tetralogy. In the prelude we once more see Brünnhilde on the rock, where she had lain during her magic sleep, and where Siegfried had found her and taken her as his bride. The hero, after a brief period of domestic happiness in a cave near by, decides to leave his bride for awhile and go in search of adventures, giving her the Nibelung's Ring as a pledge of faith. This ring he had obtained when he slew the dragon *Fafner*, and as the opera progresses he is doomed to suffer the consequences of the fatal curse, invoked on every possessor of the Ring by *Alberich*, from whom it was forcibly taken by *Wotan*.

(For complete illustrated description see "Victrola Book of the Opera")

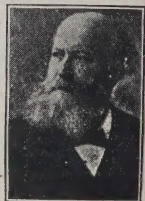
GÖTTERDÄMMERUNG RECORDS

Mime hiess ein mürrischer Zwerg (Mime, Know Thee Then, Was a Dwarf) (Part I) and Zu den Wipfeln lauscht' ich (Part II)	Carl Burrian	55073	12 1.50
Zu den Wipfeln lauscht' ich (To the Branches Gazed I Aloft) (Part II) and Mime hiess ein mürrischer Zwerg (Erzähl. des Siegfried)	Carl Burrian	55073	12 1.50
Fliegt heim (Immolation Scene)	Johanna Gadske	88185	12 3.00
Siegfried's Funeral March and Die Walküre—Ride of Valkyries—Vessella's B		35369	12 1.25
Fantasia—Siegfried and Brünnhilde, Act I—Finale of Scene I, "Siegfried's Horn Call"—Finale of Opera—Pryor's B and Rheingold Sel.—Conway's B		35315	12 1.25

GOTTSCALK, LOUIS M. (1829-1869), Compositions by— See "Ask the Flowers to Tell You," "Day by Day," "Dying Poet," "Holy Ghost," "Last Hope," "Pasquinade" and "Softly Now the Light"

GOUNOD, CHARLES FRANÇOIS (1818-1893) (Goo-no) Compositions by (For Gounod's "Faust," "Romeo et Juliette," "Queen of Sheba" and "Ave Maria," see those titles.)

Greatest French composer. Born Paris, 1818. Father, artist, died when Gounod was 5. Taught first by mother. Entered Conservatory, won *Prix de Rome*, 1837. Became organist in San Luigi church and contemplated becoming priest. In 1850, his Mass having made success in England, was asked to write a work for the Paris Académie. Opera *Sapho*, produced 1851, not a success. Other compositions not important till 1859, when his masterpiece *Faust* appeared. Wrote many other operas, only *Romeo* being successful. Last years devoted to sacred



GOUNOD

GOUNOD—Continued

compositions, his oratorio, *Redemption*, one of the greatest of its kind. *Faust* most popular of all operas, given 1,500 times in Paris alone. Entire work recorded by the Victor, with the greatest of all-star casts. Gounod died Paris, 1893.

RECORDS OF GOUNOD COMPOSITIONS

Colombe, La—Entr'acte and Traviata—Entr'acte—Orchestre Symphonique	17661	10	.75
Frühlingslied In German and Frühlingszeit (Becker) Jörn	45077	10	1.00
Funeral March of a Marionette Sousa's Band	31081	12	1.00
Jésus de Nazareth In French Pol Plançon	85065	12	3.00
Le Soir (At Evening) In French Maurice Renaud	91072	10	2.00
Messe Solennelle—Sanctus—Trinity C and Coronation and Doxology—Trinity C	35110	12	1.25
Nazareth—Christmas Song and First Nowell—Lyric Quartet	17647	10	.75
Nazareth—Christmas Song—Croxtan and Yule-Tide—Pryor's Band	35261	12	1.25
Praise Ye the Father and Onward Christian Soldiers—Trinity Choir	16419	10	.75
Ring Out Wild Bells (Tennyson) Hemus and Christmas Light—Peerless Q	35335	12	1.25
Romeo and Juliet and Venetian Love Song—Victor Concert Orchestra	17866	10	.75
Sérénade, "Chantez, riez dormez" (Sing, Smile, Slumber) Flute obligato Calvé	88119	12	3.00
Serenade Flute obligato In Russian Marie Michailowa	61144	10	1.00
Serenade (Sing, Smile, Slumber) Flute obligato Geraldine Farrar	87257	10	2.00
There is a Green Hill Far Away Louise Homer	88309	12	3.00
There is a Green Hill Far Away—Turner and Lost Chord (Sullivan) Turner	35049	12	1.25
Unfold Ye Portals—Trinity Choir and Angels Ever Bright and Fair—Marsh	35075	12	1.25
{ Goyescas—Intermezzo (Granados) McKee's Orchestra	35574	12	1.25
{ Extase (Ecstasy) (Thomé) McKee's Orchestra			
GRAMMOPHON STRÅK-ORKESTERN (Swedish Band)			
I susande skog, Bostonvals (Söderström) Grammophon Strak-Orkestra	67758	10	.75
and Kungl. Hallands Reg. paradmarsch, af Winter—Meissners Militär-Orkester			
Grande Valse, Op. 10 (Venzano) In Italian Luisa Tetrizzini	88423	12	3.00
{ Grandfather's Clock (Work) Hayden Quartet	16198	10	.75
{ Leaf by Leaf the Roses Fall (Bishop) Hayden Quartet			
GRAND MARCHES (For list of marches in slow time suitable for boy scout use, and grand marches for dancing, see "Marches." For marches made especially for school marching see "Educational Records")			
{ Grand Old Flag (From "George Washington, Jr.") (Cohan) Murray	16799	10	.75
{ Yankee Doodle Boy (Cohan) Billy Murray			
GRAND OPERA MEDLEYS—Instrumental (See also Opera Titles)			
Babilona (Mussi) Pryor's Band and Echoes from the Metropolitan—Pryor's B	35041	12	1.25
Dream of Wagner—Fantasie on Wagner's Operas—Pryor's Band			
and Reminiscences of Verdi—Excerpts from "Rigoletto," "Lombardi," "Trovatore," and "Traviata"—Sousa's Band	35230	12	1.25
GRAND OPERA MEDLEYS—Vocal—See "Carmen," "Cavalleria," "Chimes of Normandy," "Erminie," "Faust," "Fra Diavolo," "Maritana," "Martha," "Mignon," "Pagliacci," "Rigoletto," "Tales of Hoffmann," "Traviata" and "Trovatore"			
{ Grand Slam—Medley Overture (See "Medley No. 121") Conway's B	35485	12	1.25
{ Remick's Hits—Medley Overture Conway's Band			
Graves of Our Dead—See "Vision of War"			
GREAT BRITAIN, Patriotic Airs of—See "National Airs"			
{ Great Camp Meeting, The—Revival Song Fisk Jubilee Qt	16487	10	.75
{ There is a Balm in Gilead—Negro Folk Song Fisk Jubilee Quartet			
{ Greatest Battle Song of All (Friend-Downing-Ruby) Nora Bayes	45095	10	1.00
{ Are You Prepared for the Summer Nora Bayes			
{ Great Judgment Morning (Pickett) Homer Rodeheaver	35326	12	1.25
{ Mother's Prayers Have Followed Me (Ackley) Rodeheaver			
{ Great White Way Medley Accordion (See "Medley No. 122") Pietro	17486	10	.75
{ Broadway Medley (See "Medley No. 73") Accordion Pietro			
GREEK, EVANS, Baritone			
Free Trade and a Misty Moon and Irish Have a Great Day To-night—Welsh	18285	10	.75
GREEK RECORDS—See Victor Greek Catalogue			
GREEN, ALICE, Soprano—See also "Duets, Vocal" and "Educational Records"			
An Old-Fashioned Wife and You Never Knew About Me—Brown-Hamilton	18259	10	.75
Chu-Chin-Chow—With Orpheus Quartet and Hello, My Dearie—Green-Dixon	18336	10	.75
Here Comes Tootsi ("Around the Map") and So Long, Letty—Green-Dixon	17974	10	.75

(Continued on next page)

VICTOR RECORDS

GREEN RECORDS—Continued

Home Again—With Lyric Quartet	and Pack Up Your Troubles—Hamilton	18222	10	.75
Hurry Back to My Bamboo Shack	and We're Too Old to Go to You—Harrison	18080	10	.75
Let Me Wander Not Unseen (2)	Hide Me from Day's Garish Eye			
Rackety Cool! (From "Katinka")	and Masque of Comus—Dixon-Lyric Quartet	35623	12	1.25
	and Kiss Me Again—Alice Green	17954	10	.75

GREENE, 'GENE, Comedian—See "From Here to Shanghai," "King of the Bungaloes" and "Ruff Johnson's Harmony Band"

GREET, BEN, Shakespearean Recitations by

As You Like It—The Duke's Speech	and Macbeth—Strike Upon the Bell	35235	12	1.25
Hamlet on Friendship	and Much Ado—Benedick's Idea of a Wife	17115	10	.75
Macbeth—Strike Upon the Bell	and As You Like It—Duke's Speech	35235	12	1.25
Much Ado—Benedick's Idea of a Wife	and Hamlet on Friendship	17115	10	.75

{ **Greeting** (Hartel) (2) **Prayer**—Freischütz **Victor Brass Qt**
Venetian Love Song (Canzone amorosa) (Nevin) **Victor Orch** } 16320 10 .75

GREGORIAN CHANTS

The efforts of Pius X to reform sacred music in the Catholic Church and revive the use of the Gregorian plain-song, so expressive of the grandeur and simplicity of pure religious emotion, have been the cause of much discussion during the past few years. The teaching and proper execution of Gregorian music require something more than the mere printed score. Oral tradition is also needed, for it alone can teach the right musical accentuation.

The Gregorian Congress, therefore, at the instance of Baron Kanzler, decided to avail itself of one of the latest applications of modern science, and to have records taken of the Gregorian Mass for use on the Victor. These records were sent to many Catholic seminaries, colleges, convents and churches of the world, and the Victor is doing, on a large scale, that which the two teachers, Romanus and Peter, did on a small scale in the eighth century.

NOTE—It cannot be denied that these Gregorian chant records are somewhat monotonous, except to those specially interested. The average record customer will prefer the concerted numbers listed under "Sistine Choir," which are remarkably interesting reproductions of a famous body of singers in some noble religious compositions.

RECORDS OF THE GREGORIAN HIGH MASS

Recorded in St. Peter's Church on the Centenary of St. Gregorius Magnus. These records were executed under the direction of Mons. Rella, Leader of the Gregorian Chant in the Sistine Chapel.

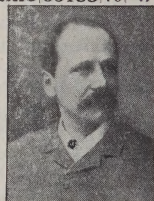
Alleluja "Pascha Nostrum"	Pupils of the French Seminary	61109	10	1.00
Comunicazione fatta al Congresso Internazionale Gregoriano (In praise of the Gregorian Records) In Italian	Baron Kanzler	71019	12	1.50
Credo	Sistine Choir	71004	12	1.50
Gloria in Excelsis Deo	Sistine Choir	71002	12	1.50
I due Alleluja	Sistine Choir	71003	12	1.50
I due Alleluja Messa di S. Gregorio	Benedictines of St. Anselmo	71012	12	1.50
Introito Messa dell' Assunzione	Augustinian Fathers	61111	10	1.00
Kyrie Eleison—Last Edition of Solesmes	Sistine Choir	71001	12	1.50
Offertorio e Communion, Messa di S. Gregorio	Sistine Choir	61108	10	1.00
Sanctus et Agnus Deo	Sistine Choir	71006	12	1.50
Sequentia Messa di S. Gregorio	Sistine Choir	71007	12	1.50

{ **Gretchen's Dream Waltz** (Wappam) Whistling
Estudiantina Waltz (Waldeufel) Xylophone

Grey Dove (From "Chin Chin") (Caldwell-Caryll)

GRIEG, EDVARD HAGERUP (1843–1907) (Grieg)

Born Bergen, Norway, 1843. At 6 began musical education under his mother. At the age of 15 was sent to Leipsic Conservatory. Returned to Norway 1863, and began writing the original and spontaneous music which was to make him famous. In 1867 founded a musical society in Christiania, which he directed for thirteen years. Visited Italy 1870, became intimate friend of Liszt, then in Rome. Made many visits to Germany. In 1888 went to London, conducted own compositions and played piano with much success. Grieg really founded a new school of Scandinavian music. His short piano pieces are charming works of their class and his numerous songs full of poetic feeling. The Peer Gynt Suite, written for Ibsen's dramatic poem, "Peer Gynt," is perhaps the best known of all his compositions. Grieg died September 4, 1907.



GRIEG

VICTOR RECORDS

GRIEG RECORDS—See also "Peer Gynt"

	Number	Size
Butterfly (Papillon) <i>Pianoforte</i> Frank La Forge	60048	10 .75
Dengang jeg drog at Sted <i>Norwegian</i>		
and Naar jeg kommer hjem (Keep the Home-Fires) Inga Orner	69493	10 .75
Ich liebe dich <i>German Gunster and Tannenbaum—German—Emil Muench</i>	16764	10 .75
Morning Song (2) The Rose (3) The Brooklet and Spring Song—Kline	17532	10 .75
Mother Sings, The (Die Mutter Singt) Ernestine Schumann-Heink	87240	10 2.00
Norwegian Wedding March <i>Pianoforte</i> Wilhelm Bachaus	71042	12 1.50
Papillon (2) Rustle of Spring and Magic Fire Spell— <i>Pianoforte—Schendel</i>	35448	12 1.25
Solvejg's Song (From "Peer Gynt") In French Amelita Galli-Curci	74522	12 1.50
Spring—Victor String Quartet and Evening Bells (Eilenberg) Pryor's Band	35084	12 1.25
Sunshine Song (Solvejg's Lied) Lucy Marsh	70072	12 1.25
Sunshine Song (Solvejg's Song) In Italian Luisa Tetrassini	88508	12 3.00
To Spring—Op. 43, No. 6 Violin Maud Powell	64264	10 1.00

Gr

GRISI, MARIA—See "Ernani," "Huguenots," "Trovatore"

Grizzly Bear—Song Billy Murray and American Qt}		
Turkey Specialty—Introducing "Turkey in de Straw" Golden and Hughes}	16681	10 .75
Grumete, El—Despedida (Arrietta) Spanish Emilio Sagi-Barba	61195	10 1.00

GRÜNFELD, ALFRED, Pianist (Greun'-feld)

This famous European pianist is beloved by the Vienna public and by audiences in other cities where he has appeared. His remarkable capabilities as a pianist are familiar to those who have heard his Victor records.

Herr Grünfeld has played for the Victor his famous Brassin Transcription of the *Walküre Fire Music*, in which the leaving-taking of *Wotan* and the breaking out of the flames of *Logi* are so wonderfully pictured; and a delightful Strauss waltz, brilliantly given. These numbers are played with that delicate touch and entire disregard of technical difficulties which mark the work of this artist.



GRUNFELD

GRÜNFELD RECORDS

Voices of Spring Waltz Johann Strauss	31784	12 1.00
Walküre—Magic Fire Spell (Transcription by Brassin) Wagner	58006	12 1.00
Grüsse an die Heimat (Kromer) In German Harmonie Male Qt}		
Rheinlied (Rhine Song) (Peters) Emil Muench}	16759	10 .75
G String, Air for—See "Air for G String"		
Guarany Overture (Gomez) Arthur Pryor's Band}		
Celeste Aida (Verdi) Trombone Arthur Pryor}	35030	12 1.25
Guarany Selection (Gomez) Accordion Pietro}		
Tranquillo Overture (Pietro) Accordion Pietro}	35488	12 1.25
Guarany—Sento una forza indomita (An Indomitable Force)		
In Italian Destinn and Caruso	89078	12 4.00
Guardann' a Luna (Lovely Moon) (Crescenzo) Enrico Caruso	87162	10 2.00
Guard Mount—German Patrol (Eilenberg) Pryor's Band}		
Bombasto March (Farrar) Arthur Pryor's Band}	16316	10 .75
Guatemala-Panama March (Hurtado) Hurtado Bros. Marimba B}		
Otilia March (Hurtado) Hurtado Bros. Royal Marimba Ban	18040	10 .75
Guglielmo Ratcliffe—Padre Nostro Mussini-Molinari}		
Cavalleria Rusticana—A casa, a casa (Now Homeward) La Scala Cho}	45014	10 1.00
Guide Me, O Thou Great Jehovah Stanley and Macdonough}		
One Sweetly Solemn Thought (Ambrose) Frank C. Stanley}	35141	12 1.25
Guide Thou My Steps (From "Les Deux Journées") (Der		
Wasserträger—The Water-Carrier (Cherubini) Werrenrath}		
Requiem Mass in C Minor (Cherubini) Latin V. Oratorio Cho}	55075	12 1.50

GUILBERT, YVETTE—French Songs (For other records by this great French Chanteuse see Victor French Catalogue)

À Grenelle (Bruant) and A la Villette—Guilbert	63102	10 .75
A la Villette (Bruant) and A Grenelle—Guilbert	63102	10 .75
Fiacre, Le (Xanroff) and Les Ingénues—Guilbert	62994	10 .75
Ingénues, Les (Bessières-Marinier) and Le Fiacre—Guilbert	62994	10 .75
Je suis Pocharde (Birc) and La Pierreuse—Guilbert	63100	10 .75
Pierreuse, La (Jouy) and Je suis Pocharde—Guilbert	63100	10 .75

GUILLAUME TELL—See "WILLIAM TELL"

VICTOR RECORDS

Number

Size

GUITAR RECORDS—See “Mandolin-Guitar Duets,” “Mexican Dance” “Athenian Mandolin Quartet,” and “Estudiantina Trio.”
Hawaiian Guitars—See “Hawaiian Records”

GUITAR—Songs accompanied by—See “Hawaiian Love Song,” “Lena,” “Sleep, Baby Sleep” and many records in Spanish and Neapolitan Catalogues

Guitarrero (Drdla) (Pianoforte by Loesser) *Violin* **Maud Powell** 64621 10 1.00

Guitarrico, El *In Spanish* (A. Perez Soriano) **Titta Ruffo** 87177 10 2.00

Gunga Din—Dialect Recitation (Kipling) **Clifton Crawford** 70028 12 1.25

{ **Gunga Din**—Dialect Recitation (Kipling) **Taylor Holmes** }

{ **Boots**—Recitation (Kipling) **Taylor Holmes** } 55057 12 1.50

GUNSTER, FREDERIC, Tenor

Bonnie Sweet Bessie *and* *All Through the Night* (Boulton) *Macdonough* 16245 10 .75

Ich liebe dich *In German* *and* *Der Tannenbaum*—German—Muench 16764 10 .75

GUSIKOFF, MICHEL, Violinist

Souvenir Poétique *and* *To a Wild Rose* (MacDowell) *Gusikoff* 18144 10 .75

To a Wild Rose (MacDowell) *and* *Souvenir Poétique*—Gusikoff 18144 10 .75

{ **Gute Kamerad, Der** (The Faithful Comrade) *In German* **Schlegel** }

{ *Ich Grolle nicht* (I'll Not Complain) (Heine-Schumann) **Schlegel** } 67894 10 .75

{ **Gwine Back to Arkansaw** (Golden-Hughes) **Golden-Hughes** }

{ *Servant Girls* (Golden-Hughes) **Golden and Hughes** } 17612 10 .75

{ **Gypsy Dance** (La Gitana) *Xylophone* **Albert Müller** }

{ *Drowsy Dempsey* (Lansing-Hildreth) *Banjo* **Vess L. Ossman** } 16767 10 .75

Gypsy Dance (Zigeunerweisen, Op. 20) (de Sarasate) *Violin* **Powell** 64262 10 1.00

{ **Gypsy Life** (Schumann) **Lyric Quartet** }

{ *Oh, Italia, Italia, Beloved* (Donizetti) **Victor Chorus** } 35254 12 1.25

Gypsy Love—Melody of Love (Lehár) **Lucy Isabelle Marsh** 60059 10 .75

{ **Gypsy Love Song** (From “Fortune Teller”) (Herbert) **Cowles** }

{ *Forgotten* (Cowles) **Eugene Cowles** } 35474 12 1.25

{ **Gypsy's Serenade** *Saxophone* **Jean Moeremans** }

{ *By the Watermelon Vine* (Allen) **Arthur Pryor's Band** } 16272 10 .75

{ **Gypsy Trail** (Kipling-Galloway) **Reinald Werrenrath** }

{ *Fuzzy-Wuzzy* (Kipling-Whiting) **Reinald Werrenrath** } 45109 10 1.00

H

Habanera—Carmen—See “Carmen”

Habanera—Tu (To You—A Song of Havana) *In Spanish* **Gluck** 64182 10 1.00

{ **Hab' mein Wagen vollgeladen** (2) *Bonn* *In German* **van Eweyk** }

{ *Hinunter* (Schnabel) **Arthur van Eweyk** } 63639 10 .75

{ **Hacienda**—The Society Tango (Paul Riese) *Pianoforte* **F. Arndt** }

{ *Desecration Rag* (See “Medley No. 93”) *Pianoforte* **Felix Arndt** } 17608 10 .75

HAFFORT, FRANK, Whistler—See “Whistling Records”

Haidenröslein (Hedge Rose) (Goethe-Werner) (with String Quartet)

In German **Johanna Gadske** 88566 12 3.00

Haidenröslein (Hedge Rose) (Goethe-Schubert) *German* **Julia Culp** 64396 10 1.00

{ **Haidenröslein** (Wild Rose) (Werner) **Emil Muench** }

{ *Stille Nacht, heilige Nacht* (Silent Night, Holy Night) **Muench** } 16111 10 .75

{ **Hail Columbia** (Hopkinson) **Macdonough and Hayden Qt** }

{ *Yankee Doodle* **Billy Murray and Hayden Quartet** } 16495 10 .75

{ **Hail Columbia** and *Columbia, the Gem of the Ocean* **Pryor's B** }

{ *America* (My Country, 'Tis of Thee) **Sousa's Band** } 16137 10 .75

{ **Hail Columbia** (Hopkinson-Phile) **Victor Mixed Chorus** }

{ *Star Spangled Banner* (Francis Scott Key) **Victor Mixed Chorus** } 17579 10 .75

{ **Hail Columbia** (Hopkinson-Fayles) **Dixon-Orpheus Quartet** }

{ *The Battle Cry of Freedom* **Edward Hamilton with Orpheus Qt** } 18316 10 .75

{ **Hail Columbia** (Prof. Phile) **Victor Military Band** }

{ *Star Spangled Banner* (Francis Scott Key) **Victor Military Band** } 17581 10 .75

{ **Hail, Pennsylvania** (Dilley) (Air of Russian Hymn) **Peerless Qt** }

{ *The Red and Blue* (Westvelt-Goeckel) **Peerless Quartet** } 17384 10 .75

VICTOR RECORDS

Number | Size

Hail to the Chief (Sir Walter Scott—music by Sanderson) (From "Lady of the Lake") (with Bagpipe) Victor Male Qt	55052	12	1.50
Ave Maria (From "Lady of the Lake") (Harp acc.) Lucy Marsh			

HAJOS, MIZZI, Soprano

Here comes "Mitzi!" This chic and charming little prima donna, beloved by all who see her, has given the Victor two hits from her new operetta, *Pom Pom*, in which she has made the biggest success of her career.

Mizzi Hajos (but no one ever calls her anything but "Mitzi"!) was discovered by that intrepid explorer, Henry M. Savage, when he went to Vienna to arrange for the production of the Viennese success, *Sari*, now well-known to America. Mizzi was the star of a Vienna opera company, and being recognized at once by the impresario as a comedienne of the first order, was engaged to present the title rôle of *Sari* in the United States.

Miss Hajos' new production gives her ample opportunity to display her peculiar talents, she being part of the time a most fascinating boy, a "pickpocket pupil," and afterward a petite and beautiful woman. Her songs are all delightful, but "Evelyn" and "In the Dark" being the best, she has recorded them first for the Victor.

This charming Dresden china singer and comedienne will, of course, make records exclusively for the Victor.



ONE OF MITZI'S
COSTUMES IN "POM POM"

HAJOS RECORDS

Evelyn (From "Pom Pom") and In the Dark (From "Pom Pom") Mizzi Hajos	45091	10	1.00
In the Dark (From "Pom Pom") and Evelyn (From "Pom Pom") Mizzi Hajos	45091	10	1.00

HALEVY, Compositions by—See "L'Eclair" and "L'Ebrea"

Hallelujah Chorus (The "Messiah") (Handel) (Played on the Estey Automatic Pipe Organ) Reginald L. McAll	35547	12	1.25
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Funeral March (Chopin) Pipe Organ Richard K. Biggs			
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Hallelujah Chorus ("Messiah") Victor Chorus and Sousa's Band	31770	12	1.00
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Hallelujah Chorus ("Messiah") (Handel) Pryor's Band	35484	12	1.25
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Heavens Are Telling ("Creation") (Haydn) Conway's Band			
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HALLEY, WILL, Tenor—Comedian

I'm Glad My Wife's in Europe and I'm Goin' Back—Collins and Harlan	17683	10	.75
Ruff Johnson's Harmony Band and Doodle-oodle Dee—Collins-Harlan	17728	10	.75
You Made Me Love You and Somebody's Coming—Van Brun	17381	10	.75

Halona (Beautiful Mountain) Toots Paka Hawaiian Troupe	67418	10	.75
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Lanihuli Toots Paka Hawaiian Troupe			
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HAMBOURG, BORIS, 'Cellist (Hahm'-boorg) See "Träumerei"

HAMILTON, EDWARD, Baritone—See also "Duets, Vocal"

Battle Cry of Freedom —with Orpheus Qt and Hail Columbia —Dixon	18316	10	.75
Flag That Never Comes Down and British Troops at Boulogne —Descriptive	17696	10	.75
For King and Country and Your King and Country Want You —Elsie Baker	17711	10	.75
Highlanders! Fix Bayonets and Soldiers of the King —H. Stuart	17775	10	.75
If I Had a Thousand Lives to Live and Nobody Knows —Hindermeyer	16321	10	.75
Land of Hope and Glory —with Lyric Qt and Heart of Oak —Cecilian Male Qt	17698	10	.75
Marseillaise, La and Star Spangled Banner —Elizabeth Spencer	18338	10	.75
Our Own Beloved Land —with Victor Chorus and For the Freedom of the World —Macdonough-Orpheus Qt	18337	10	.75
Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile —with Mixed Chorus and Home Again —Green and Lyric Quartet	18222	10	.75
We'll Never Let Our Old Flag Fall —with Male Qt and My Own U. S. —Dixon	18293	10	.75

Hamlet—See "Shakespeare"

HAILET (Paris, 1868) (Ambroise Thomas)

(See "Victrola Book of the Opera" for complete illustrated description)

ACT I—A ROOM AT THE PALACE, ELSINORE, DENMARK

Nega se puoi la luce —Love Duet In Italian Maria Galvany and Titta Ruffo	92500	12	4.00
ACT II—GARDEN OF THE PALACE			

Brindisi (Drinking Song) with La Scala Chorus In Italian Titta Ruffo	92037	12	3.00
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Brindisi In Italian Cigada and Cho and Ernani—Festa da ballo —La Scala Cho	16572	10	.75
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VICTOR RECORDS

Number Size

HAMLET—Continued

ACT III—THE QUEEN'S APARTMENTS

Monologo (Hamlet's Soliloquy) *In Italian* Titta Ruffo 92042 12 3.00

ACT IV—A RURAL SCENE NEAR A LAKE

Scene et air d'Ophelie (Ophelia's Mad Scene) *In French* Nellie Melba 88251 12 3.00

Ballata d'Ofelia (Mad Scene) *Italian and Dinorah—St. carina—Huguet* 35180 12 1.25

ACT V—CHURCHYARD NEAR ELSINORE

Come il romito fior (Like a Lovely Flower) Titta Ruffo 92064 12 3.00

Come il romito fior—Pignataro and Pallide Mammole—Romanza—de Casas 63424 10 .75

HAMLIN, GEORGE, Tenor (For list of records, portrait and sketch see "Hamlin" in Pink Section)

HAMLIN, SALLY, Recitations

Our Hired Girl and Raggedy Man (Riley) Sally Hamlin 18276 10 .75

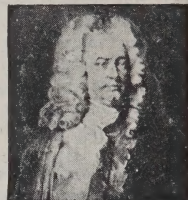
Pollyanna and the Boy and 'Pollyanna Arrives—Sally Hamlin 35652 12 1.25

Pollyanna Arrives and 'Pollyanna and the Boy—Sally Hamlin 35652 12 1.25

Raggedy Man and Our Hired Girl (Riley) Sally Hamlin 18276 10 .75

HANDEL, GEORG FRIEDRICH (1685-1759)

Born Halle, 1685. Father a barber, afterward valet to Prince Saxe. The boy was intended for lawyer but secretly studied harpsichord. At 7 went to visit at Court where Prince heard him playing organ, and offered to educate him. In 1696 went to Berlin where precocity astonished all. Father died 1697. Handel entered Halle University and played organ at \$50 year salary. In 1703 went to Hamburg, and in 1705 wrote two operas. Visited Italy in 1706 and brought out two Italian operas, *Roderigo* and *Agrippina*. Went England in 1710, produced *Rinaldo*, first English opera. Revisited England in 1718, became chapel master to Duke of Chandos and composed first oratorios *Esther*, *Acis* and *Salatea*. Director Royal Academy of Music, 1720 to 1729, producing many operas. Became British subject 1726. Operatic troubles ruined health, causing paralysis 1737. Partially recovered and in 1741 abandoned opera and turned wholly to oratorio, writing in quick succession *Saul*, *Israel*, *L'Allegro*, and in 1742 his immortal *Messiah*, greatest of oratorios, followed by *Sampson*, *Judas*, *Joshua* and many others. In 1752 became practically blind, but continued to direct his works until 1759, when he died. Buried in Westminster Abbey, where monument has been erected. Was the greatest master of oratorio. Other writings numerous, including 40 operas, none of which are now performed.



HANDEL

HANDEL COMPOSITIONS—See also "Largo," "Messiah," "Sampson" and "Saul."

Angels Ever Bright and Fair—Marsh and Unfold Ye Portals—Trinity Choir 35075 12 1.25

Arm, Arm, Ye Brave! (Recitative and Aria from "Judas Maccabæus") Witherspoon 74505 12 1.50

Atalanta—Come, Beloved Alma Gluck 74504 12 1.50

Come and Trip It as You Go and Haste Thee Nymph—Dixon and Lyric Qt 18123 10 .75

Come, Beloved (Care Selve) (From "Atalanta") Alma Gluck 74504 12 1.50

Harmonious Blacksmith—Suite des Pieces Pianoforte Bachaus 71041 12 1.50

Haste Thee Nymph and Come and Trip It as You Go—Dixon and Lyric Qt 18123 10 .75

Holy Art Thou (Music of Handel's Largo) Trinity Choir 31749 12 1.00

Israel in Egypt—Arie, "Dank sei dir" In German Culp 74462 12 1.50

Joy to the World—Christmas Hymn—Trinity Choir

and O Come All Ye Faithful—Christmas Hymn (Portugal) Trinity Choir 16996 10 .75

Judas Maccabæus—Sound an Alarm Evan Williams 74131 12 1.50

Larghetto—Jacobson Violin and Menuett—Violin—Jacobson 17415 10 .75

Larghetto (Piano acc. by A. Lambert) Violin Efrém Zimbalist 64335 10 1.00

Let Me Wander Not Unseen (From "L'Allegro") (2) Hide Me from

Day's Garish Eye (From "Il Penseroso") Green

and Masque of Comus—Dixon and Quartet 35623 12 1.25

Menuett (Arr. by Burmester) Violin and Larghetto—Jacobson 17415 10 .75

Oh Sleep! Why Dost Thou Leave Me? (From "Semele") Alma Gluck 74423 12 1.50

Penseroso—Sweet Bird, That Shunn'st the Noise In English Nellie Melba 88068 12 3.00

Rinaldo—Lascia ch'io pianga ('Mid Lures and Pleasures) Schumann-Heink 88189 12 3.00

While Shepherds Watched and It Came Upon the Midnight—V. Oratorio Cho 35412 12 1.25

{ Handicap March—Two-Step (Rosey) Victor Dance Orchestra 16182 10 .75

{ Tres Jolie Waltz (Waldteufel) Victor Dance Orchestra

HAND ORGAN RECORDS—See "Georgia Grind," "Harrigan

Medley" and "It's Tulip Time in Holland"

{ Hands Across the Sea March (Sousa) Sousa's Band 16190 10 .75

{ Semper Fidelis March (Sousa) Sousa's Band

VICTOR RECORDS

Number

Size

Ha

Hands Up—See "I'm Simply Crazy Over You"		
Hans and Gretchen—German Specialty	Jones and Spencer	
<i>Professor and the Musical Tramp</i>	<i>Spencer and Hunter</i>	35063 12 1.25
HANSEL AND GRETEL (Weimar, 1893) (Humperdinck)		
Dance of the Children—Sousa's B and <i>In the Spring (Old French)</i>	Sousa's B	17103 10 .75
Suse, liebe Suse (Susy, Little Susy) <i>In German</i>	Gluck and Homer	88418 12 3.00
Eine Hex' steinalt (The Old Witch) <i>In German</i>	Otto Goritz	64164 10 1.00
Der kleine Sandmann (I Am the Sleep Fairy) <i>In German</i>	Gluck and Homer	88419 12 3.00
Hexenritt und Knusperwalzer (Witches' Dance)	Gluck and Homer	87131 10 2.00
Hans und Liesel (Werner) <i>In German</i>	Alma Gluck-Paul Reimers	87183 10 2.00
Hans und Liesel (Werner) <i>In German</i>	Emil Muench	
<i>Am Meer (On the Lake) (Schubert) <i>In German</i></i>	<i>Paul Volkman</i>	35027 12 1.25
Happy Day (Doddridge-Rimbault)	Trinity Choir	
<i>The Precious Name (Baxter-Doane)</i>	<i>Trinity Choir</i>	17499 10 .75
Happy Days (Thompson-Strelezki)	Mabel Garrison	64616 10 1.00
Happy Days (Strelezki) <i>Violin-Flute-Harp</i>	Neapolitan Trio	
<i>The Herd Girl's Dream (Labitzky)</i>	<i>Neapolitan Trio</i>	16967 10 .75
Happy Days March (Levi)	Arthur Pryor's Band	
<i>Teddy Bears' Picnic—Descriptive Novelty</i>	<i>(Bratton) Pryor's Band</i>	16001 10 .75
Happy Heinie—Two-Step (Lampe)	Arthur Pryor's Band	
<i>La Sorella March (Gallini)</i>	<i>Victor Orchestra</i>	16084 10 .75
Happy Heinie March	Pale K. Lua-David Kaili	
<i>Maid of Honolulu</i>	<i>Pale K. Lua-David Kaili</i>	17859 10 .75
Happy Little Cripple (From "Rhymes of Childhood")	J. W. Riley	70079 12 1.25
Harbor of Love (Jones-Blake)	Walter Van Brunt	
<i>Moonlight Bay (Madden-Wenrich)</i>	<i>American Quartet</i>	17034 10 .75
Hard Times (Stephen Foster)	Hayden Quartet	
<i>Mollie Darling (Hays)</i>	<i>Hayden Quartet</i>	16915 10 .75
Hark, Hark! the Lark (Shakespeare-Schubert) (Piano acc.)	Evan Williams	64218 10 1.00
Hark! the Herald Angels Sing (Mendelssohn)	Trinity Choir	
<i>Silent Night (Gruber)</i>	<i>Elsie Baker</i>	17164 10 .75
Hark! the Herald Angels Sing (Mendelssohn) (2)	Joy to the	
World (3) It Came Upon the Midnight Clear	Victor Orch	
<i>Bible Reading—Luke 2 (2) A Christmas Carol</i>	<i>Humphrey</i>	18086 10 .75

HARLAN, BYRON G., Tenor

This popular tenor and comedian is one of the most versatile of the company of entertainers which the Victor has gathered together, and really seems at home in almost any kind of work he essays. Mr. Harlan not only sings popular ballads in a remarkably pleasant tenor voice, but is also one of the cleverest and most amusing of comedians, whether his impersonation be that of a typical Yankee, a darky wench or an end man in a minstrel show.

For the inimitable duets which this tenor sings with Mr. Collins and other singers see "Collins and Harlan," "Porter" and "Duets, Vocal."



PHOTO CHANNEL

HARLAN

HARLAN RECORDS

Can't You Take It Back and Change It and <i>Hello Central—Byron G. Harlan</i>	17447 10 .75
Georgia Skip and <i>Honey Bunch—Collins and Harlan</i>	18038 10 .75
<i>Hello Central! Give Me Heaven—Child Ballad and Can't You Take It—Harlan</i>	17447 10 .75
<i>I'm Tying the Leaves so They Won't Come Down and Barney McGee—Jones</i>	16122 10 .75
<i>School Days (Edwards) and Negre Wedding in Southern Georgia—Peerless Q</i>	16526 10 .75
<i>They Gotta Quit Kickin' My Dawg and Rural Argument—Porter and Harlan</i>	17065 10 .75
<i>Two Little Baby Shoes and Why Don't They Play With Me (Harris) Harlan</i>	16095 10 .75
<i>Village Gossips—with Cal Stewart and Uncle Josh Buys an Auto—Stewart</i>	17854 10 .75
<i>Wal, I Swain—with Cho and Organ Grinder's Troubles—Porter-Harlan</i>	17263 10 .75
<i>When He's All Dolled Up and Everybody's Jazzin' It—Collins-Harlan</i>	18303 10 .75
<i>When the Morning Glories Twine Around the Door (Von Tilzer)</i>	
and <i>Wait Till the Sun Shines, Nellie (Von Tilzer) Harry Tally</i>	16097 10 .75
<i>Why Don't They Play With Me and Two Little Baby Shoes—Byron G. Harlan</i>	16095 10 .75

VICTOR RECORDS

		Number	Size	
Ha	{ Harlequin, The—One-Step (Roberts) Conway's Band	18106	10	.75
	Two-Key Rag—Fox Trot (Hollander) Conway's Band			
	Harlequin's Serenade (From "Les Millions d'Arlequin") (Drigo) Violin Efreim Zimbalist	74467	12	1.50
	(See also "Serenade, Drigo")			
	HARMONIE MALE QUARTET—See "Grüsse an die Heimat"			
	Harmonious Blacksmith (Handel) Piano Wilhelm Bachaus	71041	12	1.50
	{ Harmony Bay (Walsh-Sherman) Heideberg Quintet	17602	10	.75
	On the Shores of Italy (Piantadosi-Glogau) Campbell and Burr			
	HARP RECORDS—See also "Neapolitan Trio," "Venetian Trio" and "Florentine Quartet"			
	Am Springbrunnen (The Fountain) (Zabel) Ada Sassoli	70031	12	1.25
	Annie Laurie (Scott) Schuetze and Believe Me, if Those Charms—Mandolin	17416	10	.75
	Concerto for Harp and Flute—1st Movement (Mozart) Sassoli and Lemmoné	70029	12	1.25
	Consolation (Mendelssohn) and Humoresque (Dvořák) Lapittino	18119	10	.75
	Gavotte from 2d Sonata (Bach) and Romance (Rubinstein) Ada Sassoli	45070	10	1.00
	Humoresque (Dvořák) and Consolation (Mendelssohn) Lapittino	18119	10	.75
	Lucia—Prelude and Norma—Fantasia—Francis J. Lapittino	17929	10	.75
	Menuett (Hasselmans) Ada Sassoli	60034	10	.75
	Norma—Fantasia ("Hear Me Norma") and Lucia—Prelude—Lapittino	17929	10	.75
	Priere (Prayer) (Hasselmans) Ada Sassoli	70027	12	1.25
	Romance (Rubinstein) and Gavotte (Bach-St. Saëns) Ada Sassoli	45070	10	1.00
	Valse de Concert (Hasselmans) Ada Sassoli	70088	12	1.25
	Harp That Once Thro' Tara's Halls John McCormack	64259	10	1.00
	{ Harp That Once Thro' Tara's Halls (Moore) Henry Burr	18041	10	.75
	Jock o' Hazeldean (Scott) Henry Burr			
	HARRIGAN, EDWARD, Songs of (See also "Medleys")			
	Clara Jenkins' Tea—Collins and Harlan and That Railroad Rag—Van Brunt	16876	10	.75
	Down in Gossip Row—Ada Jones and Paddy Duffy's Cart—American Qt	17056	10	.75
	Paddy Duffy's Cart—American Qt and Down in Gossip Row—Ada Jones	17056	10	.75
	{ Harrigan Medley Street Piano or Hand Organ Signor "Grinderino"	16519	10	.75
	Laughing Spectator—Comic Monologue Steve Porter			
	HARRIS, MARION, Comedienne			
	Don't Leave Me Daddy and Come Along to Caroline—Collins-Harlan	18185	10	.75
	✓ I Ain't Got Nobody Much and Way Out Yonder in Golden West—Avon Four	18133	10	.75
	I'm Gonna Make Hay While the Sun Shines in Virginia			
	and There's a Little Bit of Bad in Every Good Little Girl—Murray	18143	10	.75
	I Wonder Why (with Murray) and Nesting Time in Flatbush—Jones-Murray	18270	10	.75
	My Syncopated Melody Man and Paradise Blues—Marion Harris	18152	10	.75
	✓ Paradise Blues and My Syncopated Melody Man—Marion Harris	18152	10	.75
	Some Sweet Day and They Go Wild, Simply Wild, Over Me—Marion Harris	18343	10	.75
	They Go Wild, Simply Wild, Over Me and Some Sweet Day—Marion Harris	18343	10	.75

HARRISON, BEATRICE, Violoncellist

Beatrice Harrison was born in Roorke, in the Northwestern provinces of India, and is the second daughter of Col. J. H. C. Harrison, late of the Royal Engineers. The Harrisons brought their children to England when Beatrice was an infant. Her musical talents attracted notice almost as soon as she could lispthe alphabet, and to the surprise of everyone, the child fancied the violoncello, and was permitted to make that her chosen instrument.

She was placed with Hugo Becker, in Berlin, and later entered the Berlin Hochschule for Music, where she won the Felix Mendelssohn prize, this being the first time that this prize had been won by a 'cellist, or by a student of youthful years, Miss Harrison being just seventeen when this prize was awarded her.

Concerts were given throughout the German Empire and everywhere Miss Harrison was received with enthusiasm. The 'cellist came to America and has made a very great success, appearing with the Boston Symphony Orchestra, the Philharmonic Society, the Chicago Symphony Orchestra, besides giving a number of recitals.

Miss Harrison uses a Guarnerius 'cello of the Baron Canup collection of Vienna.

HARRISON RECORDS

Ave Maria (Schubert) and Die Meistersinger—Preislied (Wagner) Harrison	55067	12	1.50
Liebesfreud (Old Vienna Waltz) (Kreisler) and Orientale (Cui) Harrison	45066	10	1.00
Meistersinger, Die—Preislied and Ave Maria (Schubert) Beatrice Harrison	55067	12	1.50

(Continued on next page)



HARRISON

VICTOR RECORDS

Number Size

HARRISON RECORDS—Continued

Orientele (Kaléidoscope) (Cui)	and Liebesfreud (Kreisler)	Harrison	45066	10	1.00
Slumber Song (Schlummerlied) (Rimsky-Korsakow)	and To My Guitar (Popper)	Harrison	45072	10	1.00
To My Guitar (zur Gitarre) (Popper)	and Slumber Song (Schlummerlied) (Rimsky-Korsakow)	Beatrice Harrison	45072	10	1.00

HARRISON, CHARLES, Tenor—See also "Duets, Vocal"

Mr. Harrison is one of the most gifted and popular singers in the Victor's list of tenors. He has a beautiful voice and his enunciation is remarkably distinct. This artist, who was a pupil of Leo Kofler, is now soloist at a prominent Fifth Avenue church in New York and is much in demand for concerts and oratorio performances.



PHOTO APEDA

HARRISON

HARRISON RECORDS

Alice, Where Art Thou (Ascher)	and Come Into the Garden, Maud—Harrison	17498	10	.75
All Erin is Calling Mavourneen	and Ireland Must be Heaven—Harrison	18111	10	.75
All the World Will be Jealous	and That Girl of Mine—Sterling Trio	18302	10	.75
Any Place is Heaven If You Are Near Me	and When I Found the Way—Harrison	18201	10	.75
Ashes of My Heart	and There's Someone More Lonesome—Reed-Harrison	18064	10	.75
Come Into the Garden, Maud	and Alice, Where Art Thou—Chas. Harrison	17498	10	.75
Dream, A (Bartlett)	and I Hear You Calling Me—Chas. Harrison	17321	10	.75
Elixir of Love—A Furtive Tear	and Faust—All Hail Thou Dwelling—Harrison	35354	12	1.25
Faust—All Hail Thou Dwelling	and Elixir of Love—Furtive Tear—Harrison	35354	12	1.25
Give a Little Credit	and Your Wife—Sterling Trio	18027	10	.75
I Hear You Calling Me (Marshall)	and A Dream (Bartlett) Harrison	17321	10	.75
Ireland Must Be Heaven	and All Erin is Calling Mavourneen—Harrison	18111	10	.75
Just Say Again You Love	and Sunshine and Roses—Brown and Harrison	17359	10	.75
Kilkenny	and Molly O!—Reed Miller	17958	10	.75
Little Bit of Heaven (Ball)	and Mother Machree—Charles Harrison	17780	10	.75
Little Grey Home in the West	and There are Birds—Miller	17522	10	.75
Little Honolulu Lou	and In Monterey—Elizabeth Wheeler	17883	10	.75
Little Love, a Little Kiss	and Isle d'amour—Olive Kline	17509	10	.75
Macushla (Rowe-MacMurrough)	and Sweet Inniscarra (Olcott) Miller	17676	10	.75
Magic of Your Eyes	and My Rosary For You—Henry Burr	18244	10	.75
Mary, You're a Little Bit Old Fashioned	and You Planted a Rose—Harrison	17638	10	.75
Mister Butterfly	and I Can Hear the Ukuleles Calling Me—Orpheus Quartet	18282	10	.75
Molly Dhu	and Norah, the Pride of Kildare—John B. Wells	18154	10	.75
Mother Machree	and Little Bit of Heaven—Charles Harrison	17780	10	.75
My Mother's Rosary	and She's the Daughter of Mother Machree—Harrison	17948	10	.75
Nora	and Tho' I Had a Bit o' the Devil—James Reed	18188	10	.75
Peg o' My Heart	and When I Dream of Old Erin—Clough	17412	10	.75
Picture of Dear Old Ireland	and Love Will Find the Way—Miller	18234	10	.75
Runaway June	and You are the Rose of My Heart—Burr	17765	10	.75
She's the Daughter of Mother Machree	and My Mother's Rosary—Harrison	17948	10	.75
Somewhere in Ireland	and Shenandoah—Campbell-Burr	18327	10	.75
We're Too Old to Go to You	and Hurry Back to My Bamboo Shack—Green	18080	10	.75
When I Found the Way to Your Heart	and Any Place is Heaven—C. Harrison	18201	10	.75
When I Met You	and When Irish Eyes are Smiling—Macdonough	17317	10	.75
When You and I Were Young	and Silver Threads Among the Gold—Baker	17474	10	.75
When You're in Love with Someone	and To Lou—Peerless Quartet	17877	10	.75
Where My Caravan Has Rested	and Rose of My Heart—Werrenrath	17618	10	.75
Would You Take Back the Love	and If You Had the World—Jackson	18281	10	.75
You Planted a Rose	and Mary, You're a Little Bit Old Fashioned—Harrison	17638	10	.75

HARRISON, JAMES F., Baritone—See also "Duets, Vocal"

I Called You My Sweetheart	and Just Dreaming of You—Reed-Harrison	18289	10	.75
Laddie in Khaki	and Trail to Sunset Valley—Reed-Harrison	18180	10	.75
Uncle Sammy's Army	and Old Glory (Preparedness Song) Stuart	18109	10	.75
What I Owe You	and I Know I Got More Than My Share—Kaufman	18186	10	.75
Harry von Tilzer Popular Medley One-Step	Victor Band)	35458	12	1.25
I'm On My Way to Dublin Bay—Medley One-Step	Victor Band)			
Harry von Tilzer—Medley One-Step, No. 2 (Medley 125)	Victor B)	35548	12	1.25
Down Where the Swanee River Flows—Medley Fox Trot	Victor Band)			

HART, CHARLES H., Tenor

It's Time for Every Boy	and What Kind of American Are You—Peerless Qt	18300	10	.75
So Long, Mother	and Somewhere in France is Daddy—Charles Hart	18374	10	.75
Somewhere in France is Daddy	and So Long, Mother—Charles Hart	18374	10	.75
Tear, A Kiss, A Smile	and That's Why My Heart is Calling—Chas. Hart	18319	10	.75
That's Why My Heart is Calling	and A Tear, A Kiss, A Smile—Chas. Hart	18319	10	.75
Thou Shalt Not Steal	and I've Got The Sweetest Girl in Md.—American Qt	18294	10	.75

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VICTOR RECORDS

Number Size

HARVARD AIRS—See "Fair Harvard," "Johnny Harvard," "Our Director March," "Up the Street" and "Medley No. 1"

HARVEY, MORTON, Tenor

At the Ball, That's All *and Do the Funny Fox Trot—Collins-Harlan*
 From Me to Mandy Lee *and Down at the Huskin' Bee—Peerless Qt*
 I Didn't Raise My Boy to be a Soldier *and Stay Down Here—Burr*
 If You Don't Want Me Send Me to My Ma *and Morning, Noon, Night—Harvey*
 I'm Going Over the Hills to Virginia *and Melody of My Dream—Harvey*
 I Want to Go Back to Michigan *and At the Mississippi Cabaret—American Qt*
 Melody of My Dream *and I'm Going Over the Hills to Virginia—Harvey*
 Memphis Blues (W. C. Handy) *and Mississippi Barbecue—Collins-Harlan*
 Morning, Noon and Night

17649 10 .7
 18206 10 .7
 17716 10 .7
 18108 10 .7
 18151 10 .7
 17650 10 .7
 18151 10 .7
 17657 10 .7

and If You Don't Want Me Send Me to My Ma—Harvey

18108 10 .7

Has Anybody Here Seen Kelly (Murphy-Letters) **Ada Jones**

16510 10 .7

I've Got Rings on My Fingers (Burnes-Scott) Murray and Chorus

16510 10 .7

Has Anybody Here Seen Kelly (Murphy-Letters) **Nora Bayes**

60013 10 .7

Has Sorrow Thy Young Days Shaded (Moore) **McCormack**

74184 12 1.5

Haste Thee, Nymph (Milton's "L'Allegro") (Handel) **Dixon-Lyric Qt**

18123 10 .7

Come and Trip It as You Go (Milton's "L'Allegro") Dixon-Lyric Qt

18123 10 .7

Hat Father Wore on St. Patrick's Day **Murray and Hayden Qt**

16365 10 .7

Down at the Huskin' Bee (Rosenfeld-Henry) Collins and Harlan

16365 10 .7

Haunting Melody, That (Cohan) **Al Jolson**

17037 10 .7

Rum Tum Tiddle (Madden-Schwartz) Al Jolson

17037 10 .7

Havanola—Fox Trot (Frey) **Smith's Orch**

35615 12 1.2

Waltz from Drigo's Serenade ("Millions d'Arlequin")

35615 12 1.2

Have a Heart—Gems from (Green-Wodehouse-Kern) **Victor Op Co**

35624 12 1.2

Chorus, "I'm So Busy"—Solo, "And I Am All Alone"—Duet,

35624 12 1.2

"The Road That Lies"—Solo, "Honeymoon Inn"—Duet and

35624 12 1.2

Chorus, "You Said Something"

35624 12 1.2

Gems from Love o' Mike Victor Light Opera Company

35624 12 1.2

Have a Heart ("Ziegfeld Follies—1916") (Buck-Kern) **Green-Dixon**

18104 10 .7

I Left Her on the Beach at Honolulu (with Mixed Cho.) Macdonough

18104 10 .7

Have a Heart—Medley Fox Trot (From "Ziegfeld Follies—1916")

35571 12 1.2

(See "Medley No. 127") **Conway's Band**

35571 12 1.2

Welcome Honey to Your Old Plantation Home—Medley

35571 12 1.2

Have a Heart—Medley Fox Trot (See "Medley No. 127")

35621 12 1.2

Love o' Mike—One-Step Victor Military Band

35621 12 1.2

Have a Heart—Medley One-Step (See "Medley No. 128")

35638 12 1.2

Love o' Mike—Medley Fox Trot Victor Military Band

35638 12 1.2

Have a Heart—See "Napoleon"

74325 12 1.5

Have a Heart—See "Napoleon"

74325 12 1.5

Have a Heart—See "Napoleon"

74325 12 1.5

Have a Heart—See "Napoleon"

74325 12 1.5

Have a Heart—See "Napoleon"

74325 12 1.5

Have a Heart—See "Napoleon"

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Have a Heart—See "Napoleon"

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Have a Heart—See "Napoleon"

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Have a Heart—See "Napoleon"

74325 12 1.5

HAWAIIAN RECORDS

The Hawaiians are passionately fond of music, and their poetry (called *mele*) is highly figurative, abounding in lists of names and in allusions to their mythology, to places, to local winds and rains, to seas, ocean and flowers.

The Victor recently announced a fine new list of favorite Hawaiian numbers, rendered by the now famous Hawaiian Quintette, who made such success in the "Bird of Paradise" company; the gifted Toots Paka, the Irene West Royal Hawaiians and three pairs of duetists, Louise and Ferera; Wright and Dietrich, and Lua and Kaili, all well known in vaudeville.

These quaint and fascinating records have been tremendously successful.



PHOTO WHITE

THE HAWAIIAN QUINTETTE

HAWAIIAN GUITAR SOLOS AND DUETS

Aloha Oe!—Lua and Kaili	and Rosary—Pale K. Lua	17803	10	.75
Cunha Medley	and Hula Medley—Pale K. Lua-David Kaili	17774	10	.75
Everybody Hula (Cunha) and Yaddie Kaddie Kiddle	Koo-Louise-Ferera	18240	10	.75
Happy Heinie March	and Maid of Honolulu—Pale K. Lua—David Kaili	17859	10	.75
Hawaiian Echoes—Medley—Louise-Ferera	and Old Plantation—Lua and Kaili	18147	10	.75
Hawaiian Hula Medley (In Fox Trot Time)	and Song to Hawaii—Louise-Ferera	18069	10	.75
Hawaiian Melodies (with Quartet) W. K. Kolomku	and Moanalua—Hawaiian Hula Dance Song (with Quintette) Ben Waialele	65341	10	.75
Hawaiian Waltz Medley	and Kilima Waltz—Lua-Kaili	17701	10	.75
Honolulu March	and Kohala March—Pale K. Lua-David Kaili	17710	10	.75
Hula Medley	and Cunha Medley—Pale K. Lua-David Kaili	17774	10	.75
Indiana March	and Minnehaha Medley Waltz—Lua-Kaili	17807	10	.75
Kai Maia o ka Maoli (Kekupuohi) Medley March	Introducing "Pua He-i" (Papaia Blossoms)—"Kua Pua Rose Lau" (The Rose of Heaven) (Sol Hiram)—"Kuu Ipo i ka Hee Pue One"			
Kamehameha (King Kamehameha's Favorite Melody)	and Waiu Luliluli—March—Louise-Ferera	18157	10	.75
Kawaihau Waltz (Kealakai)	and My Bird of Paradise—Louise-Ferera	17892	10	.75
Kawaihau Waltz and My Hula Love—Med. March—Pale K. Lua-David Kaili		17863	10	.75
Kilima Waltz	and Hawaiian Waltz—Pale K. Lua-David-Kaili	17701	10	.75
Kohala March	and Honolulu March—Lua-Kaili	17710	10	.75
Maid of Honolulu and Happy Heinie March—Pale K. Lua-David Kaili		17859	10	.75
Maui Aloha—One-Step and Pua Carnation—Louise-Ferera		18087	10	.75
Minnehaha Medley Waltz and Indiana March—Lua-Kaili		17807	10	.75
Moe Uhane Waltz and On the Beach at Waikiki—Medley—Louise-Ferera		17880	10	.75
My Bird of Paradise and Kawaihau Waltz—Louise-Ferera		17892	10	.75
My Hula Love—Medley March and Kawaihau Waltz—Lua and Kaili		17863	10	.75
Old Plantation—Lua-Kaili	and Hawaiian Echoes—Louise-Ferera	18147	10	.75
On the Beach at Waikiki—Medley— and Moe Uhane—Louise-Ferera		17880	10	.75
Pua Carnation and Maui Aloha—One-Step—Louise-Ferera		18087	10	.75
Rosary (Nevin) Lua and Aloha oei!—Lua-Kaili		17803	10	.75
Song to Hawaii and Hawaiian Hula Medley—Louise and Ferera		18069	10	.75
Ua Like No a Like—P. K. Lua and Papio Huli Medley—Irene West Hawaiians		17804	10	.75
Waikiki Mermaid Medley and Kamehameha—Louise-Ferera		18090	10	.75



KAILI AND LUA

VICTOR RECORDS

Number Size

HAWAIIAN GUITAR SOLOS, ETC.—Continued

Wailana Waltz (Drowsy Waters) Lua-Kaili		
and Hilo—Hawaiian March—Irene West Royal Hawaiians	17767	10
Waiu Luliluli—March and Kai Maia o ka Maoli—Louise-Ferera	18157	10
Yaddie Kaddie Kiddie Kaddie Koo and Everybody Hula—Louise-Ferera	18240	10

HAWAIIAN BAND RECORDS

Aloha Oe (Farewell) (Cornet) Clarke with Sousa's Band		
and From an Indian Lodge—Sousa's Band	17035	10
Aloha Oe and Hawai Ponoi—Pryor's Band and Maui Girl—Hawaiian Troupe	65440	10
Aloha Oe and When You and I Were Young—Saxophone—Henton with Conway's B	18344	10

HAWAIIAN ORCHESTRA

Hilo—Hawaiian March—Irene West Royal Hawaiians		
and Wailana Waltz—Pale K. Lua-David Kaili	17767	10
Papio Huli Medley—Irene West Royal Hawaiians and Ua Like No a Like—Lua	17804	10

VOCAL QUINTETTES

Aiaieha—Hula Shouting Song and Kumukahi—Hawaiian Quintette	65349	10
Akahi Hoi (I Love But Thee) (Kalakaua) Hawaiian Quintette		
and Pua i mohala (My Love is Like a Blooming Flower (Nape) Hawaiian Quintette	65346	10
Aloha Oe (Farewell to Thee) (Liliuokalani) Hawaiian Quintette		
and Kuu Home—Native Plantation Song (with Quintette) S. M. Kaiawe	65348	10
Hawaii Ponoi—National Anthem—Hawaiian Quintette		
and Kokohi (We Strive to Win) (Native Song) (with Quintette) Ben Waiaiole	65347	10
Honolulu Tom Boy (Sonny Cunha) Hawaiian Quintette		
and Sweet lei lehua (Fragrance of the Lehua Wreath) (with Quintette) E. K. Rose	65343	10
Kaua i ka huahuai (Bubbling Spring) and Wailana—Hawaiian Quintette	65339	10
Kumukahi (Song of the Lonesome Forest) and Aiaieha—Hawaiian Quintette	65349	10
Kuu Home—Native Plantation Song (with Quintette) S. M. Kaiawe		
and Aloha oe (Farewell to Thee) (Liliuokalani) Hawaiian Quintette	65348	10
Mai poina oe ia'u (Forget Me Not) and Tomi Tomi—Hawaiian Quintette	65340	10
Maui Girl—Hawaiian Quintette and Aloha oe and Hawai Ponoi—Pryor's B	65440	10
One—Two—Three—Four—Waltz Song English Hawaiian Quintette		
and My Honolulu Hula Girl (Sonny Cunha) In English and Hawaiian		
(with Quintette) E. K. Rose	65344	10
Pua i mohala (My Love is Like a Blooming Flower) (Nape) Hawaiian		
Quintette and Akahi hot (I Love But Thee) (Kalakaua) Hawaiian Quintette	65346	10
Tomi Tomi (Press Me to Thee) and Mai poina oe ia'u—Hawaiian Quintette	65340	10
Ua Like No a Like (Constancy) Hawaiian Quintette		
and Lei poni moi (Wreath of Carnations) (with Quintette) E. K. Rose	65342	10
Waialae—Waltz Song (Sparkling Waters) Hawaiian Quintette		
and Mauna Kea—Sacred Dancing Hula Song (with Quintette) S. M. Kaiawe	65345	10
Wailana—Waltz Song (Drowsy Waters) Hawaiian Quintette		
and Kaua i ka huahuai (The Bubbling Spring) Hawaiian Quintette	65339	10

VOCAL SOLOS AND DUETS

Akahi Hoi (King Kalakaua) Genevra Johnstone Bishop	5680	10
Aloha Oe (Farewell to Thee) and Pua Sadinia (Gardenia Flower) E. K. Rose	35622	12
Isles of Aloha and Pua Moha'a (acc. by Louise and Ferera) Wright-Dietrich	18347	10
Kawiliwiliwai (The Whirling Waters) (with Quintette) W. B. J. Aeke		
and Maid of Honolulu (with Quintette) S. M. Kaiawe	65338	10
Kokohi (We Strive to Win) (Native Song) (with Quintette) Ben Waiaiole		
and Hawaii Ponoi—National Anthem—Hawaiian Quintette	65347	10
Lei Aloha (Wreath of Joy) (Kepupuohi) (Acc. by Louise and Ferera)		
and My Hawaiian Maid Medley—Wright and Dietrich	18228	10
Lei poni moi (Wreath of Carnations) (with Quintette) E. K. Rose		
and Ua like no a like (Constancy) Hawaiian Quintette	65342	10
Maid of Honolulu (with Quintette) S. M. Kaiawe		
and Kawiliwiliwai (The Whirling Waters) (Bass Quintette) W. B. J. Aeke	65338	10
Mauna Kea—Sacred Dancing Hula Song (with Quintette) S. M. Kaiawe		
and Waialae—Waltz Song (Sparkling Waters) Hawaiian Quintette	65345	10
Moanalua—Hawaiian Hula Dance Song (with Quintette) Ben Waiaiole		
and Hawaiian Melodies (Guitar Solo with Quartet) W. K. Kolomku	65341	10
My Hawaiian Maid Medley (Kaua i ka huahuai) (Bubbling Spring)		
("My Hawaiian Maid" and "My Honolulu Tom Boy") (acc. by Louise and Ferera)		
and Lei Aloha—Wright and Dietrich	18228	10
My Honolulu Hula Girl (Sonny Cunha) In English and Hawaiian (with Quintette) E. K. Rose and One—Two—Three—Four—Waltz Song		
In English—Hawaiian Quintette	65344	10
My Honolulu Girl (Sonny Cunha) and Song to Hawaii—Wright-Dietrich	18159	10
My Luau Girl (Kailimai) and On the Beach at Waikiki (Ukulele and		
Guitar acc. by Louise and Ferera) Wright and Dietrich	18132	10
My Own Iona (Moi One-Ionae) (Ukulele and Guitar acc. by Louise-Ferera)		
Wright-Dietrich and My Lonely Lola Lo—Sterling Trio	18171	10
On the Beach at Waikiki—Medley—Hula (Introducing "Bath House		
Hula" and "Two More Hula") and My Luau Girl (Ukulele and Guitar		
acc. by Louise and Ferera) Horace Wright-Rene Dietrich	18132	10
Pua Mohala and Isles of Aloha—Wright-Dietrich	18347	10
Pua Sadinia (Gardenia Flower) E. K. Rose and Aloha Oe (Farewell) E. K. Rose	35622	12

VICTOR RECORDS

Number Size

VOCAL SOLOS AND DUETS—Continued

Song to Hawaii (Redding) (acc. by Louise and Ferera)		
Sweet lei lehua (Fragrance of the Lehua Wreath) (with Quintette)	18159	10 .75
E. K. Rose and Honolulu Tom Boy (Sonny Cunha) Hawaiian Quintette	65343	10 .75

TOOTS PAKA HAWAIIAN TRUPE

Akahi Hoi and Kalai o Pua—Toots Paka Hawaiian Troupe	67137	10 .75
Halona (Beautiful Mountain) and Lanihuli—Toots Paka Troupe	67418	10 .75
He Lei no Kaiulani (Wreaths for Princesses) and Lei Aloha—Toots Paka Troupe	67084	10 .75
Hoo Mamao Oe a Hiki Oe (Remember, Be Sure and Be There)		
and Kai Malino—Toots Paka Hawaiian Troupe	67136	10 .75
Hoo Mau (Dew Drops) and Liaika Wai Mapuna—Toots Paka Hawaiian Troupe	17907	10 .75
Kai Malino (Hawaiian Hula) and Hoo Mamao oe a Hiki Oe Toots Paka Troupe	67136	10 .75
Kalai o Pua and Akahi Hoi (King Kalakaua) Toots Paka Hawaiian Troupe	67137	10 .75
Kamawe (Shake Your Feet) and Ninipo (To Love) Toots Paka Troupe	65972	10 .75
Kaowe ake mai (Roaring Sea) and Lei Loke o Kawika (Wreath of David) Toots Paka Hawaiian Troupe	65971	10 .75
Ko Maka Palupanu (Soft Eyes) and Poli Pumehana (Press Me to Thy Bosom) Toots Paka Hawaiian Troupe	17867	10 .75
Lanihuli (My Home in Lanihuli) and Halona—Toots Paka Troupe	67418	10 .75
Lei Aloha (Wreath of Joy) and He Lei no Kaiulani—Toots Paka Troupe	67084	10 .75
Lei Loke o Kawika (Wreath of David) and Kaowe ake mai (Roaring Sea) Toots Paka Hawaiian Troupe	65971	10 .75
Liaika Wai Mapuna (Longing Spring) and Hoo Mau—Toots Paka Troupe	17907	10 .75
Ninipo (To Love) and Kamawe (Shake Your Feet) Toots Paka Hawaiian Troupe	65972	10 .75
Poli Pumehana (Press Me to Thy Bosom) (Koahiki) and Ko Maka Palupanu (Soft Eyes) (Hawaiian Guitars) Toots Paka Hawaiian Troupe	17867	10 .75
Rain Tuahine (Rain of Manoa) and Toots Paka Med—Toots Paka Troupe	67027	10 .75
Toots Paka Medley and Rain Tuahine (Rain of Manoa) Toots Paka Troupe	67027	10 .75

VOCAL SEXTETTE

Ainahau (Princess Likelike) and Meleana (Hula) Irene West Royal Hawaiians	17864	10 .75
Meleana (Hula) and Ainahau—Irene West Royal Hawaiians	17864	10 .75

ENGLISH TITLES OF SOME OF THE HAWAIIAN RECORDS

Beautiful Mountain—See "Halona"	National Anthem—See "Hawaii Pono"
Bubbling Spring—See "Kaua i ka huahua"	Native Plantation Song—See "Kuu Home"
Constasy—See "Ua Like No a Like"	Press Me to Thee—See "Tomi Tomi"
Dew Drops—See "Hoo Mau"	Press Me to Thy Bosom—See "Poli Pumehana"
Drowsy Waters—See "Wailana—Waltz Song"	Remember, Be Sure and Be There—See "Hoo Mamao Oe a Hiki Oe"
Farewell to Thee—See "Aloha Oe"	Roaring Sea—See "Kaowe ake mai"
Forget Me Not—See "Mai poina oe ia'u"	Sacred Dancing Hula Song—See "Mauna Kea"
Fragrance of the Lehua Wreath—See "Sweet lei lehua"	Shake Your Feet—See "Kamawe"
Gardenia Flower—See "Pua Sadinia"	Soft Eyes—See "Ko Maka Palupanu"
Hawaiian Hula Dance Song—See "Moanalua"	Song of the Lonesome Forest—See "Kumukahi"
Hawaiian March—See "Hilo"	Sparkling Waters—See "Wai alae"
Hula Shouting Song—See "Aiaieha"	To Love—See "Ninipo"
I Love But Thee—See "Akahi Hoi"	We Strive to Win—See "Kokohi"
Longing Spring—See "Liaika Wai Mapuna"	Whirling Waters—See "Kawiliwiliwai"
Music by Princess Likelike—See "Ainahau"	Wreath of Carnations—See "Lai poni moi"
My Love is like a Blooming Flower—See "Pua i mohala"	Wreath of David—See "Lei Loke o Kawika"
My Home in Lanihuli—See "Lanihuli"	Wreath of Joy—See "Lei Aloha"
My Pretty South Sea Island Lady—See "Yukaloo"	Wreath for Princesses—See "He Lei no Kaiulani"

Hawaiian Waltz Medley (Hawaiian Guitars) Lua and Kaili	17701	10 .75
Kilima Waltz Pale K. Lua-David Kaili		
Hawaii Pono—National Anthem Hawaiian Quintette	65347	10 .75
Kokohi (We Strive to Win) (with Quintette) Ben Waiaiole		

HAYDEN QUARTET (Hay'-den) (Bieling, Macdonough, Dudley, Hooley)

This popular singing organization, well known to buyers of Victor records, was the first male quartet to make satisfactory talking machine records—their success being so great here that they were finally obliged to visit England, where they made a large number of records for the European companies. On their re-



HAYDEN QUARTET

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turn the Victor secured the record services of the organization and the quartet has since been a prominent feature of the Victor catalogue.

Many songs and ballads have been made popular throughout the country through Victor records made by the Hayden singers, while their plantation songs and sacred numbers have set a new standard in the recording of male voices.

HAYDEN QUARTET RECORDS

Annie Laurie—Old Scotch Air	Douglass-Scott	114	10
Beulah Land (Sweeney) and Vesper Service (Hymns and Chimes) Hayden Qt		16166	10
Blue Bell (Morse) and Teasing (Von Tilzer) Murray-Hayden Quartet		16179	10
Bridge, The (Carew) and Old Oaken Bucket (Woodworth) Peerless Quartet		16217	10
Bring Back My Bonnie to Me and Owl and the Pussy Cat (de Koven) Hayden Qt		16105	10
By the Light of Silv'ry Moon—with Murray and Four Sugar Plums—Dance Orch		16460	10
By the Saskatchewan (From "Pink Lady") with Werrenrath			
and Birth of Passion (From "Madame Sherry") Concert Orchestra		17225	10
Carry Me Back to Old Virginny—Plantation Air		656	10
Christ Arose (Lowry) and Beautiful Isle of Somewhere (Fearis) Harold Jarvis		16008	10
Christ Receiveth Sinful Men and God Is a Spirit (Bennett) Lyric Quartet		16038	10
Church Scene (From "Old Homestead") Descriptive Specialty		31241	12
Come Back to Erin (Claribel) and Queen of My Heart (Cellier) Turner		16289	10
Cornfield Medley and Massa's in de Cold, Cold Ground—Hayden Quartet		16218	10
Darling Nellie Gray and In Shade of Old Apple Tree—Henry Burr		16174	10
Dear Old Girl—Macdonough and Hayden Quartet			
and On the Banks of the Wabash—American Quartet		17397	10
Down Where Silv'ry Mohawk Flows and When Bees are in the Hive—Hayden Qt		16256	10
Down Where Silv'ry Mohawk Flows and Army Bugle Calls—Sousa Cornets		35056	12
Down Where Swanee River Flows and Battle Cry of Freedom—Harlan-Stanley		16165	10
Eli Yale (2) Dear Old Yale and Men of Yale March—Arthur Pryor's Band		16713	10
Garden of Roses—with Macdonough and Garden That Blooms for You—Wells		16467	10
Girl of My Dreams—with Mac and For Every Boy—Mac and Lyric Qt		17230	10
Glory Song and Radiant Morn, The (Anthem) (Woodward) Lyric Quartet		35014	12
God Be With You Till We Meet Again and Oh Morning Land—Stanley-Mac		16399	10
Grandfather's Clock (Work) and Leaf By Leaf the Roses Fall—Hayden Qt		16198	10
Hail Columbia—with Harry Macdonough and Yankee Doodle—with Murray		16495	10
Hard Times (Foster) and Mollie Darling (Hays) Hayden Quartet		16915	10
Hat My Father Wore on St. Patrick's Day—with Murray			
and Down at the Huskin' Bee (Rosenfeld-Henry) Collins-Harlan		16365	10
Heidelberg (From "Prince of Pilsen") with Macdonough Luders		2512	10
He Will Hold Me Fast and All the Way My Saviour Leads Me—Macdonough		16239	10
Home Over There—with Mac and Oh, Come All Ye Faithful—Hayden Qt		16197	10
In the Evening by the Moonlight and Massa's in de Cold Ground—Dunlap		17305	10
In the Sweet Bye and Bye and Ninety and Nine (Sankey) Frederic Freemantel		16532	10
I'se Gwine Back to Dixie and My Maryland March—Drum and Fife Corps		16104	10
Jesus Christ Is Risen To-Day and Blest Be the Tie That Binds—Trinity Choir		16178	10
Just a Dream of You, Dear and Teasing Moon—Heidelberg Quintette		17365	10
Last Rose of Summer Is the Sweetest Song of All			
and John Anderson, My Jo—Old Scotch—Henry Burr		16213	10
Lead Kindly Light (Dykes) and Rock of Ages (Hastings) Trinity Choir		16394	10
Leaf by Leaf the Roses Fall and Grandfather's Clock (Work) Hayden Quartet		16198	10
Let the Saviour In (Excell) and A Mighty Fortress is Our God—Trinity Choir		16159	10
Lord Geoffrey Amherst (Amherst College Air) with Reinald Werrenrath			
and Orange and the Black (Princeton Air) Hayden Quartet		16873	10
Massa's in de Cold, Cold Ground and Cornfield Medley—Hayden Quartet		16218	10
Medley of Plantation Songs—See "Medley No. 18" (Unacc.) Hayden Qt		1416	10
Meet Where the Lanterns Glow and Melody of Love—Victor Orchestra		16509	10
Mollie Darling (Hays) and Hard Times (Foster) Hayden Quartet		16915	10
My Heart Has Learned to Love You and Glow-Worm (Lincke) Vienna Qt		16503	10
My Old Kentucky Home	Stephen Foster	1997	10
My Wild Irish Rose (Olcott) and In the Garden of My Heart—Reed Miller		16741	10
My Wild Irish Rose—with Macdonough and Red, Red Rose—with Clough		35085	12
Nearer, My God to Thee (Mason) and Jesus, Saviour, Pilot Me—Freemantel		16742	10
Oh, Come, All Ye Faithful and The Home Over There—Hayden Quartet		16197	10
Old Dog Tray (Foster) and Hear Dem Bells (McCosh) Billy Murray		16686	10
Old Folks at Home—Swanee River	Stephen Foster	2816	10
Old Nassau—Princeton College Air and Yale Bolla Song—Hayden Quartet		16860	10
Old Time Religion (Tillman) and Softly and Tenderly—Frederic C. Freemantel		16743	10
Only a Message from Home Sweet Home and Iola—Harlan and Stanley		16801	10
Orange and the Black (Princeton) and Lord Geoffrey Amherst (Amherst)		16873	10
Owl and the Pussy Cat (de Koven) and Bring Back My Bonnie—Hayden Qt		16105	10
Put on Your Old Grey Bonnet and It's Hard to Kiss Your Sweetheart—Van B		16377	10
Rainbow (Wenrich) with Murray and Red Wing—Dudley, Mac and Cho		17233	10
Red, Red Rose—with Clough and My Wild Irish Rose—with Macdonough		35085	12
Rest For the Weary and Shall We Gather At the River (Lowry) Hayden Qt		16261	10
Robin Adair—Old Scotch and Soldier's Farewell (Kunkel) Hayden Quartet		16039	10
Rocked in the Cradle of the Deep	J. P. Knight	2518	10
Shall We Gather at the River (Lowry) and Rest for the Weary—Hayden Qt		16126	10

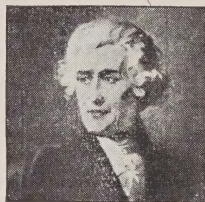
VICTOR RECORDS

HAYDEN QUARTET RECORDS—Continued

	Number	Size
Ship of My Dreams and Snow Deer (Indian Song) Campbell-Burr	17398	10 .75
Silent Night, Hallowed Night and Will There Be Any Stars in My Crown	16286	10 .75
Soldier's Farewell (Kunkel) and Robin Adair—Hayden Quartet	16039	10 .75
So Long Mary—with Morgan and Golden Trumpets Schottische—Dance Orch	16549	10 .75
Somewhere—with Harry Tally Charles K. Harris	31548	12 1.00
Sweet Adeline and Arab Love Song (Hobart-Hein) Harry Macdonough	16803	10 .75
Sweet Genevieve—with Wells and Where River Shannon Flows—Macdonough	16440	10 .75
Taffy—with Jones and Murray and Everybody Works But Father—Murray	16824	10 .75
Teasing (Von Tilzer) with Murray and Blue Bell (Morse) Hayden Quartet	16179	10 .75
Tell Mother I'll Be There and Some Time We'll Understand—Trinity Choir	16414	10 .75
Tenting on the Old Camp Ground and Kathleen Mavourneen—Alan Turner	16404	10 .75
Throw Out the Life Line and Onward, Christian Soldiers—Westminster Choir	16431	10 .75
Vacant Chair and When You and I Were Young, Maggie—Wheeler and Mac	16361	10 .75
Vesper Service (Hymns and Chimes) and Beulah Land—Hayden Quartet	16166	10 .75
When the Bees are in the Hive and Down Where Mohawk Flows—Hayden Qt	16256	10 .75
When the Evening Breeze is Sighing and There's Nobody Like You—Mac	16257	10 .75
When the Roll is Called Up Yonder and He Leadeth Me—Reinold Werrenrath	16749	10 .75
When the Snow Birds Cross the Valley Rosenfeld-Solman	31590	12 1.00
Where is My Boy To-night (Lowry) and There is a Fountain—Trinity Choir	16412	10 .75
Where the Ivy's Clinging, Dearie and When Sheep are in the Fold—Romain	16478	10 .75
Will There Be Any Stars in My Crown and Silent Night—Hayden Quartet	16286	10 .75
Winter (Bryan-Gumble) and Silver Bell (Madden-Wenrich) Peerless Quartet	16927	10 .75
Yale Boola Song (Hirsch) and Old Nassau—Princeton At—with Werrenrath	16860	10 .75
Yankee Doodle—with Murray and Hail Columbia—with Macdonough	16495	10 .75

HAYDN, FRANZ JOSEF (High-dn) Compositions by

Born Rohrau, Austria, 1732. At five years of age was sent to school at Hainburg, where for two years he was taught rudiments of music, playing on the violin. 1740 taken to Vienna by Reutter as chorister at St. Stephen's, where he learned singing, violin, clavier and composed a great deal. Later supplanted as singer by brother Michael. Became first capellmeister to Prince Esterhazy. Composed thirty symphonies, forty quartets and became known and admired all over Europe. 1791 visited London and received degree from Oxford. 1792 returned to Vienna, where he gave lessons to Beethoven. Died Vienna, 1809.



HAYDN

RECORDS OF HAYDN COMPOSITIONS—See "Creation," "Love Divine," "Menuett," "Military Symphony," "My Mother Bids Me Bind My Hair" and "Surprise Symphony"

Hear dem Bells—with Chimes (McCosh) Billy Murray	16686	10 .75
Old Dog Tray (Stephen Foster) Hayden Quartet		
Hear My Prayer—See "Oh, for the Wings of a Dove"		
Heart Bowed Down—See "Bohemian Girl"		
Heart Echoes—Serenade (Pietro) Accordion Pietro	18291	10 .75
Under the Double Eagle March (J. F. Wagner)		
Heart of Oak (Dr. Boyce) Cecilian Male Qt. of London	17698	10 .75
Land of Hope and Glory (Benson-Elgar) Hamilton and Lyric Qt		
Hearts and Flowers—Intermezzo (Tobani) Victor Concert Orch	35344	12 1.25
Glow-Worm—Idyl (Lincke) (with Vocal Chorus) Pryor's Band		
Hearts and Flowers (Tobani) Victor Orchestra	16029	10 .75
Narcissus—Intermezzo (Ethelbert Nevin) Arthur Pryor's Band		
Hearts and Flowers—Intermezzo (Tobani) Florentine Quartet	35342	12 1.25
Träumerei (Reverie) (Schumann, Op. 15, No. 7) 'Cello Bourdon		
Heather Bells (Losey) Orchestra Bells Wm. H. Reitz	17178	10 .75
Fisher Boy (Abt) Harp-Zither Mme. Kitty Berger		
Heaven is My Home (Sauvage) Harry Macdonough	16255	10 .75
I Need Thee Every Hour (Lowry) Macdonough and Bieling		
Heaven Song (2) Inchin' Along Tuskegee Institute Singers	18075	10 .75
The Old Time Religion Tuskegee Institute Singers		
Heavens are Telling ("Creation") (Haydn) Conway's Band	35484	12 1.25
Hallelujah Chorus ("Messiah") (Handel) Pryor's Band		
Heavens Resound (Beethoven) Victor Oratorio Chorus	35576	12 1.25
Fidelio—Prisoners' Chorus ("Oh! What Delight") Victor Male Cho		

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VICTOR RECORDS

Number Size

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Hebräisches Lied und Tanz (Hebrew Melody and Dance from "Drei slavische Tänze") *Violin* **Efrem Zimbalist** 64455 10
HEBREW COMIC—See "Cohen at the Telephone," "Cohen Owes Me Ninety-Seven Dollars," "Cohan's Wedding," "Ginsberg's Stump Speech," "Goldstein Behind the Bars," "Goldstein Goes in the Railroad Business," "If It Wasn't for the Irish and Jews," "My Yiddish Matinee Girl," "Nat'an," "Original Cohens," "Roll Your Yiddish Eyes for Me," also Hebrew Catalogue

HEBREW RECORDS—For records by famous Cantor Sirota see "Sirota"; for records by other Cantors see the Victor Hebrew Catalogue

A Mutters Hertz (A Mother's Heart) (Gilrod-Friedsel) **Medvedieff** 67404 10
and Dem Patechel's Cholem—Medvedieff
Chanson Hébraïque (Ravel-Pasternack) **Gluck and Zimbalist** 87276 10
Chisidisch (Saminsky) (*Violin*) **Gardner and Mi Scheberach—Rosenblatt** 67538 10
Das Bisele Glick (From "A Bisele Glick") (Smulewitz-Brody) **Juvelier** 67408 10
and El Rachum Vechanun (From "Last Step") Juvelier
Dem Patechel's Cholem (A Shepherd's Dream) (From "The Lost Sheep") (Thomashefsky-Perlmutter-Wohl) **Medvedieff** 67404 10
and A Mutters Hertz (A Mother's Heart) Medvedieff
Der Bitochen zu Gott (From "The Power of Passion") (Brody-Friedsel) **Fannie Lubritsky** 67407 10
and Kurtz is dos Leben—Juvelier
El Molei Rachmin *and Odom Yesodo Meofor (with Organ and Choir) Kanevsky* 67541 10
El Rachum Vechanun (From "The Last Step") (Gastwirth-Brody-Friedsel) **Juvelier** 67408 10
and Das Bisele Glick—Juvelier
Eshkol *and Ohavti (with Organ and Choir) Cantor Meyer Kanevsky* 67539 10
Familien Glick (From "The Night of Passion") (Smulewitz-Brody) **Lubritsky** 67406 10
and Nachas from Kinder—Lubritsky-Juvelier
Haben jakir li Efrajim—Oberkantor Basser und chor *and Naarizcho—Oberkantor Basser und Chor* 67400 10
Hatikvoh *and Mnucho Ysymcho (Cantor with Organ and Choir) Kanevsky* 67540 10
If I Were Rothschild (2) A Joyful Holiday **Sholom-Aleichem** 60144 10
Kalmen Schadchen (*Talking*) **Herman Weissmann and A. Dranow** 67280 10
and Wenn ich bin Rothschild—Seljaso
Kurtz is dos Leben (From "The Shneiderin") (Juvelier-Brody) **Juvelier** 67407 10
and Der Bitochen zu Gott—Lubritsky
Mi Scheberach (Rosenblatt) **Rosenblatt** 67538 10
and Chisidisch—Gardner
Mnucho Ysymcho *and Hatikvoh (with Organ and Choir) Kanevsky* 67540 10
Naarizcho—Kwodo *and Haben jakir li Efrajim—Oberkantor Basser und Chor* 67400 10
Nachas fom Kinder (Brody-Friedsel) **Fannie Lubritsky-K. Juvelier** 67406 10
and Familien Glick (From "The Night of Passion") Fannie Lubritsky
Odom Yesodo Meofor *and El Molei Rachmin (with Organ and Choir) Kanevsky* 67541 10
Ohavti *and Eshkol (with Organ and Choir) Cantor Meyer Kanevsky* 67539 10
Schabes Jontow aus „Sulamith“—Frau Zwiebel-Goldstein and **Schlaflied aus „Zerstörung Jerusalems“** (von Goldfaden) **Frida Zwiebel-Goldstein** 67279 10
and Schabes Jontow aus „Sulamith“—Frau Zwiebel-Goldstein
Tzurik Kein Zion (Back to Zion) (From "The Muser") (Rumshisky) **Medvedieff** 67405 10
and Weh dem Kind, Wen a Mame fehlt—Medvedieff
Weh dem Kind, Wen a Mame fehlt (From "Living Orphans") (Rumshisky) **Medvedieff** 67405 10
and Tzurik Kein Zion—Medvedieff

{He'd Have to Get Under—Get Out and Get Under **Murray}** 17491 10
{ Wilhelm, the Grocer (Lewis-Meyer) Ada Jones }

Heidelberg—Prince of Pilsen (Luders) **Hayden Quartet** 2512 10

HEIDELBERG QUINTETTE—Male Voices (with Will Oakland)

Across the Rio Grande *and They're On their Way to Mexico—Heidelberg Quartet* 17599 10
Emmett's Lullaby *and 'Tis But a Flower—Anthony and Harrison* 17217 10
Harmony Bay *and On the Shores—Campbell-Burr* 17602 10
In Apple Blossom Time *and In the Heart of Rose—Van Brunt* 17390 10
In the Heart of the Kentucky Hills *and Back to the Old Folks—Campbell-Burr* 17378 10
On a Beautiful Night With a Beautiful Girl *and Be My Little Baby Bumble Bee (From "A Winsome Widow") Ada Jones and Billy Murray* 17152 10
Roll Them Cotton Bales *and Ev'rybody Loves Rag—Collins-Harlan* 17633 10
Teasing Moon *and Just a Dream—Hayden Quartet* 17365 10
Tennessee Moon *and When the Rainbow Shines—Hooley* 17207 10
They're On Their Way to Mexico *and Across the Rio Grande—Heidelberg Quartet* 17599 10
Waiting for the Robert E. Lee *and Take Me to the Cabaret—Billy Murray* 17141 10
You're a Great Blue-Eyed Baby *and Green Grass Grew—American Quartet* 17344 10

HEILBRONNER, Mlle., Soprano—See "Daughter of Regiment,"

"Madame Butterfly" and "Pagliacci"

Heimweh (Longing for Home) (Wolf) *In German* **Margarete Ober** 64444 10

{Heimweh—Lied von Uvag (Brüder) (with "Lenz Quartett") **Niernsee}** 67142 10
{ Hoch vom Kahlenberg (with "Lenz Quartett") Franz Niernsee }

VICTOR RECORDS

	Number	Size
Heimweh (Longing for Home) (Jungmann) Zither John Reichl} <i>The Shepherd Boy (Der Schäferknabe)</i> Zither Reichl}	69414	10 .75
HEINE, LOUIS, 'Cellist —See "Violoncello Solos"		
HEINEMANN, ALEXANDER, Lieder Singer —See German Catalogue		
Heinrich der Vogler (Loewe) See "German Songs"		
Hejre Kati —Czardas (Hubay) Pianoforte by Falkenstein Violin Powell}	74324	12 1 50
He Knows the Way (A. H. Ackley) Homer Rodeheaver} <i>I'm Coming Home</i> (A. H. Ackley-B. D. Ackley) Rodeheaver}	17786	10 .75
He Leadeth Me (Bradbury) Reinald Werrenrath} <i>When the Roll is Called Up Yonder</i> (Black) Hayden Quartet}	16749	10 .75
He Leadeth Me (Bradbury) Mr. and Mrs. Wheeler} <i>Light of the World is Jesus, The</i> Whitney Brothers Quartet}	16465	10 .75

HELENA, EDITH, Soprano

Miss Edith Helena, that popular soprano with the marvelous range of voice, after singing several years in Europe, decided that after all there was no place like home, and recently accepted an engagement with the Aborn English Grand Opera Company. During the season of that company her impersonations of *Thais*, *Leonora*, *Arline* and *Lucia* were much appreciated, and she afterward filled special engagements with the Century Opera Co. in New York.

Grand opera airs issued in the popular double-faced form by such an artist as Edith Helena have proven a most attractive feature of the Victor catalogue.



PHOTO APEDA, N. Y.

HELENA

RECORDS BY EDITH HELENA

<i>Cavalleria Intermezzo</i> —Violin Imitation and Serenade (Titi) 'Cello-Flute	16744	10 .75
<i>Comin' Thro' the Rye</i> and Ye Banks and Braes (Burns) Henry Burr	16162	10 .75
<i>Laughing Song</i> —Manon (Auber) and My Heart at Thy Sweet Voice—Baker	16192	10 .75
<i>Lucia</i> —Mad Scene (Donizetti) and Trovatore—Peaceful was the Night—Helena	35214	12 1.25
<i>Madame Butterfly</i> —What a Sky and Beloved Idol—Edith Helena	17346	10 .75
<i>Trovatore</i> —Peaceful was the Night and Lucia—Mad Scene—Helena	35214	12 1.25
He Lei no Kaiulani (Wreaths for Princesses) Toots Paka Hawaiian T	67084	10 .75
<i>Lei Aloha (Wreath of Joy)</i> Toots Paka Hawaiian Troupe		
Hello! Boys, I'm Back Again (Mahoney-Von Tilzer) Dan Quinn} <i>At the Fountain of Youth</i> (McCarron-Gerber-Jentes) Dan Quinn}	17935	10 .75
Hello, Central! Give Me Heaven Byron G. Harlan} <i>Can't You Take It Back and Change It for a Boy</i> Byron G. Harlan}	17447	10 .75
Hello Frisco —Fox Trot (See "Medley No. 131") Victor Mil. Band} <i>Jane—Medley One-Step</i> (See "Medley No. 168") Victor Military Band}	35478	12 1.25
Hello Frisco! ("Follies of 1915") (Buck-Hirsch) Green-Hamilton} <i>When It's Peach Picking Time in Delaware</i> Campbell-Burr}	17837	10 .75
Hello, Hawaii, How Are You —Medley Fox Trot (See "Medley No. 134") Accordion Pietro} <i>By Heck</i> —Fox Trot (Henry) Accordion Pietro}	18118	10 .75
Hello, Hawaii, How Are You? (Kalmar-Leslie-Schwartz) Bayes} <i>When Old Bill Bailey Plays the Ukulele</i> Nora Bayes}	45099	10 1.00
Hello, Hawaii, How Are You? (Kalmar-Leslie-Schwartz) Murray} <i>The Ghost of the Terrible Blues</i> Peerless Quartet}	17944	10 .75
Hello, Hawaii —Medley Fox Trot (See "Medley No. 132") Victor B} <i>Are You from Dixie?</i> —Medley One-Step Victor Military Band}	35539	12 1.25
Hello, My Dearie (From "Ziegfeld Follies 1917") Green—Dixon} <i>Chu-Chin-Chow</i> Alice Green and Orpheus Quartet}	18336	10 .75
Hello, My Sweetheart (I Love You) (Heath-James) Kaufman} <i>He May be Old, but He's Got Young Ideas</i> Billy Murray}	18153	10 .75
Hello Summer! (Regá) Collins and Harlan} <i>The Honolulu Blues</i> (Clarke-Monaco) Peerless Quartet}	18068	10 .75
He May be Old but He's Got Young Ideas Billy Murray} <i>Hello, My Sweetheart (I Love You)</i> Irving Kaufman}	18153	10 .75

HEMPEL, FRIEDA, Soprano (For list of records, portrait and sketch see "Hempel" in Pink Section)

VICTOR RECORDS

Number Size

HEMUS, PERCY, Baritone—See also "Duets, Vocal"

Day by Day the Manna Fell	and In Thee, Oh Spirit—Percy Hemus	17428	10
Face to Face (Johnson)	and How Firm a Foundation—Trinity Choir	16674	10
In Thee, Oh Spirit, True and Tender	and Day by Day—Hemus	17428	10
Raven, The—Parts I and II (Dramatic Recitation)	Edgar Allan Poe	35316	12
Ring Out, Wild Bells (Tennyson-Gounod)	and Christmas Light—Peerless Qui	35335	12
Yield Not to Temptation	and Nearer My God to Thee—Whitney Brothers Qui	16451	10

{Henrietta Waltz (Channon)	Victor Military Band}	35417	12
{Flame of Love—Waltz (Flamme d'amour) (Unger)	Victor Band}		

{Henry VIII, Dances from (1) Morris Dance (2) Shepherd's Dance	Conway's Band}	35530	12
{Country Dance from "Nell Gwyn"	Victor Military Band}		

Henry's Speech—See "Patrick Henry's Speech"

HENTON, H. Benne, Saxophone

Oloha Oe	and When You and I Were Young, Maggie—with Conway's Band	18344	10
Lanette—Waltz Caprice (with Band)	and Slidus Trombonus—Conway's B	18117	10
Laverne—Waltz Caprice (with Conway's Band)	and Chin-Chin—Brown Bros.	18149	10
When You and I Were Young, Maggie	and Aloha Oe—with Conway's Band	18344	10

HERBERT'S ORCHESTRA (Personally directed by Victor Herbert)

(For portrait and sketch of Victor Herbert see Pink Section)

Air for G String	Johann Bach	70047	12
Angel's Serenade (Braga)	and Largo from "Xerxes" (Handel) Herbert's Or	55040	12
At an Old Trysting Place—2. To a Wild Rose	Herbert's Orchestra	60053	10
Babes in Toyland—March of the Toys	and Naughty Marietta—Herbert's Or	55054	12
Babes in Toyland—The Military Ball	Victor Herbert	70091	12
Babes in Toyland—The Toymaker's Shop	Victor Herbert	60080	10
Badinage	Victor Herbert	70053	12
Carmen Suite—No. 1, Prelude and Aragonaise	Bizet	70066	12
Carmen Suite—Nos. 3 and 4, Les Dragons d'Alcala and Toreador Song		70067	12
Casse Noisette—1. Danse Chinoise—2. Danse Mirlitons—3. Danse Arabe		45053	10
Cavalleria Rusticana—Intermezzo	Mascagni	60074	10
Dance of the Hours—"Gioconda"	and Kamennoi-Ostrow—Herbert's Or	55044	12
Kamennoi-Ostrow (Reve Angelique)	and Dance of the Hours—V. Herbert's Orch	55044	12
Lady of the Slipper Selection	and Sweethearts Selection—Herbert's Orchestra	55039	12
Largo—from "Xerxes" (Handel)	and Angel's Serenade—Herbert's Or	55040	12
Liebestraum ("A Dream of Love")	Franz Liszt	70046	12
Lohengrin—Bridal Chorus	and Wedding March (Mendelssohn) Herbert's Or	55048	12
Madame Butterfly Selection—Fantasie	Giacomo Puccini	70055	12
Marche Slave	Tschaikowsky	70050	12
Melody in F	Anton Rubinstein	60051	10
Melody in F (Rubinstein)	and Narcissus (Nevin) Victor Herbert's Orchestra	45052	10
Minuet (Paderewski) (Op. 14)	and Venetian Love Song—Herbert's Or	45054	10
Narcissus (Nevin)	and Melody in F (Rubinstein) Victor Herbert's Orchestra	45052	10
Natoma—Dagger Dance, Act II	Victor Herbert	70049	12
Naughty Marietta Intermezzo	and Babes in Toyland—Herbert's Orchestra	55054	12
Rosary, The	Ethelbert Nevin	60050	10
Spring Song	Mendelssohn	60046	10
Sweethearts Selection	and Lady of the Slipper Selection—Herbert's Or	55039	12
Träume (Dreams) (Wagner)	and Tristan and Isolde (Wagner) V Herbert's Orch	55041	12
Tristan and Isolde—Isolde's Liebestod (Wagner)			
	and Träume (Wagner) Victor Herbert's Orchestra	55041	12
Venetian Love Song	and Minuet (Paderewski) Herbert's Orchestra	45054	10
Wedding March (Mendelssohn)	and Lohengrin—Bridal March—Herbert's Or	55048	12
Woodland Sketches—An Old Trysting Place—To a Wild Rose—MacDowell		60053	10

*CELLO SOLOS BY VICTOR HERBERT—See Pink Section

HERBERT, VICTOR, Compositions by—See the preceding Herbert list,

also "American Fantasie," "Babes in Toyland," "Baltimore Centennial March," "Eileen," "Eldorado March," "Estellita," "Fortune Teller," "Ireland, My Sireland," "Madeleine," "Mlle. Modiste," "Natoma," "Naughty Marietta," "Only Girl," "Petite Valse," "Prince Ananias," "Princess Pat," "Red Mill," and "Sweethearts"

{Her Bright Smile Haunts Me Still (Wrighton)	Van Brunt-Bieling}	16970	10
{The Maid of the Mill (Aide-Adams)	Reed Miller}		
Herd Girl's Dream (Labitsky)	Violin-Flute Rattay and Lyons	31598	12
{Herd Girl's Dream, The	Violin-Flute-Harp Neapolitan Trio}	16967	10
{Happy Days (Strelezki)	Neapolitan Trio}		
{Here Comes the Groom (From "Betty") (Burt)	Hitchcock}	55080	12
{Sometime (From "Betty") (with Male Quartet)	Raymond Hitchcock}		
{Here Comes Tootsi ("Around the Map") (Finck)	Green and Cho}	17974	10
{So Long, Letty (From Musical Comedy "So Long, Letty")	Green-Dixon}		

VICTOR RECORDS

	Number	Size
ere's to the Friend in Stormy Weather (Elks' Song)		
Harry Macdonough and American Quartet	17058	10 .75
Elks' Reunion March (Slafer) Arthur Pryor's Band		
ere's to Our Absent Brothers—Elks' Song (Helf) Stanley	16778	10 .75
I'm Starving for One Sight of You (Harris) Stanley and Burr		
re, There and Everywhere March (Bosc) Pryor's Band	16455	10 .75
Circus Life Galop (Ringleben) Xylophone William H. Reitz		
er Heart (Sherman-Voorhis) Theo Karle	18061	10 .75
Cavalleria Rusticana—Siciliana Theo Karle		
ermes—S'io t'amo (Parelli) Melis and Taccani	68307	12 1.25
Pearl Fishers—Siccome un di (A Fugitive, One Day) Piccoletti		

ÉRODIADE (Ay-rohd-yadd')

Opera in five acts. Words by Milliet and Grémont, based on Flaubert's novelette, *Érodiade*. Music by Jules Massenet. First produced in Brussels, 1881; Paris, 1884; lived in 1903 with Calvé and Renaud; London, 1904, under title *Salome*; New Orleans, 1922. Produced by Oscar Hammerstein at Manhattan Opera House, N. Y., 1909, with Salvini, Gerville-Réache, Duchêne, Dalmores and Renaud. Revived February 1914 Philadelphia-Chicago Opera Co.

The opera contains much of the best music Massenet has written, and the plot, while based on the Scriptural story, does not follow the Bible or tradition very closely, differing largely from *Salome*.

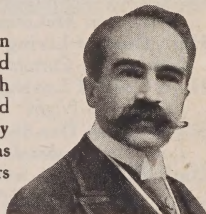
(See "Victrola Book of the Opera" for complete illustrated description)

ÉRODIADE RECORDS

Il est doux, il est bon (He is Kind, He is Good) In French Emma Calvé	88130	12 3.00
Vision fugitive (Fleeting Vision) In French Emilio de Gogorza	88153	12 3.00

HERSCHMANN, ARTHUR, Baritone

The career of Arthur Herschmann as a concert singer began with his brilliant recital début in London, which was soon followed by noted engagements in other European cities, and as soloist with many of the foremost musical organizations. Prior to that, extended vocal study in New York, London and Paris, added to his mastery of seven languages, had given him a thorough foundation, which was further enhanced by later studies in interpretation with such composers as Widor, Pierné Hüe, René and Hildach.



HERSCHMANN RECORDS (Sung in German except as noted)

Doctor Eisenbart (Folk Song)		
and Gaudeamus igitur (Students' Song) In Latin Herschmann	69338	10 .75
Gaudeamus igitur (Students' Song) In Latin Herschmann	69338	10 .75
Hoch vom Dachstein an (Austrian Folk Song) and Wiener Fiakerlied—Herschmann	69539	10 .75
's Herzlad (Koschat) and Verlor'nes Glück (Franz Wagner) Herschmann	69339	10 .75
Verlor'nes Glück (Lost Happiness) (Franz Wagner) and 's Herzlad (Koschat) Herschmann	69339	10 .75
Wiener Fiakerlied (Vienna Fourwheeler) (Pick) and Hoch vom Dachstein an (Folk Song) Herschmann	69539	10 .75

er Soldier Boy—See "Home Again," "Mother" and "Pack Up Your Troubles"

ERZ, RALPH, Comedian

Cyrano de Bergerac—Scene, "Non merci" In French Rostand	5681	10 .60
erz am Rhein, Das (Wilh. Hill) In German Emil Muench	17788	10 .75
Die deutsche Mutter (Heinrich Neeb) In German Emil Muench		
's a Devil in His Own Home Town (Clarke-Berlin) Murray	17576	10 .75
If They'd Only Move Old Ireland Over Here Ada Jones		
's a Rag Picker (Irving Berlin) Peerless Quartet	17655	10 .75
Poor Pauline (McCarron-Walker) Billy Murray		
e Shall Feed His Flock—See "Messiah"		
esitation Blues—One-Step (Smythe) Victor Military Band	18163	10 .75
Kansas City Blues—Fox Trot (Bowman) Victor Military Band		
esitation Waltz (McNair-Ilgensfritz) Pianoforte Felix Arndt	17558	10 .75
From Soup to Nuts—One-Step (Arndt) Pianoforte Felix Arndt		

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VICTOR RECORDS

He

	Number	Size
Hesitation Waltz (F. Henri Klickmann) Victor Military Band <i>Who Paid the Rent for Rip Van Winkle Medley—One-Step Victor M. Band</i>	17588	10
HESITATION WALTZES —See "Dance Records—Waltzes"		
He's Me Pal (Edwards) See also "Pals" Ada Jones <i>My Wife's Gone to the Country (Snyder) Collins and Harlan</i>	16750	10
He's the Makin's of a Darn'd Fine Man (Mahoney-Herman) Jones <i>When Priscilla Tries to Reach High C Ada Jones-Billy Murray</i>	18100	10
He Was Very Kind to Me —Scotch Specialty Harry Lauder	70001	
He Will Hold Me Fast (Harkness) Hayden Quartet <i>All the Way My Saviour Leads Me (Lowry) Harry Macdonough</i>	16239	10
Hey! Donal —Scotch Specialty Harry Lauder	60005	10
Hezekiah —One-Step (Don Richardson) Conway's Band <i>In Alabama, Dear, With You—Medley Fox-Trot Conway's Band</i>	35501	12
Hiawatha —Song (Moret) Harry Macdonough <i>Anona (Mabel McKinley) Victor Orchestra</i>	16246	10
Hiawatha —Two-Step (Moret) Sousa's Band <i>Creole Belles (Lampe) Sousa's Band</i>	17252	10
Hiawatha's Childhood —Ewa-Yea (2) Wah-wah-taysee <i>(Longfellow-Whiteley) (with Piano and Strings) Elsie Baker</i>	35617	12
<i>Hiawatha's Childhood—By the Shores of Gitchie Gumees (2) Then the Little Hiawatha (with Piano, Violin and Flute) Kline-Wheeler-Dunlap</i>		
Hiawatha's Wedding —Onaway! Awake, Beloved! (Longfellow Coleridge-Taylor) Paul Althouse <i>In a Persian Garden—Ah! Moon of My Delight Paul Althouse</i>	55059	12
Hicki Hoy (Murphy-Muir) Nora Bayes <i>When John McCormack Sings a Song Nora Bayes</i>	45105	10
High Cost of Living and Burglar Story Raymond Hitchcock <i>Hitchcock's Curtain Speech ("Beauty Shop") Raymond Hitchcock</i>	55046	10
High Cost of Loving (Al. Bryan-Geo. W. Meyer) Peerless Qt <i>Just for To-Night (Geo. L. Cobb) Oakland and Murray</i>	17622	10
High Jinks —One-Step or Trot (See "Medley No. 134") Victor Band <i>Laughing Husband—Medley One-Step or Trot Victor Military Band</i>	35376	10
High Jinks, Gems from (Friml) Victor Light Opera Company <i>Opening Chorus, "All Aboard for Dixieland" (Yellen-Cobb)—Solo, "Jim"—Quartet, "The Bubble"—Solo, "Love's Own Kiss"—Chorus, "Something Seems Tingle-Ingle-ing"</i>	35382	10
<i>Gems from Beauty Shop Victor Light Opera Company</i>		
High Jinks—Something Seems Tingle-Ingle-ing—Med. 1-Step Victor B <i>All He Does is Follow Them Around—Medley One-Step Victor B</i>	35393	10
Highland Fling —Bagpipes Pipers of H. M. Scots Guards <i>March Past of the Cameron Highlanders and Gordon Highlanders Pipers and Drummers of H. M. Scots Guards</i>	67844	10
Highland Fling (Scotch Folk Dance) See "Educational Records"		
Highland Laddie (2) My Love She's But a Lassie Yet —March <i>(Bagpipes with Bass Drum) Sutcliffe Troupe</i>	17408	10
<i>The 79th Highlanders' Farewell to Gibraltar—March Sutcliffe Troupe</i>		
Highlanders! Fix Bayonets! (Pitts-O'Hara) Edward Hamilton <i>Soldiers of the King (Leslie Stuart) Herbert Stuart</i>	17775	10
High School Cadets March (Sousa) (In slower time for School Marches and Grand Marches) Victor Band <i>Semper Fidelis March (Sousa) Victor Band</i>	35208	10
High School Cadets March (Sousa) Sousa's Band <i>April Smiles Waltz (Depret) Victor Orchestra</i>	16200	10
Hilda Fox Trot (Uriel Davis) Victor Military Band <i>On Your Way—One-Step (Noble-MacClure) Victor Military Band</i>	18047	10
Hilda Loses Her Job German Dialect Specialty Josie Sadler <i>Tipperary (Helf) Billy Murray</i>	16783	10
Hi-Le-Hi-Lo —German Comedy Yodel George P. Watson <i>German's Arrival—Comedy Yodel Frank Wilson</i>	17257	10

HILL, MURRY K., Comedian (Humorous Monologues)

Murry K. Hill is a vaudeville favorite, and always keeps his hearers in roars of laughter by his droll delivery of a very witty store of jokes, parodies and nonsense in general. There is individuality to spare in each of these recordings by Mr. Hill. A generous measure of the artist's own cheerful and optimistic personality has found its way into the heart of the records, which results in the auditor receiving an impression of intimacy with the performer such as it is impossible to resist.

HILL RECORDS

Adventures in a Department Store	and A Bit of Drama—Murry K. Hill	16944	10	.75
Bunch of Nonsense	and Down Where the Big Bananas Grow—Collins-Harlan	16446	10	.75
Burbank, the Wizard	and Two Rubes Swapping Horses—Porter and Harlan	16849	10	.75
Father Was Out	and Flanagan's Motor Car (Irish Specialty) Steve Porter	16436	10	.75
How Columbus Discovered America	and Village Barber—Porter-Harlan	16890	10	.75
Old Jokes	and Steamboat Bill—Arthur Collins	16867	10	.75
Tale of the Cheese	and Hortense at Sea—Nat M. Wills	35093	12	1.25
Talk on Married Life	and Negro Medley—Popular Airs—Amer Q.	16463	10	.75

HILLIARD, ROBERT, American Actor

The Victor may be pardoned some evidence of pride, both in the engagement of Mr. Hilliard and in the really fine reproductions which have been made of his voice.

In his extracts from "A Fool There Was" Mr. Hilliard takes a part of "The Vampire," and between the lines he gives several scenes from the great play which is based on Kipling's poem. These highly dramatic extracts will be keenly appreciated by all those who have seen Mr. Hilliard's portrayal of the unfortunate husband, and it will bring to those who are only familiar with the poem a fuller understanding of Kipling's weird tale.

In striking contrast Mr. Hilliard has recited a portion of another of his great successes, the charming one-act play, "The Dearest Girl," acted and dramatized by him from the late Richard Harding Davis' story, "Her First Appearance."

HILLIARD RECORDS

Christmas Day in the Workhouse	Sims	70093	12	1.25
Scenes from "A Fool There Was," Mr. Hilliard's great play		70057	12	1.25
The Littlest Girl—Part I (From Richard Harding Davis' story, "Her First Appearance")		70058	12	1.25
The Littlest Girl—Part II		70059	12	1.25
Isle of Skye (McLennan-Harris)	Janet Spencer	74291	12	1.50
Isle of Hawaii March	Irene West Royal Hawaiians	17767	10	.75
Hawaiian Waltz (Hawaiian Guitars)	Pale K. Lua-David Kaili			

HIMMELREICH, FERDINAND, Pianist

Mr. Himmelreich is a well-known Philadelphia pianist, and a most unusual player in many respects, one of his accomplishments being his great skill in improvisation. His technique is quite brilliant, difficult double-finger passages in thirds and sixths being played with ease. Mr. Himmelreich's brilliant and clean-cut transcriptions of favorite light classics have greatly pleased Victor customers.

HIMMELREICH RECORDS

Blue Bells of Scotland	and Last Rose of Summer—Himmelreich	18305	10	.75
Carnival of Venice (Variations)	and Whispering Winds—Himmelreich	18194	10	.75
Last Hope (Gottschalk)	and Narcissus (Nevin) Transcription	17100	10	.75
Last Rose of Summer (Moore)	and Blue Bells of Scotland—Himmelreich	18305	10	.75
Listen to the Mocking Bird	and Silver Threads Among Gold—Himmelreich	18245	10	.75
Lucia Sextette	and Caprice Español (Moszkowski) Spross	35223	12	1.25
Narcissus (Nevin)	and Last Hope (Gottschalk) Himmelreich	17100	10	.75
Silver Threads Among the Gold	and Listen to the Mocking Bird—Himmelreich	18245	10	.75
The Rosary (Nevin)	and Flower Song—Blumenlied (Lange) Neapolitan Trio	17055	10	.75
Whispering Winds	and Carnival of Venice—Himmelreich	18194	10	.75

HINDERMAYER, HARVEY, Tenor

Dearie Girl (Do You Miss Me?)	and That's the Song—Hindermeyer	17857	10	.75
Nobody Knows, Nobody Cares	and If I Had a Thousand Lives—Hamilton	16321	10	.75
Roses, Roses Everywhere	and Drifting—Baker-F. Wheeler	17117	10	.75
That's the Song of Songs for Me	and Dearie Girl—Hindermeyer	17857	10	.75

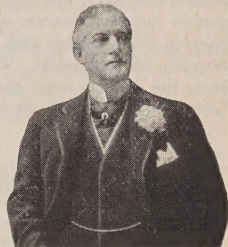


PHOTO WHITE

HILLIARD



Hi

Hinkende Jamben—See "Van Eweyk"

HINKLE, FLORENCE, Soprano

A voice of pure lyric soprano which she uses with much skill and musicianly insight was bestowed upon Florence Hinkle by nature, and with it she combines temperament, intelligence and personality. Her upper tones are produced apparently without effort, for the quality of tone is unimpaired, and there is no lack of control nor shading.

Miss Hinkle has appeared with eminent organizations on famous occasions throughout the Eastern states. The Philadelphia Symphony Orchestra, the New York Symphony Orchestra, the Mendelssohn Choir of Toronto, the Handel and Haydn Society of Boston, the New York Oratorio Society, and many other famous organizations have availed themselves of Miss Hinkle's services, and in the Spring of 1916 she took a leading part in the performance of the Mahler Symphony, which was given in Philadelphia and New York by the Philadelphia Symphony Orchestra under direction of Stokowski. In concert and oratorio Miss Hinkle has won the hearts of audiences the country over, and it is with great pleasure that we offer the following list of Victor records by this exceptional artist.



PHOTO MISHKIN

HINKLE

HINKLE RECORDS

Comin' Thro' the Rye	and Oh, That We Two Were Maying—Hinkle	45084	10
Du bist die Ruh' In German	and Die Lorelei—Christine Miller	55056	12
From the Land of the Sky-Blue Water ("American Indian Songs")	Cadman	60079	10
Good-Bye	Tosti	70105	12
Louise—Depuis le jour (Ever Since the Day) (Act III) French	Charpentier	70085	12
Oh, That We Two Were Maying and Comin' Thro' the Rye—Florence Hinkle		45084	10
Spring Song (Weil) and Will-o'-the-Wisp (Spross) Harp acc.—Hinkle		45064	10
When the Roses Bloom (In the Time of Roses)	Reichardt	60082	10
Will-o'-the-Wisp (Spross) (Harp acc.) and Spring Song (Weil) Hinkle		45064	10
Hinunter (Schnabel) In German	Arthur Van Eweyk	63639	10
Hab' mein Wagen Vollgeladen—Bonn (Bungert)	Van Eweyk		
Hip-Hip Hooray—One-Step (N. Y. Hippodrome) (See "Medley No. 135")	Victor Military Band	35515	12
I'm Simply Crazy Over You—Medley One-Step	Victor Military Band		
Hip-Hip Hooray —See also "Ladder of Roses" and "My Fox Trot Wedding Day"			
Hippolyte et Aricie—Rossignol's Amoureux (Nightingale's Passion Song) In French	Alma Gluck	74249	12
His Lullaby (Healy—Jacobs-Bond)	Ernestine Schumann-Heink	88118	12
His Lullaby (Healy—Jacobs-Bond)	Lucy Isabelle Marsh	60103	10
His Lullaby (Healy—Jacobs-Bond)	Lucy Marsh	45090	10
Just a-Wearyin' for You (Stanton—Jacobs-Bond)	Lucy Marsh		
His New Brother (2) Moo Cow Moo	Henry Price		
Mother Goose Songs	Elizabeth Wheeler	16863	10

HITCHCOCK, RAYMOND, Comedian

It was with much pleasure that the Victor secured the services of this famous singing comedian, who has won so many admirers on the American stage. Born in Auburn, N. Y., and educated in his native city, Mr. Hitchcock has made his name synonymous with all that is best and breeziest in musical comedy.

There is probably no such thing as a career of uninterrupted success, but Mr. Hitchcock's career is apparently the exception, which somehow manages to break every established rule, and certainly for many years he has been playing stellar rôles with conspicuous success. Since 1904, when he appeared on Broadway in Henry W. Savage's "The Yankee Consul," Raymond Hitchcock's most pretentious successes have been "The Student King," "The Yankee Tourist," "The Man Who Owns Broadway," "The Red Widow" and "Bett



HITCHCOCK

VICTOR RECORDS

Number Size

HITCHCOCK RECORDS

Burglar Story and High Cost of Living	and Mr. Hitchcock's Curtain Speech—Hitchcock	55046	12	1.50
Here Comes the Groom	and Sometime—Raymond Hitchcock	55080	12	1.50
Mr. Hitchcock's Curtain Speech (Introduced in "The Beauty Shop")	and Burglar Story and High Cost of Living—Hitchcock	55046	12	1.50
Sometime (with Male Quartet)	and Here Comes the Groom—Hitchcock	55080	12	1.50
Hitchy-Koo—Medley One-Step ("See Medley No 136")	Smith's Orch	18334	10	.75
Ziegfeld Follies—Medley One-Step	Joseph C. Smith's Orchestra	35422	12	1.25
Hits of 1915—Medley Fox Trot (See "Medley No. 137")	Military B	67142	10	.75
My Tango Girl—Fox Trot (Hirsch)	Victor Military Band			
Hoch vom Kahlenberg (with "Lenz Quartett")	Franz Niernsee			
Heimweh—Lied von Uvag (Brüder) (with "Lenz Qt")	Niernsee			
HOFFMANN, J., Violinist—See "Serenade" and "To a Wild Rose"				
Ho! Jolly Jenkin! (Schnecker-Sullivan)	Orpheus Quartet	17053	10	.75
The Long Day Closes (Chorley-Sullivan)	Orpheus Quartet			
Hold Me In Your Loving Arms ("Ziegfeld Follies, 1915")	Lillian Davis and Male Chorus	17831	10	.75
On the Bay of Old Bombay (Madden-Morris)	Lyric Quartet	35626	12	1.25
Hold-Up at Buck Run (The Station Agent's Story)	Ralph Bingham			
Home Run Bill's Defense	Ralph Bingham			
HOLLAND, SONGS OF				
National Songs—"Wien Neerlandsch Bloed," "Wilhelmus van Nassauwen"	Pryor's B	4200	10	.60
Dutch Serenade—Fiore della Neve (de Lange) (Harp by Lapitino)	Culp	64552	10	1.00
Gelukig Vaderland (Historical Dutch Folk Song) Valerius	Culp	64551	10	1.00
„Gedenck Clanc"				
HOLLMAN, JOSEF, Violoncellist (For list of records, portrait and sketch see "Hollman" in Pink Section)				
HOLMES, TAYLOR, Comedian				
Boots (Kipling) and Gunga Din (Kipling)	Recitations—Taylor Holmes	55057	12	1.50
Gunga Din (Kipling) and Boots (Kipling)	Recitations—Taylor Holmes	55057	12	1.50
I Couldn't Distinguish the Words (Song) and If I Could Be By Her—Holmes		45073	10	1.00
If I Could Be By Her (Recitation) and I Couldn't Distinguish the Words—Holmes		45073	10	1.00
Holy Art Thou (Music of Handel's "Largo")	Trinity Choir	31749	12	1.00
Holy City (Weatherly-Adams)	Geraldine Farrar	88569	12	3.00
Holy City (Weatherly-Adams) Tenor	Evan Williams	74356	12	1.50
Holy City (Stephen Adams) Baritone	Emilio de Gogorza	74041	12	1.50
Holy City—Part I (Stephen Adams) Tenor	Harry Macdonough	16184	10	.75
Holy City—Part II	Harry Macdonough	16408	10	.75
Holy City (Stephen Adams)	Harry Macdonough			
Palms, The (Faure)	Harry Macdonough			
Holy City (Stephen Adams) Violin	Howard Rattay	16191	10	.75
Tranquillity (Menzel)	Victor Instrumental Quartet			
Holy City—Eye Hath Not Seen (Alfred R. Gaul)	Elsie Baker	35455	12	1.25
Holy City—My Soul is Athirst for God (Gaul)	Reed Miller			
Holy City—My Soul is Athirst for God (Gaul)	Reed Miller	35455	12	1.25
Holy City—Eye Hath Not Seen (Gaul)	Elsie Baker			
Holy Ghost, with Light Divine (Gottschalk)	Trinity Choir	16966	10	.75
Holy, Holy, Holy! (Heber-Dykes)	Trinity Choir	16966	10	.75
Holy, Holy, Holy! (Heber-Dykes)	Trinity Choir			
Holy Ghost, with Light Divine (Gottschalk)	Trinity Choir			
Holy Night (Adam) Tenor	Harry Macdonough	16060	10	.75
Hosanna (Jules Granier)	Harry Macdonough			
Holy Night (Adam) (See also "Noël")	Evan Williams	64106	10	1.00
Holy Night (Adam) Violin-Cello-Harp	Venetian Trio	17842	10	.75
Stille Nacht, heilige Nacht (Gruber) Celesta	Felix Arndt			
Home Again (From "Her Soldier Boy")	Alice Green-Lyric Qt	18222	10	.75
Pack Up Your Troubles in Your Old Kit Bag (with Cho)	Hamilton			
Homeland, The (Haweis-Stebbins)	Elizabeth and Wm. Wheeler	17940	10	.75
My Jesus, as Thou Wilt	Elizabeth and William Wheeler			

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VICTOR RECORDS

Number Size

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{ Home of the Soul (Phillips) Whitney Brothers Quartet }			
{ I Am Praying for You (Cluff-Sankey) Stanley and Burr }	16372	10	.75
{ Home Over There, The (Kane) Macdonough and Hayden Qt }			
{ Oh Come, All Ye Faithful (Adeste Fideles) Hayden Quartet }	16197	10	.75
HOMER, LOUISE, Contralto (For list of records, portrait and sketch see "Homer" in Pink Section)			
HOMER, SIDNEY—Compositions—See "Banjo Song," "Boats Sail," "Sing to Me" and "Uncle Rome"			
{ Home Run Bill's Defense (A Georgia Court Decision) Bingham }			
{ The Hold-Up at Buck Run Ralph Bingham }	35626	12	1.25
{ Homesickness Blues (Cliff Hess) Nora Bayes }			
{ For Dixie and Uncle Sam (Brennan-Ball) Nora Bayes }	45100	10	1.00
HOME SONGS—See also "Old Folks at Home," "My Old Kentucky Home" and "Home, Sweet Home"			
Back to My Old Home Town Jack Norworth	60020	10	.75
Breath of Bloomin' Heather from My Little Highland Hame and To the Lass We Love—MacFarlane	45068	10	1.00
Come Back to Old Kentucky—Campbell-Burr and Loading Up—American Qt	17947	10	.75
Do They Think of Me at Home—Metropolitan Trio and White Wings—Oakland	16355	10	.75
Dreaming of Home and Mother (Ordway) Evan Williams	74476	12	1.50
Evening Brings Rest and You and Kashmiri Song—Lambert Murphy	45106	10	1.00
Flower from Home Sweet Home—Mac-Bieling and Bavarian Yodel—Mac-Watson	16120	10	.75
Gee, It's Great to Meet a Friend from Your Town and Chicken Reel—Collins	16897	10	.75
Home Again—Green and Quartet and Pack Up Your Troubles—Hamilton	18222	10	.75
I Love to Stay at Home and There Must Be Little Cupids—Murray	17855	10	.75
I'm Going Way Back Home and You're a Dangerous Girl—Avon Comedy Four	18088	10	.75
I'm Going Way Back Home—Collins and Stormy Sea of Love—O'Connell	18072	10	.75
Indiana—Sterling Trio and To Any Girl—Campbell and Burr	18251	10	.75
It's a Long, Long Time (Since I've Been Home) Kaufman and I'll Wed the Girl I Left Behind—O'Connell	18196	10	.75
I Want to See the Old Home (Dumont-Stewart) Whitehill	74433	12	1.50
Just Try to Picture Me Back Home in Tennessee and Down in Bom-Bombay—Collins-Harlan	17841	10	.75
Letter That Never Reached Home—Mac and Qt and I've Lost You—Burr	18030	10	.75
Lights of My Home Town—Peerless Qt and There's a Broken Heart—Brown	17943	10	.75
Melody of Home—John Barnes Wells and To-Day—Elsie Baker	18122	10	.75
Rolling Stones (All Come Rolling Home Again) Burr and Don't Write Me Letters But Come Right Back to Me—Campbell-Burr	18215	10	.75
Take Me Back to Home and Mother (French-Huntley) Whitehill	64610	10	1.00
There's a Little Lane Without a Turning—Burr and You'll Always Be the Same Sweet Girl—Reed-Harrison	17878	10	.75
Those Good Old Days Back Home and That Soothing Symphony—American Qt	17972	10	.75
We'll Have a Jubilee in Old Kentucky Home—Peerless Quartet and Alabama Jubilee—Collins-Harlan	17825	10	.75
What's the Use of Going Home—Murray-Kaufman and Beatrice Fairfax—Jones	17926	10	.75
When My Ships Come Sailing Home (Stewart-Dorel) John McCormack	74428	12	1.50
You'd Never Know That Old Home Town—Collins-Harlan and Out of a City of Six Million People—Jones	17911	10	.75
Home, Sweet Home (Payne-Bishop) Soprano Alma Gluck	74251	12	1.50
Home, Sweet Home (Payne-Bishop) Soprano Marcella Sembrich	88047	12	3.00
Home, Sweet Home (Payne-Bishop) Soprano (Piano acc.) Patti	95029	12	5.00
Home, Sweet Home (Payne-Bishop) Soprano Amelita Galli-Curci	74511	12	1.50
{ Home, Sweet Home (Payne-Bishop) Contralto Elsie Baker }			
{ My Old Kentucky Home (Stephen Foster) Elsie Baker }	18045	10	.75
{ Home, Sweet Home (Payne-Bishop) Contralto Elsie Baker }			
{ Old Folks at Home (Stephen C. Foster) Elsie Baker }	35398	12	1.25
{ Home, Sweet Home (Payne-Bishop) Contralto Corinne Morgan }			
{ Come Where My Love Lies Dreaming Peerless Quartet }	16663	10	.75
{ Home, Sweet Home (Payne-Bishop) Tenor Harry Macdonough }			
{ My Old Kentucky Home (Foster) Corinne Morgan }	16195	10	.75
Home, Sweet Home (Payne-Bishop) Counter-Tenor Richard José	31515	12	1.00
Home, Sweet Home and Old Kentucky Home Chimes			
America and Star Spangled Banner Chimes	16160	10	.75
Home, Sweet Home (Lampe) Pryor's Band			
As it might be played in Germany, Spain, Hungary, China, Ireland, etc. Snyder Successes, No. 2 (See "Medley No. 247") Pryor's Band	35240	12	1.25

VICTOR RECORDS

	Number	Size
Home, Sweet Home (Transcription) <i>Celesta Solo</i> Felix Arndt		
Annie Laurie and Comin' Thro' the Rye <i>Celesta Solo</i> Felix Arndt	17671	10 .75
Home, Sweet Home (Bishop) (2) Believe Me, If All Those		
Endearing Young Charms Victor Band	18145	10 .75
My Old Kentucky Home (2) Battle Hymn of the Republic Victor B		
Home, Sweet Home Medley Waltz (See "Medley No. 139")		
Conway's Band	17733	10 .75
Aloha Oe—Hawaiian Medley Waltz Victor Military Band		
Home to Our Mountains—Trovatore—See "Trovatore"		
HÖMMERLA, A.—See "Zither Duets"		
Honest Injun (Sterling-Moran-Von Tilzer) Collins and Harlan		
The Two-Key Rag Collins and Harlan	18128	10 .75
Honest Toil March (Concertina Solo) Alexander Prince		
The Diadem Quickstep (Concertina Solo) Alexander Prince	18037	10 .75
Honey Boy (With Whistling Chorus) Murray and Chorus		
Sweetmeats (Wenrich) Arthur Pryor's Band	16818	10 .75
Honey Bunch (Sterling-Caslar) Collins and Harlan		
The Georgia Skip Bryon G. Harlan	18038	10 .75
Honey, Love Me All the Time (Jerome-Schwartz) Lois Fox		
Silver Bell (Madden-Wenrich) "That Girl" Quartet	16695	10 .75
Honeymoon Bells (Havez-Botsford) American Quartet		
Put Me to Sleep With an Old-Fashioned Melody Kaufman	17853	10 .75
Honeymoon—Fox Trot (Smith) Conway's Band		
Call of a Nation—Fox Trot (Ahler-Wendling) Victor M. Band	18181	10 .75
Hong Kong (Pascoe-Holstein-Sanders) Peerless Quartet		
Lookout Mountain Campbell and Burr	18295	10 .75
Honky Tonky—One-Step (MacCarron-Smith) Victor Military B		
Pom Pom—Medley One-Step (Hugo Felix) Victor Military Band	18039	10 .75
Honolulu, America Loves You (We've Got to Hand it to You)		
(Clarke-Monaco) American Quartet	18192	10 .75
How Could Washington Be a Married Man? M. J. O'Connell		
Honolulu, America Loves You—Medley One-Step (See "Medley		
No. 140") Victor Band	35618	12 1.25
It's Not Your Nationality—Medley Fox Trot Victor Military Band		
Honolulu Blues (Clarke-Monaco) Peerless Quartet		
Hello, Summer! (F. Wallace Regá) Collins and Harlan	18068	10 .75
Honolulu Hicki Boola Boo (McCarron-Brown-VonTilzer) Amer. Qt		
That Funny Jazz Band from Dixieland Collins and Harlan	18235	10 .75
Honolulu Hicki Boola Boo—Medley Fox Trot (See "Medley		
No. 141") Victor Band	35628	12 1.25
Put On Your Slippers—Medley One-Step Victor Military Band		
Honolulu Lou (Song of Hawaii) (Robe) Campbell and Burr		
I Lost My Heart in Honolulu Charles Harrison and Herbert Stuart	18114	10 .75
Honolulu March Guitar Duet Pale K. Lua-David Kaili		
Kohala March Guitar Duet Pale K. Lua-David Kaili	17710	10 .75
Honolulu Tom Boy (Sonny Cunha) Hawaiian Quintet		
Sweet lei lehua (Fragrance of the Lehua Wreath) (with Quintet) Rose	65343	10 .75
HOOLEY, WILLIAM, F., Bass		
Asleep in the Deep (Petrie) and Larboard Watch—Macdonough and Hooley	16949	10 .75
Larboard Watch—with Macdonough and Asleep in the Deep (Petrie) Hooley	16949	10 .75
Wearing of the Green and Off to Philadelphia—Wilfred Glenn	17348	10 .75
When the Rainbow Shines—with Cho and Tenn. Moon—Heidelberg Quintet	17207	10 .75
Hoo Mamao Oe a Hiki Oe (Remember, Be Sure and Be There)		
Toots Paka Hawaiian Troupe	67136	10 .75
Kai Malino Toots Paka Hawaiian Troupe		
Hoo Mau (Dew Drops) Toots Paka Hawaiian Troupe		
Liaika Wai Mapuna Toots Paka Hawaiian Troupe	17907	10 .75
Hoop-e-Kack—Two-Step (Jacobs) Xylophone W. H. Reitz		
Medley—"Little Bit of Everything" Banjo Vess L. Ossman	17265	10 .75

VICTOR RECORDS

Number	Size	
18156	10	.75

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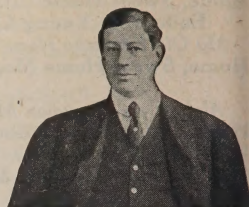
{ **Hope**—Songs Without Words (Mendelssohn)
Sweet Spirit, Hear My Prayer (Wallace)

Venetian Trio
Neapolitan Trio

HOPPER, DE WOLF, Comedian

Mr. Hopper's record of his famous and immortal baseball classic is the most perfect reproduction of the comedian's eccentric delivery which could be imagined. Shut your eyes and you can imagine the whole scene—five thousand of Mudville's fans yelling for their favorite—the redoubtable and mighty Casey standing proudly at the bat—the pitcher gripping the ball—then a moment of hushed expectancy—and then . . . and then the tragedy begins!

Let us draw the veil—suffice to say that you can actually feel the breeze on your face when the great Casey fans the air as he strikes out! Mr. Hopper's record of his celebrated baseball recitation has made one of the biggest hits in Victor history.



HOPPER

RECORD BY MR. HOPPER

Casey at the Bat

and Man Who Fanned Casey—A reply—Digby Bell

35290 12 1.25

HORN—ENGLISH and FRENCH—For examples see "Educational"

HORNPIPES

Favorite Hornpipe Medley and Medley of Old Reels—Violin—D'Almaine

16393 10 .75

Hornpipe Medley—Kimmel Accordion

and Three Solitaires—Cornets—Trombone—Clarke, Keneke and Pryor

16317 10 .75

{ **Horse Trot—One-Step** (Davis)

Victor Military Band

17340 10 .75

Down Home Rag (Sweatman)

Victor Military Band

{ **Horse Trot—One-Step**

Victor Military Band

35362 12 1.25

Peg o' My Heart—One-Step

Victor Military Band

{ **Hortense at Sea—Humorous Monologue**

Nat M. Wills

35093 12 1.25

Tale of the Cheese—Humorous Monologue

Murry K. Hill

{ **Hortense at the Skating Rink—Monologue**

Nat M. Wills

35156 12 1.25

Uncle Josh Keeps House

Cal Stewart

Hosanna—Easter Song (Jules Granier) In French

Enrico Caruso

88403 12 3.00

Hosanna—Easter Song (Granier) In English

Herbert Witherspoon

74279 12 1.50

{ **Hosanna** (Granier) In English

Harry Macdonough

16060 10 .75

Holy Night (Noël) (Adam)

Harry Macdonough

{ **Hospital Patients** (Golden-Marlowe) Comic Specialty

Golden-Marlowe

35577 12 1.25

The Liars' Contest (Darky Specialty)

Golden and Marlowe

{ **Hot Tamale Man** (Ingraham)

Arthur Collins

16293 10 .75

Uncle Josh and the Billiken

Cal Stewart

{ **Hot Time in the Old Town—Medley March**

Victor Military B

18371 10 .75

Girl I Left Behind Me—Medley March

Victor Military Band

{ **Hour of Love, The** (McDonnell-Weymann)

Frederick Wheeler

17275 10 .75

When I Lost You (Irving Berlin)

Henry Burr

Household Hints—See "Children's Records"

{ **House of Memories** (Adcock-Aylward)

Reinald Werrenrath

45101 10 1.00

Tommy Lad (Teschmacher-Margetson)

Reinald Werrenrath

HOWARD, ANNA, Soprano—See "Duets, Vocal"

{ **How Can I Forget** (When There's So Much to Remember)

(Berlin)

Alan Turner

18352 10 .75

Just As Your Mother Was

Henry Burr

How Can I Leave Thee (Thuringian Folk Song) In English

Geraldine Farrar-Louise Homer

87505 10 3.00

How Can They Tell That Oi'm Irish (Norworth)

Nora Bayes

70030 12 1.25

{ **How Columbus Discovered America** Eccentric Monologue

M. K. Hill

16890 10 .75

Village Barber—Specialty (Banjo by Van Eps)

Porter and Harlan

{ **How Could Washington Be a Married Man** (And Never Tell a

Lie) (Macdonald-Goodwin-Piantadosa)

M. J. O'Connell

18192 10 .75

Honolulu, America Loves You

American Quartet

VICTOR RECORDS

	Number	Size
HOWELL, LEWIS J., Baritone Canadian Guns and Good Luck to the Boys of the Allies—Lewis J. Howell Good Luck to the Boys of the Allies and Canadian Guns—Howell	17997 17997	10 .75 10 .75
How Firm a Foundation (Keith-Portugal) Trinity Choir <i>Face to Face</i> (Herbert Johnson) Percy Hemus	16674	10 .75
How Lovely Are the Messengers (From "St. Paul") (Mendelssohn) Lyric Quartet <i>Merry Life, A</i> ("Funiculi, Funicula") (Denza) Lyric Quartet	17208	10 .75
How Many Hired Servants ("Prodigal Son") (Sullivan) Williams	74127	12 1.50
How Mother Made the Soup —Comic Monologue Charley Case <i>Liars, or My Uncle's Farm</i> Billy Golden and William Hughes	16547	10 .75
How Much I Love You (La Forge) (2) Year's at the Spring (Beach) Johanna Gadske	87026	10 2.00
How's Every Little Thing in Dixie? (Yellen-Gumble) American Qt <i>In the Days of Old Black Joe</i> Pearless Quartet	18225	10 .75
How's Every Little Thing in Dixie? Medley One-Step (See "Medley No. 142") Victor Band <i>Follow Me—Fox Trot</i> Victor Military Band	35619	12 1.25
How Sweet is His Love (Rowe-Excell) (Organ acc) Rodeheaver <i>An Evening Prayer</i> (Battersby-Gabriel) Homer Rodeheaver	17714	10 .75
How Tom Whitewashed the Fence ("Tom Sawyer," Mark Twain) William S. Battis <i>Our Guide in Genoa</i> ("Innocents Abroad," Mark Twain) Battis	35563	12 1.25
How Would You Like to Bounce a Baby on Your Knee? See "Follow Me—Medley Fox Trot"		
HUBERTUS, Polish Comedian —See "In a Zoological Garden"		
Hubicka —Bohemian Cradle Song (Smetana) <i>In English</i> Alma Gluck	64213	10 1.00
Huckleberry Finn (Hess-Lewis-Young) Van and Schenck <i>Mulberry Rose</i> (Van-Schenck) Van and Schenck	18318	10 .75
Huckleberry Finn —Medley Fox Trot (See "Medley 143") Conway's Band <i>She's Dixie All the Time</i> —Medley Fox Trot Conway's Band	35650	12 1.25
HUGHES, WILLIAM Comedian —See "Golden and Hughes"		
HUGUENOTS (Hew'-gen-ahs) French title, Les Huguenots (Layz Yoogn'-noh) Italian title, Gli Ugonotti (Glee Oo-goh-not'-tih). Opera in five acts; text by Scribe and Deschamps; music by Meyerbeer. Produced Paris, 1836; Florence, 1841 under title of <i>Gli Anglicani</i> ; London in German, 1842, and in Italian 1848. First American performance in New Orleans, 1848. This opera is considered the composer's masterpiece, and is indeed a wonderfully imposing work, with its splendid scenes, beautiful arias and con- certed numbers, and its thrilling dramatic situations. (Sung in Italian except as noted) (See "Victrola Book of the Opera" for complete illustrated description)		
ACT I—HOUSE OF THE COUNT NEVERS		
Romanza (Fairer than the Lily) Enrico Caruso <i>Romanza</i> French Gautier and Wm. Tell— <i>Asile Hereditaire</i> —Gautier	88210 45007	12 3.00 10 1.00
Piff! Paff! (Marcello's Air) <i>In French</i> Marcel Journet Nobil Signori salute! (Noble Sirs, I Salute You!) Louise Homer	74156 85107	12 1.50 12 3.00
ACT II—GARDENS OF CHENONCEAUX CASTLE		
O, beau pays! (Fair Land of Touraine!) <i>In French</i> Frieda Hempel O vago suol della Turenna (Fair Land of Touraine!) Giuseppina Huguet and <i>Dillo ancor</i> (Speak Again!) Giacomelli and Martinez-Patti	88382 35123	12 3.00 12 1.25
ACT III—A SQUARE IN PARIS		
Coro di Soldati (Soldiers' Chorus "Rataplan") and Magic Flute—O Isis und Isiris—Metropolitan Opera Chorus Nella notte io sol qui veglio (Here by Night Alone I Wander) Grisi and de Seguro and <i>Lucrezia Borgia—Vieni la mia vendetta</i> —Rossi	45051 63404	10 1.00 10 .75
ACT IV—ROOM IN NEVERS' CASTLE		
Benediction des Poignards (Benediction of Swords) with Chorus Journet Dillo ancor (Speak Again!) Giacomelli and Martinez-Patti and <i>O vago suol della Turenna</i> (Oh, Fair Touraine!) Huguet	74275 35123	12 1.50 12 1.25

VICTOR RECORDS

Number Size

HUGUET, GIUSEPPINA, Soprano (Oo-geh')

Mme. Huguet is one of the most versatile of sopranos, her repertoire being a very large one, consisting of rôles in more than one hundred grand operas, besides many Zarzuelas (Spanish one-act operas) and operettas in which she has appeared with great success in her native Spain and in Italy. It was while singing in a Spanish operetta in Madrid that she was heard by a famous critic, who advised her to go to Italy for the study of serious operas. After two years in Milan she appeared in grand opera, scoring a triumph, and her name is now a familiar one to opera-goers in Europe, as well as to Victor customers in America, who have had the privilege of hearing her beautiful voice in many solos and concerted numbers.



HUGUET

NOTE.—Only Mme. Huguet's solo numbers are listed here. The duets, trios and other concerta numbers in which she appears will be found under the following operas: "Barber"—"Carmen"—"Don Pasquale"—"Faust"—"Lohengrin"—"Lucia di Lammermoor"—"Masked Ball"—"Pagliacci"—"Rigoletto"—"Traviata."

HUGUET RECORDS (Sung in Italian)

Bacio, Il—Valzer and La Wally—Ebbene, andiò sola e lontano—E. Boccolini	55024	12	1	50
Barbiere—Una voce poco fa and Barbiere—Manca un foglio—A. Rossi	68144	12	1	25
Dinorah—Si, carina caprettina and Hamlet—Ballata d'Ofelia—Huguet	35180	12	1	25
Don Pasquale—Quel guardo (Glances Soft) and Pronta io son—Huguet-Badini	68272	12	1	25
Faust—Aria dei gioielli (Jewel Song) and Kermesse Scene—La Scala Cho	68160	12	1	25
Hamlet—Ballata d'Ofelia (Thomas) and Dinorah—Si, carina caprettina	35180	12	1	25
Huguenots—O vago suol della Turenna (Oh, Fair Touraine!) (Meyerbeer)				
and Huguenots—Dillo ancor—Giacomelli and Martinez-Patti	35123	12	1	25
Linda di Chamounix—O luce di quest' and A luce consolarmi—Trentini-Caffo	62090	10		.75
Lucia di Lammermoor—For two records see "Lucia"				
Manon—Gavotta and Traviata—Non sapete (Ah, You Know Not) Badini	45028	10	1	00
Mignon—For two records see "Mignon"				
Norma—Casta Diva and Lucia—Regnava nel silenzio—Huguet	16539	10		.75
Pagliacci—Che volo d'angeli (Ye Birds Without Number) (Leoncavallo)				
and Coro del la campane (Chorus of the Bells) La Scala Chorus	35172	12	1	25
Rigoletto—Tutte le feste al tempio and Rigoletto—La donna è mobile—Acerbi	62083	10		.75
Traviata—Ah, fors'è lui (The One of Whom I Dreamed)				
and Traviata—Sempre libera—Huguet and Lara	62084	10		.75
{Hula Medley Hawaiian Guitars Pale K. Lua-David Kaili}	17774	10		.75
{Cunha Medley Pale K. Lua-David Kaili}				
{Hull's Victory (From "American Country Dances"—Burchenal)				
{The Circle (arr. by Burchenal) Victor Band}	18367	10		.75
{Hummer Medley—One-Step (See "Medley No. 144") Accordion Pietro}				
{Hungarian Rag (Julius Lenzberg) Accordion Pietro}	17609	10		.75
Humoresque (Dvořák) (Op. 101, No. 7) Violin Elman	74163	12	1	50
Humoresque (Dvořák) Violin Fritz Kreisler	74180	12	1	50
Humoresque (Dvořák) Violin (Pianoforte acc.) Maud Powell	74494	12	1	50
Humoresque (Dvořák) Violin Maximilian Pilzer				
{Thais—Meditation (Massenet) Violin Maximilian Pilzer}	35306	12	1	25
Humoresque (Dvořák) (Arranged by Lapitino) Harp Lapitino				
{Consolation (Mendelssohn) Harp Francis J. Lapitino}	18119	10		.75
Humoresque (Dvořák) Violin-Cello-Harp Venetian Trio				
{Berceuse from "Jocelyn" (Godard) Violin-Cello-Harp Venetian Trio}	17454	10		.75
Humoresque (Dvořák) Arthur Pryor's Band				
{Nut Cracker Ballet—Characteristic Dance (Tschaiikowsky) Pryor's Band}	16974	10		.75
Humoresque (Dvořák) (Orchestra with Bird Voices) Kellogg				
{Amoureuse Valse (Berger) (Orchestra with Bird Voices) Kellogg}	45061	10	1	00
Humoresque (Dvořák) Pianoforte Felix Arndt				
{Narcissus (Nevin) Pianoforte Felix Arndt}	18311	10		.75
Humoresque (Vocal version—"Go to Sleep, My Dusky Baby") (Dvořák) Kline-Baker-Dunlap	17918	10		.75
{Rockin' Time (Gertrude L. Knox) Kline-Baker-Dunlap}				
Humoresque (Tor Aulin) Violin Efreim Zimbalist	64241	10	1	00
HUMOROUS RECITATIONS—See "Recitations"				

VICTOR RECORDS

	Number	Size
HUMPERDINCK, ENGELBERT (1854-), (<i>Hoom'-per-dink</i>) (See "Cradle Song," "Hansel and Gretel" and "Königskinder")		
HUMPHREY, HARRY E., Recitations		
Bear Story—That Alex Yist Maked Up His Own Se'f—Part I and Part II (Riley)	35378	12 1.25
Bible Reading—Luke 2 (2) A Christmas Carol and <i>It Came Upon the Midnight Clear</i> —Victor Orchestra	18086	10 .75
Blue and the Grey and <i>Sleep, Noble Hearts</i> —Lyric Quartet	17310	10 .75
Buck Fanshaw's Funeral (Mark Twain) and <i>Thursday</i> —Glenn	35296	12 1.25
Declaration of Independence—Parts I and II Harry E. Humphrey	35291	12 1.25
Give Me Liberty, or Give Me Death and <i>Lincoln's Gettysburg Add.</i> —Humphrey	35377	12 1.25
Lincoln's Gettysburg Address and <i>Give Me Liberty</i> —Humphrey	35377	12 1.25
Lincoln, the Great Commoner and <i>Vision of War</i> —Harry E. Humphrey	18200	10 .75
Luke (Bret Harte) and <i>Old Man and Jim</i> —Harry E. Humphrey	35330	12 1.25
Man With the Hoe (Markham) and <i>Recessional</i> (Kipling) Humphrey	17471	10 .75
Me and Jim and <i>When Malindy Sings</i> —Rodeheaver	35545	12 1.25
Old Man and Jim (James W. Riley) and <i>Luke</i> —Harry E. Humphrey	35330	12 1.25
Psalms of Life and <i>Village Blacksmith</i> (Longfellow) Humphrey	18161	10 .75
Recessional (Kipling) and <i>Man With the Hoe</i> (Markham) Humphrey	17471	10 .75
Tar Baby—Part I and <i>Part II</i> (Harris) Humphrey	17996	10 .75
Village Blacksmith and <i>Psalms of Life</i> (Longfellow) Humphrey	18161	10 .75
Vision of War and <i>Lincoln, the Great Commoner</i> —Harry E. Humphrey	18200	10 .75
Washington's Farewell Address and <i>Webster's Reply to Hayne</i> —Humphrey	17371	10 .75
Webster's Reply to Hayne and <i>Washington's Farewell Address</i> —Humphrey	17371	10 .75
Humpty Dumpty (2) To Market (3) Crooked Man		
(4) Tommy Tucker (5) Mother Hubbard Elizabeth Wheeler	18076	10 .75
<i>Sing a Song of Sixpence</i> (2) <i>I Love Little Pussy</i> (3) <i>Georgie Porgie</i> (4) <i>Pussy Cat</i> (5) <i>Feast of Lanterns</i> Elizabeth Wheeler		
Hundred Pipers —Miss Drummond of Perth—Sleepy Maggie		
<i>Bagpipes and Drums</i> Pipe-Major Forsyth	67845	10 .75
Neil Gow— <i>My Wife She Brewed It</i> Pipe-Major Forsyth		
Hungarian Czardas (Cembalom Solo) Joseph Moskowitz	17973	10 .75
<i>Hungarian Dance, No. 5</i> (Brahms) (Cembalom Solo) J. Moskowitz		
Hungarian Dance No. 5 in G Minor (Brahms) Violin Fritz Kreisler	64131	10 1.00
Hungarian Dance, No. 5 (Brahms) (Cembalom Solo) Moskowitz	17973	10 .75
<i>Hungarian Czardas</i> (Cembalom Solo) Joseph Moskowitz		
Hungarian Dance No. 7—A Major (Brahms-Joachim) Violin Elman	64439	10 1.00
Hungarian Dances—No. 20 in D Minor and No. 21 in E Minor (Brahms-Joseph Joachim) Violin Efrem Zimbalist	74303	12 1.50
HUNGARIAN FLUTE (<i>Tárogató</i>) Others in Hungarian Catalogue		
Repülj madár repülj, és Lévai bátya and <i>Juliska és Nemesek dala</i> (Flute) Jäger Vilmos	67848	10 .75
Hungarian Folk Dances —See "Educational Records"		
HUNGARIAN MUSIC —See Hungarian Catalogue, also "De Bartoky," "Hungarian Flute," "Hungarian Rhapsodies" (below) and "Rakoczy March"		
HUNGARIAN ORCHESTRA RECORDS		
Baiser, Le—Valse Boston (Cremieux) and <i>Christmas Valse</i> —Orch. Tzigane	67149	10 .75
Bob herczeg belépő (Voros bort ittam az este, Csardas) (Red Wine) I Drink this Night, from "Prince Bob" (Jeno) and <i>Rakoczy March</i> —Meyer Davis' Hungarian Orchestra	69564	10 .75
Brise Éthérée—Valse (Popy) and <i>A Thousand Kisses</i> —Orchestre Tzigane	67150	10 .75
Christmas Valse (Margis) and <i>Le Baiser—Valse Boston</i> —Orchestre Tzigane	67149	10 .75
Cserebogár, sárga, cserebogár (The Fireflies) Rácz Laczi and <i>Gondolina Szerenád</i> —Radics Béla, cigányzenekara	67775	10 .75
Goda Orbán nótája and <i>Rácz Laczi, nótája</i> —Rácz Laczi, cigányzenekara	67789	10 .75
Gondolina Szerenád (Gondolier's Serenade) (Béla) Radics Béla and <i>Cserebogár, sárga, cserebogár</i> —Rácz Laczi, cigányzenekara	67775	10 .75
Mains de Femmes (Berniaux) and <i>Mirame—Valse</i> —Orchestre Tzigane	63038	10 .75
Mirame—Valse and <i>Mains de Femmes</i> —Orchestre Tzigane	63038	10 .75
Rácz Laczi, nótája and <i>Goda Orbán nótája</i> —Rácz Laczi, cigányzenekara	67789	10 .75
Rakoczy March and <i>Bob herczeg belépő</i> —Meyer Davis' Hungarian Orchestra	69564	10 .75
Skating Girl and <i>La Troika</i> —Orchestre Tzigane	67267	10 .75
Thousand Kisses (Joyce) and <i>Brise Éthérée</i> —Orchestre Tzigane	67150	10 .75
Troika, La and <i>Skating Girl</i> —Orchestre Tzigane	67267	10 .75
Hungarian Rag—One-Step (Lenzberg) Conway's Band	17392	10 .75
<i>All of the Girls—Medley—Two-Step</i> Conway's Band		
Hungarian Rag (Julius Lenzberg) Accordion Pietro	17609	10 .75
<i>Hummer Medley—One-Step</i> (See "Medley No. 144") Pietro		

VICTOR RECORDS

Number Size

HUNGARIAN RECORDS—See Victor Hungarian Catalogue

Hungarian Restaurant Scene (Smith) **Avon Comedy Four** 35602 12 1.25
Cohan's Wedding *Avon Comedy Four*

Hungarian Rhapsody, No. 9—Finale (Carnaval de Pesth) **Pryor's B** 31752 12 1.00

Hungarian Rhapsody, No. 12 (Liszt) **Pryor's Band** 31812 12 1.00

Hunt in the Black Forest (Descriptive) (Voelker) **Victor Orch**

Day breaks—Birds sing—Cock crows—Huntsman's horn—Village chimes
 —The hunters assemble—They start—Full gallop—Horns sound halt—
 At the blacksmith's—The smith at work—They start again—Hounds
 scent the game—In full cry—Game run to earth—Cheers—Finale

35324 12 1.25

In a Clock Store (Orth) (Descriptive Fantasia) *Victor Orchestra*

HURDY GURDY—See "Georgia Grind," "Harrigan Medley," "Italian
 Airs—Medley," "It's Tulip Time in Holland" and "Operatic Airs—
 Medley"

Hurry Back to My Bamboo Shack (Berlin) **Alice Green** 18080 10 .75
We're Too Old to Go to You (Wilander-De Costa) *Chas. Harrison*

HURTADO BROTHERS MARIMBA BAND—See "Marimba
 Records"

Hush a Bye Ma Baby (The Missouri Waltz) (Shannon-Eppel) **Brown** 18214 10 .75
Somewhere My Love Lies Dreaming *Reed and Harrison*

Hush, Don't Wake the Baby Soprano Yodel **May McDonald** 16077 10 .75
Roll On, Silver Moon Soprano Yodel *May McDonald*

Hymne de Mameli, "Fratelli d'Italia" (Italian Patriotic Song)
In Italian (Mameli-Novaro) **Marcel Journet** 64567 10 1.00

Hymne Imperial Russe (Russian National Hymn, "God Save the
 Czar") (1st verse, Russian; 2d verse, French) (Joukowsky-Lvoff) **Journet** 74464 12 1.50

Hymne National Serbe (National Air of Serbia, "Boze pravde ti sto
 spase") (God in His Goodness) (1st verse, Serbian; 2d verse, French)
 (Aerts-Jenko) **Marcel Journet** 74466 12 1.50

Hymn of Praise—I Waited for the Lord **Gluck and Homer** 88375 12 3.00

Hymn of Praise—Sorrows of Death (Mendelssohn) **Evan Williams** 74498 12 1.50

Hymns for Congregational Use—See "Congregational Singing,
 Records for"

Hymns of Praise—No. 1 (See "Medley No. 9") **Victor Mixed Cho** 35519 12 1.25
Hymns of Praise—No. 2 (See "Medley No. 9") *Victor Mixed Chorus*

HYMNS—Standard and Revival

The extensive list of sacred music which the Victor has issued during the past few years has perhaps attracted more attention than any other single feature. This splendid catalogue of standard and gospel hymns, anthems and oratorio numbers is certain to have a powerful influence for good, not only in the homes of the serious-minded owners of Victors, but as a means of improving the quality of the music in small churches, where a competent choir is out of the question. The Victor's sacred records are capable of filling admirably the place of a choir, and this form of service is much to be preferred to the average small choir, which sometimes inspires feelings the reverse of devout!

Victors are being utilized more and more in small communities in place of a precentor, and a better method of leading congregational singing could be imagined, while in the family circle a collection of hymns and other sacred music is indispensable for Sunday use.

NOTE—This list contains hymns only. For other sacred numbers, such as "Holy City," "Palms," "Face to Face," and songs of that class, also Anthems and Masses for church use, see *Sacred Songs*. For Oratorio numbers see titles of *Oratorios*. For Negro Revival Hymns see *Fisk Jubilee Quartet*. For Masonic and Modern Woodmen Hymns see "Masonic Records" and "Modern Woodmen."

Abide with Me—For several records see "Abide with Me"

Adeste Fideles—For several records see "Adeste Fideles"

All Hail the Power of Jesus' Name and **Doxology**—**Trinity Choir**

and **Sanctus from Messe Solennelle**—**Choir** 35110 12 1.25

All the Way My Saviour Leads—**Mac and He Will Hold Me Fast**—**Hayden Q** 16239 10 .75

Almost Persuaded (Bliss) and **Shall We Meet Beyond the River**—**Mac-Hemus** 17356 10 .75

Along the River of Time—**Metropolitan Trio**

and **More Love to Thee**—**Reinald Werrenrath and Harry Macdonough** 16348 10 .75

An Evening Prayer and **How Sweet is His Love**—**Homer Rodeheaver** 17714 10 .75

Angels from the Realms of Glory and **Oh, Little Town of Bethlehem**—**Trinity Ch** 35594 12 1.25

Asleep in Jesus—**Lyric Quartet** and **Only Waiting** (Sacred) **Fred Wheeler** 17389 10 .75

Autumn—Saviour, Breathe an Evening Blessing (Von Esch) **Trinity Choir**
 and **God is Love** (Shelley) **Lyric Quartet** 17096 10 .75

VICTOR RECORDS

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Size

HYMNS—Continued

Beautiful Isle of Somewhere—Jarvis and Christ Arose—Hayden Quartet	16008	10	.75
Beautiful Isle of Somewhere (Fearis) John Barnes Wells			
and Dear Lord and Father—Mr. and Mrs. Wheeler	16700	10	.75
Beautiful Isle of Somewhere (Pounds-Fearis) Evan Williams	64411	10	1.00
Beautiful Isle of Somewhere (Pounds-Fearis) John McCormack	64428	10	1.00
Beautiful Valley of Eden—Mr.-Mrs. Wheeler and New Born King—Hill	16563	10	.75
Beulah Land (Sweeney) Hayden Qt and Vesper Service—Hayden Qt	16166	10	.75
Beyond the Smiling and the Weeping—Peerless Quartet			
and Softly Now the Light of Day—Mr. and Mrs. Wheeler	16500	10	.75
Billy Sunday Hymns (See "Medley No. 1")			
and Moody and Sankey Hymns—Victor Mixed Chorus	35510	12	1.25
Blest Be the Tie that Binds—Trinity Choir			
and Jesus Christ is Risen To-Day—Hayden Quartet	16178	10	.75
Brighten the Corner Where You Are and I Walk With the King—Rodeheaver	17763	10	.75
Calvary (Darwood-Sweeney) Trinity Choir and Sun of My Soul—Clark	17479	10	.75
Child of a King—E. Wheeler and Abide With Me—Richard Jose	16660	10	.75
Christ Arose (Lowry) Hayden Qt and Beautiful Isle of Somewhere—Jarvis	16008	10	.75
Christ Receiveth Sinful Men—Hayden Qt and God is a Spirit—Lyric Qt	16038	10	.75
Closer to Jesus and Drifting (Gospel Hymn) Rodeheaver-Brewster	18341	10	.75
Close to Thee (Crosby-Vail) and Looking This Way—Anthony and Harrison	17024	10	.75
Come Thou Almighty King and Jerusalem the Golden—Trinity Choir	16135	10	.75
Come Ye Disconsolate and Full Surrender (I Surrender All) Trinity Choir	16709	10	.75
Coming of the Year—Church Bells and Lord Dismiss Us—Trinity Chimes	16825	10	.75
Coronation and Doxology and Sanctus from Messe Solennelle—Trinity Choir	35110	12	1.25
Dear Lord and Father—Wheeler and Beautiful Isle of Somewhere—Wells	16700	10	.75
Doxology, "Praise God from Whom All Blessings Flow" (2) Coronation,			
"All Hail the Power"—Choir and Sanctus—"Messe Solennelle"—Choir	35110	12	1.25
Drifting and Closer to Jesus—Rodeheaver-Brewster	18341	10	.75
Eternity—Whitney Brothers Qt and Reading of 23d Psalm and Lord's Prayer	16362	10	.75
Face to Face (Herbert Johnson) Evan Williams	74477	12	1.50
Full Surrender—I Surrender All and Come Ye Disconsolate—Trinity Choir	16709	10	.75
Galilee—Whitney Quartet and Remember Me, Mighty One—Whitney Quartet	16430	10	.75
Glory Song—Hayden Qt and Radiant Morn (Woodward) Lyric Qt	35014	12	1.25
God Be With You Till We Meet Again—Hayden Quartet			
and Oh Morning Land—Frank Stanley and Harry Macdonough	16399	10	.75
God is Love—Lyric Qt and Saviour, Breathe an Evening Blessing—Trinity Choir	17096	10	.75
Gospel Songs No. 1 (See "Medley No. 3")			
and No. 2 (See "Medley No. 10") Victor Chorus	35510	12	1.25
Gospel Songs No. 3 (See "Medley No. 8")			
and No. 4 (See "Medley No. 8") Victor Chorus	35620	12	1.25
Happy Day (Doddridge-Rimbault) and Precious Name—Trinity Choir	17499	10	.75
Hark! the Herald Angels Sing—Choir and Silent Night—Elsie Baker	17164	10	.75
Heaven is My Home—Mac and I Need Thee Every Hour—Mac-Bieling	16255	10	.75
Heaven Song (2) Inchin' Along and Old Time Religion—Tuskegee Singers	18075	10	.75
He Knows the Way and I Am Coming Home—Rodeheaver	17786	10	.75
He Leadeth Me—Mr.-Mrs. Wheeler and Light of the World is Jesus—Whitney Qt	16465	10	.75
He Leadeth Me—Werrenrath and When the Roll is Called Up Yonder—Hayden Q	16749	10	.75
He Will Hold Me Fast—Hayden Quartet			
and All the Way My Saviour Leads Me—Harry Macdonough	16239	10	.75
Holy Art Thou (Music of Handel's Largo) Trinity Choir	31749	12	1.00
Holy Ghost, with Light Divine (Gottschalk) Trinity Choir			
and Holy, Holy, Holy! (Heber-Dykes) Trinity Choir	16966	10	.75
Holy, Holy, Holy! (Heber-Dykes) Trinity Choir			
and Holy Ghost, with Light Divine (Gottschalk) Trinity Choir	16966	10	.75
Homeland, The and My Jesus, as Thou Wilt—Elizabeth and William Wheeler	17940	10	.75
Home of the Soul—Whitney Qt and I'm Praying for You—Stanley and Burr	16372	10	.75
Home Over There—Macdonough and Qt and Adeste Fideles—Hayden Qt	16197	10	.75
How Firm a Foundation—Choir and Face to Face—Hemus	16674	10	.75
How Sweet is His Love (Rowe-Excell) and An Evening Prayer—Rodeheaver	17714	10	.75
Hymns of Praise—No. 1 (See "Medleys") and No. 2—Victor Mixed Chorus	35519	12	1.25
I Am Coming Home (Revival Hymn) and He Knows the Way—Rodeheaver	17786	10	.75
I Am Praying for You—Stanley-Burr and Home of the Soul—Whitney Qt	16372	10	.75
I Heard the Voice of Jesus—Mr. and Mrs. Wheeler and Ave Maria—Wheeler	16490	10	.75
I Love to Tell the Story—Choir and King's Business—Choir	16889	10	.75
I'm a Pilgrim, I'm a Stranger and Some Blessed Day—Imperial Quartet	18199	10	.75
I Need Thee Every Hour—Mac and Bieling and Heaven is My Home—Mac	16255	10	.75
I Need Thee Every Hour (Hawks-Lowry) Gluck-Homer	87203	10	2.00
In the Cross of Christ and Sweet Hour of Prayer (Bradbury) Trinity Choir	17013	10	.75
In the Garden—Mrs. Asher-Homer Rodeheaver			
and When the World Forgets—Rodeheaver	18020	10	.75
In the Sweet Bye and Bye—Hayden Qt and Ninety and Nine—Freemantel	16532	10	.75
It Came Upon the Midnight Clear and While Shepherds Watched—V. Oratorio Cho	35412	12	1.25
I've Found a Friend—Wheeler and Lord is My Shepherd—Miller-Werrenrath	16869	10	.75
I Walk With the King and Brighten the Corner Where You Are—Rodeheaver	17763	10	.75
Jerusalem the Golden—Choir and Come Almighty King—Choir	16135	10	.75
Jesus, Blessed Jesus (Ogdon-Ackley) and Jesus Remembered You—Rodeheaver	17713	10	.75

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VICTOR RECORDS

Number Size

HYMNS—Continued

Hy Jesus Christ is Risen To-day—Hayden Qt and <i>Blest Be the Tie</i> —Choir	16178	10	.7
Jesus, Lover of My Soul (Refuge) (Wesley-Holbrook) Gluck-Homer	87200	10	2.0
Jesus Lover of My Soul (Wesley) Trinity Choir	722	10	.6
Jesus Remembered You (Pool-Gabriel) and Jesus, Blessed Jesus—Rodeheaver	17713	10	.7
Jesus, Saviour, Pilot Me—Freemantel and <i>Nearer My God to Thee</i> —Hayden Qt	16742	10	.7
Jesus, Saviour, Pilot Me (Gould) and <i>Light of Life</i> (Walton) Whitney Bros	16441	10	.7
Joy to the World—Christmas Hymn—Trinity Choir			
and <i>Oh, Come, All Ye Faithful</i> (Adeste Fideles—with Chimes) Trinity Choir	16996	10	.7
King's Business—Trinity Choir and <i>I Love to Tell the Story</i> —Trinity Choir	16889	10	
Lead, Kindly Light (For several records see "Lead, Kindly Light")			
Let the Saviour In (Unacc.) Hayden Qt and <i>Mighty Fortress</i> —Trinity Choir	16159	10	.7
Light of Life—Whitney Bros Qt and Jesus, Saviour, Pilot Me—Whitney Qt	16441	10	.7
Light of the World—Whitney Qt and <i>He Leadeth Me</i> —Mr.-Mrs. Wheeler	16465	10	.7
Little Brown Church in the Vale—Victor Male Qt			
and <i>When They Ring the Golden Bells for You and Me</i> —Imperial Qt	17982	10	.7
Looking This Way and <i>Close to Thee</i> (Crosby-Vail) Anthony and Harrison	17024	10	.7
Lord Dismiss Us—Trinity Chimes and <i>Coming of the Year</i> —Church Bells	16825	10	.7
Lord, I'm Coming Home—Freemantel and <i>One Sweetly Solemn Tho't</i> —Stanley	16009	10	.7
Lord's Prayer (2) Gloria Patri—Lyric Quartet			
and <i>Safe in the Arms of Jesus</i> —Trinity Choir	16877	10	.7
Love Watches Over All (Stetson-Case) Lucy Isabelle Marsh	70035	12	1.2
Mighty Fortress is Our God—Choir and <i>Let the Saviour In</i> —Hayden Qt	16159	10	.7
Moody and Sankey Hymns (See "Medley No. 10")			
and <i>Billy Sunday Hymns</i> —Victor Mixed Chorus	35510	12	1.2
More Love to Thee—Werrenrath and Macdonough			
and <i>Along the River of Time</i> —Metropolitan Trio	16348	10	.7
My Faith Looks Up to Thee—Trinity Choir and <i>Saved by Grace</i> —Mac-Bieling	16216	10	.7
My Faith Looks Up—Stanley and Mac and <i>Crucifix</i> (Faure) Stanley and Mac	35012	12	1.2
My Jesus, as Thou Wilt and <i>The Homeland</i> —Elizabeth and Wm. Wheeler	17940	10	.7
My Mother's Prayer—Freemantel and <i>Lead, Kindly Light</i> —Trinity Choir	16533	10	.7
My Wonderful Dream and <i>Molly and the Baby, Don't You Know</i> —Rodeheaver	17988	10	.7
Nearer My God to Thee (For six records see "Nearer My God to Thee")			
Near the Cross—Mr.-Mrs. Wheeler and <i>Some Sweet Day</i> —Anthony-Harrison	16688	10	.7
Ninety and Nine (Clephane-Sankey) Evan Williams	64545	10	1.0
Ninety and Nine—Freemantel and <i>In the Sweet Bye and Bye</i> —Hayden Quartet	16532	10	.7
Nobody Like Jesus and <i>Somebody Cares</i> —Mrs. William Asher	17989	10	.7
Oh, Come, All Ye Faithful—See "Adeste Fideles"			
Oh, Little Town of Bethlehem and <i>Angels from Realms of Glory</i> —Trinity Choir	35594	12	1.2
Oh Morning Land—Stanley and Mac and <i>God Be With You</i> —Hayden Qt	16399	10	.7
Old Time Religion—Hayden Quartet and <i>Softly and Tenderly</i> —Freemantel	16743	10	.7
Old Time Religion and <i>Heaven Song and Inchin' Along</i> —Tuskegee Singers	18075	10	.7
One Sweetly Solemn Thought (For five records see "One Sweetly Solemn Thought")			
Only a Beam of Sunshine—Mac and Bieling and <i>Sabbath Morn</i> —Macdonough	16288	10	.7
Onward Christian Soldiers (Sullivan) and <i>Praise Ye the Father</i> —Trinity Choir	16419	10	.7
Onward Christian Soldiers (Jude) with Band—Westminster Choir			
and <i>Throw Out the Life Line</i> —Harry Macdonough and Hayden Quartet	16431	10	.7
Onward Christian Soldiers (Sullivan) and <i>Nearer My God to Thee</i> —Conway's B	17848	10	.7
Over the Line (Phelps) and <i>Whiter Than Snow</i> —Trinity Choir	17299	10	.7
Praise God from Whom All Blessings Flow—See "Doxology"			
Precious Name (Baxter-Doane) and <i>Happy Day</i> —Trinity Choir	17499	10	.7
Remember Me, O Mighty One and <i>Galilee</i> —Whitney Brothers Quartet	16430	10	.7
Rest for the Weary—Hayden Qt and <i>Shall We Gather at the River</i> —Hayden Qt	16261	10	.7
Rock of Ages (Rev. A. M. Toplady) Alma Gluck and Louise Homer	87198	10	2.0
Rock of Ages—Trinity Choir and <i>Lead, Kindly Light</i> (Dykes) Hayden Qt	16394	10	.7
Sacred Songs No. 1 (See "Medley No. 19") and No. 2—Victor Mixed Chorus	35613	12	1.2
Safe in the Arms of Jesus—Trinity Choir			
and (1) <i>Lord's Prayer</i> (2) <i>Gloria Patri</i> —Lyric Quartet	16877	10	.7
and <i>America</i> —Billy Sunday Chorus—New York Tabernacle	18322	10	.7
Saved by Grace—Mac and Bieling and <i>My Faith Looks Up</i> —Trinity Choir	16216	10	.7
Saviour, Breathe an Evening Blessing—Trinity Choir and <i>God is Love</i> —Lyric Qt	17096	10	.7
Shall We Gather at the River and <i>Rest for the Weary</i> —Hayden Quartet	16261	10	.7
Shall We Meet Beyond the River and <i>Almost Persuaded</i> —Macdonough-Hemus	17356	10	.7
Silent Night, Hallowed Night—See "Silent Night" and "Stille Nacht"			
Since Jesus Came Into My Heart and <i>Sweeter as the Years Go By</i> —Rodeheaver	17773	10	.7
Sleep Noble Hearts (Memorial Song) Lyric Qt and <i>Blue and the Grey</i> —Humphries	17310	10	.7
Softly and Tenderly—Freemantel and <i>Old Time Religion</i> —Hayden Quartet	16743	10	.7
Softly Now the Light of Day—Mr. and Mrs. Wheeler			
and <i>Beyond the Smiling and the Weeping</i> —Peerless Quartet	16500	10	.7
Some Blessed Day and <i>I'm a Pilgrim, I'm a Stranger</i> —Imperial Quartet	18199	10	.7
Somebody Cares and <i>Nobody Like Jesus</i> —Mrs. William Asher	17989	10	.7
Some Day—Anthony-Harrison and <i>Abide With Me</i> —Mr.-Mrs. Wheeler	16506	10	.7
Some Day I Shall Know—Cartwright and <i>When Mists Have Rolled Away</i> —Choir	17137	10	.7
Some Sweet Day—Anthony and Harrison			
and <i>Near the Cross</i> —Mr. and Mrs. Wheeler	16688	10	.7

VICTOR RECORDS

Number

Size

HYMNS—Continued

Some Time We'll Understand—Trinity Choir			
and Tell Mother I'll Be There—Hayden Quartet	16414	10	.75
Stille Nacht, heilige Nacht—See "Stille Nacht" and "Silent Night"			
Still, Still with Thee—Chicago Glee Club and Valley of Peace—Anthony-Harrison	16853	10	.75
Sun of My Soul (Kebble-Ritter) Helen Clark and Calvary—Trinity Choir	17479	10	.75
Sweeter as the Years Go By and Since Jesus Came Into My Heart—Rodeheaver	17773	10	.75
Sweet Hour of Prayer and In the Cross of Christ—Trinity Choir	17013	10	.75
Tell Mother I'll Be There—Hayden Quartet			
and Some Time We'll Understand—Trinity Choir	16414	10	.75
That Sweet Story of Old—Baker			
and What a Friend We Have in Jesus—Mr.-Mrs. Wheeler	18287	10	.75
There is a Fountain Fill'd with Blood—Trinity Choir			
and Where is My Boy To-night—Hayden Quartet	16412	10	.75
Throw Out the Life Line—Macdonough and Hayden Quartet			
and Onward Christian Soldiers—Westminster Choir	16431	10	.75
Twenty-Third Psalm and Lord's Prayer and Eternity—Whitney Brothers Quartet	16362	10	.75
Valley of Peace—Anthony-Harrison and Still, Still With Thee—Glee Club	16853	10	.75
Vesper Service (Hymns, Chimes and Doxology) Hayden Quartet			
and Beulah Land—Hayden Quartet	16166	10	.75
What a Friend We Have in Jesus—Mr. and Mrs. Wheeler			
and That Sweet Story of Old—Baker	18287	10	.75
When the Mists Have Rolled Away—Choir and Some Day I'll Know—Cartwright	17137	10	.75
When the Roll is Called—Hayden Qt and He Leadeth Me—Werrenrath	16749	10	.75
When the World Forgets—Rodeheaver and In the Garden—Mrs. Asher-Rodeheaver	18020	10	.75
Where is My Boy To-Night (Lowry) Louise Homer	87264	10	2.00
Where is My Boy To-Night—Hayden Qt and There is a Fountain—Choir	16412	10	.75
While Shepherds Watched and It Came Upon the Midnight Clear—V. Oratorio Cho	35412	12	1.25
Whiter Than Snow—Trinity Choir and Over the Line—Trinity Choir	17299	10	.75
Will There Be Any Stars in My Crown and Silent Night—Hayden Quartet	16286	10	.75
Yield Not to Temptation—Hemus and Nearer My God—Whitney Quartet	16451	10	.75

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I Ain't Got Nobody Much (Graham-Williams) Marion Harris	18133	10	.75
Way Out Yonder in the Golden West Avon Comedy Four			
I Ain't Got Nobody—Medley Fox Trot (See "Medley No. 145")			
Conway's Band	35646	12	1.25
Mother, Dixie and You—Medley Fox Trot Conway's Band			
I am Coming Home (A. H. Ackley-B. D. Ackley) Rodeheaver	17786	10	.75
He Knows the Way (A. H. Ackley) Homer Rodeheaver			
I am Longing for the Days That Might Have Been—Brown-Harrison	17629	10	.75
Meet Me in Blossom Time (Shannon) Oakland-Campbell-Burr			
I am Praying for You (Cluff-Sankey) Stanley and Burr	16372	10	.75
Home of the Soul (Phillips) Whitney Brothers Quartet			
I Attempt from Love's Sickness to Fly (From "The Indian Queen") (Howard-Purcell) Reinald Werrenrath	45092	10	1.00
My Mother Bids Me Bind My Hair (Haydn) Lucy Isabelle Marsh			
I Called You My Sweetheart (Johnson-Clarke-Monaco) Harrison	18289	10	.75
Just Dreaming of You James Reed-J. F. Harrison			
I Can Dance With Everybody But My Wife (From "Sybil")			
(Cawthorn-Golden) Joseph Cawthorn	55074	12	1.50
It's a Small World (Frank Craven-J. L. Golden) Joseph Cawthorn			
I Can Dance With Everybody But My Wife—Medley One-Step			
(See "Medley No. 146") Victor Military Band	35546	12	1.25
Yaaka Hula Hickey Dula—Medley Fox Trot Victor Military Band			
I Can Hear the Ukuleles Calling Me (Dubin-Ball) Orpheus Quartet	18282	10	.75
Mister Butterfly (MacDonald-Edwards) Charles Harrison			
I Can Hear the Ukuleles Calling Me—Medley Fox Trot			
Victor Band	35635	12	1.25
Way Down in Arkansas—Medley One-Step Victor Military Band			
I Can Live Without You (From "Follies of 1913") Olive Kline	17401	10	.75
There's a Girl in the Heart of Maryland (Carroll) Macdonough			
I Cannot Sing the Old Songs (Claribel) Richard Jose	31496	12	1.00
I Cannot Sing the Old Songs (Claribel) Louise Homer	87204	10	2.00

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VICTOR RECORDS

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			Number	Size
I Cannot Sing the Old Songs (Claribel)	Mr. and Mrs. Wheeler		16369	10
Forsaken (Koschat)	Whitney Brothers Quartet			.75
I Cannot Sing the Old Songs Violin'-Cello-Piano	McKee Trio		18230	10
The Vacant Chair (Root)	McKee Trio			.75
I Can't Behave When You're Around (Israel)	Jones-Murray		18236	10
Don't Slam that Door	Ada Jones-Billy Murray			.75
I Can't Believe You Really Love Me (Clarke-Abrahams)	Watkins		17630	10
If That's Your Idea of a Wonderful Time (Berlin)	Ada Jones			.75
Ich grolle nicht (I'll Not Complain) (Schumann) German	Whitehill		64519	10
Ich grolle nicht (I'll Not Complain) (Schumann) German	Schlegel		67894	10
Der gute Kamerad (The Faithful Comrade)	Carl Schlegel			.75
Ich liebe dich (I Love Thee) (Beethoven) German	Frances Alda		87117	10
Ich liebe dich (I Love Thee) (Herrosse-Beethoven) German	Ober		64446	10
Ich liebe dich (I Love Thee) (Grieg) In German	Fred Gunster		16764	10
Der Tannenbaum (Zarnack) In German	Emil Muench			.75
I Couldn't Distinguish the Words (Song)	Taylor Holmes		45073	10
If I Could Be By Her (King) (Recitation)	Taylor Holmes			1.00
I Couldn't Hear Nobody Pray	Fisk Jubilee Quartet		16448	10
Little David (2) Shout All Over Heaven	Fisk Jubilee Quartet			.75
Ideale (My Ideal!) (Tosti) In Italian	Giovanni Martinelli		64486	10
Ideale (My Ideal!) (Tosti) In Italian	Enrico Caruso		88049	12
Ideal Republic Address	William Jennings Bryan		16168	10
Immortality Address	William Jennings Bryan			.75
I Didn't Raise My Boy to be a Soldier—Medley One-Step (See "Medley No. 148")	Victor Band		35438	12
Little House Upon the Hill—Medley I-Step (See "Medley No. 177")	Victor Band			1.25
I Didn't Raise My Boy to be a Soldier	Morton Harvey		17716	10
Stay Down Here Where You Belong (Berlin)	Henry Burr			.75
Idle Woman's Busy Day (Humorous Monologue)	Marie Cahill		55081	12
Dallas Blues (Preceded by Mose's Baptism) (Leighton Bros.)	Marie Cahill			1.50
I Don't Feel No-Ways Tired ("I am Seeking for a City") (2)	Kitty Cheatham		45086	10
Swing Low, Sweet Chariot	Kitty Cheatham			1.00
Walk in Jerusalem Just Like John (2) Sinner, Please Don't Let This Harvest Pass	Kitty Cheatham			
I'd Rather Be a Lobster Than a Wise Guy (Morse)	Murray		16036	10
At the Village Post Office—Rural Comedy	Victor Vaudeville Co			.75
I'd Rather Be on the Outside Lookin' In (Snyder)	Roberts		16656	10
An Evening at Mrs. Clancey's—Irish Comedy	Victor Vaudeville Co			.75
I Dreamt I Dwelt in Marble Halls—See "Bohemian Girl"				
Idyll (Idilio) (Lack) (Op. 134) with Bells	Neapolitan Trio		17681	10
Fedora Gavotte (F. J. Lapitino) with Celesta	Neapolitan Trio			.75
If All My Dreams Were Made of Gold (Christie)	Orpheus Qt		17057	10
When I Was 21 and You Were Sweet 16	Macdonough and Qt			.75
I Feel I'm In Love—See "Je sais que vous êtes jolie"				
Iffa-Saffa-Dill (Brown) Xylophone	Wm. H. Reitz		17092	10
The Ragtime Drummer (Lent) Drum	James I. Lent			.75
If I Could Be By Her (King) Recitation.	Taylor Holmes		45073	10
I Couldn't Distinguish the Words Song	Taylor Holmes			1.00
If I Had a Thousand Lives to Live (Solman)	Hamilton		16321	10
Nobody Knows, Nobody Cares (Harris)	Harvey Hindermeyer			.75
If I Had My Way (Klein-Kendis)	Peerless Quartet		17534	10
Rebecca of Sunny-Brook Farm	American Quartet			.75
If I Knock "L" Out of Kelly ("Step This Way") with Chorus	Farrell		18105	10
By the Sad Luana Shore (E. Ray Goetz)	Marguerite Farrell			.75
If I Knock the "L" Out of Kelly—Medley Waltz	Victor Band		35579	12
Canary Cottage—Medley One-Step (Carroll)	Victor Military Band			1.25

VICTOR RECORDS

	Number	Size	
I'm Goin' to Die I'm Goin' to Have Some Fun	Collins		
That Welcome on the Mat (Edwards)	Collins and Harlan	16103	10 .75
It Takes a Thousand Years (Brennan-Ball)	Reed-Harrison	17903	10 .75
Could the Dreams of a Dreamer Come True	George Ballard		
It Wasn't for the Irish and the Jews	Billy Murray	17054	10 .75
Alexander's Bagpipe Band (Goetz-Berlin-Sloane)	Billy Murray		
It Wasn't for You (Whiting-Cunningham-Von Tilzer)	Jones-Murray	18205	10 .75
Put on Your Slippers	Ada Jones		
I Were King of Ireland (Graves-Foster)	William Larkin	18290	10 .75
Take Me Back to Babyland	William Larkin		
I Were Rothschild (2) A Joyful Holiday (Rabinovitz)			
In Hebrew (Yiddish)	Sholom Aleichem	60144	10 .75
That's Your Idea of a Wonderful Time (Take Me Home)	Jones	17630	10 .75
I Can't Believe You Really Love Me	Billy Watkins		
the World Should End To-morrow	Frederick Wheeler	17916	10 .75
Love, Here Is My Heart!	Reed Miller		
They'd Only Move Old Ireland Over Here	Ada Jones	17576	10 .75
He's a Devil in His Own Home Town	Billy Murray		
This Rose Told You All It Knows (Morse)	Raymond Dixon	17007	10 .75
For Killarney and You (Walsh-Teasdale)	Reed Miller		
War is What Sherman Said it Was (Sterling-Gumble)	Murray	17826	10 .75
Some Little Bug is Going to Find You ("All Over Town")	Murray		
We Can't Be the Same Old Sweethearts	Kaufman	17813	10 .75
Jane (Halsey K. Mohr)	Peerless Quartet		
With All Your Hearts—Elijah (Mendelssohn)	Evan Williams	74088	12 1.50
You Don't Want Me Send Me to My Ma (Mack-Smith)	Harvey	18108	10 .75
Morning, Noon and Night	Morton Harvey		
You Ever Get Lonely (Kahn-Marshall)	American Quartet	18224	10 .75
What Do You Want to Make Those Eyes at Me For? Jones-Murray			
You Had All the World and Its Gold	Stewart Jackson	18281	10 .75
Would You Take Back the Love You Gave Me?	Charles Harrison		
You Only Had My Disposition (McCarron-Von Tilzer)	Peerless Qt	17912	10 .75
I'm Simply Crazy Over You (From "Hands Up")	Macdonough		
Your Heart Keeps Right (de Armond-Ackley)	Rodeheaver	17456	10 .75
The Unclouded Day (Alwood)	Homer Rodeheaver		
You Talk In Your Sleep Don't Mention My Name	Murray	17025	10 .75
Ragtime Violin (Irving Berlin)	American Quartet		
You've Got a Little Bit (Rose-Olman)	Arthur Collins	17955	10 .75
When You're Down in Louisville	Collins and Harlan		
Gave My Heart and Hand to Someone in Dixieland	Peerless Qt	18024	10 .75
Dixieland, My Home	Geoffrey O'Hara		
Got to See the Minstrel Show (Von Tilzer)	Arthur Collins	16171	10 .75
Medley of Reels No. 2 Accordion	John Kimmel		
Hear a Thrush at Eve—Serenade (Cadman)	John McCormack	64340	10 1.00
Heard the Voice of Jesus (Bonar)	Mr. and Mrs. Wheeler	16490	10 .75
Ave Maria (Bach-Gounod)	Elizabeth Wheeler		
Hear You Calling Me (Marshall)	John McCormack	64120	10 1.00
Hear You Calling Me (Harford-Marshall)	Charles Harrison	17321	10 .75
A Dream (Cory-Bartlett)	Charles Harrison		
Hear You Calling Me (Harford-Marshall)	Neapolitan Trio	17979	10 .75
Little Grey Home in the West (with Bells)	Venetian Trio		
Knew Him When He Was All Right	American Quartet	17684	10 .75
Chinatown, My Chinatown (Jerome-Schwartz)	American Quartet		
Know a Lovely Garden (D'Hardelot)	Elsie Baker	17060	10 .75
Ye Who Have Yearned Alone (Tschalkowsky)	Elsie Baker		
Know I Got More Than My Share (Clarke-Johnson)	Kaufman	18186	10 .75
What I Owe You (Goodwin-Mohr)	James F. Harrison		

VICTOR RECORDS

Number Size

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I Know of Two Bright Eyes (Abd-ul-Mejid-Clutsam) Theo Karle	18021	10
'Tis the Day (Mattinata) (Leoncavallo) (Harp acc. by Lapittino) Karle		
I Know That My Redeemer Liveth—See "Messiah"		
I Know the Lord Laid His Hands On Me Fisk University Qt}	16895	10
Done What You Tole Me To Do Fisk University Quartet}		
IL—For titles beginning with this Italian article see the next word, as Il Trovatore—See "Trovatore"		
Il bacio—See "Bacio"		
I Left Her on the Beach at Honolulu ("Ziegfeld Follies—1916")		
(Buck-Hirsch) with Chorus Macdonough	18104	10
Have a Heart ("Ziegfeld Follies—1916") Alice Green-Raymond Dixon		
Il était une Bergère—See "Once a Little Shepherd Maiden"		
I'll Be Waiting in the Gloaming, Sweet Genevieve—Alan Turner	35011	12
As Long as the World Rolls On (Ball) Alan Turner		
I'll Do It All Over Again (Brown-Gumble) Murray	17637	10
Along Came Ruth (Irving Berlin) Arthur Fields		
I'll Lend You Everything I've Got Except My Wife Collins	16845	10
A Rag-Time Episode (Paul Eno) Banjo Fred Van Eps		
I'll Make You Want Me (Long-Pelham) Davis-O'Hara	18166	10
Ma Li'l Starlight (Tandy-O'Hara) Davis-O'Hara		
I'll Sing Thee Songs of Araby (Wills-Clay) John McCormack	64375	10
I'll Sing Thee Songs of Araby (Clay) Harry Macdonough	35048	12
Then You'll Remember Me—"Bohemian Girl" (Balfe) Freemantel		
I'll Take You Home Again, Kathleen (Westendorf) Whitehill	74425	12
I'll Wed the Girl Left Behind (Dillon) M. J. O'Connell	18196	10
It's a Long, Long Time (Since I've Been Home) Irving Kaufman		
I Lost My Heart in Honolulu (Cobbs-Edwards) Harrison-Stuart	18114	10
Honolulu Lou (Song of Hawaii) Albert Campbell-Henry Burr		
Illusion Valse Hesitation (Neve-Onivas) Victor Dance Orch	35436	12
Only Girl—Waltz Hesitation (Herbert) Victor Dance Orchestra		
I Love a Lassie (My Scotch Bluebell) Harry Lauder	60001	10
I Love a Lassie (My Scotch Bluebell) Harry Lauder	70002	12
Love a Piano (From "Stop, Look and Listen") (Berlin) Murray	17945	10
The Girl on the Magazine (From "Stop, Look and Listen") Macdonough		
I Love My Love Waltz Victor Dance Orch	35023	12
Love's Dreamland Waltz (Roeder) Victor Dance Orch		
I Love the Name of Mary (Graff-Olcott-Ball) Van Brunt	17107	10
There is Silver Now Where Once Was Gold American Quartet		
I Love to Stay at Home (Irving Berlin) Billy Murray	17855	10
There Must Be Little Cupids in the Briny Billy Murray		
I Love to Tell the Story—Gospel Hymn Trinity Choir	16889	10
The King's Business—Gospel Hymn (Cassel) Trinity Choir		
I Love You Best of All (Tell Taylor) Harry Macdonough	18028	10
Shades of Night Sterling Trio		
I Love You, California (Silverwood-Frankenstein) Elsie Baker	17437	10
When It's Springtime in Virginia (Walsh) "That Girl" Quartet		
I Love You, That's One Thing I Know (Gilbert-Friedland) Barnes	17970	10
Always Be Honey to Me (Branen-Lange-Prival) Campbell and Burr		
I Love You Truly (Jacobs-Bond) Sophie Braslau	64633	10
I Love You Truly (Jacobs-Bond) Frances Alda	64662	10
I Love You Truly (Jacobs Bond) Elsie Baker	17121	10
Voices of the Woods (Watson-Rubinstein) Elsie Baker		
IL PENSIEROSO—See "Pensieroso"—Il Trovatore—See "Trovatore"		
Im Abendroth (In the Sunset Glow) (Schubert) In German Culp	64492	10
I'm a Jolly Old Rover (Henry-O'Hara) Wilfred Glenn	18025	10
The Old Sexton (Benjamin-Russell) Wilfred Glenn		
I'm All Bound 'Round with the Mason-Dixon Line Kaufman	18353	10
Sailin' Away on the Henry Clay American Quartet		

VICTOR RECORDS

	Number	Size
a Lonesome Melody (Joe Young-Geo. W. Meyer) Olive North	17956	10 .75
<i>I'm Neutral</i> (Leon De Costa) Olive North		
a-Longin' Fo' You (Fuhrmann-Hathaway) Elsie Baker	18044	10 .75
<i>Two Roses</i> (Selinger-Gilberté) Elsie Baker		
a Pilgrim, I'm a Stranger (Marston) Imperial Quartet	18199	10 .75
<i>Some Blessed Day</i> (Nevin) Imperial Quartet		
May be Gone for a Long, Long Time (Brown-Von Tilzer) Shannon Four	18333	10 .75
<i>Over There</i> (George M. Cohan) American Quartet		
m Coming Back to California (That's Where I Belong) Peerless Qt	18204	10 .75
<i>Keep Your Eye on the Girlie You Love</i> Peerless Quartet		
m Coming Back to Dixie and You (Mullane) Peerless Qt	17685	10 .75
<i>In the Hills of Old Kentucky</i> (My Mountain Rose) Campbell-Burr		
m Crying Just for You (Monaco) Jones and Murray	17562	10 .75
<i>Let Bygones Be Bygones</i> (Grant) Helen Clark and Henry Burr		
m Dreaming Now of Hallie —See "Mocking Bird"		
m Falling in Love with Some One ("Naughty Marietta") McCormack	64174	10 1.00
m Glad I'm a Boy—I'm Glad I'm a Girl Jones and Murray	16753	10 .75
<i>Flannigan's St. Patrick's Day—Irish Specialty</i> Jones and Spencer		
m Glad My Wife's in Europe (Gottler) Will Halley	17683	10 .75
<i>I'm Goin' Back to Louisiana</i> (Thompson-Keithley) Collins-Harlan		
m Goin' Back to Louisiana (Keithley) Collins and Harlan	17683	10 .75
<i>I'm Glad My Wife's in Europe</i> (Archie Gottler) Will Halley		
m Goin' Back to Memphis, Tenn —Medley One-Step Victor B	35302	12 1.25
<i>Trail of the Lonesome Pine</i> —Medley Trot Victor Band		
m Going Over the Hills to Virginia (Hager-Goodwin) Harvey	18151	10 .75
<i>The Melody of My Dream</i> (Composed by "Unknown") Harvey		
m Going Way Back Home and Have a Wonderful Time		
(Jerome-Schwartz) Avon Comedy Four	18088	10 .75
<i>You're a Dangerous Girl</i> ("Robinson Crusoe, Jr.") Avon Comedy Four		
m Going Way Back Home and Have a Wonderful Time Collins	18072	10 .75
<i>The Stormy Sea of Love</i> (MacDonald-Carroll) M. J. O'Connell		
m Gonna Make Hay While the Sun Shines in Virginia Harris	18143	10 .75
<i>There's a Little Bit of Bad in Every Good Little Girl</i> Billy Murray		
n Herbst (In Autumn) (Franz, Op. 17) German (Piano acc.) Gadski	88542	12 3.00
Miss You Most of All (McCarthy-Monaco) Edna Brown	17552	10 .75
<i>Would You Take Me Back Again</i> (Lamb-Solman) Henry Burr		
IMITATIONS —See "Descriptive Specialties"		
imitations of Farm Animals <i>In Polish</i> Hubertus	17887	10 .75
<i>In a Zoological Garden—Animal Imitations</i> <i>In Polish</i> Hubertus		
m Looking for a Sweetheart Ada Jones and Billy Murray	16322	10 .75
<i>An Irish-Dutch Argument</i> Porter and Kennedy		
m Looking for Someone's Heart ("Maid in America") Lytic Qt	17754	10 .75
<i>I Want to Go to Tokio</i> (McCarthy-Fischer) Lytic Quartet		
nmer leiser wird mein Schlummer (Lighter is My Slumber)		
(with Pianoforte) (Lingg-Brahms) <i>In German</i> Julia Culp	64553	10 1.00
m Mighty Glad I'm Living, That's All! Geo. M. Cohan	60044	10 .75
mortality (From lecture, "Prince of Peace") William J. Bryan	16168	10 .75
<i>An Ideal Republic</i> William Jennings Bryan		
mortellen Waltz (Gung'l) Victor Dance Orchestra	35194	12 1.25
<i>Pink Lady Waltzes</i> (McLellan-Caryll) Victor Dance Orchestra		
m Neutral (Leon De Costa) Olive North	17956	10 .75
<i>I'm a Lonesome Melody</i> (Joe Young-Geo. W. Meyer) Olive North		
m Old but I'm Awfully Tough <i>Laughing Song</i> Cal Stewart	16403	10 .75
<i>Uncle Josh Joins the Grangers</i> Cal Stewart		
m On My Way to Dublin Bay —Medley One-Step Victor Band	35458	12 1.25
<i>Harry Von Tilzer Popular Medley One-Step</i> Victor Military Band		

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VICTOR RECORDS

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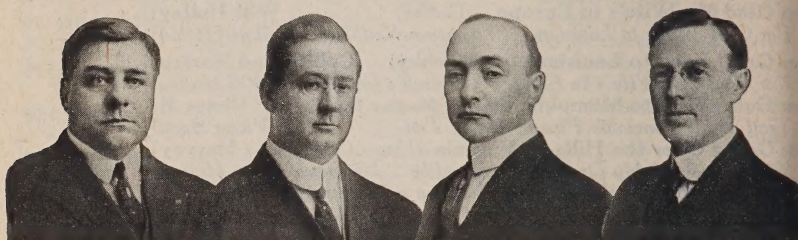
Number Size

I'm On My Way to Dublin Bay (Stanley-Murphy)	Peerless Qt}	17736	10
Don't Take My Darling Boy Away (Von Tilzer)	Peerless Quartet}		
I'm On My Way to Mandalay (Fischer)	Oakland-Campbell-Burr}	17503	10
Dream Days (Charles L. Johnson)	Will Oakland}		
I'm on My Way to Reno (Schwartz)	Billy Murray}	16475	10
Shine on Harvest Moon—Barn Dance	Pryor's Band}		
I'm On the Water Wagon Now (Bratton)	Billy Murray}	16248	10
In My Merry Oldsmobile (Edwards)	Billy Murray}		

IMPERIAL QUARTET, of Chicago

This fine male voice organization, which has been a prominent feature of the concert stage in the Middle West, has agreed to make a series of records for the Victor, and the first selections under this agreement were recently issued. This Quartet has developed the art of four-part singing to a high degree of excellence, the individual members being unusually well equipped, vocally and temperamentally, each for his particular part, and years of association in the work has resulted in an almost perfect ensemble. The Imperials have made a permanent place for themselves in the concert field of which they may be justly proud, and they now prove themselves to be excellent record makers as well.

The Imperials make records *exclusively* for the Victor.



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IMPERIAL QUARTET RECORDS

Cross Bow (From "Robin Hood")			
and Way Down Yonder in the Cornfield—Imperial Qt of Chicago	17873	10	7
Forsaken (Koschat) and Love's Old Sweet Song (Molloy)	Imperial Quartet	18169	10
I'm a Pilgrim, I'm a Stranger and Some Blessed Day—Imperial Quartet		18199	10
Love's Old Sweet Song (Bingham-Molloy)			
and Forsaken (Koschat)	Imperial Quartet	18169	10
My Ain Folk (Lemon) and A Perfect Day—Imperial Quartet of Chicago	17872	10	7
My Lady Chlo (Negro Love Song) and Pickaninny's Lullaby—Imperial Qt.	18158	10	7
Perfect Day (Jacobs-Bond) and My Ain Folk—Imperial Quartet of Chicago	17872	10	7
Pickaninny's Lullaby and My Lady Chlo—Imperial Qt. of Chicago	18158	10	7
Some Blessed Day and I'm a Pilgrim, I'm a Stranger—Imperial Quartet	18199	10	7
Way Down Yonder in the Cornfield and Cross Bow—Imperial Qt of Chicago	17873	10	7
When They Ring the Golden Bells for You and Me—Imperial Qt			
and The Little Brown Church—Victor Male Quartet	17982	10	7

I'm Praying For You—See "I am Praying"

I'm Proud to Be the Mother of a Boy Like You	Peerless Qt}	17758	10
We'll Take Care of You All (Smith-Kern)	E. Brown-J. F. Harrison}		
I'm Saving Up the Means to Get to New Orleans	Collins-Harlan}	18089	10
My Lovin' Lou	Collins and Harlan}		
I'm Simply Crazy Over You (From "Hands Up")	Macdonough}	17912	10
If You Only Had My Disposition	Peerless Quartet}		
I'm Simply Crazy Over You—One-Step ("Medley No. 152")	Victor B}		
Hip Hip Hooray—One-Step	Victor Military Band}	35515	12
I'm Starving For One Sight of You (Harris)	Stanley and Burr}	16778	10
Here's to Our Absent Brothers (Helf) (Elks' Song)	Frank Stanley}		
Im Tiefen Keller—See "Down Deep in the Cellar"			
I'm Tying the Leaves So They Won't Come Down (Helf)			
	Byron G. Harlan}	16122	10
Barney McGee—Irish Song (Brown)	Ada Jones}		

VICTOR RECORDS

Number Size

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I'm Wearing Awa' (Nairn-Foote)	John Barnes Wells	17203	10	.75
Daddy (Behrend)	Elizabeth Wheeler			
I'm Wise—Coon Song (Williams)	Clarice Vance	17253	10	.75
May Irwin's Frog Song	May Irwin			
In a Clock Store (Orth) (<i>Descriptive Fantasie</i>)	Victor Orchestra			
Apprentice opens the store—ticking clocks—they strike, cuckoo, grand-father's clock. The boy blithely whistles—several clocks run down and are wound. A musical clock plays a popular air. Four o'clock strikes on many clocks, from the miniature Dresden to the huge Scotch cathedral.		35324	12	1.25
A Hunt in the Black Forest (<i>Descriptive</i>) (Voelker)	Victor Orch			
In a Dusty Caravan (Gilbert)	James Reed-J. F. Harrison	17977	10	.75
Allah, Give Me Mine! (<i>Roma-Ball</i>)	Harry McClaskey			
In a Gondola—Impromptu (Elman) <i>Violin</i>	Mischa Elman	64530	10	1.00
In Alabama, Dear, With You (Orr-De Costa)	Peerless Qt	17875	10	.75
In Blinky, Winky, Chinky Chinatown (Jerome-Schwartz)	Peerless Qt			
In Alabama, Dear, With You—Medley Fox Trot (See "Medley No. 153")	Conway's Band	35501	12	1.25
Hezekiah—One-Step (Don Richardson)	Conway's Band			
In a Little While (Kingsley-Christie)	Campbell and Burr	17237	10	.75
On the Mississippi (Carroll-Fields)	American Quartet			
In a Persian Garden, Gems from—Part I (Lisa Lehmann) (Text from the FitzGerald translation of the Rubáiyát of Omar Khayyám)	Victor Opera Company			
Quartet, "Come, Fill the Cup"—Solo, "I Sometimes Think"—Solo, "Myself When Young"—Solo, "I Sent My Soul"—Chorus, "Alas! That Spring Should Vanish"		35441	12	1.25
Gems from "In a Persian Garden"—Part II	Victor Opera Co			
Quartet, "Wake! for the Sun"—Duet, "A Book of Verses"—Solo, "Ah, Moon of My Delight"—Chorus, "They Say the Lion"				
In a Persian Garden—Ah! Moon of My Delight	John McCormack	74232	12	1.50
In a Persian Garden—Ah! Moon of My Delight	Paul Althouse	55059	12	1.50
Onaway! Awake, Beloved! (From "Hiawatha's Wedding Feast")	Althouse			
In Apple Blossom Time (Daniels)	Heidelberg Quintette	17390	10	.75
In the Heart of a Rose (Walsh-de Carme)	Walter Van Brunt			
In a Zoological Garden—Animal Imitations	Hubertus	17887	10	.75
Imitations of Farm Animals	Hubertus			
In Banjo Land (Clarke-Schwartz) (<i>Banjo acc.</i>)	Peerless Qt	17264	10	.75
That Old Girl of Mine (Jones-Van Alstyne)	American Quartet			
In Blinky, Winky, Chinky Chinatown (Jerome-Schwartz)	Peerless Qt	17875	10	.75
In Alabama, Dear, With You (Orr-De Costa)	Peerless Quartet			
In Cellar Cool—See "Down Deep Within the Cellar"				
Inchin' Along (2) Heaven Song	Tuskegee Institute Singers	18075	10	.75
The Old Time Religion	Tuskegee Institute Singers			
Independencia—Medley March (See "Medley No. 154")				
Saxophones	Brown Bros. Saxophone Sextette	17822	10	.75
Paloma, La (Yradier) <i>Saxophone Sextette</i>	Brown Bros			
Indiana (Macdonald-Hanley)	Sterling Trio	18251	10	.75
To Any Girl	Campbell and Burr			
Indiana—Medley One Step (See Medley No. 155)	Conway's Band	35645	12	1.25
Midnight Frolic—Medley Fox Trot	Conway's Band			
Indiana March <i>Hawaiian Guitars</i>	Lua-Kaili	17807	10	.75
Minnehaha Medley Waltz	Pale K. Lue-David Kaili			
Indian Lament (Canzonetta Indienne) (From Sonatine, Op. 100)				
	(Dvořák-Kreisler) <i>Violin</i> Fritz Kreisler	74387	12	1.50
Indian Love Song ("By the Waters of Minnetonka") (Cavanass-Lieurance)	Julia Culp	64721	10	1.00
Indian Medley (See "Medley No. 156")	Pryor's Orchestra	16924	10	.75
Red Wing Medley (See "Medley No. 224")	Pryor's Band			
Indianola Patrol—One-Step (Hartz) <i>Mandolin</i>	Clarence Penney	17694	10	.75
Toots—One-Step (Arndt) <i>Mandolin with Pianoforte</i>	Penney			

VICTOR RECORDS

In

Indian Queen—See "I Attempt From Love's Sickness to Fly"

INDIAN SONGS—Concert—See "Culp," "Gluck," "Hinkle," "McCor-mack," "Powell," "Spencer" and "Williams"

INDIAN SONGS (of the American Indians) See "Educational"

INDIAN SONGS AND INTERMEZZOS—Popular—See "Anona," "Hiawatha," "Indian Medley," "Iola," "Kashmiri Song," "Navajo," "Red Wing" and "Snow Deer"

In Dreamland Waltz (Když já Libé Spim) (Bohemian Music) Victor B

Dove Waltz (Holubická Valčík) (Bohemian Music) Victor Band

I Need Affection ("Princess Pat") (Blossom-Herbert) Kline

Neapolitan Love Song (From "Princess Pat") Reinald Werrenrath

I Need Thee Every Hour (Lowry) Alma Gluck-Louise Homer

I Need Thee Every Hour (Lowry) Macdonough and Bieling

Heaven is My Home (Sauvage) Harry Macdonough

I Never Knew (From "Canary Cottage") (Carroll) Brown-Reed

It's Always Orange Day in California ("Canary Cottage") Peerless Qt

Infanta March (Gregory) Banjo Fred Van Eps

Boston Virginia Reel (De Witt) Victor Dance Orchestra

Inflammatum (In-flah-mah'-toos) See "Stabat Mater"

In Florida Among the Palms (Berlin) Sterling Trio

The Eyes of Heaven (My Mother's Star) Henry Burr

Inglesina March (Delle Cese) Vessella's Italian Band

Dance of the Wood Nymphs (Sač) Kryl's Bohemian Band

In Happy Moments (From "Maritana") (Wallace) Turner

Faust—Waltz from Kermesse Scene (Gounod) Pryor's Band

In Lover's Lane (Pryor) Pryor's Band

Glow Worm—Intermezzo (With Vocal Chorus and Bell Solo) Victor Orch

In Monkey Land—Jungle Ditty (Morse) Collins and Harlan

When We are M-A-R-R-I-E-D (Cohan) Jones and Murray

In Monterey (Williams-Moret) Elizabeth Wheeler

Little Honolulu Lou (Glick-Kailimai) Charles Harrison

In My Harem—Medley One-Step (See "Medley No. 157")

Victor Military Band

That's How I Need You—Medley Waltz (Piantadosi) V. Military B

In My Merry Oldsmobile (Edwards) Billy Murray

I'm On the Water Wagon Now (Bratton) Billy Murray

Innocents Abroad—See "Our Guide in Genoa"

In Old Madeira—See "Medleys Nos. 35 and 277"

In Old Madrid (Bingham-Trotère) Frederick Wheeler

Bedouin Love Song (Pinsuti) Alan Turner

In Old Quebec—March ("Vive la Canadienne" and "O Canada")

Victor Military Band

United Empire March (Canadian Patriotic Air) Victor Military B

In Scotland (Down Through the Heather) (From "Heart o' th'

Heather") (MacFarlane-Morse) George MacFarlane

Don't Believe All You Hear in the Moonlight George MacFarlane

Insect Powder Agent (Comic Specialty with Banjo) Golden-Marlowe

Henry Attempts Suicide (Darky Specialty with Banjo) Golden and Marlowe

Inspiration—Spanish Waltz (Moskowitz) (Piano by Yussim) Moskowitz

Argentine Dance (Cembalom Solo) Joseph Moskowitz

INSTRUMENTAL DUETS—See also "Hawaiian Records"

The players represented in these Duets—Fritz Kreisler, Violinist; Eprem Zimbalist, Violinist; Howard Rattay, Violin; Charles D'Almaine, Violin; Natalie Boshko, Violinist; Frank Reschke, Viola; Louis Heine, Cello; John Lemmoné, Flute; Clement Barone, Flute; Darius Lyons, Flute; Arthur Trepte, Oboe; Louis Christie, Clarinet; Herbert L. Clarke, Cornet; Emil Keneke, Cornet; Walter B. Rogers, Cornet; Arthur Pryor, Trombone; Samuel Siegel, Mandolin; Eugene Page, Mandolin; Valentine Abt, Mandolin; Butin and Ramseyer, Guitar; Ada Sassoli, Harpist; Victoria Boshko, Pianist.

Aida—Duet, Act IV (The Fatal Stone) (Verdi) Cornet-Trombone Pryor,

Keneke and Pryor's Band and Titt's Serenade—Cello-Flute—Heine-Lyons

Number	Size
67982	10 .75
17879	10 .75
87203	10 2.00
16255	10 .75
18103	10 .75
16847	10 .75
18138	10 .75
16891	10 .75
16552	10 .75
17227	10 .75
16517	10 .75
17883	10 .75
17325	10 .75
16248	10 .75
17473	10 .75
17998	10 .75
45097	10 1.00
35504	12 1.25
18155	10 .75
35150	12 1.25

VICTOR RECORDS

Number

Size

INSTRUMENTAL DUETS, ETC.—Continued

Alice, Where Art Thou? 'Cello-Flute Trein-Lyons and Silver Threads Among the Gold—Oakland	16786	10	.75
American Valor March Mandolin-Guitar Siegel and Butin and Sounds from the Hudson—Cornet	16679	10	.75
Angel's Serenade Violin-'Cello Rattay-Heine and Fifth Nocturne—Violin	16410	10	.75
Artist's Valse Mandolin-Guitar and In the Sweet Bye and Bye—String Qt	16055	10	.75
Call Me Thine Own (Romance from "L'Eclair") (Halévy) and Serenade—Violin-Flute—D'Almaine and Lyons	35140	12	1.25
Carmen—3rd Entr'acte Flute and Clarinet La Scala Orchestra and Carmen—Se tu m'amī—In Italian—Salvador-Cigada	62102	10	.75
Concerto for Harp and Flute—First Movement (Mozart) (Piano acc.) Ada Sassoli and John Lnmmoné	70029	12	1.25
Concerto for Two Violins in D Minor—Part I (J. S. Bach) (String Quartet acc.) Kreisler and Zimbalist	76028	12	2.00
Concerto for Two Violins in D Minor—Part II Kreisler and Zimbalist	76029	12	2.00
Concerto for Two Violins in D Minor—Part III Kreisler and Zimbalist	76030	12	2.00
Dream of the Mountains—Idyl (Labitsky) Violin-Flute Rattay and Lyons	31598	12	1.00
Dreamy Moments (Ehrich) Clarinet-Flute Christie-Lyons and Elegie—Stevenson	16212	10	.75
Echo Flute-Oboe Lyons and Trepte and The Wren—Piccolo—Lyons	16047	10	.75
Estellita Waltz (Siegel) Mandolin-Guitar Siegel and Butin and Sweet and Low (Barnby) Victor Brass Quartet	16382	10	.75
Friendly Rivals—Cornet Duet Clarke and Keneke and College Life March—Vocal Chorus—Victor Orchestra	16312	10	.75
Gondolier and Nightingale—Barcarolle Cornet-Flute Clarke-Barone and Showers of Gold—Scherzo (Clarke) Cornet Solo—Herbert L. Clarke	17153	10	.75
Herd Girl's Dream (Labitsky) Violin-Flute Rattay and Lyons	31598	12	1.00
Land of the Swallows Cornet-Flute Clarke and Lyons and Black and White—Ragtime Two-Step—Victor Orchestra	16350	10	.75
L'Eclair—Romance (Halévy) Violin-Flute D'Almaine-Lyons	31491	12	1.00
Manzanillo and Sweet Memories—Mandolin-Guitar—Abt and Butin	16005	10	.75
Menuet in G (Beethoven) and Tyrolean Dance (Dvořák) N. and V. Boshko	17934	10	.75
Miserère—Il Trovatore (Verdi) Trombone-Cornet Pryor and Keneke and Spring Song (Mendelssohn) Victor String Quartet	16371	10	.75
Miserère from Il Trovatore (Verdi) Cornet-Trombone Rogers and Pryor and Chant sans paroles (Song Without Words) (Tschaiakowsky) Vienna Qt	16794	10	.75
See the Pale Moon—Cornet Duet (Campana) Clarke and Keneke and Kiss Waltz (Il Bacio) Whistling Solo (Arditi) Charles Capper	16546	10	.75
Serenade—For several serenades by various composers see "Serenade"			
Sing Sweet Bird (Ganz) Violin-Flute D'Almaine and Lyons and Military Serenade—Violin—Charles D'Almaine	16242	10	.75
Sweet Longings Violin-Flute Rattay-Lyons and Dance of the Hours—Victor Orchestra	35087	12	1.25
Sweet Memories and Manzanillo—Mandolin-Guitar—Abt and Butin	16005	10	.75
Sweet Spirit, Hear My Prayer (From "Maritana") Violin-Flute D'Almaine and Lyons and Vienna Beauties Waltz (Ziehrer) Pryor's Band	16522	10	.75
Sweet Visions of Childhood Clarinet-Flute Christie and Lyons and Loin du Bal—Intermezzo—Pryor's Band	35035	12	1.25
Tipica Polka Mandolin-Guitar Page-Ramseyer and La Veta—Cornet—Clarke	16332	10	.75
Titl's Serenade—See "Serenade"			
Tyrolean Dance (Dvořák) and Menuet in G (Beethoven) N. and V. Boshko	17934	10	.75
Voice of Love Cornet-Flute Keneke-Lyons and Rosary—Cornet—Keneke	16046	10	.75
When Life is Brightest (Pinsuti) Violin-Flute Rattay and Lyons and After Sunset—Melody (Pryor) Pryor's Band	35021	12	1.25

In

INSTRUMENTAL QUARTETS—See also "String Quartets,"

"Brass Quartets," "Florentine Quartet," and "Vienna Quartet."

Tranquillity—Victor Instrumental Quartet and Holy City Violin—Rattay	16191	10	.75
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INSTRUMENTAL SEXTETTE—See "Brown Bros. Saxophone Sextette"

INSTRUMENTAL TRIOS—See also "Estudiantina Trio," "McKee

Trio," "Neapolitan Trio," "Ossman-Dudley Trio," "Renard Trio,"

"String Quartets and Trios," "Tollefsen Trio," "Three Vagrants,"

"Van Eps Trio," "Venetian Trio" and "Wiener Trio"

Birds in the Forest Two Violins and Flute Rattay, Levy and Lyons and Ah! Cupid (Prince Ananias) Cornet—Herbert L. Clarke	16296	10	.75
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Serenata Silvestri—Serenade of Olden Times (G. Silvestri) and Torna a Surriento (Violin, Flute and Harp) Trio Napolitano	69502	10	.75
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Three Solitaires—Cornet Trio Clarke, Keneke and Pryor and Hornpipe Medley—Accordion—John J. Kimmel	16317	10	.75
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'Torna a Surriento—Come Back to Sorrento (de Curtis) and Serenata Silvestri (Violin, Flute and Harp) Trio Napolitano	69502	10	.75
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INSTRUMENTS of the Orchestra—For two Double-Faced Records

illustrating the various instruments see "Educational Records"

Intermezzo—See "Carmen," "Cavalleria," "Cupid's Garden,"

"Dream Visions," "Goyescas," "Jewels" and "Thais"

VICTOR RECORDS

In

		Number	Size
{ International Rag (Irving Berlin)	Collins and Harlan	17431	10 .75
{ On the Honeymoon Express (Stilwell)	Collins and Harlan		
{ International Rag—Medley Trot (See "Medley No. 158")	Victor B	17487	10 .75
{ Bobbin' Up and Down—Medley Trot	Victor Military Band		
{ International Rag (Irving Berlin)	Accordion	17506	10 .75
{ Sailing Down Chesapeake Bay—Medley	Accordion		
{ In the Beautiful Seaside Air (Tracey) (with Male Qt)	Murray	18054	10 .75
{ My Own Iona (Moi-Oné-Ionae)	William Barnes		
{ In the Beautiful Seaside Air—Medley One-Step	Conway's Band	35572	12 1.25
{ They Made It Twice as Nice as Paradise—Medley Fox Trot—Conway's B			
{ In the Cross of Christ I Glory (Conkey-Bowring)	Trinity Choir	17013	10 .75
{ Sweet Hour of Prayer	Trinity Choir		
{ In the Dark (From "Pom Pom") (Caldwell-Felix)	Mizzi Hajos	45091	10 1.00
{ Evelyn (From "Pom Pom")	Mizzi Hajos		
{ In the Days of Old Black Joe (Brockman)	Peerless Quartet	18225	10 .75
{ How's Every Little Thing in Dixie?	American Quartet		
{ In Thee, Oh Spirit, True and Tender (Christian Science)	Hemus	17428	10 .75
{ Day by Day the Manna Fell (Christian Science) (Gottschalk)	Hemus		
{ In the Evening by the Moonlight (Bland)	Hayden Quartet	17305	10 .75
{ Massa's in de Cold, Cold Ground (Foster)	Marguerite Dunlap		
{ In the Evening by the Moonlight, Dear Louise	Macdonough	16535	10 .75
{ In the Valley of Yesterday (Verona)	Harry Macdonough		
{ In the Garden (Miles) (with Organ and Brass Quartet)		18020	10 .75
{ Mrs. Wm. Asher and Homer Rodeheaver			
{ When the World Forgets (Ackley)	Homer Rodeheaver		
{ In the Garden of My Heart (Roma-Ball)	Reed Miller	16741	10 .75
{ My Wild Irish Rose (Olcott)	Hayden Quartet		
{ In the Garden of the Gods (Brennan-Ball)	Harry Macdonough	17753	10 .75
{ Over the Hills to Mary (Bryan-Wells)	Reed and Harrison		
{ In the Gloaming (Orred-Harrison)	Clarence Whitehill	64360	10 1.00
{ In the Gloaming (Orred-Harrison)	Elsie Baker	17806	10 .75
{ Oh, Promise Me (From "Robin Hood") (Scott-de Koven)	Baker		
{ In the Gloaming (Harrison) (with Celesta)	McKee Trio	18063	10 .75
{ Supplication (Meditation) (Violin-Cello-Piano with Celesta)	McKee Trio		
{ In the Gloaming (Harrison)	Corinne Morgan	16405	10 .75
{ Rock Me to Sleep, Mother (Akers)	Elizabeth Wheeler		
{ In the Gloaming (Harrison)	Oakland and American Qt	16646	10 .75
{ Silver Bell (Madden-Wenrich)	Peerless Quartet		
{ In the Gloaming (Harrison)	Oakland and American Qt	16928	10 .75
{ Wait Till the Clouds Roll By (Wood-Fulmer)	Will Oakland		
{ In the Glory of the Moonlight (Wenrich)	Sterling Trio	17953	10 .75
{ What a Wonderful Mother You'd Be	Henry Burr		
{ In the Golden Afterwhile (F. S. Grinstead)	Peerless Qt	16991	10 .75
NOTE—The author's royalties on this ballad by the late Frank C. Stanley (F. S. Grinstead) are being paid to his widow and children.			
{ Don't Blame Me for Lovin' You	Peerless Quartet		
{ In the Golden West—Medley One-Step (See "Medley No. 160")	Victor Military Band	35295	12 1.25
{ Dreaming—Valse Boston (Boston Waltz) (Joyce)	V. Military Band		
{ In the Good Old Summer Time	Vocal Chorus	1833	10 .60
{ In the Heart of a Rose (Walsh-de Carme)	Walter Van Brun	17390	10 .75
{ In Apple Blossom Time	Heidelberg Quintette		
{ In the Heart of the City that Has No Heart (Allen-Daly)	Burr	17544	10 .75
{ Woman Thou Gavest Me (Cobb-Powell)	Macdonough-Hayden Qt		
{ In the Heart of the Kentucky Hills	Heidelberg Quintette	17378	10 .75
{ Back to the Old Folks at Home (Brown)	Campbell and Burr		
{ In the Hills of Old Kentucky	Campbell and Burr	17685	10 .75
{ I'm Coming Back to Dixie and You	Peerless Quartet		

VICTOR RECORDS

	Number	Size
In the Land of Love with the Song Birds (<i>bird effects</i>)		
Albert Campbell-Henry Burr	17721	10 .75
<i>Dress My Mother Wore</i> (<i>Sunshine-Marshall</i>) <i>Henry Burr</i>		
In the Palace of Dreams (<i>Daniels-Friedman</i>) Henry Burr	17632	10 .75
<i>When You're a Long, Long Way From Home</i> (<i>Lewis-Meyer</i>) <i>Burr</i>		
In the Park March (<i>Dorn</i>) (<i>in slow tempo for dancing</i>) Victor B	18017	10 .75
<i>Tenth Regiment March</i> (<i>R. B. Hall</i>) <i>Victor Military Band</i>		
In the R-o-t-a-r-y (<i>Lauder</i>) Harry Lauder	60139	10 .75
In the Shade of the Old Apple Tree (<i>Van Alstyne</i>) Henry Burr	16174	10 .75
<i>Darling Nellie Gray</i> (<i>Hanby</i>) <i>Hayden Quartet</i>		
In the Shade of the Palm (<i>From "Florodora"</i>) Macdonough	16061	10 .75
<i>Tell Me Pretty Maiden—Florodora</i> <i>Stevenson and Macdonough</i>		
In the Shadow of the Sycamore (<i>Bennett</i>) Brown-Harrison	17722	10 .75
<i>Calling Me Home</i> (<i>Augustus Barratt</i>) <i>Brown and Harrison</i>		
In the Shadows (<i>Herman Finck</i>) Victor Orchestra	16978	10 .75
<i>Kiss Waltzes—from "The Kiss Waltz"</i> (<i>Ziehrer</i>) <i>Victor Orchestra</i>		
In the Sweet Bye and Bye (<i>Webster</i>) Hayden Quartet	16532	10 .75
<i>Ninety and Nine, The</i> (<i>Sankey</i>) <i>Frederic Freemantel</i>		
In the Sweet Bye and Bye—Paraphrase String Quartet	16055	10 .75
<i>Artist's Valse</i> (<i>Valentine Abt</i>) <i>Abt and Butin</i>		
In the Sweet Long Ago (<i>Heath-Lange-Solman</i>) Sterling Trio	18212	10 .75
<i>On Honolulu Bay</i> <i>Peerless Quartet</i>		
In the Time of Roses—See "When the Roses Bloom"		
In the Valley of the Moon (<i>Jeff Branan</i>) Clark and Burr	17587	10 .75
<i>When the Angelus is Ringing</i> (<i>Young-Grant</i>) <i>Lyric Quartet</i>		
In the Valley of Yesterday (<i>Verona</i>) Harry Macdonough	16535	10 .75
<i>In the Evening by the Moonlight, Dear Louise</i> <i>Harry Macdonough</i>		
Introduce Me—Fox Trot (<i>Kaufman</i>) Conway's Band	18115	10 .75
<i>The Skyscraper—One-Step</i> (<i>Chester W. Smith</i>) <i>Conway's Band</i>		
In Twilight Town (<i>Dennis</i>) Elsie Baker-Frederick Wheeler	17266	10 .75
<i>Garland of Old-Fashioned Roses</i> (<i>Keithley</i>) <i>Van Brunt</i>		
In Tyrol (<i>Metz</i>) <i>Tenor Yodel</i> Al H. Wilson	16096	10 .75
<i>Under the Harvest Moon</i> (<i>Metz</i>) <i>Yodel</i> <i>Al H. Wilson</i>		
In Venice (<i>Rubens</i>) <i>Whistling</i> Mrs. Alice Shaw	16052	10 .75
<i>Birds and the Brook with Bird Warbling</i> (<i>Stults</i>) <i>Joseph Belmont</i>		
Invincible Eagle March (<i>Sousa</i>) Sousa's Band	16273	10 .75
<i>Royal Trumpeters' March</i> (<i>Seltzer</i>) <i>Arthur Pryor's Band</i>		
Invitation to the Waltz (<i>Weber</i>) Sousa's Band	31105	12 1.00
Invocation—See "Faust" and "Magic Flute"		
In Wintertime Waltz (<i>McKee</i>) McKee's Orchestra	35511	12 1.25
<i>A Perfect Day—Medley Waltz</i> <i>McKee's Orchestra</i>		
Iola (<i>Johnson</i>) Byron G. Harlan and Frank C. Stanley	16801	10 .75
<i>Only a Message from Home, Sweet Home</i> <i>Hayden Quartet</i>		
I PAGLIACCI—See "Pagliacci"		
Ireland (<i>McKenna-Kleineke</i>) George MacFarlane	45074	10 1.00
<i>My Own Home Town in Ireland</i> <i>George MacFarlane</i>		
Ireland Must be Heaven, for My Mother Came from There		
(<i>McCarthy-Johnson-Fischer</i>) Charles Harrison	18111	10 .75
<i>All Erin is Calling Mavourneen</i> <i>Charles Harrison</i>		
Ireland, My Sireland (<i>When Shall I Again See Ireland?</i>) (<i>From</i>		
<i>"Eileen"</i>) (<i>Blossom-Herbert</i>) McCormack	64665	10 1.00
IRELAND, Songs about—See "Irish Songs"		
Ireland, Songs of Victor Mixed Chorus	31865	12 1.00
<i>Chorus, "The Harp That Once Thro' Tara's Hall"—Solo, "Last Rose of Summer"—Solo, "Love's Young Dream"—Solo, "Wearing of the Green"—Solo, "Killarney"—Chorus, "Come Back to Erin"</i>		
I Remember You (<i>Bryan</i>) Ada Jones and Billy Murray	16303	10 .75
<i>Lena</i> (<i>Barton</i>) <i>Yodel</i> (<i>Guitar acc.</i>) <i>Ward Barton</i>		

In

VICTOR RECORDS

	Number	Size
Irene West Royal Hawaiians—See "Hawaiian Records"		
Iris—Apri la tua finestra (Open Thy Lattice Window) (Mascagni) (Harp acc.) In Italian Giovanni Martinelli	64652	10 1.00
Iris—In pure stille (Life is Gaily Passing) (Mascagni) In Italian Bori	87219	10 2.00
Iris—Un di al tempio (One Day in the Temple) In Italian Bori	88524	12 3.00
{ Irish and Scotch Melodies (Stobbe) Xylophone William H. Reitz } Black Diamond Rag (Lodge) Banjo Fred. Van Eps	17168	10 .75
Irish Bagpipe—See "Ennis"		
{ Irish Boy March (Kimmel) Accordion John Kimmel } Bye, Bye, Ma Honey—Darky Comedy Billy Golden	16747	10 .75
{ Irish-Dutch Argument Porter and Kennedy } I'm Looking for a Sweetheart (Burnside-Klein) Jones and Murray	16322	10 .75
Irish Emigrant, The (Sheridan-Baker) In English John McCormack	74237	12 1.50
Irish Eyes of Love (From "Heart of Paddy Whack") MacFarlane	60137	10 .75
Irish Folk Song (Foote) In English Johanna Gadske	88117	12 3.00
{ Irish Have a Great Day To-night (From "Eileen") (Blossom- Herbert) (with Chorus from Eileen Company) Scott Welsh } Free Trade and a Misty Moon (From "Eileen") Greek Evans	18285	10 .75
Irish Jig—See "Educational Records—Folk Dances" and "Dance Records—Jigs"		
Irish Love Song (Lang) In English Ernestine Schumann-Heink	87022	10 2.00
Irish Love Song (Lang) In English (Pianoforte by Zimbalist) Gluck	64346	10 1.00
Irish Love Song (Lang) In English Daniel Beddoe	64195	10 1.00
IRISH MELODIES—Instrumental Records		
Come Back to Erin (Claribel) and Alice Where Art Thou—McKee Trio	17995	10 .75
Irish and Scotch Melodies—Reitz and Black Diamond Rag—F. Van Eps	17168	10 .75
Irish Boy March—Kimmel and Bye, Bye, Ma Honey—Golden	16747	10 .75
Irish Melodies—Medley and Irish Jigs—Medley—Irish Bagpipe—Tom Ennis	18286	10 .75
Irish Reels—Medley No. 3 and No. 4—John J. Kimmel	17849	10 .75
Irish Tune from County Derry and Shepherd's Hey—Victor Orchestra	17897	10 .75
Kathleen Mavourneen and Killarney—Violin-Cello-Piano—McKee Trio	18091	10 .75
Killarney and Kathleen Mavourneen—Violin-Cello-Piano—McKee Trio	18091	10 .75
Little Bit of Heaven and Where the River Shannon Flows—McKee Trio	17898	10 .75
Little Bit of Heaven—Medley Waltz and Molly Dear—Medley—Victor Band	35522	12 1.25
Mother Machree (From "Barry of Ballymore") and A Perfect Day—McKee Trio	17835	10 .75
New Tipperary March (Medley of Irish Airs) and Merry Widow Waltz—Pryor's Band	16024	10 .75
{ Irish Melodies—Medley (See "Medley No. 162") Tom Ennis } (Irish Bagpipe with Piano) Tom Ennis	18286	10 .75
{ Irish Jigs—Medley John J. Kimmel } My Hindoo Man Xylophone Peter Lewin	16948	10 .75
{ Irish Reels—Medley No. 2 Accordion John J. Kimmel } I Got to See the Minstrel Show Arthur Collins	16171	10 .75
{ Irish Reels—Medley No. 3 (See "Medley 228") Accordion Kimmel } Irish Reels—Medley No. 4 Accordion (See "Medley No. 228") Kimmel	17849	10 .75
{ Irish Reels—Stack of Barley (See "Medley No. 256") Kimmel } Stack of Barley Medley—Irish Jigs John J. Kimmel	18193	10 .75
{ Irish Reels—Medley No. 5 (See "Medley No. 229") Piano by Linder John Kimmel } Medley of Irish Jigs (An Irish Mixture) John Kimmel	18207	10 .75
{ Irish Reels, No. 6 (See "Medley No. 230") (Piano acc.) Veo } Irish Jigs—Medley Harold Veo	18308	10 .75
{ Irish Repartee—Comic Dialogue (Porter) Porter and Murray } Old Dog Sport—with dog imitations (Baer) Spencer and Girard	16017	10 .75
IRISH SONGS AND SPECIALTIES (COMIC)—See also "Barney McGee," "Irish Wit." Also "Bayes," "Jones" and "Murray"		
Along the Rocky Road to Dublin—American Qt and Molly Dear, It's You I'm After—Orpheus Qt	17900	10 .75
An Irish-Dutch Argument—Porter and Kennedy and I'm Looking for a Sweetheart—Ada Jones and Billy Murray	16322	10 .75
Are You the O'Reilly—Murray and War in Snider's Grocery Store—Murray	17809	10 .75

VICTOR RECORDS

IRISH SONGS AND SPECIALTIES—Continued

	Number	Size
Ballymooney (From "Chin Chin") and I've Been Floating—Murray	17885	10 .75
Because 'You're Irish and Oh Johnny, Oh Johnny Oh—American Quartet	18279	10 .75
Clancey's Wooden Wedding and Christmas Morning at Clancey's—Steve Porter	16936	10 .75
Come Over Here, It's a Wonderful Place—Jones and Ragtime Drama—Jones-Murray	18288	10 .75
Dear Old-Fashioned Irish Songs—Murray-Kaufman and Norah—Oakland	18011	10 .75
Everybody Loves an Irish Song—American Qt and 'Twas Only an Irishman's Dream—Burr	18198	10 .75
Flannigan Records—For this series see "Flannigan"		
Hat My Father Wore on St. Patrick's Day—Billy Murray and Hayden Qt and Down at the Huskin' Bee—Arthur Collins and Byron G. Harlan	16365	10 .75
If I Wasn't for the Irish and Jews and Alexander's Bagpipe Band—Murray	17054	10 .75
If I Were King of Ireland and Take Me Back to Babylon—Wm. Larkin	18290	10 .75
Irish Repartee—Porter and Murray and Old Dog Sport—Spencer and Girard	16017	10 .75
I've Got Rings On My Fingers (From "The Midnight Sons") Blanche Ring	60016	10 .75
I Work 8 Hours, Sleep 8 Hours, That Leaves 8 Hours for Love—Nora Bayes	60127	10 .75
Molly Dear, It's You I'm After—Orpheus Qt and Along the Rocky Road to Dublin—American Quartet	17900	10 .75
Molly Dhu—Chas. Harrison and Norah, the Pride of Kildare—John B. Wells	18154	10 .75
Mr. and Mrs. Murphy—Jones and Spencer and Low Back'd Car—McCool	16100	10 .75
Night Trip to Buffalo—American Qt and Denver Town—American Quartet	16524	10 .75
Nora—Chas. Harrison and Tho' I Had a Bit o' the Devil—J. Reed	18188	10 .75
Norah Acushla—Oakland and Dear Old-Fashioned Irish Songs—Duet	18011	10 .75
Norah, the Pride of Kildare—John Barnes Wells and Molly Dhu—C. Harrison	18154	10 .75
O'Brien's Automobile—Steve Porter and Si and Sis—Jones and Spencer	16016	10 .75
O'Brien is Looking for You—O'Connell and On the Party Line—Murray	18332	10 .75
On the Sandwich Isles—Peerless Quartet and Yukaloo—Sterling Trio	18227	10 .75
Picture of Dear Old Ireland—Harrison and Love Will Find the Way—Miller	18234	10 .75
Pull the Cork Out of Erin and Daniel in the Lion's Den Nora Bayes	45123	10 1.00
Railroad Section Gang—Peerless Qt and I've Got the Time—Burr	16727	10 .75
Says I to Myself, Says I and Wonderful Girl, Good Night—Farrell	18346	10 .75
Somewhere in Ireland—Chas. Harrison and Shenandoah—Campbell-Burr	18327	10 .75
Sweet Peggy Magee—Jones-Spencer and Mother Hasn't Spoke to Father—Murray	16765	10 .75
Tearin' of the Green—Humoresque and Comin' Thro' the Rye—Conway's B	17444	10 .75
That's How You Can Tell They're Irish and Yaddie Kaddie Kiddie Koo—Van-Schenck	18220	10 .75
Thim Were the Happy Days—Porter and Stranded Circus—Spencer and Girard	16147	10 .75
Tho' I Had a Bit o' the Devil in Me—J. Reed and Nora—Harrison	18188	10 .75
Tipperary (Helf) Billy Murray and Hilda Loses Her Job—Josie Sadler	16783	10 .75
'Twas Only an Irishman's Dream—Burr and Everybody Loves an Irish Song—Qt	18198	10 .75
What an Irishman Means and Won't Yez Kape Me Company—MacFarlane	45112	10 1.00
When It's Moonlight In Mayo—Oakland and Ma Pickaninny Babe—Oakland-Murray	17819	10 .75
Widow Dooley—Jones-Spencer and County Fair at Pun'kin Centre—Stewart	16019	10 .75
Yip, I Adee, I Aye (Cobb-Flynn) Blanche Ring	60017	10 .75
You've Got Me Going With Your Irish Eyes and Sweet Babette—Farrell	18135	10 .75
IRISH SONGS—Standard See also "Believe Me," "Dear Little Shamrock," "Irish Folk Song," "Irish Love Song," "Kathleen Mavourneen," "Killarney," "Low Back'd Car," "Medleys Nos. 24 and 25," "My Wild Irish Rose," "Songs of the Past, No. 9," "Wearin' of the Green" and "Where the River Shannon Flows"		
All Erin is Calling Mavourneen and Ireland Must Be Heaven—C. Harrison	18111	10 .75
As a Beam O'er the Face of the Waters (Moore) Alma Gluck	64415	10 1.00
As Long as the Shamrock—Van Brunt and Wee Little Drop—Peerless Quartet	17148	10 .75
Bendemeer's Stream (Moore) Herbert Witherspoon	74278	12 1.50
Bendemeer's Stream (Moore—Arr. by Gatty) Julia Culp	64720	10 1.00
Come Back to Erin (Claribel) John McCormack	74158	12 1.50
Come Back to Erin—Hayden Qt and Queen of My Heart (Cellier) Turner	16289	10 .75
Come Back to Erin, Mona Darling—Reed-Harrison and No One But Your Dear Old Dad—American Quartet	17985	10 .75
Eileen—Gems from, Part I and Part II—Victor Light Opera Co	35631	12 1.25
Eileen (Alanna Asthore) (Herbert) John McCormack	64666	10 1.00
Eileen Allanna (Marble-Thomas) John McCormack	64341	10 1.00
For Killarney and You—Miller and If This Rose Told You All It Knows—Dixon	17007	10 .75
Free Trade and a Misty Moon—Evans and Irish Have a Great Day—Welsh	18285	10 .75
Harp That Once Thro' Tara's Halls (Moore) John McCormack	64259	10 1.00
Harp That Once Thro' Tara's Halls and Jock o' Hazeldean—Henry Burr	18041	10 .75
Ireland (Kleineke) and My Own Home Town in Ireland—MacFarlane	45074	10 1.00
Ireland Must Be Heaven and All Erin is Calling Mavourneen—C. Harrison	18111	10 .75
Ireland, My Sireland (From "Eileen") John McCormack	64665	10 1.00
Irish Emigrant (G. Baker) John McCormack	74237	12 1.50
Irish Have a Great Day—Welsh and Free Trade and Misty Moon—Evans	18285	10 .75
Janet's Choice (Claribel) Louise Homer	87262	10 2.00
Kilkenny—Charles Harrison and Molly O!—Reed Miller	17958	10 .75
Little Bit of Heaven (Ball) John McCormack	64543	10 1.00

VICTOR RECORDS

IRISH SONGS—Standard—Continued

	Number	Size
Little Bit of Heaven <i>and Mother Machree—Charles Harrison</i>	17780	10 .75
Macushla (Rowe-MacMurrough) <i>John McCormack</i>	64205	10 1.00
Macushla (Rowe-MacMurrough) <i>Harrison and Sweet Inniscarra—Miller</i>	17676	10 .75
Mavourneen Roamin'—Murphy <i>and Sunshine of Your Smile—Murphy</i>	55069	12 1.50
Minstrel Boy (Moore) <i>John McCormack</i>	64117	10 1.00
Molly Bawn (Loser) <i>John McCormack</i>	74175	12 1.50
Molly Brannigan <i>John McCormack</i>	64316	10 1.00
Molly O!—Reed Miller <i>and Kilkenney—Irish Song—Charles Harrison</i>	17598	10 .75
Molly on the Shore—Irish Reel (Grainger) <i>Violin—Maud Powell</i>	64611	10 1.00
'Mong the Green Irish Hills (Nettie I. Freese) <i>Emilio de Gogorza</i>	74422	12 1.50
Mother Machree <i>and Little Bit of Heaven—Charles Harrison</i>	17780	10 .75
Mother Machree (From "Barry of Ballymore") (Olcott) <i>John McCormack</i>	64181	10 1.00
My Own Home Town in Ireland (Solman) <i>and Ireland—MacFarlane</i>	45074	10 1.00
Off to Philadelphia (Old Irish Melody) <i>Herbert Witherspoon</i>	64534	10 1.00
Off to Philadelphia—Wilfred Glenn <i>and Wearing of the Green—Hooley</i>	17348	10 .75
She is Far From the Land (Moore) <i>John McCormack</i>	74242	12 1.50
She's the Daughter of Mother Machree <i>and My Mother's Rosary—Harrison</i>	17948	10 .75
That's an Irish Lullaby (Too-ra-loo-ral) ("Shameen Dhu") <i>MacFarlane</i>	60125	10 .75
Wee Little Drop o' the Cruiskeen Lawn (Moran-Helf) <i>Peerless Qt</i>		
<i>and As Long as the Shamrock Grows Green (Brockman-Osborne) Van Brun</i>	17148	10 .75
When Irish Eyes Are Smiling ("Isle of Dreams") <i>John McCormack</i>	64631	10 1.00
When Irish Eyes Are Smiling—Macdonough <i>and When I Met You—Harrison</i>	17317	10 .75
Where the River Shannon Flows (Russell) <i>John McCormack</i>	64311	10 1.00
Where the River Shannon Flows—Macdonough <i>and Sweet Genevieve—Wells and Hayden Qt</i>	16440	10 .75
Where the Shamrocks Grow—O'Hara <i>and My Grandfather's Girl—Kenyon</i>	18053	10 .75
Irish Tune from County Derry (Grainger) Victor Orchestra		
<i>Shepherd's Hey (Grainger) Victor Orchestra</i>	17897	10 .75
Irish Washerwoman—See "Educational Records—Folk Dances"		
Irish Wit Steve Porter and Billy Murray		
<i>She Gave Them All to Me (Webb) American Quartet</i>	16477	10 .75
Irresistible Waltz (McKee) McKee's Orchestra		
<i>Yearning for You—Waltz McKee's Orchestra</i>	35575	12 1.25

IRWIN, MAY, Comedienne

This popular comedienne is so closely associated with good humor and droll fun that the mere mention of her name is usually the signal for mirth. She invariably keeps her audience in a laughable mood with quaint witticisms and the inimitable way in which she sings her clever songs.

The several records which this favorite entertainer has made for the Victor are delivered in the delightfully humorous manner which has made Miss Irwin famous as a fun-maker.



IRWIN

IRWIN RECORDS

Bully, The <i>and When You Ain't Got Money, Needn't Come Around—May Irwin</i>	35050	12 1.25
Don't Argify <i>and You Splash Me And I'll Splash You—Alice Lloyd</i>	16058	10 .75
May Irwin's Frog Song <i>and I'm Wise (Williams) Clarice Vance</i>	17253	10 .75
When You Ain't Got No Money, Needn't Come <i>and The Bully—May Irwin</i>	35050	12 1.25
ISAACS, MASTER CLAUDE, Soprano		
Comin' Thro' the Rye <i>and Sing! Sing! Birds on the Wing—Claude Isaacs</i>	18274	10 .75
Sing! Sing! Birds on the Wing <i>and Comin' Thro' the Rye—Master Isaacs</i>	18274	10 .75
I'se Gwine Back to Dixie (White) (with Male Qt.) de Gogorza	64564	10 1.00
I'se Gwine Back to Dixie (White) Kitty Cheatham		
<i>Dixie (Emmett) Kitty Cheatham</i>	45094	10 1.00
I'se Gwine Back to Dixie (White) Hayden Quartet		
<i>My Maryland March (Rogers) Drum, Fife and Bugle Corps</i>	16104	10 .75
I Sent My Wife to the Thousand Isles (From "Robinson Crusoe, Jr.") (Sterling-Moran-Von Tilzer) Billy Murray	18073	10 .75
<i>I've Got a Sweet Tooth Bothering Me ("Step This Way") O'Connell</i>		
Isle d'amour—Waltz Hesitation (Edwards) Victor Band		
<i>The Flower Garden Ball—Turkey Trot Victor Military Band</i>	35346	12 1.25
Isle d'amour (Edwards) ("Follies of 1913") Olive Kline		
<i>A Little Love, a Little Kiss (Un peu d'amour) (Silésu) Harrison</i>	17509	10 .75

VICTOR RECORDS

	Number	Size
Isle of Dreams—See "When Irish Eyes Are Smiling"		
Isles of Aloha (Isles of Love) (Dietrich) (Acc. by Louise and Ferera) Wright and Dietrich	18347	10 .75
Pua Mohala Hawaiian Guitars Wright and Dietrich		
Isoline Ballet—Valse (Messenger) L'Orchestre Symphonique, Paris	67201	10 .75
Rigodon de Dardanus (Rameau) L'Orchestre Symphonique, Paris		
Israel in Egypt—Arie, "Dank sei dir" (Introduced into "Israel" at a recent Berlin performance) (Handel) In German Julia Culp	74462	12 1.50
Is There Still Room for Me 'Neath the Old Apple Tree—Peerless Qt Georgia Moon Sterling Trio	17927	10 .75
I Stood on the Bridge at Midnight—See "Bridge"		
Italia, Italia, Beloved—See "Oh, Italia"		
Italian Airs—Medley (See "Medley 163") Street Piano		
Operatic Airs—Medley Street Piano	18328	10 .75
ITALIAN AND NEAPOLITAN SONGS (Under this head are grouped a few modern Italian, Neapolitan and Folk Songs. For opera airs in Italian see the various operas. For complete list see Victor Italian Catalogue)		
Alla Capanna Andiamo (Campana) In Italian Farrar and Homer	89072	12 4.00
Amor Mio (My Love) (Vocal Waltz) (Gaeta-Ricciardi) Caruso	87176	10 2.00
Carmè (Canto Sorrentino) Neapolitan McCormack-Kreisler	87231	10 2.00
Caro mio ben (Canst Thou Believe) (Giordani) de Gogorza	88173	12 3.00
Cielo Turchino (Capaldo-Ciociano) (Neapolitan Song) In Italian Caruso	87218	10 2.00
Core 'ngrato (Cordiferro-Carolli) Neapolitan Enrico Caruso	88334	12 3.00
Danza—Tarantella Neapolitana (Pepoli-Rossini) Lucrezia Bori	87181	10 2.00
Danza—Tarantella Neapolitana (Pepoli-Rossini) Enrico Caruso	88355	12 3.00
Dormi pure—Serenade (Sleep On!) Emilio de Gogorza	74047	12 1.50
Due Granatieri, I (The Two Grenadiers) (Schumann) Titta Ruffo	88527	12 3.00
Funesta che lucive (The Shining Window) Neapolitan Enrico Caruso	88439	12 3.00
Funiculi-Funicula (L. Denza) McCormack with Male Chorus	64437	10 1.00
Funiculi-Funicula—with Vocal Chorus in Italian—Vessella's Italian Band and O Sole mio—Cornet—Michele Rinaldi	16899	10 .75
Guardann' a Luna (Lovely Moon) Enrico Caruso	87162	10 2.00
Italian Airs—Medley and Operatic Airs—Medley—Street Piano	18328	10 .75
La Colomba (The Dove) (Folk Song of Tuscany) Alma Gluck	64277	10 1.00
L'Alba separa dalla luce l'ombra (Day Banishes the Night) Enrico Caruso	87272	10 2.00
La mia canzone (My Song to Thee) (Tosti) Enrico Caruso	87213	10 2.00
La Mandolinata (Paladilhe) Emilio de Gogorza	64160	10 1.00
La Mandolinata (Paladilhe) Antonio Scotti	81063	10 2.00
Lasciati amar (Leoncavallo) Enrico Caruso	87161	10 2.00
Luna d'Estate (Summer Moon) (Mazzola-Tosti) Enrico Caruso	87242	10 2.00
Luna Nova (The New Moon) with Chorus Antonio Scotti	88290	12 3.00
Mamma mia che vo' sapè (Nutile) Neapolitan Enrico Caruso	88206	12 3.00
Manella Mia (V. Valente) Neapolitan Enrico Caruso	88465	12 3.00
Maria, Mari Neapolitan Antonio Scotti	88083	12 3.00
Mattinata ('Tis the Day) (Leoncavallo) (Harp by Lapittino) Giovanni Martinelli	64595	10 1.00
Mattinata—L'Alba Nascente—Serenade (Parelli) Nicola Zerola	64207	10 1.00
Mattinata (Tosti) (Piano acc.) Nellie Melba	88077	12 3.00
Mia sposa sarà le mia bandiera (My Bride Shall Be My Flag) (Rotoli) Caruso	88555	12 3.00
Musica Proibita (Gastaldon) Enrico Caruso	88586	12 3.00
Musica Proibita (Forbidden Music) (Gastaldon) de Gogorza	64596	10 1.00
Non é ver ('Tis Not True) (Mattei) de Gogorza	74421	12 1.50
Non penso a lei (Ferradini) Titta Ruffo	87121	10 2.00
Nuttata 'e Sentimento (Neapolitan Song) Giuseppe de Luca	64685	10 1.00
O sole mio (My Sunshinel) (di Capua) de Gogorza	74105	12 1.50
O sole mio (di Capua) de Gogorza	64136	10 1.00
O sole mio (My Sunshine) (di Capua) Enrico Caruso	87243	10 2.00
O sole mio—My Sunshine—Serenade In English Alan Turner		
and La Paloma (The Dove) In English Alan Turner	17536	10 .75
Pecche? (Why?) Neapolitan Enrico Caruso	88517	12 3.00
Santa Lucia (Neapolitan Folk Song) In Italian George Hamlin	64531	10 1.00
Santa Lucia (Neapolitan Folk Song) Neapolitan Enrico Caruso	88560	12 3.00
Santa Lucia (Neapolitan Folk Song) Emilio de Gogorza	64663	10 1.00
Scétate—Serenade (Costa) Neapolitan Antonio Scotti	87084	10 2.00
Suonn' e fantasia—La Canzonetta (Dream and Fantasy) (Genise-Capolongo) Titta Ruffo	87123	10 2.00
Tiempo Antico (Olden Times) (Caruso) Enrico Caruso	88472	12 3.00
Torna a Surriento (De Curtis) Neapolitan Pasquale Amato	87180	10 2.00
Visione Veneziana—Barcarolle (Orvieto-Brogi) Titta Ruffo	87133	10 2.00
Voce di primavera—Valse (Voice of Spring) (Strauss) Garrison	74488	12 1.50

VICTOR RECORDS

ITALIAN DIALECT SONGS AND SPECIALTIES

	Number	Size
My Mariuccia—Murray and Pedro, the Hand-organ Man—Jones and Spencer	16254	10 .75
Night Time in Little Italy and Oh, Lady—Collins and Harlan	18262	10 .75
Organ Grinder's Troubles—Porter-Harlan and Wal, I Swan—Harlan-Cho	17263	10 .75
Pedro, the Hand-organ Man—Jones-Spencer and My Mariuccia—Murray	16254	10 .75
When Antelo Plays the 'Cello (Janis) Elsie Janis	60093	10 .75
{ Italian Favorites (1) "La Spagnuola" (2) "Ciribiribin" Pietro } Azalea Waltz (Mandolin with Piano) Penney	17643	10 .75
Italian Folk Dances—See "Educational Records—Folk Dances"		
{ Italian Riflemen March (Boccalari) Pryor's Band } Georgia Sunset—Cakewalk (Brown-Lampe) Pryor's Band	16796	10 .75
{ Italian-Spanish Favorites Accordion (See "Medley No. 164") Pietro } Verona Waltz (Pietro) Accordion Pietro	17802	10 .75
Italian Street Song ("Naughty Marietta") Marsh and Opera Co	60031	10 .75
Italian Symphony—See "Symphonies"		
Italy—Patriotic Airs—See "National Airs—Italy"		
{ It Came Upon the Midnight Clear (Willis) Oratorio Chorus } While Shepherds Watched (Tate-Handel) Victor Oratorio Cho	35412	12 1.25
{ It Came Upon the Midnight Clear (Willis) (2) Hark! the } Herald Angels Sing (Mendelssohn) (3) Joy to the World } (Handel) Victor Concert Orchestra	18086	10 .75
Bible Reading—Luke 2 (2) A Christmas Carol Harry Humphrey		
{ I Think I See My Brother Coming Now (Helf) Arthur Collins } Flanagan on a Broadway Car Steve Porter	16015	10 .75
It is Enough—See "Elijah"		
It's a Cute Little Way of My Own—See "Follow Me—Medley Fox Trot"		
{ It's a Long Lane That Has No Turning (Klein) Peerless Qt } Come to the Ball (From "The Quaker Girl") Henry Burr	17030	10 .75
{ It's a Long, Long Time (Since I've Been Home) (Vail) Kaufman } I'll Wed the Girl I Left Behind M. J. O'Connell	18196	10 .75
{ It's a Long, Long Way to Tipperary (Judge-Williams) American Qt } Soldiers of the King (Parry) Pryor's Band	17639	10 .75
It's a Long, Long Way to Tipperary McCormack with Chorus	64476	10 1.00
{ It's a Long, Long Way to Tipperary—Medley March Victor B } Private Tommy Atkins—Medley March Victor Military Band	17651	10 .75
{ It's Always Orange Day in California (From "Canary Cottage") } (Carroll) Peerless Quartet	18103	10 .75
I Never Knew (From "Canary Cottage") Edna Brown-James-Reed		
{ It's a Small World (Frank Craven-J. E. Golden) Joseph Cawthorn } I Can Dance With Everybody But My Wife (From "Sybil") Cawthorn	55074	12 1.50
{ It's Great to Meet a Friend Murray and Chorus } Chicken Reel (Mittenhal-Daly) Arthur Collins	16897	10 .75
{ It's Hard to Kiss Your Sweetheart When the Last Kiss Means } Good-Bye (Roden-Mills) Walter Van Brunt	16377	10 .75
Put on Your Old Grey Bonnet (Murphy-Wenrich) Hayden Quartet		
It's Nice to Get Up in the Mornin' But It's Nicer to Lie in Bed—Lauder	70107	12 1.25
It's Nice to Get Up in the Mornin' But It's Nicer—Harry Lauder	60143	10 .75
{ It's Not Your Nationality (It's Simply You) (Johnson) Murray } Way Down in Iowa I'm Going to Hide Away Irving Kaufman	18184	10 .75
{ It's Not Your Nationality—Medley Fox Trot } (See "Medley No. 165") Victor Band	35618	12 1.25
Honolulu, America Loves You—Medley One-Step Victor Military B		
{ It's Time for Every Boy to be a Soldier (Bryant-Tierney) Hart } What Kind of an American Are You? Peerless Quartet	18300	10 .75
{ It's Tulip Time in Holland—Medley One-Step (See "Medley } No. 166") Street Piano Signor "Grinderino"	17884	10 .75
The Georgia Grind—Fox Trot (Dabney) Signor "Grinderino"		

VICTOR RECORDS

	Number	Size
It's Tulip Time in Holland (Radford-Whiting) Macdonough	17874	10 .75
<i>When I Leave the World Behind</i> (Irving Berlin) Henry Burr		
It Takes the Irish to Beat the Dutch (Von Tilzer) Murray	16247	10 .75
<i>Under the Anheuser Bush</i> (Von Tilzer) Billy Murray		
It Was Not So to Be (German Folk Song) (Nessler) Witherspoon	74497	12 1.50
I und mei Bua (I and My Boy) (Millöcker) German Schumann-Heink	88139	12 3.00
Ivanhoe—Two-Step (Van Alstyne) Arthur Pryor's Band		
<i>Breeze of the Night Waltz</i> (Lamothe) Arthur Pryor's Band	16112	10 .75
I've a Longing in My Heart for You, Louise Macdonough		
<i>Tale the Church Bells Told</i> (Williams-Van Alstyne) Macdonough	16290	10 .75
I've a Shooting Box in Scotland—One-Step (Porter) Smith's O		
<i>Money Blues—Fox Trot</i> Joseph C. Smith and his Orchestra	18165	10 .75
I've Been Floating Down the Old Green River Billy Murray		
<i>Ballymooney and Biddy McGee</i> (From "Chin Chin") Murray	17885	10 .75
I've Been Roaming (C. E. Horn) (Pianoforte acc.) Julia Culp	64404	10 1.00
I've Found a Friend—Gospel Hymn Mr. and Mrs. Wheeler		
<i>The Lord is My Shepherd</i> (Smart) Miller and Werrenrath	16869	10 .75
I've Got a Sweet Tooth Bothering Me (From Lew Fields' "Step This Way") (Berlin) M. J. O'Connell	18073	10 .75
<i>I Sent My Wife to the Thousand Isles</i> Billy Murray		
I've Got Rings on My Fingers (Weston-Scott) Blanche Ring	60016	10 .75
I've Got Rings on My Fingers Murray and Chorus		
<i>Has Anybody Here Seen Kelly?</i> (Murphy-Letters) Ada Jones	16510	10 .75
I've Got Rings on My Fingers—Parody—See "Wills"		
I've Got the Sweetest Girl in Maryland (Introduced in "So Long Letty") (Donaldson) American Quartet	18294	10 .75
<i>Thou Shalt Not Steal</i> (A Heart Away) Charles H. Hart		
I've Got the Time, I've Got the Place, But It's Hard to Find the Girl (Henry-Macdonald) Henry Burr	16727	10 .75
<i>Railroad Section Gang</i> ("Drill, Ye Tarriers") Peerless Quartet		
I've Lost You, So Why Should I Care (Howard) Henry Burr		
<i>The Letter That Never Reached Home</i> (Leslie-Grossman-Gottler) Harry Macdonough and Orpheus Quartet	18030	10 .75
I've Loved Her Ever Since She Was a Baby Harry Lauder	60009	10 .75
<i>Scotch Specialty</i> Harry Lauder	60000	10 .75
I've Something in the Bottle for the Morning Jones and Murray		
I've Taken Quite a Fancy to You (Morse) Ada Jones	16788	10 .75
<i>Put On Your Slippers, You're in for the Night</i> Reinald Werrenrath	45067	10 1.00
Ivy Green, The (Dickens-Beethoven) (with Pianoforte) Lucy Marsh		
<i>When the Swallows Homeward Fly</i> (Flute obb.) Homer Rodeheaver		
I Walk With the King (Rowe-Ackley) Homer Rodeheaver	17763	10 .75
<i>Brighten the Corner Where You Are</i> (Gabriel) Homer Rodeheaver		
I Want a Girl Just Like the Girl That Married Dear Old Dad Van Brunt and American Quartet	16962	10 .75
<i>Let's Make Love Among the Roses</i> Van Brunt and Chorus		
I Want God's Heaven to be Mine (2) Roll, Jordan, Roll Tuskegee Institute Singers	18237	10 .75
<i>Nobody Knows the Trouble I See</i> Tuskegee Institute Singers		
I Want to be in Dixie (Berlin-Snyder) Collins and Harlan	17075	10 .75
<i>Snap Your Fingers</i> (H. Von Tilzer) Al Jolson		
I Want to be Like Jesus Tuskegee Institute Singers	17688	10 .75
<i>Go Down Moses</i> Tuskegee Institute Singers		
I Want to Be There (Clarke-Monaco) Herbert Stuart	17770	10 .75
<i>My Bird of Paradise</i> (Irving Berlin) Peerless Quartet		
I Want to Go Back to Michigan (Down on the Farm) Morton Harvey	17650	10 .75
<i>(Irving Berlin)</i> American Quartet		
<i>At the Mississippi Cabaret</i>		

VICTOR RECORDS

Number Size

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I Want to Go to Tokio (McCarthy-Fischer)	Lyric Quartet	17754	10	.75
I'm Looking for Someone's Heart ("Maid in America")	Lyric Qt			
I Want to Go to Tokio—Medley Fox Trot ("See Medley No. 167")	Victor Band	17764	10	.75
Blame It on the Blues—Fox Trot	Victor Military Band			
I Want to See the Old Home (Dumont) (with Male Chorus)	Clarence Whitehill	74433	12	1.50
I Wonder What Will William Tell—One-Step	Van Eps Trio	17799	10	.75
Chicken Reel Comedy Medley	Brown Brothers			
I Wonder Who's Kissing Her Now (From "Prince of To-night")	Billy Murray	16426	10	.75
On a Monkey Honeymoon (Mahoney-Morse)	Collins and Harlan			
I Wonder Who Wished Her On Me	Billy Murray	17792	10	.75
She Lives Down in Our Alley	Irving Kaufman			
I Wonder Why (from "Love o' Mike") (Smith-Kern)	Marion Harris-Billy Murray	18270	10	.75
Nesting Time in Flatbush	Ada Jones-Billy Murray			
I Work Eight Hours, Sleep Eight Hours, That Leaves Eight Hours for Love (Ted Snyder)	Nora Bayes	60127	10	.75
I Would That My Love (Mendelssohn)	Stevenson and Macdonough	16013	10	.75
Miserere from "Il Trovatore" (Verdi)	Stevenson, Macdonough and Cho			

J

JACKSON, STEWART, Tenor

If You Had All the World and Would You Take Back the Love—Harrison 18281 10 .75

Jack Tar March (Sousa)	Sousa's Band	16151	10	.75
Thunderer March (Sousa)	Sousa's Band			

JACOBSON, SASCHA, Violinist

This young player, who is a pupil of Franz Kneisel, may almost be called a "prodigy," as he is barely twenty-two years of age, and he is certainly one of the most promising players who has been heard in a very long time. He is of Russian birth, but came to America with his parents in 1906 and was placed under the guidance of Franz Kneisel.

The Victor Company, realizing that young Jacobson may yet rank among the greatest players of the time, has secured him for a series of records, four of which are now presented. The numbers selected include popular compositions by Handel, Schumann and Renard.



JACOBSON RECORDS

Berceuse (Renard)	and Träumerei (Schumann)	Jacobson	17385	10	.75
Larghetto (Handel)	and Menuett (Handel)	Jacobson	17415	10	.75
Menuett (Handel)	and Larghetto (Handel)	Jacobson	17415	10	.75
Träumerei (Schumann, Op. 15, No. 7)	and Berceuse (Renard)	Jacobson	17385	10	.75

JACOBY, JOSEPHINE, Contralto—See "Lucia," "Martha," "Rigoletto"

JADLOWKER, HERMANN, Tenor (Yad-loaf'-ker) (For list of records, portrait and sketch, see "Jadlowker" in Pink Section)

Jamais Trop (Never Too Much) One-Step	Victor Military Band	17606	10	.75
Parisimo One-Step (Chas. E. Roat)	Victor Military Band			
Jana—Si dannato morrò (Virgilio) In Italian	Taccani	63394	10	.75
Pescatori di Perle—Temer non so per me In Italian	Emilia Corsi			
Jane (Halsey K. Mohr)	Peerless Quartet	17813	10	.75
If We Can't Be the Same Old Sweethearts	Irving Kaufman			
Jane—Medley One-Step (See "Medley No. 168")	Victor Military Band	35478	12	1.25
Hello Frisco—Fox Trot (From "The Follies, 1915")	Victor Band			
Janet's Choice (Claribel)	Louise Homer	87262	10	2.00

JANIS, ELSIE, Comedienne

Elsie Janis is one of the most charming and gifted women on the American stage. The young comedienne's command of dialects is a most unusual gift—no matter what she undertakes it is sure to be a finished piece of character delineation. Miss Janis was one of the stars of the "Lady of the Slipper" production, and the combination of Montgomery-Stone-Janis was certainly the strongest all-star feature in the musical comedy field. After a splendidly successful season in London she returned to America and joined the "Century Girl" forces during the season of 1916-17.



PHOTO WHITE JANIS

JANIS RECORDS

Fo' de Law'd's Sake Play a Waltz
When Antelo Plays the 'Cello *Italian dialect*

Janis 60091	10	.75
Janis 60093	10	.75

JANPOLSKI, ALBERT, Baritone

Albert Gregorowich Janpolski, the Russian baritone, is well-known on the concert stage in America, his resonant voice and artistic singing being familiar to concert-goers.

Such is the interest that has lately been aroused in Russian music that Mr. Janpolski has been asked to sing for the Victor some of the well-known Russian folk songs which he has been singing in his concerts. Some of these typical folk-song melodies have been used by modern composers as themes.



JANPOLSKI

JANPOLSKI RECORDS

Ei Uchnam (Song of Volga Boatman)	and	Moskow—Albert Janpolski	65147	10	.75
Kalinka	and	Na Starom Kurganie—Russian Folk Songs—Albert Janpolski	63152	10	.75
Kolebalnia	and	Vanka—Russian Folk Songs—Albert Janpolski	63153	10	.75
Moskow (Mother Moskow)		Russian Folk Song and Ei Uchnam—Janpolski	65147	10	.75
Na Starom Kurganie	and	Kalinka—Russian Folk Songs—Albert Janpolski	63152	10	.75
Vanka	and	Kolebalnia—Russian Folk Songs—Albert Janpolski	63153	10	.75

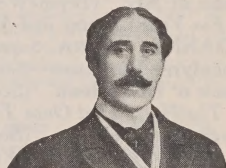
Map Doll—See "Children's Records"

Japanese National Air—See "National Airs—Japan"

JARVIS, HAROLD, Tenor

It is with pleasure that the Victor offers a number of records by this favorite tenor. In the cities of Canada and the Middle States Mr. Jarvis is a great favorite, and with his Victor records has made new admirers.

Mr. Jarvis has given a sympathetic rendering of an English ballad and a beautiful old hymn; while a favorite old sea song is delivered in a spirited manner.



JARVIS

JARVIS RECORDS

Bay of Biscay (Davy)	and	Mary of Argyle (Nelson)	Harold Jarvis	16033	10	.75
Beautiful Isle of Somewhere (Fearis)	and	Christ Arose (Lowry)	Hayden Quartet	16008	10	.75
Mary of Argyle (Nelson)	and	Bay of Biscay (Davy)	Harold Jarvis	16033	10	.75

JAZZ BAND—See "Original Dixieland Jazz Band" and "Fuller's"

Famous Jazz Band"

Stanley (Stanton-Burleigh)	Evan Williams	64280	10	1.00
MacNiell—Scotch Specialty	Harry Lauder	60021	10	.75

ENSEN, ADOLF—See "Murmuring Zephyrs"

Jerusalem—Sacred Song (Parker)	Frank C. Stanley	35116	12	1.25
Excelsior (Balfe)	Reinald Werrenrath and Harry Macdonough			

Jerusalem the Golden (Ewing)	Trinity Choir	16135	10	.75
Come Thou Almighty King (Wesley)	Trinity Choir			

Je sais que vous êtes jolie (I Feel I'm in Love)	French de Gogorza	64598	10	1.00
Legends from Georgia—Darky Story	Ralph Bingham	17818	10	.75

Mrs. Rastus at the Telephone—Darky Story	Ralph Bingham	17713	10	.75
Jesus, Blessed Jesus (Ogdon-Ackley) (Organ acc.)	Rodeheaver			

Jesus Remembered You (Poole-Gabriel) (Organ acc.)	Rodeheaver	17713	10	.75
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VICTOR RECORDS

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Number Size

{ Jesus Christ is Risen To-day (Warden)	Hayden Quartet	16178	10
{ Blest be the Tie that Binds (Nageli)	Trinity Choir		
Jésus de Nazareth (Gounod) In French (Piano acc.)	Pol Plançon	85065	12 3
Jesus, Lover of My Soul (Refuge) (Wesley-Holbrook)	Trinity Choir	722	10
Jesus, Lover of My Soul (Refuge) (Wesley-Holbrook)	Gluck-Homer	87200	10 2
{ Jesus Remembered You (Poole-Gabriel) (Organ acc.)	Rodeheaver	17713	10
{ Jesus, Blessed Jesus (Ogdon-Ackley) (Organ acc.)	Rodeheaver		
{ Jesus, Saviour, Pilot Me (Gould)	Whitney Brothers Quartet	16441	10
{ Light of Life (Walton)	Whitney Brothers Quartet		
{ Jesus, Saviour, Pilot Me (Gould)	Frederic C. Freemantel	16742	10
{ Nearer My God to Thee (Mason)	Hayden Quartet		
JEWELS OF THE MADONNA (Wolf-Ferrari) (Berlin, 1911)			
(See "Victrola Book of the Opera" for complete illustrated description)			
First Entr'acte (Intermezzo between Acts I and II) Victor Concert Orch.			
and Danse Macabre (Saint-Saëns, Op. 40) Vessella's Italian Band		35381	12 1
Intermezzo (Introduction to Act III) Vessella's Italian Band			
and Lucia Sextette (Donizetti) Vessella's Band		35356	12 1
Rafael's Serenade (Act II) In Italian Amato with Metropolitan Opera Cho		87193	10 2
Intermezzo (Introduction to Act III) Victor Concert Orchestra			
and Merry Wives of Windsor Overture—New Symphony Orchestra		35270	12 1
JEWESS, THE (Halevy) See the Italian title, "L'Ebreu"			
JEWISH RECORDS —See "Hebrew Records," "Sirota" and Victor Hebrew Catalogue			
JIGS —See "Dance Records"			
{ Jimmie and Maggie at the Hippodrome	Jones and Spencer	35013	12 1
{ Bashful Henry and Lovin' Lucy	Ada Jones and Len Spencer		
{ Jimmie Trigger, or, The Military Hero	Golden and Hughes	35307	12 1
{ North Carolina Minstrels	Victor Minstrel Company		
{ Jimmy Trigger Returns from the War	Golden and Hughes	35518	12 1
{ Curiosity Hunt—Comic Specialty with Banjo	Golden and Marlowe		
{ Jingles from the Marsh Birds—No. I (Bird Voices)	Charles Kellogg	45117	10 1
{ Jingles from the Marsh Birds—No. II	Charles Kellogg		
{ Jinin' the Church—Darky Comic	Golden and Hughes	16653	10
{ You'll Come Back (Drislane-Meyer)	Elida Morris and Billy Murray		
{ Joan of Arc (Bryan-Weston-Wells)	Willie Weston	18307	10
{ For Your Country and My Country	Willie Weston		
JOANNA, CLARA, Soprano —See "Cavalleria"			
Jocelyn—Berceuse —See "Berceuse"			
{ Jock o' Hazeldean (Scott) Scotch Ballad	Henry Burr	18041	10
{ The Harp That Once Thro' Tara's Halls (Moore)	Henry Burr		
{ Jock o' Hazeldean (Scott) Scotch Ballad	John Young	16961	10
{ Scots, Wha Hae Wi' Wallace Bled—Scotch War Song	Werrenrath		
{ Joe Turner Blues—Medley Fox Trot (See "Medley No. 169")			
{ (Handy)	Victor Band	18174	10
{ Nigger Blues—Fox Trot (White)	Victor Military Band		
{ John Anderson, My Jo—Scotch Ballad (Burns)	Henry Burr	16213	10
{ Last Rose of Summer is the Sweetest Song of All—Hayden Quartet			
{ John Anderson, My Jo (Robert Burns)	Elsie Baker	17366	10
{ Love's Old Sweet Song (Bingham-Molloy)	Elsie Baker		
{ Johnny Get a Girl (Murphy-Puck)	Collins and Harlan	18050	10
{ The Ragtime Pipe of Pan (From "The Winter Garden")	Murray		
{ Johnny Get a Girl—Medley Fox Trot (See "Medley No. 170")			
{	Victor Military Band	35562	12 1
{ Loading Up the Mandy Lee—Medley One-Step	Victor Military Band		
{ Johnny Harvard (Harvard University Song) (Unaccompanied)			
{	Orpheus Quartet	17413	10
{ Fair Harvard (Harvard University Song) (Unacc.)	Orpheus Qt		
JOHNSON, MURRAY —See "National Airs—Great Britain"			
JOHNSTON, W. G. , Chief trumpeter and bandmaster at Culver Military Academy—See "Bugle Calls"			

VICTOR RECORDS

	Number	Size
Jolie Fille de Perth—Quand la flamme de l'amour (Bizet) <i>In French</i>		
Charles Gilibert	74208	12 1.50
Jolly Blacksmiths (Suckley) <i>Vocal Chorus</i>		
Victor Band		
<i>Remick Medley No. 2 with Xylophone</i>	17010	10 .75
Jolly Coppersmith (Peters) <i>Anvil Effect and Vocal Chorus</i>		
Pryor's B		
<i>Don't Be Cross Waltz</i> (Zeller)	16396	10 .75
Jolly Fellows Waltz—Descriptive (Vollstedt)		
Pryor's Band		
<i>Whispering Flowers</i> (Von Blon)	35161	12 1.25
Jolly Fellows Waltz—Descriptive (Vollstedt)		
Pryor's Band		
<i>Mr. Black Man—Cake Walk</i> (Pryor)	16668	10 .75
Jolly General March (For School Marching) (Moret)		
Conway's B		
<i>Patriotic Medley March No. 1</i>	35608	12 1.25
Jolly Jenkin! (See "Ho! Jolly Jenkin!")		
Pryor's Band		
<i>La Bohème Selection</i> (Puccini)	35077	12 1.25

JOLSON, AL, Comedian

Although Al Jolson was well known as a black-faced comedian before he joined the Winter Garden Company, the opportunities afforded him at that house made New York realize that here was one of the best comedians ever heard on Broadway.

One of Mr. Jolson's greatest gifts is his really wonderful enunciation—no matter how quietly he speaks, every syllable is heard in the farthest corner of the theatre. This is one reason why the Victor representative, after hearing him sing "Rum Tum Tiddle" and "That Haunting Melody," promptly asked the comedian if he would like to make some Victor records. He consented, and his first engagement resulted in several records which are irresistibly amusing.



JOLSON

JOLSON RECORDS

<i>Asleep in the Deep—Parody</i> and <i>A New Cure for Drinking—Nat. M. Wills</i>	17915	10 .75
<i>Movin' Man, Don't Take My Baby Grand!</i> and <i>Ragging the Baby—Jolson</i>	17081	10 .75
<i>My Yellow Jacket Girl</i> and <i>Spaniard That Blighted My Life—Jolson</i>	17318	10 .75
<i>Ragging the Baby to Sleep</i> and <i>Movin' Man, Don't Take My Baby Grand</i>	17081	10 .75
<i>Rum Tum Tiddle</i> (Madden-Schwartz) and <i>That Haunting Melody—Jolson</i>	17037	10 .75
<i>Snap Your Fingers</i> and <i>I Want to be in Dixie—Collins and Harlan</i>	17075	10 .75
<i>Spaniard That Blighted My Life</i> and <i>My Yellow Jacket Girl—Jolson</i>	17318	10 .75
<i>That Haunting Melody</i> (Cohan) and <i>Rum Tum Tiddle—Madden-Schwartz</i>	17037	10 .75
<i>That Lovin' Träumerei</i> and <i>Lucia Sextette Burlesque—Murray and Quartet</i>	17119	10 .75

JONES, ADA, Comedienne

No series of records in the entire Victor Catalogue has given more innocent pleasure to the public than the clever solos in various dialects by Miss Jones, the quaint German, Irish and other dialect specialties of Jones and Spencer, and the popular songs of the day given as duets by Miss Jones and Mr. Murray.

Whether Miss Jones' impersonation be that of a darky wench, a little German maiden, a "fresh" saleslady, a cowboy girl, a country damsel, Mrs. Flanagan or an Irish colleen, a Bowery tough girl, a newsboy or a grandmother, it is invariably a perfect one of its kind.

The recent death of the popular and genial comedian, Mr. Spencer, is regretted by a host of friends and admirers. Mr. Spencer was a highly-gifted entertainer, having all dialects at his command, and his original sketches have been enjoyed by countless hearers in the last seventeen years.



COPY'T CHANNELL

JONES

JONES RECORDS

<i>Barney McGee</i> and <i>I'm Tying the Leaves So They Won't Come Down—Harlan</i>	16122	10 .75
<i>Beatrice Fairfax, Tell Me What to Do</i> and <i>What's the Use—Murray-Kaufman</i>	17926	10 .75
<i>Bull Frog and the Coon</i> (Nathan) and <i>Whole Damm Family—Billy Murray</i>	16214	10 .75
<i>Come Over Here, It's a Wonderful Place</i> and <i>Ragtime Drama—Jones-Murray</i>	18288	10 .75
<i>Down in Gossip Row</i> (Harrigan) and <i>Paddy Duff's Cart—American Qi</i>	17056	10 .75
<i>Has Anybody Here Seen Kelly</i> and <i>I've Got Rings on My Fingers—Murray</i>	16510	10 .75
<i>He's Me Pal</i> (Edwards) and <i>My Wife's Gone to the Country—Collins-Harlan</i>	16750	10 .75

(Continued on next page)

VICTOR RECORDS

Number Size

JONES RECORDS—Continued

He's the Makin' of a Darn'd Fine Man <i>and</i> When Priscilla Tries—Jones-Murray	18100	10	.75
If That's Your Idea of a Wonderful Time <i>and</i> I Can't Believe—Watkins	17630	10	.75
If They'd Only Move Old Ireland Over Here <i>and</i> He's a Devil—Murray	17576	10	.75
Out of a City of Six Million <i>and</i> You'd Never Know—Collins-Harlan	17911	10	.75
Piano Tuner—with Porter <i>and</i> That's Why I Never Married—Billy Murray	16851	10	.75
Poor John (Pether) <i>and</i> Waiting at the Church—Ada Jones	16057	10	.75
Put On Your Slippers and Fill Up Your Pipe <i>and</i> If it Wasn't for You—Jones-Murray	18205	10	.75
Put on Your Slippers, You're In for the Night <i>and</i> I've Taken Quite a Fancy to You—Ada Jones and Billy Murray	16788	10	.75
Waiting at the Church <i>and</i> Poor John—English Comic (Pether) Ada Jones	16057	10	.75
Wilhelm the Grocer <i>and</i> He'd Have to Get Under—Murray	17491	10	.75

JONES and MURRAY—Duets and Specialties

All Alone (Von Tilzer) <i>and</i> When I'm Alone I'm Lonesome—American Qt	16884	10	.75
All Night Long <i>and</i> Somebody's Coming to Town—Murray	17278	10	.75
Be My Little Bumble Bee <i>and</i> On a Beautiful Night—Heidelberg Quintette	17152	10	.75
Boy Who Stuttered and Girl Who Lipped <i>and</i> Smile, Smile—Jones and Murray	16662	10	.75
Don't Slam That Door <i>and</i> I Can't Behave When You're Around—Jones-Murray	18236	10	.75
I Can't Behave When You're Around <i>and</i> Don't Slam That Door—Jones-Murray	18236	10	.75
If it Wasn't for You <i>and</i> Put On Your Slippers—Jones-Murray	18205	10	.75
I'm Crying Just for You <i>and</i> Let Bygones Be Bygones—Clark-Burr	17562	10	.75
I'm Glad I'm a Boy, I'm Glad I'm a Girl <i>and</i> Flannigan's St. Patrick's—Jones-Spencer	16753	10	.75
I'm Looking for a Sweetheart <i>and</i> Irish-Dutch Argument—Porter and Kennedy	16322	10	.75
I Remember You (Bryan) <i>and</i> Lena—Yodel Airs—Guitar acc.—Ward Barton	16303	10	.75
I've Taken Quite a Fancy To You <i>and</i> Put On Your Slippers—Ada Jones	16788	10	.75
Mrs. Sippi, You're a Grand Old Girl <i>and</i> Pull for Shore—Peerless Qt	17667	10	.75
My Hula Hula Love <i>and</i> You'll Do the Same Thing Over Again—Murray	16910	10	.75
My Orchard is Short of a Peach <i>and</i> Daddy, Come Home—Murray	17519	10	.75
Nesting Time in Flatbush <i>and</i> I Wonder Why—Harris-Murray	18270	10	.75
Oh, You Coon <i>and</i> Down in Georgia On Camp Meeting Day—Collins and Harlan	16018	10	.75
Ragtime Drama <i>and</i> Come Over Here, It's a Wonderful Place—Ada Jones	18288	10	.75
Settle Down in a One Horse Town <i>and</i> Way Down on Tampa Bay—Peerless Qt	17708	10	.75
Smile, Smile <i>and</i> Boy Who Stuttered and Girl Who Lipped—Jones and Murray	16662	10	.75
Sooner or Later <i>and</i> Chinese Blues—Irving Kaufman	17919	10	.75
Taffy—with Hayden Quartet <i>and</i> Everybody Works But Father—Billy Murray	16824	10	.75
What a Wonderful Love That Would Be <i>and</i> They Start Victrola—Murray	17631	10	.75
What Do You Want to Make Those Eyes at Me For? <i>and</i> If You Ever Get Lonely—American Quartet	18224	10	.75
When Priscilla Tries to Reach High C <i>and</i> He's the Makin's—Jones	18100	10	.75
When We Are M-A-R-R-I-E-D <i>and</i> In Monkey Land—Collins and Harlan	16517	10	.75
Whole Town's Wise I'm in Love <i>and</i> When You're Wearing—Murray	17679	10	.75
Wouldn't You Like to Have Me For a Sweetheart <i>and</i> Coming Home from Coney Island—Ada Jones and Len Spencer	16172	10	.75
You Can't Expect Kisses From Me <i>and</i> Luella Lee—Campbell-Burr	17188	10	.75

JONES and SPENCER, Specialties

Bashful Henry and Lovin' Lucy <i>and</i> Jimmie and Maggie at Hippodrome	35013	12	1.25
Coming Home from Coney Island <i>and</i> Wouldn't You Like Me—Jones-Murray	16172	10	.75
Flannigan's St. Patrick's Day <i>and</i> I'm Glad I'm a Boy—Jones and Murray	16753	10	.75
Golden Wedding—Rural Melodrama <i>and</i> Dreaming—Macdonough	16658	10	.75
Hans and Gretchen <i>and</i> Professor and Musical Tramp—Spencer and Hunter	35063	12	1.25
Jimmie and Maggie at the Hippodrome <i>and</i> Bashful Henry—Jones-Spencer	35013	12	1.25
Katrina's Valentine—German Dialect <i>and</i> "Red Wing"—Medley—Pryor's B	16528	10	.75
Mr. and Mrs. Murphy—Irish Specialty <i>and</i> Low Back'd Car (Lover) McCool	16100	10	.75
Original Cohens—Hebrew Specialty <i>and</i> Moving Day—Arthur Collins	16110	10	.75
Pals—Bowery Dialect Specialty <i>and</i> Yaller Gal—Laughing Song—Billy Golden	16164	10	.75
Peaches and Cream—Bowery Dialect <i>and</i> Cheyenne—Billy Murray	16102	10	.75
Pedro, Hand Organ Man <i>and</i> My Mariuccia—Billy Murray	16254	10	.75
Si and Sis—Rural Comedy <i>and</i> O'Brien's Automobile—Irish Comic—Porter	16016	10	.75
Si Perkin's Barn Dance <i>and</i> Schultz on Suffrage—Frank Kennedy	16294	10	.75
Sweet Peggy Magee—Irish Spec. <i>and</i> Mother Hasn't Spoke to Father—Murray	16765	10	.75
Widow Dooley—Irish Specialty <i>and</i> County Fair at Pun'kin Centre—Stewart	16019	10	.75

Jongleur de Notre Dame—Legende de la Sauge (Legend of the

Sagebrush) (Massenet). In French

Marcel Journet

JÖRN, KARL, Tenor—See "German Songs," "Bohème," "Flying Dutchman," "Freischütz," "Königskinder" and "Merry Wives of Windsor"

JOSÉ, RICHARD, Counter-Tenor (Hoh-zay')

Abide With Me (Lyte-Monk)	and Child of a King (Sumner)	Wheeler	16660	10	.75
Home, Sweet Home		Payne-Bishop	31515	12	1.00
I Cannot Sing the Old Songs		Claribel	31496	12	1.00
Silver Threads Among the Gold		Danks	31342	12	1.00
We've Been Chums for Fifty Years		Chattaway	31516	12	1.00
When You and I Were Young, Maggie		Butterfield	31485	12	1.00

VICTOR RECORDS

	Number	Size
Joseph Mine (Berühmtes Weihnachtslied) (Calvisius) V. Mixed Cho <i>Lo, How a Rose Blooming</i> (2) <i>To Us Is Born Immanuel</i> <i>Lyric Qt</i>	17870	10 .75
JOURNET, MARCEL , Bass (<i>Zhoor-nay'</i>) (For list of records, portrait and sketch, see "Journet" in Pink Section)		
Joy of the Morning (Markham-Ware) (<i>Pianoforte by Ware</i>) Wells <i>Boat Song</i> (<i>Moses-Ware</i>) <i>John Barnes Wells</i>	17693	10 .75
Joys of Spring—Intermezzo (Reiterer) Whistling Solo Gialdini <i>Carnival of Venice</i> <i>Xylophone</i> <i>Albert Müller</i>	16757	10 .75
Joy to the World—Christmas Hymn (Handel) Trinity Choir <i>O Come All Ye Faithful—Christmas Hymn</i> (<i>Portugal</i>) <i>Trinity Choir</i>	16996	10 .75
Joy to the World (Handel) (2) It Came Upon the Midnight Clear (3) <i>Hark! the Herald Angels Sing</i> Victor Concert Orch <i>Bible Reading—Luke 2</i> (2) <i>A Christmas Carol</i> <i>Humphrey</i>	18086	10 .75
Juanita (Norton) Alan Turner <i>'Tis Not True</i> (<i>Non è ver</i>) (<i>Mattei</i>) <i>Alan Turner</i>	17933	10 .75
Juanita (Norton) Soprano-Tenor-Bass Metropolitan Trio <i>Go, Pretty Rose</i> (<i>Marzials</i>) <i>Elise Stevenson and Harry Macdonough</i>	16351	10 .75
JUCH, EMMA , Soprano (<i>Yuke</i>) See "Juch" in Pink Section)		
Judas Maccabaeus—Arm, Arm, Ye Brave! (<i>Recitative and Aria</i>) (Handel) Herbert Witherspoon	74505	12 1.50
Judas Maccabaeus—Sound an Alarm (Handel) Evan Williams	74131	12 1.50
JULIUS CAESAR—See "Shakespeare"		
Jungle Moon Two-Step (Wenrich) Pryor's Band <i>Temptation Rag</i> (<i>O'Hare-Weslyn-Lodge</i>) <i>Pryor's Band</i>	16511	10 .75
Jupiter Symphony—See "Symphonies"		
Just a Dream of You, Dear (Klickman) Hayden Quartet <i>Teasing Moon</i> (<i>Murphy-Marshall</i>) <i>Heidelberg Quintette</i>	17365	10 .75
Just a Song at Twilight—See "Love's Old Sweet Song"		
Just As Your Mother Was (Sterling-Von Tilzer) Henry Burr <i>How Can I Forget</i> (<i>Irving Berlin</i>) <i>Alan Turner</i>	18352	10 .75
Just a-Wearyin' for You (Stanton—Jacobs-Bond) Lucy Marsh	60068	10 .75
Just a-Wearyin' for You (Stanton—Jacobs-Bond) Williams	64389	10 1.00
Just a-Wearyin' for You (Stanton—Jacobs-Bond) Lucy Marsh <i>His Lullaby</i> (<i>Healy-Jacobs-Bond</i>) <i>Lucy Marsh</i>	45090	10 1.00
Just a-Wearyin' for You (Stanton—Jacobs-Bond) William Pickels <i>Mattinata</i> (<i>Morning Serenade</i>) (<i>Tosti</i>) <i>William Pickels</i>	17905	10 .75
Just a Word of Sympathy (Kahn-Van Alstyne) Reed-Harrison <i>Lovelight in Your Eyes</i> <i>Albert Wiederhold</i>	18197	10 .75
Just Because It's You (Caryll) ("Little Cafe") Elsie Baker <i>You and Only You</i> (<i>Briquet</i>) (<i>From "Adele"</i>) <i>Baker-Wheeler</i>	17490	10 .75
Just Before the Battle, Mother (Root) Macdonough and Bieling <i>American History March</i> <i>Drum, Fife and Bugle Corps</i>	16418	10 .75
Just Before the Battle, Mother (Root) John Young <i>Tramp, Tramp, Tramp</i> (<i>The Prisoner's Hope</i>) (Root) <i>John Young</i>	16987	10 .75
Just Dreaming of You (Eastman-Heltman) Reed-Harrison <i>I Called You My Sweetheart</i> <i>James F. Harrison</i>	18289	10 .75
Just for To-Night (Geo. L. Cobb) Oakland and Murray <i>High Cost of Loving</i> (<i>Bryan-Meyer</i>) <i>Peerless Quartet</i>	17622	10 .75
Just One Day (Heath-Lange) Peerless Quartet <i>On a Summer Night</i> (<i>Goodwin-Edwards</i>) <i>Avon Comedy Four</i>	18129	10 .75
Just Say Again You Love Me (Goldstein) Charles Harrison <i>Sunshine and Roses</i> (<i>Van Alstyne</i>) <i>Edna Brown-Jas. F. Harrison</i>	17359	10 .75
Just the Kind of a Girl (You'd Love to Make Your Wife) Murray <i>She's Dixie All the Time</i> <i>American Quartet</i>	18257	10 .75
Just Try to Picture Me Back Home in Tenn. Collins-Harlan <i>Down in Bom-Bombay</i> (<i>MacDonald-Carroll</i>) <i>Collins-Harlan</i>	17841	10 .75
Just You (Miller-Burleigh) Frieda Hempel	87261	10 2.00
Just You (Miller-Burleigh) Herbert Witherspoon	64535	10 1.00

VICTOR RECORDS

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	Number	Size
KAILI, DAVID K., Hawaiian Guitar—See "Hawaiian Records"		
Kai Maia o ka Maoli—Medley March (See "Medley 171")		
<i>Waiu Luliluli—March Hawaiian Guitars</i>	Louise and Ferera	18157 10 .75
Kai Malino (Hawaiian Hula)	Toots Paka Hawaiian Troupe	67136 10 .75
<i>Hoo Mamao oe a Hiki Oe</i>	<i>Toots Paka Hawaiian Troupe</i>	
Kalai o Pua	Toots Paka Hawaiian Troupe	67137 10 .75
<i>Akahi Hoi (King Kalakaua)</i>	<i>Toots Paka Hawaiian Troupe</i>	
Kaléidoscope (24 Violin numbers by Cui) (See "Orientale")		
Kalinka—Russian Folk Song—See Janpolski		
Kamawe (Shake Your Feet)	Toots Paka Hawaiian Troupe	65972 10 .75
<i>Ninipo (To Love)</i>	<i>Toots Paka Hawaiian Troupe</i>	
Kamehameha (King Kamehameha's Favorite Med.)	Louise-Ferera	18090 10 .75
<i>Waikiki Mermaid Medley—Hawaiian Guitars</i>	<i>Louise-Ferera</i>	
Kammenoi-Ostrow—Rêve Angélique (Rubinstein, Op. 10)	Herbert's O	55044 12 1.50
<i>Dance of the Hours (From "Gioconda") (Ponchielli)</i>	<i>Herbert's O</i>	
Kan det tröste (Can it Comfort) Swedish	Orpheus Chorus	63383 10 .75
<i>Porter visa "Martha" (Porter Song from "Martha") Swedish Mossberg</i>		
KANEWSKY, MEYER, Cantor—See "Hebrew Records"		
Kangaroo Hop—Fox Trot (Morris)	Vess Ossman's Banjo Orch	35536 12 1.25
<i>Merry Whirl—One-Step (Lenzberg)</i>	<i>Vess Ossman's Banjo Orch</i>	
Kansas City Blues—Fox Trot (Bowman)	Victor Military Band	18163 10 .75
<i>Hesitation Blues—One-Step (Smythe)</i>	<i>Victor Military Band</i>	
Kaowe ake mai (Roaring Sea)	Toots Paka Hawaiian Troupe	65971 10 .75
<i>Lei Loke Kawiika (Wreath of David)</i>	<i>Toots Paka Hawaiian Troupe</i>	
KARLE, THEO, Tenor		
<i>Cavalleria Rusticana—Siciliana (Harp by Lapitino)</i>	<i>and Her Heart—Karle</i>	18061 10 .75
<i>Her Heart</i>	<i>and Cavalleria Rusticana—Siciliana—Karle</i>	18061 10 .75
<i>I Know of Two Bright Eyes</i>	<i>and 'Tis the Day—Theo Karle</i>	18021 10 .75
Kashmiri Song—Indian Love Lyric—No. 3		
<i>(Hope-Woodforde-Finden)</i>	Lambert Murphy	45106 10 1.00
<i>Evening Brings Rest and You (Whaley-Bishop)</i>	<i>Lambert Murphy</i>	
Kathleen Mavourneen (Crawford-Crouch) (Piano acc.)	Adelina Patti	95035 12 5.00
Kathleen Mavourneen Soprano	Johanna Gadske	88546 12 3.00
Kathleen Mavourneen Tenor	John McCormack	74236 12 1.50
Kathleen Mavourneen Baritone	Alan Turner	16404 10 .75
<i>Tenting on the Old Camp Ground (Kittredge)</i>	<i>Hayden Quartet</i>	
Kathleen Mavourneen (Crouch) (Violin-'Cello-Piano)	McKee Trio	18091 10 .75
<i>Killarney (Balfe)</i>	<i>McKee Trio</i>	
Katinka—Medley Fox Trot (See "Medley No. 172") (Friml)		
<i>Poor Butterfly—Fox Trot</i>	Victor Band	35605 12 1.25
<i>Katinka—See also "Allah's Holiday" and "Rackety Coo!"</i>	<i>Victor Military Band</i>	
Katrina's Valentine—German dialect specialty—Jones and Spencer		
<i>Red Wing Medley</i>	Pryor's Band	16528 10 .75
Kaua i ka huahuai (Bubbling Springs)	Hawaiian Quintette	65339 10 .75
<i>Wailana—Waltz Song (Drowsy Waters)</i>	<i>Hawaiian Quintette</i>	
KAUFMAN, IRVING, Tenor (See also "Duets, Vocal")		
<i>All I Can Do Is Just Love You</i>	<i>and Piney Ridge—Kaufman</i>	17896 10 .75
<i>Always Treat Her Like a Baby</i>	<i>and Fatherland, the Motherland—Kaufman</i>	17636 10 .75
<i>California and You</i>	<i>and On the Banks of Brandywine—Campbell-Burr</i>	17613 10 .75
<i>Chinese Blues</i>	<i>and Sooner or Later—Jones-Murray</i>	17919 10 .75
<i>Don't Bite Hand Feeding You</i>	<i>and Are You from Dixie?—Murray-Kaufman</i>	17942 10 .75
<i>Fatherland, the Motherland</i>	<i>and Always Treat Her Like a Baby—Kaufman</i>	17636 10 .75
<i>Hello, My Sweetheart</i>	<i>and He May be Old But He's Got Young Ideas—Murray</i>	18153 10 .75
<i>If We Can't Be the Same Old Sweethearts</i>	<i>and Jane—Peerless Quartet</i>	17813 10 .75
<i>I Know I Got More Than My Share</i>	<i>and What I Owe You—J. F. Harrison</i>	18186 10 .75
<i>I'm All Bound 'Round</i>	<i>and Sailing Away on the Henry Clay—American Qt</i>	18353 10 .75
<i>It's a Long, Long Time</i>	<i>and I'll Wed the Girl I Left—O'Connell</i>	18196 10 .75

(Continued on next page)

VICTOR RECORDS

KAUFMAN RECORDS—Continued

	Number	Size
My Fox Trot Wedding Day and Under Arabian Moon—Murray-Kaufman	17923	10 .75
My Waikiki Ukulele Girl and My Hawaiian Sunshine—Campbell-Burr	18202	10 .75
Piney Ridge and All I Can Do Is Just Love You—Kaufman	17896	10 .75
Put Me to Sleep with an Old Fashioned Melody and Honey-moon Bells—Amer Qt	17853	10 .75
She Lives Down in Our Alley and I Wonder Who Wished—Murray	17792	10 .75
Underneath the Japanese Moon and Where the Oceans Meet—Kaufman	17699	10 .75
Way Down in Iowa and It's Not Your Nationality—Murray	18184	10 .75
Where the Oceans Meet in Panama and Underneath Japanese Moon—Kaufman	17699	10 .75
Kawaihau Waltz (Kealakai) Louise-Ferera		
My Bird of Paradise (Hawaiian Guitars) Louis-Ferera	17892	10 .75
Kawaihau Waltz (Hawaiian Guitars) Pale K. Lua-David Kaili		
My Hula Love—Medley March Pale K. Lua-David Kaili	17863	10 .75
Kawiliwiliwai (The Whirling Waters) (Quintette) W. B. J. Aeke		
Maid of Honolulu (with Quintette) S. M. Kaiawe	65338	10 .75
Keep Off the Grass Banjo Vess L. Ossman		
Silver Heels (Moret) Banjo Vess L. Ossman	16266	10 .75
Keep the Home-Fires Burning (Till the Boys Come Home) John McCormack	64696	10 1.00
(Ford-Novello)		
Keep the Home-Fires Burning (Till the Boys Come Home) (See also "Naar jeg kommer hjem") Wheeler		
The Drummer-Boy (Boulton-German) Frederick Wheeler	17881	10 .75
Keep Your Eye on the Girlie You Love Peerless Quartet		
(Gerber-Johnson-Shuster)		
I'm Coming Back to California Peerless Quartet	18204	10 .75

KELLOGG, CHARLES, the "Nature Singer"

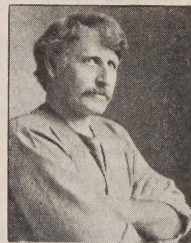
This gifted naturalist has been talking to delighted audiences all over the country about the wild life—in story, pictures and bird songs. But his pre-eminent gift, that has been his from birth, places him unique among men—the ability to sing like a bird. He does not imitate the birds by lip whistling or otherwise, but actually sings their songs from his throat.

Mr. Kellogg also adapts his bird singing to some of the most beautiful classic compositions, played by the orchestra. Two fine examples of this bird singing are given here, and two records of what might be called "bird conversations." The singer gives an interesting chat about various birds, illustrating their songs and showing how they talk to each other.

The countless admirers of this gifted nature singer, who makes records exclusively for the Victor, will be delighted with these interesting examples of his art.

KELLOGG RECORDS

Amoureuse Valse and Humoresque—Orchestra with Bird Voices—Kellogg	45061	10 1.00
Flower Song (Lange) and Polish Dance—Orch. with Bird Voices—Kellogg	45107	10 1.00
Humoresque (Dvořák) and Amoureuse Valse (with Bird Voices)—Kellogg	45061	10 1.00
Jingles from the Marsh Birds—No. 1 and No. 2—Chas. Kellogg	45117	10 1.00
Liebesfreud and Pas des Amphores—Orchestra with Bird Voices—Kellogg	45093	10 1.00
Mocking Bird (Winner) Gluck with Bird Voices—Kellogg	74465	12 1.50
Narcissus (Nevin) and Serenade (Moszkowski) Orch with Bird Voices—Kellogg	45085	10 1.00
Nightingale Song Alma Gluck with Bird Voices—Charles Kellogg	64566	10 1.00
Pas des Amphores and Liebesfreud (Orch. with Bird Voices) Kellogg	45093	10 1.00
Polish Dance (Scharwenka) and Flower Song—Orch. with Bird Voices—Kellogg	45107	10 1.00
Polish Dance (Wieniawski) and Sylva Ballet—Orch. with Bird Voices—Kellogg	45113	10 1.00
Serenade (Moszkowski) and Narcissus (Orch. with Bird Voices) Kellogg	45085	10 1.00
Songs of Our Native Birds No. 1—Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh		
and Songs of Our Native Birds No. 2—Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl—Kellogg	55049	12 1.50
Sylvia Ballet—Pizzicato and Polish Dance—Orch. with Bird Voices—Kellogg	45113	10 1.00



COPY' T HARRIS & EWING

KELLOGG

KENEKE, EMIL, Cornetist—See "Instrumental Duets" and "Rosary"

KENNEDY, FRANK, Comedian—See "An Irish-Dutch Argument" and "Schultz on Woman's Suffrage"

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VICTOR RECORDS

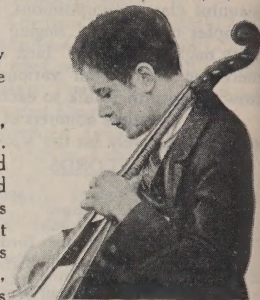
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			Number	Size
{ Kentucky Babe (Buck-Geibel)	"That Girl" Quartet		35188	12 1.25
{ Knee-Deep in June—(Riley) Recitation	Henry Price			
{ Kentucky Kut-Ups—March (Frantzen)	Pryor's Band		16755	10 .75
{ Way Down South (Myddleton) Banjo	Vess L. Ossman			
{ Kentucky Minstrels (See "Minstrels No. 8")	Victor Minstrel Co		35260	12 1.25
{ Minstrel Specialty—"Working on the Farm"	Golden and Hughes			
KENYON, JANE, Soprano				
At the End of a Beautiful Day	and Love Me at Twilight—Stuart		18065	10 .75
My Grandfather's Girl	and Where the Shamrock Grows—O'Hara		18053	10 .75
Kerry Dance, The (Molloy) In English	Schumann-Heink		88451	12 3.00
{ Kerry Dance, The (Molloy) Soprano	Elizabeth Wheeler			
{ Asthore (Trotter)	Reinald Werrenrath		35199	12 1.25
{ Kerry Mills' Barn Dance (Mills)	Dance Orchestra			
{ Virginia One-Step (Ringleben)	Pryor's Band		16003	10 .75
KHAYYAM, OMAR—See "In a Persian Garden"				
{ Kid is Clever, The (Brockmann)	Collins-Harlan		18014	10 .75
{ Yaaka Hula Hickey Dula ("Robinson Crusoe, Jr.")	Collins-Harlan			
{ Kilima Waltz (Guitar Duets)	Pale K. Lua-David Kaili		17701	10 .75
{ Hawaiian Waltz	Pale K. Lua-David Kaili			
{ Kilkenny (Irish Song)	Charles Harrison		17958	10 .75
{ Molly O! (Scanlon)	Reed Miller			
Killarney (Balfe) Tenor	John McCormack		74157	12 1.50
{ Killarney (Balfe) (Violin-'Cello-Piano)	McKee Trio		18091	10 .75
{ Kathleen Mavourneen (Crouch)	McKee Trio			
{ Killarney (Balfe) (See also Medleys)	Harry Macdonough		16139	10 .75
{ The Minstrel Boy (Moore)	James McCool			
{ Killarney, My Home O'er the Sea (Logan)	Walter Van Brunt		17130	10 .75
{ Mary Was My Mother's Name (Lamb-Solman)	American Quartet			
Killiecrankie—Scotch Specialty	Harry Lauder		60018	10 .75
Kilty Lads (Milligan-Lauder)	Harry Lauder		70097	12 1.25
KIMBALL, AGNES, Soprano				
Madame Butterfly—Some Day He'll Come	Giacomo Puccini		70054	12 1.25
KIMMEL, JOHN J., Accordion—See "Accordion Solos"				

KINDLER, HANS, Violoncellist

This young 'cellist, who has attained great popularity during his three years in America, has been engaged to make records exclusively for the Victor.

Hans Kindler was born in Rotterdam, Holland, in 1892, and was educated in the high school and university of that city. When he was nine years old he began to play the 'cello, and later attended the Rotterdam Conservatory, where he studied under Mossel, Gerardy and Casals. He was for two years solo 'cellist, at the Charlottenburg Opera, Berlin, and taught the 'cello at the Scharwenka Conservatory. Mr. Kindler has appeared with the principal orchestras in Berlin, Amsterdam, Birmingham and Hanover, under such famous conductors as Mengelberg, Kunwald, Schönberg, Landon Ronald, etc. He has played in joint recitals with Julia Culp, Xaver Scharwenka and Ferruccio Busoni, who, last summer, dedicated to him a transcription of a Chromatic Fantasy by Bach. He has also had the honor of playing for the Queen of Holland and for the Prince and Princess of Wied in Berlin. In 1914 Mr. Kindler was engaged for the Philadelphia Orchestra, and is now, at the age of twenty-five, the solo 'cellist of that organization.



KINDLER

KINDLER RECORDS

Cygne, Le (The Swan)	and Melody in F (Rubinstein)	Hans Kindler	45096	10 1.00
Dream, A (Bartlett)	and Träumerei (Schumann)	Hans Kindler	45102	10 1.00
Gavotte (Popper)	and Menuet (Valensin)	Hans Kindler	45116	10 1.00
Melody in F (Rubinstein)	and Le Cygne	Hans Kindler	45096	10 1.00
Menuet (Valensin)	and Gavotte (Popper)	Hans Kindler	45116	10 1.00
Träumerei (Schumann)	and A Dream (Bartlett)	Hans Kindler	45102	10 1.00

VICTOR RECORDS

	Number	Size
KING, CHARLES, Comedian—See "Brice and King"		
King Christian—See "National and Patriotic Airs—Denmark"		
King Cotton March (Sousa)	Arthur Pryor's Band	
<i>Officer of the Day March (Hall)</i>	<i>Arthur Pryor's Band</i>	16386 10 .75
King Cotton March—For school marching (Sousa)	Victor Band	
<i>Officer of the Day March (Hall)</i>	<i>Victor Military Band</i>	35284 12 1.25
King of Rags (Swisher)	Arthur Pryor's Band	
<i>Whistling Coon (Devere)</i>	<i>Billy Murray and S. H. Dudley</i>	16821 10 .75
King of the Bungaloos (Greene-Straight)	'Gene Greene	
<i>Ruff Johnson's Harmony Band (Brooks-Abrahams)</i>	<i>'Gene Greene</i>	18266 10 .75
King of the Bungaloos (Greene-Straight)	'Gene Greene	5854 10 .60
King Rene's Daughter—Sweet the Angelus is Ringing		
<i>(Frederick Enock-Henry Smart)</i>	Marsh, Baker and Chorus	
<i>Song of the Vikings (Faning)</i>	<i>Victor Male Quartet</i>	55055 12 1.50
King's Business, The—Gospel Hymn (Cassel)	Trinity Choir	
<i>I Love to Tell the Story—Gospel Hymn</i>	<i>Trinity Choir</i>	16889 10 .75
King's Highway, The (Molloy)	Reinald Werrenrath	
<i>Good Bye, Sweet Day (Vannah)</i>	<i>Helen Clark</i>	16850 10 .75
KIPLING, RUDYARD, Poems by—See "Boots" "Danny Deever,"		
<i>"Fuzzy-Wuzzy," "Gunga Din," "Gypsy Trail," "L'Envoi," "Mother</i>		
<i>o' Mine," "On the Road to Mandalay," "Recessional" and "Rolling</i>		
<i>Down to Rio"</i>		
Kis angyalom indulo	Hungarian Band	
<i>A cigany Baro Magyar 2-os lepes</i>	<i>Hungarian Band</i>	69363 10 .75
Kiss Me Again (From "Mlle. Modiste") (Herbert)	Alice Green	
<i>Rackety Coo! (From "Katinka")</i>	<i>Alice Green</i>	17954 10 .75
Kiss Me—One-Step	Central American Marimba Band	
<i>Captain Betty One-Step</i>	<i>Central American Marimba Band</i>	18292 10 .75
Kiss Waltz (Strauss)	Victor Dance Orchestra	
<i>Polka Francais (Ganné)</i>	<i>Victor Orchestra</i>	16315 10 .75
Kiss Waltz (See also "Bacio, Il") (Arditi)	Whistling Charles Capper	
<i>See the Pale Moon (Campana) (Cornets)</i>	<i>Clarke and Keneke</i>	16546 10 .75
Kiss Waltzes (From "The Kiss Waltz") (Ziehrer)	Victor Orch	
<i>In the Shadows (Finck)</i>	<i>Victor Orchestra</i>	16978 10 .75
KLAUSEN, HENRY, Comedian—Laughing Specialty		52004 10 .60
KLINE, OLIVE, Soprano		

Olive Kline is one of the most promising sopranos in the concert field. She has a voice of exceptional freshness and of youthful quality, and sings in a manner to justify brilliant expectations for her future as an oratorio and concert artist.

Her list of engagements is already a very long one, and includes the Worcester Festival; Apollo Club, Brooklyn; Norfolk, Conn., Festival; Richmond Festival; McDowell Festival, etc.

This young singer's work in solos and concerted records has given pleasure to a very large circle of hearers, and the Victor has been much congratulated on her exclusive engagement.



KLINE

KLINE RECORDS See also "Children's Records" and "Educational"

<i>Adele from "Adele" and My Fairy Prince from "Her Little Highness"—Kline</i>	17459 10 .75
<i>Charme d'Amour—Love's Spell and When You're Away—Olive Kline</i>	17690 10 .75
<i>Dinorah—Shadow Song In Italian and Lucia—Mad Scene—Flute obb.—Kline</i>	55047 12 1.50
<i>Doan Ye Cry, Ma Honey (with Orpheus Qt.) and Flow Gently—Olive Kline</i>	45132 10 1.00
<i>Flow Gently, Sweet Afton and Doan Ye Cry, Ma Honey—Olive Kline</i>	45132 10 1.00
<i>I Can Live Without You and There's a Girl in Maryland—Macdonough</i>	17401 10 .75
<i>I Need Affection and Neapolitan Love Song—Werrenrath</i>	17879 10 .75
<i>Isle d'amour and Little Love, Little Kiss—Harrison</i>	17509 10 .75
<i>Ladder of Roses (Hubbell) (N. Y. Hippodrome) and Waltz Entrancing—Kline</i>	17922 10 .75
<i>Lass With the Delicate Air (Arne) and Arrow and the Song—Alan Turner</i>	17190 10 .75
<i>Lo, Here the Gentle Lark and Ma Curly-Headed Baby—Olive Kline</i>	45115 10 1.00
<i>Love Moon (From "Chin Chin") with Qt and Sparkling Moselle—Duet with Qt</i>	17665 10 .75
<i>Lucia—Mad Scene Flute obb. In Italian and Dinorah—Shadow Song—Kline</i>	55047 12 1.50
<i>Ma Curly-Headed Baby and Lo, Here the Gentle Lark—Olive Kline</i>	45115 10 1.00

(Continued on next page)

VICTOR RECORDS

Number Size

KLINE RECORDS—Continued

Madame Butterfly—O quanti occhi fisi (Oh Kindly Heavens) <i>In Italian</i> with Althouse and Aida—Fuggiam gli ardori— <i>In Italian</i> —Marsh-Althouse	55058	12	1.50
Masque of Comus—Kline-Dixon and Masque of Comus—Dixon and Quartet	35549	12	1.25
Message of the Violet and Erminie—Lullaby—Elsie Baker	17345	10	.75
Morning Song (2) The Rose (3) The Brooklet and Spring Song—Kline	17532	10	.75
My Fairy Prince (From "Her Little Highness") and Adele—Olive Kline	17459	10	.75
Oh Willow, Willow—Kline (2) Summer Is Icumen In—Victor Mixed Chorus and Hymn to Apollo—Elsie Baker	35279	12	1.25
Spring (Printemps) (Stern) and Gondolier's Song (Hoffmann) Baker-Wheeler	17135	10	.75
Spring Song (2) Spring's Messenger (3) Greeting and Morning Song—Kline	17532	10	.75
Trovatore—Miserere with Mac-Cho and Home to Our Mts.—Dunlap-Mac	35443	12	1.25
Waltz Entrancing (Franz Lehár) and Ladder of Roses—Olive Kline	17922	10	.75
When a Maid Comes a-Knocking ("Firefly") and Firefly Waltzes—Victor O	35278	12	1.25
When You're Away (From "The Only Girl") and Charme d'Amour—Kline	17690	10	.75
Wren, The ("Bird Songs") (Lehmann) and Bowl of Roses—Dunlap	17156	10	.75
{ Knee-Deep in June (Riley) Recitation Henry Price } Kentucky Babe (Buck-Geibel) 'That Girl' Quartet	35188	12	1.25
{ Knight's Toast, The—Recitation Frank Burbeck } An Old Sweetheart of Mine—Recitation (Riley) Frank Burbeck	16913	10	.75
{ Knockabout March—One-Step (Chambers) Arthur Pryor's Band } Down the Field March (Friedman) Arthur Pryor's Band	17289	10	.75
{ Kohala March (Hawaiian Guitars) Lua and Kaili } Honolulu March Pale K. Lua-David Kaili	17710	10	.75
{ Kokohi (We Strive to Win) (Native Song) (with Quintette) Waiaiole } Hawaii Pono!—National Anthem Hawaiian Quintette	65347	10	.75
Kolebalnia—Cossack's Lullaby—See "Janpolski"			
{ Ko Maka Palupanu (Soft Eyes) Toots Paka Hawaiian Troupe } Poli Pumehana (Press Me to Thy Bosom) Toots Paka Hawaiian Troupe	17867	10	.75
Kol Nidrei (Bruch, Op. 47) Violin—Piano acc. Maud Powell	74355	12	1.50
{ Kol nidre (L. Pilzer) Violin Maximilian Pilzer } Hatikva (Our Hope) Victor Military Band	68366	12	1.25
KÖNIGIN VON SABA—See "Queen of Sheba" (Goldmark)			
KÖNIGSKINDER (Humperdinck) (New York, 1910)			
See "Victrola Book of the Opera" for complete illustrated description)			
Bin ein lustiger Jägersmann (I'm a Hunter Who Loves to Roam) (Part I) and Wills du mein Maiebuhle sein, du Blumenreiche? (Part II) de Padilla-Jörn	55071	12	1.50
Lieber Spielmann (Dear Minstrel) In German Farrar	88405	12	3.00
Willst du mein Maiebuhle sein, du Blumenreiche? (Wilt Thou Go Maying, Love, With Me?) (Part II) and Bin ein lustiger Jägersmann (Part I) Lola Artôt de Padilla-Karl Jörn	55071	12	1.50
KORSOFF, LUCETTE, Soprano			
Bacio, Il (Vocal Waltz—"The Kiss") (Arditi) In French Korsoff	52723	10	.60
Manon—Nous vivrons à Paris and On l'appelle Manon—Korsoff-Beyle	45009	10	1.00
Mignon—Io son Titania! In French and Lakmé—Pour dans—Verlet	45006	10	1.00
Tales of Hoffmann—Les oiseaux dans—Korsoff and Légende de Kleinzach—Beyle	69111	10	.75
Valse des Roses In French Korsoff and Carmen—Beyle-Dufranne	62750	10	.75
{ Kraquette, La (Cleric) Xylophone Wm. H. Reitz } Florida Rag (Lowry) Banjos-Piano Van Eps Trio	17308	10	.75
{ Krausmeyer and His Dog (Dog Imitations) Spencer and Holt } Closing Time in a Country Grocery Collins and Harlan	17255	10	.75
{ Krausmeyer and His Dog—Descriptive Spencer and Holt } Musical Yankee, The Len Spencer	35153	12	1.25

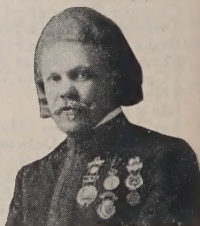
KREISLER, FRITZ, Violinist (Krice'-ler) (For list of records,
portrait and sketch see "Kreisler" in Pink Section)

KRYL'S BOHEMIAN BAND

Bohumir Kryl, Director

The records which Kryl's Bohemian Band has made for the Victor serve admirably to exhibit the splendid playing of this fine organization.

The numbers selected for Mr. Kryl's engagement comprise two famous concert marches, brilliantly played; Sak's charming Dance of the Wood Nymphs; the favorite Rigoletto Quartet, the well-known and inspiring Attila Trio, and a splendid solo by Mr. Kryl, supplemented by his band.



VICTOR RECORDS

Number

Size

KRYL RECORDS

Attila—Grand Trio (Verdi)	and Aida Selection (Verdi)	Pryor's Band	35195	12	1.25
Carnival of Venice (Cornet solo by Bohumir Kryl, acc. by Kryl's Band)	and Marche Fantastique—Kryl's Band		35298	12	1.25
Dance of the Wood Nymphs (Sak)	and Inglesina March	Vessella's B	16891	10	.75
Marche Fantastique (Fucik)	Kryl's Band				
and Carnival of Venice (with variations)	Cornet solo by Kryl acc. by Kryl's B		35298	12	1.25
Marche Indienne (Sellenick)	and Marcia Militaire	Vessella's Italian Band	35258	12	1.25
Rigoletto—Quartet (Verdi)	and Trovatore Selection—Vessella's Italian B		35239	12	1.25

KUBELIK, JAN, Violinist (*Koo'-beh-leek*) (For list of records, portrait and sketch see "Kubelik" in Pink Section)

Kumukahi (Song of the Lonesome Forest)	Hawaiian Quintette				
Aiaihea (Hula Shouting Song)	Hawaiian Quintette	65349	10	.75	
Kuu Home —Native Plantation Song (with Quintette)	S. M. Kaiawe				
Aloha Oe (Farewell to Thee) (Liliuokalani)	Hawaiian Quintette	65348	10	.75	

L

LA—For titles beginning with this French and Spanish article—also "LE" and "LES"—always see the next word. For example, *La Boheme*—see "*Boheme*"

Ladder of Roses, The ("Hip-Hip Hooray") (Hubbell)	Olive Kline				
Waltz Entrancing ("Alone At Last") (Lehar)	Olive Kline	17922	10	.75	
Laddie Boy (Good Bye; and Luck be With You)	Nora Bayes				
Over There (Cobbs-Edwards)	Nora Bayes	45130	10	1.00	
Laddie in Khaki ("Girl Who Waits at Home") (Novello)	Harrison				
Trail to Sunset Valley (Gilbert Muir)	James Reed-J. F. Harrison	18180	10	.75	
L'adieu Marin (2) Bergere Légere (Pessard) In French	Clement	64223	10	1.00	
Lady in Red, Gems from	Victor Light Opera Company				
Chorus, "Lulu Lavinia"—Solo, "The Waltz of My Heart's Desire"—Solo, "Where's the Girl for Me"—Quartet, "Beautiful Lady in Red"—Finale, "Mister Love Will Catch You Yet"		35491	12	1.25	
They Didn't Believe Me ("Girl from Utah")	Green-Macdonough				
Lady of the Lake (Country Dance) (arr. by Burchenal)	Victor Band				
Old Zip Coon	Victor Military Band	18356	10	.75	

LADY OF THE LAKE—See also "Ave Maria," "Coronach," "Hail to the Chief" and "Soldier, Rest"

Lady of the Slipper, Gems from (Herbert)	V. Light Opera Co.				
Chorus, "Games of Hallowe'en"—Trio, "Like a Real, Real, Man"—Solo, "Bagdad"—Duet, "A Little Girl at Home"—Solo and Chorus, "Princess of Far Away"—Chorus, "Beautiful Bal Masque"		35444	12	1.25	
Gems from "The Sunshine Girl"	Victor Light Opera Company				
Lady of the Slipper Selection	Victor Herbert's Orchestra				
Sweethearts Selection (See "Medley No. 262")	Herbert's Orchestra	55039	12	1.50	

LA FORGE, FRANK, Pianist

This brilliant young artist, whose sympathetic accompaniments and solos were such features of the Sembrich and Gadski concert tours, has made for the Victor a series of pianoforte solos, the first of which are now offered.

These numbers exhibit well this young pianist's command of technique and beautiful tone. The compositions are very popular light classics, and the fine reproductions the Victor has made have attracted much attention.



HALL'S STUDIO

LA FORGE RECORDS

Adagio from 5th Concerto (Beethoven)	and Scarf Dance—Air de Ballet	55030	12	1.50	
Berceuse (Chopin, Op. 57)	and Les Sylvaings (Chaminade)	La Forge	55031	12	1.50
Butterfly, The—Le Papillon	Edvard Grieg	60048	10	.75	
Danse Creole, Op. 94 (Chaminade)	and Pasquinade—Caprice—La Forge	45050	10	1.00	
Flatterer, The—La Lisonjera	Cecile Chaminade	70040	12	1.25	
Liebestraum (No. 3) (A Dream of Love)	Liszt	70065	12	1.25	
Nocturne in D Flat (Opus 27, No 2)	Frédéric Chopin	70045	12	1.25	
Pasquinade—Caprice (Gottschalk)	and Danse Creole (Chaminade)	La Forge	45050	10	1.00
Scarf Dance—Air de Ballet (Chaminade)					
and Adagio from 5th Concerto (Beethoven)		55030	12	1.50	
Sylvaings, Les (Chaminade, Op. 60)	and Berceuse (Chopin)	La Forge	55031	12	1.50

VICTOR RECORDS

Number Size

L'AFRICAINE—L'AFRICANA—See "Africana"

La { Lakes of Heavenly Blue—Tyrolean Air (Millöcker) Zither Wormser } 17363 10 .75
 { Serenata (Alexander) Mandolin (Piano acc.) Wm. Place, Jr. }
 LAKMÉ (Lak-may') (Paris, 1883) (Leo Delibes) (Deh-leeb')

ACT I—A GARDEN IN INDIA

Fantaisie aux divins mensonges (Idle Fancies) Rocca In French 88084 12 3.00
 and Rigoletto—Cortigiani, vil razza dannata (Vile Race of Courtiers) Minolfi 16573 10 .75
 Pourquoi dans les grands bois (Why Love I Thus to Stray?) French Verlet 45006 10 1.00
 and Mignon—Polonaise—In French—Korsoff

ACT II—A STREET IN AN INDIAN CITY

Où va la jeune Hindoue (Bell Song) In French Bessie Abott 88084 12 3.00
 Où va la jeune Hindoue (Bell Song) In French Mabel Garrison 74491 12 1.50
 Où va la jeune Hindoue (Bell Song) In French Ellen Beach Yaw 74090 12 1.50
 Dov'è l'Indiana bruna (Bell Song) In Italian Luisa Tetrazzini 88297 12 3.00
 Dov'è l'Indiana bruna (Bell Song) In Italian Amelita Galli-Curci 74510 12 1.50

ACT III—AN INDIAN FOREST

Vieni al contento profondo (Through Forest Depths) In Italian McCormack 64171 10 1.00
 L'Alb separa dalla luce l'ombra (Day Banishes the Night)
 (D'Annunzio-Tosti) In Italian Caruso 87272 10 2.00

L'Allegro—See "Come and Trip It as You Go," "Haste Thee Nymph"
 and "Let Me Wander Not Unseen"

{ Lamb's Gambol (Eccentric Dance) (Bendix) Banjo Van Eps } 17457 10 .75
 { Blood Lilies—Two-Step (Pryor) Xylophone Wm. H. Reitz }
 { Lambs March, The (Sousa) Sousa's Band } 17976 10 .75
 { The Gliding Girl (Sousa) Sousa's Band }

LAMERE, TOM, Tenor

Darlin' (Frost) and Sing Me Love's Lullaby—Tom Lamere 18315 10 .75
 Sing Me Love's Lullaby and Darlin'—Tom Lamere 18315 10 .75

La mia canzone (My Song to Thee) (Tosti) In Italian Caruso 87213 10 2.00

{ Landing of the Pilgrim Fathers (2) God Give Us Men Battis } 35653 12 1.25
 { Columbus (Miller) Recitation William Sterling Battis }

{ Land of Hope and Glory (Benson-Elgar) (Also in "Pomp and Circumstance March") Edward Hamilton and Lyric Qt } 17698 10 .75

{ Heart of Oak (Dr. Boyce) Cecilian Male Quartet }
 { Land of Nod (2) Tracks in the Snow (3) Jack-o-Lantern Kline } 18074 10 .75

{ The Leaves' Party (2) Thanksgiving Song Elsie Baker }
 { Land of the Maple—Canadian March Pryor's Band } 16593 10 .75

{ Laurentian Echoes—French-Canadian Melodies Victor Orchestra }
 Land of the Sky-Blue Water—See "From the Land"

{ Land of the Swallows (Mosini) Cornet-Flute Clarke and Lyons } 16350 10 .75
 { Black and White Two-Step (Botsford) Victor Orchestra }

{ Lanette—Waltz Caprice Saxophone with Conway's Band Henton } 18117 10 .75
 { Slidus Trombonus (A Trombone Comedy) (Lake) Conway's Band }

LANGE, GUSTAV—See "Flower Song"

{ Lanihuli (My Home in Lanihuli) Toots Paka Hawaiian Troupe } 67418 10 .75
 { Halona (Beautiful Mountain) Toots Paka Hawaiian Troupe }

LANNER QUARTET—See "Dorfschwalben aus Oesterreich"

La Paloma—See "Paloma"

LAPITINO, FRANCIS J., Harpist

Consolation (Mendelssohn) and Humoresque (Dvořák) Harp—Lapitino 18119 10 .75
 Humoresque (Dvořák) and Consolation (Mendelssohn) Harp—Lapitino 18119 10 .75

Lucia—Prelude and Norma—Fantasia ("Hear Me, Norma") Harp—Lapitino 17929 10 .75

Norma—Fantasia ("Hear Me, Norma") Harp and Lucia—Prelude—Lapitino 17929 10 .75

{ L'Après-Midi d'un Faune Prélude—Part 1 (Debussy) } 35464 12 1.25
 { L'Après-Midi d'un Faune Prélude—Part 2 L'Orchestre Symphonique }

LARA, PIETRO, Tenor—See "Faust," "Fra Diavolo," "Traviata"

{ Larboard Watch (Williams) Macdonough and Hooley } 16949 10 .75
 { Asleep in the Deep (Petrie) William F. Hooley }

{ Larghetto (Handel) Violin (Pianoforte by A. Lambert) Zimbalist } 64335 10 1.00
 { Larghetto (Handel) Violin (Pianoforte by Charles A. Baker) Jacobson }

{ Menuett (Handel—Arr. Burmester) Violin Sascha Jacobson } 17415 10 .75

VICTOR RECORDS

	Number	Size
Largo (From "New World Symphony") (Dvořák) Victor Orch	35275	12 1.25
Andante from Beethoven's Fifth Symphony Victor Concert Orchestra		
Largo (From "Xerxes") (Handel) In Italian Louise Homer	88584	12 3.00
Largo (From "Xerxes") (Handel) In French Charles Gilibert	74155	12 1.50
Largo (From "Xerxes") (Handel) Victor Herbert's Orchestra		
Angel's Serenade (Braga) Victor Herbert's Orchestra	55040	12 1.50
Largo (From "Xerxes") (Handel) Violin (Orchestra acc.) Powell	74412	12 1.50
Largo (From "Xerxes") (Handel—arranged by Kreisler) Violin Kreisler	74384	12 1.50
Largo (From "Xerxes") (Handel) Violoncello Rosario Bourdon	31586	12 1.00
Largo (From "Xerxes") (Handel) Sousa's Band		
Narcissus—Intermezzo (Nevin) Sousa's Band	16525	10 .75
Largo (From "Xerxes") (Handel) Violin Howard Rattay		
Russian Fantasie Cornet Herbert L. Clarke	16313	10 .75
Largo (From "Xerxes") (Handel) Violin (Pianoforte by Liachowsky) Powell	64227	10 1.00
Largo—Holy Art Thou (Air of Largo from "Xerxes") (Handel) Choir	31749	12 1.00
LARKIN, WILLIAM, Baritone		
If I Were King of Ireland and Take Me Back to Babyland—Wm. Larkin	18290	10 .75
Take Me Back to Babyland and If I Were King of Ireland—Wm. Larkin	18290	10 .75
Lark Now Leaves its Wat'ry Nest (Parker) (2) Mother o'		
Mine (Kipling-Tours) Emilio de Gogorza	74118	12 1.50
L'Arlésienne—Adagietto (Bizet) (with String Quartet)		
Violin Fritz Kreisler	64601	10 1.00
L'Arlésienne—Pastorale, Part I (Bizet) L'Orchestre Symphonique		
L'Arlésienne—Pastorale, Part II (Bizet) L'Orchestre Symphonique	17660	10 .75
L'Arlésienne Prélude—Part I (Bizet) L'Orchestre Symphonique		
L'Arlésienne Prélude Part II (Bizet) L'Orchestre Symphonique	35461	12 1.25
L'Arlésienne—Part IV, "Farandole" Vessella's Italian B		
Caprice Español (Beaumont) Vessella's Italian Band	17908	10 .75
Lasca—Dramatic Recitation (Deprez) Edgar L. Davenport		
Caprice Brillante (Clarke) Cornet Herbert L. Clarke	35090	12 1.25
LA SCALA CHORUS—See "Scala"		
Lasciati amar (Leoncavallo) In Italian Enrico Caruso	87161	10 2.00
Lass of Richmond Hill In English Evan Williams	64100	10 1.00
Lass with the Delicate Air, The (Arne) In English Alma Gluck	64398	10 1.00
Lass with the Delicate Air (Arne) In English Marcella Sembrich	88096	12 3.00
Lass with the Delicate Air (Arne) Olive Kline		
Arrow and the Song (Longfellow-Pinsuti) Alan Turner	17190	10 .75
Last Day of School at Pun'kin Centre—Rural Specialty—Stewart		
Uncle Josh's Huskin' Bee Dance Cal Stewart	16109	10 .75
Last Hope (Gottschalk) Pianoforte Ferdinand Himmelreich		
Narcissus (Nevin) (Transcription) Pianoforte Himmelreich	17100	10 .75
Last Hope, The—Religious Meditation Vessella's Italian Band		
The Dying Poet (Gottschalk) Sousa's Band	35467	12 1.25
Last Hope—This melody also in "Day by Day the Manna Fell"		
Last Leaf, The (Holmes) (2) L'Envoi (Kipling) Burbeck		
Abou Ben Adhem (Leigh-Hunt) (2) Annabel Lee (Poe) Burbeck	16989	10 .75
Last Night (Halldan-Kjerulf) In English Louise Homer	87259	10 2.00
Last Night (Kjerulf) In English Sophie Braslau	64540	10 1.00
Last Night (Kjerulf) Helen Clark		
Thine Eyes So Blue and Tender (Lassen) John Barnes Wells	16929	10 .75
Last Night Was the End of the World (Von Tilzer) Henry Burr		
Take Me to Roseland, My Beautiful Rose Campbell and Burr	17339	10 .75
Last Night Was the End of the World—Waltz Victor Band		
Melinda's Wedding Day—Medley One-Step Victor Military Band	17362	10 .75
Last Rose of Summer (Moore) Lucy Isabelle Marsh	60126	10 .75
Last Rose of Summer (Moore) Alice Nielsen	74121	12 1.50
Last Rose of Summer (Moore) Amelita Galli-Curci	74536	12 1.50
Last Rose of Summer (Moore) Marcella Sembrich	88102	12 3.00

La

VICTOR RECORDS

Number Size

La

Last Rose of Summer (Moore)	Luisa Tetrazzini	88308	12	3.0
Last Rose of Summer (Moore)	Frieda Hempel	88567	12	3.0
Last Rose of Summer (Moore)	Adelina Patti	95030	12	5.0
Last Rose of Summer (Moore—arr by Himmelreich)	Himmelreich	18305	10	.7
Blue Bells of Scotland	Ferdinand Himmelreich			
Last Rose of Summer (Moore)	Elizabeth Wheeler	16813	10	.7
Tannhäuser—Evening Star (Wagner) 'Cello	Victor Sorlin			
Last Rose of Summer (See also "Medleys 24 and 25")	Violin Gardner	17871	10	.7
Believe Me, If All Those Endearing Young Charms	Gardner			
Last Rose of Summer is the Sweetest Song of All	Hayden Qt	16213	10	.7
John Anderson My Jo (Burns)	Henry Burr			

LATIN—Selections in—See "Adeste Fideles," "Agnus Dei," "Ave Maria," "O Salutaris," "Requiem," "Stabat Mater," "Sistine Choir" and "Educational Records"

LAUDER, HARRY, Comedian (Now an absolutely exclusive Victor artist)

The success of this popular Scottish comedian in America has been phenomenal, and he is declared to be one of the greatest entertainers now before the public. To hear him sing his amusing songs and specialties, however, it is not necessary to visit the few cities where he appears, for the Victor now offers records of his best numbers. These records were made by Mr. Lauder at the Victor's Camden Laboratory, and are so natural that the hearer will be simply astonished, every word and whisper being absolutely distinct.



LAUDER

It is hard to define just what it is in Lauder's work that makes him so popular. But the secret probably is that he is simply natural, and bubbles over with wit and melody because he can't help it!

The new agreement made by the Victor with Mr. Lauder is one of the most important ever made, Lauder being the highest salaried entertainer in the world. This new arrangement calls for the comedian's exclusive services for a term of years.

LAUDER RECORDS

A wee Deoch an' Doris	70062	12	1.25	Nanny (I Never Loved			
Blarney Stone	70018	12	1.25	Another Lass But You)	70114	12	1.2
Bonnie Leezie Lindsay	60011	10	.75	Picnic, The (Every laddie			
Bonnie Maggie Tamson	70116	12	1.25	loves a lassie)	70060	12	1.2
Bounding Bounder, or,				Queen Among the Heather	60010	10	.7
"On the Bounding Sea"	70010	12	1.25	Roamin' in the Gloamin'	60105	10	.7
Breakfast in Bed on Sunday Morn				Roamin' in the Gloamin'	70061	12	1.2
British Bulldog's Watching at the Door	70063	12	1.25	Rob Roy MacIntosh	70004	12	1.2
Doughie the Baker	60138	10	.75	Rosie	70113	12	1.2
Doughie the Baker	70112	12	1.25	Safest of the Family	70005	12	1.2
Doughie the Baker	60141	10	.75	Same as His Faither Was			
Fu' th' Noo	70000	12	1.25	Before Him	60094	10	.7
He Was Very Kind to Me	70001	12	1.25	Same as His Faither Was			
Hey! Donal	60005	10	.75	Before Him	70104	12	1.2
I've Loved Her Ever Since				She is My Daisy	70006	12	1.2
She Was a Baby	60009	10	.75	She is My Rosie	60142	10	.7
I've Something in the Bottle				She's the Lass for Me	60107	10	.7
for the Mornin'	60000	10	.75	She's the Lass for Me	70096	12	1.2
I Love a Lassie	60001	10	.75	Stop Your Tickling, Jock	60002	10	.7
I Love a Lassie	70002	12	1.25	Ta Ta, Bonnie Maggie Darling	70108	12	1.2
In the R-o-t-a-r-y	60139	10	.75	Tobermory	60003	10	.7
It's Nice to Get Up in the Mornin'				Trip to Inverary	60006	10	.7
It's Nice to Get Up in the Mornin'	70107	12	1.25	Trixie from Dixie	60110	10	.7
Jean MacNiell				Trixie from Dixie	70095	12	1.2
Killiecrankie	60143	10	.75	Wearing Kilts	60004	10	.7
Kilty Lads	60021	10	.75	Wedding o' Lauchie McGraw	70007	12	1.2
MacGregor's Toast	60018	10	.75	Wedding of Sandy McNab	70008	12	1.2
Message Boy	70097	12	1.25	Wee Dech an' Doris	70062	12	1.2
Mr. John Mackay	70003	12	1.25	Wee Hoose 'Mang the Heather	60106	10	.7
My Bonnie Bonnie Jean	70110	12	1.25	Wee Hoose 'Mang the Heather	70076	12	1.2
	60008	10	.75	Wee Jean MacGregor	60028	10	.7
	70115	12	1.25	We Parted on the Shore	70013	12	1.2
				When I Get Back to Bonnie Scotland	70009	12	1.2

VICTOR RECORDS

NOTE—In many of Lauder's records he concludes by saying something which sounds very much like the slang term "Get next." However, it is "Gude Nicht" (Scotch for "Good Night") which the comedian is cordially saying!

La

GLOSSARY OF SCOTCH WORDS USED BY MR. LAUDER, ALSO PHRASES WHICH MIGHT NOT BE UNDERSTOOD BY OUR CUSTOMERS

- Record No. 60000—*frae* (from); *canna* (cannot); *noo* (now); *fou* (full); *dinna* (do not); "*awa* home (away home).
- Record No. 60002—*coortin* (courting); *dochter* (daughter); *doon* (down); *aroon* (around); *mysef* (myself); *twiggle* (wiggle); *sae* (so); *haerty* (hearty); *dinna* (do not).
- Record No. 60003—*fresh* (fresh); *delicht* (delight); "*conspeeches*" (conspicuous); *hoose* (house); *aboot* (about); "*Bombay tartan kilt*"; *oursel* (ourselves).
- Record No. 60004—*kilt* (skirt of the Highland costume); *breeks* (breeches); *troozers* (trousers); *nicht* (night); "*cockles of my heart*" (depths of my heart); *cauld* (cold); *noo* (now); *hoose* (house); *het* (heat).
- Record No. 60005—*dinna* (do not); *sair* (sore); *nicht* (night); *wee* (little); *blethering* (nonsensical talk); *noo* (now); *bonnie* (handsome); *bash* (smash); *mither* (mother).
- Record No. 60008—*haert* (heart); *Hielans* (Highlands); *aboot* (about); "*in the Clan McKay*"; "*cockle o' my heart*" (depths of my heart).
- Record No. 60009—*dee* (die); *mon* (man); *dubb* (stupid person); *dinna* (do not); *wee* (little).
- Record No. 60010—*ken* (know); *Hielans* (Highlands); *haert* (heart); *disna* (does not); *wae* (with); *bonnie* (handsome).
- Record No. 60011—*sicht* (sight); *coortin* (courting); *noo* (now); *richt* (right); "*skating on Loch Long*" (an arm of the sea near Glasgow).
- Record No. 60018—*braes* (sides of hills).
- Record No. 60021—*canna* (cannot); *gaun* (going); *wee* (little); *tae* (to); *noo* (now).
- Record No. 60028—*wee dove* (little dove); *rare un* (rare one); *strale* (stroll).
- Record No. 60094—*wee* (little); *Hielan* (Highland); *Faither* (Father); *chap off th' old block* (chip of the old block—like his father); *Mither* (Mother); *cadna* (could not).
- Record No. 60106—*among* (among); *wi* (with); *frae* (from); *lo'e sae weel* (love so well); *auld* (old); *bonnie* (handsome); *na* (not); *lee* (lie).
- Record No. 70001—"Tailor—*nine tenths of a mon*" (man); *nicht* (night); *fou* (full).
- Records Nos. 70002 and 60001—*Mavis* (thrush); *nicht* (night); *haert* (heart); *wi* (with); *bonnie un* (beautiful one).
- Record No. 70003—*troozers* (trousers); *fou* (full); *thoosands* (thousands); *maister* (master); *nicht* (night); *richt* (right).
- Record No. 70004—"Braw laddie (fine boy), *frae* (from) *Bonnie* (beautiful) *Dundee*"; "*the nicht* (night) *I was born*"; "*words must a come true*"; "*enchantin wi* (with) *my lilt*" (singing); "*started Parles vous*" (started talking); *roond* (round); *troozers* (trousers); *kilt* (skirt of the Highland costume); *Juke* (Duke); "*passin up and doon* (down) *the stairs*"; "*nothing like the weave of a kilt*."
- Record No. 70005—*daith* (death); "*glassy*" (marble); *fricht* (frighten); *Faither* (Father); *parritch* (porridge).
- Record No. 70006—*corps* (company of soldiers on guard); *slavies* (servant girls); *o* (of), *Horse Kilties* (Scotch Grays); "*not allowed to marry*"; "*lose my whup*" (whip); "*lose my spurs*"; "*lose my strips*" (arm straps denoting rank).
- Record No. 70007—*Hielans* (Highlands); *mysef* (myself); *nicht* (night).
- Record No. 70008—*hame* (home); *frae* (from); *wi* (with); *tae* (to); *drappie* (drop); *daned* (dined); *tame* (time); *a* (all).
- Record No. 70009—*Faither* (Father); *haert* (heart); *paert* (part); *mysef* (myself); "*she's a clinker*" (she's a fine girl); *mou's* (mouths); *canoodle* (cuddle); *mine I'm tell'n ye* (mind what I'm); *cheese-cake* (slang for "sweetheart").
- Record No. 70010—"Lieutenant Shackleton."
- Record No. 70013—*sicht* (sight); *thoosands* (thousands); *doon* (down).
- Record No. 70114—*nicht* (night); *frae* (from); *recht* (right); *dinna* (did not); *noo* (now); *canna* (can not).
- Record No. 70115—*hoosie* (house); *bonnie* (fair); *aboot* (about); *wi* (with); *Grannie* (Grand-mother); *ken* (know); "*rather much to say*"; *nicht* (night); *noo* (now); "*Marriage—it is*" (epidemic of weddings); *geltie* (guilty).
- Record No. 70116—*bonnie* (handsome, beautiful); *ginger hair* (red hair); *the nicht* (to-night); *Faither* (Father); *wee* (little); *mon* (man); *daft* (silly); *coortin* (courting); "If ye only saw Maggie, she's a champion."
- Record No. 70018—*shillalah* (cudgel); *a wake* (sitting up with the dead); *hold up her gab* (her mouth).
- Record No. 70060—*baskin* (basking); *bonnie* (beautiful, handsome); *Kiltie* (Scotchman wearing the Highland costume); *wae* (with); "*my lass*" (little girl); "*Hoochin*" (shouting); *a* (all); *oot* (out); *o* (of); *sicht* (sight).
- Record No. 70061—*haert* (heart); "*Hielan Fling*" (Highland dance); *aboot* (about); *nicht* (night); *cauld* (cold); *auld* (old); *slup* (slip).
- Record No. 70062—*nicht* (night); *hame* (home); *wee* (little); *a* (all); *o* (of); *gang awa* (go away); *but-and-ben* (cottage with two rooms); *braw* (bright); *ken* (know); *a richt* (all right); *Gude Nicht* (good night) at end of record. *Deoch* (drink); *doris* (door); "*Deoch-and-Doris*"—a convivial Night-Cap—the last drink before separating.
- Record No. 70063—*frae* (from); *wae* (with); *adornin* (adorning); *kirk-bells* (church-bells); *licht* (light); *skurrilin* (sizzling, frying).
- Record No. 70076—*aboot* (about); *hoose* (house); *wee* (little); *Loch* (a lake, also a bay or arm of the sea); *a* (all); *frae* (from); *lo'e* (love); "*pairfection*" (perfection).
- Record No. 70095—*bonnie* (handsome, beautiful); *wi oot* (without).

(Continued on next page)

GLOSSARY OF SCOTCH WORDS—Continued

Records Nos. 70096 and 60107—*bonnie* (handsome); *haert* (heart); *Hielan'* (Highland); *aroon'* (around)
"teer ma frock," (tear my dress); *"Tartan Tie"* (Scotch plaid necktie); and a *"nice wee* (little)
Christmas box.

Record No. 70097—*maur* (more).

Record No. 70196—*richt* (right); *Faither* (Father); *pooch* (pocketbook); *"Glasgow Rangers";* *doon*
 (down); *licht* (light); *about* (about); *braw bricht nicht* (fine bright night); *didna* (did not).

Record No. 70107—*mysel'* (myself), *wi'* (with); *troozers* (trousers); *mon* (man).

Record No. 70108—*Pipers* (players of the bagpipes); *bonnie* (handsome); *sojer* (soldier); *Quay* (wharf)
Faither (Father).

Record No. 70110—*mysel'* (myself); *doon* (down); *hooses* (houses); *toon* (town); *o'* (of); *shillin'* (shil-
 ling); *"got the sack"* (dismissed); *"suspeck-ed"* (suspected); *roon'* (round); *cauld* (cold); *kilt* (skin-
 of the Highland costume).

Record No. 70112—*wi'* (with); *a'* (all); *richt* (right); *noo* (now); *yersel'* (yourself); *box* (trunk or bag-
 gage); *hooses* (houses); *wee* (little); *row* (quarrel).

Record No. 70113—*noo* (now); *a'* *cert* (for certain); *L-U-V* (Love); *nicht* (night); *o'* (of); *mysel'*
 (myself); *"borrowed a couple o' bob"* (two shillings, or fifty cents); *sodger* (soldier); *oot* (out); *"stro-*
in the gloamin'" (walking in the twilight); *"regimentals"* (uniform).

NOTE—This list was compiled without the assistance of Mr. Lauder, and furthermore, the Catalogue
 Editor is not a Scotchman! Consequently he will be grateful for any corrections customers may wish to make

Laughing Husband, Gems from (Eysler) Victor Light Opera Co			
Chorus, "Take a Step"—Solo, "Love is Like a Violin"—Duet, "You're Here and I'm Here"—Solo, "Wine Song"—Chorus, "Bought and Paid For"—Finale, "You're Here and I'm Here"		35379	12 1.25
<i>Gems from "The Midnight Girl" (Paulson) Victor Light Opera Co</i>			
Laughing Husband Medley—One-Step (Medley No. 174) Victor B			
<i>High Jinks—One-Step or Trot (Friml) Victor Military Band</i>		35376	12 1.25
Laughing Husband—See also "Friend to the End" and "You're Here"			
LAUGHING SONGS			
And Then I Laughed—Stewart <i>and Two Jolly Sailors—Porter and Harlan</i>		17418	10 .75
I'm Old But Awfully Tough—Stewart <i>and Uncle Josh Joins the Grangers—Stewart</i>		16403	10 .75
Laughing Specialty		Henry Klausen	52004 10 .60
Laughing Spectator—Porter <i>and Harrigan Medley—Signor Grinderino</i>		16519	10 .75
Laughs You Have Met—Five Famous Comedians <i>and Ticklish Reuben—Stewart</i>		17232	10 .75
<i>The every-day laugh (Will Evans); the man who laughs at misfortune (Fred Moule); the old maid's laugh (Amy Augarde); the Frenchman's laugh (Maurice Farköa); the laughing Coon (Burt Shepard)</i>			
Stop Your Tickling, Jock—Scotch Laughing Specialty		Harry Lauder	60002 10 .75
Ticklish Reuben—Stewart <i>and Laughs You Have Met—Five Famous Comedians</i>		17232	10 .75
Yaller Gal—Billy Golden <i>and Pals (Bowery Specialty) Jones and Spencer</i>		16164	10 .75
Laughing Song from Manon Lescaut (Auber) French Galli-Curci		64669	10 1.00
Laughing Song from Manon Lescaut (Auber) Edith Helena			
<i>My Heart at Thy Sweet Voice (From "Samson") (Saint-Saëns) Baker</i>		16192	10 .75
Laughing Water (Hager) (See also "Medley No. 156") Victor Band			
<i>Midnight Flyer March (Hager) Victor Band</i>		35017	12 1.25
Laughs You Have Met (Illustrated by Five Comedians; see above)			
<i>Ticklish Reuben—Laughing Song</i>		Cal Stewart	17232 10 .75
Laurentian Echoes (French-Canadian Melodies) Victor Orch			
<i>Land of the Maple—Canadian March (Laurendeau) Pryor's Band</i>		16593	10 .75
Laverne—Waltz Caprice Saxophone Henton and Conway's B			
<i>Chin Chin—Medley Fox Trot Saxophone Sextette Six Brown Brothers</i>		18149	10 .75
LAZARO, HIPPOLITO, Tenor In Italian (For list of records, portrait and sketch see "Lazaro" in Pink Section)			
L-A-Z-Y Spells Lazy (Wallace) Collins and Harlan			
<i>Two Rubes in a Tavern—Rural Comedy</i>		Collins and Harlan	16123 10 .75
Le—For titles beginning with this French article see the next word			
Lead, Kindly Light (Newman-Dykes) Geraldine Farrar		87248	10 2.00
Lead, Kindly Light (Newman-Dykes) Mixed Choir Trinity Choir		16533	10 .75
<i>My Mother's Prayer (Weeden) Frederic Freemantel</i>			
Lead, Kindly Light (Newman-Dykes) Male Quartet Hayden Qt		16394	10 .75
<i>Rock of Ages (Hastings) Trinity Choir</i>			
Lead, Kindly Light (Newman-Dykes) Tenor Evan Williams		64092	10 1.00
Lead, Kindly Light and Nearer My God to Thee Chimes			
<i>Adeste Fideles—Oh Come, All Ye Faithful Westminster Chimes</i>		16053	10 .75
Leaf by Leaf the Roses Fall (Bishop) Hayden Quartet			
<i>Grandfather's Clock (Work) Hayden Quartet</i>		16198	10 .75

VICTOR RECORDS

	Number	Size	
Leaves' Party (2) Thanksgiving Song			Elsie Baker
Land of Nod (2) Tracks in the Snow (3) Jack-o-Lantern Kline	18074	10	.75
L'Ebreu—Rachele allor che Iddio In Italian			G. Martinez-Patti
Pescatori di Perle—Preludio	62100	10	.75
L'Eclair—Romance—Call Me Thine Own (Halevy) Violin-Flute			D'Almaine and Lyons
Serenade (Schubert) Violin-Flute	35140	12	1.25
L'Eco (Swiss Echo Song) (Eckert) In Italian			D'Almaine and Lyons
LECOCQ, CHARLES (1832-1911) See "Fille de Mme. Angot" and	88311	12	3.00
"Girofle Girofla"			
Légende (Wieniawski, Op. 17) Violin			Efrem Zimbalist
Leggiero invisible (Light Invisible) (Arditi) Italian	74337	12	1.50
LEHAR, FRANZ, Compositions by—See "Alone at Last," "Count of	88093	12	3.00
Luxembourg," "Gypsy Love," "Merry Widow" and "Wenn zwei			Schumann-Heink
sich lieben"			
LEHMANN, LIZA (1862-), Compositions by—See "Bonnie Wee			
Thing," "In a Persian Garden" and "Wren"			
Lei Aloha (Wreath of Joy) (Kepupuohi) (acc. by Louise and Ferera)			Wright-Dietrich
My Hawaiian Maid—Med. (acc. by Louise and Ferera) Wright-Dietrich	18228	10	.75
Lei Aloha (Wreath of Joy) Toots Paka Hawaiian Troupe			
He Lei no Kaiulani Toots Paka Hawaiian Troupe	67084	10	.75
Lei poni moi (Wreath of Carnations) (with Quintette) E. K. Rose			
Ua Like o a Like (Constancy) Hawaiian Quintette	65342	10	.75
Lei Loke o Kawika (Wreath of David) Toots Paka Hawaiian T			
Kaowe ake mai (Roaring Sea) Toots Paka Hawaiian Troupe	65971	10	.75
LEMMONÉ, JOHN, Flutist (Lem-moh'-neh)			
Andalousé (Accompaniment by Maurice Lafarge)	Pessard	60027	10 .75
Bolero—Spanish Dance (Accompaniment by Maurice Lafarge)	Pessard	70032	12 1.25
By the Brook—Idyll (Accompaniment by Mme. Melba)	Paul Wetzer	70023	12 1.25
Concerto for Harp and Flute—with Ada Sassoli	Mozart	70029	12 1.25
Distant Voices (Unaccompanied)	Lemmoné	60029	10 .75
Nightingale (Accompanied by Maurice Lafarge)	Donjon	70041	12 1.25
Scherzo Capriccio	Sabathil	70074	12 1.25
Spinning Wheel (Unaccompanied)	Spindler	60026	10 .75
Wind Amongst the Trees (Cadenza by John Lemmoné)	Briccialdi	70026	12 1.25
Lena—Yodel (Guitar acc.)			Ward Barton
I Remember You (Bryan)	Ada Jones and Billy Murray	16303	10 .75
Lend Me Your Aid—See "Queen of Sheba"			
LENT, JAMES I., Drum Solos—See "Ragtime Drummer"			
L'Envoi (Kipling) (2) The Last Leaf (Holmes)			F. Burbeck
Abou Ben Adhem (Leigh Hunt) (2) Annabel Lee (Poe) Burbeck	16989	10	.75
LEONCAVALLO, RUGGIERO (Lay-ohn-kah-vah'-loh) (1858-)			
Compositions by—See "Bohème," "Deux Serenades," "Lasciati			
amar," "Pagliacci," "'Tis the Day" and "Zaza"			
Leonore Overture, No. 3 (Part I) (Beethoven)			Victor Concert Orchestra
Leonore Overture, No. 3 (Part II) Victor Concert Orchestra	35268	12	1.25
Leonore Overture, No. 3 (Part III) (Beethoven) Concert Orch			
Adagio from Fourth Symphony (Beethoven) Vessella's Band	35269	12	1.25
Les—For titles beginning with this French article see the next word			
Let Bygones Be Bygones			Clark and Burr
I'm Crying Just for You (McCarthy-Monaco)	Jones and Murray	17562	10 .75
Let Joy Abide—Russian Folk Song (Trojansky)			Michailowa
Let Me Like a Soldier Fall (Linden) with Drums Pryor's Band	61181	10	1.00
National Spirit March (Hager)			Pryor's Band
Let Me Like a Soldier Fall—See "Maritana, Gems from"	17201	10	.75
Let Me Stay and Live in Dixieland			Brice and King
Let Me Wander Not Unseen ("L'Allegro") (Handel) (2) Hide	5843	10	.60
Me from Day's Garish Eye ("Il Pensieroso") (Handel) Green			
Masque of Comus (1) Noble Lord and Lady Bright (2) Now My	35623	12	1.25
Task is Smoothly Done			Dixon and Lyric Quartet

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VICTOR RECORDS

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	Number	Size
{ Let's All Be Americans Now (Sterling-Lange) American Quartet America, Here's My Boy Peerless Quartet }	18256	10
{ Let's All Do Something (Uncle Sammy Wants Us Now) (Sterling-Lange) American Quartet The Man Behind the Hammer and the Plow Peerless Quartet }	18320	10
{ Let's Make Love Among the Roses Van Brunt and Chorus I Want a Girl Just Like the Girl That Married Dad American Qt }	16962	10
Letter Duet—See "Chocolate Soldier," "Madama Butterfly" and "Marriage of Figaro"		
{ Let the Saviour In (Excell) Hayden Quartet A Mighty Fortress Is Our God (Luther) Trinity Choir }	16159	10
{ Letter That Never Reached Home Macdonough and Orpheus Qt I've Lost You, So Why Should I Care Henry Burr }	18030	10
LEVY, JULES, Cornetist (1838-1905)		
The Merry Birds—Solo with Variations Piano accompaniment	31176	12
NOTE.—Although this record is not up to our present standard of recording, having been made in 1904, it is kept on our lists for those who wish to possess it as a memorial of this great cornetist, who died in 1905.		
LEWIN, PETER—See "Xylophone Solos"		
LEYBACH, IGNACE—See "Fifth Nocturne"		
{ Liaika Wai Mapuna (Longing Spring) Toots Paka Hawaiian Troupe Hoo Mau (Dew Drops) Toots Paka Hawaiian Troupe }	17907	10
{ Liars' Contest (Golden-Marlowe) Darky Specialty Golden-Marlowe The Hospital Patients (Comic Specialty) Golden-Marlowe }	35577	12
{ Liars, or My Uncle's Farm Comic Dialogue Golden and Hughes How Mother Made the Soup—Comic Talk Charley Case }	16547	10
{ L-I-B-E-R-T-Y (Barron) Henry Burr When Uncle Sammy Leads the Band Peerless Quartet }	18139	10
Liberty Bell March (Sousa) With Chimes Sousa's Band	1193	10
Liebesfreud (Old Vienna Waltz) (Kreisler) Violin Fritz Kreisler	74196	12
Liebesfreud (Old Vienna Waltz) (Kreisler) Beatrice Harrison	45066	10
Orientale (César Cui) (Kaléidoscope Op. 50, No. 9) Harrison		
Liebesfreud (Kreisler) (Orchestra with Bird Voices) Charles Kellogg	45093	10
Pas des Amphores (Orchestra with Bird Voices) Charles Kellogg		
Liebesleid (Love's Sorrow) Old Vienna Waltz Violin Kreisler	74333	12
Liebestraum (A Dream of Love) (Liszt) Pianoforte Bachaus	71044	12
Liebestraum (A Dream of Love) (Liszt) Herbert's Orchestra	70046	12
Liebestraum (A Dream of Love) (Liszt) Pianoforte La Forge	70065	12
Liebestraum (A Dream of Love) (Liszt) Pianoforte Schendel	35486	12
Prélude (C Sharp Minor) (Rachmaninoff) Julius L. Schendel		
Liebestreu (Faithful Love) (Brahms) (Pianoforte by Arndt) Ober	64500	10
Life of Our Lord—Bible Story Pauline Potter	35420	12
David—Bible Story Pauline Potter		
{ Life for the Czar—Selection (Russian Opera by Glinka) Band of H. M. Coldstream Guards (London) }	68495	12
Norma—Overture (Bellini) Band of H. M. Coldstream Guards		
Life's a Funny Proposition After All (Cohan) Geo. M. Cohan	60042	10
Life's Dream is O'er (Music of "Alice Where Art Thou") Gluck-Homer	87201	10
{ Life's Twilight (Ward-Speaks) Lambert Murphy When the Roses Bloom (Reichardt) Lambert Murphy }	45103	10
{ Light Cavalry Overture (von Suppé) Accordion Pietro Rigoletto Quartet (Verdi) Accordion Pietro }	35367	12
{ Light Cavalry Overture (von Suppé) Sousa's Band Felix Diaz March (Presa) Police Band of Mexico }	35045	12
{ Light of Life (Walton) Whitney Brothers Quartet Jesus Saviour, Pilot Me (Gould) Whitney Brothers Quartet }	16441	10
{ Light of the World is Jesus Whitney Brothers Quartet He Leadeth Me (Bradbury) Mr. and Mrs. Wheeler }	16465	10

VICTOR RECORDS

	Number	Size
Lights of My Home Town, The (Chas. K. Harris) Peerless Qt <i>There's a Broken Heart for Every Light on Broadway</i> Edna Brown	17943	10 .75
Lights Out March (McCoy) Pryor's Band <i>Under the Double Eagle March</i> (J. F. Wagner) Sousa's Band	16960	10 .75
Lights Out March (McCoy) (In slow time for marching) Victor B <i>Washington Post March</i> (Sousa) Victor Military Band	35283	12 1.25
Li'l Gal (Parks) Male Quartet Chicago Glee Club <i>Will the Roses Bloom in Heaven</i> (Harris) Henry Burr	16857	10 .75
LILY OF KILLARNEY —See "Moon Has Raised Her Lamp Above"		
Li Marinari (The Mariners) (Rossini) <i>Italian</i> McCormack-Sammarco	87078	10 2.00
Lina —Chanson Napolitaine (Symiane) <i>In French</i> de Gogorza	64101	10 1.00
LINCKE, PAUL, Compositions by —See "Amina," "Berlin Echoes," "Glow-Worm," "Luna Waltz," "Once Upon a Time," "On the Bosphorus," "Spring, Beautiful Spring Waltz," "Unrequited Love" and "Venus on Earth Waltz"		
Lincoln Centennial March (Sanford) U. S. Marine Band <i>Gate City March</i> (Weldon) U. S. Marine Band	16299	10 .75
Lincoln's Gettysburg Address (Dedication of the Soldiers' Cemetery at Gettysburg, November, 1863) H. E. Humphrey	35377	12 1.25
Give Me Liberty, or Give Me Death (Patrick Henry's Speech) Humphrey		
Lincoln's Gettysburg Address Leonard G. Spencer <i>Talmage on Infidelity</i> Leonard G. Spencer	16106	10 .75
Lincoln, the Great Commoner (Markham) Harry E. Humphrey <i>Vision of War</i> (Memorial Day Speech) (Ingersoll) Humphrey	18200	10 .75
LINDA DI CHAMOUNIX (Vienna, 1842) (Donizetti) O luce di quest' anima (Guiding Star of Love) <i>In Italian</i> Tetrizzini O luce di quest' anima—Huguet and A consolarmi affrettati—Trentini-Caffo	88506 62090	12 3.00 10 .75
A consolarmi affrettati (Oh, That the Blessed Day Were Come) <i>In Italian</i> Trentini-Caffo and O luce di quest' anima—Huguet	62090	10 .75
Linda Mia Spanish Folk Song Emilio de Gogorza	64042	10 1.00
Lindenbaum, Der (The Linden Tree) (Schubert) Witherspoon	74348	12 1.50
Linden Tree (Schubert) (2) Postilion (3) Lullaby (4) Spanish Gypsy (with Violin, Flute, 'Cello, Piano) E. Wheeler <i>Pull a Cherry</i> (2) <i>Nightingale</i> (3) <i>Fire</i> (4) <i>See-Saw</i> , Margery Daw Elizabeth Wheeler	18330	10 .75
LINDGREN, LYDIA, Soprano Glädjens Blomster (Flowers of Joy) <i>In Swedish and Jag Ser Uppa Dina Ogon</i>	69096	10 .75
Jag ser Uppa Dina Ogon (I See By Your Eyes) <i>In Swedish and Glädjens Blomster</i>	69096	10 .75
När Jag Blef Sjutton År (When I Was Seventeen) and Som stjernan uppå himmelen—Lindgren	69478	10 .75
Solveigs Sang (Peer Gynt) (Grieg) <i>Norwegian and Synnöves Sang—Lindgren</i>	69109	10 .75
Som stjernan uppå himmelen så klar (The Stars Above Me) and När Jag Blef Sjutton År —Lindgren	69478	10 .75
Synnöves Sang (Björnson-H. Kjerulf) <i>Norwegian and Solveigs Sang—Lindgren</i>	69109	10 .75
Listen to My Tale of Woe —Humoreske (Smith) Conway's Band <i>Old Settlers on Parade</i> —March Comique (Dalby) Conway's Band	17420	10 .75
Listen to that Dixie Band (Yellen-Cobb) Collins-Harlan <i>Dancing the Jelly Roll</i> (Vincent-Paley) Collins-Harlan	17856	10 .75
Listen to the Mocking Bird —See "Mocking Bird"		
Listen to This —One-Step (Kaufman) Victor Military Band <i>Brown Skin</i> —Fox Trot (Williams-Piron) Victor Military Band	18203	10 .75
ISZT, FRANZ (1811-1886) (List) "Hark, Hark the Lark," "Hungarian Rhapsody," "Liebestraum," "Lorelei," "O quand de dors" and "Paderewski"		
Little Alabama Coon (Starr) Garrison and Orpheus Quartet	64697	10 1.00
Little Bit of Heaven, A (Brennan-Ball) MacFarlane	60132	10 .75
Little Bit of Heaven, A (Brennan-Ball) John McCormack	64543	10 1.00
Little Bit of Heaven, A (Shure They Call It Ireland) From Olcott's "The Heart of Paddy Whack" Charles Harrison <i>Mother Machree</i> ("Barry of Ballymore") Charles Harrison	17780	10 .75
Little Bit of Heaven, A —Medley Waltz (Medley 175) Victor Band <i>Molly Dear, It's You I'm After</i> —Medley One-Step Victor Band	35522	12 1.25

VICTOR RECORDS

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		Number	Size
{ Little Bit of Heaven, A	Violin-'Cello-Piano	McKee Trio	
{ Where the River Shannon Flows	Violin-'Cello-Piano	McKee Trio	17898 10
{ Little Boy Blue	(Field-Nevin)	John McCormack	64605 10
{ Little Boy Blue	(Field-Nevin)	Evan Williams	64102 10
{ Little Breeches	(Hay) Recitation	Edgar L. Davenport	16252 10
{ Sheridan's Ride	(Read) Recitation	Edgar L. Davenport	
{ Little Brown Church in the Vale	(Pitts)	Victor Male Quartet	17982 10
{ When They Ring the Golden Bells for You and Me—Imperial Quartet			
{ Little Bull Calf	(Children's Story)	Sara Cone Bryant	35643 12
{ The Dog and the Kitty Cats (2) The Pig Brother		Sara Cone Bryant	
{ Little Café, Gems from		Victor Light Opera Co	
{ Chorus, "This Gay Paree"—Solo, "Thy Mouth is a Rose"—Solo			
{ and Chorus, "You Little Cafe, Good Day"—Solo and Chorus, "Just			
{ Because It's You"—Solo and Chorus, "Serve the Caviar"—Finale,			35349 12
{ "Thy Mouth is a Rose" (McLellan-Caryll)			
{ Gems from "The Purple Road"		Victor Light Opera Co	
{ Little Café—Just Because It's You	(Caryll)	Elsie Baker	17490 10
{ You and Only You	(From "Adele") (Briquet)	Baker-Wheeler	
{ Little David	(2) Shout All Over Heaven	Fisk Quartet	16448 10
{ I Couldn't Hear Nobody Pray		Fisk Quartet	
{ Little Firefly	(Wah-Wah-Taysee) (Cadman)	Maud Powell	64705 10
{ Little Flatterer	(Eilenberg) Bell Solo	William H. Reitz	17337 10
{ Spooontime—Two-Step	(A. Von Tilzer) Bell Solo	Wm. H. Reitz	
{ Little Ford Rambled Right Along	(Foster-Gay)	Murray	17755 10
{ Auntie Skinner's Chicken Dinner	(Morse)	Collins and Harlan	
{ Little Girl at Home—See "Lady of the Slipper, Gems from"			
{ Little Girl—See "Sunshine Girl, Gems from"			
{ Little Gray Lamb	(Sullivan) Recitation	Kitty Cheatham	55077 12
{ Love's Lullaby	(Augusta Stetson)	Kitty Cheatham	
{ Little Grey Home in the West	('Cello obbligato) (Löhr)	Alma Gluck	64412 10
{ Little Grey Home in the West	('Cello obb.) (Löhr)	McCormack	64425 10
{ Little Grey Home in the West	(Löhr)	Charles Harrison	17522 10
{ There are Birds in the Valley	(Housman-Lehmann)	Reed Miller	
{ Little Grey Home in the West	(Löhr) with Bells	Venetian Trio	17979 10
{ I Hear You Calling Me	(Harford-Marshall)	Neapolitan Trio	
{ Little Grey Home in the West—Waltz	(Medley 176)	Victor Band	17547 10
{ Little Love, a Little Kiss—Waltz	(Silésu)	Victor Military Band	
{ Little Grey Mother	(Who Waits All Alone)	Reed-Harrison	17839 10
{ Painting That Mother of Mine	(Sturgis-Gilbert)	Henry Burr	
{ Little Honolulu Lou	(Glick-Kailimai)	Charles Harrison	17883 10
{ In Monterey	(Williams-Moret)	Elizabeth Wheeler	
{ Little House Upon the Hill	(Puck)	Reed and Harrison	17732 10
{ When My Ship Comes In	(Von Tilzer)	Campbell and Burr	
{ Little House Upon the Hill—One-Step	(See Medley 177)	Victor B	35438 12
{ I Didn't Raise My Boy to Be a Soldier—Medley One-Step		Victor B	
{ Little Love, a Little Kiss	(Un peu d'amour) (Silésu)	McCormack	64343 10
{ Little Love, a Little Kiss	(Un peu d'amour) (Silésu)	Harrison	17509 10
{ Isle d'amour	(Carroll-Edwards) ("Follies of 1913")	Olive Kline	
{ Little Love, a Little Kiss		Victor Concert Orchestra	17373 10
{ Danse Styrienne—Czardas	(Michiels)	Victor Concert Orchestra	
{ Little Love, a Little Kiss—Waltz		Victor Military Band	17547 10
{ Little Grey Home in the West—Waltz		Victor Military Band	
{ Little Orphant Annie	(Riley) Recitation	Henry Price	16831 10
{ Aunt Shaw's Pet Jug	(Day) Recitation	Henry Price	
{ Livery Stable Blues—Fox Trot		Dixieland "Jazz" Band	18255 10
{ Dixieland Jazz Band—One Step		Dixieland "Jazz" Band	
{ Little Orphant Annie	(From "Afterwhiles")	James W. Riley	60075 10
{ Little Red Riding Hood	(Fairy Tale)	Pauline Potter	35447 12
{ Cinderella	(Fairy Tale)	Pauline Potter	

VICTOR RECORDS

	Number	Size
Little Russian Records—See "Russian Music"		
Littlest Girl, The—Recitation (Part I) Robert Hilliard	70058	12 1.25
Littlest Girl, The—Recitation (Part II) Robert Hilliard	70059	12 1.25
Little Tycoon Selection (Spenser) Victor Concert Orch		
"On the Sea"—"The Fatal Step"—"Yes, We've All Seen Sham"		
"Heel and Toe, We Always Go"—"Hobgoblin Dance and Chorus"—		
"Love Comes Like a Summer Sigh"—"Tycoon March"	35588	12 1.25
Princess Bonnie Selection (Spenser) Victor Concert Orchestra		
Live a-Humble (Old Negro Spiritual) (Unacc.) Tuskegee Singers		
Good News (Unaccompanied) Tuskegee Institute Singers	17663	10 .75
LLOYD, ALICE, Comedienne		
You Splash Me and I'll Splash You and Don't Argifu—May Irwin	16058	10 .75
Loading Up the Mandy Lee (Murphy-Marshall) American Qt		
Come Back Home to Old Kentucky Campbell and Burr	17947	10 .75
Loading Up the Mandy Lee—One-Step (See Medley 179) Victor B		
Johnny Get a Girl—Medley Fox Trot Victor Military Band	35562	12 1.25
Lobsters' Promenade—Humoresque (Steele) Banjo Fred Van Eps		
Red Pepper—A Spicy Rag (Arr. by O'Hare) Banjo Fred Van Eps	17033	10 .75
Loch Lomond—Old Scotch Air Evan Williams	64210	10 1.00
Loch Lomond—Old Scotch Air (See also "Medleys Nos. 27, 28") Burr		
Scots, Wha' Hae' wi' Wallace Bled (Burns) Henry Burr	16062	10 .75
Loch Lomond—Old Scotch Air Elizabeth Wheeler		
Old Folks at Home (Foster) Whitney Brothers Quartet	16454	10 .75

LOHENGRIN (Loh'-en-grin) (Weimar, 1850) (Richard Wagner)

Opera in three acts; words and music by Wagner. First produced Weimar, Germany, 1850, under direction of Liszt. London production, 1875; Paris, 1887. First American performance at the Stadt Theatre in New York, April 3, 1871. First American production in Italian, 1874, with Nilsson, Cary, Campanini and Del Puente; in German, 1885, with Brant, Krauss, Fischer—this being Anton Seidl's American debut as a conductor.

Most of us are familiar with the story of the Knight *Lohengrin*, who comes in his boat, drawn by a swan, to defend *Elsa* from the charge (preferred by *Telramund* and *Ortrud*, who covet *Elsa's* estates) of having murdered her young brother, *Godfrey*. *Telramund* is vanquished and disgraced by *Lohengrin*, who wins *Elsa* as his bride. One condition he exacts from her—that she shall never ask who he is or whence he came. By the influence of *Ortrud*, however, she rashly questions him, and in fulfillment of his vow, but in deep grief, he is compelled to leave her and departs in his boat drawn by a dove. The ethereal Grail harmonies, the lovely *Swan Motive*, the noble *Prayer of the King* and the *Bridal Chorus*, make this one of the most melodious of all the master's operas.

ACT I—BANKS OF THE SCHELDT NEAR ANTWERP

Prelude to the Opera La Scala Orchestra	31779	12 1.00
Elsa's Traum (Elsa's Dream) In German Johanna Gadske	88038	12 3.00
Elsa's Traum (Elsa's Dream) (Piano acc.) In German Emma Juch	74014	12 1.50
Nun sei bedankt mein lieber Schwan! (Swan Song) In German Leo Slezak	61203	10 1.00
Cigno gentil (Swan Song) In Italian Fernando de Lucia	76002	12 2.00
Koenig's Gebet (King's Prayer) In German Marcel Journet	64013	10 1.00

ACT III—Scene I—BRIDAL CHAMBER IN THE PALACE

Prelude (Wedding Mch) La Scala Orch and Walküre—Cavalcata—La Scala O	62693	10 .75
Bridal March—Introduction and Wedding March (Mendelssohn) Herbert's Orch	55048	12 1.50
Wedding March (Bridal Chorus) Pryor's Band	31227	12 1.00
Bridal Chorus, "Faithful and True" In English Victor Opera Chorus	31846	12 1.00
Coro delle nozze (Bridal Chorus) In Italian, La Scala Chorus		
and Tannhäuser—Pilgrims' Chorus (Wagner) Pryor's Band	16537	10 .75
Coro Nuziale (Bridal Chorus) and Sonnambula—Ah! fisco ciell!—Scala Chorus	62642	10 .75
Bridal Chorus In English Victor Opera Chorus		
and Flying Dutchman—Spinning Chorus—Victor Women's Chorus	35494	12 1.25
Cessâro i canti alfin (The Song Has Died Away) Huguet and de Lucia	92055	12 3.00
Atmeest du nicht mit mir die süßen Düfte (Dost Thou Breathe the Incense Sweet) In German Charles Dalmores	87088	10 2.00

ACT III—Scene II—SAME AS ACT I

In fernen Land (In Distant Lands) (Lohengrin's Narrative) German Jadlowker	76026	12 2.00
Lohengrin's Narrative In English Evan Williams	74130	12 1.50

(Continued on next page)

VICTOR RECORDS

MISCELLANEOUS LOHENGRIN RECORDS

	Number	Size
Lohengrin Fantasia—'Cello—Bourdon and Souvenir—Violin—Pitler	35399	12 1.2
Lohengrin Selection—Sousa's Band and Flower Song (Lange) 'Cello—Bourdon	35114	12 1.2
Selection No. 2—Quintet from Act I—Elsa's Aria—Finale, Act I—Pryor's B and Meditation from Thais—Violin—Rattay	35147	12 1.2
Lo, Here the Gentle Lark (Bishop) Flute obbligato Nellie Melba	88073	12 3.0
Lo, Here the Gentle Lark (Bishop) (Flute obb. by Barone) Gluck	64267	10 1.0
Lo, Here the Gentle Lark (Flute obbligato by Barone) Olive Kline	45115	10 1.0
Ma Curly-Headed Babby (G. H. Clutsam) Olive Kline		
Lo, How a Rose E'er Blooming (2) To Us Is Born Lyric Qt	17870	10 .7
Joseph Mine (Berühmtes Weihnachtslied) Victor Mixed Chorus		
Loin du Bal—Intermezzo (Gillet) Pryor's Band	35035	12 1.2
Sweet Visions of Childhood (Glover) Clarinet-Flute Christie and Lyons		
Lolita—Spanish Serenade (Buzzi-Peccia) In Italian Enrico Caruso	88120	12 3.0
Lolita—Spanish Serenade (Buzzi-Peccia) In English George Hamlin	74248	12 1.5
Lombardi—Qual volutta In Italian Alda, Caruso and Journet	95211	12 5.0
Long Ago (From "Four Songs") Violin (MacDowell) Zimbalist	64266	10 1.0
Long Ago (2) A Maid Sings Light (MacDowell) Alma Gluck	64268	10 1.0
Long Ago in Alcalá (Weatherly-Ross-Messenger) John B. Wells	18062	10 .7
The Owl (2) Crow's Egg (3) Why? (Wells) John B. Wells		
Long Day Closes (Chorley-Sullivan) Orpheus Quartet	17053	10 .7
Ho! Jolly Jenkin! (Schnecker-Sullivan) Orpheus Quartet		
LONGFELLOW, HENRY WADSWORTH—See "Allah," "Arrow and the Song," "Bridge," "Paul Revere's Ride" and "Village Blacksmith"		
Longing for Home (Heimweh) (Jungmann) Neapolitan Trio	17379	10 .7
Serenade (Kotzschmar) Violin-'Cello-Piano Tollefsen Trio		
Long Live the Ladies (Young-Goetz-Meyer) Billy Murray	17986	10 .7
When the Right Girl Comes Along Billy Murray		
Long, Long Ago (Bayly) Alma Gluck—Louise Homer	87267	10 2.0
Long, Long Ago (Thomas Bayly) Soprano Geraldine Farrar	87163	10 2.0
Long, Long Ago (Bayly) Contralto Elsie Baker	17343	10 .7
Oh, Happy Day (Vivian-Goetz) Elsie Baker and F. Wheeler		
Long, Long Ago (Bayly) Violin Samuel Gardner	17888	10 .7
Darling Nellie Gray (Hanby) Violin Samuel Gardner		
Long, Long Ago Xylophone Peter Lewin	16534	10 .7
Medley of Straight Jigs Accordion John Kimmel		
Looking this Way (Van Deventer) Anthony and Harrison	17024	10 .7
Close to Thee (Crosby-Vail) Anthony and Harrison		
Look in Her Eyes (From "Miss Caprice") (Kern) MacFarlane	60120	10 .7
Lookout Mountain (Goodwin-Mohr) Campbell and Burr	18295	10 .7
Hong Kong (Pascoe-von Holstein-Sanders) Peerless Quartet		
LOPEZ-NUNÈS, SRA., Soprano—See "Gioconda" and "Manon"		
Lord Dismiss Us With Thy Blessing (Organ acc.) Trinity Chimes	16825	10 .7
The Coming of the Year (Organ accompaniment) Church Bells		
Lord Geoffrey Amherst—Amherst Song Werrenrath and Qt	16873	10 .7
The Orange and the Black—Princeton College Song—Hayden Quartet		
Lord, I'm Coming Home—Gospel Hymn F. C. Freemantel	16009	10 .7
One Sweetly Solemn Thought (Ambrose) Frank C. Stanley		
Lord is Mindful of His Own—St. Paul—See "St. Paul"		
Lord is My Shepherd, The (Smart) Miller and Werrenrath	16869	10 .7
I've Found a Friend—Gospel Hymn (Stebbins) Mr. and Mrs. Wheeler		
Lord's Prayer, The (Dressler) Gloria Patri (Boyce) Lyric Qt	16877	10 .7
Safe in the Arms of Jesus (Crosby) Trinity Choir		
Lord's Prayer and Twenty-third Psalm Sacred Reading	16362	10 .7
Eternity (P. P. Bliss) Whitney Brothers Qt		
Lorelei, Die (The Loreley) (Liszt) In German Louise Homer	88204	12 3.0
Lorelei, Die (The Loreley) (Liszt) In German Christine Miller	55056	12 1.0
Du bist die Ruh' (My Sweet Repose) (Schubert) In German Hinkle		
Lorelei, Die—Volkslied (Silcher) In German Johanna Gadske	88564	12 3.0

VICTOR RECORDS

VICTOR RECORDS				Number	Size
Lorelei—Volkslied (Loreley) (Silcher) <i>In German</i>	Schumann-Heink	88547	12	3.00	
Lorelei (Silcher) <i>In English</i>	Elsie Baker	17181	10	.75	
Lullaby (Brahms)	Elsie Baker				
Lorelei (Silcher) <i>Harp-Zither</i>	Mme. Kitty Berger	16411	10	.75	
Mexican Dance (Habaneras) <i>Guitar</i>	Octavio Yanes				
Lorelei (Silcher) (2) <i>In einem Kühlen Grunde</i> <i>Zither</i>	Wormser	17860	10	.75	
Ich hatte einst ein schönes Vaterland (2) <i>Von meinen Bergen—Wormser</i>					
Loreley Paraphrase (Nesvadba)	Conway's Band	18078	10	.75	
From Foreign Parts—Spain (Moszkowski)	Conway's Band				
Lost Chord (Proctor-Sullivan) <i>In English</i>	Enrico Caruso	88378	12	3.00	
Lost Chord (Sullivan) <i>Tenor</i>	Evan Williams	74453	12	1.50	
Lost Chord (Sullivan) <i>Contralto</i>	Louise Homer	88088	12	3.00	
Lost Chord (Sullivan) <i>Baritone</i>	Emilio de Gogorza	74359	12	1.50	
Lost Chord (Sullivan) <i>Bass</i>	Herbert Witherspoon	74137	12	1.50	
Lost Chord (Sullivan) <i>Baritone</i>	Alan Turner	35049	12	1.25	
There is a Green Hill Far Away (Gounod)	Alan Turner				
Lost Chord, The (Proctor-Sullivan)	Reinald Werrenrath	45089	10	1.00	
The Palms (Jean Faure)	Reinald Werrenrath				
LOTTI, MME., Soprano—See "Gioconda" and "Otello"					
Lotusblume, Die (Schumann) <i>German-English (Pianoforte acc.)</i>	Gadski	88578	12	3.00	
Lotusblume, Die (The Lotus Flower) (Schumann)	Leo Slezak	61207	10	1.00	
Louise—Depuis le jour (Ever Since the Day) (Charpentier) <i>French</i>	Gluck	74252	12	1.50	
Louise—Depuis le jour (Charpentier) <i>In French</i>	Florence Hinkle	70085	12	1.25	
Louise—Depuis le jour (Charpentier) <i>In French</i>	Nellie Melba	88477	12	3.00	
LOUISE AND FERERA—Hawaiian Guitars					
Everybody Hula (Cunha) and Yaddie Kaddie Kiddie Kaddie Koo—Louise-Ferera		18240	10	.75	
Hawaiian Echoes—Medley and Old Plantation—Lua-Kaili		18147	10	.75	
Hawaiian Hula Medley (In Fox Trot Time) and Song to Hawaii—Louise-Ferera		18069	10	.75	
Kai Maia o ka Maoli—Medley March Introducing "Pua He-i" (Papaia Blossoms)—"Kua Pua Rose Laui" (The Rose of Heaven) (Sol Hiram)—		18157	10	.75	
"Kuu Ipo i ka Hee Pua One" and Waiu Luliluli—March—Louise-Ferera					
Kamehameha (King Kamehameha's Favorite Melody) and Waikiki Mermaid Medley—Louise-Ferera		18090	10	.75	
Kawaihau Waltz (Kealakai) and My Bird of Paradise—Louise-Ferera		17892	10	.75	
Maui Aloha—One-Step and Pua Carnation—Louise-Ferera		18087	10	.75	
Moe Uhane Waltz and On the Beach at Waikiki—Medley—Louise-Ferera		17880	10	.75	
My Bird of Paradise and Kawaihau Waltz—Louise-Ferera		17892	10	.75	
On the Beach at Waikiki—Medley and Moe Uhane Waltz—Louise-Ferera		17880	10	.75	
Pua Carnation and Maui Aloha—One-Step—Louise-Ferera		18087	10	.75	
Song to Hawaii and Hawaiian Hula Medley—Louise-Ferera		18069	10	.75	
Waikiki Mermaid Medley and Kamehameha—Louise-Ferera		18090	10	.75	
Waiu Luliluli—March (Old Melody) and Kai Maia o ka Maoli—Louise-Ferera		18157	10	.75	
Yaddie Kaddie Kiddie Kaddie Koo (Lewis-Young-Meyer) and Everybody Hula—Louise-Ferera		18240	10	.75	
LOUISIANA MINSTRELS (Contents under "Minstrels") V. Minstrel Co.					
Arkansaw Minstrels Victor Minstrel Company		35213	12	1.25	
LOVAT BAGPIPE BAND OF N. Y. (with Harry Lauder Co.)					
Scotch Bagpipe Med.—No. 1 and No. 2 (See "Medley No. 242") Lovat Bagpipe		17920	10	.75	
Love and Spring Waltzes (Von Blon) Victor Dance Orch.		35190	12	1.25	
Two-Step Medley, No. 10 (See "Medley 275") Victor Dance Orch.					
Love Dance—Intermezzo from "Madame Sherry" (Hoschna) Victor Or.		35182	12	1.25	
Concertino (Weber) Clarinet Solo Charles Draper					
Love Divine, All Love Excelling (Stainer) Marsh-Macdonough		31792	12	1.00	
Love, Here is My Heart! (Ross-Silésu) John McCormack		64623	10	1.00	
Love, Here Is My Heart! (Ross-Silésu) Reed Miller		17916	10	.75	
If the World Should End To-morrow Frederick Wheeler					
Love in Springtime (Se saran rose) (Arditi) Master Wm. Pickels		17876	10	.75	
Bohème—Musetta Waltz (Puccini) Master William Pickels					
Love is Like a Red, Red Rose (Hirsch) Stevenson and Burr		16854	10	.75	
My Hero Waltz ("Chocolate Soldier") Whistling Guido Gialdini					
Love is Mine (Teschemacher-Gartner) <i>In English</i> Enrico Caruso		87095	10	2.00	

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VICTOR RECORDS

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		Number	Size
{ Loveland Waltzes (Holzmann)	Pryor's Orchestra	16089	10
{ American Eagle March (Boehme)	Pryor's Band		
{ Lovelight in Your Eyes (Macdonald-Edwards)	Albert Wiederhold	18197	10
{ Just a Word of Sympathy	Reed-Harrison		
{ Lovely Night (Chwatal) (Unacc.)	Orpheus Quartet	16902	10
{ More and More (Elson-Seifert) (Unacc.)	Orpheus Quartet		
{ Love Me at Twilight (Step This Way) (Jerome-Grant)	Stuart	18065	10
{ At the End of a Beautiful Day (Perrins)	Jane Kenyon		
{ Love Moon—Waltz Song (From "Chin Chin")	Kline-Lyric Qt	17665	10
{ Sparkling Moselle ("Papa's Darling")	Kline-Macdonough-Lyric Qt		
{ Love o' Mike—Medley Fox Trot	Victor Military Band		
{ Have a Heart—Medley One-Step (See "Medley 128")	Victor Military Band	35638	12 1.2
{ Love o' Mike—Gems from (Reynolds-Smith-Kern)	Victor Opera Co		
{ Chorus, "Look in the Book"—Duet, "It Wasn't My Fault"—Trio, "Drift With Me"—Duet, "We'll See"—Solo and Chorus, "I Wonder Why"		35624	12 1.2
{ Gems from "Have a Heart"	Victor Light Opera Company		
Love o' Mike—See also "I Wonder Why"			
LOVER, SAMUEL—See "Girl I Left Behind Me," "Low Back'd Car" and "Molly Bawn"			
{ Love's Caprice (Venuto) Xylophone	William H. Reitz	16917	10
{ The Charmer (Boos) Xylophone	William H. Reitz		
{ Love's Delight (Martini) (Arr. by Powell) (Pianoforte by Loesser)	Powell	64615	10 1.0
{ Love's Dream After the Ball (Czibulka)	Elizabeth Spencer	18250	10
{ A Perfect Day (Carrie Jacobs-Bond)	Elizabeth Spencer		
{ Love's Dream After the Ball (Czibulka) Violin-'Cello-Harp	Venetian Trio	17720	10
{ Dream Visions—Intermezzo (Traumgeister Walzer)	Florentine Qt		
{ Love's Dreamland Waltz (Roeder)	Victor Dance Orchestra	35023	12 1.2
{ I Love My Love Waltz	Victor Dance Orchestra		
{ Love's Hesitation Waltz (Chas. Gebest)	Victor Military Band	17595	10
{ Valse June—Hesitation (Lionel Baxter)	Victor Military Band		
{ Love Sick Darcy, A (Comic Specialty with Banjo)	Golden-Marlowe	35544	12 1.2
{ Matrimonial Difficulties (Comic Specialty with Banjo)	Golden-Marlowe		
{ Love's Lullaby (Augusta Stetson)	Kitty Cheatham	55077	12 1.2
{ Little Gray Lamb (Sullivan) (Recitation)	Kitty Cheatham		
{ Love's Old Sweet Song (Bingham-Molloy)	Louise Homer	88585	12 3.0
{ Love's Old Sweet Song (Bingham-Molloy)	Clarence Whitehill	74321	12 1.2
{ Love's Old Sweet Song (Bingham-Molloy)	Corinne Morgan	16800	10
{ Oh, Dry Those Tears (Del Riego) Trombone	Arthur Pryor and Band		
{ Love's Old Sweet Song Violin-Flute-Harp	Neapolitan Trio	35196	12 1.2
{ Memories of Home (O liebe Heimat)	Neapolitan Trio		
{ Love's Old Sweet Song (Bingham-Molloy)	Elsie Baker	17366	10
{ John Anderson, My Jo (Robert Burns)	Elsie Baker		
{ Love's Old Sweet Song (Bingham-Molloy)	Imperial Quartet	18169	10
{ Forsaken (Koschat)	Imperial Quartet		
{ Love's Old Sweet Song (2) Annie Laurie	Victor Military Band	18177	10
{ Drink to Me Only (2) Flow Gently, Sweet Afton	Victor Band		
Love's Old Sweet Song—Parody—See "Wills"			
{ Love's Own Sweet Song (From "Sari")	Frances Alda	74401	12 1.2
{ Love's Power—Waltz (Santamario)	Hurtado Bros. Marimba B	18092	10
{ Stars and Stripes Forever March	Hurtado Bros. Royal Marimba Band		
{ Love's Smile Waltz (Barcirolli) Whistling	Guido Gialdini	17369	10
{ Frolic of the Coons (A Pickaninny Gambol) (Gurney)	Banjo Van Eps		
{ Love's Sorrow (Harry Rowe Shelley)	George Hamlin	74378	12 1.2
{ Love's Spell—Three-Step (Mazurka) (Strauss)	Victor Band	35535	12 1.2
{ Varsoviana (See "My New Shoes") (Dodworth)	Conway's Band		
{ Love-Token ("Simple Aveu") (Bordese-Thomé) (Eng. version by Baker)	Frances Alda	64675	10 1.0

VICTOR RECORDS

	Number	Size	
Love Will Find the Way (Van Brunt-Von Tilzer) Reed Miller	18234	10	.75
A Picture of Dear Old Ireland Charles Harrison			
Low Back'd Car (Samuel Lover) John McCormack	64329	10	1.00
Low Back'd Car (Lover) James McCool			
Mr. and Mrs. Murphy—Irish Comedy Ada Jones and Len Spencer	16100	10	.75
LUA, PALE K., Hawaiian Guitar—See "Hawaiian Records"			
Luana Lou ("Ziegfeld's Midnight Frolic") (Buck-Stamper) Peerless Q	17992	10	.75
Some Sort of Somebody (From "Very Good Eddie") Brown-Murray			
Luba—Polka (Gauwin) Orchestre des bals	67419	10	.75
Gloire aux Femmes—Mazurka Orchestre des bals			
Lucia Sextette Burlesque (Berlin) Murray with Vaudeville Qt	17119	10	.75
That Lovin' Träumerei (Stauffer) Al Jolson			

LUCIA DI LAMMERMOOR (Loo-chee'-ah) (In Italian except as noted)

Opera in three acts; text by Salvatore Cammerano; music by Donizetti. First production Naples, 1835; London, 1838; Paris, 1839; N. Y., 1843. The action takes place in Scotland; part in Ravenswood Castle, part in the ruined tower of Wolfscrag.

The plot of *Lucia* is founded on Sir Walter Scott's novel, *The Bride of Lammermoor*. Lord Henry Ashton, *Lucy's* brother, knowing nothing of her attachment to his enemy, *Edgar of Ravenswood*, has arranged a marriage between *Lucy* and the wealthy Lord *Arthur*, in order to retrieve his fallen fortunes. Learning that *Lucy* is in love with *Edgar*, he intercepts her lover's letters and executes a forged paper, which convinces *Lucy* that *Edgar* is false to her. Convinced of her lover's perfidy, and urged by the necessities of her brother, she unwillingly consents to wed *Sir Arthur*. The guests are assembled for the ceremony, and *Lucy* has just signed the contract, when *Edgar* appears and denounces *Lucy* for her fickleness. *Edgar* is driven from the castle, and the shock being too much for the gentle mind of *Lucy*, she becomes insane, kills her husband and dies. *Edgar*, overcome by these tragic happenings, visits the churchyard of Ravenswood and stabs himself.

LUCIA—ACT I—Scene I—A FOREST NEAR LAMMERMOOR CASTLE

Opening Chorus—La Scala Cho and Verranno a te—Trentini-Martinez-Patti 62106 10 .75

ACT I—Scene II—GARDENS OF THE CASTLE

Prelude (Preceding "Regnava nel silenzio") and Norma—Harp—Lapitino 17929 10 .75

Regnava nel silenzio (Silence O'er All) Luisa Tetrizzini 88303 12 3.00

Regnava nel silenzio—Giuseppina Huguet and Norma—Casta Dia—Huguet 16539 10 .75

Quando rapita in estasi (Swift as Thought) Graziella Pareto 76009 12 2.00

Quando rapita—Huguet and Lucrezia Borgia—Rischiara—La Scala Cho 63172 10 .75

Sulla tomba che rinserra (By My Father's Tomb) Trentini and 16574 10 .75

Martinez-Patti and Il pallor funesto (If My Cheek is Pale) Brambilla and Cigada

Verranno a te sull'aura (Borne on the Sighing Breeze) Trentini 62106 10 .75

and Martinez-Patti and Opening Chorus—La Scala Chorus

Verranno a te sull'aura Alice Nielsen and Florencio Constantino 74064 12 1.50

Verranno a te—Pereira-Salvati and Maledizione—Pereira-Maggi-Bettoni, Etc. 68454 12 1.25

ACT II—Scene I—ANTEROOM IN THE CASTLE

Il pallor funesto—Brambilla-Cigada and Sulla tomba—Trentini-Martinez-Patti 16574 10 .75

Se tradirmi tu potrai (I'm Thy Guardian) Huguet and Cigada

and Tu che a Dio spiegasti l'alt—Martinez-Patti 62089 10 .75

ACT II—Scene II—GREAT HALL OF THE CASTLE

Sextette—Chi mi frena (What Restrains Me) Sembrich, Caruso, Scotti, Journet, Severina and Daddi 96200 12 7.00

Sextette—Chi mi frena Caruso, Tetrizzini, Amato, Journet, Jacoby, Bada 96201 12 7.00

Sextette—Chi mi frena—Galli-Curci, Egner, Caruso, de Luca, Journet, Bada 95212 12 5.00

Sextette—Chi mi frena (What Restrains Me) Victor Opera Sextette 70036 12 1.25

Sextette—Victor Opera Sextette and Rigoletto Quartet—Victor Opera Quartet 55066 12 1.50

Sextette Arthur Pryor's Band 31460 12 1.00

Sextette (Transcription) Pianoforte Himmelreich

and Caprice Español (Moszkowski) Pianoforte—Charles G. Spross 35223 12 1.25

Sextette and Jewels of the Madonna Intermezzo—Vessella's Italian Band 35356 12 1.25

Sextette and Aida Selection—Hurtado Bros. Marimba Band 35559 12 1.25

ACT III—Scene I—TOWER OF RAVENSWOOD CASTLE

O sole più rapido (Haste, Crimson Morning) Acerbi and Minolfi

and O qual funesto avvenimento (Oh! Dire Misfortune) Sillich and Chorus 62644 10 .75

ACT III—Scene II—HALL IN LAMMERMOOR CASTLE

O qual funesto avvenimento (Oh! Dire Misfortune) Sillich and Cho

and O sole più rapido (Haste, Crimson Morning) Acerbi and Minolfi 62644 10 .75

VICTOR RECORDS

LUCIA DI LAMMERMOOR, ACT III—Continued

		Number	Size
Mad Scene	Flute obbligato	Nellie Melba	88071 12 3.00
Mad Scene	Flute obbligato <i>In Russian</i>	Marie Michailowa	61129 10 1.00
Mad Scene	Flute obbligato	Marcella Sembrich	88021 12 3.00
Mad Scene	Flute obbligato	Luisa Tetrazzini	88299 12 3.00
Mad Scene	Flute obbligato	Maria Galvany	88221 12 3.00
Mad Scene	Flute obbligato	Graziella Pareto	76066 12 2.00
Mad Scene	(Flute obbligato by Barone)	Amelita Galli-Curci	74509 12 1.50
Mad Scene	Flute obb. and <i>Dinorah—Shadow Song—In Italian—</i>	Olive Kline	55047 12 1.50
Mad Scene	English and <i>Trovatore—Peaceful was the Night—</i>	Edith Helena	35214 12 1.25

ACT IV—TOMBS OF THE RAVENSWOODS

Fra poco a me ricovero (Farewell to Earth)	John McCormack	74223 12 1.50
Fra poco a me ricovero (Farewell to Earth)	Giovanni Martinelli	74483 12 1.50
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings)	McCormack	74224 12 1.50
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings)	Constantino	74066 12 1.50
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings to Heaven)		
Martinez-Patti and <i>Se tradirne tu potrai—Huguet and Cigada</i>		62089 10 .75
{ Lucille Love (Greene-Motzan) Peerless Quartet }		
{ Zudora (Shannon) Harry Macdonough }		17734 10 .75

LUCREZIA BORGIA (Milan, 1834) (Donizetti) *In Italian*



LUCREZIA DISCOVERS SHE HAS POISONED HER SON

LUCREZIA BORGIA RECORDS (See "Victrola Book of the Opera")

Di pescatore ignobile (In a Fisher's Lowly Cot)	Francesco Marconi	76004 12 2.00
Vieni, Ja mia vendetta (Haste Thee, For Vengeance)	Rossi	
and <i>Huguenots—Duetto Valentina Marcella—Grisi-de Segurora</i>		63404 10 .75
Rischiata è la finestra (Yonder Light the Guiding Beacon)	La Scala Cho	
and <i>Lucia di Lammermoor—Quando rapita in estasi—Huguet</i>		63172 10 .75
Trinklied (Drinking Song—It is Better to Laugh)	German Schumann-Heink	88188 12 3.00
Brindisi (Drinking Song—It is Better to Laugh)	Sophie Braslau	64468 10 1.00
{ Lucy's Sextette—One-Step (A Ragtime Travesty on the "Sextette from Lucia") (Alford) Conway's Band }		18219 10 .75
{ My Own Iona—Medley Fox Trot Victor Military Band }		
{ Luella Lee (Esrom-Morse) Albert Campbell and Henry Burr }		17188 10 .75
{ You Can't Expect Kisses from Me (Lewis-Cowan) Jones and Murray }		
LUGINI, ALEXANDER—See "Egyptien Ballet"		
{ Luke (Bret Harte) Harry E. Humphrey }		
{ The Old Man and Jim (James Whitcomb Riley) Humphrey }		35330 12 1.25
LULLABIES—See also "Cradle Song," "Educational Records," "His Lullaby," "Rock Me to Sleep," "Sing Me to Sleep," "Sweet and Low"		
All Aboard for Blanket Bay—Van Brunt and My Trundle Bed—Helen Clark		16868 10 .75
Berceuse—Lullaby (Renard) Violin and Träumerei (Schumann) Jacobson		17385 10 .75
Berceuse Romantique (Slumber Song) (Kreisler) Violin	Kreisler	64565 10 1.00
Berceuse (Townsend)	Fritz Kreisler	64319 10 1.00
Birds in the Night (Lewin-Sullivan)	Sophie Braslau	64539 10 1.00
Bohemian Cradle Song (From "Hubicka") <i>In English</i>	Alma Gluck	64213 10 1.00
Emmett's Lullaby	Mabel Garrison	64695 10 1.00
Emmett's Lullaby—Heidelberg Quintette		
and <i>'Tis But a Little Faded Flower—Anthony-Harrison</i>		17217 10 .75
Kolebalnia—Cossack's Lullaby—Janpolski and Vanka—Albert Janpolski		63153 10 .75
Love's Lullaby (Stetson) and Little Gray Lamb—Kitty Cheatham		55077 12 1.50
Lullaby (Brahms) and Loreley (Silcher) Elsie Baker		17181 10 .75
Lullaby (Bredt-Verne) (Pianoforte acc.) and By the Brook Cello—Mukle		17844 10 .75
Lullaby from Erminie (Jakobowski) (with Mixed Chorus)	Mabel Garrison	74481 12 1.50
Lullaby from Erminie—Elsie Baker and Message of the Violet—Olive Kline		17345 10 .75
Lullaby from Erminie—Parody—See "Wills"		

(Continued on next page)

VICTOR RECORDS

Number Size

LULLABIES—Continued

Lullaby (From "Indian Songs") (Lieurance)	Julia Culp	64491	10	1.00
Lullaby from Jocelyn—See "Berceuse"				
Ma Curly-Headed Babby (Clutsam)	Frieda Hempel	88543	12	3.00
Ma Curly-Headed Babby and Lo, Here the Gentle Lark!—Olive Kline		45115	10	1.00
Mammy's Song (Porter-Ware) Wells and Pickaninny's Lullaby—Baker		17039	10	.75
Mignon—Lullaby, "Ninna Nanna" (Thomas) In Italian Pol Plançon		85126	12	3.00
Pickaninny's Lullaby and My Lady Chlo (Negro Love Song) Imperial Quartet		18158	10	.75
Pickaninny's Lullaby (Gage) Baker and Mammy's Song (Ware) Wells		17039	10	.75
Rockin' Time (Knox) and Go to Sleep, My Dusky Baby—Kline-Baker-Dunlap		17918	10	.75
Slavonic Cradle Song (Neruda) Violin Maud Powell		64027	10	1.00
Slumber Boat (Riley-Gaynor) and Absent (Metcalfe) Christine Miller		45075	10	1.00
Slumber Song (Gilmour) (with Harp and Bells) Johanna Gadske		87252	10	2.00
Virginia's Slumber Song (Reger) (Pianoforte by Bos) Julia Culp		64683	10	1.00

Lullaby (Bredt-Verne) (Pianoforte by Falkenstein) 'Cello Mukle		17844	10	.75
By the Brook—Reverie (Au bord du ruisseau) 'Cello Mukle				

Luna d'Estate (Summer Moon) (Mazzola-Tosti) In Italian Caruso		87242	10	2.00
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Luna Nova (New Moon) (Neapolitan) Scotti and Metropolitan Cho		88290	12	3.00
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Luna Waltz (Paul Lincke) Accordion Pietro		17531	10	.75
Pietro's Return—March (Pietro) Accordion Pietro				

Luna Waltzes (From "Frau Luna") (Lincke) Pryor's Band		35126	12	1.25
When the Robins Nest Again (Howard) Will Oakland				

LURLINE (Opera by Wallace) (See "Sweet Spirit")

Luther Hymn—Ein' feste Burg—See "Mighty Fortress"

Luxembourg Waltz (Lehár) (See "Count of Luxembourg") Gialdini		16872	10	.75
Dear Delightful Women ("Balkan Princess") Werrenrath and Chorus				

LYONS, DARIUS—See "Flute Solos," "Piccolo" and "Instrumental Duets"

LYRIC QUARTET, Mixed Voices

Asleep in Jesus (Unacc.) and Only Waiting (Sacred) F. Wheeler		17389	10	.75
Blue Danube Waltz—Vocal arrangement, "Greetings to Spring" Strauss		31842	12	1.00
Bridal Chorus—"Rose Maiden" (Cowen) and Miller's Wooing—Lyric Qt		35209	12	1.25
Come and Trip It as You Go and Haste Thee Nymph—Dixon and Lyric Qt		18123	10	.75
Down Among the Sheltering Palms and When I Was a Dreamer—Mac-Qt		17778	10	.75
Estudiantina Waltz P. Lacombe		5869	10	.60
First Nowell and Nazareth (Gounod) Christmas Song—Lyric Quartet		17647	10	.75
For Every Boy Who's Lonely and Girl of My Dreams—Macdonough		17230	10	.75
Gloria (From Twelfth Mass) Mozart		31589	12	1.00
God is Love (Shelley) and Autumn (Saviour Breathe an Ev'g Blessing) Choir		17096	10	.75
God is a Spirit—Anthem and Christ Receiveth Sinful Men—Hayden Quartet		16038	10	.75
Gypsy Life and Oh, Italia, Italia, Beloved—Victor Chorus		35254	12	1.25
Haste Thee Nymph and Come and Trip It as You Go—Dixon and Lyric Qt		18123	10	.75
Home Again—Green and Lyric Qt and Pack Up Your Troubles—Hamilton		18222	10	.75
How Lovely Are the Messengers and A Merry Life—Lyric Quartet		17208	10	.75
I'm Looking for Some-One's Heart and I Want to Go to Tokio—Lyric Qt		17754	10	.75
I Want to Go to Tokio. and I'm Looking for Some-One's Heart—Lyric Qt		17754	10	.75
Lo, How a Rose E'er Blooming (2) To Us is Born and Joseph Mine—Mixed Cho		17870	10	.75
Lord's Prayer (2) Gloria Patri and Safe in the Arms of Jesus—Trinity Choir		16877	10	.75
Madrigal (From "The Mikado") and Martha—Good Night Qt—Lyric Qt		17226	10	.75
Martha—Good Night Quartet and Madrigal—Lyric Quartet		17226	10	.75
Masque of Comus (1) Noble Lord and Lady Bright (2) Now My Task is				
Smoothly Done—Dixon and Lyric Qt and Let Me Wander Not Unseen—Green		35623	12	1.25
Merry Life ("Funiculi, Funicula") and How Lovely Are the Messengers—Lyric Quartet		17208	10	.75

Miller's Wooing (Faning) and Bridal Chorus from "Rose Maiden"—Lyric Quartet		35209	12	1.25
My Bonnie Lass She Smileth and Sweet is True Love—Baker		18146	10	.75

My Dreamy China Lady and There's a Quaker Down in Quakertown—Duet		18034	10	.75
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Nazareth (Gounod) and First Nowell—Old Christmas Carol—Lyric Qt		17647	10	.75
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One Wonderful Night (You Told Me) and You for Me in Summertime—Lyric Qt		17811	10	.75
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On the Bay of Old Bombay and Hold Me in Your Loving Arms—Davis-Cho		17831	10	.75
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Radiant Morn—Anthem (Woodward) and Glory Song—Hayden Quartet		35014	12	1.25
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Rock of Ages (Anthem by Dudley Buck—not the old familiar tune) and Calvary (Rodney) Frank C. Stanley		16269	10	.75
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Sweet and Low (Unacc.) Barnby		4796	10	.60
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Sleep Noble Hearts (Memorial Day Hymn) and Blue and Gray—Humphrey		17310	10	.75
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There's a Girl in Havana and Spring Maid Waltzes—Victor Band		16985	10	.75
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Vacant Chair (Root) (Unacc.) and When Johnny Comes Marching Home—Young		16984	10	.75
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When the Angelus is Ringing and In the Valley of the Moon—Clark-Burr		17587	10	.75
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You for Me in Summertime and One Wonderful Night—Lyric Quartet		17811	10	.75
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You're in Love—Macdonough and Lyric Qt and You Said Something—Duet		18260	10	.75
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VICTOR RECORDS

M

MACBETH—See also "Shakespeare"

Macbeth—Ah, la paterna mano (My Paternal Hand) (Verdi) *Italian Caruso* **88558** 12 3.00

Mac—If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.

MACCORMACK—See "McCormack"

MACDONALD, CHRISTIE, Soprano

Miss MacDonald, as the star of those dainty operettas "Spring Maid" and "Sweethearts," made the biggest success of her career, and her impersonations of the *Princess Bosena* and *Sylvia* were two most charming ones.

The two greatest hits of the "Spring Maid" were "Day Dreams" and "Two Little Love Bees," and it is these numbers which Miss MacDonald has sung for the Victor, besides three of the most popular "Sweethearts" numbers. Her clear and sweet voice is perfectly recorded, and these reproductions will delight those who will not have an opportunity to hear her in person; while the fortunate ones who have seen these operas will find in the records a delightful souvenir of a pleasant evening.



PHOTO WHITE

MACDONALD

MACDONALD RECORDS

Spring Maid—Two Little Love Bees (with Reinald Werrenrath) Reinhardt	60060	10	.75
Spring Maid—Day Dreams, Visions of Bliss (Chorus by Lyric Quartet)	60061	10	.75
Sweethearts—Angelus, The with Werrenrath and Victor Male Chorus	70099	12	1.25
Sweethearts—Cricket on the Hearth with Werrenrath	60102	10	.75
Sweethearts—Sweethearts Smith-Herbert	60101	10	.75

MACDONOUGH, HARRY, Tenor

Mr. Macdonough is one of the most popular singers on the Victor staff, and his list of Victor records contains a wide range of selections, both standard and popular, consisting of solos (ballads, sacred songs, hymns, and concert songs) and many duets and quartets with various other Victor singers.

This tenor's correct method of singing and the clearness of his diction are most refreshing at a time when indifferent vocalization and careless enunciation are so much in evidence. Mr. Macdonough makes records *exclusively* for the Victor.



COPY'T CHANNELL

MACDONOUGH

MACDONOUGH RECORDS (See also "Duets" and "Hayden")

Absence Makes the Heart Grow Fonder and My Maryland—Macdonough	16140	10	.75
All the Way My Saviour Leads Me and He Will Hold Me Fast—Hayden Qt	16239	10	.75
All Through the Night (Boulton) and Bonnie Sweet Bessie—Frederick Gunster	16245	10	.75
Arab Love Song (Hein) and Sweet Adeline (Armstrong) Hayden Quartet	16803	10	.75
Araby and When You Sit Beside the Fireside in Winter—Ballard-Wilbur	17889	10	.75
Are You Half the Man Your Mother and Wake Up, America—Wheeler	17991	10	.75
Bohemian Girl—For several records see "Bohemian Girl"			
Columbia the Gem of the Ocean (Shaw) and Star Spangled Banner—Stanley	35009	12	1.25
Day Dreams (Olcott) and My Old Kentucky Home (Foster) Baker	35062	12	1.25
Down By the Old Mill Stream and Oh That Navajo Rag—Murray and Qt	17000	10	.75
Dreaming (Dailey) and Golden Wedding—Ada Jones and Len Spencer	16658	10	.75
Dream of Paradise—with Lyric Qt and Gloria a Te (Buzzi-Peccia) Cartwright	35232	12	1.25
Drink To Me Only with Thine Eyes and Flower Song (Gounod) Morgan	35086	12	1.25
For Every Boy Who's Lonely—with Lyric Qt and Girl of My Dreams—Mac	17230	10	.75
For the Freedom of the World—with Orpheus Qt			
and Our Own Beloved Land—Hamilton and Cho	18337	10	.75
Girl of My Dreams—with Lyric Qt and For Every Boy—Mac and Lyric Qt	17230	10	.75
Girl on the Magazine, The—Macdonough and I Love a Piano—Murray	17945	10	.75
Good Night, Beloved, Good Night and Good Bye (Tosti) Herbert Godard	16815	10	.75
Heaven is My Home (Sauvage) and I Need Thee Every Hour—with Bieling	16255	10	.75
Here's to the Friend (Elks' Song) and Elks' Reunion March—Pryor's Band	17058	10	.75
Hiawatha—Indian Song (Moret) and Anona—Intermezzo—Victor Orchestra	16246	10	.75
Holy City—Part I and Part II Stephen Adams	16184	10	.75
Holy City (Stephen Adams) and The Palms (Faure) Macdonough	16408	10	.75
Holy Night (Adolphe Adam) and Hosanna (Jules Granier) Macdonough	16060	10	.75
Home, Sweet Home (Bishop) and My Old Kentucky Home (Foster) Morgan	16195	10	.75
I'll Sing Thee Songs of Araby (Clay) and Then You'll Remember Me—Freemantel	35048	12	1.25
I Left Her on the Beach at Honolulu—with Chorus and Have a Heart—Duel	18104	10	.75
I Love You Best of All—Macdonough and Shades of Night—Sterling Trio	18028	10	.75

(Continued on next page)

VICTOR RECORDS

Number Size

MACDONOUGH RECORDS—Continued

I'm Simply Crazy Over You	and If You Only Had My Disposition—Peerless Qt	17912	10	.75
In the Garden of the Gods	and Over the Hills to Mary—Reed-Harrison	17753	10	.75
In the Shade of the Palm	and Tell Me Pretty Maiden (Florodora) with Stevenson	16061	10	.75
In the Valley of Yesterday	and In the Evening, Dear Louise—Macdonough	16535	10	.75
It's Tulip Time in Holland	and When I Leave the World—Burr	17874	10	.75
I've a Longing in My Heart	and Tale the Church Bells Told—Macdonough	16290	10	.75
Killarney (Balfé)	and The Minstrel Boy (Moore) James McCool	16139	10	.75
Letter That Never Reached Home	and I've Lost You, So Why Should—Burr	18030	10	.75
Maryland, My Maryland	and Absence Makes Heart Grow Fonder—Macdonough	16140	10	.75
Merry Widow—Maxims (Lehar)	and Merry Widow—Waltz—Victor Orch	16577	10	.75
Messiah—Comfort Ye My People	and Elijah—O Rest in the Lord—Morgan	35089	12	1.25
Messiah—Every Valley	and He Shall Feed His Flock—Baker	35117	12	1.25
My Old Kentucky Home (Foster)	and Old Folks at Home (Foster) Baker	16389	10	.75
Oh Promise Me—from "Robin Hood"	and Sing Me to Sleep (Greene) Baker	16196	10	.75
Palms, The—Easter Song	Gabriel Faure	31601	12	1.00
Palms, The	and The Holy City (Adams) Harry Macdonough	16408	10	.75
Robin Redbreast (Whistling by Belmont)	and Arrival of the Robins—Belmont	16094	10	.75
Star of Bethlehem (Adams)	and When Night Involves the Skies—Trinity Choir	35055	12	1.25
Sweet Kentucky Lady (Dry Your Eyes)	and Virginia Lee—Peerless Quartet	17723	10	.75
Tale the Church Bells Told	and I've a Longing in My Heart—Macdonough	16290	10	.75
That Hula Hula—with Cho	and When I Get Back to the U. S. A.—Murray and Cho	17930	10	.75
There's a Girl in Heart of Maryland	and I Can Live Without You—Kline	17401	10	.75
There's Nobody Just Like You	and When Ev'ng Breeze is Sighing—Hayden Qt	16257	10	.75
To Have, To Hold, To Love	and Trail of Lonesome Pine—Duet	17338	10	.75
Trovatore—Home to Our Mts.—with Dunlap	and Miserere—with Kline and Cho	35443	12	1.25
Trovatore—Miserere—with Kline and Cho	and Home to Our Mts.—with Dunlap	35443	12	1.25
Turn Back the Universe—with Qt	and She is the Sunshine of Va—Campbell-Burr	18112	10	.75
When Irish Eyes Are Smiling	and When I Met You Last Night—Harrison	17317	10	.75
When Harvest Days are Over	and While Leaves Came Drifting—with Dudley	16219	10	.75
When I Was a Dreamer—with Lyric	and Down Among the Palms—Lyric Qt	17778	10	.75
When the Mocking Birds are Singing	and Minstrels, No. 3—Minstrel Co	35149	12	1.25
Where the River Shannon Flows (Russell)	and Sweet Genevieve—Wells and Qt	16440	10	.75
Where the Sunset Turns the Ocean's Blue to Gold	Petrie	2929	10	.60
Woman Thou Gavest Me (Cobb-Powell) with Qt	and In Heart of City—Burr	17544	10	.75
You're in Love—with Lyric Qt	and You Said Something—Green-Macdonough	18260	10	.75
Zudora (Shannon)	and Lucille Love—Peerless Quartet	17734	10	.75

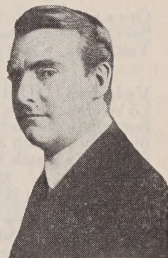
Ma

MACDOWELL, EDWARD ALEXANDER (1861-1908) — See
 "At an Old Trysting Place," "From an Indian Lodge," "Long Ago,"
 "Maid Sings Light," "Robin Sings," "Thy Beaming Eyes" and "To
 a Wild Rose"

MACFARLANE, GEORGE, Baritone

Mr. MacFarlane needs no introduction to Victor audiences, his splendid baritone and his admirable work in the Gilbert and Sullivan operas during the past few years have set a new standard the presentation of those operettas, and made his name known theatre-goers throughout America.

The numbers offered for the Victor début of this singer include the effective song which Mr. MacFarlane gave with such marked success during the run of "Miss Caprice" (Lieber Augustin); the sentimental ballad, "Dreamy Eyes," and a recent Olcott song; an effective number by Caro Roma, and several new Irish lullads. The baritone's resonant voice and excellent delivery are much in evidence in these attractive selections.



MACFARLANE

MACFARLANE RECORDS

Breath o' Bloomin' Heather	and To the Lass We Love—MacFarlane	45068	10	1.00
Can't You Hear Me Calling, Caroline	Caro Roma	60123	10	.75
Dreamy Eyes	Anita Owen	60134	10	.75
Don't Believe All You Hear in the Moonlight	and In Scotland—MacFarlane	45097	10	1.00
Fair Moon (From "H. M. S. Pinafore")	Gilbert-Sullivan	60136	10	.75
Good Night, Good Night	and You're the Best Little Mother—MacFarlane	45079	10	1.00
In Scotland	and Don't Believe All You Hear in the Moonlight—MacFarlane	45097	10	1.00
Ireland	and My Own Home Town in Ireland—MacFarlane	45074	10	1.00
Irish Eyes of Love (From "Heart of Paddy Whack")	Killalea-Ball	60137	10	.75
Little Bit of Heaven, A (Shure, They Call It Ireland)	Brennan-Ball	60132	10	.75
Look in Her Eyes ("Miss Caprice")	Rourke-Kern	60120	10	.75
My Castle in the Air (From "Miss Springtime")	and My Old Rose—MacF	45110	10	1.00
My Old Rose	and My Castle in the Air—George MacFarlane	45110	10	1.00
My Own Home Town in Ireland	and Ireland—MacFarlane	45074	10	1.00
That's An Irish Lullaby (Too-ra-loo-ral) ("Shameen Dhú")	Olcott	60125	10	.75

(Continued on next page)

VICTOR RECORDS

Number Size

MACFARLANE RECORDS—Continued

To Lass We Love—A Toast	and Breath o' Bloomin' Heather—MacFarlane	45068	10
What an Irishman Means	and Won't Yez Kape Me Company—MacFarlane	45112	10
When It's Night-Time Down in Burgundy	Bryan-Poley	60121	10
Won't Yez Kape Me Company	and What an Irishman Means—Geo. MacFarlane	45112	10
You're the Best Little Mother That God Ever Made	and Good Night—MacFar	45079	10
Your Eyes	Johnson-Anderson	70111	12

Macgregor's Toast—Scotch Specialty

Harry Lauder 70003 12 1

Machicha, La (Marquina)	Garde Republicaine Band	67291	10
Acteon (Gourdin)	Garde Republicaine Band		

Ma Curly-Headed Babby (Plantation Song)	(Clutsam)	Hempel	88543	12	3
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Ma Curly-Headed Babby (Clutsam)	Olive Kline	45115	10	1
Lo, Here the Gentle Lark (Shakespeare-Bishop)	Olive Kline			

Macushla (Rowe-MacMurrough)	John McCormack	64205	10	1
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Macushla (Rowe-MacMurrough)	Charles Harrison	17676	10
Sweet Inniscarra (Chauncey Olcott)	Reed Miller		

MADAMA BUTTERFLY (Puccini) (Milan, 1904) (In Italian unless otherwise noted.) (See "Victrola Book of the Opera" for complete and profusely illustrated description.)

ACT I—PINKERTON'S HOUSE AT NAGASAKI

Amore o grillo (Love or Fancy)	Enrico Caruso and Antonio Scotti	89043	12	4
Entrance of Butterfly—Act I (Ancora un passo)	Frances Alda	64334	10	1
Entrance of Butterfly—Act (Ancora un passo)	Geraldine Farrar	87004	10	2
What a Sky! (Entrance of Butterfly) <i>In English</i>	Helena			
and <i>Beloved Idol (Butterfly's Death Scene)</i> <i>In English</i> —Helena		17346	10	
leri son salita (Hear What I Say)	Geraldine Farrar	87031	10	2
O quanti occhi fisi (Oh Kindly Heavens)	Farrar and Caruso	89017	12	4
O quanti occhi fisi (Oh Kindly Heavens)	Kline-Althouse			
and <i>Aida—Fuggiam gli ardori (Ahl Fly with Me)</i>	Marsh-Althouse	55058	12	1
's ist schon was Wahres dran (Love Duet)	Nast-Sembach			
and <i>Bohème—Wie eiskalt ist dies Händchen—In German—Sembach</i>		55082	12	

ACT II—Scene I—INTERIOR OF BUTTERFLY'S HOME

Un bel di vedremo (Some Day He'll Come)	Emmy Destinn	88468	12	3
Un bel di vedremo (Some Day He'll Come)	Geraldine Farrar	88113	12	3
Un bel di vedremo (Some Day He'll Come)	Frances Alda	74335	12	1
Some Day He'll Come (Un bel di vedremo)	<i>In English</i> Agnes Kimball	70054	12	1
Sur la mer calmée (Some Day He'll Come)	<i>In French</i>			
	<i>and Daughter of Regiment—Mlle. Heilbronner</i>	35409	12	1
Ora a noi! (Now at Last!) (Letter Duet)	Farrar and Scotti	89014	12	4
Sai cos' ebbe cuore (Do You Know, My Sweet One)	Geraldine Farrar	87055	10	2
Tutti i fior (Duet of the Flowers)	Geraldine Farrar-Louise Homer	89008	12	4

ACT II—Scene II—THE SAME

Ve lo dissi? (Did I Not Tell You?)	Enrico Caruso and Antonio Scotti	89047	12	4
Lo so che alle sue pene (Naught Can Console)	Fornia, Martin and Scotti	87503	10	3
Butterfly's Death Scene (Finale ultimo)	Geraldine Farrar	87030	10	2
Butterfly's Death Scene (Finale ultimo)	Emmy Destinn	91086	10	2
Butterfly's Death Scene—Beloved Idol	In English	Helena		
and What a Sky (Entrance of Butterfly)	In English—Helena	17346	10	

MISCELLANEOUS MADAMA BUTTERFLY RECORDS

Madame Butterfly—Fantasie 'Cello	Victor Sorlin	31696	12	1
"Butterfly's Song of Faith"—"Waiting Motive"—"Entrance of Butterfly"				
Madame Butterfly—Fantasie	Victor Herbert's Orchestra	70055	12	1
Opening of Opera—"Waiting Music," Act II—Duet, Act I—"Entrance of Butterfly"—"Love Duet" and Finale, Act I				
Madame Butterfly—Fantasie 'Cello Bourdon				
and La Bohème Selection—Vessella's Italian Band		35353	12	1
Madame Butterfly Selection	Victor Orchestra	31631	12	1
Introduction—Pinkerton's Song, Act I—Duet, Finale of Act I—Duet, Butterfly and Suzuki, from Act II—Finale of Act II				
Madame Butterfly Selection and Bartered Bride Overture (Smetana)	Pryor's B	35148	12	1
Madame Butterfly Selection—No. 2 and Tannhäuser Selection—Pryor's Band		35331	12	1

MADAME SHERRY (Hauerbach-Hoschna)

Birth of Passion—Concert Orch	and By the Saskatchewan—Werrenrath	17225	10
Every Little Movement—Barbour-Werrenrath	and Alma—Barbour-Anthony	17224	10
Love Dance—Intermezzo—Victor Orch	and Concertino (Weber) Clarinet Solo	35182	12 1
GEMS FROM "MADAME SHERRY" Victor Light Opera Co			
"The Smile She Means for You"—"The Butterfly"—"Every Little Movement"—"The Birth of Passion"—"For We're Only Poor Weak Mortals"—"Every Little Movement"—"We're Off for an Ocean Sail"		35410	12 1
Gems from "The Quaker Girl" Victor Light Opera Co			

VICTOR RECORDS

	Number	Size	
Madcap Duchess, Gems from			Victor Opera Company
Chorus, "Hunting"—Solo, "Love is a Story That's Old"—Male Chorus, "Tweedle-Dum and Tweedle-Dee"—Solo and Chorus, "Winged Love"—Finale, "Love is a Story" (Stevens-Herbert)	35336	12 1.25	
Gems from "When Dreams Come True"			Victor Light Opera Co
Made in America—Fox Trot (M. L. Lake)			Conway's Band
<i>Bon Ton—One Step (C. L. Roberts)</i>	17851	10 .75	Conway's Band
Madeleine—A Perfect Day (Herbert) In English	74385	12 1.50	Frances Alda
Mademoiselle—See "Mlle."			
Madrigal (From "The Mikado") (Sullivan)			Lyric Quartet
<i>Martha—Good Night Quartet</i>	17226	10 .75	Lyric Quartet
MAGGI, GIUSEPPE, Baritone—See "Aida," "Forza," "Rigoletto" and "Tosca"			
Magic Fire Spell—Walküre (Wagner) Piano	58006	12 1.00	Alfred Grünfeld
MAGIC FLUTE (Il Flauto Magico) (Mozart) (Vienna, 1791) (See "Victrola Book of the Opera" for complete illustrated description.)			
ACT I—FOREST WITH TEMPLE OF QUEEN OF NIGHT IN BACKGROUND			
Overture—La Scala Orch and Meistersinger Prelude—La Scala Orchestra	68207	12 1.25	
Ein Vogelfänger bin ich ja (A Bird Catcher Am I) In German Otto Goritz	64163	10 1.00	
La dove prende (Smiles and Tears) In Italian Eames and de Gogorza	89003	12 4.00	
Bei Männern, welche Liebe fühle (Smiles and Tears) German Gadski-Goritz	88369	12 3.00	
ACT II—OUTSIDE THE TEMPLE OF WISDOM			
Invocation (Great Isis) (Piano acc.) In Italian Pol Plançon	85042	12 3.00	
Invocation (Great Isis) In French Marcel Jourmet	64235	10 1.00	
O Isis und Isiris (Chorus of Priests, "Grand Isis!") In German			
and Huguenots—Coro di Soldati (Soldiers' Chorus) Italian—Metropolitan Op Ch	45051	10 1.00	
Aria della Regina (Air of the Queen) In Italian Bessie Abbott	88051	12 3.00	
Aria della Regina (Air of the Queen) In Italian Maria Galvany	87059	10 2.00	
Qui sdegno (Within These Sacred Walls) Piano acc. In Italian Pol Plançon	85077	12 3.00	
Air du grand Prêtre (Within These Sacred Walls) In French Marcel Jourmet	74266	12 1.50	
Pamina's Air—Ach ich fühl's, es ist verschwunden (My Happiness Has Flown) In German Emmy Destinn	88510	12 3.00	
Papagena, Papageno In German Gadski and Goritz	87510	10 3.00	
Magic Melody (From "Nobody Home")			Billy Murray
<i>Sprinkle Me With Kisses (If You Want My Love to Grow) Brown</i>	17790	10 .75	
Magic Melody Fox Trot (See "Medley No. 181")			Victor Band
<i>Peasant Girl Waltz Medley (Friml)</i>	35468	12 1.25	Victor Military Band
Magic of Your Eyes (Penn)			Charles Harrison
<i>My Rosary for You</i>	18244	10 .75	Henry Burr
Magic Song (Das Zauberland) (Meyer-Helmund)			Emilio de Gogorza
Maiden in Grey (Barnicott)			Elsie Baker-F. Wheeler
<i>Somewhere a Voice is Calling (Newton-Tate)</i>	17475	10 .75	Harry McClaskey
Maiden's Prayer, The (Badarczevska)			Neapolitan Trio
<i>Sound of the Harp (Violin, Harp, Flute, with Bells)</i>	17893	10 .75	Neapolitan Trio
Maid in America—I'm Looking for Some-One's Heart			Lyric Qt
<i>I Want to Go to Tokio (McCarthy-Fischer)</i>	17754	10 .75	Lyric Quartet
Maid in America, Gems from			Victor Light Opera Co
Chorus, "Doctor Baltimore, M.D."—Solo, "Only for You"—Chorus, "I'm Looking for Some-One's Heart"—Solo and Quartet, "Susie Ann"—Final, "Oh Those Days"	35440	12 1.25	
Gems from "Chin Chin"			Victor Light Opera Co
Maid in America Medley Fox Trot (See "Medley 182")			Victor B
<i>To-night's the Night—Waltz Hesitation</i>	35439	12 1.25	Victor Military Band
Maid of Honolulu Hawaiian Guitars			Pale K. Lua-David Kaili
<i>Happy Heinie March Hawaiian Guitars</i>	17859	10 .75	Pale K. Lua-David Kaili
Maid of Honolulu (with Quintet)			S. M. Kaiawe
<i>Kawiliwiliwai (The Whirling Waters) (Bass Quintet) W. B. J. Aeko</i>	65338	10 .75	
Maid of the Mill, The (Aide-Adams)			Reed Miller
<i>Her Bright Smile Haunts Me Still</i>	16970	10 .75	Van Brunt and Bieling
Maid Sings Light, A (2) Long Ago (MacDowell)			Alma Gluck
Mains de Femmes (Berniaux)	64268	10 1.00	Orchestre Tzigane
<i>Mirame—Valse</i>	63038	10 .75	Orchestre Tzigane

Ma

VICTOR RECORDS

Number	Size
65340	10 .75
87190	10 2.00

Ma

{ Mai poina oe ia'u (Forget Me Not) Hawaiian Quintette }	
{ Tomi Tomi—Hula Hula (Press Me To Thee) Hawaiian Quintette }	65340 10 .75
Malaguena (Pagans) In Spanish Lucrezia Bori	87190 10 2.00
MALE QUARTETS—See American, Avon Comedy Four, Chicago Glee Club, Fisk Jubilee, Harmonie, Hayden, Imperial, Orpheus, Peerless, Shannon Four, Victor and Whitney	

MALE QUARTETS, Unaccompanied—Some customers prefer male quartets unaccompanied, and for their convenience we provide this complete list. The organizations and numbers can be found by referring to the following titles:

Annie Laurie	I Know the Lord Laid His Hands	Old Folks at Home
Band of Gideon	I'm a Pilgrim	Old Oaken Bucket
Beulah Land	Jesus, Saviour, Pilot Me	Owl and the Pussy Cat
Bridge, The	Jolly Harvard	Perfect Day
Church Scene "Old Homestead"	Let the Saviour In	Pickaninny's Lullaby
Come Where My Love	Light of Life	Po' Mo'ner Got a Home at Last
Darling Nellie Gray	Lil' Gal	Remember Me, Oh Mighty One
Done What You Tole Me to Do	Little David, Play on Yo' Harp	Robin Adair
Down on the Mississippi	Long Day Closes	Rocked in the Cradle of the Deep
Eternity	Lovely Night	Roll, Jordan, Roll
Fair Harvard	Medley of Foster Songs	Sally in Our Alley
Farmyard Medley	Medley of Plantation Songs	She Gave Them All to Me
Forsaken	Moonlight on the Lake	Silent Night, Hallowed Night
Galilee	More and More	Soldier's Farewell
Golden Slippers	My Lady Chlo'	Some Blessed Day
Great Campmeeting	My Soul is a Witness	Still, Still With Thee
Grüsse an die Heimat	Nearer My God to Thee	Swing Low, Sweet Chariot
Ho! Jolly Jenkin!	Negro Medley	Tenting on the Old Camp Ground
Home of the Soul	Negro Wedding in Southern Ga.	There is a Balm in Gilead
I Couldn't Hear Nobody Pray	Old Black Joe	Vesper Service

MALESCI, G., Tenor—See "Manon" and "Trovatore"

{ Ma Li'l Starlight (Tandy-O'Hara) Davis-O'Hara }	
{ I'll Make You Want Me Lillian Davis-Geoffrey O'Hara }	18166 10 .75
MALOOF, ALEXANDER, Pianist Trip to Syria and Al-Ja-Za-Yer	17443 10 .75
Mamma mia che vo sape—Neapolitan Song (Nutile) Caruso	88206 12 3.00
{ Mammy Blossom's Possum Party (Field-Morse) Collins-Harlan }	
{ The Ghost of the Saxophone Collins and Harlan }	18354 10 .75
{ Mammy Jinny's Jubilee (Gilbert-Muir) Collins and Harlan }	
{ Sailing Down the Chesapeake Bay (Havez-Botsford) American Qt }	17411 10 .75
{ Mammy's Little Coal Black Rose (Egan-Whiting) Orpheus Qt }	
{ When Evening Shadows Fall (Brannen-Polla) Orpheus Qt }	18183 10 .75
{ Mammy's Song (Porter-Ware) John Barnes Wells }	
{ Pickaninny's Lullaby (George W. Gage) Elsie Baker }	17039 10 .75
{ Man Behind the Gun March (Sousa) Sousa's Band }	
{ Southern Roses Waltz (Strauss) Pryor's Band }	16395 10 .75
{ Man Behind the Hammer and the Plow (Von Tilzer) Peerless Q }	
{ Let's All Do Something American Quartet }	18320 10 .75
{ Mandlmarsch (Violin, Harp and Harmonica) Wiener Trio }	
{ Fritz—Mazurka Wiener Trio }	67292 10 .75

Mandolinata (Mandolin Serenade) (Paladilhe) In Italian Scotti	81063 10 2.00
Mandolinata (Mandolin Serenade) (Paladilhe) Italian de Gogorza	64160 10 1.00

MANDOLIN-GUITAR DUETS, TRIOS and QUARTETS

American Valor March—Siegel-Butin and Sounds from Hudson—Cornet—Clark	16679 10 .75
Artist's Valse (Abt) Abt-Butin and In the Sweet Bye and Bye—String Qt	16055 10 .75
Cacliz March and Mo-Ana (Hawaiian Waltz)—Athenian Mandolin Qt	18057 10 .75
Estellita Waltz—Siegel and Butin and Sweet and Low—Victor Brass Quartet	16382 10 .75
Estudiantina Waltz and Spanish Rhapsody—Athenian Mandolin Quartet	17990 10 .75
Manzanillo (Robyn) Abt-Butin and Sweet Memories—Abt-Butin	16005 10 .75
Mo-Ana (Hawaiian Waltz) and Cacliz March—Athenian Mandolin Quartet	18057 10 .75
Spanish Rhapsody and Estudiantina Waltz—Athenian Mandolin Quartet	17990 10 .75
St. Louis Tickle—Ossman-Dudley Trio and Gay Gossoon—Banjo—Ossman	16092 10 .75
Sweet Memories (Abt) and Mazanillo—Abt-Butin	16005 10 .75
Tipica Polka—Page and Ramseyer and La Veta—Cornet—H. L. Clarke	16332 10 .75

MANDOLIN SOLOS

Azalea Waltz (Hartz) Penney and Italian Favorites—Accordion—Pietro	17643 10 .75
Believe Me, If All Those Endearing—Place and Annie Laurie—Schuetze	17416 10 .75

(Continued on next page)

VICTOR RECORDS

MANDOLIN SOLOS—Continued

Indianola Patrol One-Step	and Toots One-Step—Mandolin—Dr. Penney	17694	10	.75
Napoli—Tarantella—Casini-Florenz	and Operatic Rag—Accordion—Frosini	16501	10	.75
Serenata (Alexander) Place	and Lakes of Heavenly Blue—Zither	17363	10	.75
Toots One-Step	and Indianola Patrol One-Step—Mandolin—Dr. Penney	17694	10	.75
Manella Mia (V. Valente)	Neapolitan Song Enrico Caruso	88465	12	3.00
Manhattan Beach March (Sousa)	Sousa's Band	16383	10	.75
Free Lance March (Sousa)	Sousa's Band			
Manila Waltz (Chofre)	U. S. Marine Band	35071	12	1.25
Maritana Overture (Wallace)	Victor Band			
Manola, La—Spanish Serenade (Eilenberg)	Conway's Band	17785	10	.75
Serenade (Franz Drdla arr. by L. P. Laurendeau)	Vessella's Band			

MANON (Mah-non) (Massenet) Sung in French unless otherwise noted



Opera in four acts ; words by Meilhac and Gille, after Abbé Prévost's novel. First production, Paris, 1884 ; London, 1885. First U. S. production 1885, with Hauk, Giannini and Del Puente. Some notable revivals—1895, with Sanderson and de Reszke ; 1899, with Saville, Van Dyk and Plançon ; and the recent Metropolitan production, with Caruso and Farrar.

Manon is a country girl, gay, pretty and thoughtless, who meets a handsome young cavalier, *des Grieux*, while on her way to a convent to complete her education. He falls in love with her and she with him as far as her nature will allow, and when he tells her of the gaieties and pleasures of Paris she needs little persuasion to induce her to elope with him to the capital. Soon tiring of love in a cottage, however, the young girl encourages the attentions of a rich nobleman, *de Brétigny*, and when *des Grieux* is taken away forcibly by his father, she seizes the opportunity and leaves with her new lover. In Act III she learns that *des Grieux*, despondent because of her faithlessness, has resolved to enter a monastery. Her fickle affections turn again to him, and she visits him at the Seminary of St. Sulpice. He at first repulses her, saying his love is dead, but he is unable to resist her, and they depart together. The next act occurs in a gambling house, where *des Grieux* is endeavoring to win money to support *Manon* in the luxury she demands. *Guillot*, a roué, in revenge for a trick played on him in Act I, causes their arrest, *des Grieux* for cheating and *Manon* as a dissolute woman. The last scene occurs on the road to Havre, where *des Grieux* and *Lescaut*, *Manon's* brother, plan to rescue *Manon* as she is being taken to the ship, en route for the prison colony in Louisiana. The soldiers appear, but it is a dying *Manon* they escort, and the unfortunate girl, after asking forgiveness of *des Grieux*, dies in his arms.

VICTOR RECORDS

Number Size

MANON RECORDS

ACT I—COURT-YARD OF AN INN AT AMIENS

Restate qui (Wait a Moment) <i>Italian</i> Tromben, Federici, G. Pini-Corsi, Tegani and <i>Mi raccomando (Wait for Me) In Italian</i> Tromben-Federici-Chorus	55000	12	1.50
Mi raccomando (Wait for Me) <i>In Italian</i> Tromben-Federici and Chorus and <i>Restate qui (Wait a Moment) Tromben, Federici, G. Pini-Corsi, Tegani</i>	55000	12	1.50
Et je sais votre nom (If I Knew But Your Name) and <i>Non, votre liberté French</i> César-Campagnola	55086	12	1.50
Et je sais votre nom (If I Knew But Your Name) Korsoff and Beyle and <i>Favorita—Splendon piu belle in ciel le stelle—de Segurolo and Cho</i>	16551	10	.75
Non, votre liberté ne sera pas ravie (You Shall Remain Free) and <i>Et je sais votre nom (If I Knew But Your Name) César-Campagnola</i>	55086	12	1.50
Nous vivrons à Paris (We will go to Paris) Korsoff and Beyle and <i>On l'appelle Manon (She is Called Manon) Korsoff and Beyle</i>	45009	10	1.00

ACT II—APARTMENT OF MANON AND DES GRIEUX IN PARIS

On l'appelle Manon (She is Called Manon) Farrar and Caruso	89059	12	4.00
On l'appelle Manon—Korsoff and Beyle and <i>Nous vivrons—Korsoff-Beyle</i>	45009	10	1.00
Adieu notre petite table (Farewell, Our Little Table) Geraldine Farrar	88146	12	3.00
Adieu notre petite table—Vallandri-Beyle and <i>Le rêve—Beyle</i>	45008	10	1.00
Il sogno (The Dream) (Piano acc.) <i>In Italian</i> Enrico Caruso	81031	10	2.00
Il sogno (The Dream) <i>In Italian</i> Fernando de Lucia	66001	10	1.50
Il sogno (The Dream) <i>In Italian</i> John McCormack	64312	10	1.00
Le Rêve (The Dream) (Piano acc. by Frank La Forge) Edmond Clement	74258	12	1.50
Le Rêve—Leon Beyle and <i>Adieu notre petite table (Farewell, Our Little Table) Vallandri and Beyle</i>	45008	10	1.00

ACT III—Scene I—STREET IN PARIS ON A FETE DAY

Gavotte—Obeissons, quand leur voix (Hear the Voice of Youth) Farrar	87023	10	2.00
Gavotta— <i>In Italian</i> —Huguet and <i>Traviata—Non sapete—Battaglicli-Badini</i>	45028	10	1.00

ACT III—Scene II—RECEPTION ROOM AT ST. SULPICE CONVENT

Ah! fuyez, douce image! Rocca and <i>Carmen Selection (Bizet) Pryor's Band</i>	16575	10	.75
Ah! fuyez, douce image! (Depart, Fair Vision) (Preceded by the Recitative, "Je suis seul"—Alone at Last) Enrico Caruso	88348	12	3.00
Fleeh', O fleeh' (Depart, Fair Vision) and <i>Elixir of Love Marak</i>	55037	12	1.50
Io son solo (I'm Alone at Last) <i>In Italian</i> Giovannielli			
and <i>Manon la catena (Manon in Chains!) In Italian—Andreini-Tegani-Chorus</i>	55001	12	1.50
Toi-vous! (Thou! Here!) and <i>N'est-ce plus ma main? (Is It Not My Hand) César-Campagnola</i>	55089	12	1.50
N'est-ce plus ma main? (Is It Not My Hand?) and <i>Toi-vous (Thou! Here!) César-Campagnola</i>	55089	12	1.50

ACT V—ON THE HAVRE ROAD

Duo final—Part I—Manon? Tu piangi? and <i>Duo final—Part II—Si, maledico ed impreco—Solari—de Gregorio</i>	67659	10	.75
Manon la catena (Manon in Chains!) <i>Italian Andreini-Tegani-Chorus</i> and <i>Io son solo (I'm Alone at Last) In Italian—Giovannielli</i>	55001	12	1.50

MANON LESCAUT (Man-on' Les-koh') (Puccini) Sung in Italian

Opera in four acts; music by Giacomo Puccini; the libretto, founded on Abbé Prévost's novel, being mainly the work of the composer. First presented at Turin, 1893; Covent Garden, 1894; first American production, 1898, in English by the Hinrich's Opera Company. First performance in Italian occurred at the Metropolitan Opera House in 1907, under the general direction of Puccini himself, the cast including Caruso and Farrar.

The Abbé Prévost romance has been treated operatically by several composers, the first being Halévy, who wrote a ballet on the subject in 1830. Other settings followed—by Balfe, 1836; Auber in 1856 and Massenet in 1884.

The first act shows the courtyard of an inn at Amiens. *Manon's* brother, *Lescaut*, a dissolute soldier, is escorting his pretty little sister to the convent where she is to complete her education. While *Lescaut* is carousing with some chance companions, *Manon* meets a handsome gallant, *des Grieux*, who chances to be dining at the inn, dressed as a student. The prospect of school not appealing very strongly to the young girl, she readily agrees to elope with *des Grieux*, thereby spoiling the plans of the old roué, *Geronte*, who had planned to abduct the pretty school girl. *Manon* soon tires of *des Grieux* and his poverty, and leaves him for the wealthy *Geronte*; but even this luxury fails to bring her happiness, and when *des Grieux* appears again she runs away with him. *Geronte* is furious and denounces *Manon* to the police as an abandoned woman. She is condemned to be deported to the French possessions in Louisiana. *Des Grieux* and *Lescaut* try to rescue her, but the attempt fails, and in desperation the former begs the Commandant to permit him to accompany her to America. In the final scene the lovers are shown in a desert near New Orleans. (The



VICIROLA BOOK OF THE OPERA

THE HAVRE HARBOR—ACT III

MANON LESCAUT—Continued

Abbé Prévost's knowledge of American geography was evidently limited!) *Des Grieux* leaves *Manon* to search for water, and returns just in time to see her die in his arms, after a most affecting scene.

ACT I—AN INN AT AMIENS

Tra voi belle brune (Now Among You)	de Gregorio		
	and Madrigale—Sulla vetta—Nunes	45015	10 1.00
Donna non vidi mai (A Maiden So Fair)	Enrico Caruso	87135	10 2.00
Donna non vidi mai (A Maiden So Fair)	Giovanni Martinelli	64410	10 1.00
Donna non vidi mai—Cunego	and Tosca—Gia mi struggea—Badini	45016	10 1.00

ACT II—APARTMENT IN GERONTE'S HOUSE AT PARIS

Madrigale—Sulla vetta (Speed O'er Summit)	Lopez-Nunes and Cho		
	and Tra voi belle brune (Now Among You) de Gregorio	45015	10 1.00
Ah! Manon, mi tradisce (Manon, Kind and Gentle)	de Gregorio		
	and Gioconda—Cielo e mar!—de Gregorio	45027	10 1.00
Ah! Manon, mi tradisce—Malesci	and Ernani—Infelice e tu credevi—Sillich	63421	10 .75

Manon Lescaut—Bourbonnaise (Laughing Song) (Auber)			
In French	Amelita Galli-Curci	64669	10 1.00
Manon Lescaut—Laughing Song (Auber)	Edith Helena		
My Heart at Thy Sweet Voice (From "Samson")	Elsie Baker	16192	10 .75

MANSUETO, GAUDIO, Bass—See "Mignon"

Man Who Fanned Casey—A Reply to Casey at the Bat—Digby Bell			
Casey at the Bat—Recitation	De Wolf Hopper	35290	12 1.25
Man With the Hoe (Markham)	Harry E. Humphrey		
Recessional (Kipling)	Harry E. Humphrey	17471	10 .75
Manzanillo (Mexican Serenade) (Robyn)	McKee Trio		
Maria, Mari (Di Capua) Violin-Cello-Piano	McKee Trio	17939	10 .75
Manzanillo (Robyn) Mandolin-Guitar	Abt and Butin		
Sweet Memories	Abt and Butin	16005	10 .75
Maori—Tango (Tyers)	Victor Military Band		
Nights of Gladness—Boston (Aucliffe)	Victor Military Band	35304	12 1.25
Ma Pickaninny Babe (Charles Johnson)	Oakland-Murray		
When It's Moonlight in Mayo	Will Oakland	17819	10 .75

VICTOR RECORDS

Ma

	Number	Size
Maple Leaf Forever—Song of Canada Turner and Chours}		
<i>Canadian National Airs—Medley March No. 1</i> Sousa's Band}	17304	10 .75
Maple Leaf Forever (Muir) Victor Military Band}		
<i>O Canada! (Patriotic Air)</i> Victor Military Band}	17999	10 .75
Maple Leaf Rag (Joplin) U. S. Marine Band}		
<i>Wild Cherries Rag (Snyder)</i> Eddie Morton}	16792	10 .75
MARAK, OTTO, Tenor (Sung in German)		
<i>Cavalleria Rusticana—Trinklied and Traviata—Trinklied—Andrejewa-Marak</i>	45088	10 1.00
<i>Elixir of Love—Wohl drang aus ihrem and Manon—Flieh, O flieh—Marak</i>	55037	12 1.50
<i>Manon—Flieh, O flieh and Elixir of Love—Wohl drang aus ihrem Herzen</i>	55037	12 1.50
<i>Traviata—Trinklied—Andrejewa-Marak and Cavalleria—Trinklied—Marak</i>	45088	10 1.00
MARCELL, LUCILE, Soprano—See "Tosca"		
Marche Boulanger (En revenant de la Revue) (Duprato) Bézazian}		
<i>Marche de Triomphe (Cailliet) In French Torcom Bézazian}</i>	67542	10 .75
Marche de Triomphe (Cailliet) In French Torcom Bézazian}		
<i>Marche Boulanger (Duprato) In French Torcom Bézazian}</i>	67542	10 .75
Marche Fantastique (Fucik) Kryl's Bohemian Band}		
<i>Carnival of Venice—Variations (Cornet with Kryl's B) Bohumir Kryl}</i>	35298	12 1.25
Marche funèbre (Funeral March) (Chopin) Pianoforte de Pachmann	74304	12 1.50
Marche Héroïque (Saint-Saëns) Pryor's Band}		
<i>Dead March (From "Saul") (Handel) Pryor's Band}</i>	16980	10 .75
Marche Hongroise Orchestre Symphonique}		
<i>Menuet des Follets Orchestre Symphonique}</i>	35462	12 1.25
Marche Indienne (Sellenick) Kryl's Bohemian Band}		
<i>Marcia Militaire (Vessella) Vessella's Italian Band}</i>	35258	12 1.25
Marche Lorraine (Ganne) In French Marcel Journet	64586	10 1.00
Marche Militaire (Schubert) Victor Concert Orchestra}		
<i>Egmont Overture (Beethoven) Victor Concert Orchestra}</i>	35493	12 1.25

MARCHES—See also "Grand Marches" and "Educational Records"

NOTE.—These are mostly double-faced records—for selection on opposite side see the titles in their regular places.

Addio Napoli, 16900
 Africaine, 68027
 All America, 18182
 Alpha, 17193
 American Beauties, 16085
 American Eagle, 16089
 American History, 16418
 American Trumpeter, 18182
 American Valor, 16679
 Baltimore Centennial, 18241
 Battle of Gettysburg, 18339
 Battle of the Nations, 18121
 Battleship Conn., 16113,
 35205
 Bay State Command, 17402
 Before the Mast, 17154
 Ben Hur Chariot R., 17110
 Big Guns, 69500
 Blaze Away, 16307, 17921
 Blue White, 18209
 Boccaccio, 16922
 Bombasto, 16316
 Boston Com'dery, 16817
 Boulanger, 16659
 Boy Scouts of America,
 18209
 Buffalo News, 17357
 Cacliz, 18057
 Canadian Medley, 17304
 Cappa's 7th Reg't, 17080
 Chopin's Funeral, 35157,
 74304
 Clayton's Grand, 35397
 College Life, 16312
 Coronation, 31503
 Damnation of Faust, 31424,
 35462, 67965, 68052,
 69564

Dance of the Bugs, 17834
 Daughters of Am., 17402
 Dead March, 16980
 DeMolay Commandery,
 18084
 Devil's, 16502
 Dixie Girl, 16667
 Down the Field, 17289
 El Capitan, 17302, 35389
 Eldorado, 18085
 Emperor, 17766
 Fairest of the Fair, 16777
 Fall in Line, 17658
 Fascinator, 16952
 Felix Diaz, 35045
 Fidelity, 17757
 First Brigade March, 17648
 Folks Up Willow C., 17493
 Forward March, 35060
 Four Flags March, 17759
 Frangesa, 16760
 Free Lance, 16383, 35163
 Friedrichs, 16677
 Funeral M'ch Mar, 31081
 Funeral March, 31161,
 35157, 35426, 74304
 Garde du Corps, 17957
 Gate City, 16299, 16345
 Gen. Mixup, U. S. A., 17142
 Girl Left Behind Me, 18371
 Glory of Yankee N., 17229
 Good-bye Dolly Gray, 18339
 Good-Night Har'vd, 17603
 Guatemala—Panama, 18040
 Gypsy, 16767
 Handicap March, 16182
 Hands Across Sea, 16190
 Happy Days, 16001

Here, There and Every-
 where, 16455
 High School Cadets, 16200,
 35208
 Honest Toil, 18037
 Honolulu, 17710
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 18371
 Independentia, 17822
 Indiana March, 17807
 Infanta, 16847
 Inglesina, 16891
 In Lilac Time, 35397
 In the Park, 18017
 Invincible Eagle, 16273
 Irish Boy, 16747
 Italian Riflemen, 16796
 Jack Tar, 16151
 Jolly General, 35608
 Kentucky Kut-Ups, 16755
 King Cotton, 16386, 35284
 Klar zum Gefecht, 35454
 Knockabout, 17289
 Land of the Maple, 16593
 Lambs' March, 17976
 Liberty Bell, 1193
 Lights Out, 16960, 35283
 Lincoln Centennial, 16299
 Lohengrin—Bridal, 55048
 Man Behind Gun, 16395
 Manhattan Beach, 16383
 Marche Fantastique, 35298
 Marche Heroïque, 16980
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 Marche Indienne, 35258
 Marche Lorraine, 64586
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VICTOR RECORDS

Number Size

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March Shannon, 17110	Pomp and Circumst., 35247	Swedish Guard, 16875
Marcia Militaire, 35258	Private Tommy A., 17651	Swedish Wedding, 35159
Meistersinger, 35044	Prophete, 31503	Sylvia Ballet, 16080
Men of Yale, 16713	Pussyfoot, 18097	Tannhäuser, 16514, 31423
Midnight Flyer, 35017	Radetsky, 16669	Tenth Regiment, 18017
Military Escort, 17368	Rakoczy, 31424, 67965,	Thunderer, 16151, 3553
My Maryland, 16104, 17142	68052, 69564	Under Double Eagle, 16960
Napoleon's Last Charge,	Real Swing, 16043	18291, 35205, 35286
18121	Royal March of Italy, 16136	Underfrihetsbanéret, 17795
National Emblem, 17577	Royal Trumpeters', 16273,	United Service, 17154
National Emblem, 17957	35204	Universal Peace, 17229
National Spirit, 17201	Salute to Mexico, 16677	Up the Street, 17062
New Tipperary, 16024	Sambre et Meuse, 17712	'Varsity March, 17672
N. Y. Hippodrome, 17901	San Francisco Souvenir,	Victorious America, 18084
Officer of the Day, 16386,	18189	Victors' March, 17672
35284	Sardinia, 17162	Wake Up, England, 17759
Old Comrades, 17470	Second Chasseurs, 16958	War Songs March, 16154
Old Faithful, 16044	Second Connecticut, 16416	Washington Grays, 69500
On Jersey Shore, 16079	Semper Fidelis, 16190, 35208	Washington Post, 17302,
On, Wisconsin 17781	Seventh Reg't, 17080, 17162	35283
Otilia, 18040	Sharpshooters, 17551	Watermelon Club, 16116
Our Director, 16795, 35204	Skyrocket, 17080	Wedding March, 31159,
Parade Post, 16677	Soldiers of the King, 17639	55048
Pasadena Day, 17781	Sorella, 16084, 16523, 16761	Where Do We Go from
Pathfinder of Panama, 17901	Sousa Medley, 17921	Here, 18370
Patriotic Medley, 35608	Southerner, 17648, 35531	Whoop It Up, 17603
Patrol of the Scouts, 18241	Spirit of Peace, 35472	With Sword and L., 16397
Peacemaker, 16276	Standard Bearers, 16307	Yale Boola, 16499
Pere de la Victoire, 17712	Stars and Stripes, 16777,	Yankee Shuffle, 16795
Pietro's Return, 17531	18092, 35286, 35389	

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Africana, 68027	Funeral March (Chopin),	Norwegian Wedding March,
Aida, 35265, 35559	35157, 74304	71042
Boccaccio, 16922	Funeral March (Gounod),	Siegfried's Funeral, 35369
Boston Commandery, 16817	31081	Swedish Wedding, 35159
Clayton's, 35397	Lohengrin, 62693, 55048,	Tannhäuser, 31423, 16514
Coronation, 31503	31227	Wedding March (Mendels-
Dedication of Faust, 31424	Marche Héroïque; 16980	sohn) 31159, 55048
Don Carlos, 17133	Marche Slave, 70050, 35167	
Marche Slave (Tschaikowsky)	Victor Herbert's Orchestra	70050 12 1.25
Marche Slave (Tschaikowsky)	Pryor's Band	
Semiramide Overture (Rossini)	Police Band of Mexico	35167 12 1.25
Marching Through Georgia (Henry C. Work)	Whitehill	64602 10 1.00
Marching Through Georgia (Work)	Harlan and Stanley	
Second Connecticut March (Reeves)	Pryor's Band	16416 10 .75
March Past of the Cameron Highlanders and Gordon Highlanders		
(Bagpipes and Drums)	Pipers and Drummers of Scots Guards	67844 10 .75
The Highland Fling (Bagpipes)	Pipers of H. M. Scots Guards	
March Religioso (Onward Christian Soldiers) (Slow time for marching)	Vic. B.	
Soldiers' Chorus from "Faust"	Victor Military Band	35227 12 1.25
March Shannon—Irish Novelty (Willis)	Pryor's Band	
Ben Hur Chariot Race March (Paull)	Sousa's Band	17110 10 .75
Marcia Militaire (Vessella)	Vessella's Italian Band	
Marche Indienne (Sellenick)	Kryl's Bohemian Band	35258 12 1.25
Marguerite (White)	William Wheeler	
The Sweetest Story Ever Told (Stults)	Reed Miller	17165 10 .75
Maria di Rohan—Bella e di sol vestita (Donizetti)	Italian Battistini	88350 12 3.00
Maria, Mari—Neapolitan Song (Russo-di Capua)	Witherspoon	74418 12 1.50
Maria, Mari—Neapolitan Song (di Capua)	Antonio Scotti	88083 12 3.00
Maria, Mari (di Capua) Violin-Cello-Piano	McKee Trio	
Manzanillo (Robyn) (Mexican Serenade)	McKee Trio	17939 10 .75
Maria, Mari (di Capua)	Vessella's Italian Band	
Addio a Napoli (Farewell to Naples March)	Vessella's Italian Band	16900 10 .75
Mariette—Trot or One-Step (Courquin)	Victor Military Band	
Parisienne Turkey Trot—Two-Step (A. Von Tilzer)	Victor Military B	17281 10 .75

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VICTOR RECORDS

		Number	Size
Ma	{ Marimba March	Blue and White Marimba Band	
	<i>Colombia Waltz (Valverde)</i>	<i>Blue and White Marimba Band</i>	17928 10 .7
	MARIMBA RECORDS		
	Aida Selection and Lucia Sextette—Hurtado Bros. Royal Marimba Band	35559	12 1.2
	American Airs—Medley and Artist's Life Waltz—Hurtado Bros. Marimba Band	35557	12 1.2
	Artist's Life Waltz and American Airs—Medley—Hurtado Bros. Marimba Band	35557	12 1.2
	Blue Danube Waltz and Southern Roses Waltz—Hurtado Bros. Marimba Band	35564	12 1.2
	Blue Waves Waltz and Thousand and One Night—Waltz—Hurtado Bros.	35565	12 1.2
	Captain Betty—One-Step and Kiss Me—One-Step—Central Am. Marimba B	18292	10 .7
	Catalina One-Step and Fletita One-Step—Hurtado Bros. Royal Marimba Band	18095	10 .7
	Cavalleria—Intermezzo and Fading Leaves—Hurtado Brothers Marimba Band	18048	10 .7
	Colombia Waltz (Valverde) and Marimba March—Blue and W. Marimba B	17928	10 .7
	El Choclo—Argentine Tango and Modest Suzanne—Hurtado Bros. Marimba B	18093	10 .7
	Fading Leaves—Serenata and Cavalleria—Intermezzo—Hurtado Bros. Marimba B	18048	10 .7
	Fletita—One-Step and Catalina One-Step—Hurtado Bros. Marimba Band	18095	10 .7
	Guatemala-Panama March and Otilia March—Hurtado Bros. Royal Marimba B	18040	10 .7
	Kiss Me—One-Step and Captain Betty—One Step—Central Am. Marimba B	18292	10 .7
	Love's Power—Waltz and Stars and Stripes Forever—March—Hurtado Bros.	18092	10 .7
	Lucia Sextette and Aida Selection—Hurtado Bros. Marimba Band	35559	12 1.25
	Marimba March and Colombia Waltz—Blue and White Marimba B	17928	10 .7
	Modest Suzanne—Potpourri and El Choclo—Argentine Dance—Hurtado Bros.	18093	10 .7
	Otilia March and Guatemala-Panama March—Hurtado Bros. Marimba Band	18040	10 .7
	Southern Roses Waltz and Blue Danube Waltz—Hurtado Bros. Marimba Band	35564	12 1.25
	Stars and Stripes Forever—March and Love's Power—Waltz—Hurtado Bros.	18092	10 .7
	Thousand and One Night—Waltz and Blue Waves Waltz—Hurtado Bros.	35565	12 1.25
	{ Marionette (Arndt) Pianoforte	Felix Arndt	
	<i>Valse Bleue (Margis) Pianoforte</i>	<i>Felix Arndt</i>	18284 10 .75
	{ Maritana—In Happy Moments (Wallace)	Alan Turner	
	<i>Faust—Waltz from Kermesse Scene (Gounod)</i>	<i>Pryor's Band</i>	16552 10 .75
	Maritana—Gems from (Wallace)	Victor Light Opera Co	31804 12 1.00
	"Angelus"—"Scenes that are Brightest"—"Let Me Like a Soldier Fall"		
	"—What Mystery"—"Oh, What Pleasure"—"Viva Maritana"		
	{ Maritana Overture (Wallace)	Victor Band	
	<i>Manila Waltz</i>	<i>U. S. Marine Band</i>	35071 12 1.25
	{ Maritana—Scenes that are Brightest Violin	Charles D'Almaine	
	<i>Waltz from Faust Violin</i>	<i>Charles D'Almaine</i>	16093 10 .75
	Maritana—There is a Flower (Wallace)	John McCormack	64307 10 1.00
	{ Marriage Market, The, Gems from	Victor Light Opera Co	
	"Little Bit of Silk"—"Oh Could I Find the Woman"—"I'm Looking for an Irish Husband"—"Boys"—"Futurist Twirl"—(Jacobi-Rourke-Kern)		35339 12 1.25
	Gems from "Adele"	Victor Light Opera Company	
	MARRIAGE OF FIGARO (Nozze di Figaro) (Mozart)		



FROM VICTROLA BOOK OF THE OPERA

MARRIAGE OF FIGARO AND SUSANNA

VICTOR RECORDS

Number Size

MARRIAGE OF FIGARO RECORDS—(Sung in Italian)

Overture—Pryor's Band and <i>Fra Diavolo—Overture</i> (Auber) Pryor's Band	35109	12	1.25
Se vuol ballare, Signor Contino (Will You Dance) Witherspoon	64473	10	1.00
Porgi amor—Arkel and <i>Toglietemi la vita ancor—Romanza—Arkel</i>	63419	10	.75
Voi che sapete (What is this Feeling) Nellie Melba	88067	12	3.00
Che soave zeffiretto—Letter Duet Sembrich and Eames	95202	12	5.00
Deh vieni non tardar (Oh, Come, My Heart's Delight) Sembrich	88020	12	3.00
Deh vieni non tardar (Oh, Come My Heart's Delight) Frieda Hempel	88450	12	3.00

Marriage of Jeannette—Nightingale's Song

Ellen Beach Yaw 74092 12 1.50

MARRIED LIFE—Humorous Records about (See also "Matrimonial")

An Old FashioneP Wife—Green and You Never Knew—Brown-Hamilton	18259	10	.75
Cohan's Wedding and Hungarian Restaurant Scene—Avon Comedy Four	35602	12	1.25
From Me to Mandy Lee—Harvey and Down at the Huskin' Bee—Peerless Q	18206	10	.75
Here Comes the Groom (From "Betty" and Sometime—Raymond Hitchcock	55080	12	1.50
I'm Glad My Wife's in Europe—Halley and I'm Goin' Back to La.—Collins-Harlan	17683	10	.75
I'm On My Way to Reno—Murray and Shine On, Harvest Moon—Pryor's B	16475	10	.75
I Sent My Wife to the 1000 Isles—Murray and I've Got a Sweet Tooth—O'Connell	18073	10	.75
Just as Your Mother Was—Burr and How Can I Forget—Alan Turner	18352	10	.75
Mother Hasn't Spoke to Father Since—Murray and Sweet Peggy Magee	16765	10	.75
My Wife's Gone to the Country l—Collins and Harlan and He's Me Pal—Jones	16750	10	.75
Put on Your Slippers—Jones and I've Taken Quite a Fancy—Jones-Murray	16788	10	.75
Put on Your Slippers and Fill up and If it Wasn't for You—Jones-Murray	18205	10	.75
Shenandoah—Campbell-Burr and Somewhere in Ireland—Chas. Harrison	18327	10	.75
Talk on Married Life—Murry K. Hill and Negro Medley—American Quartet	16463	10	.75
That's Why I Never Married—Murray and Piano Tuner—Jones and Porter	16851	10	.75
To the Strains of Wedding March—Murray and Meet Me To-night—Young	16833	10	.75
When We Are Married—Jones-Murray and In Monkey Land—Collins-Harlan	16517	10	.75

Marseillaise, La—(National Air of France)

French (with Metro-

politan Opera Chorus)

Frances Alda 64693 10 1.00

Marseillaise, La (de L'Isle)

Emma Calvé 88570 12 3.00

Marseillaise, La (de L'Isle)

Marcel Journet 74039 12 1.50

Marseillaise In English

Edward Hamilton

Star Spangled Banner

Elizabeth Spencer 18338 10 .75

Marseillaise, La

Sousa's Band

Tannhäuser March—Fest March

Sousa's Band 16514 10 .75

Marseillaise, La

Sousa's Band

Belgium National Air

Victor Band 17668 10 .75

MARSH, LUCY ISABELLE, Soprano

The career of Lucy Marsh is another demonstration of what may be achieved by an American girl under an American teacher. No one who listens to her faultless singing can but feel gratification that both pupil and teacher are native born. She was a pupil of the late John Walter Hall, of New York.

Miss Marsh's voice is a lyric soprano of exceptional beauty, and its exquisite purity, smoothness and flexibility are delightful to hear.

Miss Marsh's flawless technique, the absolute purity of the soprano tones, and her perfect intonation always give the keenest delight to the appreciative listener.

The Victor has secured the exclusive services of this artist, and now presents a number of selections by her.



PHOTO APEDA

MARSH

MARSH RECORDS (Sung in English except as noted) See also "Educational"

Aida—Fuggiam gli ardori (Ah! Fly With Me) In Italian with Althouse			
and Madame Butterfly—O quanti occhi—In Italian—Kline-Althouse	55058	12	1.50
Aida—O patria mia (My Native Land) In Italian Verdi	60098	10	.75
Aida—O terra addio (Farewell, Oh Earth) In Italian with McCormack	74398	12	1.50
Angels Ever Bright and Fair (Handel) and Unfold Ye Portals—Trinity Choir	35075	12	1.25
Ave Maria (From "Lady of the Lake") and Hail to the Chief—V. Male Q	55052	12	1.50
Barcarolle (From "Tales of Hoffmann") with Dunlap	60096	10	.75
Birth of Morn—Dunbar-Leoni (2) Rose in the Bud Barrows-Forster	60073	10	.75
Carmen—Parle-moi de ma mere In French with McCormack	74345	12	1.50
Creation—With Verdure Clad Haydn	60055	10	.75
His Lullaby Healy and Jacobs-Bond	60103	10	.75
His Lullaby (Jacobs-Bond) and Just a-Wearyin' for You—Lucy Marsh	45090	10	1.00
Inflammatus (From "Stabat Mater") (Rossini) Latin with Victor Chorus	70037	12	1.25
Italian Street Song (From "Naughty Marietta") with Victor Opera Chorus	60031	10	.75

Continued on next page

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VICTOR RECORDS

MARSH RECORDS—Continued

	Number	Size
Just a-Wearyin' for You (Words by Stanton)	Carrie Jacobs-Bond	60068 10 .7
Just a-Wearyin' for You	and His Lullaby—Lucy Marsh	45090 10 1.0
Last Rose of Summer	Moore	60126 10 .7
Love Divine, All Love Excelling (Stainer)	with Harry Macdonough	31792 12 1.0
Melody of Love (From "Gypsy Love")	Franz Lehár	60059 10 .7
Messiah—I Know That My Redeemer Liveth	and Oh, for the Wings—Marsh	55053 12 1.5
My Ain Countrie	Demarest-Hanna	60116 10 .7
My Beautiful Lady Waltz (From "The Pink Lady")	with Victor Opera Cho	60040 10 .7
My Hero—Waltz (From "A Chocolate Soldier")	Leo Fall	60012 10 .7
My Mother Bids Me Bind My Hair	and I Attempt from Love's—Werrenrath	45092 10 1.0
Naughty Marietta—Italian Street Song (Herbert)	with Victor Chorus	60031 10 .7
Oh, For the Wings of a Dove	and Messiah—I Know That My Redeemer—Marsh	55053 12 1.5
Parla Waltz (Speak!) In Italian	Luigi Arditi	70024 12 1.2
Sunshine Song (Solveig's Lied)	Edward Grieg	70072 12 1.2
Swallows, The—Vocal Waltz (Villanelle)	dell' Acqua	70011 12 1.2
Sweet the Angelus is Ringing—with Baker	and Song of the Vikings—Male Qt	55055 12 1.5
Tell Me, Where is Fancy Bred—with Werrenrath		
Traviata—Ah fors' è lui (The One of Whom I Dreamed) In Italian	Verdi	70094 12 1.2
When the Swallows Homeward Fly (Flute obb.)	and Ivy Green—Werrenrath	45067 10 1.0
Within a Mile of Edinboro' Town—Old Scotch Air	D'Urfe	60057 10 .7
With Verdure Clad (From "The Creation")	Haydn	60055 10 .7
Marsovia Waltzes (Blanke-Belcher)	United States Marine B	
Amina—Serenade (Lincke)	Pryor's Band	16959 10 .7
Marsovia Waltzes (in slow time, for dancing)	Pryor's Band	
Moon Winks Three Step	Pryor's Band	16069 10 .7
Marsovia Waltzes—Hesitation (for dancing)	Pryor's Band	
"America Forever!"—American Fantasia (Tobani)	Pryor's Band	35112 12 1.2
MARTHA (Vienna, 1847) (Flotow)	(Sung in Italian unless otherwise noted) See "Victrola Book of the Opera" for complete illustrated description	

Opera in four acts; libretto by St. George and Friedrich; music by Friedrich von Flotow. The opera is an elaboration of "Lady Henrietta, or the Servant of Greenwich," a ballet-pantomine, with text by St. George and music by Flotow, Burgmuller and Deldevez, which was suggested by an actual incident, and presented in Paris in 1844. *Martha* was first produced at the Court Opera, Vienna, 1847; London, 1858; Paris, 1858; Milan, 1859. First American production 1852, in German. Revived at Metropolitan in 1916 with Caruso, Hempel, Ober and de Luca.

Flotow's melodious opera has always been a most popular one, with its spirited Fair Scene, its beautiful duets and quartets, and famous third act finale, and the beloved "Last Rose of Summer." The composer was of noble birth, a son of Baron von Flotow of Mecklenberg, and was born in 1812. His father destined him for a diplomat, but the boy loved music and went to Paris to study. His first attempt at opera was *Pierre et Catharine*, followed by *Stradella* and others.



THE FAIR SCENE

VICTOR RECORDS

MARTHA RECORDS

Martha Overture	Arthur Pryor's Band	31478	12	1.00
Overture—Pryor's Band and Nocturne in E Flat, Opus 9—Cello—Victor Sorlin		35133	12	1.25

ACT I—Scene II—THE FAIR AT RICHMOND

Solo, profugo (Lost, Proscrib'd)	Enrico Caruso and Marcel Journet	89036	12	4.00
Solo, profugo (Lost, Proscrib'd)	Van Hoose and de Gogorza	74005	12	1.50

ACT II—INTERIOR OF A FARM HOUSE

Siam giunti, o giovinette (Your Future Dwelling)	Alda-Jacoby-Caruso-Journet	95207	12	5.00
Che vuol dir cio (Surprised and Astounded!)	Alda-Jacoby-Caruso-Journet	95208	12	5.00
Presto, presto (Spinning Wheel Quartet)	Alda-Jacoby-Caruso-Journet	95209	12	5.00
Spinning Wheel Quartet In English	Victor Opera Quartet	70052	12	1.25
Last Rose of Summer In English	Lucy Isabelle Marsh	60126	10	.75
Last Rose of Summer In English	Luisa Tetrazzini	88308	12	3.00
Last Rose of Summer In English	Frieda Hempel	88567	12	3.00
Last Rose of Summer In English	Alice Nielsen	74121	12	1.50
Last Rose of Summer In English	Marcella Sembrich	88102	12	3.00
Last Rose of Summer In English	Amelita Galli-Curci	74536	12	1.50
Last Rose of Summer In English (Piano acc.)	Adelina Patti	95030	12	5.00
Last Rose of Summer—Wheeler and Tannhäuser—Evening Star—Cello—Sorlin		16813	10	.75
Quartetto notturno (Good Night Quartet)	Alda-Jacoby-Caruso-Journet	95210	12	5.00
Good Night Quartet—Lyric Quartet In English and Madrigal (From "The Mikado") Lyric Quartet		17226	10	.75

ACT III—HUNTING PARK IN RICHMOND FOREST

Canzone del porter (Porter Song)	Marcel Journet	64014	10	1.00
Canzone del porter—Francisco and Trovatore—Il balen—Cigada		16812	10	.75
M'appari (Like a Dream)	Enrico Caruso	88001	12	3.00
M'appari (Like a Dream)	Giovanni Martinelli	74469	12	1.50
Like a Dream (M'appari) In English	Evan Williams	74128	12	1.50

MISCELLANEOUS MARTHA RECORDS

GEMS FROM MARTHA	Victor Opera Co	31797	12	1.00
Chorus of Servants—Quartet, "Swains So Shy"—"Last Rose of Summer"—"Good Night" Quartet—"May Dreams Transport Thee"—Finale				

MARTIN, RICCARDO, Tenor (For list of records, portrait and sketch see "Martin" in Pink Section)

MARTINELLI, GIOVANNI, Tenor In Italian (For list of records, portrait and sketch see "Martinelli" in Pink Section)

MARTINEZ-PATTI, GIOVANNI, Tenor—See "Africana," "Ernani," "Favorita," "Forza del Destino," "Huguenots," "L'Ebreja," "Lucia," "Masked Ball," "Norma," "Traviata," "Trovatore"

Mary, To (Shelley-White)	Paul Reimers	45062	10	1.00
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Phyllis und die Mutter In German	Paul Reimers			
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Maryland, My Maryland (See also "Baltimore Centennial March" and "My Maryland")	Macdonough	16140	10	.75
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Absence Makes the Heart Grow Fonder	Harry Macdonough			
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Mary of Argyle—Old Scotch Ballad (Jefferys-Nelson)	McCormack	64432	10	1.00
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Mary of Argyle—Old Scotch Ballad (Jefferys-Nelson)	Williams	64088	10	1.00
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Mary of Argyle—Old Scotch Ballad (Jefferys-Nelson)	Jarvis	16033	10	.75
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Bay of Biscay (Davy)	Harold Jarvis			
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Mary Was My Mother's Name	Van Brunt and American Qt	17130	10	.75
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Killarney, My Home O'er the Sea (Logan)	Walter J. Van Brunt			
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Mary, You're a Little Bit Old Fashioned (Marshall)	Harrison	17638	10	.75
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You Planted a Rose (In the Garden of Love)	Charles Harrison			
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ASCAGNI, PIETRO—See "Cavalleria," "Iris" and "Serenata"				
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ascarade (Lacome) (Suite de Ballets, No. 1)	L'Orch Symphonique	35463	12	1.25
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Mascarade (Suite de Ballets, Nos. 2 and 4)	L'Orchestre Symphonique			
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ascotte—Gobble Duet (In English)	Wheeler-Macdonough	16527	10	.75
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Prince of Pilsen Selection (Gustav Luders)	Sousa's Band			
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ASKED BALL (Ballo in Maschera) (Verdi) In Italian unless noted				
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(See "Victrola Book of the Opera" for complete illustrated description)

ACT I

La rivedra nell' estasi (I Shall Behold Her)	Caruso, Hempel, Rothier, De Seguro and Chorus	89077	12	4.00
Alla vita che t'arride (The Life Thou Dost Cherish)	Titta Ruffo	87113	10	2.00
Volta la terrea (Reading the Stars on High)	Frieda Hempel	87235	10	2.00
Re dell' abisso (King of the Shades)	Pietracawska	76005	12	2.00
Della città all' occaso (Hard by the Western Portal)	Giacomelli, Mileri			
and Martinez-Patti and Ma dall' arido stelo divulsa (Magic Plant!) Crestani		68143	12	1.25

Ma

VICTOR RECORDS

Number Size

MASKED BALL, ACT I—Continued

Barcarola, "Di' tu se fedele" (The Waves Will Bear Me)	Enrico Caruso with Metropolitan Opera Chorus	87091	10 2
Barcarola, "Di' tu se fedele"	Giovanni Martinelli	64487	10 1
Quintette—E scherzo, od è follia (Your Prophecy Absurd)	Caruso, Hempel, Dûchene, Rothier, De Segurola and Chorus	89076	12 4
O figlio d'Inghilterra (Oh, Son of Glorious England)	Huguet, Salvador, Cigada, Sillich and Chorus	and Ernani—Ernani involami—Grisi	63173 10

ACT II

Ma dall' arido stelo divulsa (Yonder Plant Enchanted)	Gadski	88496	12
Ma dall' arido stelo divulsa (Magic Plant!) Crestani and Della città all' occaso (By the Western Portal)	Giacomelli, Mileri and Martinez-Patti	68143	12 1
Ah! qual soave brivido (Thy Words Like Dew)	Giacomelli, Martinez-Patti and Forza del Destino—Non imprecare—Martinez-Patti, Preve, Giacomelli	68026	12 1
Ve' se di notte (Hither at Midnight)	Giacomelli, Minolfi, Preve and Chorus and Eri tu che macchiavi (Is It Thou?) Francesco Cigada	35179	12 1

ACT III

Morò ma prima in grazia (I Die, Yet First Implore Thee)	Gadski	88497	12 3
Eri tu che macchiavi (Is It Thou?)	Ruffo	88544	12 3
Eri tu che macchiavi (Is It Thou?)	Emilio de Gogorza	88324	12 3
Eri tu che macchiavi (Is It Thou?)	Mattia Battistini	92044	12 3
Eri tu che macchiavi (Is It Thou?)	Pasquale Amato	88464	12 3
Eri tu che macchiavi (Is It Thou?)	Giuseppe de Luca	74526	12 1
Eri tu che macchiavi (Is It Thou?)	Francesco Cigada and Ve' se di notte (Hither at Midnight)	Giacomelli, Minolfi, Preve and Chorus	35179 12 1
Ma se m' é forza perdeti—Romanza (Forever to Lose Thee!) (Preceded by the recitative, Forse la soglia) (This Affair Must End!)	Caruso	88346	12 3
Saper vorreste (You Would Be Hearing)	Luisa Tetrizzini	88304	12 3

MASON, LOWELL (1792-1872), Compositions by

See "Nearer My God," "There is a Fountain" and "My Faith Looks Up"

MASONIC RECORDS

Victor records for assisting in the work of Entered Apprentice, Fellow Craft, Mark Master and Master Mason Degrees, F. and A. M. (By Metropolitan Male Quartet, with organ accompaniment unless otherwise noted.)

For several records suitable for perambulation and marching see list of marches under "Educational Records."



MASONIC RECORDS

Entered Apprentice Degree, F. and A. M., No. 1—Reception Anthem—"In Heavenly Love Abiding" (Thalberg) and Entered Apprentice Degree, F. and A. M., No. 2—Ode—"Duke Street" (Haltom)	Sousa's Band	17258	10
Entered Apprentice Degree, F. and A. M., No. 3—Perambulation—"Behold How Good and How Pleasant"—and No. 4—Obligation—"So Help Us God"—No. 5—Light—"In the Beginning"		17259	10
Entered Apprentice Degree—"Behold How Pleasant" (Air, "Auld Lang Syne") and Fellow Craft Degree—"His Laws Inspire Our Being" ("Missionary Hymn")		17261	10
Free Masonry and Masonic Charity (Addresses by Col. Edward M. W. Ehlers)		35317	12
Mark Master Ode No. 1 (Tune "America") No. 2 (Tune "Hebron") and No. 3 (Tune "America") No. 4 (Tune "America")		17483	10
Master Mason Degree, F. and A. M.—"Let Us Remember in Our Youth" (Air, "Bonnie Doon") and Dirge—"Solemn Strikes the Funeral Chime" ("Peyel's Hymn")		17260	10
Most Excellent Master Ode No. 1 (Tune, "Adeste Fideles") and No. 2 (Tune, "Adeste Fideles")		35338	12 1
Past Master Ode No. 1 (Tune "Manoah") Metropolitan Qt and Royal Arch Ode (Tune "Autumn") (Organ acc.)	Macdonough	17484	10

Masque of Comus—See "Educational Records"

MASSANIELLO—See "Stumme von Portici"

Massa's in de Cold, Cold Ground (with String Orchestra and Celesta)

Efrem Zimbalist 64638 10 1

{ Massa's in de Cold, Cold Ground (Stephen C. Foster) Hayden Qt } 16218 10

Cornfield Medley

Hayden Quartet

{ Massa's in de Cold, Cold Ground (Foster) Marguerite Dunlap } 17305 10

In the Evening by the Moonlight (Bland)

Hayden Quartet

Massa's in de Cold, Cold Ground—Parody—See "Wills"

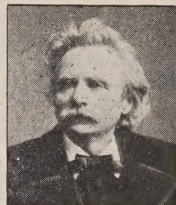
MASSE, VICTOR (1822-1884), (Mah-say') Compositions by

See "Marriage of Jeannette"

MASSENET, JULES EMILE FREDERIC (1842-1912)

(Mahss' - 'n-neh)

Jules Massenet, whose death occurred in 1912, was one of the best known of modern French composers. He was born in Montcaux, near St. Étienne, in 1842, and numbered among his teachers Ambroise Thomas, composer of *Mignon*. At the age of twenty-one he carried off the Grand Prix de Rome with his cantata *David Rizzio*. He composed prolifically for the lyric stage, the orchestra, the voice and the piano. His latest work, *Thérèse*, was recently produced at Monte Carlo. One of his most popular operas is *Manon*; others are *Hérodiade*, *Werther*, *Le Cid*, and *La Navarraise*.



MASSENET

For records of Massenet's compositions see his operas, "*Cid*, *Le*," "*Cléopâtre*," "*Hérodiade*," "*Jongleur*," "*Manon*," "*Roi de Lahore*," "*Thais*" and "*Werther*"; also "*Angelus*," "*Chant de Guerre Cosaque*," "*Élégie*," "*Ouvre tes yeux*" and "*Sonnet Matinal*"

MASSE, RECORDS OF—See also "Gregorian Masses"

Gloria from Twelfth Mass (Mozart)	Lyric Quartet	31589	12	1.00
Sanctus from "Messe Solennelle" and Coronation and Doxology—Trinity Choir		35110	12	1.25
Matrimonial Difficulties (Specialty with Banjo)	Golden-Marlowe	35544	12	1.25
A Love Sick Ducky (Comic Specialty with Banjo)	Golden-Marlowe			
Matrimonial Troubles—Darky Comedy	Golden and Hughes			
Nothing to Do 'Till Tomorrow (Drislane-Meyer)	Billy Murray	17047	10	.75
Matichiche—See "Sorella, La" and "Dance Records"				

MATTES, ALFRED, Cornetist—See "Cornet Solos"

Matinata ('Tis the Day) (Leoncavallo) In Italian	Martinelli	64595	10	1.00
Matinata (Tosti) (Piano acc.) In Italian	Nellie Melba	88077	12	3.00
Matinata (Morning Serenade) (Tosti) (with Harp)	William Pickels			
Just a-Wearyin' for You (Jacobs-Bond)	William Pickels	17905	10	.75

MATZENAUER, MARGARETE, Contralto (For list of records,

portrait and sketch see "Matzenauer" in Pink Section)

Aui Aloha—One-Step Hawaiian Guitars	Louise-Ferera	18087	10	.75
Pua Carnation Hawaiian Guitars	Louise-Ferera			
Aui Girl	Hawaiian Quintette	65440	10	.75
Aloha oe and Hawai Pono—Hawaiian Melodies	Pryor's Band			
Mauna Kea—Sacred Dancing Hula Song (with Quintette)	S. M. Kaiawe	65345	10	.75
Waialae—Waltz Song (Sparkling Waters)	Hawaiian Quintette			
Maurice Glide—One-Step (Underneath the Japanese Moon)	Victor B.	17592	10	.75
They're On Their Way to Mexico—One-Step	Victor Military Band			
Maurice Tango (Hein) Banjo	Fred Van Eps	17147	10	.75
Dance of the Hours—La Gioconda (Ponchielli)	Xylophone Reitz			
Mavis (L. A. Lefevre-Craxton)	John McCormack	64407	10	1.00
Mavourneen Roamin' (Johnstone-O'Neill)	Lambert Murphy	55069	12	1.50
The Sunshine of Your Smile (Cooke-Ray)	Lambert Murphy			

Maxixes—For Dancing—See "Dance Records"

Maybe a Day, Maybe a Year (Gilbert-Monaco)	Henry Burr	17752	10	.75
Don't Blame Me for What Happens in the Moonlight	Campbell-Burr			
My Heaven Bless Your Wedding Day	Campbell-Burr			
When Grandma Sings the Songs She Loved at the End of a Perfect Day	Campbell-Burr	18271	10	.75
My Irwin's Frog Song	May Irwin	17253	10	.75
'm Wise—Coon Song (Williams)	Clarice Vance			
My Morning, A (Denza)	Evan Williams	64158	10	1.00

My Pole Dance—See "Educational Records, Folk Dances"

Mazurka (A. Zarzycki) (Op. 26) Violin	Maud Powell	64104	10	1.00
Mazurka (Chopin) (Op. 50, No. 2, A flat Major)	de Pachmann	64224	10	1.00
Mazurka (Chopin) (Op. 59, No. 3—F sharp Minor)	de Pachmann	64263	10	1.00
Mazurka (Chopin) (arr. from Op. 33, No. 2) (2)	Moment			
Musicale Xylophone	W. H. Reitz	18216	10	.75
Dorothy (2) Gavotte from "Mignon" Xulophone	W. H. Reitz			

VICTOR RECORDS

Number Size

Mazurka in A Minor (Chopin-Kreisler) Violin Fritz Kreisler 64504 10

MAZURKAS—for dancing—See "Pearls of Dew"

Mc—If the name or title you wish is not here, see titles beginning "Mac" on previous pages

McALL, REGINALD L.—See "Organ Records"

McCLASKEY, HARRY, Tenor

Allah, Give Me Mine! and In a Dusty Caravan—Reed-Harrison 17977 10

Somewhere a Voice is Calling and Maiden in Gray—E. Baker-F. Wheeler 17475 10

McCOOL, JAMES, Tenor—See "Low Back'd Car" and "Minstrel Boy"

McCORMACK, JOHN, Tenor (For list of records, portrait and sketch see "McCormack" in Pink Section)

McDONALD, MAY, Soprano

Roll On, Silver Moon—Yodel and Hush, Don't Wake the Baby—Yodel 16077 10

McFARLANE—See "MacFarlane"

McKEE'S ORCHESTRA

Cecile—Waltz Hesitation (This record is labeled Castle House Orchestra

but was directed by Mr. McKee) and Esmeralda—Castle House Orchestra 35373 12

Elaine—Valse Hesitation and Estellita—Valse Pathetique—McKee's Orch 35475 12

Esmeralda—Waltz Hesitation (de Mesquita) and Cecile—Waltz Hesitation (This record is labeled Castle House Orch. but was directed by Mr. McKee) Castle House Orchestra 35373 12

Estellita—Valse Pathetique and Elaine—Valse Hesitation—McKee's Orch 35475 12

Extase (Ecstasy) and Goyescas—Intermezzo—McKee's Orchestra 35574 12

Fox Trot Day (McKee) and When the War is Over One-Step—McKee's Orch 17817 10

Goyescas—Intermezzo and Extase (Ecstasy) McKee's Orchestra 35574 12

In Wintertime Waltz and A Perfect Day—Medley Waltz—McKee's Orch 35511 12

Irresistible Waltz and Yearning for You Waltz—McKee's Orchestra 35575 12

Mighty Lak' a Rose—Hesitation and Millicent—Hesitation—McKee's Or 35395 12

Millicent—Hesitation and Mighty Lak' a Rose—Hesitation—McKee's Orch 35395 12

Minor and Major Waltz and My Clarabelle Waltz—McKee's Orch 35446 12

My Clarabelle Waltz and Minor and Major Waltz—McKee's Orch 35446 12

Perdita Waltz (McKee) and Rosalie Waltz—McKee's Orchestra 35481 12

Perfect Day, A—Medley Waltz and In Wintertime Waltz—McKee's Orchestra 35511 12

Riverside Bells Waltz and Youth and Beauty Waltz—McKee's Orchestra 35526 12

Rosalie Waltz (McKee) and Perdita Waltz—McKee's Orchestra 35481 12

Sphinx Waltz (Popy) and Tally-Ho Fox Trot—McKee's Orchestra 35460 12

Tally-Ho Fox Trot and Sphinx Waltz—McKee's Orchestra 35460 12

When the War is Over One-Step and Fox Trot Day—McKee's Orchestra 17817 10

Yearning for You—Waltz and Irresistible Waltz—McKee's Orchestra 35575 12

Youth and Beauty Waltz and Riverside Bells Waltz—McKee's Orchestra 35526 12

McKEE TRIO—Violin-Cello-Piano

RECORDS BY THE McKEE TRIO

Alice, Where Art Thou? and Come Back to Erin—McKee Trio 17995 10

Bohemian Girl Melodies and Serenade—Good-Night, Beloved—McKee Trio 18190 10

Come Back to Erin and Alice, Where Art Thou?—McKee Trio 17995 10

Gavotte (Aletter) and Miracle of Love—McKee Trio 18243 10

I Cannot Sing the Old Songs and The Vacant Chair—McKee Trio 18230 10

In the Gloaming (Harrison) and Supplication (Meditation) McKee Trio 18063 10

Kathleen Mavourneen and Killarney—McKee Trio 18091 10

Killarney and Kathleen Mavourneen—McKee Trio 18091 10

Little Bit of Heaven (Ball) and Where the River Shannon Flows—McKee Trio 17898 10

Manzanillo (Robyn) and Maria, Mari (Di Capua) McKee Trio 17939 10

Maria, Mari (Di Capua) and Manzanillo (Robyn) McKee Trio 17939 10

Miracle of Love (McKee) and Gavotte (Aletter) McKee Trio 18243 10

Mother Machree (Olcott-Ball) and A Perfect Day—McKee Trio 17835 10

Perfect Day and Mother Machree—McKee Trio 17835 10

Sérénade Badine (Gabriel-Marie) and Sérénade Coquette—McKee Trio 18268 10

Sérénade Coquette (Barthélemy) and Sérénade Badine—McKee Trio 18268 10

Serenade—Good-Night, Beloved and Bohemian Girl Melodies—McKee Trio 18190 10

Supplication (Meditation) and In the Gloaming—McKee Trio 18063 10

Sweet Genevieve and When You and I Were Young, Maggie—McKee Trio 18130 10

Vacant Chair and I Cannot Sing the Old Songs—McKee Trio 18230 10

When You and I Were Young, Maggie and Sweet Genevieve—McKee Trio 18130 10

Where the River Shannon Flows and A Little Bit of Heaven—McKee Trio 17898 10

McNAUGHTON, TOM—See "Spring Maid—Three Trees"

Meadowbrook Fox Trot (A. M. Kraus) Victor Military Band 35405 12

Ballin' the Jack Fox Trot (Smith-Europe) Victor Military Band 35405 12

Me and Jim (Anonymous) Recitation Harry E. Humphrey 35545 12

When Malindy Sings (Dunbar) Homer Rodeheaver 35545 12

Meaning of Our Flag (Beecher) (2) The Flag Goes By (Bennett) (Recitation with Drum and Bugle) William Sterling Battis 18297 10

The Call to the Colors William Sterling Battis

VICTOR RECORDS

Number

Size

Me

Meditation—See "Supplication"

Meditation from "Thais"—See "Thais"

Medley Dance (Kamman) *Bells*

Chris Chapman

All In, Down and Out (Johnson)

Arthur Collins

16211 10 .75

Medleys from Grand Opera—See "Grand Opera Medleys," "Gems"

Medleys from Operettas—See complete list under "Gems"

MEDLEYS, VOCAL

NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.

- | | | | | |
|-----|--|-----------------------------|-------|---------------|
| | Alma Mater Songs—No. 1 | Victor Male Chorus | | |
| | Wesleyan College, "Come Raise the Song" (Davis)—Cornell, "Far Above Cay-u-gas Waters" (Smith and Weeks)—Harvard, "Fair Harvard"—Amherst, "Lord Geoffrey Amherst" (Hamilton)—Rutgers College, "On the Banks of the Old Raritan" | | | |
| (1) | Alma Mater Songs—No. 2 | Victor Male Chorus | 35596 | 12 1.25 |
| | Princeton College, "Old Nassau" (Peck-Langlotz)—Columbia, "Sans Souci"—Pennsylvania, "The Red and the Blue" (Westvelt-Goeckel)—New York University, "Even Song" (Genns)—Dartmouth, "Eleazer Wheelock" (Wurm)—Yale, "Boola Boola" (Hirsh) | | | |
| | Automobile Parody | Nat M. Wills | | |
| (2) | Parodies on "Holy City"—"Toreador Song"—"Marching Through Georgia"—"Dixie"—"Ben Bolt"—"Out on the Deep"—"Reuben, Reuben"—"Rosary"—"John Brown's Body"—"Auld Lang Syne" | | | 35601 12 1.25 |
| | <i>Pineville School Board</i> | <i>Charles Ross Taggart</i> | | |
| | Billy Sunday Hymns | Victor Mixed Chorus | | |
| (3) | "I Am Coming Home"—Solo, "I Walk With the King"—"If Your Heart Keeps Right"—"De Brewer's Big Hosses"—Duet, "Sweeter as the Years Go By"—"Since Jesus Came Into My Heart"—"Brighten the Corner Where You Are" | | | 35510 12 1.25 |
| | <i>Moody and Sankey Hymns</i> | <i>Victor Mixed Chorus</i> | | |
| (4) | Christmas Songs and Carols | Victor Mixed Chorus | 31873 | 12 1.00 |
| | "Christians, Awake!"—"Little Town of Bethlehem"—"God Rest You, Merry Gentlemen"—"First Nowell"—"Silent Night" | | | |
| | Down on the Levee | Peerless Quartet | | |
| (5) | Introducing "Sunshine"—"No Use Awaitin' Till To-morrow"—"Oh, Ma Yaller Gal"—"On the Mississippi"—"Hallelujah"—"Checkerboard Suit"—"Take Your Feet Out of the Sand" | | | 35233 12 1.25 |
| | <i>Mississippi Minstrels, No. 22 (See "Minstrels")</i> <i>Minstrel Co</i> | | | |
| | Favorite College Songs | Victor Male Chorus | | |
| (6) | "Vive l'Amour"—"The Spanish Cavalier" (Hendrickson)—"Solomon Levi" (Seaver)—"The Bull Dog"—"Son of a Gambolier"—"Oh, My Darling Clementine" (Montrose)—"Jingle Bells"—"Give Me the Waltz" (Pratt.) | | | 35573 12 1.25 |
| | <i>Songs of Good Fellowship</i> | <i>Victor Male Chorus</i> | | |
| | Foster Songs, Medley of | Peerless Quartet | | |
| (7) | "My Old Kentucky Home"—"Old Folks at Home"—"Old Black Joe"—"I'se Gwine Back to Dixie"—"Carry Me Back to Ole Virginny"—"Massa's in de Cold, Cold Ground" | | | 35095 12 1.25 |
| | <i>Virginia Minstrels—For contents see "Minstrels"</i> <i>Minstrel Co</i> | | | |
| | Gospel Songs—No. 3 | Victor Mixed Chorus | | |
| (8) | "The Precious Name" (Baxter-Doane)—"Sweet Hour of Prayer" (Walford-Bradbury)—"Throw Out the Life-Line" (Ufford-Stebbins)—"The Ninety and Nine" (Clephane-Sankey)—"Safe in the Arms of Jesus" (Crosby-Doane) | | | 35620 12 1.25 |
| | Gospel Songs—No. 4 | Victor Mixed Chorus | | |
| | "The Home Over There" (Huntington-O'Kane)—"Beautiful Isle of Somewhere" (Pounds-Fearis)—"Shall We Gather at the River?" (Lowry)—"Tell Mother I'll be There" (Fillmore)—"When the Road Leads Home" (Towner) | | | |

HARRIGAN-HART-BRAHAM MELODIES—For three medleys see third page following.

VICTOR RECORDS

Number

Size

MEDLEYS, VOCAL—Continued

- Me**
- (9) **Hymns of Praise—No. 1** **Victor Mixed Chorus**
 "Oh Come, All Ye Faithful" (Portugal)—"Lead, Kindly Light"
 (Dykes)—"Rock of Ages" (Hastings)—"Holy, Holy, Holy"
 (Dykes)—"Onward Christian Soldiers" (Sullivan)
- (9) **Hymns of Praise—No. 2** **Victor Mixed Chorus** 35519 12 1.2
 "All Hail the Power of Jesus' Name"—"Abide With Me"—
 "Jesus Lover of My Soul" (Marsh)—"Nearer My God To Thee"
 (Mason)—Doxology, "Praise God from Whom All Blessings
 Flow"
- (10) **Moody and Sankey Hymns** **Victor Mixed Chorus**
 "Pull for the Shore"—"In the Sweet Bye and Bye"—"Almost
 Persuaded"—"Hold the Fort"—"Where is My Boy To-Night"—
 "Beulah Land"—"God Be With You"
- (10) **Billy Sunday Hymns** **Victor Mixed Chorus** 35510 12 1.2
- (11) **My Hawaiian Maid—Medley** **Wright-Dietrich**
 "Kaua i ka huahuai" (Bubbling Spring) (Cunha)—"My Hawaiian
 Maid" and "My Honolulu Tom Boy"
- (11) **Lei Aloha (Wreath of Joy)** **Wright-Dietrich** 18228 10 .75
- (12) **National Airs of All Nations** **Victor Mixed Chorus** 31855 12 1.00
 Great Britain, "Rule Britannia"—Austria, "God Preserve the
 Emperor"—Russia, "God Save the Czar"—France, "Marseillaise"
 —Italy, "Garibaldi Hymn"—Germany, "Watch on the Rhine"—
 United States, "Star Spangled Banner"
- (13) **Negro Medley—Darky Songs** **American Quartet**
 "Oh, Ma Lulu,"—"Keep a hammerin' on Ma Soul"—"Haul dat
 Cotton Bale"—"What Kind o' Clo's does de Angels Wear"
- (13) **Talk on Married Life** **Murry K. Hill** 16463 10 .75
- (14) **Negro Wedding in Southern Georgia—Peerless Quartet**
 The church bell rings out—"Hear dem Bells," by choir—An orig-
 inal marriage service—Saluting the bride—"Hail Jerusalem Hail"
- (14) **School Days (Edwards)** **Byron G. Harlan** 16526 10 .75
- (15) **Nursery Rhymes—No. 1** **Kitty Cheatham**
 "Little Boy Blue" (E. Coolidge)—"Little Miss Muffet"—
 "Georgie Porgie"—"Pussy-Cat" (E. Rickett)—"Little Bo-
 Peep" (From "20 Nursery Rhymes," by Edmond Rickett)
- (15) **Nursery Rhymes—No. 2** **Kitty Cheatham** 45082 10 1.00
 "Baa, Baa, Black Sheep" (E. Rickett)—"Baby Bunting"—"Pat-
 a-Cake"—"Hickory, Dickory, Dock"—"Mary, Mary" (From
 "20 Nursery Rhymes," by Edmond Rickett)
- (16) **Old Time Song Medley** **Will Oakland**
 "When the Robins Nest Again"—"My Mother's Old Red Shawl"—
 "White Wings"—"Stick to Your Mother, Tom"—"Wait Till
 the Clouds Roll By"
- (16) **War Song Medley** **American Quartet** 17823 10 .75
- (17) **Pickaninny's Lullaby (Macy)** **Imperial Quartet**
 Introducing Foster's "Massa's in de Cold, Cold Ground"
- (17) **My Lady Chlo'—Negro Love Song** **Imperial Quartet** 18158 10 .75
- (18) **Plantation Songs, Medley of (Unacc.)** **Hayden Quartet** 1416 10 .60
 "In the Evening by the Moonlight"—"Massa's in de Cold Ground"—
 "Carry Me Back to Old Virginny"—"My Old Cabin Home"
- (19) **Sacred Songs—No. 1** **Victor Mixed Chorus**
 "Holy Night" (Noël) (Adam)—"Face to Face" (Johnson)—
 "One Sweetly Solemn Thought" (Ambrose)—"The Palms"
 (Faure)—"Hosanna"
- (19) **Sacred Songs—No. 2** **Victor Mixed Chorus** 35613 12 1.25
 "Babylon" (Watson)—"Flee as a Bird" (Dana)—"There is a
 Green Hill Far Away" (Gounod)—"Holy City" (Adam)—
 "Star of Bethlehem" (Adams)
- (20) **Sea Songs** **Victor Mixed Chorus**
 "Sailing" (Marks)—"Larboard Watch" (Williams)—"Rocked
 in the Cradle of the Deep" (Knight)—"Life on the Ocean Wave"
 (Russell)—"Asleep in the Deep" (Petrie)—"Nancy Lee"
 (Adams)—"Anchored" (Watson)
- (20) **War Songs (See third page following)** **Victor Male Chorus** 35351 12 1.25

VICTOR RECORDS

Number

Size

Me

MEDLEYS, VOCAL—Continued

- (21) **Song Medley No. 5, "Remick Review" Victor Mixed Cho**
 "Down in Dear Old New Orleans"—"When I Waltz With You"—"That Old Girl of Mine"—"Be My Little Baby Bumble Bee"—"My Little Persian Rose"—"You're a Great Big Blue Eyed Baby" } 35305 12 1.25
- Song Medley No. 6, "Snyder Specials" Victor Mixed Chorus**
 "When the Midnight Choo-Choo"—"When I Lost You"—"Snookey-ookums"—"Take Me Back to the Garden of Love"—"At the Devil's Ball" }
- (22) **Songs of America, No. 1 Victor Mixed Chorus** 31854 12 1.00
 "America"—"Yankee Doodle"—"Old Folks at Home"—"Dixie"—"My Old Kentucky Home"—"Red, White and Blue"—"Star Spangled Banner"
- (23) **Songs of Good Fellowship Victor Male Chorus**
 "A Stein Song"—"Heidelberg"—"Budweiser's a Friend of Mine"—"Down Deep Within the Cellar"—"For He's a Jolly Good Fellow"—"Good-Night, Ladies" and "We Won't Go Home 'Til Morning"—"Auld Lang Syne" } 35573 12 1.25
Favorite College Songs Victor Male Chorus
- (24) **Songs of Ireland Victor Mixed Chorus**
 "The Harp that Once Thro' Tara's Halls"—"The Last Rose of Summer"—"Love's Young Dream"—"The Wearing of the Green"—"Killarney"—"Come Back to Erin" } 35513 12 1.25
Songs of Scotland Victor Mixed Chorus
- (25) **Songs of Ireland Victor Mixed Chorus** 31865 12 1.00
 "The Harp That Once Thro' Tara's Halls"—"Last Rose of Summer"—"Love's Young Dream"—"Wearing of the Green"—"Killarney"—"Come Back to Erin"
- (26) **Songs of Old Fatherland—with Yodel Al H. Wilson** 31687 12 1.00
 "Kommt a Vogel! geflogen"—"Du, du liegst mir im Herzen"—"O du lieber Augustin"—"O Tannenbaum"—"Z' Lauterbach"
- (27) **Songs of Scotland Victor Mixed Chorus**
 "Scots Wha' Hae"—"Blue Bells of Scotland"—"Loch Lomond"—"Comin' Thro' the Rye"—"Here's Health to Bonnie Scotland"—"Annie Laurie"—"The Campbells are Comin'"—"Will Ye No Come Back Again"—"Auld Lang Syne" } 35513 12 1.25
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- (28) **Songs of Scotland (Same as above) Victor Mixed Chorus** 31869 12 1.00
- (29) **Songs of the Past—No. 1 Victor Mixed Chorus**
 "Good-Bye Dolly Gray"—"After the Ball"—"Sweet Marie"—"Where Did You Get that Hat"—"Say 'Au Revoir' But Not Good-Bye"—"Daisy Bell"—"A Hot Time in the Old Town" } 35477 12 1.25
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 "The Sunshine of Paradise Alley"—"Two Little Girls in Blue"—"She was Bred in Old Kentucky"—"Comrades"—"The Picture That is Turned Toward the Wall"—"Little Annie Rooney"—"Johnny Get Your Gun"
- (30) **Songs of the Past—No. 3 Victor Mixed Chorus**
 "The Band Played On" (Palmer-Ward)—"You're the Flower of My Heart, Sweet Adeline" (Gerard-Armstrong)—"A Bird in a Gilded Cage" (Lamb-H. von Tilzer)—"I Long to See the Girl I Left Behind" (Kelly)—"Just One Girl" (Kennett-Udall) } 35483 12 1.25
Songs of the Past—No. 4 Victor Mixed Chorus
 "A Little Boy in Blue"—"Sweet Rosie O'Grady"—"Just Tell Them That You Saw Me"—"In the Good Old Summer Time"—"The Man That Broke the Bank at Monte Carlo"—"Hear dem Bells"
- (31) **Songs of the Past—No. 5 Victor Mixed Chorus**
 "My Coal Black Lady"—"My Creole Sue"—"Little Alabama Coon"—"I Guess I'll Have to Telegraph My Baby"—"All Coons Look Alike to Me"—"Hello My Baby" } 35492 12 1.25
Songs of the Past—No. 6 Victor Mixed Chorus
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VICTOR RECORDS

Number Size

MEDLEYS, VOCAL—Continued

Me

		Songs of the Past—No. 7	Victor Mixed Chorus		
		"See-Saw" — "Marguerite" — "Grandfather's Clock" — "Silver Threads Among the Gold" — "Wait Till the Clouds Roll By" — "The Blue Alsatian Mountains"			
(32)		Songs of the Past—No. 8	Victor Mixed Chorus	35498	12 1.25
		"Baby Mine" (Mackey-Johnson) — "Daddy Wouldn't Buy Me a Bow-wow" — "I Don't Want to Play in Your Yard" (Wingate-Petrie) — "Emmett's Lullaby (Go to Sleep My Baby)" — "Intermezzo, "Baby's Dream of Its Toys" — "Bring Back My Bonnie"			
		Songs of the Past—No. 9	(Olcott-Mack-Scanlan Songs)		
		Victor Mixed Chorus			
		"My Beautiful Irish Maid" — "Molly-O" — "Sweet Inniscarra" — "The Story of the Rose" — "My Wild Irish Rose" — "When Irish Eyes are Smiling"			
(33)		Songs of the Past—No. 10	(Harrigan-Hart Melodies)	35537	12 1.25
		Victor Mixed Chorus			
		"Mulligan Guard" — "Charleston Blues" — "The Mountain Dew" — "Paddy Duffy's Cart" — "Hello! Bab-by" — "Hurry Little Children" — Finale, "Mulligan Guard" (Harrigan-Braham)			
		Songs of the Past—No. 11	Victor Mixed Chorus		
		"Ma Rainbow Coon" (Greene-Sloane) — "Only a Pansy Blossom" (Rexford-Howard) — "Push dem Clouds Away" (Gaunt) — "In the Shade of the Old Apple Tree" (Williams-Van Alstyne) — "Bedelia" (Jerome-Schwartz) — "The Sidewalks of New York" (Lawlor-Blake)			
(34)		Songs of the Past—No. 12	Victor Mixed Chorus	35550	12 1.25
		"Playmates" (Dacre-Forman) — "I'd Leave Ma Happy Home for You" (Heelan-Von Tilzer) — "The Bowery" (Hoyt-Gaunt) — "Ta-ra-ra Boom-de-ay" (Sayers) — "The Midway" — "My Wife's Gone to the Country, Hurrah, Hurrah" (Whiting-Berlin-Snyder)			
		Songs of the Past—No. 13, Neapolitan Favorites	Victor Mixed Chorus		
		"Santa Lucia" — "Funiculi-Funicula" (Denza) — "Maria, Mari!" (di Capua) — "A Frangesa!" (Costa) — "Torna a Surriento" (de Curtis) — "O sole mio" (di Capua) — "Carmela" (de Curtis)			
(35)		Songs of the Past—No. 14, Spanish Ballads V.	Mixed Chorus	35558	12 1.25
		"La Gitana" (The Gypsy) — "La Golondrina" (The Swallow) (Serradell) — "In Old Madrid" (Trotère) — "La Paloma" (The Dove) (Yradier) — "Carmena" (Wilson)			
		Songs of the Past—No. 15	Victor Mixed Chorus		
		"Oh! Dem Golden Slippers" (Bland) — "Darling Nellie Gray" (Hanby) — "Shine On" (Schoolcraft) — "Carry Me Back to Old Virginny" (Bland) — "Zip Coon" — "I see Gwine Back to Dixie" (White) — "In the Morning by the Bright Light" (Bland)			
(36)		Songs of the Past—No. 16	Victor Mixed Chorus	35568	12 1.25
		"Oh! Susanna" — "Old Dog Tray" — "Nelly Bly" — "Come Where My Love Lies Dreaming" — "Hard Times" — "Camp-town Races" (Foster)			
		Songs of the Past—No. 17	(Harrigan-Hart-Braham Melodies, No. 2)		
		Victor Mixed Chorus			
		"Denny Grady's Hack" — "The Market on Saturday Night" — "Never Take the Horseshoe from the Door" — "The Babies on Our Block" — "The Old Feather Bed" — "Mary Kelly's Beau" — "Slavery's Passed Away" — "Dip Me in the Golden Sea"			
(37)		Songs of the Past—No. 18	(Harrigan-Hart-Braham Melodies, No. 3)	35578	12 1.25
		Victor Mixed Chorus			
		"Major Gilfeather" — "My Dad's Dinner Pail" — "I Never Drink Behind the Bar" — "Are You There Moriarity" — "Sweet Mary Ann" — "Maggie Murphy's Home" — "Put on Your Bridal Veil"			

VICTOR RECORDS

MEDLEYS, VOCAL—Continued

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(38)	Songs of the Past—No. 19	Victor Mixed Chorus	
	"Down in a Coal Mine" (Geoghegan)—"Paddle Your Own Canoe" (Clifton-Hobson)—"Champagne Charlie" (Leybourne-Lee)—"Captain Jinks"—"Come Home, Father" ("Father, Dear Father, Come Home With Me Now") (Work)—"Shoo Fly, Don't Bother Me"—"The Flying Trapeze" (Leybourne)	35585	12 1.25
	Songs of the Past—No. 20	Victor Mixed Chorus	
	"Up in a Balloon" (Farnie)—"Wait for the Wagon" (Buckley)—"Whoa! Emma!" (Read)—"Put Me in My Little Bed" (White)—"Listen to the Mocking Bird" (Winner)—"The Little Brown Jug" (Eastburn)—"Old Dan Tucker"		
(39)	Songs of the Past—No. 21	Victor Mixed Chorus	
	"Listen to My Tale of Woe"—"The Blow Almost Killed Father" (McAvoy)—"Harrigan" (Cohan)—"We Never Speak as We Pass By" (Knight)—"Down Went McGinty"—"I Can't Tell Why I Love You, But I Do" (Edwards)—"Arrah, Go On!" (McGlennon)	35607	12 1.25
	Songs of the Past—No. 22	Victor Mixed Chorus	
	"Tammeny" (Edwards)—"White Wings" (Winter)—"When the Robins Nest Again" (Howard)—"Hiawatha" (Moret)—"On the Banks of the Wabash, Far Away" (Dresser)—"Silver Heels" (Moret)—"Navajo" (Van Alstyne)		
(40)	Songs of the Past—No. 23	Victor Mixed Chorus	
	"Strike Up the Band (Here Comes a Sailor)" (Sterling-Ward)—"The Girl I Loved in Sunny Tennessee" (Braisted-Carter)—"She Was Happy Till She Met You" (Graham-Rosenfeld)—"Mamie Reilly" (Maud Nugent)—"When You Were Sweet Sixteen" (Thornton)—"Waltz Me Around Again Willie" (Cobb-Shields)	35611	12 1.25
	Songs of the Past—No. 24	Victor Mixed Chorus	
	"Darktown is Out Tonight" (Will Marion)—"Ma Lady Lou" (Doty-Brill)—"My Gal is a Highborn Lady" (Luders-Fagan)—"Stay in Your Own Back Yard" (Kennett-Udall)—"Razors in the Air" (Barry Maxwell)—"Under the Bamboo Tree" (Bob Cole)—"Ain't Dat a Shame" (Queen-Wilson)		
(41)	Take Me to the Cabaret	Billy Murray	
	Introducing "Your Daddy Did the Same Thing"—"Whose Loving Darling Are You"—"Brass Band Ephraim Jones"	17141	10 .75
(42)	Waiting for the Robert E. Lee	Heidelberg Quintet	
	War Song Medley	American Quartet	
	"Rally Round the Flag"—"Tenting To-night"—"John Brown's Body"—"Star Spangled Banner"	17823	10 .75
(43)	Old Time Song Medley	Will Oakland	
	War Songs	Victor Male Chorus	
	"Tramp, Tramp, Tramp"—"Just Before the Battle"—"Marching Thro' Ga."—"Vacant Chair"—"Tenting To-Night"—"When Johnny Comes Marching Home"—"Battle Cry of Freedom"	35351	12 1.25
	Sea Songs (See third previous page)	Victor Mixed Chorus	

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MEDLEYS FROM OPERAS, VOCAL —See "Gems"

MEDLEYS, INSTRUMENTAL

NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.

(44)	Adele Waltzes—Hesitation (Philipp) "Adele"—"Somehow It's Not the Same"—"Is It Worth While" —"Yours for Me and Mine for You"	Victor Band	35361	12	1.25
(45)	Alabama Jubilee Medley—One-Step "Alabama Jubilee"—"Listen to that Dixie Band"—"Circus Day in Dixie"—"Tulip Time in Holland"—"Alabama Jubilee" Down Among the Sheltering Palms—One-Step	Victor Military Band	35480	12	1.25
(46)	All He Does is Follow Them Around—Medley One-Step Victor Military Band "All He Does is Follow Them Around"—"Do They Love It"— "The 20th Century Rag"—"Push It Along" Something Seems Tingle-Ingle-Ing—One-Step	Victor Band	35393	12	1.25
(47)	Allies, National Airs of the French, "La Marseillaise"—British, "Rule Britannia"—Belgian, "La Brabançonne"—Russian, "God Preserve the Czar" Spirit of Peace March (Goldman)	Victor Military Band	35472	12	1.25
(48)	Aloha Oe—Hawaiian Medley Waltz Including "Aloha Oe" (Farewell to Thee)—"One, Two, Three, Four" Home, Sweet Home Medley Waltz	Victor Military Band	17733	10	.75
		Conway's Band			

VICTOR RECORDS

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35112	12 1.25
35629	12 1.25
35557	12 1.25
35163	12 1.25
35119	12 1.25
31510	12 1.00
35500	12 1.25
18056	10 .75
35496	12 1.25
35539	12 1.25
35554	12 1.25
16004	10 .75
35528	12 1.25

- America Forever! (An American Fantasia)** **Pryor's Band**
 (with Bugle Calls)
 (49) "Hail, Columbia"—"My Old Kentucky Home"—"Marching Through Georgia"—"Girl I Left Behind Me"—"Dixie"—"Star Spangled Banner"
Marsovia Waltzes—for Dancing (Blanke) **Pryor's Band**
- America, Here's My Boy—Medley One-Step** **Victor Military Band**
 (50) "Just One Day"—"Dear Old Dreamy Honolulu Town"—"Hello, My Sweetheart, I Love You"—"Yankee Doodle"—"America, Here's My Boy"
'Way Down in Iowa—Medley Fox Trot **Victor Military Band**
- American Airs—Medley** **Hurtado Bros. Royal Marimba B**
 (51) "Dill Pickles"—"Sleep, Baby, Sleep"—"American Patrol"—"Girl I Left Behind Me"—"Dixie"—"Yankee Doodle"
Artist's Life Waltz (Strauss) **Hurtado Bros. Royal Marimba B**
- American Airs Waltz** **Victor Dance Orchestra**
 (52) "Old Black Joe"—"Old Oaken Bucket"—"Hail, Columbia"—"Columbia"—"Mocking Bird"—"Yankee Doodle"
Free Lance March (On to Victory) (Sousa) **Sousa's Band**
- American Fantasie (Herbert)** **Pryor's Band**
 (53) "Hail, Columbia"—"Dixie"—"Columbia, Gem of the Ocean"—"Star Spangled Banner"
Skater's Waltz (Les Patineurs) (Waldteufel) **Sousa's Band**
- American Tunes—Medley** **Xylophone** **Peter Lewin**
 (54) "Arkansaw Traveler"—"Annie Laurie"—"Dixie"—"Girl I Left Behind"—"Auld Lang Syne"—"Swanee River"—"Sailor's Hornpipe"—"Marching Through Georgia"—"Yankee Doodle"
- Angel's Dream—Waltz** **Conway's Band**
 (55) "Angel's Serenade" (Braga)—"Spring Song" (Mendelssohn)—"Kreutzer Sonata" (Beethoven)—"Nocturne" (Chopin)
Nightingale Waltz **Conway's Band**
- An Operatic Nightmare—Fox Trot (arr. by Arndt)** **Arndt**
 (56) (A Pianistic Distortion of the "Miserere"—Mendelssohn's "Wedding March"—"Lohengrin Wedding March"—"Soldiers' Chorus"—"Tales of Hoffman Barcarolle"—"Aida March"—Airs from "Tannhäuser," "Samson," "Faust," "Pagliacci" and the "Rigoletto Quartet"
Nola Fox Trot (Arndt) **Felix Arndt**
- Araby—Medley One-Step** **Conway's Band**
 (57) "When I Leave the World Behind"—"Don't Blame Me for What Happens in the Moonlight"—"In Blinky, Winky, Chinky Chinatown"—"Araby"—"Down Home in Tennessee"
My Sweet Adair—Medley One-Step **Conway's Band**
- Are You from Dixie?—Medley One-Step** **Victor Military B**
 (58) "Are You from Dixie"—"Little Grey Mother"—"Come Back to Erin, Mona Darling"
Hello, Hawaii, How Are You?—Med. Fox Trot **Victor Mil. B**
- Are You Prepared for the Summer—Medley One-Step** **Victor Military Band**
 (59) "Are You Prepared for the Summer"—"The Greatest Battle Song of All"—"Is There Still Room for Me 'Neath the Old Apple Tree"—"The Letter that Never Reached Home"
Walkin' the Dog—Fox Trot (Shelton Brooks) **Victor Military B**
- Army and Navy Medley Reel** **Victor Orchestra**
 (60) "Army and Navy"—"Hull's Victory"—"Soldiers' Joy"—"Sailor's Hornpipe"—"Miller's Reel"
Bonnie Sweet Bessie **Piccolo** **Darius Lyons**
- Around the Map—Medley Fox Trot (Finck)** **Victor Mil B**
 (61) Introducing "Here Comes Tootsi"—"When the Right Girl Comes Along"
Very Good Eddie—Medley One-Step **Victor Military Band**

VICTOR RECORDS

Number

Size

MEDLEYS, INSTRUMENTAL—Continued

(62)	Around the World Selection (Klein) V. Military Band "Sweet Senorita"—"It's a Long Lane That Has No Turning"— "In Venice"—"Blarney of Killarney"—"My Old Town" The Red Rose Rag (Wenrich) Arthur Pryor's Band	17138	10	.75
(63)	Arrah Go On, I'm Gonna Go Back to Oregon—Medley One-Step (Bert Grant) Victor Military Band "Arrah Go On" and "Along the Rocky Road to Dublin" Uncle Tom—One-Step (Hugo Frey) Victor Military Band	18082	10	.75
(64)	Arrah Wanna Medley—Two-Step Victor Dance Orch "Arrah Wanna"—"Milo"—"La Petite Tonkinoise" Barcarolle Waltz (Waldteufel) Victor Orchestra	35058	12	1.25
(65)	At the Ball, That's All—Medley One-Step Victor Band Introducing "Dear Old Dixie" California and You—One-Step (Leslie-Puck) Conway's Band	17626	10	.75
(66)	Auld Scotia—Selection of Lauder Songs Pryor's Band "Bonnie Leezie Lindsay"—"There's a Wee Bit Land"—"When I Get Back Again to Bonnie Scotland"—"Stop Your Tickling, Jock"—"I Love a Lassie" Fortune Teller Selection (Victor Herbert) Pryor's Band	35224	12	1.25
(67)	Ballin' the Jack Fox Trot Victor Military Band Intro. "What It Takes to Make Me Love You, You've Got It" Meadowbrook Fox Trot (Kraus) Victor Military Band	35405	12	1.25
(68)	Barcarolle—Waltz Hesitation (Offenbach) Victor Band "Barcarolle"—"Song of Olympia"—"See, She Dances" Passing of Salome—Waltz Hesitation (Joyce) Victor Band	35383	12	1.25
(69)	Before the Mast—Nautical Medley March Conway's Band Introducing "Nancy Lee"—"A Life on the Ocean Wave"— "Sailing"—"Rocked in the Cradle of the Deep" The United Service March (Hernandez) Conway's Band	17154	10	.75
(70)	Big Show—Medley One-Step (from New York Hippodrome) Victor Band "My Skating Girl"—"We'll Stand by Our Country"—"Come on Down to Ragtime Town" She is the Sunshine of Virginia—Medley One-Step Victor B	35587	12	1.25
(71)	Blue Paradise Medley—One-Step Conway's Band "My Model Girl"—"The Tune They Croon in the U. S. A." Miss Vixen—Fox Trot (R. H. Bowers) Conway's Band	35502	12	1.25
(72)	Bobbin' Up and Down—Medley Trot Victor M. Band "Bobbin' Up and Down"—"Salvation Nell"—"Love Me Like I Love You"—"Bobbin' Up and Down" The International Rag—Medley Trot Victor Military Band	17487	10	.75
(73)	Broadway Medley Accordion Pietro "Mammy Jinny's Jubilee"—"Here Comes My Daddy Now" Great White Way Medley Accordion Pietro	17486	10	.75
(74)	California and You One-Step Conway's Band Introducing "I'm Makin' for Macon" At the Ball, That's All—Medley One-Step Victor Band	17626	10	.75
(75)	Canadian National Airs Medley No. 1 Sousa's Band "13th Royal Regiment and 39th Regiment Norfolk Rifles" (Moun- tain Rose)—"2d Regiment Queen's Own Rifles of Canada" (The Buffs)—"10th Regiment Royal Grenadiers" (British Grenadiers) Maple Leaf Forever—Patriotic Song of Canada Turner	17304	10	.75
(76)	Canary Cottage—Medley One-Step (Carroll) Victor Band "It's Always Orange Day in California"—"That Syncopated Harp"—"Old Man Methuselah" If I Knock the "L" Out of Kelly—Medley Waltz Victor B	35579	12	1.25

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VICTOR RECORDS

MEDLEYS, INSTRUMENTAL—Continued

			Number	Size
	Century Girl—Medley Fox Trot (Berlin)	Victor Military Band		
(77)	"That Broadway Chicken Walk" and "Alice in Wonderland" <i>Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile—Medley One-Step</i>	Victor Military Band	18218	10
(78)	Chicken Reel Comedy Medley (<i>Saxophone Sextette</i>) Brown Bros "Poet and Peasant"—"Chicken Reel"—"Virginia Lee"— "Bull Frog and the Coon" <i>I Wonder What Will William Tell—One-Step</i>	Van Eps Trio	17799	10
(79)	Chinatown, My Chinatown—Medley One-Step Victor Mil. B Including "At the Mississippi Cabaret" <i>Music Box Rag—Fox Trot</i> (Roberts)	Victor Military Band	35429	12 1.2
(80)	Chin Chin Fox Trot (Ivan Caryll) Victor Military Band Including "Good-bye Girls, I'm Through"—"Love Moon" <i>Watch Your Step—Medley Fox Trot</i>	Victor Military Band	35432	12 1.2
(81)	Chin Chin—Medley Fox Trot (<i>Saxophone Sextette</i>) Brown Bros Introducing "Pretty Baby"—"Chin Chin, Open Your Heart, Let Me In" <i>Laverne—Waltz Caprice</i> (<i>Saxophone Solo</i>)	H. Benne Henton	18149	10 .7
(82)	Chinese Blues—Fox Trot Sousa's Band Introducing "When the Mission Bells are Chiming" <i>Auf Wiedersehn—Waltz</i> ("Blue Paradise")	Victor Dance Or	35514	12 1.2
(83)	Chinese Fox Trot—Medley (From "The Amber Empress") (Parenteau) Victor Military Band "It's the Only One for Me" (Chinese Fox Trot)—"Don't Lose Your Way"—"There is Always One You Can't Forget" <i>Miss Springtime—Medley One-Step</i> (Kalman)	Victor Mil. B	35598	12 1.2
(84)	Clogs, Medley of <i>Accordion</i> John Kimmel <i>Waterfall Polka, The Xylophone</i>	William H. Reitz	16438	10 .7
(85)	Corker Medley One-Step (Mahoney-Wenrich) <i>Accordion</i> Pietro Introducing "The High Cost of Loving"—"When You Wore a Tulip and I Wore a Big Red Rose" <i>Metropolitan Hits—Medley One-Step</i> <i>Accordion</i>	Pietro	17664	10 .7
(86)	Cosmopolitan Overture (Prendiville) Pryor's Band "America"—Italy, "Garibaldi Hymn"—England, "Rule Bri- tannia"—Spanish Patriotic Selections—Scotland, "Blue Bells" —Canada, "Vive la Canadienne"—Finale, "Yankee Doodle" <i>Shepherd's Life in the Alps</i> (<i>Fantasia with descriptive effects</i>) (Kling)	Arthur Pryor's Band	35282	12 1.2
(87)	Crackerjack Medley Fox Trot <i>Accordion</i> Pietro Introducing "I Want to Go Back to Michigan"—"Back to the Carolina You Love" <i>Tip Top Medley Fox Trot</i> <i>Accordion</i>	Pietro	17709	10 .7
(88)	Crème de la Crème—Fantasia (Tobani) Pryor's Band Coronation March from "Prophete"—"Schubert's Serenade"— "Hungarian Dance No. 5" (Brahms)—"Hearts and Flowers" (Tobani)—Finale of "William Tell Overture" <i>Souvenir de Beethoven—Fantasia</i> (Tobani)	Pryor's Band	35263	12 1.2
(89)	Croony Melody Medley—One-Step Victor M. Band Introducing "He's a Devil in His Home Town" <i>Rose of Mountain Trail Medley—One-Step—Victor M. Band</i>		17617	10 .7
(90)	Cumberland—Medley One-Step Victor Military Band "Cumberland"—"All Aboard for Chinatown"—"Let My Dream Come True" <i>Wake Up, America!—Medley One-Step</i>	Victor Military Band	35541	12 1.2

VICTOR RECORDS

MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	
	Dandy Medley—Fox Trot <i>Accordion</i> Pietro			Me
(91)	Introducing "Honolulu, America Loves You" and "There's a Little Bit of Bad in Every Good Little Girl"	18280	10	
	<i>Winner Medley—Fox Trot</i> <i>Accordion</i> <i>Pietro</i>			
	Day at West Point—Descriptive Mil. Piece (Bendix) Pryor's B			
(92)	"Dixie" and "Yankee Doodle"	16021	10	.75
	<i>Artful Artie Two-Step</i> (Pryor) <i>Arthur Pryor's Band</i>			
	Desecration Rag (A Classic Nightmare) (Piano Solo) Arndt			
(93)	Being ragtime perversions of "Humoresque" (Dvořák)—"2nd Hungarian Rhapsody" (Liszt)—"Rustle of Spring" (Sinding)—"Impromptu" (Chopin)—"Militaire Polonaise" (Chopin) and Chopin's "Funeral March"	17608	10	.75
	<i>Hacienda—The Society Tango</i> (Paul Riese) <i>Pianoforte</i> <i>Arndt</i>			
	Deutsch-Oesterreichisches Militär Potpourri (German-Austrian Military Potpourri) Victor Military Band			
(94)	Reveille—Zapfenstreich—Oesterreichische Reveille—Parademarsch mit Locke—Trompeter Ruf—"Du Schwert an meiner Linken"—"Was blasen die Trompeten?"—"Was ist des Deutschen Vaterland?"—"Lützow's wilde Jagd"—"Gott erhalte Franz den Kaiser"—"Die Wacht am Rhein" mit Reveille	35454	12	1.25
	<i>Klar zum Gefecht-Marsch</i> (Clear for Action March) (Blankenburg) <i>United States Marine Band</i>			
	Don't Take My Darling Boy Away—Med. One-Step Victor B			
(95)	"That Southern Hospitality"—"When You're a Long, Long Way From Home"	35445	12	1.25
	<i>On the 5.15 Medley One-Step</i> <i>Victor Military Band</i>			
	Down Among the Sheltering Palms—One-Step Victor B			
(96)	"Sheltering Palms"—"If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends"—"The Darkies' Serenade"—"My Pretty Firefly"—"Come Back to Dixie"—"Sheltering Palms"	35480	12	1.25
	<i>Alabama Jubilee Medley—One-Step</i> <i>Victor Band</i>			
	Down in Bom-Bombay—Medley One-Step Conway's Band			
(97)	"Down in Bom-Bombay"—"Underneath the Weeping Willow Tree"—"We're Going to Celebrate the End of the War in Ragtime"	35495	12	1.25
	<i>My Little Girl—Medley One-Step</i> <i>Conway's Band</i>			
	Down in Chattanooga Medley (Irving Berlin) Pietro			
(98)	<i>Accordion</i> (Introducing "Kiss Your Sailor Boy Good-Bye")	17574	10	.75
	<i>This is the Life Medley</i> <i>Accordion</i> <i>Pietro</i>			
	Down Where the Swanee River Flows—Medley Fox Trot Victor Military Band			
(99)	"Down Where the Swanee River Flows"—"When Verdi Plays the Hurdy Gurdy"—"The Bee"—"Come to Nashville, Tennessee"—"Oh, Joe, with Your Fiddle and Bow"	35548	12	1.25
	<i>Harry von Tilzer—Medley One-Step, No. 2</i> <i>Victor Band</i>			
	Echoes from Metropolitan Opera House Pryor's Band			
(00)	March from "Queen of Sheba" (Gounod)—"Niebelungen March" (Wagner)—Prelude to "Pagliacci" (Leoncavallo)—"Invitation to the Dance" (Weber)—Final movement of Liszt's "Second Hungarian Rhapsody"	35041	12	1.25
	<i>Babilona</i> (Mussi) <i>Pryor's Band</i>			
	Grand Opera potpourri containing numbers from "Trovatore," "La Africaine," "Nabuco," "Traviata," "Semiramide," "Lucia"			
	Evolution of Dixie (Lake) Conway's Band			
(01)	A Fantasia depicting the gradual evolution of "Dixie" slowly thro' "The Creation"—"Dance Aboriginal" until the melody is fully developed. It then becomes a "Waltz," then "Ragtime," and at last "Grand Opera"	35600	12	1.25
	<i>Melodious Memories—Medley</i> (Finck) <i>Conway's Band</i>			
	Favorite Hornpipe Medley <i>Violin</i> Charles D'Almaine			
(02)	"Jenny Linn"—"Lockers"—"Acrobat"—"Champion"—"Autograph"	16393	10	.75
	<i>Medley of Old Time Reels</i> <i>Violin</i> <i>Charles D'Almaine</i>			

VICTOR RECORDS

MEDLEYS, INSTRUMENTAL—Continued

		Number	Size
(103)	Flora Bella—Medley One-Step (Schwarzwald) Victor Band	35591	12 1.
	"Flora Bella" and "You're the Girl" <i>Girl from Brazil—Medley One-Step</i> (Romberg) Victor Band		
(104)	Flower Garden Ball—Turkey Trot Victor Military Band	35346	12 1.
	"Flower Garden Ball"—"Where the Red, Red Roses Grow" —"She Loves Me So"—"Flower Garden Ball"		
	<i>Isle d'amour—Waltz Hesitation</i> (Edwards) Victor Band		
(105)	Folks Up Willow Creek—Medley March (Carlton)	17493	10
	Conway's Band		
	"Turkey in de Straw"—"Mocking Bird"—"Old Folks at Home"—"Dixie"—"Massa's in de Cold Ground" <i>Uncle Tom's Cabin</i> (Lampe) Conway's Band		
(106)	Follow Me—Medley Fox Trot Victor Military Band	35619	12 1.
	Introducing "It's a Cute Little Way of My Own" and "How Would You Like to Bounce a Baby on Your Knee?"		
	<i>How's Every Little Thing in Dixie—Medley One-Step</i>		
(107)	For Me and My Gal—Medley Fox Trot (Meyer-Berlin)	35640	12 1.
	Joseph C. Smith's Orchestra		
	"There's Something Nice About the South"—"For Me and My Gal" <i>Fascination Waltz</i> Joseph C. Smith's Orchestra		
(108)	For Me and My Gal—Medley Fox Trot (Meyer-Berlin)	18310	10
	Six Brown Brothers		
	"From Here to Shanghai"—"For Me and My Gal" <i>My Fox Trot Girl</i> Six Brown Brothers		
(109)	For You a Rose—Medley Fox Trot (From "Passing Show, 1917") (Edwards-Tierney)	35648	12 1.
	Smith's Orchestra		
	"For You a Rose"—"My Yokohama Girl" <i>Mondaine Waltz</i> (Valse Berceuse) Smith's Orchestra		
(110)	For Your Country and My Country—Medley One-Step (Berlin-Leslie-Meyer)	18345	10
	Conway's Band		
	"For Your Country and My Country"—"Let's All Be Americans Now" <i>Sweetie Mine—Medley One-Step</i> Conway's Band		
(111)	Fox Favorites—Medley Waltz (Hits of Sam Fox Publishing Co.)	35593	12 1.
	Victor Dance Orchestra		
	"I'm a-Longin' Fo' You"—"Only a Year Ago"—"One Fleeting Hour" <i>Songs of the Night—Waltz</i> (James) Smith's Orchestra		
(112)	From Here to Shanghai—Medley One-Step Victor M Band	18267	10
	"Let's All Be Americans Now"—"Since Maggie Dooley Learned the Hooley-hooley"—"From Here to Shanghai"		
	<i>Poppy Time in Old Japan—Medley Fox Trot</i> Victor M Band		
(113)	Gate City March—Fantasie on (Weldon) U.S. Marine Band	16299	10
	"Dixie"—"Swanee River"—Bugle Calls—"Maryland"—"My Country 'Tis of Thee"		
	<i>Lincoln Centennial March</i> (Sanford) U. S. Marine Band		
(114)	Geese in the Bog—Irish Jigs <i>Accordion Solo</i> John J. Kimmel	18193	10
	(1) "Geese in the Bog" (2) "Colairne" (3) "Trip to the Cottage"		
	<i>Stack of Barley—Irish Reels</i> <i>Accordion Solo</i> John J. Kimmel		
(115)	General Mixup, U. S. A. March (Allen) Pryor's Band	17142	10
	An Interweaving of "Columbia, Gem of the Ocean"—"Dixie"—"America"—"Rally Round the Flag"—"Sailor's Hornpipe"—"Yankee Doodle"—"Marching Through Georgia"—"Star Spangled Banner"		
	<i>My Maryland March</i> (Mygrant) Sousa's Band		

VICTOR RECORDS

EDLEYS, INSTRUMENTAL—Continued

		Number	Size
6)	German Waltzes, Medley of <i>Accordion</i> John Kimmel Including "Liebe Augustin" and "Tyrolean Airs" <i>Persian Lamb Rag Barjo</i> <i>Vess L. Ossman</i>	16127	10 .75
7)	Girl from Brazil—Medley One-Step (Romberg) Victor Band "Bachelor Girl and Boy," "Right Brazilian Girl," "My Senorita" <i>Flora Bella—Medley One-Step</i> (Schwarzwald) <i>Victor B</i>	35591	12 1.25
8)	Girl from Utah—Medley Fox Trot Victor Military Band "They Didn't Believe Me"—"The Land of Let's Pretend" <i>Tennessee, I Hear You Calling Me—Medley One-Step</i> <i>Victor Military Band</i>	35425	12 1.25
9)	Girl on the Film—Hesitation (Sirmay) Victor Band "Won't You Come and Waltz With Me"—"Steady Freddie" —"Typewriting Girls" <i>Adele Waltzes—Hesitation or Boston</i> (Philippi) <i>Victor Band</i>	35361	12 1.25
0)	Good-bye Broadway, Hello France!—Medley One-Step Conway's Band "Good-bye Broadway, Hello France!"—"You'll Always Be Sweet Sixteen to Me"—"You Don't Have to be Irish to be Welcome in an Irishman's Home"—"Hong Kong" <i>Rolling in His Little Rolling Chair—One-Step</i> <i>Conway's Band</i>	35649	12 1.25
1)	Grand Slam—Medley Overture (Witmark) Conway's Band "Mississippi Barbecue"—"Sweet Kentucky Lady"—"Sprinkle Me With Kisses"—"Runaway June"—"Garden of the Gods"— "Auntie Skinner's Chicken Dinner" <i>Remick's Hits—Medley Overture</i> <i>Conway's Band</i>	35485	12 1.25
2)	Great White Way Medley <i>Accordion</i> Pietro "I Love Her, Oh, Oh, Oh"—"You Made Me Love You" <i>Broadway Medley</i> <i>Accordion</i> <i>Pietro</i>	17486	10 .75
3)	Harrigan Medley (Street Piano or Hand Organ) Signor "Grinderino" "Merry Widow Waltz"—"I'm Afraid to Go Home in the Dark"—"Harrigan" <i>Laughing Spectator—Comic Monologue</i> <i>Steve Porter</i>	16519	10 .75
4)	Harry von Tilzer Popular Medley—One-Step (Harry von Tilzer—arr. by Everett J. Evans) Victor Military Band "Cows May Come and Cows May Go, but the Bull Will Go On Forever"—"When My Ship Comes In"—"I Wonder Who Wished Her On Me"—"Somebody Knows"—"Cows May Come," etc. <i>I'm On My Way to Dublin Bay—Medley One-Step</i> <i>Victor B</i>	35458	12 1.25
5)	Harry von Tilzer—Medley One-Step, No. 2 Victor Band Choruses of "Close to My Heart"—"It's a Hundred to One You're in Love"—"Hello! Boys, I'm Back Again"—"On the Hoko Moko Isle"—"Ghost of the Terrible Blues"—"Tell Me Some More"—"Under the American Flag" <i>Down Where the Swanee River Flows—Medley Fox Trot</i> <i>Victor Military Band</i>	35548	12 1.25
6)	Have a Heart—Medley Fox Trot (From "Ziegfeld Follies— 1916") Conway's Band "Have a Heart"—"I Left Her on the Beach at Honolulu"— "Bachelor Days" <i>Welcome Honey to Your Old Plantation Home—Medley One-Step</i> <i>Conway's Band</i>	35571	12 1.25
7)	Have a Heart—Medley Fox Trot (Kern) Victor Mil. Band Introducing "You Said Something"—"I Am All Alone" <i>Love o' Mike—One-Step</i> <i>Victor Military Band</i>	35621	12 1.25
8)	Have a Heart—Medley Fox Trot (Kern) Victor Mil. Band "Honey Moon Inn"—"And I Am All Alone"—"You Said Something" <i>Love o' Mike—Medley Fox Trot</i> <i>Victor Military Band</i>	35638	12 1.25

Me

VICTOR RECORDS

Number

Size

MEDLEYS, INSTRUMENTAL—Continued

Me

	Hawaiian Butterfly—Medley Fox Trot	Victor M Band		
(129)	"There's Nothing Sweeter Than a Girl from Dixieland"— "Everybody Loves a Jazz Band"—"Hawaiian Butterfly" <i>When It's Circus Day Back Home—Medley One-Step</i> <i>Victor Military Band</i>		35634	12
(130)	Hawaiian Echoes—Medley (Prince Leleiohoku) "My Sweet Sweeting"—"Sweet Lei Mamo"—"Aloha no Wau i ko Maka" (I Love Your Eyes) <i>Old Plantation (Kuu Home) Pale K. Lua and David K. Kaili</i>	Louise-Ferera	18147	10
(131)	Hello Frisco—Fox Trot (From "Follies of 1915") Including "Hold Me In Your Loving Arms" <i>Jane—Medley One-Step</i> <i>Victor Military Band</i>	Victor Military Band	35478	12
(132)	Hello, Hawaii, How Are You?—Medley Fox Trot "Hello, Hawaii, How Are You?"—"When You're Down in Louisville"—"That Soothing Symphony" <i>Are You From Dixie?—Medley One-Step</i> <i>Victor Military B</i>	Victor Military Band	35539	12
(133)	Hello, Hawaii, How Are You—Medley Fox Trot Introducing "Yaaka Hula Hickey Dula" <i>By Heck—Fox Trot (Henry)</i> <i>Accordton Solo</i>	Pietro	18118	10
(134)	High Jinks—One-Step or Trot (Friml) "Jim"—"When Sammy Sang the Marseillaise" <i>"Laughing Husband"—Medley One-Step</i> <i>Victor Military B</i>	Victor Mil. Band	35376	12
(135)	Hip Hip Hooray—One-Step "The Ladder of Roses"—"The Good Ship Honeymoon"— "The Wedding of Jack and Jill" <i>I'm Simply Crazy Over You—Medley One-Step</i> <i>V Mil. Band</i>	Victor Military Band	35515	12
(136)	Hitchy-Koo—Medley One-Step "When You've Picked Your Basket of Peaches"—"Six Times Six is Thirty-six (and Six is Forty-two)" <i>Ziegfeld Follies—Medley One-Step</i>	Joseph C. Smith's Orch	18334	10
(137)	Hits of 1915—Medley Fox Trot "He's a Rag Picker"—"I Can't Stop Loving You Now"—"Along Came Ruth"—"Back to the Carolina You Love"—"Stay Down Where You Belong"—"I Want to Go Back to Michigan" <i>My Tango Girl—Fox Trot (Louis Hirsch)</i>	Victor Military Band	35422	12
(138)	Holland—Songs of National Air—"Wien Neerlandsch Bloed" and Patriotic Song— "Wilhelmus van Nassauwen"	Pryor's Band	4200	10
(139)	Home, Sweet Home Medley Waltz (For Hesitation, etc.) "Juanita"—"Auld Lang Syne"—"Good Night Ladies"—"Home, Sweet Home"—Taps <i>Aloha Oe—Hawaiian Medley Waltz</i> <i>Victor Military Band</i>	Conway's Band	17733	10
(140)	Honolulu, America Loves You—Medley One-Step "When You're Five Times Sweet Sixteen"—"Keep Your Eye on the Girlie You Love"—"Moonshine Sally"—"Honolulu, America Loves You (We've Got to Hand it to You)" <i>It's Not Your Nationality—Medley Fox Trot</i>	Victor Band	35618	12
(141)	Honolulu Hicki Boola Boo—Medley Fox Trot "Oh, How She Could Yacki Hacki Wacki Woo"—"The Cute Little Wigglin' Dance"—"The Honolulu Hicki Boola Boo" <i>Put On Your Slippers—Medley One-Step</i> <i>Victor Military B</i>	Victor Band	35628	12

VICTOR RECORDS

Number Size

EDLEYS, INSTRUMENTAL—Continued

Me

2)	How's Every Little Thing in Dixie—Medley One-Step Victor Band	35619	12	1.25
	"Coaling Up in Colon Town"—"There's Egypt in Your Dreamy Eyes"—"Oh! I Want to Be Good but My Eyes Won't Let Me"—"How's Every Little Thing in Dixie" Follow Me—Medley Fox Trot Victor Military Band			
3)	Huckleberry Finn—Medley Fox Trot Conway's Band	35650	12	1.25
	"Huckleberry Finn"—"There's Something Nice About the South"—"Buzzin' the Bee" She's Dixie All the Time—Medley Fox Trot Conway's Band			
4)	Hummer Medley—One-Step Accordion Pietro	17609	10	.75
	Introducing—"While They Were Dancing Around" and "Your Mother's Gone Away to Join the Army" Hungarian Rag (Julius Lenzberg) Accordion Pietro			
5)	I Ain't Got Nobody—Medley Fox Trot Conway's Band	35646	12	1.25
	"I Ain't Got Nobody (And Nobody Cares for Me)"—"Stop Steppin' on the Puppy's Tail"—"Sweet Cookie Mine" Mother, Dixie and You—Medley Fox Trot Conway's Band			
6)	I Can Dance with Everybody but My Wife—Medley One-Step Victor Military Band	35546	12	1.25
	"I Can Dance with Everybody"—"My Fox Trot Wedding Day"—"The Indian Fox Trot Ball" Yaaka Hula Hickey Dula—Medley Fox Trot Victor Mil. B.			
7)	I Can Here the Ukuleles Calling Me—Medley Fox Trot Victor Military Band	35635	12	1.25
	"Where the Black-Eyed Susans Grow"—"If You Ever Get Lonely"—"Sinbad Was in Bad All the Time"—"I Can Hear the Ukuleles Calling Me" Way Down in Arkansas—Medley One-Step Victor Military Band			
8)	I Didn't Raise My Boy to Be a Soldier—Medley One-Step Victor Band	35438	12	1.25
	"The Violin My Great-Grand-Daddy Made"—"We Take Our Hats Off to You, Mr. Wilson"—"There's a Little Spark of Love Still Burning" Little House Upon the Hill—Medley One-Step Victor Band			
9)	If I Knock the "L" Out of Kelly—Medley Waltz (From "Step This Way") (Grant-Goetz) Victor Mil. Band	35579	12	1.25
	Including "By the Sad Luana Shore" Canary Cottage—Medley One-Step (Carroll) Victor Mil. B.			
0)	I'm Going Back to Memphis, Tennessee—Medley One-Step Victor Military Band	35302	12	1.25
	"I'm Crazy 'Bout the Turkey Trot"—"We All Fall"—"Honey Love"—"I Live Up Town"—"I'm Going Back to Memphis" Trail of the Lonesome Pine—Med. Trot V. Military Band			
1)	I'm On My Way to Dublin Bay—Medley One-Step Victor B.	35458	12	1.25
	"I'm On My Way to Dublin Bay"—"Wrap Me in a Bundle"—"Oh What a Beautiful Baby"—"I'm On My Way," etc. Harry von Tilzer Popular Medley—One-Step Victor Band			
2)	I'm Simply Crazy Over You—Medley One-Step V. Mil. Band	35515	12	1.25
	Including "The Popular Rag" and "I'm a Lonesome Melody" Hip Hip Hooray—One-Step Victor Military Band			
3)	In Alabama, Dear, With You—Medley Fox Trot Conway's Band	35501	12	1.25
	"In Alabama, Dear, With You"—"Sweet Kentucky Lady"—"Dearie Girl"—"It's All a Dream" Hezekiah—One-Step Conway's Band			

VICTOR RECORDS

Number

MEDLEYS, INSTRUMENTAL—Continued

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- | | | |
|-------|---|-------|
| | Independientia—Medley March <i>Saxophones</i> Brown Bros | |
| (154) | { "Under the Double Eagle"—"Billboard March"
<i>La Paloma</i> (Yradier) <i>Saxophone Sextette</i> <i>Brown Bros</i> | 17822 |
| | Indiana—Medley One-Step Conway's Band | |
| (155) | { "Indiana"—"Down at the Huskin' Bee"—"Wake up, Virginia
and Prepare for your Wedding Day"—"Shenandoah"
<i>Midnight Frolic—Medley Fox Trot</i> <i>Conway's Band</i> | 35645 |
| | Indian Medley Pryor's Orchestra | |
| (156) | { "Navajo"—"Hiawatha"—"Anona"—"Silver Heels"—
"Laughing Water"
<i>Red Wing Medley</i> <i>Pryor's Band</i> | 16924 |
| | In My Harem—Medley One-Step Victor Military Band | |
| (157) | { "In My Harem"—"Wait Until Your Daddy Comes Home"—
"Snookey Ookums"
<i>That's How I Need You—Medley Waltz</i> <i>Victor Band</i> | 17325 |
| | International Rag—Medley Trot Victor Military Band | |
| (158) | { "The International Rag"—"Tra, Lal Lal Lal"
<i>Bobbin' Up and Down—Medley Trot</i> <i>Victor M. Band</i> | 17487 |
| | In the Beautiful Seaside Air—Medley One-Step Conway's B | |
| (159) | { "In the Beautiful Seaside Air"—"We're Too Old to Go to You"
"Do What Your Mother Did"—"Keep a Place Down in Your
Heart for Ireland"
<i>They Made It Twice as Nice as Paradise and They Called It
 Dixieland—Medley Fox Trot</i> <i>Conway's Band</i> | 35572 |
| | In the Golden West Medley—One-Step V. Military Band | |
| (160) | { "In the Golden West"—"Good Night, Mr. Moon"—"Oh, That
Moonlight Glide"—"That College Rag"—"Put Your Arms
Around Me, Honey"—"That Hypnotizing Man"—"Golden West"
<i>Dreaming—Valse Boston</i> (Joyce) <i>Victor Military Band</i> | 35295 |
| | Irish Jigs—Medley (<i>Irish Bagpipe with Piano</i>) Tom Ennis | |
| (161) | { "Three Little Drummers"—"The Connachtman's Rambles"—
"The Joy of Life"—"Nancy Hynes"
<i>Irish Melodies—Medley</i> <i>Tom Ennis</i> | 18286 |
| | Irish Melodies—Medley (<i>Irish Bagpipe with Piano</i>) Tom Ennis | |
| (162) | { "Believe Me If All Those Endearing Young Charms"—"Kil-
larney"—"Last Rose of Summer"
<i>Irish Jigs—Medley</i> <i>Tom Ennis</i> | 18286 |
| | Irish Reels—See "Reels"—third and fourth pages following | |
| | Italian Airs—Medley Street Piano | |
| (163) | { "Funiculi-Funicula"—"Santa Lucia"—"O Sole Mio"—"Margarita"
<i>Operatic Airs—Medley</i> <i>Street Piano</i> | 18328 |
| | Italian-Spanish Favorites <i>Accordion</i> Pietro | |
| (164) | { "La Sorella"—"O sole mio"—"La Paloma"—"Funiculi Funicula"
<i>Verona Waltz</i> (Pietro) <i>Accordion</i> <i>Pietro</i> | 17802 |
| | It's Not Your Nationality—Medley Fox Trot Victor Band | |
| (165) | { "What Do You Want to Make Those Eyes at Me For?"—
"You May Hold a Million Girls in Your Arms (But There's
Only Room for One Down in Your Heart)"—"Not So Very
Far From Zanzibar"—"It's Not Your Nationality (It's Simply You)"
<i>Honolulu, America Loves You—Medley One-Step</i> <i>Victor B</i> | 35618 |
| | It's Tulip Time in Holland—Medley One-Step | |
| (166) | { Played by Signor "Grinderino"
Introducing "Chinatown, My Chinatown"
<i>The Georgia Grind—Fox Trot</i> (Dabney) <i>Signor "Grinderino"</i> | 17884 |
| | I Want to Go to Tokio—Medley Fox Trot Victor M. Band | |
| (167) | { "Bum Diddle-de-um-bum, That's All"—"I Want to Be There"
"I Want to Go to Tokio"
<i>Blame It on the Blues—Fox Trot</i> (Cooke) <i>Victor M. Band</i> | 17764 |

VICTOR RECORDS

MEDLEYS, INSTRUMENTAL—Continued

		Number	Size
68)	Jane—Medley One-Step Victor Military Band "Jane"—"She Lives Down In Our Alley"—"Mother, May I Go In To Swim?"—"Floating Down the Mississippi"—"Jane" Hello Frisco—Fox Trot ("Follies of 1915") Victor Band	35478	12 1.25
	Jigs, Medley of—See "Dance Records"		
69)	Joe Turner Blues—Medley Fox Trot (Introducing "St. Louis Blues") (Handy) Victor Band Nigger Blues—Fox Trot (Leroy White) Victor Mil. Band	18174	10 .75
	Johnny Get a Girl—Medley Fox Trot Victor Military Band "Johnny Get a Girl"—"I Gave My Heart and Hand to Someone in Dixieland"—"There's a Quaker Down in Quaker Town"—"I Love You So"		
70)	Loading Up the Mandy Lee—Medley One-Step Victor Mil. B Kai Maia o ka Maoli—Medley March (Kekupuohi) Louise and Ferera	35562	12 1.25
	Introducing "Pua He-i" (Papaia Blossoms)—"Kua Pua Rose Laui" (The Rose of Heaven) (Sol Hiram)—"Kuu Ipo ika Hee Pue One" Waiu Luliluli—March Louise and Ferera		
71)	Katinka—Medley Fox Trot (Friml) Victor Military Band "Your Photo"—"Allah's Holiday"—"Rackety Coo" Poor Butterfly—Fox Trot (Hubbell) Victor Military Band	35605	12 1.25
	Lady of the Slipper Selection (Herbert) Herbert's Orch Opening, Act I—Entrance of Cinderella—"Cat Dance"—"Princess of Far Away"—"Like a Real, Real Man"—"A Little Girl at Home"—"Bagdad" Sweethearts Selection (Herbert) Victor Herbert's Orchestra		
72)	Laughing Husband—Medley One-Step (Kern) Victor Band "You're Here and I'm Here"—"Take a Step with Me"— "Bought and Paid For" High Jinks—One-Step or Trot (Friml) Victor Military B	35376	12 1.25
	Little Bit of Heaven, A—Medley Waltz Victor M. Band "A Little Bit of Heaven"—"Where the River Shannon Flows"— "She's the Daughter of Mother Machree"—"When Irish Eyes are Smiling"—"Mother Machree"—"My Wild Irish Rose" Molly Dear, It's You I'm After—Medley One-Step Victor B		
73)	Little Grey Home in the West—Hesitation Victor Band "Little Grey Home in the West"—"There is a Hill by the Sea"— "Rose of My Heart" Little Love, A Little Kiss—Waltz Hesitation Victor Military B	17547	10 .75
	Little House Upon the Hill—Medley One-Step Victor B "The Little House Upon the Hill"—"Tip Top Tipperary Mary"— "The Land of My Best Girl" I Didn't Raise My Boy to Be a Soldier—Medley One-Step Victor Band		
74)	Little Tycoon Selection (Willard Spenser) Victor Orch "On the Sea"—"The Fatal Step"—"Yes, We've All Seen Sham"—"Heel and Toe, We Always Go"—"Hobgoblin Dance and Chorus"—"Love Comes Like a Summer Sigh"—"Tycoon March" Princess Bonnie Selection (Spenser) Victor Concert Orch	35588	12 1.25
	Loading Up the Mandy Lee—Medley One-Step Victor Military Band "Loading Up the Mandy Lee"—"In the Valley of the Nile"— "That Midnight Frolic of Mine"—"My Dreamy China Lady" Johnny Get a Girl—Medley Fox Trot Victor Military Band		
75)	Love o' Mike—Medley Fox Trot (Kern) Victor M. Band "I Wonder Why"—"We'll See"—"Drift With Me"—"I Wonder Why" Have a Heart—Medley One-Step Victor Military Band	35638	12 1.25

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VICTOR RECORDS

Number Size

MEDLEYS, INSTRUMENTAL—Continued

Me	(181)	Magic Melody—Fox Trot (Kern) Victor Military Band Including "San Francisco Fair" from "Nobody Home" <i>Peasant Girl Waltz Medley</i> <i>Victor Military Band</i>	35468	12
	(182)	Maid in America—Medley Fox Trot Victor Band "Oh, Those Days"—"I'm Looking for Someone's Heart"—"Susie Ann" <i>To-night's the Night—Waltz Hesitation</i> <i>Victor Band</i>	35439	12
	(183)	Medley—"A Little Bit of Everything" <i>Banjo</i> Ossman <i>Hoop-e-Kack—Two-Step (Jacobs)</i> <i>Xylophone</i> <i>W. H. Reitz</i>	17265	10
	(184)	Melinda's Wedding Day—Medley One-Step Victor Band "Melinda's Wedding Day"—"Oh, So Sweet" <i>Last Night Was End of World—Waltz</i> <i>Victor Band</i>	17362	10
	(185)	Melodious Memories—Fragments of Old Favorites (Finck) Conway's Band "Soldiers in the Park"—"Torpedo and the Whale"—"A Frangese"—"Blue Danube"—"Cavalleria Rusticana Intermezzo"— "Pas de Quatre"—"Musetta's Song" from Bohème—"Toreador Song" from Carmen—"Then You'll Remember Me" from Bohemian Girl—"Soldiers' Chorus" from Faust <i>Evolution of Dixie (Lake)</i> <i>Conway's Band</i>	35600	12
	(186)	Memories of the War—1861-63 (Larendeau) Conway's B "Tramp, the Boys are Marching"—"John Brown's Body"— "When Johnny Comes Marching Home"—"Marching Through Georgia"—"The Battle Cry of Freedom"—"Arkansas Traveler"— "Bugle Calls and Drums"—"Dixie"—"Star Spangled Banner" <i>Gems of Stephen Foster (American Fantasia)</i> <i>Conway's Band</i>	35525	12
	(187)	Metropolitan Hits—Medley One-Step <i>Accordion</i> Pietro Introducing "They Start the Victrola and Go Dancing Around the Floor"—"All He Does is Follow Them Around" <i>Corker Medley One-Step</i> <i>Accordion</i> <i>Pietro</i>	17664	10
	(188)	Michigan Medley One-Step Victor Military Band Including "I Want to go Back to Michigan"—"Along Came Ruth"— "When the Angelus is Ringing" <i>My Lady of the Telephone—One-Step</i> <i>Victor Band</i>	35414	12
	(189)	Midnight Frolic—Medley Fox Trot (Stamper) Conway's B "When I Hear that Jazz Band Play"—"Just You and Me"— "Same Old Moon" <i>Indiana—Medley One-Step</i> <i>Conway's Band</i>	35645	12
	(190)	Miss Springtime—Medley One-Step (Kalman) Victor Band "A Little Bid for Sympathy"—"Throw Me a Rose"—"A Little Country Mouse"—"Life is a Game of Bluff"—"This is the Existence" <i>Chinese Fox Trot—Medley ("The Amber Empress")</i> <i>Victor B</i>	35598	12
	(191)	Molly Dear, It's You I'm After—Medley One-Step Victor Military Band "Molly Dear"—"The Wedding of the Sunshine and the Rose"— "The Sweetest Girl in Monterey" <i>A Little Bit of Heaven—Medley Waltz</i> <i>V. Military Band</i>	35522	12
	(192)	Mother, Dixie and You—Medley Fox Trot Conway's B "Mother, Dixie and You"—"How Can Any Girl Be a Good Little Girl (When She Loves a Naughty Little Boy)"—"You Stingy Baby" <i>I Ain't Got Nobody—Medley Fox Trot</i> <i>Conway's Band</i>	35646	12
	(193)	My Bird of Paradise—Med. Fox Trot Victor Mil. Band "My Bird of Paradise"—"Good Bye, Virginia"—"We'll Have a Jubilee in My Old Kentucky Home" <i>Nobody Home—Medley One-Step</i> <i>Victor Military Band</i>	35457	12
	(194)	My Little Dream Girl—Med. One-Step Victor M. Band "Weep No More My Lady"—"Maybe a Day, Maybe a Year"— "My Little Dream Girl" <i>Those Charlie Chaplin Feet—Med. One-Step—Victor M. Band</i>	35469	12

VICTOR RECORDS

		Number	Size	
MEDLEYS, INSTRUMENTAL—Continued				
195}	My Little Girl—Medley One-Step "My Little Girl"—"Put Me to Sleep with an Old-Fashioned Melody"—"At That San-Fran-Pan American"—"Hop a Jitney" Down in Bom-Bombay—Medley One-Step Conway's Band	35495	12	1.25
196}	My Own Iona—Medley Fox Trot "I've Got the Army Blues"—"Shades of Night"—"Out of the Cradle (Into My Heart)"—"My Own Iona" Lucy's Sextette—One-Step Conway's Band	18219	10	.75
197}	My Sweet Adair—Medley One-Step "My Sweet Adair"—"Painting That Mother of Mine"—"Open Up Your Heart"—"Rose of Honolulu" Araby—Medley One-Step Conway's Band	35496	12	1.25
198}	My Tango Girl—Fox Trot (Hirsch) Introducing "Nobody Does it Like You" Hits of 1915—Medley Fox Trot Victor Military Band	35422	12	1.25
National Airs of the Allies—See "Allies"				
199}	New York Hippodrome—Medley Two-Step (Melodies from "America" (Klein) "The Girl in the Gingham Gown"—"Ragtime in the Air"—"Dark Eyes am Now a-Shinin' for You"—"Gingham Gown" When It's Apple Blossom Time—Medley One-Step Victor Military Band	35333	12	1.25
200}	Nobody Home—Med. One-Step (Kern) "Any Old Night"—"You Know and I Know"—"Another Little Girl" My Bird of Paradise—Medley Fox Trot—Victor Mil. Band	35457	12	1.25
201}	Oh Boy—Med. Fox Trot (Kern) "Till the Clouds Roll By"—"A Pal Like You" St. Elmo—One-Step Jos. C. Smith's Orch.	35630	12	1.25
202}	Oh Johnny, Oh Johnny, Oh—Medley One-Step (Rose-Olman-Egan) "At Seven, Seventeen and Seventy"—"Oh Johnny, Oh Johnny, Oh" Dance and Grow Thin—Fox Trot Jos. C. Smith's Orchestra	18313	10	.75
203}	Oh, My Love—Medley One-Step Including "They Had to Swim Back to Shore"—"Oh, My Love"—"If I Had Someone Like You at Home I Wouldn't Want to Go Out"—"You're Always Welcome at Our House" When You Wore a Tulip and I Wore a Rose Victor Military Band	35421	12	1.25
204}	Old Heidelberg—A Trip Up the Rhine Sailors' Chorus from Flying Dutchman—Steamboat Bell—The Start—"Die Wacht am Rhein"—A Change to the Railroad—Merriment at the Inn—Beer Waltz—Cock crow announces daybreak—"Grad aus dem Wirthshaus"—Students' Chorus—"Gaudeamus" Alabama Minstrels For description see "Alabama" V. Minstrel Co	35108	12	1.25
205}	Old Wine in New Bottles (Old Minstrel Songs) "Oh! D at Watermelon"—"I Want to See the Old Home"—"Old Cabin Home"—"Oh! Dem Golden Slippers"—"Twinkling Stars are Laughing, Love" Cocoanut Dance (Andrew Herman) Victor Orchestra	17938	10	.75
206}	On the 5.15—Medley One-Step "Back to Dixieland"—"Come Over to Dover"—"Everybody Rag With Me"—"On the 5.15" Don't Take My Darling Boy Away—Medley Victor Military Band	35445	12	1.25
207}	Operatic Airs—Medley "Anvil Chorus" (Trovatore)—"La donna è mobile" (Rigoletto) Italian Airs—Medley Street Piano	18328	10	.75
Operatic Medleys—Instrumental—See also "Arcadians," "Belle of New York," "Bohemian Girl," "Chimes of Normandy," "Chocolate Soldier," "Count of Luxembourg," "Dollar Princess," "Erminie," "Fatinitza," "Fortune Teller," "Fra Diavolo," "Girofle," "Offenbachiana," "Otello," "Pink Lady," "Prince of Pilsen," "Red Mill," "Robin Hood," "Spring Maid."				

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VICTOR RECORDS

MEDLEYS, INSTRUMENTAL—Continued

Number	Size
17677	10 .7
18218	10 .7
35612	12 1.2
35608	12 1.2
35468	12 1.2
35511	12 1.2
18176	10 .7
18039	10 .7
35605	12 1.2
18267	10 .7
35589	12 1.2
35588	12 1.2
35534	12 1.2

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- (208) { **Original Fox Trot** *Banjo-Piano-Drums* **Van Eps Trio**
 "When the Turkey in the Straw Danced the Chicken Reel"
That Moaning Saxophone Rag—Brown Bros. Saxophone Sextette
- (209) { **Pack Up Your Troubles In Your Old Kit Bag and**
Smile, Smile, Smile—Medley One-Step **Victor Mil. B**
 "Girls, if You Ever Get Married"—"When He Comes Back to Me"—
 "Pack Up Your Troubles" (from "Her Soldier Boy")
Century Girl—Medley Fox Trot *Victor Military Band*
- (210) { **Pass Around the Apples Once Again—Medley One-Step**
 (From "So Long, Letty") **Victor Military Band**
 "If the Good Die Young"—"Blame it All on the Girls"—
 "Mr. Patrick Henry Must Have Been a Married Man"—"Pass
 Around the Apples Once Again"
So Long, Letty—Medley Fox Trot *Victor Military Band*
- (211) { **Patriotic Medley March No. 1—For School Marching**
Victor Military Band
 "Hail Columbia"—"Red, White and Blue"—"Tramp, Tramp,
 Tramp"—"Battle Hymn of the Republic" (Tune "John Brown")
Jolly General March (Neil Moret) *Conway's Band*
- (212) { **Peasant Girl Waltz Medley (R. Friml)** **Victor M. Band**
 "And Dream Comes True"—"Listen, Dear"—"Heart of a Rose"
Magic Melody Fox Trot (Kern) *Victor Military Band*
- (213) { **Perfect Day, A—Medley Waltz** **McKee's Orchestra**
 "A Perfect Day" and "Just a-Wearyin' for You"
In Wintertime Waltz (McKee) *McKee's Orchestra*
- (214) { **Pinafore Selection—Part I (Sullivan)** **Victor Concert Orch**
 "Now Give Three Cheers for the Sailor's Bride"—"A Maiden
 Fair to See"—"We Sail the Ocean Blue"—"I'm Called Little
 Buttercup"—"Admiral's Song"—"When I Was a Lad"
Pinafore Selection—Part II (Sullivan) *Victor Concert Orch*
 "Fair Moon"—"Carefully on Tip-toe Stealing"—"Refrain,
 Audacious Tar"—"He is an Englishman"
- (215) { **Pom Pom—Medley One-Step (Felix)** **Victor Military Band**
 "Evelyn"—"Pom Pom"—"In the Dark"
Honky Tonky—One-Step (MacCarron-Smith) *Victor Band*
- (216) { **Poor Butterfly—Fox Trot (Hubbell)** **Victor Band**
 "Poor Butterfly"—"Come on Down to Ragtime Town"—
 "The Hippodrome Street Parade" (N. Y. Hippodrome Hits)
Katinka—Medley Fox Trot (Rudolf Friml) *Victor Band*
- (217) { **Poppy Time in Old Japan—Med. Fox Trot—V. Military B**
 "Poppy Time in Old Japan"—"I'm Going to Hit the Trail to
 My Home Town"—"In the Hills of Old Kentucky (My
 Mountain Rose)"—"Bouncing at the Rubber Ball"—"Under
 the Mellow Arabian Moon"
From Here to Shanghai—Med. One Step *Victor Military B*
- (218) { **Pretty Baby—Medley Fox Trot** **Victor Military Band**
 "Pretty Baby"—"Mammy's Coal Black Rose"—"Just a Word
 of Sympathy"
There's a Little Bit of Bad in Every Good Little Girl—
Medley Fox Trot *Victor Military Band*
- (219) { **Princess Bonnie Selection (Spenser)** **V. Concert Orch**
 "Bonnie, My Queen"—"Dreaming of Love"—"Slumber So Gently."
 "My Bark Canoe"—"Once Upon a Time"—"America, I Love Thee"
Little Tycoon Selection (Spenser) *Victor Concert Orch*
- (220) { **Princess Pat Waltzes (Victor Herbert)** **Victor Dance Orch**
 "Love is Best of All"—"Allies"—"Two Laughing Irish Eyes"
 "Flirting"—"Neapolitan Love Song"—"All for You"
Somewhere a Voice is Calling—Medley Waltz *Dance Orch*

VICTOR RECORDS

EDLEYS, INSTRUMENTAL—Continued

		Number	Size	
	Pullman Porters on Parade—Medley One-Step or Trot (Abrahams) Victor Military Band			
1	"Pullman Porters"—"Bully Woolly Wild West Show"—"Million Dollar Doll"—"Pullman Porters on Parade" <i>Peg o' My Heart—One Step (Fischer) Victor Band</i>	17465	10	.75
	Put on Your Slippers—Med. One Step—Victor Military B "Eve Wasn't Modest 'Till She Ate That Apple"—"I Wasn't Born to be Lonesome"—"To Any Girl"—"Put on Your Slippers and Fill Up Your Pipe" <i>Honolulu Hicki Boola Boo—Med. Fox Trot Victor Band</i>	35628	12	1.25
3	Red Mill Selection Pryor's Band "Every Day is Ladies' Day"—"Isle of Our Dreams"—"Whistle It"—"Eccentric Dance"—"Because You're You"—Finale	31652	12	1.00
	Red Wing Medley Pryor's Band "Much Obligated to You"—"Red Wing"—"Sweetheart Days"—"I'm Afraid to Come Home in the Dark" <i>Katrina's Valentine—German Dialect Song Jones and Spencer</i>	16528	10	.75
5	Red Wing Medley (Same as above) Pryor's Band <i>Indian Medley Pryor's Orchestra</i>	16924	10	.75
6	Reels, Medley of Irish, No. 1 Accordion John Kimmel (Including Buck and Wing Dance) <i>My Hindoo Man Xylophone Peter Lewin</i>	16948	10	.75
7	Reels, Medley of Irish, No. 2 Accordion John Kimmel <i>I Got to See the Minstrel Show Arthur Collins</i>	16171	10	.75
8	Reels, Medley of Irish, No. 3 Accordion J. J. Kimmel "Cuckoo's Nest"—"Mason's Apron" <i>Reels, Medley of Irish, No. 4 Accordion J. J. Kimmel</i> "Salamango"—"Off Key"	17849	10	.75
9	Reels, Medley of Irish, No. 5 Accordion (Piano acc.) Kimmel "Floggan Reel" and "Cup o' Tea" <i>Medley of Irish Jigs, No. 2 John Kimmel</i>	18207	10	.75
30	Reels, Medley of Irish, No. 6 Harold Veo "Reilly's Reel"—"Pig Town Fling"—"Miss McLeod's Reel" <i>Irish Jigs—Medley Harold Veo</i>	18308	10	.75
31	Reels, Medley of Old Time Violin Charles d'Almaine <i>Miss McLeod's Reel Dance Orchestra</i>	35008	12	1.25
32	Reels, Medley of Old Time Violin Charles d'Almaine "De'il Among the Tailors"—"Flow'r of Edinburg"—"Speed the Plow"—"Tom and Jerry"—"Roger's Reel"—"Miss McCloud's Reel"—"Auld Lang Syne" <i>Hornpipe Medley Violin Charles d'Almaine</i>	16393	10	.75
33	Remick Medley with Xylophone Solo Victor Orchestra "Let's Make Love Among Roses"—"My Hula Love"—"Alamo Rag"—"They're All Good American Names"—"On Mobile Bay" <i>The Jolly Blacksmiths Victor Military Band</i>	17010	10	.75
34	Remick's Hits—Medley Overture Conway's Band "At the Mississippi Cabaret"—"Wrap Me in a Bundle"—"On the 5.15"—"When I Was a Dreamer"—"Oh What a Beautiful Baby"—"Chinatown, My Chinatown" <i>Grand Slam—Medley Overture (Witmark) Conway's Band</i>	35485	12	1.25
35	Reminiscences of All Nations (Godfrey) Pryor's Band "Die Wacht am Rhein"—"St. Patrick's Day"—"Marseillaise"—"Russian Folk Melody" and "Yankee Doodle" <i>Creanorian Polka (Droop) Cornet Arthur S. Witcomb</i>	35288	12	1.25
36	Robert E. Lee Medley Victor Military Band "Take Me to Swanee Shore"—"Ragging the Baby"—"Hitchy Koo"—"Ragtime Cowboy Joe"—"Waiting for R. E. Lee" <i>Everybody Two-Step—Trot—Two-Step Victor Band</i>	17271	10	.75

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VICTOR RECORDS

MEDLEYS, INSTRUMENTAL—Continued

Me

		Number	Size
	Rolling in His Little Rolling Chair—Medley One-Step Conway's Band		
(237)	"Rolling In His Little Rolling Chair"—"Mister Butterfly"—The Ragtime Volunteers are Off to War"—"The Shorter They Wear 'em the Longer They Look" <i>Good-bye Broadway, Hello France!—One-Step Conway's Band</i>	35649	12 1
	Rose of Mountain Trail Medley—One-Step Victor Band		
(238)	"Rose of Mt. Trail"—"Rebecca of Sunny-Brook Farm"—"Mary, You're a Little Bit Old-Fashioned" <i>Croony Melody Medley—One-Step Victor Military Band</i>	17617	10
	Sailing Down Chesapeake Bay Accordion Pietro		
(239)	"Sailing Down Chesapeake"—"On a Good Old Sleigh Ride" <i>International Rag (Irving Berlin) Accordion Pietro</i>	17506	10
	Same Sort of Girl Medley—One-Step Victor Military Band		
(240)	Including "Same Sort of Girl" and "You Never Can Tell" <i>Reuben Fox Trot (Ed B. Claypoole) Victor Military Band</i>	35402	12 1
	Sari Waltzes—Hesitation or Boston Victor Mil. Band		
(241)	"Love's Own Sweet Song"—"Love Has Wings"—"My Faithful Stradivari" <i>Brulante, La—One-Step or Trot Victor Military Band</i>	35364	12 1
	Scotch Bagpipe Medley—No. 1 Lovat Bagpipe Band		
(242)	"74th Highlander's Farewell to Edinboro"—"Money Musk"—Strathspey—"De'il Amang the Tailors Reel" <i>Scotch Bagpipe Medley—No. 2 Lovat Bagpipe Band</i>	17920	10
	"Midlothian Pipe Band"—"Lord Blantyre Strathspey"—"Alexander Duff Reel"		
	Scotch Medley March (Bagpipes and Drums) Sutcliffe Troupe		
(243)	"The Glendarual Highlanders"—"The Cock o' the North"—"Comin' Through the Rye"—"Miss McLeod" <i>The Battle of Killiecrankie (2) Will Ye No Come Back Again Sutcliffe Troupe</i>	17140	10
	She is the Sunshine of Virginia—Medley One-Step Victor B.		
(244)	"The Stormy Sea of Love"—"My Country I Hear You Calling Me"—"I'm Gone Before I Go"—"She is the Sunshine of Virginia" <i>The Big Show—Medley One-Step Victor Military Band</i>	35587	12 1
	She's Dixie All the Time—Medley Fox Trot Conway's B.		
(245)	"She's Dixie All the Time"—"Somewhere on Broadway"—"Ain't You Coming Back to Dixieland?"—"The Sweetest Little Girl in Tennessee" <i>Huckleberry Finn—Medley Fox Trot Conway's Band</i>	35650	12 1
	Siam—Medley Fox Trot Victor Military Band		
(246)	"Siam"—"You're a Dangerous Girl"—"The Honolulu Blues"—"You Can't Get Along With 'em or Without 'em" <i>Ole Virginny One-Step (J. S. Zamecnik) Victor Mil. Band</i>	35561	12 1
	Snyder Successes, No. 2 Pryor's Band		
(247)	"Ragtime Soldier Man"—"There's a Girl in Havana"—"Garden of Love"—"I've Got the Finest Man"—"Lead Me to That Band" <i>Home Sweet Home—In many countries (Lampe) Pryor's Band</i>	35240	12 1
	So Long, Letty—Medley Fox Trot Victor Military Band		
(248)	"O'Brien is Tryin' to Learn to Talk Hawaiian"—"When the Major Plays Those Minor Melodies"—"So Long, Letty" <i>Pass Around the Apples Once Again—Med. One-Step Victor B.</i>	35612	12 1
	Some Sort of Somebody—Fox Trot (From "Very Good Eddie") (Jerome Kern) Victor Military Band		
(249)	"Old Boy Neutral"—"Babes in the Wood"—"Some Sort of Somebody" <i>Bugle Call Rag—Fox Trot Victor Military Band</i>	35533	12 1

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0	Something Seems Tingle-Ingle-Ing Medley—One-Step Victor Military Band	35393	12	1.25
1	Somewhere a Voice is Calling—Medley Waltz V Dance O Introducing "Sunshine of Your Smile"—"Simple Confession" The Princess Pat Waltzes Victor Dance Orchestra	35534	12	1.25
2	Sousa Medley March Accordion Pietro "Washington Post"—"El Capitan"—"Stars and Stripes" Blaze Away March (Holzmann) Accordion Pietro	17921	10	.75
3	Southern Melodies Banjo Solo Fred Van Eps "Massa's in de Cold, Cold Ground"—"Essence Dance"—"Kingdom Coming"—"Golden Slippers"—"Carve Dat 'Possum" Daly's Reel—One-Step and Buck Dance Banjo Van Eps	18116	10	.75
4	Southern Melodies Xylophone William H. Reitz "Kemo, Kimo"—"Ring, Ring de Banjo"—"Carry de News"— "Old Folks at Home"—"Nigger Never Die"—"Dixie" Fascination Waltz Whistling Guido Gialdini	17015	10	.75
5	Souvenir de Beethoven—Fantasia (Tobani) Pryor's Band "Fidelio"—Allegro from "Pastorale Symphony"—Allegro from "Prometheus"—Allegro from "Fifth Symphony" Crème de la Crème—Fantasia (Tobani) Pryor's Band	35263	12	1.25
6	Stack of Barley—Irish Reels Accordion Solo John J. Kimmel (1) "Stack of Barley" (2) "Blackberry Blossoms" (3) "Green Fields" Geese in the Bog—Irish Jigs Accordion Solo John J. Kimmel	18193	10	.75
7	Stephen Foster, Gems of (American Fantasia) Conway's B "Come Where My Love Lies Dreaming"—"Old Dog Tray"— "Ring de Banjo"—"Willie We Have Missed You"—"Nellie Was a Lady"—"Hard Times Come Again No More"—"Old Folks at Home" Memories of the War—1861-63 (Laurendeau) Conway's B	35525	12	1.25
8	Stop, Look and Listen—Medley Fox Trot Victor Mil. Band "I Love a Piano"—"That Hula Hula"—"The Girl on the Maga- zine"—"When I Get Back to the U. S. A." When Old Bill Bailey Plays the Ukulele—Medley One-Step Victor Military Band	35521	12	1.25
9	Strathspey Medley—Scotch Dance Dance Orchestra "Keel Row"—"Howard"—"Duchess of Athols"—"Money Musk"	31438	12	1.00
0	Success Medley Accordion Pietro "Alabama Jubilee"—"Tulip Time in Holland" Melody Rag (Pietro) Accordion Pietro	17895	10	.75
1	Sunny South—Medley (Lampe) Pryor's Band "Old Folks at Home"—"Turkey in de Straw"—"Old Black Joe" —"Dixie" Dixie (Emmett) Pryor's Band	16819	10	.75
2	Sweethearts Selection (Herbert) Victor Herbert's Orch "On Parade"—"Angelus"—"Pretty as a Picture"—"Cricket on the Hearth"—"Jeannette's Wooden Shoes"—"Sweethearts" Lady of the Slipper Selection (Herbert) Victor Herbert's Orch	55039	12	1.50
3	Sweetie Mine—Medley One-Step (Stamper) Conway's B "Sweetie Mine"—"They're Getting Shorter All the Time" For Your Country and My Country—One-Step Conway's B	18345	10	.75
4	Sybil—Medley Fox Trot (Victor Jacobi) Victor Mil. Band "When Cupid Calls" (The Rat-tat-tat Song)—"Girls, You Are Such Wonderful Things"—"When Cupid Calls" When It's Orange Blossom Time—Medley One-Step Victor B	35540	12	1.25

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		Number	
(265)	Tennessee, I Hear You Calling Me—Medley One-Step Victor Military Band Introducing "An Old-Fashioned Girlie" Girl from Utah Medley—Fox Trot Victor Military Band	35425	12
(266)	That's How I Need You—Medley Waltz Victor Band "That's How I Need You"—"Billy, Billy, Bounce Your Baby Doll" In My Harem—Medley One-Step (Berlin) Victor Band	17325	10
(267)	There's a Little Bit of Bad in Every Good Little Girl— Medley Fox Trot Victor Military Band "There's a Little Bit of Bad in Every Good Little Girl"— "I'm Saving Up the Means to Get to New Orleans"—"Way Out in the Golden West" Pretty Baby—Medley Fox Trot Victor Military Band	35589	12
(268)	They Made It Twice as Nice as Paradise and They Called It Dixieland—Medley Fox Trot Conway's B "They Made It Twice as Nice as Paradise"—"Come Back to Arizona"—"You'll Always Be the Same Sweet Baby"—"Down Honolulu Way" In the Beautiful Seaside Air—Medley One-Step Conway's B	35572	12
(269)	They're Wearing 'em Higher in Hawaii—Med. One Step Victor Military Band Introducing "Naughty, Naughty, Naughty" (From Winter Garden "Show of Wonders"—"They're Wearing 'em Higher in Hawaii") (Halsey K. Mohr—Nat Vincent) Spooky Spooks One-Step (Edward D. Claypoole) Victor Military Band	18252	10
(270)	This is the Life Medley (Berlin) Accordion Pietro Introducing "My Arverne Rose" Down in Chattanooga Medley Accordion Pietro	17574	10
(271)	Those Charlie Chaplin Feet—Medley One-Step Victor Military Band "Ruff Johnson's Harmony Band"—"When I Dream of Annie Laurie"—"Those Charlie Chaplin Feet" My Little Dream Girl—Medley One-Step Victor Band	35469	12
(272)	Tipperary—Medley One-Step Victor Military Band "Sister Susie's Sewing Shirts for Soldiers"—"It's a Long, Long Way to Tipperary" and "Hot Time in the Old Town" Midnight Whirl Rag—One-Step (Hein) Victor Mil. Band	35431	12
(273)	Tip-Top Medley Fox Trot Accordion Pietro Including "When the Crown Up Ladies Act Like Babies" and "You Great Big Bashful Doll" Crackerjack Medley Fox Trot Accordion Pietro	17709	10
(274)	Trail of the Lonesome Pine—Medley Trot Victor Band "Trail of the Lonesome Pine"—"Our Little War at Home, Sweet Home"—"Oh, What a Beautiful Dream" I'm Going Back to Memphis—Medley One-Step Victor Band	35302	12
(275)	Two-Step Medley, No. 10 Dance Orchestra "Grizzly Bear"—"Mendelssohn Tune"—"Italian Love"—"Stop, Stop, Stop" Love and Spring Waltzes (Von Blon) Dance Orchestra	35190	12
(276)	Uncle Tom's Cabin (Lampe) Conway's Band "Old Black Joe"—"Kentucky Home"—"Swanee River"—"Ole Virginny"—"Dixie" Folks Up Willow Creek—Medley March—Conway's Band	17493	10
(277)	Underneath the Stars—Medley Fox Trot V. Dance Orch Introducing "In Old Madeira" The Waltz We Love—Waltz Victor Dance Orchestra	35523	12
(278)	U. S. A. Patrol (Peck) Xylophone William H. Reitz Introducing "Maryland, My Maryland"—"Turkey in de Straw" —"Old Black Joe"—"Dixie"—"Star Spangled Banner"— "Yankee Doodle" Put Your Arms Around Me, Honey Collins and Harlan	16708	10

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(279)	Very Good Eddie—Medley One-Step "If I Find the Girl"—"Isn't it Great to be Married"—"I'd Like to Have a Million in the Bank"—"On the Shore at Le Lei Wi"	Victor Military Band	35528	12	1.25
(280)	Around the Map—Medley Fox Trot Wake Up, America!—Medley One-Step "M-o-t-h-e-r"—"Are You Half the Man Your Mother Thought You'd Be?"—"There's a Broken Heart for Every Light on Broadway"—"Sweet Cider Time When You Were Mine"—"Don't Bite the Hand That's Feeding You"—"Wake Up, America!"	Victor Military Band	35541	12	1.25
(281)	Cumberland—Medley One-Step Watch Your Step—Medley Fox Trot (Berlin)	Victor Military Band	35432	12	1.25
(282)	"Syncopated Walk" and "Settle Down in a One-Horse Town" Chin Chin Fox Trot (Ivan Caryll) Watch Your Step—Medley One-Step (Berlin-Goetz) "When I Discovered You"—"I Love to Have Boys Around"	Victor Military Band	17727	10	.75
(283)	Pigeon Walk Fox Trot (Jas. V. Monaco) Way Down in Arkansas—Medley One-Step "Dancing Down in Dixieland"—"Way Down in Dixieland"—"Way Down in Arkansas"	Victor Military Band	35635	12	1.25
(284)	I Can Hear the Ukuleles Calling Me—Medley Fox-Trot Way Down in Iowa—Medley Fox-Trot "Yaddie Kaddie Kiddie Kaddie Koo"—"For Me and My Gal"—"Way Down in Iowa"	Victor Military Band	35629	12	1.25
(285)	America, Here's My Boy—Medley One-Step Welcome Honey to Your Old Plantation Home—Medley One-Step "Welcome Honey to Your Old Plantation Home"—"On the Old Dominion Line"—"She's Good Enough to Be Your Baby's Mother"—"Everybody Loves a Little Bit of Irish"	Conway's Band	35571	12	1.25
(286)	Have a Heart—Medley Fox Trot (From "Ziegfeld Follies—1916") When It's Apple Blossom Time in Normandy—Medley (Introducing "Sunshine and Roses")	Bell Solo Wm. Reitz	17492	10	.75
(287)	Peg o' My Heart (Fischer) When It's Apple Blossom Time in Normandy—Medley One-Step or Trot "When It's Apple Blossom Time in Normandy"—"Tinkling Tango Tune"—"How Long Have You Been Married"—"When It's Buzz-Buzz-Buzzin' Time"—"Apple Blossom Time"	Rosario Bourdon Victor Military Band	35333	12	1.25
(288)	New York Hippodrome—Medley Two-Step When It's Circus Day Back Home—Medley One-Step "Just Keep on Skating"—"I'm Going Back to California"—"Mrs. Holmes Taught Holmes All He Knew"—"When It's Circus Day Back Home"	Victor Military Band	35634	12	1.25
(289)	Hawaiian Butterfly—Medley Fox Trot When It's Night-time Down in Burgundy—Medley One-Step Introducing "I'll Do It All Over Again"—"Beautiful Eggs"—"That Wonderful Dengoza Strain"—"When It's Night-time Down in Burgundy"	Victor Military Band	35396	12	1.25
(290)	Violets—Waltz Hesitation (E. Waldteufel) When It's Orange Blossom Time—Medley One-Step "When It's Orange Blossom Time in Loveland"—"Could the Dreams of a Dreamer Come True"—"To Lou"—"Oh! You Bundle of Joy"—"My Own Home Town in Ireland"	Conway's Band Victor Military Band	35540	12	1.25
	Sybil—Medley Fox Trot (Victor Jacobi)	V. Military Band			

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| | When Old Bill Bailey Plays the Ukulele—Medley
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| (291) | "When Old Bill Bailey Plays the Ukulele"—"Oh, Oh, She's
Breaking My Heart"—"If You Only Had My Disposition"
Stop, Look and Listen—Medley Fox Trot Victor Band | 35521 | 12 1. |
| | When the Sun Goes Down in Romany—Medley Fox Trot
Victor Military Band | | |
| (292) | "When the Sun Goes Down in Romany"—"Hurry Back to My
Bamboo Shack"—"Love Me at Twilight"—"In Florida Among
the Palms"
Witmark Medley—One Step Victor Military Band | 35604 | 12 1. |
| | When You Wore a Tulip and I Wore a Big Red Rose—
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| (293) | Including "When It's Moonlight on the Alamo"—"High Cost
of Loving"—"Everybody Loves My Girl"
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| | Where Do We Go from Here—One-Step Victor Band | | |
| (294) | "Where Do We Go from Here" (Wenrich)—"Hail, Hail the
Gang's all Here"—"He's a Jolly Good Fellow"
Over There One-Step (Cohan) Victor Military Band | 18370 | 10 .7 |
| | While They Were Dancing Around—One-Step Victor B | | |
| (295) | "I'm Crying Just for You" and "Come and Kiss Your Baby"
Crazy Bone Rag—One-Step (Johnson) U. S. Marine Band | 35380 | 12 1.2 |
| | Who Paid the Rent for Rip Van Winkle—Victor Band
Medley One-Step, introducing "Who Paid the Rent"—"Fido
is a Hot Dog Now"—"Everybody Loves My Girl"
Hesitation Waltz (Klickmann) Victor Military Band | 17588 | 10 .7 |
| | Winner Medley—Fox Trot Accordion Pietro | | |
| (297) | Introducing "When the Sun Goes Down in Dixie" and "Where
the Swanee River Flows"
Dandy Medley—Fox Trot Accordion Pietro | 18280 | 10 .7 |
| | Witmark Medley—One-Step Victor Military Band | | |
| (298) | "For Dixie and Uncle Sam"—"I'll Wed the Girl I Left Behind"
—"The Eyes of Heaven (My Mother's Star)"—"Take Me to My
Alabam" (Come Back, They're Calling You)"
When the Sun Goes Down in Romany Victor Military Band | 35604 | 12 1.2 |
| | Yaaka Hula Hickey Dula—Medley Fox Trot Victor Mil. B | | |
| (299) | "Yaaka Hula Hickey Dula"—"Long Live the Ladies"
I Can Dance with Everybody but My Wife—Medley One-Step
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| | Yama Yama Medley Pryor's Band | | |
| (300) | Uncle Josh and the Sailor Cal Stewart | 35005 | 12 1.2 |
| | You'd Never Know That Old Home Town of Mine—
Medley Fox Trot Victor Military Band | | |
| (301) | "Along the Mississippi Shore"—"In the Glory of the Moonlight"
—"At the Old Plantation Ball"—"You'd Never Know That Old
Home Town"
America, I Love You—One-Step Victor Military Band | 35516 | 12 1.2 |
| | You're in Love—Medley Fox Trot Smith and his Orch | | |
| (302) | "He Will Understand" and "You're in Love"
This Way Out—One-Step (A. N. Caruso) Smith and his Orch | 18275 | 10 .7 |
| | Yule-Tide—A Christmas Fantasia (Kaprey) Pryor's Band | | |
| (303) | "Christians, Awake!"—"It Came Upon the Midnight Clear"—
"Babe of Bethlehem"—"Country Dance"—"Auld Lang Syne"
Nazareth (Christmas Song) (Horley-Gounod) Frank Croxton | 35261 | 12 1.2 |
| | Ziegfeld Follies—Medley One-Step (from "Ziegfeld Follies
1917") (Stamper) Joseph C. Smith's Orchestra | | |
| (304) | "Hello, My Dearie" and "Chu-Chin-Chow"
Hitchy-Koo—Medley One-Step Joseph C. Smith's Orchestra | 18334 | 10 .7 |

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Meet Me by Moonlight Alone (Wade) **Herbert Witherspoon** 74071 12 1.50

Meet Me in Blossom Time (Shannon) **Oakland-Campbell-Burr** 17629 10 .75

I Am Longing for the Days that Might Have Been—Brown-Harrison

Meet Me Where the Lanterns Glow (Klein) **Hayden Quartet** 16509 10 .75

Melody of Love—Intermezzo **Victor Orchestra**

MEFISTOFÉLES (May-fee-stoh'-feh-leh) (Milan, 1868) (Boito) *Italian*

Prologo—Ave Signor! (Hail, Sovereign Lord) Marcel Journet 64126 10 1.00

Dai campi, dai prati (From the Fields) Amadi and *Giunto sol passo—Amadi* 63313 10 .75

L'altra notte (Last Night in the Deep Sea) Geraldine Farrar 88114 12 3.00

L'altra notte—Cavaliere and *Gioconda—Suicidio* (Suicide Remains) *Cavaliere* 55015 12 1.50

Lontano, lontano (Away From All Strife) Farrar and Clement 88422 12 3.00

Giunto sul passo (Nearing End of Life) and *Dai campi, dai prati—Amadi* 63313 10 .75

Selezione and *Forza del Destino—Solenne in quest'ora—Vessella's Band* 35512 12 1.25

MEISSNERS MILITAR-ORKESTER (Swedish Band)

Kungl. Hallands Reg. paradmarsch, af Winter—Meissners Militär-Orkester and *I susande skog, Bostonvals—Grammophon Stråk-Orkestern* 67758 10 .75

MEISTERSINGER (My'-ster-zinger) (Munich, 1868) (Wagner)

See "Victrola Book of the Opera" for complete illustrated description

Prelude—La Scala Orch and *Magic Flute—Overture—La Scala Orch* 68207 12 1.25

March of the Guilds—Sousa's Band and *Prize Song—Sousa's Band* 35044 12 1.25

Prize Song *In English* Evan Williams 74115 12 1.50

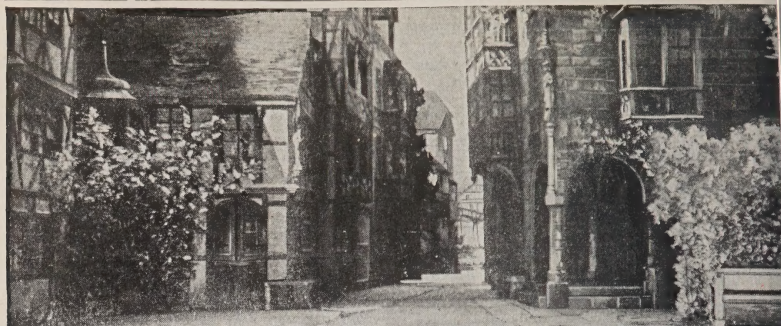
Walther's Preislied (Prize Song) *In German* Lambert Murphy 70080 12 1.25

Prize Song John McCormack 74479 12 1.50

Preislied (Prize Song) *Violin* (Wilhelmj arr.) Mischa Elman 74186 12 1.50

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SCENE OF ACT II

VICTROLA BOOK OF THE OPERA

MEISTERSINGER RECORDS—Continued

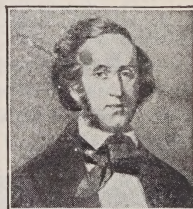
Preislied (Prize Song) 'Cello	and Ave Maria—'Cello—Beatrice Harrison	55067	12	1.50
Prize Song Violoncello	Victor Sorlin and Ernani Selection—Pryor's Band	35111	12	1.25
Prize Song—Sousa's Band	and March of the Guilds—Sousa's Band	35044	12	1.25
MELBA, NELLIE, Soprano (For list of records, portrait and sketch, see "Melba" in Pink Section)				
Melba Waltz—Se saran rose (Arditi)	In Italian Nellie Melba	88076	12	3.00
Meleana (Hula)	Irene West Royal Hawaiians	17864	10	.75
Ainahau (Music by Princess Likelike)	Irene West Royal Hawaiians			
Melinda's Wedding Day—Medley One-Step (See "Medley No. 185")	Victor Military Band	17362	10	.75
Last Night Was the End of the World—Waltz	Victor Band			
MELLERIO, LAURA, Soprano —See "Rigoletto"				
Mélodie—Air from "Orfeo" (Gluck)	Violin Maud Powell	64075	10	1.00
Mélodie (From "Orfeo") (Gluck) (Wilhelmj arr.)	Violin Elman	74459	12	1.50
Mélodie (From "Roi d'Ys") (Lalo)	Violin-Flute-Harp Neapolitan Trio	17403	10	.75
Pastel—Menuet (Paradis)	Violin-'Cello-Piano Tollefsen Trio	74053	12	1.50
Mélodie (Tschaikowsky)	Violin Mischa Elman			
Melodious Memories—Fragments of Old Favorites				
(See "Medley No. 186")	Conway's Band	35600	12	1.25
Evolution of Dixie (M. L. Lake)	Conway's Band			
Melody from "Belle Helene" (Offenbach)	Harp-Zither Berger	17287	10	.75
Stephanie Gavotte (Czibulka)	Bell Solo Wm. H. Reitz			
Melody in F (Vocal version, "Voices of the Woods") (Watson-Rubinstein)	(with String Qt. and Harp) Hempel	87250	10	2.00
Melody in F (Rubinstein)	Victor Herbert's Orchestra	60051	10	.75
Melody in F (Rubinstein)	Victor Herbert's Orchestra	45052	10	1.00
Narcissus (Ethelbert Nevin)	Victor Herbert's Orchestra			
Melody in F (Rubinstein) (Pianoforte by Bourdon)	'Cello Hans Kindler	45096	10	1.00
Le Cygne (The Swan) (Saint-Saëns)	'Cello Hans Kindler			
Melody in F (Rubinstein)	Vienna Quartet	16696	10	.75
Lullaby from Jocelyn (Godard)	Victor Orchestra			
Melody in F (Rubinstein)	'Cello Rosario Bourdon	16516	10	.75
Spring Song (Mendelssohn)	'Cello Victor Sorlin			
Melody in F—See also "Solitude" and "Voices of the Woods"				
Melody in F—Half and Half (Adapted from Rubinstein)	Victor B)	35403	12	1.25
Pavlowa Gavotte (The Glow Worm)	Victor Band			
Melody of Home (Bowles-Stephenson)	John Barnes Wells	18122	10	.75
To-Day (Bennett—Jacobs-Bond)	Elsie Baker			
Melody of Love (H. Engelmann, Op. 600)	Florentine Quartet	17747	10	.75
At the Mountain Inn Idyl with Bells	Neapolitan Trio			
Melody of Love—Intermezzo (Engelmann)	Victor Orchestra	16509	10	.75
Meet Me Where the Lanterns Glow	Hayden Quartet			

VICTOR RECORDS

VICTOR RECORDS		Number	Size
Melody of Love—Waltz (From "Gypsy Love")	Lucy Marsh	60059	10 .75
Melody of My Dream (Composed by "Unknown")	Harvey	18151	10 .75
I'm Going Over the Hills to Virginia (Hager-Goodwin)	Harvey		
Melody Rag (Pietro) <i>Accordion</i>	Pietro	17895	10 .75
Success Medley <i>Accordion</i>	Pietro		
MEMORIAL DAY—See "National and Patriotic—America"			
Memories (Kahn-Van Alstyne)	John Barnes Wells	17968	10 .75
One Fleeting Hour (Cello obbligato by Rosario Bourdon)	Elsie Baker		
Memories of Home <i>Violin-Flute-Harp</i>	Neapolitan Trio	35196	12 1.25
Love's Old Sweet Song <i>Violin-Flute-Harp</i>	Neapolitan Trio		
Memories of the War—1861-63 (Laurendeau) (See "Medley No. 186")	Conway's Band	35525	12 1.25
Gems of Stephen Foster (American Fantasia)	Conway's Band		
Memphis Blues (W. C. Handy)	Morton Harvey	17657	10 .75
Mississippi Barbecue (Dave Reed)	Collins and Harlan		
Memphis Blues—One-Step (W. C. Handy)	Victor Military Band	17619	10 .75
Rag-a-Muffin Rag—One-Step (W. T. Pierson)	Victor Mil. Band		

Me

MENDELSSOHN, FELIX (1809-1847) Compositions by
 Born Hamburg, 1809. Son of banker. Bartholdy, mother's
 name, assumed afterwards because of inheritance conditions. At 8
 played piano well. At 15 had already written four operas! In
 1829 went to London, made great success as organist and pianist.
 In 1835 settled at Leipsic, directed *Gewandhaus* concerts.
 at the *Urania*, St. Paul, performed Dusseldorf, 1837. Married Fr.
 Anna, daughter of clergyman. In 1843 founded Leipsic
 Conservatory, of vast influence. *Elijah*, greatest work, produced
 in London, 1846. Died Leipsic, 1847.



MENDELSSOHN

RECORDS OF MENDELSSOHN'S COMPOSITIONS—See also

"Elijah," "Midsummer Night's Dream," "Spring Song" and "St. Paul"			
Auf Flügeln des Gesanges (On Wings of Song) (Piano acc.)	Gadski	87100	10 2.00
Auf Flügeln des Gesanges (On Wings of Song)	and Wohin?—Reimers	45065	10 1.00
Capriccio (Arr. by Burmester) <i>Violin</i>	Mischa Elman	64204	10 1.00
Es ist bestimmt in Gottes Rath (By God's Decree)	Schumann-Heink	88155	12 3.00
Farewell to Forest—Brass Qt and Samson and Delilah—Cornet with Band		17216	10 .75
Finale from E Minor Concerto (Opus 64) <i>Violin</i>	Maud Powell	74026	12 1.50
Hark! the Herald Angels Sing—Trinity Choir	and Silent Night—Baker	17164	10 .75
How Lovely are the Messengers	and Merry Life—Lyric Quartet	17208	10 .75
Hymn of Praise—I Waited for the Lord	Gluck and Homer	88375	12 3.00
Italian Symphony—Andante con moto and Con moto moderato—V. Concert O		35452	12 1.25
I Would That My Love and Miserere from <i>Trovatore</i> —Stevenson-Macdonough		16013	10 .75
Mendelssohn's Wedding March	Arthur Pryor's Band	31159	12 1.00
Oh, For the Wings of a Dove	Geraldine Farrar	87073	10 2.00
Oh, For the Wings of a Dove and Messiah—I Know That My Redeemer—Marsh		55053	12 1.50
Oh Wert Thou in the Cauld Blast (Piano acc.)	Wheeler and Dunlap	5864	10 .60
On the Sea—Victor Brass Qt and Träumerei—Cornet—Rinaldi-Band		17272	10 .75
On the Wings of Song and Remembrance of Gathshina—Valse—Balalaika Orch		18060	10 .75
Rondo Capriccioso—Vessella's B and Aida—Grand March—Vessella's Band		35265	12 1.25
Sleep, Noble Hearts (Memorial Song) Lyric Qt and Blue and Grey—Humphrey		17310	10 .75
Songs Without Words—No. 25, "May Breeze"	Fritz Kreisler	64542	10 1.00
Songs Without Words—The Cloud <i>Violin-Cello-Piano</i> Renard Trio			
and Berceuse—Lullaby from Jocelyn—Violoncello—Rosario Bourdon		35155	12 1.25
Songs Without Words—Hope—Venetian Trio			
and Sweet Spirit, Hear My Prayer—Neapolitan Trio		18156	10 .75
Songs Without Words—Consolation and Humoresque—Dvořák-Lapitino		18119	10 .75
Songs Without Words—No. 22, "Sorrow" and No. 9, Consolation—Victor O		17805	10 .75
Sorrows of Death (from "Hymn of Praise")	Evan Williams	74498	12 1.50
Spinning Song—Renard Trio and Swedish Wedding March—Pryor's Band		35159	12 1.25
Spring Song and Robin's Return—Orch. with Bird Voices—Gorst		18019	10 .75
Mendelssohn's Wedding March	Arthur Pryor's Band	31159	12 1.00
Men of Harlech In Welsh	Welsh Mountain Ash Party	5688	10 .60
Men of Harlech—Welsh Air In English	Peerless Quartet		
Reminiscences of Wales (Arr. by Godfrey)	Conway's Band	17180	10 .75
Men of Yale March	Pryor's Band		
Eli Yale (2) Dear Old Yale	Hayden Quartet	16713	10 .75

VICTOR RECORDS

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			Number	Size
Mentra Gwen (Venturesome Gwen) Old Welsh Song	Welsh Williams		64141	10 1.0
Menuet—Pastel (Paradis) Violin—Cello—Piano	Tollefsen Trio		17403	10 .7
Melodie (Lalo) Violin—Flute Harp	Neapolitan Trio			
Menuet (Valensin) 'Cello (Pianoforte by Bourdon)	Hans Kindler		45116	10 1.0
Gavotte No. 2 (Op. 23) (Popper) 'Cello	Hans Kindler			
Menuett (Gluck) (2) Menuett (From "Don Giovanni") (Mozart)				
Bell Solo	William H. Reitz		17917	10 .7
Gavotte (Mozart) (2) Gavotte (Grétry)	William H. Reitz			
Menutte (Handel—arr. Burmester) Violin	Sascha Jacobson		17415	10 .7
Larghetto (Handel) Violin. (Piano by Charles A. Baker)	Sascha Jacobson			
Menuett (Hasselmans) Harp Solo	Ada Sassoli		60034	10 .7
Menuett—D Major No. 1 (Mozart) Violin (See also "Minuet")	Powell		64073	10 1.0
Menuett in D, No. 2 (Haydn—Burmester) (Piano acc.)	Elman		64538	10 1.0
Menuett in F Major (Haydn) Violin	Mischa Elman		64135	10 1.0
Menuett in G (Beethoven) Violin and Pianoforte				
	Natalie and Victoria Boshko		17934	10 .7
Tyrolean Dance (Dvořák)	Natalie and Victoria Boshko			
Menuett in G (Beethoven) (2) Gavotte in D (Gossec)				
(Pianoforte by Chotzinoff)	Efrem Zimbalist		74444	12 1.5
MERCHANT OF VENICE—See "Shakespeare"				
Merry Birds Cornet (Piano acc.) (See note under "Levy")	Jules Levy		31176	12 1.0
Merry Life, A—See "Funiculi, Funicula"				
Merrymakers' Dance—See "Nell Gwyn"				
MERRY WIDOW (Vienna, 1905) (Franz Lehár)				



PHOTO WHITE

SCENE FROM MERRY WIDOW

MERRY WIDOW RECORDS

Gems from "The Merry Widow"	Victor Light Opera Company			
Chorus, "Come Away"—Duet, "For I Am a Dutiful Wife"—Duet, "I Love You So"—Solo, "Maxims"—Solo and Cho., "Vilta"—Finale, "Women"			35416	12 1.25
Gems from "Chocolate Soldier"	Victor Light Opera Co			
Maxims—Harry Macdonough and Waltz—Concert Time—Victor Orchestra			16577	10 .75

(Continued on next page)

VICTOR RECORDS

	Number	Size
<u>MERRY WIDOW RECORDS—Continued</u>		
Vilia Song—Stevenson and Cho and <i>I Love You So (Waltz)</i> Stevenson and Mac	16576	10 .75
Vilia Song—Wheeler and <i>Then You'll Remember Me—Macdonough</i>	35082	12 1.25
Waltz—Dance Time Victor Dance Orchestra	31655	12 1.00
Waltz—Concert Time—Victor Orchestra and <i>Maxims—Harry Macdonough</i>	16577	10 .75
Waltz—Burlesque on—Pryor's B and <i>New Tipperary March—Pryor's Band</i>	16024	10 .75
Waltz—Dolce amor <i>In Italian</i> Marcella Sembrich	88107	12 3.00
Merry Whirl—One-Step (Lenzberg) Vess Ossman's Banjo Orch}		
<i>Kangaroo Hop—Fox Trot (Morris) Vess Ossman's Banjo Orch}</i>	35536	12 1.25
Merry Wives of Windsor—Horch, die Lerche (Nicolai) German Jörn		
<i>Flying Dutchman—Erik's Song In German Karl Jörn</i>	45087	10 1.00
Merry Wives of Windsor Overture (Nicolai) New Symphony Or}		
<i>Jewels of the Madonna—Intermezzo (Ferrari) Victor Concert Orch}</i>	35270	12 1.25
Message Boy, The (Lauder) Harry Lauder	70110	12 1.25
Message of the Violet (From "Prince of Pilsen") Olive Kline		
<i>Lullaby from Erminie (Jakobowski) Elsie Baker</i>	17345	10 .75
Messe Solennelle—Sanctus (Gounod) Trinity Choir		
<i>Coronation and Doxology Trinity Choir</i>	35110	12 1.25
MESSIAH (Dublin, 1742) (Handel)		

"The Messiah" had its origin at one of the darkest moments of the composer's life. At a time when his operatic enterprises had come to nought, and with spirits depressed and fortune gone, he began the great series of oratorios by which his genius lives to-day. "The Messiah" was first given in Dublin with a mere handful of performers—a chorus hardly more numerous than many a village church can get together for a harvest festival, serving to make known a work afterwards to be performed by thousands in massed choirs at a modern Handel festival.

MESSIAH RECORDS

And the Glory of the Lord		
and <i>Pastoral Symphony (2) Glory to God—Victor Mixed Chorus</i>	35499	12 1.25
Comfort Ye My People—Macdonough and <i>Elijah—Oh Rest in the Lord—Organ</i>	35089	12 1.25
Comfort Ye My People	Evan Williams	74190 12 1.50
Ev'ry Valley Shall be Exalted	Evan Williams	74189 12 1.50
Ev'ry Valley Shall be Exalted—Macdonough and <i>He Shall Feed His Flock—Baker</i>	35117	12 1.25
Glory to God (2) Pastoral Symphony		
and <i>And the Glory of the Lord—Victor Chorus</i>	35499	12 1.25
Hallelujah Chorus	Victor Chorus with Sousa's Band	31770 12 1.00
Hallelujah Chorus—Pryor's Band and <i>Heavens Are Telling—Conway's Band</i>	35484	12 1.25
Hallelujah Chorus (Messiah) and <i>Funeral March (Chopin)</i>	Pipe Organ	35547 12 1.25
He Shall Feed His Flock	Clara Butt	88111 12 3.00
He Shall Feed His Flock	ohanna Gadske	88571 12 3.00
He Shall Feed His Flock	Louise Homer	85103 12 3.00
He Shall Feed His Flock (Part II, "Come Unto Him")	Emma Juch	64018 10 1.00
He Shall Feed His Flock—Baker and <i>Ferry Valley—Harry Macdonough</i>	35117	12 1.25
I Know That My Redeemer Liveth and <i>Oh, for the Wings of a Dove—Marsh</i>	55053	12 1.50
Pastoral Symphony (2) Glory to God		
and <i>And the Glory of the Lord—Victor Mixed Cho</i>	35499	12 1.25
Recitative—Thy Rebuke (2) Air—Behold and See	Evan Williams	74126 12 1.50
Trumpet Shall Sound, The	Herbert Witherspoon	74080 12 1.50
Why Do the Nations So Furiously Rage?	Herbert Witherspoon	74072 12 1.50
Metropolitan Hits—One-Step (See "Medley 187") Accordion Pietro		
<i>Corker Medley One-Step Accordion Pietro</i>	17664	10 .75
METROPOLITAN OPERA CHORUS—See "Choruses from Operas"		
METROPOLITAN QT.—See "Masonic" and "Modern Woodmen"		
METROPOLITAN TRIO—Soprano, Tenor, Bass		
Along the River of Time (Root) and <i>More Love to Thee—Werrenrath-Mac</i>	16348	10 .75
Do They Think of Me at Home (Glover) and <i>White Wings (Winter) Oakland</i>	16355	10 .75
Juanita (Norton) and <i>Go, Pretty Rose (Marzials) Stevenson and Macdonough</i>	16351	10 .75
Mexican Dance Guitar	Octavio Yañes	
<i>Lorelei Harp-Zither</i>	Mme. Kitty Berger	16411 10 .75
Mexican Dance—Perjura Danza (Fickle Maiden) Victor Mil. Band		
<i>Golondrina (The Swallow) (Serradell) Victor Military Band</i>	17515	10 .75
Mexican Folk Songs—See "Noche Serena" and "Pregúntale á las Estrellas"		
Mexican National Hymn (Nuño) Pryor's Band		
<i>National Airs of Cuba</i>	Pryor's Band	16082 10 .75

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VICTOR RECORDS

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	Number	Size
MEYERBEER, GIACOMO (1791-1864), Compositions by— See "Africana," "Dinorah," "Fackeltanz," "Huguenots," "Prophète," "Robert le Diable" and "Thy Flow'ry Banks"		
Mia sposa sarà la mia bandiera ("My Bride Shall be My Flag") (Rotoli) <i>In Italian</i> Enrico Caruso	88555	12 3.00
Micawber (Impersonations from Dickens' "David Copperfield") Battis} Uriah Heep (From "David Copperfield") Wm. Sterling Battis}	35556	12 1.25
MICHAÏLOWA, MARIE , Soprano (Misch-ih'-loh-ah) (For list of records, portrait and sketch see "Michailowa" in Pink Section)		
Michigan Medley One-Step (See "Medley No. 188") Victor Band} My Lady of the Telephone—One-Step Victor Military Band}	35414	12 1.25
MICHIGAN, UNIVERSITY OF College Days and The Yellow and the Blue—Peerless Quartet	18168	10 .75
Varsity March (Moore-Barnard) and Victors' March—Victor Military Band	17672	10 .75
Victors' March (Elbel) and Varsity March—Victor Military Band	17672	10 .75
Yellow and the Blue and College Days—Peerless Quartet	18168	10 .75
Mickey the Pum Pum Man (Comic Specialty) Billy B. Van To My Dog (Comic Specialty) Billy B. Van}	17960	10 .75
Midnight Flyer March (Hager) Victor Band} Laughing Water (Hager) Victor Band}	35017	12 1.25
Midnight Frolic—Medley Fox Trot (See Medley No. 189) Conway's B Indiana—Medley One-Step Conway's Band}	35645	12 1.25
Midnight Girl—Gems from Victor Light Opera Co "Midnight Girl"—"Oh, Gustave"—"Come Back to the Cabaret"— Chorus, "Good Night, Dear"	35379	12 1.25
Laughing Husband—Gems from Victor Light Opera Co		
Midnight Whirl Rag—One-Step (Silvio Hein) Victor Band} Tipperary—Medley One-Step Victor Military Band}	35431	12 1.25
Midsummer Night's Dream—Intermezzo (Mendelssohn) Victor O Midsummer Night's Dream—Nocturne Victor Orchestra}	35527	12 1.25
Midsummer Night's Dream Overture (Mendelssohn) Victor O Prélude (In C Sharp Minor) (Rachmaninoff) Victor Concert Orch}	35625	12 1.25
Midsummer Night's Dream Overture (Mendelssohn) Pryor's Orch	31356	12 1.00
Midsummer Night's Dream Overture Victor Concert Orch	31819	12 1.00
Midsummer Night's Dream—Nocturne (Mendelssohn) Victor O Midsummer Night's Dream—Intermezzo (Mendelssohn) Victor Orch}	35527	12 1.25
Midsummer Night's Dream Selection Pryor's Band} Coppelia Ballet, Nos. 2 and 4 (Delibes) Conway's Band}	35238	12 1.25
Midsummer Night's Dream—Wedding March Herbert's Orch Lohengrin—Bridal March (Wagner) Victor Herbert's Orchestra}	55048	12 1.50
Mighty Fortress, A (Luther Hymn, "Ein' feste Burg") Trinity Choir Let the Saviour In (Excell) Hayden Quartet}	16159	10 .75
Mighty Lak' a Rose (Nevin) Geraldine Farrar and Fritz Kreisler	88537	12 3.00
Mighty Lak' a Rose (Stanton-Nevin) Frances Alda	64308	10 1.00
Mighty Lak' a Rose—Darky Song Marguerite Dunlap Old Folks at Home (Swanee River) (Foster) Marguerite Dunlap}	16940	10 .75
Mighty Lak' a Rose—Waltz Hesitation McKee's Orchestra Millicent—Waltz Hesitation (McKee) McKee's Orchestra}	35395	12 1.25
MIGNON (Meen-yon') (Paris, 1866) (Ambrose Thomas)		

Opera in three acts; text by Barbier and Carre, based upon Goethe's *Wilhelm Meister*; music by Ambrose Thomas. First production, Paris, 1866; London, 1870; N. Y., 1872.

The first act opens in the yard of a German inn. A group of actors, including the beautiful *Filina*, are on their way to the Prince's castle, where they are to give a performance. A strolling band of gypsies arrive, and *Mignon*, who is with them, is ordered to dance for the entertainment of the guests. The girl is weary, and on her refusal to dance, *Giarno*, the leader, threatens her. *Lothario* tries to protect the young girl, and *Giarno* turns upon the old man.

Wilhelm, a wandering student, appears and rescues both *Mignon* and the harper, and to save the girl from further persecution engages her as his page. *Wilhelm* is invited by *Filina*

to join the troupe in their visit to the castle. He consents, and the flirtation which follows arouses the jealousy of *Mignon*, who, touched by *Wilhelm's* kindness, has fallen in love with him. In despair she is about to throw herself into the lake when she hears the notes of *Lothario's* harp. She asks his protection, and rashly tells him she wishes the castle would burn to the ground. The demented old man, thinking only to please her, goes into the castle. *Filina* and the actors appear, and *Filina* sends *Mignon* to the castle for some flowers she has left there. Suddenly flames burst from the windows, and *Wilhelm* rushes to the burning building and carries out the unconscious *Mignon*. *Wilhelm* is soon cured of his infatuation for *Filina* and discovers *Mignon's* devoted attachment for him.

The third act takes place in the palace of *Lothario*, who has instinctively returned to his ancestral home, bringing with him *Mignon*. They are accompanied by *Wilhelm*, who now realizes that he loves his youthful ward. The young girl is soon discovered to be the long lost child of *Lothario*, who suddenly recovers his reason. Father and daughter are reunited, while a blessing is bestowed on the young people by the happy *Lothario*.



BY HANS PRINZ

MIGNON AND LOTHARIO

MIGNON RECORDS—ACT I—COURTYARD OF A GERMAN INN

Mignon Overture	Pryor's Band	31336	12	1.00
Mignon Overture—Part I and Part II	La Scala Orchestra	68025	12	1.25
Mignon Overture—Part I and Part II	Victor Concert Orchestra	17909	10	.75
Opening Chorus and Solo, "Fuggitivo" In Italian	de Segurola and Chorus			
and Ninna Nanna (Cradle Song) Mansueto		55004	12	1.50
Fuggitivo e tremante (A Lonely Wanderer) Preve In Italian				
and Ninna Nanna (Cradle Song) In Italian—Preve		62650	10	.75
Connais-tu le pays? (Knowest Thou the Land?) French	Marcella Sembrich	88098	12	3.00
Connais-tu le pays? (Knowest Thou the Land?) In French	Geraldine Farrar	88211	12	3.00
Connais-tu le pays? (Knowest Thou the Land?) In French	Farrar-Kreisler	88538	12	3.00
Kennst du das Land? (Knowest Thou the Land?) German	Emmy Destinn	91083	10	2.00
Kennst du das Land? (Knowest Thou the Land?) German	Schumann-Heink	88090	12	3.00
Kennst du das Land? (Knowest Thou the Land?) In German	Destinn	88467	12	3.00
Non conosci il bel suol? (Knowest Thou the Land?) Huguet In Italian				
and Polonese "Io son Titania" (I'm Fair Titania!) Giuseppina Huguet		35178	12	1.25
Les hirondelles (Song of the Swallows) In French	Farrar and Journet	89038	12	4.00
Leggiadre Rondinelle (Song of the Swallows) Italian	Martinengo-Rubini			
and Cavalleria Rusticana—Solari-Janni		67657	10	.75

ACT II—A BOUDOIR IN TIEFFENBACH CASTLE

Addio, Mignon In Italian	Perea and Stelle d'Oro—Romanza—Isalberti	63420	10	.75
Adieu, Mignon—Regis In French	and Elle ne croyait pas—In French—Regis	45023	10	1.00
Polonese, "Io son Titania" (I'm Fair Titania!) In Italian	Luisa Tetrizzini	88296	12	3.00
Polonese—Huguet In Italian	and Non conosci il bel suol—Huguet	35178	12	1.25
Polonaise (Je suis Titania!) (I'm Fair Titania!) In French	Mabel Garrison	74489	12	1.50
Polonaise—Korsoff French	and Lakmé—Pourquoi dans—French—Verlet	45006	10	1.00

ACT III—COUNT LOTHARIO'S CASTLE IN ITALY

Berceuse—Lullaby In Italian	Pol Plançon	85126	12	3.00
Berceuse—Lullaby In Italian	Marcel Journet	74270	12	1.50
Ninna Nanna (Cradle Song) Mansueto and Opening Chorus de Segurola and Cho		55004	12	1.50
Ninna Nanna—Preve and Fuggitivo e tremante—In Italian—Preve		62650	10	.75
Elle ne croyait pas (Pure as a Flower) and Adieu, Mignon French—Regis		45023	10	1.00

MISCELLANEOUS MIGNON NUMBERS

GEMS FROM MIGNON	Victor Opera Co			
"Away Ye Friends"—"Polonaise"—Barcarolle, "Now On We Sail"—				
"Pure as a Flower"—"Dost Thou Know"—Finale				
and Gems from "Tales of Hoffmann"—Victor Opera Co		35337	12	1.25
Gavotte—Victor String Quartet and Norma Selection (Bellini)	Pryor's Band	16323	10	.75
Gavotte—Violin Solo	Maud Powell	64454	10	1.00
Gavotte (2) Dorothy and Moment Musicale—Xylophone—Reitz		18216	10	.75
Mignonette (Le Roux-Weckerlin) In French	Julia Culp	64403	10	1.00

VICTOR RECORDS

Number	Size
35551	12 1.25

MIKADO (London, 1885) (Gilbert and Sullivan)

- GEMS FROM "THE MIKADO"—Part I Victor Light Opera Co
 Quartet, "Behold the Lord High Executioner"—Solo and Chorus,
 "The Flowers that Bloom in the Spring"—Women's Trio, "Three
 Little Maids"—Solo, "Tit-Willow"—Duet and Chorus, "He's Gone
 and Married Yum Yum"—Chorus, "With Joyful Shout"
 GEMS FROM "THE MIKADO"—Part II Victor Light Opera Co
 Chorus, "Gentlemen of Japan"—Solo, "A Wandering Minstrel"—
 Solo and Quartet, "A Song of the Sea"—Solo, "Moon Song"—
 Duet, "Emperor of Japan"—Solo and Chorus, "My Object All
 Sublime"—Finale Act I



POOH-BAH, PITTI-SING, KO-KO, MIKADO AND KATISHA

- Madrigal and Good Night Quartet (From "Martha") Lyric Quartet 17226 10 .75
 Mikado Waltzes (For dancing) Pryor's B and Belle of NY Selection—Pryor's B 35124 12 1.25
 Yum-Yum's Song, "The Moon and I" Margaret Romaine 60122 10 .75

Mikado Selection No. 1

Victor Concert Orchestra

- Entrance of Mikado, "Mi-Ya-Sa-Ma"—"A Wandering Minstrel"—
 "Moon Song"—Quintet, "Youth Must Have It's Fling"—Trio, "The
 Criminal Cried"

18191 10 .75

Mikado Selection No. 2

Victor Concert Orchestra

- "Tit-Willow"—"Three Little Maids"—"He's Going to Marry Yum Yum"—
 "The Flowers That Bloom in the Spring"—"Here's a State of Things"—
 Finale, "With Joyful Shout" (arr. by Tobani)

MILERI, LINA, Contralto—See "Favorita," "Masked Ball," "Norma"
 and "Trovatore"

Militaire Waltz Hesitation (Waldteufel)

Victor Dance Orch

Over the Waves Waltz (Rosas)

Pryor's Band

35068 12 1.25

Military Escort March (Lindsay)

(In slow time for marching) Victor B

On the Wing Galop (Lemoire)

Victor Military Band

17368 10 .75

MILITARY BAND RECORDS—See "Band Records"

Military Serenade (Léonard) Violin

Charles D'Almaine

Sing Sweet Bird (Ganz) Violin-Flute

D'Almaine and Lyons

16242 10 .75

MILITARY SONGS AND INSTRUMENTAL PIECES. (See

- "Army Bugle Calls," "Caid," "Day at West Point," "Death of
 Custer," "Deux Grenadiers," "Drummer Boy, The," "First Brigade,"
 "Judas Maccabaeus," "Keep the Home-Fires Burning," "Messiah,"
 "National and Patriotic," "National and Patriotic Airs," "Old
 Brigade," "Soldier's Farewell," "Tenting on the Old Camp Ground,"
 "Two Grenadiers," "War Songs," "When the Boys Come Home")

Military Symphony—Allegro (Haydn)

Victor Concert Orch

Military Symphony—Allegretto (Haydn)

Victor Concert Orchestra

35311 12 1.25

VICTOR RECORDS

Number	Size
35520	12 1.25

mi

Military Symphony—Minuet (3rd Movement) (Haydn) Victor Orch
Military Symphony—Presto (Fourth Movement—Finale) Victor Concert O

MILLER, CHRISTINE, Contralto

Christine Miller is one of the most satisfactory artists now appearing in concert in America—her lovely voice, appealing style of singing, and gracious personality having endeared her to many thousands of concert-goers throughout the country.

To give a list of this singer's engagements during the past few years would require several pages of this catalogue, so we will not enumerate them but will merely state that Miss Miller has appeared with many of these organizations four and five times, a true sign of an artist's popularity with audiences.

As all singers who are worth while come into the Victor fold sooner or later, Miss Miller, following this rule, has permitted the recording of her voice by the Laboratory which can do her full justice, and the Victor records she has made will enable her admirers and all music-lovers to hear faithful reproductions of one of the most beautiful of contralto voices.



MILLER

CHRISTINE MILLER RECORDS

Absent (Glenn-Metcalf)	and The Slumber Boat—Christine Miller	45075	10	1.00
Calm as the Night (Böhm)	and Oft in the Stilly Night—Christine Miller	45059	10	1.00
Come Out Mr. Sunshine (Stanton-Bliss)	and Old Black Joe—Miller	45056	10	1.00
Frühlingsnacht (2) Der Schmied	and Du bist wie eine Blume—Reimers	45060	10	1.00
Lorelei, Die In German	and Du bist die Ruh—In German—Hinkle	55056	12	1.50
Oft in the Stilly Night (Moore-Stevenson)	and Calm as the Night—Miller	45059	10	1.00
Old Black Joe (Foster)	and Come Out Mr. Sunshine—Christine Miller	45056	10	1.00
Schmied, Der (The Blacksmith) (2) Frühlingsnacht (Spring Night) German				
and Du bist wie eine Blume (Thou'rt Like Unto a Lovely Flower)—Paul Reimers		45060	10	1.00
Slumber Boat (Riley-Gaynor)	and Absent—Christine Miller	45075	10	1.00

MILLER, REED, Tenor

It is with much pleasure that the Victor announces the engagement of Mr. Reed Miller, the well-known concert tenor, whose beautiful voice, admirable diction and correct method have earned for him a large following of musical people. Some of Mr. Miller's recent engagements show in what favor he is held by concert-goers. Besides his regular engagement as solo tenor of the Brick Presbyterian Church of New York City, he has lately sung at the Spartanburg and Greensboro Festivals; Musical Art Society, Pittsburgh; with Damosch and the New York Symphony; at the Worcester Festival, etc. The numbers selected for his Victor list by Mr. Miller are most attractive ones, and consist of a number of standard and sacred songs, besides several duets with Mr. Werrenrath.



PHOTO BY APEDA STUDIO

MILLER

REED MILLER RECORDS

All That I Ask of You is Love	and You are the Ideal of My Dreams—Dixon	16977	10	.75
Bohemian Girl—Fair Land of Poland (Balfe)	and Song of Turnkey—Glenn	17383	10	.75
Dah's Gwineter be er Lan'slide	and Exhortation (Negro Sermons) Miller	17695	10	.75
Exhortation	and Dah's Gwineter be er Lan'slide (Negro Sermons) Miller	17695	10	.75
Flow Gently, Sweet Afton (Spillman)	and Auld Plaid Shawl—Henry Burr	17386	10	.75
For Killarney and You	and If This Rose Told You All it Knows—Dixon	17007	10	.75
Friend to the End ("Laughing Husband")	and You're Here—Kline-Mac	17555	10	.75
Holy City—My Soul is Athirst for God	and Eye Hath Not Seen—Baker	35455	12	1.25
In the Garden of My Heart	and My Wild Irish Rose—Hayden Quartet	16741	10	.75
Lord is My Shepherd (Smart)	Duet with Reinald Werrenrath			
Love, Here is My Heart	and I've Found a Friend—Mr. and Mrs. Wheeler	16869	10	.75
Love Will Find the Way	and If the World Should End To-Morrow—Wheeler	17916	10	.75
Maid of the Mill (Adams)	and A Picture of Dear Old Ireland—C. Harrison	18234	10	.75
Molly O! (Scanlan)	and Her Bright Smile Haunts Me—Van Brunt-Bieling	16970	10	.75
Roses in June (Bingham-German)	and Kilkenny (Irish Song) Charles Harrison	17958	10	.75
Sweet Inniscarra (Olcott)	and Annie Laurie (Old Scotch) Turner	16675	10	.75
Sweetest Story Ever Told (Stults)	and Macushla (MacMurrough) Charles Harrison	17676	10	.75
There are Birds in the Valley	and Marguerite (White) Wm. Wheeler	17165	10	.75
and Little Grey Home—Harrison		17522	10	.75
Miller's Wooing (Fanning)	Lyric Quartet			
Bridal Chorus (From "Rose Maiden")	Lyric Quartet	35209	12	1.25

VICTOR RECORDS

Number Size

MI

{	Millicent—Waltz Hesitation (McKee)	Victor Military Band	17682	10
	Cecile—Waltz Hesitation (F. W. McKee)	Victor Military Band		
{	Millicent—Waltz Hesitation (McKee)	McKee's Orchestra	35395	12
	Mighty Lak' a Rose—Waltz Hesitation	McKee's Orchestra		
Millions D'Arlequin, Les—See "Reconciliation Polka" and "Serenade (Drigo)"				
MILLÖCKER, KARL (1842-1899), Compositions by—See "I und mei Bua," "Lakes of Heavenly Blue" and "Vice Admiral Quadrille"				
{	Mill on the Cliff (Felsenmuhle) (Reissiger)	Pryor's Band	35015	12
	Glow-Worm—Intermezzo (Lincke)	Pryor's Band		
{	Mine (McGee-Benedek-Solman)	Henry Burr	17046	10
	Good Night, Mr. Moon (Dawson-A. Von Tilzer)	American Qtl		
Mi Niña (Guetary) In Spanish			74149	12
{	Minnehaha Medley Waltz	Pale K. Lua-David Kaili	17807	10
	Indiana March (Hawaiian Guitars)	Pale K. Lua-David Kaili		
MINOLFI, RENZO, Baritone—See "Cavalleria," "Favorita," "Lucia," "Masked Ball," "Pearl Fishers," "Rigoletto," "Traviata," "Trovatore"				
{	Minor and Major Waltz (McKee)	McKee's Orchestra	35446	12
	My Clarabelle Waltz (McKee)	McKee's Orchestra		
Minstrel Boy (Moore) Irish Air			64117	10
{	Minstrel Boy (Moore) Irish Air	James McCool	16139	10
	Killarney (Balfe)	Harry Macdonough		
{	Minstrel Parade ("Watch Your Step")	Collins-Harlan	17783	10
	Back to Dixieland (Jack Yellen)	American Quartet		

MINSTREL RECORDS—By Victor Minstrel Company

NOTE.—Lively and entertaining "tabloids" of minstrelsy, full of snappy repartee and tuneful singing. Don't get these minstrel records expecting to hear sweet and soothing music—it isn't that kind! But the records are good entertainment for a jolly party who like vigorous singing and perfectly obvious jokes, the point of which can be grasped by the average person without the aid of a map! Rousing bits of comedy and melody by a talented bunch of singers and comedians.

(1)	Alabama Minstrels		Victor Minstrel Company	35108	12
	"Fly, Fly, Fly"—"My Rosie Rambler"—"Linda"				
(2)	An Evening with the Minstrels, No. 1		Pryor's Band	16553	10
	Ethiopian Carnival of Song		Victor Minstrel Company		
(3)	An Evening with the Minstrels, No. 3		Victor Minstrel Company	35149	12
	"Chimes of the Golden Bells"				
(4)	Arkansaw Minstrels		Macdonough	35213	12
	"Alabama"—"Goodbye Eliza Jane"—"What the Brass Band Played"				
(5)	Louisiana Minstrels		Victor Minstrel Company	35202	12
	Carolina Minstrels—"In the Morning"—"Everybody Has a Whistle"				
(6)	Down on the Levee		Golden and Hughes	35233	12
	"Sunshine"—"No Use Awaiting"—"Yaller Gal"—"On the Mississipp Minstrels, No. 22"		Peerless Quartet		
(7)	Georgia Minstrels—"Golden Slippers"—"Dusky Rose"—"Ain't Goin' to Weep No Mo"			35197	12
	Minstrel Scene, "At the Telephone"		Peerless Quartet		
(8)	Kentucky Minstrels—"My Gal is a High Born Lady"—"My Dinah"—"When You Ain't Got No Money"			35260	12
	Minstrel Specialty—"Working on the Farm"		Golden and Hughes		
(9)	Louisiana Minstrels—"Push Dem Clouds Away"—"I Don't Care if You Never Come Back"—"Goodbye Sweet Old Manhattan Isle"			35213	12
	Arkansaw Minstrels				
(10)	Minstrels, No. 10—"Bye, Bye, My Sailor Boy"—"Good Bye, Honey"		Peerless Quartet	16149	10
	Moonlight on the Lake				
(11)	Minstrels, No. 16—"Campmeeting Time," "L-O-V-E Spells Trouble"			16311	10
	A Good Old Dollar Bill (Mahoney-Morse)		Billy Murray		
(12)	Minstrels, No. 18—"A Hot Time in Old Town"—"Good Bye, My Lady Love"—"Dar's a Watermelon Spoilin' Down at Johnson's"			35143	12
	Down on the Mississippi (Levee and Steamboat Scenes)		American Quartet		

VICTOR RECORDS

MINSTREL RECORDS—Continued

Number Size

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|------|--|------------------------------------|----|------|
| (13) | Mississippi Minstrels—
"I Guess I'll Have to Telegraph My Baby"—"I Want to Go
Back to the Land of Cotton"—"Remus Takes the Cake"
<i>Down on the Levee</i> | Peerless Quartet
35233 | 12 | 1.25 |
| (14) | Mobile Minstrels— "Down Where the Band is Playing"—"Honey
You'se Ma Lady Love"
<i>Pickin' Cotton (Wenrich)</i> | Collins and Harlan
17293 | 10 | .75 |
| (15) | New Orleans Minstrels—
"At a Georgia Campmeeting" (Mills)—"All I Want is My Black
Baby Back" (Daly)—"On Emancipation Day" (Cook)
<i>Unlucky Mose—Darky Specialty</i> | Golden and Hughes
35280 | 12 | 1.25 |
| (16) | North Carolina Minstrels
"My Rainbow Coon"—"All Coons Look Alike to Me"—"Take
Plenty of Shoes"
<i>Jimmie Trigger, or, The Military Hero</i> | Golden and Hughes
35307 | 12 | 1.25 |
| (17) | Rubetown Minstrels—
"All Hands Around"—"Old Bill Jones"—"Bingville Band"
<i>Clamy Green—Darky Specialty</i> | Golden and Hughes
35294 | 12 | 1.25 |
| (18) | Virginia Minstrels— "Virginia"—"The Humming Coon"—"Climb
Up Little Chillun"
<i>Medley of Foster Songs</i> | Peerless Quartet
35095 | 12 | 1.25 |

Alphabetical List of Musical Numbers Introduced into the Various Minstrel Records

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|--------------------------------|--------------------------------|---------------------------|
| Ain't Goin' Weep No Mo' (7) | Golden Slippers (7) | My Gal is a High Born (8) |
| Alabama (4) | Good Bye, Eliza Jane (4) | My Rainbow Coon (16) |
| All Coons Look Alike (16) | Good Bye, Honey (10) | My Rosie Rambler (1) |
| All Hands Around (17) | Good Bye, My Lady Love (12) | No Use Awaitin' (6) |
| All I Want is My Black Baby | Good Bye, Manhattan (9) | Oh, Ma Yaller Gal (6) |
| Back (15) | Good Old Dollar Bill (11) | Old Bill Jones (17) |
| At a Ga. Campmeeting (15) | Hallelujah I (6) | On Emancipation Day (15) |
| Bingville Band (17) | Honey, You'se Ma Lady (14) | On the Mississippi (6) |
| Bye, Bye, My Sailor (10) | Hot Time in Old Town (12) | Push Dem Clouds Away (9) |
| Campmeeting Time (11) | Humming Coon (18) | Remus Takes the Cake (13) |
| Checkerboard Suit (6) | I Don't Care if Yo' Nebber | Sunshine (6) |
| Chimes of Golden Bells (3) | Come Back (9) | Take Plenty of Shoes (16) |
| Climb Up Little Chillun (18) | I Guess I'll Have to Telegraph | Take Your Feet Out of the |
| Dar's Watermel'n Spoilin' (12) | My Baby (13) | Sand (6) |
| Down Where the Band is | In the Morning (5) | Virginia (18) |
| Playing (14) | I Want to Go Back (13) | What the Band Played (4) |
| Dusky Rose (7) | Linda (1) | When You Ain't Got No |
| Ethiopian Carnival of Song (2) | L-O-V-E Spells Trouble (11) | Money (8) |
| Everybody Has a Whistle (5) | Melancholy Mose (5) | Yaller Gal (6) |
| Fly, Fly, Fly (1) | My Dinah (8) | |

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|--|--|-------|----|------|
| Minuet ("Celebrated Minuet") (Boccherini) (with String Qt) | Kreisler | 64614 | 10 | 1.00 |
| Minuet (Boccherini) | Vessella's Italian Band | 67896 | 10 | .75 |
| Cavalleria Rusticana—Intermezzo (Mascagni) | Vessella's Band | 18049 | 10 | .75 |
| Minuet (Boccherini) <i>Violin-Flute-Cello-Harp</i> | Florentine Quartet | 74533 | 12 | 1.50 |
| <i>Träumerei</i> (Schumann) | Florentine Quartet | 64620 | 10 | 1.00 |
| Minuet in G (Op. 14, No. 1) (Paderewski) <i>Piano</i> | Paderewski | 64121 | 10 | 1.00 |
| Minuet in G (No. 2) (arr. by Powell) (<i>Pianoforte by Loesser</i>) (Beethoven) | Maud Powell | 62660 | 10 | .75 |
| <i>Violin</i> | Mischa Elman | 45054 | 10 | 1.00 |
| Minuet in G (No. 2) (Beethoven) <i>Violin</i> | Banda Real de Alabarderos | 16474 | 10 | .75 |
| Minuet ("Military Symphony") (Haydn) | Banda Real de Alabarderos | 35152 | 12 | 1.25 |
| <i>Samson—Chorus and Bachanal</i> | Herbert's Orchestra | 35060 | 12 | 1.25 |
| Minuet (Op. 14, No. 1) (Paderewski) | Herbert's Orchestra | 64076 | 10 | 1.00 |
| <i>Venetian Love Song (Canzone Amorosa)</i> | Victor Orchestra | 45111 | 10 | 1.00 |
| Minuet (Paderewski) | Sousa's Band | 18243 | 10 | .75 |
| <i>Amaryllis—Air Louis XIII (Ghys)</i> | Sousa's Band | | | |
| Minuet (Paderewski) (See also Menuett) | Victor Dance Orchestra | | | |
| <i>Rose of Schiras Waltz (Valse Rosen)</i> | Victor Dance Orchestra | | | |
| Minuet from Don Giovanni (Mozart) | Victor Dance Orchestra | | | |
| <i>Forward March—Two-Step</i> | Victor Dance Orchestra | | | |
| Minute Waltz (Chopin) (2) | The Bee (François Schubert) <i>Violin</i> | | | |
| Miracle of Love (M. B. McKee-F. W. McKee) | Lambert Murphy | | | |
| <i>Mother (From "Her Soldier Boy")</i> | Lambert Murphy | | | |
| Miracle of Love (McKee) (with Celesta) | McKee Trio | | | |
| <i>Gavotte (Rendez-vous) (W. Aletter)</i> | McKee Trio | | | |
| Mira d' acerbe—See "Trovatore" | | | | |

VICTOR RECORDS

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		Number	Size
{ Mirame—Valse	Orchestre Tzigane	63038	10 .75
<i>Mains de Femmes (Berniaux)</i>	<i>Orchestre Tzigane</i>		
{ Mirella Overture—Allegro (Gounod)	Vessella's Band	68471	12 1.25
<i>Puritani Quartet (Bellini)</i>	<i>Vessella's Band</i>		
{ Mi Ricurita—Tango (Osman Perez Freire)	Victor Dance Orch	17981	10 .75
<i>El Amanecer—Tango (Roberto Firpo)</i>	<i>Victor Dance Orchestra</i>		
Miserere—Il Trovatore—See "Trovatore"			
Miss Caprice—Look in Her Eyes	George MacFarlane	60120	10 .75
{ MISS DAISY, Gems from (Bartholomae-Hein)	Victor Op. Co		
Cho., "American Girl"—Solo, "Send Me My Love"—Solo and Cho.,		35404	12 1.25
" My Little Queen Bee"—Duet, " My Love for You"—Solo, " Little			
Girl What Have You Done to Me"—Chorus, " Send Me My Love"			
<i>Gems from "The Girl from Utah" (Smith-Kern)</i>	<i>Victor Lt. Op. Co</i>		
{ Mississippi Barbecue (Dave Reed)	Collins-Harlan	17657	10 .75
<i>Memphis Blues (W. C. Handy)</i>	<i>Morton Harvey</i>		
{ Mississippi Days (Piantadosi) (Banjo by Van Eps)	Peerless Qt	18134	10 .75
<i>Dancing Down in Dixieland</i>	<i>M. J. O'Connell</i>		
{ Mississippi Dippy Dip (Macdonald-Walker)	Collins and Harlan	16937	10 .75
<i>Steamboat Bill—Roustabout Song</i>	<i>Arthur Collins</i>		
Mississippi Minstrels—See "Minstrels"			
{ Miss McLeod's Reel	Victor Dance Orchestra	35008	12 1.25
<i>Medley of Old Time Reels Violin</i>	<i>Charles D'Almaine</i>		
{ Missouri Waltz (Knight-Logan-Eppel)	Victor Military Band	18026	10 .75
<i>Floreine (Syncopated) Waltz (Schuster)</i>	<i>Victor Military Band</i>		
Missouri Waltz—Vocal Version—See "Hush-a-Bye, Ma Baby"			
{ Miss Springtime—Gems from (Kalman)	Victor Light Opera Co		
"A Little Bid for Sympathy"—"In the Garden of Romance"—"A Little		35592	12 1.25
Country Mouse"—"The Love Monopoly"—"Throw Me a Rose"			
<i>Gems from "Flora Bella" (Schwarzwald)</i>	<i>Victor Light Opera Co</i>		
{ Miss Springtime—Medley One-Step (Kalman) (See "Medley	Victor Military Band	35598	12 1.25
No. 190")			
<i>Chinese Fox Trot—Medley ("The Amber Empress")</i>	<i>Victor Band</i>		
{ Miss Springtime—My Castle in the Air	Geo. MacFarlane	45110	10 1.00
<i>My Old Rose (Wood-MacFarlane-Morse)</i>	<i>Geo. MacFarlane</i>		
{ Miss Vixen—Fox Trot (R. H. Bowers)	Conway's Band	35502	12 1.25
<i>Blue Paradise Medley—One-Step</i>	<i>Conway's Band</i>		
Mister—See also "Mr."			
{ Mister Butterfly (Macdonald-Edwards)	Charles Harrison	18282	10 .75
<i>I Can Hear the Ukuleles Calling Me</i>	<i>Orpheus Quartet</i>		
Mit deinen blauen Augen (With Your Blue Eyes)			
<i>(Heine-Richard Strauss) German (with Piano/forte)</i>	Margarete Ober	64447	10 1.00
Mlle. Modiste—Gems from (Herbert)	Victor Light Opera Co	31790	12 1.00
"Sweet Summer Breeze"—"Hats Make the Women"—"Time, the Place,			
the Girl"—"I Want What I Want"—"Mascot of the Troop"			
{ Mlle. Modiste—Kiss Me Again (Herbert)	Alice Green	17954	10 .75
<i>Rackety Cool! (From "Katinka")</i>	<i>Alice Green</i>		
{ Mo-Ana—Hawaiian Waltz (Olsen)	Athenian Mandolin Quartet	18057	10 .75
<i>Cacliz March (Ballig) (Mandolins and Guitar)</i>	<i>Athenian Mandolin Qt</i>		
{ Moanalua—Hawaiian Hula Dance Song (with Quintette)	Ben Waiaiole	65341	10 .75
<i>Hawaiian Melodies (Guitar Solo with Quartet)</i>	<i>W. K. Kolomku</i>		
{ Mobile Minstrels (See "Minstrels")	Victor Minstrel Company	17293	10 .75
<i>Pickin' Cotton (Wenrich)</i>	<i>Collins and Harlan</i>		
{ Mocking Bird—Gems from (Rosenfeld-Sloane)	Victor Opera Co		
"Ship Ahoy"—"The Flash of the Skipper's Eye"—"Just a Kiss"—		35473	12 1.25
" What's the Matter with the Moon Tonight?"—"In Silence"—"The			
Mocking Bird"—"France, Glorious France"			
<i>Gems from Rob Roy (Smith-de Koven)</i>	<i>Victor Light Opera Co</i>		
{ Mocking Bird, Listen to the (Arr. by Himmelreich)	Himmelreich	18245	10 .75
<i>Silver Threads Among the Gold Piano/forte</i>	<i>Ferdinand Himmelreich</i>		
Mocking Bird (Winner) (with Bird Voices)	Gluck and Kellogg	74465	12 1.50

VICTOR RECORDS

	Number	Size	
Mocking Bird (Winner) Contralto-Bass	31316	12	1.00
Mocking Bird (Winner) Violin			
Black Forest Polka Orchestra Bells	16538	10	.75
Mocking Bird (Winner) (Whistling Solo)			
Tout Passe Waltz (Berger) (Whistling Solo)	18083	10	.75
Mocking Bird Soprano-Tenor			
Rocked in the Cradle of the Deep	16392	10	.75
Mocking Bird Fantasia (Arr. by W. R. Stobbe) Xylophone			
Pearl of the Harem Banjo	16969	10	.75
Modern Eve, A—Gems from			
Chorus, "When the Madam Goes Away"—Solo, "When Love Comes Stealing In"—Quartet, "Quiet Little Evenings at Home"—Duet, "I've Just Been Waiting for You"—Finale, "Good-Bye, Everybody"	35471	12	1.25
Gems from "Nobody Home"			
Modern Maiden's Prayer (From "Ziegfeld Follies, 1917")			
(Macdonald-Hanley)	18342	10	.75
That's the Kind of a Baby for Me			
Modern Woodmen of America—Records for use in M. W. Lodges			
Modern Woodmen of America—(1) Opening Ode—Tune, "Stand Up for Jesus" (2) Closing Ode—Tune, "America" Metropolitan Quartet	17247	10	.75
and Nearer My God to Thee (2) Rock of Ages—Victor Band			
Modest Suzanne—Potpourri (Gilbert) Hurtado Bros. Marimba B	18093	10	.75
El Choclo Argentine Tango Hurtado Bros. Royal Marimba Band			
MOEREMANS, JEAN—Saxophone Solos			
Carnival of Venice and Sylvia (Le Thiere) Piccolo—Darius Lyons	16244	10	.75
Gypsy's Serenade and By the Watermelon Vine (Allen) Arthur Pryor's Band	16272	10	.75
Moe Uhane Waltz—Hawaiian Guitars			
On the Beach at Waikiki—Medley	17880	10	.75
MOLINARI, E., Bass—See "Guglielmo Ratcliffe"			
Mollie Darling (with Male Chorus) (Hays)	74480	12	1.50
Mollie Darling—Old Time Ballad (Hays)			
Hard Times (Foster)	16915	10	.75
MOLLOY, JAMES LYMAN (1837-1909), Compositions by			
See "Kerry Dance," "King's Highway," "Love's Old Sweet Song," "Rose-Marie"			
Molly and the Baby, Don't You Know (Prohibition Song)			
(Taylor-Herbert)	17988	10	.75
My Wonderful Dream (Gospel Hymn) (Pounds-Gabriel) Rodeheaver			
Molly Bawn—Irish Ballad (Lover)	74175	12	1.50
Molly Brannigan (Old Irish Melody) Piano acc. John McCormack	64316	10	1.00
Molly Dear, It's You I'm After—Medley One-Step Victor Band			
A Little Bit of Heaven—Medley Waltz Victor Military Band	35522	12	1.25
Molly Dear, It's You I'm After ("Girl from Utah") Orpheus Qt			
Along the Rocky Road to Dublin American Quartet	17900	10	.75
Molly Dhu (Weeks-Frey)			
Norah, the Pride of Kildare (Burnham)	18154	10	.75
Molly O! (Scanlan)			
Kilkenny (Irish Song)	17958	10	.75
Molly on the Shore (Irish Reel) (Setting by Percy Grainger) Powell	64611	10	1.00
Molodka—Folksong (2) Sun in the Sky (Folk Dance) Balalaika Orch	70034	12	1.25
Moment Musicale (Schubert) (2) Tambourin (Rameau) Violin Kreisler	74202	12	1.50
Moment Musicale (Schubert) (2) Mazurka (Chopin) Reitz	18216	10	.75
Dorothy (2) Gavotte from "Mignon" Xylophone W. H. Reitz			
Monarch of the Woods (Cherry)			
Down Deep Within the Cellar (Old Drinking Song) Wilfred Glenn	17326	10	.75
Monastery Bells (Wely)			
With Sword and Lance March Pryor's Band	16397	10	.75
Mondaine Waltz (Valse Berceuse) (Bosc)			
For You a Rose—Medley Fox Trot Smith's Orchestra	35648	12	1.25
Mondnacht (Moonlight) (Schumann)	88197	12	3.00

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VICTOR RECORDS

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	Number	Size
Mondnacht (Moonlight) (Schumann) German (Pianoforte acc.) Culp	64554	10 1.00
Money Blues—Fox Trot (Frey) Jos. C. Smith and Orchestra	18165	10 .75
I've a Shooting Box in Scotland—One-Step Smith and his Orchestra	74422	12 1.50
'Mong the Green Irish Hills (Nettie I. Freese) Emilio de Gogorza		
Monologo—See "Rigoletto," "Tempestad," "Hamlet" and "Otello"		
MONOLOGUES, COMIC—See "Recitations," also "An Idle Woman's Busy Day," "Bernard Barney," "Bingham," "Case," "Hill," "Hitchcock," "Porter," "Shepard," "Spencer, Len," "Taggart" and "Wills"		
Mon Soldat (Louis Payette) In French Torcom Bézazian	67537	10 .75
La Bataille (L. Cailliet) In French Torcom Bézazian		
MONTALANT, DE, MME. AUGUEZ—See "Faust"		
Montenegro—National Air—Onward, Onward (Ohamo Ohamo za opga oha) Victor Band	67067	10 .75
Serbia—National Air (2) "Rise, Serbians" (Patriotic Air) Victor B		

MONTGOMERY and STONE, Comedians

Like Damon and Pythias were David Craig Montgomery and Frederick A. Stone, ever since the birth of the partnership at Kansas City eighteen years ago, when the two clever Western youths agreed to appear together as a song-and-dance team.

One of the reasons why the work of these clever comedians was always so enjoyable was the pleasure which they took in it themselves, and this is fully apparent in the clever skits which they made for the Victor. The recent death of Montgomery lends a melancholy interest for the records which the comedians made for the Victor at the height of their success.



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MONTGOMERY AND STONE RECORDS

Gay Paree—Comic Specialty	Montgomery and Stone	70042	12 1.25
Moriah—Scotch Medley (From "The Old Town")	Montgomery and Stone	70044	12 1.25
Travel, Travel Little Star (From "The Old Town")	Montgomery and Stone	70033	12 1.25
Moo Cow Moo, The (2) His New Brother	Henry Price		
Mother Goose Songs (Contents under "Mother")	Elizabeth Wheeler	16863	10 .75
Moody and Sankey Hymns—See "Hymns" and "Gospel Songs"			
Moon Drops Low, The ("American Indian Songs")	Janet Spencer	64200	10 1.00
Moon Has Raised Her Lamp Above ("Lily of Killarney") (Benedict)			
John McCormack-Reinald Werrenrath		64440	10 1.00
Moonlight Bay (Madden-Wenrich)	American Quartet		
The Harbor of Love (Jones-Blake)	Walter Van Brunt	17034	10 .75
Moonlight in Jungle Land (Dempsey-Schmid)	Collins and Harlan		
Casey Jones (Newton)	Billy Murray and American Quartet	16483	10 .75
Moonlight (Mondnacht) (Schumann)	Schumann-Heink	88197	12 3.00
Moonlight (Mondnacht) (Schumann) (Piano acc.) German	Culp	64554	10 1.00
Moonlight on the Lake (White)	Peerless Quartet		
Victor Minstrels No. 10	Victor Minstrel Company	16149	10 .75
Moonlight on the Rhine ("One Girl in a Million")	Campbell-Burr		
Somebody Knows (H. von Tilzer)	Peerless Quartet	17779	10 .75
Moonlight Sonata—1st Movement (Beethoven)	Vessella's Band	31828	12 1.00
Moonlight Sonata—1st Movement (Beethoven)	Vessella's Band		
Funeral March (From Sonata, Op. 26) (Beethoven)	Vessella's B	35426	12 1.25
Moonshine Sally (McCarthy-Johnson-Santly)	Campbell and Burr		
You Were Just Made to Order for Me	Campbell and Burr	18137	10 .75
Moon Winks—Three-Step (Frey)	Pryor's Band		
Marsovia Waltzes (Lampe)	Pryor's Band	16069	10 .75
MOORE, THOMAS (1779-1852), Songs of—See "As a Beam," "Believe Me," "Bendemeer's Stream," "Harp That Once Thro' Tara's Halls," "Has Sorrow Thy Young Days," "Last Rose of Summer," "Minstrel Boy," "Oft in the Stilly Night" and "She is Far from the Land"			
More and More (Elson-Seifert) (Unacc.)	Orpheus Quartet		
Lovely Night (Chwatal) (Unacc.)	Orpheus Quartet	16902	10 .75

VICTOR RECORDS

	Number	Size
More Love to Thee, Oh Christ—Werrenrath and Macdonough <i>Along the River of Time (Root) Metropolitan Trio</i>	16348	10 .75
MORESCHI, PROF., Male Soprano—See "Sistine Choir"		
MORET, NEIL, Compositions by—See "Hiawatha," "Island of Roses," "Poppies" and "Silver Heels"		
MORGAN, CORINNE, Contralto—See also Duets, Vocal" Elijah—Oh Rest in the Lord and Messiah—Comfort Ye My People—Macdonough Flower Song from Faust and Drink to Me Only with Thine Eyes—Macdonough Home, Sweet Home and Come Where My Love Lies Dreaming—Peerless Qt In the Gloaming and Rock Me to Sleep, Mother (Akers) Elizabeth Wheeler Love's Old Sweet Song (Molloy) and Oh, Dry Those Tears—Trombone—Pryor My Old Kentucky Home (Foster) and Home, Sweet Home—Macdonough So Long, Mary—with Hayden Qt and Golden Trumpets Schottische—Dance Orch	35089 35086 16663 16405 16800 16195 16549	12 1.25 12 1.25 10 .75 10 .75 10 .75 10 .75 10 .75
Morgen (Tomorrow) (Strauss) ('Cello obb.) In German Frances Alda	64339	10 1.00
Moriah—Scotch Medley (From "Old Town") Montgomery and Stone	70044	12 1.25
Morning (Frank L. Stanton-Oley Speaks) John McCormack	64498	10 1.00
Morning After the Night Before (Moran-Helf) Billy Murray <i>Darky School Days Golden and Hughes</i>	16557	10 .75
Morning in Noah's Ark—Humorous Fantasia Pryor's Band <i>Mr. Rooster (Lampe) Pryor's Band</i>	16955	10 .75
Morning, Noon and Night (Johnson-White) Morton Harvey <i>If You Don't Want Me Send Me to My Ma Morton Harvey</i>	18108	10 .75
Morning, Noon and Night in Vienna Overture—Part I Victor O <i>Morning, Noon and Night in Vienna Overture—Part II Victor Orch</i>	35543	12 1.25
Morning, Noon and Night—Overture (Suppé) Vessella's Band <i>Stradella Overture (Flotow) Vessella's Italian Band</i>	35276	12 1.25
Morning Song (Grieg) (2) The Rose (Franz) Kline <i>(3) The Brooklet (Schubert) (with Piano) Kline</i> <i>Spring Song (2) Spring's Messenger (3) Greeting Olive Kline</i>	17532	10 .75
MORRIS, ELIDA—See "You'll Come Back"		
MORTON, EDDIE—See "Oceana Roll," "That's the Doctor, Bill" and "Wild Cherries Rag"		
Moskow (Mother Moscow) Russian Folk Song Albert Janpolski <i>Ei Uchnam (Song of Volga Boatman) Russian Folk Song Janpolski</i>	65147	10 .75
MOSKOWITZ, JOSEPH—See "Cembalom Records"		
MOSKOWSKI, MORITZ (Mos-koff'-skee) (1854-)—See "Caprice Espanol," "From Foreign Parts," "Serenade" and "Spanish Dance in G Minor"		
M-o-t-h-e-r (Johnson-Morse) Henry Burr <i>The Wedding of the Sunshine and the Rose Campbell and Burr</i>	17913	10 .75
Mother (From "Her Soldier Boy") (Young-Romberg) Murphy <i>The Miracle of Love (McKee) Lambert Murphy</i>	45111	10 1.00
MOTHER, Songs about—See "Are You Half the Man Your Mother Thought," "Daddy Has a Sweetheart and Mother," "Songs My Mother Taught," "Dear Old Fashioned Irish Songs," "Dreaming of Home and Mother," "Dress My Mother Wore," "Eyes of Heaven," "I'm Proud to Be the Mother," "Ireland Must Be Heaven," "Just Before the Battle," "Little Grey Mother," "Mother," "Mother Machree," "Mother o' Mine," "Mother Sings," "Mother's Prayer," "Mother's Prayers Have Followed Me," "My Mother's Prayer," "My Mother's Rosary," "Painting That Mother of Mine," "Ragging the Songs Mother Used to Sing," "Rock Me to Sleep," "So Long Mother," "Songs My Mother Used to Sing," "Take Me Back to Home and Mother," "Tell Mother," "What a Wonderful Mother" and "You're the Best Little Mother"		
Mother, Dixie and You (Johnson-Santly) Sterling Trio <i>Ain't You Coming Back to Dixieland? Orpheus Quartet</i>	18325	10 .75
Mother, Dixie and You—Medley Fox Trot (See Medley 192) Conway's Band <i>I Ain't Got Nobody—Medley Fox Trot Conway's Band</i>	35646	12 1.25
Mother Goose Songs (See also "Educational") Elizabeth Wheeler 1. Hey Diddle Diddle. 2. Little Bo-Peep. 3. Ride a Cock Horse. 4. Little Jack Horner. 5. Twinkle, Twinkle. 6. Lullaby. <i>The Moo Cow Moo 2. His New Brother Henry Price</i>	16863	10 .75

VICTOR RECORDS

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	Number	Size
Mother Goose Songs, No. 2 (<i>Pianoforte by MacDonald</i>) Cheatham Three Little Kittens (2) Ride a Cock Horse (3) John Smith (4) Willy Winkie (From "Fifteen Mother Goose Melodies," Elizabeth Coolidge) <i>Once a Little Shepherd Maiden</i> (Old French Folk Song, "Il était une Bergère") Kitty Cheatham	45104	10 1.00
Mother Hasn't Spoke to Father Since Billy Murray <i>Sweet Peggy Magee</i> Jones and Spencer	16765	10 .75
Mother Hubbard—See "Humpty Dumpty"		
Mother Machree (Chauncey Olcott-Ernest Ball) John McCormack	64181	10 1.00
Mother Machree (Olcott-Ball) Charles Harrison <i>Little Bit of Heaven</i> Charles Harrison	17780	10 .75
Mother Machree (Ernest Ball) McKee Trio <i>A Perfect Day Violin-Cello-Piano</i> McKee Trio	17835	10 .75
Mother o' Mine (Kipling-Tours) Herbert Witherspoon	64071	10 1.00
Mother o' Mine (Kipling-Tours) John McCormack	64332	10 1.00
Mother o' Mine (2) Lark Now Leaves Its Wat'ry Nest de Gogorza	74118	12 1.50
Mother Sings, The (Grieg) (Die Mutter Singt) Schumann-Heink	87240	10 2.00
Mother's Love (Cooley) (2) To My Son (Graffin) Rodeheaver <i>Daddy</i> (Nichols) (2) <i>That Little Chap of Mine</i> —Recitation— Rodeheaver	17478	10 .75
Mother's Prayer, The (Cooper-Thomas) Alma Gluck	74475	12 1.50
Mother's Prayers Have Followed Me (Ackley) Rodeheaver <i>The Great Judgment Morning</i> (Pickett) Homer Rodeheaver	35326	12 1.25
MOUNTAIN ASH MALE VOICE PARTY OF WALES		
Men of Harlech—Old Welsh Air <i>In Welsh</i>	5688	10 .60
Soldiers' Chorus (From "Faust") Charles Gounod	5689	10 .60
Tyrol—Swiss Air A. Thomas	31732	12 1.00
Moving Day—"Coon" Song Arthur Collins <i>Original Cohens—Hebrew Comedy</i> Ada Jones and Len Spencer	16110	10 .75
Moving Pictures at Pun'kin Centre—Rural Comedy Cal Stewart <i>Old Country Fiddler and the Book Agent</i> Charles Ross Taggart	17931	10 .75
Movin' Man, Don't Take My Baby Grand! Al Jolson <i>Ragging the Baby to Sleep</i> (Gilbert-Muir) Al Jolson	17081	10 .75

MOZART, WOLFGANG (1756-1791). (*Moh'-tsart*)

Born 1756, Salzburg. Son of musician and teacher. When 4 could play piano, at 6 wrote a concerto. Learned violin and traveled as a prodigy. At 11 wrote an opera, never given. At 12 concertmeister of Salzburg church, and wrote several masses. When 13 went Italy, where the young genius astonished by his musical knowledge. Was knighted by Pope. Produced and conducted his opera *Mitridate*, 1770. Returned Germany, and in 1782 married Constance Weber. Period of poverty followed, ended by production in 1786 of *Marriage of Figaro*. This success followed by greatest work, *Don Giovanni*, in 1787. Other operas were *Cosi* and *Titus*, not successful. In pite of failing health from overwork wrote *Magic Flute*, produced 1791, and died some months later. Besides operas wrote much sacred and chamber music, many orchestral works, etc.



MOZART

RECORDS OF MOZART COMPOSITIONS—See "Blacksmith," "Concerto for Harp and Flute," "Don Giovanni," "Gavotte," "Gloria," "Jupiter Symphony," "Magic Flute," "Marriage of Figaro," "Menuett," "Quartet in D Minor," "Re Pastore," "Symphony in G Minor" and "Wiegenlied"

Mr. and Mrs. Murphy—Irish Specialty Jones and Spencer <i>Low Back'd Car</i> (Lover) James McCool	16100	10 .75
Mr. Black Man—Cakewalk (Pryor) Pryor's Band <i>Jolly Fellows Waltz</i> (Vollstedt) Pryor's Band	16668	10 .75
Mr. Dooley's Address to the Suffragists Steve Porter <i>Fall in Line</i> (Suffrage March) (Hawn) Victor Military Band	17658	10 .75
Mr. Duck and Mr. Turkey—See "Children's Records"		

VICTOR RECORDS

	Number	Size	
Mr. Hitchcock's Curtain Speech—See "Hitchcock"			
Mr. John MacKay	Harry Lauder	60008	10 .75
Mr. Rooster March—Two-Step (Lampe)	Pryor's Band	16955	10 .75
Morning in Noah's Ark—Humorous Fantasia	Pryor's Band		
Mr. Squirrel—See "Children's Records"			
Mrs. Rastus at the Telephone—Darky Story	Ralph Bingham	17818	10 .75
Jests from Georgia—Darky Story	Ralph Bingham		
Mrs. Rastus Johnson at the Wedding (Bingham)	Ralph Bingham	18231	10 .75
Goldstein Behind the Bars	Ralph Bingham		
Mrs. Sippi You're a Grand Old Girl	Jones and Murray	17667	10 .75
Pull for the Shore (Brannen-O'Keefe)	Peerless Quartet		
MUCH ADO ABOUT NO'ING—See "Shakespeare"			
MUENCH, EMIL, Tenor Solos in German (See "German Songs")			
MUKLE, MAY, Violoncello Solos by			
By the Brook—Reverie and Lullaby (Pianoforte by Falkenstein)	Mukle	17844	10 .75
Lullaby (Bredt-Verne) and By the Brook (Pianoforte by Falkenstein)	Mukle	17844	10 .75
Mulberry Moon (Denison-Regá)	Albert Campbell-Henry Burr	18150	10 .75
On the Arm of the Old Arm Chair (Heath-Lange)	Campbell-Burr		
Mulberry Rose (Van-Schenck)	Van and Schenck	18318	10 .75
Huckleberry Finn (Hess-Lewis-Young)	Van and Schenck		
MÜLLER, ALBERT—Xylophone and Bell Solos			
Black Forest Polka—Bells and Mocking Bird—Violin—D'Almaine	16538	10 .75	
Boulanger March—Bells and Carnival of Venice—Ocarina—Mosé Tapiero	16659	10 .75	
Carnival of Venice—Xylophone and Jous of Spring—Whistling—Gialdini	16757	10 .75	
Gypsy Dance—Xylophone and Drowsy Dempsey—Banjo—Ossman	16767	10 .75	
MÜLLER, JEAN—See "German Songs"			
MUNKÁCSY'S ORCHESTRA (Hungarian Orchestra)			
Come, My Sweetheart (Gyere Babám gyujtsál gyertyát) (Klarinet Csárdas)			
and Rácz Laczi notája nem loptam én életemben—Munkácsy's Orch	67910	10 .75	
Hungarian Song (Rácz Laczi notája nem loptam én életemben)			
and Gyere Babám gyujtsál gyertyát (Klarinet Csárdas) Munkácsy	67910	10 .75	
Old Gypsy, The (A vén cigány) and Prends Moi! Valse—Munkácsy's Orch	18071	10 .75	
Prends Moi Valse (Fyscher) and The Old Gypsy—Munkácsy's Orchestra	18071	10 .75	
Murmuring Zephyrs (Jensen)	Geraldine Farrar	87251	10 2.00
MURPHY, LAMBERT, Tenor			
Lambert Murphy is an American, and was born in the city of Springfield, Mass. As a boy he sang in church choirs, and later, while at Harvard University, took much interest in musical matters. During his senior year at Harvard he commenced his concert career, continuing it for two seasons after his graduation in 1908, and filling many important engagements, including concerts of the Boston Festival Orchestra (three successive seasons), and the Handel and Haydn Society. He was soloist at St. Bartholomew's Church, New York, but resigned his position there when he went to the Metropolitan in 1911, in order to devote his time entirely to operatic work. Mr. Murphy is naturally endowed with a tenor of unusually pure quality, which, during his brief professional career, has developed in richness, warmth and color.			
			
FRUIT MISHKIN MURPHY			
MURPHY RECORDS			
Birthday of a King, The (Christmas Song)	Neidlinger	60083	10 .75
Blush Rose and Good Night, Little Girl, Good Night—Lambert Murphy	45126	10 1.00	
Bohème—Ah, Mimi, tu piu (Ah, Mimi, False One) Italian with Werrenrath	60108	10 .75	
Columbia, the Gem of the Ocean—With Orpheus Quartet			
and Battle Hymn of the Republic—Werrenrath	45121	10 1.00	
Douce dame jolie (de Machault) (2) L'espoir que j'ai (Jannequin) French			
and Tu se'morta (From "Orfeo") Italian—Werrenrath	45083	10 1.00	
Evening Brings Rest and You and Kashmiri Song—Lambert Murphy	45106	10 1.00	
Forza del Destino—Solenne in quest'ora In Italian with Werrenrath	70103	12 1.25	
Good Night, Little Girl, Good Night and Blush Rose—Lambert Murphy	45126	10 1.00	
Kashmiri Song and Evening Brings Rest and You—Lambert Murphy	45106	10 1.00	
Life's Twilight and When the Roses Bloom—Lambert Murphy	45103	10 1.00	
Mavourneen Roamin' (Johnstone-O'Neill) and The Sunshine of Your Smile	55069	12 1.50	
Meistersinger—Walther's Preislied (Prize Song) In German Wagner	70080	12 1.25	
Miracle of Love and Mother—Lambert Murphy	45111	10 1.00	

(Continued on next page)

VICTOR RECORDS

Number	Size
45111	10 1.00
55069	12 1.50
45103	10 1.00

MURPHY RECORDS—Continued

Mother (From "Her Soldier Boy") and *Miracle of Love*—Murphy
 Sunshine of Your Smile (Cooke-Ray) and *Mavourneen Roamin'*—Murphy
 When the Roses Bloom and *Life's Twilight*—Lambert Murphy

MURRAY, BILLY, Comedian

For duets with other singers see "Jones and Murray," "Morris" and "Porter," also "Duets, Vocal." For quartets in which Murray sings see "American Quartet"

Billy Murray is one of the most successful of all American singers of humorous songs, and probably entertains, through his Victor records, a larger audience than any other singer who has ever lived. His Irish songs, with just a touch of quaint and fascinating brogue; the rapid-fire type of comic song with no breathing places (Billy never seems to take breath!); the topical song, which presents the follies of the time in humorous fashion; popular sentimental songs; dialect specialties—no matter what the line of work he undertakes it is sure to be cleverly done. His enunciation is simply wonderful; there is never any doubt as to a single syllable when Murray sings it!



MURRAY

RECORDS BY BILLY MURRAY

Alexander's Bagpipe Band and	If it Wasn't for the Irish and Jews—Murray	17054	10	.75
Always Leave Them Laughing and	New Parson at Darktown—Peerless Qt	16186	10	.75
Are You from Dixie? with Kaufman and	Don't Bite the Hand—Kaufman	17942	10	.75
Are You the O'Reilly? and	War in Snider's Grocery Store—Murray	17809	10	.75
Ballymooney and	I've Been Floating Down the Old Green River—Murray	17885	10	.75
Blue Jay and the Thrush—with Harlan and Belmont				
By Light of Silv'ry Moon—with Qt and	4 Sugar Plums—Barn Dance—Dance O	16460	10	.75
Cheyenne—Cowboy Song and	Peaches and Cream—Jones and Spencer	16102	10	.75
Down in the U-17 and	Since Mother Goes to the Movie—Peerless Quartet	17959	10	.75
Everybody Works But Father (Havez) and	Taffy—with Jones and Quartet	16824	10	.75
Everything is Going Up and	Rolling in His Little Rolling Chair—Weston	18233	10	.75
Fido is a Hot Dog Now and	Aba Daba Honeymoon—Collins and Harlan	17620	10	.75
Gee, It's Great to Meet a Friend from Your Town and	Chicken Reel—Collins	16897	10	.75
Good Old Dollar Bill (Morse) and	Victor Minstrels No. 16—Minstrel Co	16311	10	.75
Grand Old Flag (Cohan) and	Yankee Doodle Boy (Cohan) Billy Murray	16799	10	.75
Hat My Father Wore St. Patrick's Day and	Down at Huskin' Bee—Collins-Harlan	16365	10	.75
Hear dem Bells—with Chimes and	Old Dog Tray (Foster) Hayden Quartet	16686	10	.75
He'd Have to Get Under (To Fix Automobile) and	Wilhelm the Grocer—Jones	17491	10	.75
Hello, Hawaii, How Are You? and	The Ghost of the Terrible Blues—Peerless Qt	17944	10	.75
He's a Devil in His Own Home Town and	If They'd Move—Jones	17576	10	.75
He May Be Old, But He's Got Young Ideas and	Hello, Sweetheart—Kaufman	18153	10	.75
Honey Boy (Von Tilzer) and	Sweetmeats Two-Step (Wenrich) Pryor's Band	16818	10	.75
I'd Rather Be a Lobster Than a Wise Guy and	At the Village—Vaudeville Co	16036	10	.75
If It Wasn't For the Irish and Jews and	Alexander's Bagpipe Band—Murray	17054	10	.75
If War is What Sherman Said It Was and	Some Little Bug—Murray	17826	10	.75
If You Talk in Your Sleep and	Ragtime Violin (Berlin) American Quartet	17025	10	.75
I'll Do It All Over Again and	Along Came Ruth—Arthur Fields	17637	10	.75
I Love to Stay at Home and	There Must Be Little Cupids—Murray	17855	10	.75
I Love a Piano and	The Girl on the Magazine—Harry Macdonough	17945	10	.75
I'm On My Way to Reno (Schwartz) and	Shine On Harvest Moon—Pryor's B	16475	10	.75
I'm On the Water Wagon Now (Bratton) and	In My Merry Oldsmobile—Murray	16248	10	.75
In the Beautiful Seaside Air—with Male Qt and	My Own Iona—Barnes	18054	10	.75
I Sent My Wife to the Thousand Isles and	I've Got a Sweet Tooth—O'Connell	18073	10	.75
It's Not Your Nationality and	Way Down Iowa, I'll Hide—Kaufman	18184	10	.75
It Takes the Irish to Beat the Dutch and	Under the Anheuser Bush—Murray	16247	10	.75
I've Been Floating Down the Old Green River and	Ballymooney—Murray	17885	10	.75
I've Got Rings on My Fingers and	Has Anybody Here Seen Kelly—Ada Jones	16510	10	.75
I Wonder Who's Kissing Her Now and	Monkey Honeymoon—Collins and Harlan	16426	10	.75
I Wonder Who Wished Her On Me and	She Lives Down—Kaufman	17792	10	.75
I Wonder Why—with Harris and	Nesting Time in Flatbush—Jones-Murray	18270	10	.75
Just for To-night—with Oakland and	High Cost of Loving—Peerless Quartet	17622	10	.75
Just the Kind of a Girl and	She's Dixie All the Time—American Qt	18257	10	.75
Little Ford Rambled Right Along and	Auntie Skinner's Dinner—Collins-Harlan	17755	10	.75
Long Live the Ladies and	When the Right Girl Comes Along—Murray	17986	10	.75
Lucia Sextet Burlesque—Vaudeville Qt and	That Lovin' Träumerei—Jolson	17119	10	.75
Magic Melody and	Sprinkle Me With Kisses—Edna Brown	17790	10	.75
Morning After the Night Before and	Darky School Days—Golden and Hughes	16557	10	.75
Mother Hasn't Spoke to Father Since and	Sweet Peggy Magee—Jones-Spencer	16765	10	.75
My Mariuccia and	Pedro the Hand-Organ Man—Ital. Dialect—Jones and Spencer	16254	10	.75
Napoleon ("Have a Heart") and	From Here to Shanghai—Green and Peerless Qt	18242	10	.75
Nothing to Do Till To-morrow and	Matrimonial Troubles—Golden-Hughes	17047	10	.75
Now I'll Raise an Army of My Own and	Sister Susie's Sewing—Murray	17659	10	.75
On the Party Line and	O'Brien is Looking for You—O'Connell	18332	10	.75

VICTOR RECORDS

RECORDS BY BILLY MURRAY—Continued

	Number	Size	
Poor Pauline (McCarron-Walker) and He's a Rag Picker—Peerless Qt	17655	10	.75
Pretty Baby—From Passing Show and When You Drop Off at Cairo—Murray	18102	10	.75
Ragtime Pipe of Pan and Johnny Get a Girl—Collins-Harlan	18050	10	.75
Ragtime Temple Bells (From "Chin Chin") and Goodbye Girls—Dixon	17715	10	.75
Rainbow—with Hayden Qt and Red Wing—Dudley, Macdonough and Cho	17233	10	.75
Sister Susie's Sewing Shirts for Soldiers and Now I'll Raise Army—Murray	17659	10	.75
Somebody's Coming to Town (Dixie) and All Night Long—Jones-Murray	17278	10	.75
Some Little Bug is Going to Find You and If War is What—Murray	17826	10	.75
Take Me to the Cabaret and Waiting for the Robert E. Lee—Heidelberg Quintette	17141	10	.75
That's Why I Never Married and Piano Tuner—Ada Jones and Steve Porter	16851	10	.75
There Must Be Little Cupids in the Briny and I Love to Stay—Murray	17855	10	.75
There's a Little Bit of Bad in Every Good and I'm Gonna Make Hay—Harris	18143	10	.75
They Start the Victrola and What a Wonderful Love—Jones and Murray	17631	10	.75
Tipperary (Helf) and Hilda Loses Her Job—Josie Sadler	16783	10	.75
Under the Anheuser Bush and It Takes the Irish to Beat the Dutch—Murray	16247	10	.75
War in Snider's Grocery Store and Are You the O'Reilly?—Murray	17809	10	.75
What's the Matter with Father and Yale Boola March (Hirsch) Pryor's Band	16499	10	.75
When I Get Back to the U. S. A.—with Cho and That Hula Hula—Mac and Cho	17930	10	.75
When the Crown Up Ladies Act and Tip Top Tipperary Mary—Peerless Qt	17678	10	.75
When the Right Girl Comes Along and Long Live the Ladies—Murray	17986	10	.75
When You're All Dressed Up and Down in Chattanooga—Collins-Harlan	17527	10	.75
When You Drop Off at Cairo, Illinois and Pretty Baby—Murray	18102	10	.75
When You Hear Jackson Moan and Naughty! Naughty!—Farrell	18213	10	.75
When You're Wearing the Ball and Chain and Whole Town's Wise—Duet	17679	10	.75
Which Switch is the Switch and You Can't Get Along With 'Em—Murray	18031	10	.75
Whistle While You Walk—with Belmont and Blue Jay and the Thrush—Murray-Harlan-Belmont	17891	10	.75
Whistling Coon (Devere) with Dudley and King of Rags (Swisher) Pryor's B	16821	10	.75
Whole Damm Family and Bull Frog and the Coon (Nathan) Ada Jones	16214	10	.75
Why is the Ocean So Near and Do You Take This Woman—American Qt	17554	10	.75
Yankee Doodle Boy (Cohan) and Grand Old Flag (Cohan) Murray	16799	10	.75
You Can't Get Along With 'Em and Which Switch is the Switch—Murray	18031	10	.75
You Don't Know How Glad I Am and Everybody Rag—American Qt	17769	10	.75
You'll Do the Same Thing Over Again and My Hula Hula Love—with Jones	16910	10	.75
MURRAY, FARQUHAR, Tenor			
Battle of Stirling and Wi' a Hundred Pipers—Farquhar Murray	18265	10	.75
Wi' a Hundred Pipers and Battle of Stirling—Farquhar Murray	18265	10	.75
Musette (Ballet from "Armide") (Gluck) (Arr. by Pasternack) V. Orch Victor Concert Orchestra	18314	10	.75
MUSICAL COMEDIES—See "Comic Operas and Musical Comedies"			
Musical Yankee, The—Descriptive Len Spencer Krausmeyer and His Dog "Schneider" Spencer and Holt	35153	12	1.25
Musica Proibita (Forbidden Music) (Gastaldon) Italian Caruso	88586	12	3.00
Musica Proibita (Forbidden Music) Italian (Gastaldon) de Gogorza	64596	10	1.00
Musical Box Rag—Fox Trot (Roberts) Victor Military Band	35429	12	1.25
Chinatown, My Chinatown—Medley One-Step Victor Military Band			
Musikalische Speisekarte (I) (Victor Keldorfer) German Nebe Qt	67204	10	.75
Musikalische Speisekarte (II) (Victor Keldorfer) German Nebe Qt			
MUSIQUE DU PRADO—"Orchestra Records—Première Tutoiement"			
My Ain Countrie (Demarest-Hanna) Lucy Isabelle Marsh	60116	10	.75
My Ain Folk (Laura G. Lemon) (Unacc.) Imperial Qt. of Chicago	17872	10	.75
A Perfect Day (Carrie Jacobs-Bond) (Unacc.) Imperial Qt. of Chicago			
My Ain Folk (Wilfred Mills-Laura G. Lemon) Evan Williams	74409	12	1.50
My Beautiful Lady Waltz ("Pink Lady") Marsh and Chorus	60040	10	.75
My Bird of Paradise (Irving Berlin) Peerless Quartet	17770	10	.75
I Want to be There (Clarke-Monaco) Herbert Stuart			
My Bird of Paradise—Medley Fox Trot (See "Medley 193") Victor B	35457	12	1.25
Nobody Home—Medley One-Step Victor Military Band			
My Bird of Paradise Hawaiian Guitars Louise and Ferera	17892	10	.75
Kawaihau Waltz Hawaiian Guitars Louise and Ferera			
My Bonnie—See "Bring Back My Bonnie to Me"			
My Bonnie Bonnie Jean (Lauder) Harry Lauder	70115	12	1.25
My Bonnie Lass She Smileth (Nevin) Lyric Quartet	18146	10	.75
Sweet is True Love ("Idyls of the King") (with Strings and Harp) Baker			
My Castle in the Air (From "Miss Springtime") Geo. MacFarlane	45110	10	1.00
My Old Rose (Wood-MacFarlane-Morse) George MacFarlane			

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VICTOR RECORDS

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		Number	Size
My Chain of Memories (Mrs. H. Ingraham)	Brown-Harrison	17614	10
Over the Alpine Mountains (Bryan-Fischer)	Campbell and Burr		
My Clarabelle Waltz (McKee)	McKee's Orchestra	35446	12
Minor and Major Waltz (McKee)	McKee's Orchestra		
My Country 'Tis of Thee—See "America"			
My Curly-Headed Babby—See "Ma Curly-Headed Babby"			
My Dreams (Weatherly-Tosti)	John McCormack	64310	10
My Dreamy China Lady (Kahn-Van Alstyne)	Lyric Quartet	18034	10
There's a Quaker Down in Quaker Town	Campbell-Burr		
MYERS, Rev. J. A., Baritone of Fisk Jubilee Quartet—Recitations by—			
See "Banjo Song" and "When Malindy Sings"			
My Fairy Prince ("Her Little Highness") (de Koven)	Olive Kline	17459	10
Adele (From "Adele") (Herve-Briquet-Philipp)	Olive Kline		
My Faith Looks Up to Thee (Bassford)	Stanley-Macdonough	35012	12
Crucifix (Faure)	Frank C. Stanley and Harry Macdonough		
My Faith Looks Up to Thee (Mason)	Trinity Choir	16216	10
Saved by Grace (Stebbins)	Macdonough and Bieling		
My Fox Trot Girl (Biese-Klickmann) (Saxophones)	Six Brown Bros.	18310	10
For Me and My Gal—Medley Fox Trot	Six Brown Brothers		
My Fox Trot Wedding Day (From "Hip, Hip Hooray")	Kaufman	17923	10
Under the Mellow Arabian Moon	Billy Murray and Irving Kaufman		
My Gal Irene—Rural Comedy (Burt)	Collins and Harlan	17307	10
Down on Jasper's Farm (Moran-Monaco)	Porter and Harlan		
My Garden that Blooms for You (Lusk)	John Barnes Wells	16467	10
Garden of Roses	Harry Macdonough and Hayden Quartet		
My Grandfather's Girl (Will Dillon)	Jane Kenyon	18053	10
Where the Shamrock Grows	Geoffrey O'Harra		
My Hawaii (You're Calling Me) (Mai-Lewis)	Orpheus Quartet	18326	10
Along the Way to Waikiki	Peerless Quartet		
My Hawaiian Maid—Medley (See "Medley No. 11")			
(Acc. by Louise and Ferera)	Wright and Dietrich	18228	10
Lei Aloha (Wreath of Joy)	Wright and Dietrich		
My Hawaiian Sunshine (Gilbert-Morgan)	(with Hawaiian guitars by		
Louise and Ferera)	Campbell-Burr	18202	10
My Waikiki Ukulele Girl	Irving Kaufman		
My Heart Ever Faithful (Mein Gläubige Herze)	(From "Also		
hat Gott die Welt geliebt") (Bach)	In English		
Louise Homer		88575	12
My Heart Has Learned to Love You—Macdonough-Hayden Qt		16503	10
Glow-Worm (Lincke)	Vienna Quartet		
My Hero (From "Chocolate Soldier") (Oscar Straus)	Lucy Marsh	60012	10
My Hindoo Man	Xylophone		
Medley of Popular Reels	Accordion		
John J. Kimmel		16948	10
My Homeland (Folk Song)	In Bohemian		
Destinn-Gilly		87207	10
My Honolulu Hula Girl (Sonny Cunha)			
(Hawaiian Guitars by Louise and Ferera)	Wright-Dietrich	18159	10
Song to Hawaii (Hawaiian Guitar acc.)	Horace Wright-Rene Dietrich		
My Honolulu Hula Girl (Sonny Cunha)	In English and Hawaiian		
(with Quintette)	E. K. Rose	65344	10
One—Two—Three—Four—Waltz Song	In English		
Hawaiian Qt			
My Hula Hula Love (Madden-Wenrich)	Jones and Murray	16910	10
You'll Do the Same Thing Over Again	Billy Murray		
My Hula Love—Medley March	Lua and Kaili	17863	10
Kawaihau Waltz	Pale K. Lua-David Kaili		
My Hula Maid ("Passing Show of 1915")	J. Reed-J. F. Harrison	17812	10
Open Up Your Heart (Gilbert-Lee)	J. Reed-J. F. Harrison		
My Jesus, as Thou Wilt (Weber-Schmolke)	Mr. and Mrs. Wheeler	17940	10
The Homeland	Elizabeth and William Wheeler		
My Laddie (Scotch Love Song) (Thayer)	Alma Gluck	64183	10

VICTOR RECORDS

	Number	Size	
My Lady Chlo—Negro Love Song (Clough-Leigher)			
Pickaninny's Lullaby (Macy)	Imperial Quartet of Chicago	18158	10 .75
My Lady of the Telephone—One-Step	Imperial Quartet of Chicago		
Michigan Medley One-Step	Victor Military Band	35414	12 1.25
My Little Dream Girl (Gilbert-Friedland)	Victor Military Band		
Dear Love Days (Esrom-Morse)	J. Reed-J.F. Harrison	17789	10 .75
My Little Dream Girl—Medley One-Step	Campbell-Burr-Oakland		
Those Charlie Chaplin Feet—Medley One-Step	Victor Military Band	35469	12 1.25
My Little Girl—Medley One-Step (See "Medley No. 195")	Victor M. Band		
Down in Bom-Bombay—Medley One-Step	Conway's B	35495	12 1.25
My Little Girl (Lewis-Dillon-A. von Tilzer)	Conway's Band		
There's a Little White Church in the Valley (Lange)	Campbell-Burr	17810	10 .75
My Little Persian Rose (Woolf-Friedland)	Peerless Qt		
Sympathy (From "The Firefly")	"That Girl" Qt	17270	10 .75
My Lonely Lola Lo (Murphy-Lange-Solman)	Clark and Van Brunt		
My Own Iona (Moi Oné-Ionae)	Sterling Trio	18171	10 .75
My Lovely Celia Old English (Monro)	Horace Wright-Rene Dietrich		
Drink to Me Only With Thine Eyes	Reinald Werrenrath	45114	10 1.00
My Love She's But a Lassie Yet—March (2)	Reinald Werrenrath		
(Bagpipes with Bass Drum)	Highland Laddie	17408	10 .75
The 79th Highlanders' Farewell to Gibraltar—Mch—Sutcliffe Troupe	Sutcliffe Troupe		
My Lovin' Lou (James Kendis)	Collins and Harlan	18089	10 .75
I'm Saving Up the Means to Get to New Orleans	Collins and Harlan		
My Luau Girl (Kailimai) (Ukulele and Guitar acc. by Louise and Ferera)	Wright and Dietrich	18132	10 .75
On the Beach at Waikiki	Wright and Dietrich		
My Mariuccia (Take a Steamboat)	Billy Murray	16254	10 .75
Pedro, the Hand-organ Man—Italian Dialect	Jones and Spencer		
My Maryland Fantasia	Pryor's Band	35028	12 1.2
Death of Custer—Descriptive Military	Pryor's Band		
My Maryland March	Drum, Fife and Bugle Corps	16104	10 .75
I'se Gwine Back to Dixie (White)	Hayden Quartet		
My Maryland March (Mygrant)	Sousa's Band	17142	10 .75
Gen. Mixup, U. S. A. March (Allen)	Pryor's Band		
My Mother Bids Me Bind My Hair (Haydn)	Lucy Isabelle Marsh	45092	10 1.00
I Attempt from Love's Sickness to Fly	Reinald Werrenrath		
My Mother's Prayer (Weeden)	F. C. Freemantel	16533	10 .75
Lead, Kindly Light (Newman-Dykes)	Trinity Choir		
My Mother's Rosary (Lewis-Meyer)	Avon Comedy Four	18081	10 .75
Yaaka Hula Hickey Dula (Hawaiian Love Song)	Avon Comedy Four		
My Mother's Rosary (Lewis-Meyer)	Charles Harrison	17948	10 .75
She's the Daughter of Mother Machree	Charles Harrison		
My Old Kentucky Home (Foster) (with Male Chorus)	Alma Gluck	74468	12 1.50
My Old Kentucky Home (Foster) Soprano	Geraldine Farrar	88238	12 3.00
My Old Kentucky Home (Foster) Violin	Samuel Gardner	17756	10 .75
Annie Laurie (Scott) Violin with Harp and Orch.	Samuel Gardner		
My Old Kentucky Home (Foster) Contralto	Elsie Baker	35062	12 1.25
Day Dreams (Olcott)	Harry Macdonough		
My Old Kentucky Home (Stephen Foster) Contralto	Elsie Baker	18045	10 .75
Home, Sweet Home (Payne-Bishop)	Elsie Baker		
My Old Kentucky Home (Foster) Contralto	Corinne Morgan	16195	10 .75
Home, Sweet Home	Harry Macdonough		
My Old Kentucky Home (Foster) Tenor	Macdonough	16389	10 .75
Old Folks at Home—Swanee River	Elsie Baker		
My Old Kentucky Home (Foster) Male Quartet	Hayden Quartet	1997	10 .60
My Old Kentucky Home (Foster) Violin-Harp-Flute	Neapolitan Trio	18127	10 .75
Old Folks at Home (Foster) Violin-Cello-Harp	Venetian Trio		

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VICTOR RECORDS

Number Size

My

My Old Kentucky Home (Foster) (2) Battle Hymn of the Republic (Howe) (Air "John Brown's Body") Victor Band <i>Believe Me, If All Those Endearing Young Charms Victor Band</i>	18145	10
My Old Kentucky Home and Home, Sweet Home Chimes <i>America and Star Spangled Banner Westminster Chimes</i>	16160	10
My Old Kentucky Home—See also "Medleys Nos. 7, 22, 49 and 276"		
My Old Rose (Wood-MacFarlane-Morse) George MacFarlane <i>My Castle in the Air (From "Miss Springtime") MacFarlane</i>	45110	10 1.
My Own Home Town in Ireland (Costello-Solman) MacFarlane <i>Ireland (McKenna-Kleineke) George MacFarlane</i>	45074	10 1.
My Own Iona (Moi-Oné-Ionae) (Friedland-Morgan) (Ukulele and Guitar by Louise and Ferera) Wright-Dietrich <i>My Lonely Lola Lo (Murphy-Lange-Solman) Sterling Trio</i>	18171	10
My Own Iona (Moi-Oné-Ionae) (Gilbert-Friedland-Morgan) Barnes <i>In the Beautiful Seaside Air Billy Murray</i>	18054	10
My Own Iona—Medley Fox Trot (See "Medley No. 196") Victor Military Band <i>Lucy's Sextette—One-Step Conway's Band</i>	18219	10
My Own United States (From "When Johnny Comes Marching Home") (Stange-Edwards) (with Male Qt.) Dixon <i>We'll Never Let Our Old Flag Fall Hamilton and Male Quartet</i>	18293	10
My Own Venetian Rose (McCarthy) Campbell-Burr <i>Flame of Love (From "Peasant Girl") Brown-J. F. Harrison</i>	17762	10
My 'Possum Hunt (Darky Story) Ralph Bingham <i>Boy in the Bleachers (Comic Monologue) Ralph Bingham</i>	35490	12 1.2
My Pretty Jane (The Bloom is on the Rye) Evan Williams <i>My Regards Waltz (Llewellyn) Xylophone William H. Reitz</i>	74254	12 1.5
<i>Persiflage (Francis) Banjo Fred Van Eps</i>	17192	10
My Rosary for You (Clark-Ball) (Violin obb. by Rattay) Burr <i>Magic of Your Eyes (Penn) Charles Harrison</i>	18244	10
My Skylark Love (Barcarolle) (Bowles-Denni) Margaret Romaine <i>My Soul is Athirst for God—See "Holy City"</i>	60135	10
My Soul is a Witness Fisk University Jubilee Quartet <i>Band of Gideon Fisk University Jubilee Quartet</i>	16864	10
My Sunshine—See "O Sole Mio"		
My Swedish Rose Waltz—Swedish Melodies Victor Orchestra <i>Swedish Guard March Pryor's Band</i>	16875	10
My Sweet Adair (Gilbert-Friedland) James Reed-J. F. Harrison <i>Sweetest Girl in Monterey (Bryan-Paley) Jas. Reed-J. F. Harrison</i>	17852	10
My Sweet Adair—Medley One-Step (Medley 197) Conway's B <i>Araby—Medley One-Step Conway's Band</i>	35496	12 1.25
My Sweet Repose—See "Du bist die Ruh"		
My Syncopated Melody Man (Merrill-Cox) Marion Harris <i>Paradise Blues Marion Harris</i>	18152	10
My Tango Girl—Fox Trot (See "Medley No. 198") Victor Mil. Band <i>Hits of 1915 Medley Fox Trot (See "Medley No. 137") V. Mil. B</i>	35422	12 1.25
My Trundle Bed (J. C. Baker) Helen Clark <i>All Aboard for Blanket Bay (Sterling-H. Von Tilzer) Van Brunt</i>	16868	10
My Waikiki Ukulele Girl (Hawaiian Fox Trot Song) (Glick-Smith) Irving Kaufman <i>My Hawaiian Sunshine Campbell-Burr</i>	18202	10
My Wife's Gone to the Country Collins and Harlan <i>He's Me Pal (Edwards) Ada Jones</i>	16750	10
My Wild Irish Rose (Chauncey Olcott) Hayden Quartet <i>In the Garden of My Heart Reed Miller</i>	16741	10
My Wild Irish Rose (Chauncey Olcott) John McCormack <i>My Wild Irish Rose (Chauncey Olcott) John Barnes Wells</i>	64425	10 1.00
	31394	12 1.00

VICTOR RECORDS

	Number	Size
My Wild Irish Rose <i>Red, Red Rose</i>	Macdonough and Hayden Quartet Arthur Clough and Hayden Quartet	35085 12 1.25
My Wonderful Dream—Gospel Hymn (Pounds-Gabriel)	Rodeheaver	17988 10 .75
<i>Molly and the Baby, Don't You Know—Prohibition Song</i>	Rodeheaver	
My Wonderful Dream Girl (From "Tik-Tok Man of Oz")	Wells	17441 10 .75
<i>Come On Over Here (From "Doll Girl")</i>	Clark and Murray	
My Yellow Jacket Girl (From "Honeymoon Express")	Al Jolson	17318 10 .75
<i>Spaniard that Blighted My Life ("Honeymoon Express")</i>	Al Jolson	
My Yiddish Matinee Girl (Burkhardt)	Rhoda Bernard	17994 10 .75
<i>Roll Your Yiddish Eyes for Me (Hebrew Dialect Song)</i>	Rhoda Bernard	
N		
Naar jeg kommer hjem—Keep the Home-Fires Burning Till the Boys Come Home (Novello) In Norwegian	Inga Orner	69493 10 .75
<i>Dengang jeg drog af Sted—Den tapre Landsoldat (Grieg)</i>	Orner	
Nabucco—Tremin gl' insani del mio (They Shall Tremble Before Me) (Verdi) In Italian	Titta Ruffo	87194 10 2.00
Naila—Intermezzo—Pas des Fleurs (Delibes)	Pryor's Band	35134 12 1.25
<i>Chimes of Normandy Selection</i>	Sousa's Band	
Nancy Lee (Weatherly-Adams)	Clarence Whitehill	64613 10 1.00
Nancy Lee—See also "Medleys Nos. 20 and 69"		
Nanny (I Never Loved Another Lass But You) (Lauder-Milligan)	Lauder	70114 12 1.25
Napoleon (From "Have a Heart") (Wodehouse-Kern)	Murray	18242 10 .75
<i>From Here to Shanghai</i>	'Gene Greene and Peerless Quartet	
Napoleon's Last Charge (Descriptive) (Ellis-Paull)	Conway's B	18121 10 .75
<i>Battle of the Nations</i>	Conway's Band	
Napoli—Tarantella (Mezzacapo) Mandolin	Casini-Florenz	16501 10 .75
<i>An Operatic Rag Accordion Grand</i>	P. Frosini	
Narcissus (Nevin)	Sousa's Band	16525 10 .75
<i>Handel's Largo</i>	Sousa's Band	
Narcissus—Intermezzo (Nevin)	Pryor's Band	16029 10 .75
<i>Hearts and Flowers (Tobani)</i>	Victor Orchestra	
Narcissus (Nevin) Violin-Flute-Cello-Harp	Florentine Quartet	17472 10 .75
<i>La Serenata (The Serenade) (Tosti) Violin-Flute-Harp Neapolitan Trio</i>		
Narcissus (Nevin) Pianoforte	Ferdinand Himmelreich	17100 10 .75
<i>Last Hope (Gottschalk) Pianoforte</i>	Ferdinand Himmelreich	
Narcissus (From "Water Scenes") (Nevin)	Felix Arndt	18311 10 .75
<i>Humoresque</i>	Felix Arndt	
Narcissus (Nevin)	Victor Herbert's Orchestra	45052 10 1.00
<i>Melody in F (Rubinstein)</i>	Victor Herbert's Orchestra	
Narcissus (Ethelbert Nevin) (Orchestra with Bird Voices)	Kellogg	45085 10 1.00
<i>Serenade (Moszkowski) (Orchestra with Bird Voices)</i>	Charles Kellogg	
NAST, MINNIE—See "Madam Butterfly"		
Nat'an (For What Are You Waitin'. Nat'an?) (Kendis)	Rhoda Bernard	18023 10 .75
<i>Cohen Owes Me Ninety-Seven Dollars</i>	Rhoda Bernard	
NATIONAL AND PATRIOTIC SELECTIONS		
MEDLEYS OF NATIONAL AIRS		
Airs of All Nations	Victor Mixed Chorus	31855 12 1.00
Great Britain, "Rule Britannia"—Austrian Hymn, "God Preserve the Emperor"—Russian Hymn—France, "Marseillaise"—Italy, "Garibaldi Hymn"—Germany, "Watch on the Rhine"—United States, "Star Spangled Banner"		
{Airs of the Allies	Victor Military Band	35472 12 1.25
"Marseillaise," "Rule Britannia," "La Brabançonne," "Russian Hymn"	Victor Military Band	
<i>Spirit of Peace March (Goldman)</i>		
{Cosmopolitan Overture	Pryor's Band	35282 12 1.25
"America"—Italy, "Garibaldi Hymn"—England, "Rule Britannia"		
"Spanish Patriotic Selection—Scotland, "Blue Bells"—Canada, "Vive la Canadienne"—Finale, "Yankee Doodle"		
<i>Shepherd's Life in the Alps (with descriptive effects)</i>	Pryor's Band	

My

VICTOR RECORDS

AMERICAN PATRIOTIC SELECTIONS

Na

	Number	Size
America—My Country 'Tis of Thee (Smith-Carey)	Whitehill	64677 10 1.00
America (My Country 'Tis of Thee)	Victor Male Chorus	1255 10 .60
America and Red, White and Blue—Victor Mixed Chorus		17578 10 .75
America and Sail on—Billy Sunday Chorus at New York Tabernacle		18322 10 .75
America and Red, White and Blue (Made especially for acc.) Victor Band		17580 10 .75
America—Sousa's Band and American Patriotic Airs—Pryor's Band		16137 10 .75
America and Star Spangled Banner and My Old Kentucky Home—Chimes		16160 10 .75
America Forever (An American Fantasia) and Marsovia Waltzes—Pryor's Band		35112 12 1.25
American Airs Waltz Victor Dance Orchestra		
"Old Black Joe"—"Old Oaken Bucket"—"Hail Columbia"—		
"Columbia"—"Mocking Bird"—"Yankee Doodle"		35163 12 1.25
Free Lance March (On to Victory) (Sousa)	Sousa's Band	
American Fantasia (Herbert)	Pryor's Band	
"Hail Columbia"—"Dixie"—"Columbia, Gem of the Ocean"—		
"Star Spangled Banner"		35119 12 1.25
Skaters Waltz (Les Patineurs) (Waldteufel)	Sousa's Band	
American History March—Drum, Fife and Bugle Corps		
and Just Before the Battle, Mother—Macdonough and Bieling		16418 10 .75
American Patriotic Airs Pryor's Band		
"Hail Columbia"—"Columbia, Gem of the Ocean (Red, White and Blue)"		16137 10 .75
America (My Country 'Tis of Thee)	Sousa's Band	
American Patrol (with Fife and Drum) and La Sorella March—Sousa's Band		16523 10 .75
American Tunes—Medley Xylophone	Peter Lewin	31510 12 1.00
"Arkansas Traveler"—"Annie Laurie"—"Dixie"—"Girl I Left Behind"—"Auld Lang Syne"—"Swanee River"—"Sailor's Hornpipe"—"Marching Through Georgia"—"Yankee Doodle"		
American War Songs Victor Male Chorus		
"Tramp, Tramp, Tramp"—"Just Before the Battle"—"Marching Thro' Ga"—"Vacant Chair"—"Tenting To-Night"—"When Johnny Comes Marching Home"—"Battle Cry of Freedom"		35351 12 1.25
Sea Songs Victor Mixed Chorus		
Army Bugle Calls No. 1 Sousa's Cornets		
First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps		
Army Bugle Calls No. 2 Cornets and Trumpets of Pryor's Band		16056 10 .75
Officer's Call—Captain's Call—First Sergeant's Call—Break Camp—To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the Colors—Funeral March		
Army Bugle Calls Sousa's Cornets		
First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—President's March—General's March—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps		35056 12 1.25
Down Where the Silo'ry Mohawk Flows (Heinzmann)	Hayden Quartet	
Army 2-4 March Field Music 7th Regt. N. Y. National Guards		
Introducing "Flowers of Edinburgh" and "Blackberry Blossoms"		18299 10 .75
Quickest 6-8 March Field Music 7th Regt. N. Y. National Guards		
Battle Cry of Freedom—Hamilton and Hail Columbia—Raymond Dixon		18316 10 .75
Battle Cry of Freedom and Song of a Thousand Years—Dixon		17582 10 .75
Battle Cry of Freedom—Harlan-Stanley and Where Swanee Flows—Hayden Q		16165 10 .75
Battle Hymn of the Republic—Werrenrath and Columbia, the Gem of the Ocean—Murphy and Orpheus Quartet		45121 10 1.00
Battle of Gettysburg—March and Good-Bye Dolly Gray—Conway's Band		18339 10 .75
Battleship Connecticut March—Pryor's Band and Forest Whispers—Pryor's B		16113 10 .75
Blue and the Grey Recitation Humphrey and Sleep, Noble Hearts—Lyric Q		17310 10 .75
Blue-White March and Boy Scouts of America—March—Victor Military Band		18209 10 .75
Boy Scouts of America—March and Blue-White March—Victor Military Band		18209 10 .75
Bugle Calls of U. S. Army—Part I W. G. Johnston		
First Call—Guard Mounting—Drill—Boots and Saddles—Assembly—Adjutant's Call—To the Colors—Reveille—Retreat		18306 10 .75
Bugle Calls of the U. S. Army—Part II W. G. Johnston		
Tattoo—Taps—Mess—Commence Firing—Cease Firing—Fix Bayonets—Charge		
Bugle Calls of U. S. Army—Part I (with spaces) Johnston		
First Call—Guard Mounting—Drill—Boots and Saddles—Assembly—Adjutant's Call—To the Colors—Reveille		18324 10 .75
Bugle Calls of U. S. Army—Part II Captain W. G. Johnston		
Tattoo—Taps—Mess—Commence Firing—Cease Firing—Fix Bayonets—Charge		
Call to the Colors and The Meaning of Our Flag (2) The Flag Goes By—Wm. S. Battis		18297 10 .75

(Continued on next page)

VICTOR RECORDS

NATIONAL AND PATRIOTIC SELECTIONS—AMERICA—Continued

	Number	Size	Na
Columbia, the Gem of the Ocean—Macdonough			
Columbia, the Gem of the Ocean (Red, White and Blue) <i>and Star Spangled Banner—Frank Stanley</i>	35009	12 1.25	
Columbia, the Gem of the Ocean <i>and America—Victor Mixed Chorus</i>	17578	10 .75	
Columbia, the Gem of the Ocean—Murphy <i>and Battle Hymn of the Republic</i>	45121	10 1.00	
Columbia, the Gem of the Ocean and Hail Columbia—Pryor's Band			
Columbus <i>and America—Sousa's Band</i>	16137	10 .75	
Columbus <i>and Landing of the Pilgrim Fathers (2) God Give Us Men—Battis</i>	35653	12 1.25	
Declaration of Independence—Parts I and II <i>Harry E. Humphrey</i>	35291	12 1.25	
Dixie (Emmett) <i>Mabel Garrison and Male Quartet</i>	64637	10 1.00	
Dixie (Emmett) <i>Violin Maud Powell</i>	64143	10 1.00	
Dixie (Emmett) Harlan-Stanley <i>and At a Georgia Camp Meeting—Sousa's B</i>	16402	10 .75	
Dixie <i>and Sunny South—Medley—Pryor's Band</i>	16819	10 .75	
General Mixup, U. S. A. March (Allen) <i>Pryor's Band</i>			
An interweaving of "Columbia, Gem of the Ocean"—"Dixie"— "America"—"Rally Round the Flag"—"Sailor's Hornpipe"— "Yankee Doodle"—"Marching Thro' G."—"Star Spangled Banner."	17142	10 .75	
<i>My Maryland March (Migrant) Sousa's Band</i>			
Give Me Liberty, or Give Me Death! <i>and Lincoln's Gettysburg Address—Humphrey</i>	35377	12 1.25	
God Give Us Men (2) Landing of the Pilgrim Fathers <i>and Columbus—Battis</i>	35653	12 1.25	
Good-Bye, Dolly Gray—March <i>and Battle of Gettysburg—Conway's Band</i>	18339	10 .75	
Hail Columbia—Macdonough and Qt <i>and Yankee Doodle—Murray and Qt</i>	16495	10 .75	
Hail Columbia and Columbia, the Gem—Pryor's B <i>and America—Sousa's B</i>	16137	10 .75	
Hail Columbia <i>and Star Spangled Banner (Francis Key) Victor Mixed Cho</i>	17579	10 .75	
Hail Columbia <i>and Star Spangled Banner (Made especially for acc.) Victor B</i>	17581	10 .75	
Hail Columbia—Raymond Dixon <i>and Battle Cry of Freedom—Hamilton</i>	18316	10 .75	
Landing of the Pilgrim Fathers (2) God Give Us Men <i>and Columbus—Battis</i>	35653	12 1.25	
Lincoln's Gettysburg Address <i>and Give Me Liberty, or Give Me Death!—Humphrey</i>	35377	12 1.25	
Lincoln's Gettysburg Address <i>and Talmage on Infidelity—Spencer</i>	16106	10 .75	
Lincoln, the Great Commoner <i>and Vision of War—Harry E. Humphrey</i>	18200	10 .75	
Marching Through Georgia (Henry C. Work) <i>Clarence Whitehill</i>	64602	10 1.00	
Marching Through Georgia—Harlan-Stanley <i>and 2d Conn March—Pryor's B</i>	16416	10 .75	
Meaning of Our Flag (2) The Flag Goes By <i>and Call to the Colors—Battis</i>	18297	10 .75	
Memories of the War (Medley No. 186) <i>and Gems of Stephen Foster—Conway's B</i>	35525	12 1.25	
My Country 'Tis of Thee—See "America."			
National Emblem March <i>and Garde du Corps March—Pryor's Band</i>	17957	10 .75	
National Emblem March (Bagley) <i>and Fidelity March—U. S. Marine Band</i>	17577	10 .75	
National Spirit March <i>and Let Me Like a Soldier Fall (with Drums) Pryor's B</i>	17201	10 .75	
Our Army and Navy—Patriotic Address <i>and Foreign Missions—Wm. H. Taft</i>	16143	10 .75	
Patrick Henry's Speech—Give Me Liberty or Give Me Death			
<i>and Lincoln's Gettysburg Address—Humphrey</i>	35377	12 1.25	
Patriotic Medley March—Victor Band <i>and Jolly General—March—Conway's B</i>	35608	12 1.25	
Quickstep 6-8 March <i>Field Music 7th Regt. N. Y. National Guard</i>			
Introducing "Bonnie Briar Bush" and "Steady Step"	18299	10 .75	
<i>Army 2-4 March Field Music 7th Regt. N. Y. National Guard</i>			
Red, White and Blue—See "Columbia, the Gem of the Ocean"			
Sheridan's Ride (Read) Recitation <i>and Little Breeches—E. L. Davenport</i>	16252	10 .75	
Sleep, Noble Hearts—Lyric Qt. <i>and Blue and the Grey—Recitation—Humphrey</i>	17310	10 .75	
Songs of America, No. 1 <i>Victor Mixed Chorus</i>	31854	12 1.00	
"America"—"Yankee Doodle"—"Old Folks at Home"—"Dixie"— "My Old Kentucky Home"—"Red, White and Blue"—"Star Spangled B"			
Sousa Medley March—See "Medley No. 252" <i>and Blaze Away March—Pietro</i>	17921	10 .75	
Stars and Stripes Forever March <i>and Fairest of the Fair March—Sousa's Band</i>	16777	10 .75	
Star Spangled Banner (Arnold-Key) <i>Geraldine Farrar</i>	87247	10 2.00	
Star Spangled Banner (Key-Arnold) (with Male Chorus) <i>John McCormack</i>	64664	10 1.00	
Star Spangled Banner <i>Louise Homer</i>	87277	10 2.00	
Star Spangled Banner—Elizabeth Spencer <i>and La Marseillaise—Hamilton</i>	18338	10 .75	
Star Spangled Banner (Key) <i>Pryor's Band</i>	2787	10 .60	
Star Spangled Banner—Stanley <i>and Columbia, Gem of the Ocean—Macdonough</i>	35009	12 1.25	
Star Spangled Banner and America <i>and My Old Kentucky Home—Chimes</i>	16160	10 .75	
Star Spangled Banner <i>and Hail Columbia (revised version) Victor Band</i>	17581	10 .75	
Star Spangled Banner (revised) <i>and Hail Columbia—Victor Mixed Chorus</i>	17579	10 .75	
Tenting on the Old Camp Ground—Hayden Quartet			
<i>and Kathleen Mavourneen—Alan Turner</i>	16404	10 .75	
Tramp, Tramp, Tramp (Root) (with Orpheus Qt) <i>Clarence Whitehill</i>	64608	10 1.00	
Vision of War <i>and Lincoln, the Great Commoner—Harry E. Humphrey</i>	18200	10 .75	
War Songs (See "Medley No. 43") <i>Victor Male Cho and Sea Songs—Mixed Cho</i>	35351	12 1.25	
War Song Medley ("Medley No. 42") <i>and Old Time Song Medley—Oakland</i>	17823	10 .75	
Washington Post March <i>and El Capitan March—Sousa's Band</i>	17302	10 .75	
Washington's Farewell Address <i>and Webster's Reply to Hayne—Humphrey</i>	17371	10 .75	
Webster's Reply to Hayne <i>and Washington's Farewell Address—Humphrey</i>	17371	10 .75	
When Johnny Comes Marching Home—Young <i>and Vacant Chair—Lyric Qt</i>	16984	10 .75	
Yankee Doodle—Murray and Qt <i>and Hail Columbia March—Macdonough and Qt</i>	16495	10 .75	

VICTOR RECORDS

AMERICAN PATRIOTIC SONGS—RECENT POPULAR (Songs not to be

	Number	Size
classed with our dignified National Airs) America, Here's My Boy—Peerless Quartet and Let's All Be Americans Now—American Quartet	18256	10 .75
America, I Love You—American Qt	17902	10 .75
Flag of My Heart	45124	10 1.00
For Dixie and Uncle Sam	45100	10 1.00
For the Freedom of the World—Macdonough-Orpheus Qt		
and Our Own Beloved Land—Hamilton-Victor Chorus	18337	10 .75
For Your Country and My Country (Berlin)	64689	10 1.00
For Your Country and My Country	18307	10 .75
For Your Country and My Country—One-Step	18345	10 .75
Good-bye Broadway, Hello France		
and Where Do We Go from Here?—American Quartet	18335	10 .75
Hot Time in the Old Town Tonight—Medley March		
and Girl I Left Behind—Victor Band	18371	10 .75
I May Be Gone for a Long Time—Shannon Four	18333	10 .75
It's Time for Every Boy to Be a Soldier—Hart		
and What Kind of an American Are You—Peerless Quartet	18300	10 .75
Laddie Boy (Good Bye; and Luck Be With You)		
and Over There—Nora Bayes	45130	10 1.00
Laddie in Khaki—J. F. Harrison	18180	10 .75
Let's All Be Americans Now—American Qt		
and America, Here's My Boy—Peerless Qt	18256	10 .75
Let's All Do Something (Uncle Sammy Wants Us Now)		
and Man Behind the Hammer and the Plow—Peerless Qt	18320	10 .75
Man Behind the Hammer and the Plow—Peerless Quartet		
and Let's All Do Something (Uncle Sammy Wants Us Now)	18320	10 .75
My Own United States (with Male Qt) Dixon		
and We'll Never Let Our Old Flag Fall—Hamilton	18293	10 .75
Old Glory (Preparedness Song) Stuart	18107	10 .75
Our Own Beloved Land—Hamilton-Victor Chorus		
and For the Freedom of the World—Macdonough-Orpheus Qt	18337	10 .75
Over There—American Qt	18333	10 .75
Over There (Nora Bayes)		
and Laddie Boy (Good-Bye; and Luck Be with You) Nora Bayes	45130	10 1.00
Over There—One-Step		
and Where Do We Go from Here—Medley March and One-Step—Victor Band	18370	10 .75
Ragtime Volunteers are Off to War	18340	10 .75
and Southern Gals—Van and Schenck	18340	10 .75
So Long, Mother	18374	10 .75
and Somewhere in France is Daddy—Charles H. Hart	18374	10 .75
Somewhere in France is Daddy	18374	10 .75
and So Long, Mother—Charles H. Hart	18374	10 .75
Uncle Sammy's Army—Harrison	18107	10 .75
and Old Glory (Preparedness Song) Stuart	18107	10 .75
Wake Up, America!—F. Wheeler	17991	10 .75
and Are You Half the Man—Macdonough	17991	10 .75
We'll Never Let Our Old Flag Fall (with Male Qt) Hamilton		
and My Own United States—Dixon	18293	10 .75
What Kind of an American Are You—Peerless Qt		
and It's Time for Every Boy to Be a Soldier—Hart	18300	10 .75
When I Get Back to the U. S. A.—Murray and Chorus		
and That Hula Hula—Macdonough and Chorus	17930	10 .75
Where Do We Go from Here—Medley March and One-Step		
and Over There—Victor Band	18370	10 .75
You'll Be There—Peerless Qt	17902	10 .75
and America, I Love You—American Qt	17902	10 .75
Young America, We're Strong for You—Peerless Qt		
and Songs We Used to Sing in Dixieland—Reed-Harrison	17967	10 .75
Your Flag and My Flag	45124	10 1.00
and Flag of My Heart—Reinald Werrenrath	45124	10 1.00

ARGENTINE REPUBLIC

Himno Nacional Argentino (National Hymn of Argentine) (Conradi)		
Spanish	Marcel Journet	64648 10 1.00
National Hymn—Pryor's B	and Brazil—National Air (Roberts) Pryor's Band	16081 10 .75

AUSTRIA

Emperor Quartet (Theme and Variation, No. 12) (Haydn)	Elman String Qt	74516 12 1.50
God Save the Emperor—Hymn	Violin Fritz Kreisler	64408 10 1.00
Gott erhalte Franz den Kaiser	and Prinz Eugen—In German—Carl Schlegel	17675 10 .75
Gott erhalte Franz	and Great Britain—National Airs—Pryor's Band	16083 10 .75
Prinz Eugen (Prince Eugene)	and National Hymn—Gott erhalte—Carl Schlegel	17675 10 .75

BELGIUM

Brabançonne, La (Ch. Rogier-F. Campenhout) In French	Marcel Journet	64558 10 1.00
Brabançonne, La—Victor Military Band		
and French Air—Marseillaise—Sousa's Band	17668	10 .75
Carillon—Part I (Elgar) Recitation, "Sing, Belgians" by Henry Ainley		
Symphony Orch	and Carillon—Part II (Edward Elgar) Symphony Orchestra	55050 12 1.50
Chant Patriotique Belge (Patriotic Song) (18th Century)	French Journet	64651 10 1.00

CZECHOSLOVAKIA

National Air	Victor Orchestra	4223 10 .60
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VICTOR RECORDS

Number

Size

Na

NATIONAL AND PATRIOTIC AIRS—Continued

BRAZIL			
National Air—Pryor's B and Argentine Republic—National Hymn—Pryor's B	16081	10	.75
CANADA (For French-Canadian see Victor French Catalogue)			
Canadian Guns (Rees-Lennard)			
and Good Luck to the Boys of the Allies (Manley) Lewis J. Howell	17997	10	.75
In Old Quebec—March ("Vive la Canadienne" and "O Canada")			
and United Empire March—Victor Military Band	17998	10	.75
{ National Airs Medley No. 1			
"13th Royal Regiment and 39th Regiment"—"Norfolk Rifles"—			
"Mountain Rose"—"2d Regiment"—"Queen's Own Rifles of Can-			
ada"—"10th Regiment Royal Grenadiers"	17304	10	.75
Maple Leaf Forever—Patriotic Song of Canada			
Alan Turner,			
Land of the Maple (Laurendeau) and Laurentian Echoes—Victor Orchestra	16593	10	.75
Maple Leaf Forever—Turner and Male Chorus			
and Canadian National Airs—Sousa's Band	17304	10	.75
Maple Leaf Forever (Muir) and O Canada—Victor Military Band	17999	10	.75
O Canada and Maple Leaf Forever (Muir) Victor Military Band	17999	10	.75
United Empire March and In Old Quebec—March—Victor Military Band	17998	10	.75

CHINA

National Air (The World's Delight) (2) China—Patriotic Song—Victor B			
and Japanese National Air—Fou so ka—Pryor's Band	67066	10	.75

CUBA

National Airs—"La Territorial," "La Bayamesa"—Pryor's Band			
and Mexican National Hymn—Pryor's Band	16082	10	.75

DENMARK

National Air—King Christian—Victor Orchestra and Vildgaes—Cornelius	16591	10	.75
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ENGLAND—See "Great Britain"

FRANCE

Acteon (Gourdin) (Marche avec clairons et tambours)			
and Machicha, La (Marquina) Garde Republicaine Band	67291	10	.75
Bataille, La (Cailliet) and Mon Soldat (Payette) Torcom Bézazian	67537	10	.75
Chanson du Fantassin, La (Perlat) M. Dhaller and Chorus			
and La Route du P'tit Soldat—M. d'Oran and Chorus	68460	12	1.25
Clairon, Le (Chant du Soldat) (Déroulède-André) French Marcel Journet	74473	12	1.50
Fanchon la Vivandière (Borel-Clerc) Villers			
and Les Fêtes Françaises—MM. d'Oran, Dhaller and Beaufort	68461	12	1.25
Fêtes Françaises, Les (de Clynsen) MM. d'Oran, Dhaller and Beaufort			
and Fanchon la Vivandière—M. Villers	68461	12	1.25
Joan of Arc and For Your Country and My Country—Willie Weston	18307	10	.75
Marche Boulanger (En revenant de la Revue) (Duprato)			
and Marche de Triomphe—Bézazian	67542	10	.75
Marche de Triomphe (Cailliet) and Marche Boulanger—Bézazian	67542	10	.75
Marche Lorraine (Ganne) Marcel Journet	64586	10	1.00
Marseillaise, La (de L'Isle) Emma Calvé	88570	12	3.00
Marseillaise, La (de L'Isle) Marcel Journet	74039	12	1.50
Marseillaise, La and Tannhauser March—Fest March—Sousa's Band	16514	10	.75
Marseillaise, La (de L'Isle) (with Metropolitan Opera Chorus) Alda	64693	10	1.00
Marseillaise, La—Edward Hamilton and Star Spangled Banner—E. Spencer	18338	10	.75
Marseillaise—Sousa's Band and Belgium National Air—Victor Band	17668	10	.75
Mon Soldat (Payette) and La Bataille (Cailliet) Bézazian	67537	10	.75
Père de la Victoire, Le (Father of Victory) (Louis Ganne)			
(with text dedicated to General Joffre) Marcel Journet	64557	10	1.00
Père de la Victoire (Father of Victory Mch) and Sambreet Meuse—Victor B	17712	10	.75
Route du P'tit Soldat, La (Helmer) M. d'Oran and Chorus			
and La Chanson du Fantassin—M. Dhaller and Chorus	68460	12	1.25
Sambre et Meuse (National Defile March) and Pere de la Victoire—Victor B	17712	10	.75

GERMANY

Deutsch-Oesterreichisches Militär Potpourri—Victor Military Band			
and Klar zum Gefecht-Marsch (Clear for Action March) U. S. Marine Band	35454	12	1.25
Die deutsche Mutter and Das Herz am Rhein—Emil Muench	17788	10	.75
Dorfschwalben aus Oesterreich—Part I and Part II—Lanner Quartett	17757	10	.75
Fidelity March and National Emblem March—U. S. Marine Band	17577	10	.75
Klar zum Gefecht-Marsch and Deutsch-Oesterreichisches Potpourri—Victor Band	35454	12	1.25
True to the Flag and Under the Star of the Guard—U. S. Marine B	17730	10	.75
Under the Star of the Guard and True to the Flag—U. S. Marine Band	17730	10	.75

GREAT BRITAIN—See also "Ireland," "Scotland" and "Wales"

British Bulldog's Watching at the Door (Lauder) Harry Lauder	60138	10	.75
British Troops Passing Through Boulogne—Descriptive			
and Flag That Never Comes Down—Hamilton	17696	10	.75

(Continued on next page)

VICTOR RECORDS

NATIONAL AND PATRIOTIC AIRS—GREAT BRITAIN—Continued

	Number	Size
Bugle Calls of the British Army, No. 1 Under the direction of Capt. Mackenzie-Rogan of the Coldstream Guards Band The Charge—The Alarm—Officers Call—Troops, Battery or Com- pany Sergt. Majors, Col. Sergts., Quartermaster-Sergt. of the A. S. C. or R. A. M. C.—Band Call—Drummers or Buglers—Orderly Sergt.—Orderly Corpl.—Signallers—Pioneers—Cyclists—Orders— Orderly Room—Post Call—Warning for Parade	69013	10 75
Bugle Calls of the British Army, No. 2 Under the direction of Capt. Mackenzie-Rogan of the Coldstream Guards B Quarter Calls before Parade—Fall in—Dismiss or no Parade—Re- cruits parade or ride—Mounted Infantry; Watering order—Stable —Feed—Hay up or litter down—Parade for Guard—Parade for Picket—Fatigue—Defaulters—Sick—School—Rations—Forage— Alarm for troops to turn out under arms—Fire Alarm		
Bugle Calls of the British Army, No. 3 Under the direction of Capt. Mackenzie-Rogan of the Coldstream Guards Band Officers dress for dinner—Officers' dinner—Sergeants' dinner— Men's Meal; 1st call—Men's Meal; 2nd call Salute for Guard— Rouse—Reveille	69014	10 75
Bugle Calls of the British Army, No. 4—Under direction Capt. Mackenzie-Rogan Retreat—Tattoo; first post—Tattoo; last post—Lights out— Continue—Standfast—Double		
Carillon—Parts I and II (Elgar) ("Sing, Belgians," by Ainley) Symphony O	55050	12 1.50
Divine Service on a Battlefield and Service on a Battleship—Rev. Parkyn	35479	12 1.25
Drummer Boy, The and Keep the Home-Fires Burning—Frederick Wheeler	17881	10 75
Flag That Never Comes Down—Hamilton and British Troops Passing Through Boulogne—Descriptive	17696	10 75
For King and Country—Hamilton and You, King and Country Want You—Baker	17711	10 75
Four Flags March and Wake Up England March—Band of Coldstream Guards	17759	10 75
Girl I Left Behind Me—Medley March and Hot Time in the Old Town Tonight—Victor Band	18371	10 75
God Save the King (Carey) Frances Alda-Orpheus Quatlet	64717	10 1.00
God Save the King and Rule Britannia and Austrian Hymn—Pryor's Band	16083	10 75
God Save the King—Turner and Chorus and Rule Britannia (Arne) Turner	16134	10 75
Good Luck to the Boys of the Allies (Manley) and The Canadian Guns—Howell	17997	10 75
Heart of Oak—Cecilian Male Quartet and Land of Hope and Glory—Hamilton	17698	10 75
Highlanders! Fix Bayonets—Hamilton and Soldiers of the King—H. Stuart	17775	10 75
It's a Long Way to Tipperary—American Qt and Soldiers of King—Pryor's B	17639	10 75
Keep the Home-Fires Burning (Till the Boys Come Home) (Ford-Novello) John McCormack	64696	10 1.00
Keep the Home-Fires Burning and The Drummer Boy—Frederick Wheeler	17881	10 75
Land of Hope and Glory—Hamilton with Qt and Heart of Oak—Cecilian Male Q	17698	10 75
Pomp and Circumstance March (Introducing "Land of Hope and Glory") and Dream Pictures—Pryor's Band	35247	12 1.25
Rule Britannia (Arne) Turner and God Save the King—Turner and Chorus	16134	10 75
Rule Britannia (2) God Save the King and Austrian Hymn—Pryor's Band	16083	10 75
Regimental Marches—Infantry No. 2 Band of H. M. Coldstream Guards Royal Artillery, Engineers, Grenadiers and all Fusilier Regiments, Scots Guards, Irish Guards, Welsh Guards	69009	10 75
Regimental Marches—Infantry No. 3 Band of H. M. Coldstream Guards Coldstream Guards March		
Regimental Marches—Infantry No. 4 Band of H. M. Coldstream Guards The Hampshire Regiment "The Hampshire," The Dorsetshire Regi- ment "The Dorsetshire," The Duke of Edinburgh's Wiltshire Regi- ment "The Wiltshire"		
Regimental Marches—Infantry No. 5 Band of H. M. Coldstream Guards The Bedfordshire Regiment "Mandolinata," The King's (Shropshire Light Infantry) "Old Towler," Army Service Corps "Wait for the Wagon"	69011	10 75
Soldiers of the King—Stuart and Highlanders! Fix Bayonets—Hamilton	17775	10 75
Take Me Back to Canada—Hamilton and They Sang "God Save the King"—Johnson and Chorus	17742	10 75
They Sang "God Save the King"—Johnson and Chorus and Take Me Back to Canada—Hamilton	17742	10 75
Trumpeter, The (J. Francis Barron-J. Airlie Dix) John McCormack	74432	12 1.50
Wake Up, England! March and Four Flags—Band of H. M. Coldstream Guards	17759	10 75
Your King and Country Want You—Baker and For King and Country—Hamilton	17711	10 75
HAWAII		
Hawaii Ponoï and Aloha oe—Pryor's B and Maui Girl—Hawaiian Quintette	65440	10 75
National Anthem—Hawaii Ponoï—Hawaiian Quintette and Kokoihi—We Strive to Win—Ben Waiaiole	65347	10 75
HOLLAND		
National Songs—"Wilhelmus van Nassauwen," "Wien Neerlandsch Bloed" Arthur Pryor's Band	4200	10 60

(Continued on next page)

VICTOR RECORDS

Number

Size

Na

NATIONAL AND PATRIOTIC AIRS—Continued

IRELAND

Songs of Ireland (See "Medley 24") and Songs of Scotland—V. Mixed Cho	35513	12	1.25
Songs of Ireland (See "Medley No. 25") Victor Mixed Chorus	31865	12	1.00
Wearing of the Green John McCormack	64258	10	1.00
Wearing of the Green—Hooley and Off to Philadelphia—Glenn	17348	10	.75

ITALY

Garibaldi Hymn, "Inno de Guerra dei Cacciatori" (2) Neapolitan Pa- triotic Song, "La Nocco de Tre Colure"—Sousa's Band			
and Royal March of Italy (Gabetti) Pryor's Band	16136	10	.75
Hymne de Mameli, "Fratelli d'Italia" (Mameli-Novaro) Journet	64567	10	1.00
Royal March of Italy (Gabetti) and Garibaldi Hymn—Pryor's Band	16136	10	.75

JAPAN

National Air—Fou so ka—Pryor's Band and China—National Air (The World's Delight) (2) China—Patriotic Song—Victor Band	67066	10	.75
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MEXICO

National Hymn (Nuño) Pryor's B and National Airs of Cuba—Pryor's B	16082	10	.75
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MONTENEGRO

National Air—Onward, Onward (Ohamo ohamo za opga oha) Victor Band and Serbia—National Air (2) Patriotic Air—Rise Serbians—Victor Band	67067	10	.75
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NORWAY

National Hymn—Victor Orchestra and Sweden—National Airs—Victor Orch	16596	10	.75
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ROMANIA

Marsul lui Cuza—Roumanian National March—Piano acc. and Marsul Stina—Roumanian National March—Piano acc. (Cymbal) Joseph Moskowitzi	69073	10	.75
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RUSSIA

Chant de Guerre Cosaque (Russian Cossack War Song) In French Journet	64585	10	1.00
Hymne Imperial Russe (Russian National Hymn) (1st verse, Russian; 2d verse, French) (Joukowsky-Lvoff) Journet	74464	12	1.50
National Anthem and Radetsky March—Pryor's Band	16669	10	.75
Russian National Hymn—In Russian and Russian Folk Song—Peasant Chorus	69229	10	.75

SCOTLAND

Scotch Medley March Bagpipes and Drums Sutcliffe Troupe			
"The Glendarul Highlanders"—"The Cock o' the North"—"Com- in' Thro' the Rye"—"Miss McLeod"	17140	10	.75
The Battle of Killiecrankie (2) Will Ye No Come Back Again—Sutcliffe Troupe			
Songs of Scotland (See "Medley No. 27") Victor Mixed Chorus	31869	12	1.00
Songs of Scotland (See "Medley No. 27") and Songs of Ireland—V Mixed Cho	35513	12	1.25

SERBIA

Hymne National Serbe (National Air of Serbia) (Boze pravde ti sto space) (God in His Goodness) (Aerts-Jenko) (1st verse Serbian; 2d verse French) Marcel Journet	74466	12	1.50
National Air (2) Patriotic Air—Rise, Serbians and Montenegro—National Air—Victor Band	67067	10	.75

SWEDEN

National Airs—Victor O and National Hymn of Norway (Sinding) Victor O	16596	10	.75
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UNITED STATES

See America, fifth page previous to this

WALES

Men of Harlech—Peerless Qt and Reminiscences of Wales—Conway's Band	17180	10	.75
Men of Harlech Sousa's Band	4221	10	.60
Reminiscences of Wales—Conway's Band and Men of Harlech—Peerless Qt	17180	10	.75
National Emblem March (Bagley) Arthur Pryor's Band	17957	10	.75
Garde du Corps March (R. B. Hall) Arthur Pryor's Band			
National Emblem March (E. E. Bagley) U. S. Marine Band	17577	10	.75
Fidelity March (Blankenburg) U. S. Marine Band			
National Spirit March (Hager) Arthur Pryor's Band	17201	10	.75
Let Me Like a Soldier Fall—Quickstep (with Drums) Pryor's Band			

NATOMA—Dagger Dance, Act II Victor Herbert's Orchestra	70049	12	1.25
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Natoma—Spring Song (I List the Trill of Golden Throat) Alma Gluck	74274	12	1.50
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NAUGHTY MARIETTA—Operetta by Victor Herbert

GEMS FROM NAUGHTY MARIETTA Victor Light Opera Co	31852	12	1.00
Gems from "Naughty Marietta" (Young-Herbert) Victor L. Opera Co			
Chorus, "Life is Sweet"—Solo and Chorus, "Tramp, Tramp, Tramp"			
—Chorus, "Italian Street Song"—Solo, "Neath the Southern Moon"	35552	12	1.25
—Solo, "I'm Falling in Love with Someone"—Solo, "For it is Love that Rules for Aye"—Finale, "Italian Street Song"			
Gems from "Sweethearts" Victor Light Opera Co			

(Continued on next page)

VICTOR RECORDS

NAUGHTY MARIETTA RECORDS—Continued

Na

I'm Falling in Love With Someone	John McCormack	64174	10	1.00
Italian Street Song	Lucy Marsh and Victor Opera Co	60031	10	.75
Naughty Marietta Intermezzo	and Babes in Toyland—Herbert's Orchestra	55054	12	1.50
{Naughty! Naughty! Naughty! ("Show of Wonders")	Farrell	18213	10	.75
{When You Hear Jackson Moan on His Saxophone	Murray			
NAUTICAL SONGS—See "Sea Songs"				
{Navajo—Two-Step (Van Alstyne)	Victor Dance Orchestra	35059	12	1.25
{Always Gallant Polka (Fahrback)	Victor Dance Orchestra			
{Nazareth—Christmas Song (Horley-Gounod)	Frank Croxton	35261	12	1.25
{Yule-Tide—A Christmas Fantasia (Kaprey)	Arthur Pryor's Band			
{Nazareth (Gounod)	Lyric Quartet	17647	10	.75
{The First Nowell (Old Christmas Carol)	Lyric Quartet			
Neapolitan Favorites—See "Medley No. 35"				
{Neapolitan Love Song ("Princess Pat") (Herbert)	Werrenrath	17879	10	.75
{I Need Affection (From "Princess Pat")	Olive Kline			

NEAPOLITAN SONGS—See "Italian Songs" and Neapolitan

Catalogue

NEAPOLITAN TRIO—Violin,

Harp, Flute

Nothing, perhaps, that the Victor has done in years has so pleased the public as the making of the fine series of violin, flute and harp trios by the Neapolitan Trio, which have been pronounced perfect examples of pure music. The new organization which the Victor has assembled for these instrumental trios has made a number of sweet-toned and altogether delightful reproductions, and the records should be secured by every music-lover.



NEAPOLITAN TRIO RECORDS

NEAPOLITAN TRIO

For other records of this type—See "Venetian Trio" and "Florentine Quartet"				
Across the Still Lagoon (Loge) and Spring Song (Weil)	Neapolitan Trio	17435	10	.75
Addio a Napoli (Farewell to Naples) and O Sole Mio (My Sunshine) (di Capua)	Neapolitan Trio	17787	10	.75
At the Mountain Inn with Bells and Melody of Love—Florentine Quartet		17747	10	.75
Come Where My Love Lies Dreaming and Thou'rt Like Unto a Lovely Flower (Degele)	Neapolitan Trio	17364	10	.75
Dawn of Love and La Cinquantaine—Xylophone—Reitz		18296	10	.75
Dear Heart (Mattei) and Fond Memories (Menzel)	Neapolitan Trio	35210	12	1.25
Evening Chimes with Bells and Woodland Echoes—Neapolitan Trio		17523	10	.75
Fedora Gavotte (with Celesta) and Idyll (Idilio)	Neapolitan Trio	17681	10	.75
Flower Song—Blumenlied (Lange) and The Rosary—Pianoforte—Himmelmreich		17055	10	.75
Fond Memories (Menzel) and Dear Heart (Mattei)	Neapolitan Trio	35210	12	1.25
Happy Days (Strelezki) and Herd Girl's Dream (Labitzky)	Neapolitan Trio	16967	10	.75
Herd Girl's Dream (Labitzky) and Happy Days (Strelezki)	Neapolitan Trio	16967	10	.75
Idyll (Idilio) (Lack) and Fedora Gavotte (Lapittino)	Neapolitan Trio	17681	10	.75
I Hear You Calling Me and Little Grey Home in the West—Venetian Trio		17979	10	.75
Longing for Home (Jungmann) and Serenade (Kotzschmar)	Tollefsen Trio	17379	10	.75
Love's Old Sweet Song (Molloy) and Memories of Home—Neapolitan Trio		35196	12	1.25
Maiden's Prayer (Badarczevska) and Sound of the Harp—Neapolitan Trio		17893	10	.75
Mélodie (From "Roi d'Ys") (Lalo) and Pastel—Menuet (Paradis)	Tollefsen Trio	17403	10	.75
Memories of Home (Ambrosio) and Love's Old Sweet Song—Neapolitan Trio		35196	12	1.25
My Old Kentucky Home and Old Folks at Home—Venetian Trio		18127	10	.75
O sole mio (My Sunshine) and Addio a Napoli—Neapolitan Trio		17787	10	.75
Serenade (Schubert) and Serenade (A. E. Titt)	Neapolitan Trio	16995	10	.75
Serenata (Moszkowski) and Chant du Rossignol (Piccolo)	Barone with Band	17134	10	.75
Serenata (Tosti) and Narcissus (Nevin)	Florentine Qt	17472	10	.75
Silver Threads Among the Gold and Oh, Promise Me—Venetian Trio		17816	10	.75
Sound of the Harp (Lichner) and Maiden's Prayer—Neapolitan Trio		17893	10	.75
Spring Song (Weil) and Across the Still Lagoon (Loge)	Neapolitan Trio	17435	10	.75
Sweetest Story Ever Told (Stults) and Simple Confession—Neapolitan Trio		17143	10	.75
Sweet Spirit, Hear My Prayer ("Lurline") (Wallace) and Songs Without Words—Hope (Mendelssohn)	Venetian Trio	18156	10	.75

(Continued on next page)

VICTOR RECORDS

Number

Size

NEAPOLITAN TRIO—Continued

Simple Confession (Thomé) and Sweetest Story Ever Told—Neapolitan Trio	17143	10	.75
Thou'rt Like Unto a Lovely Flower (Degele) and Come Where My Love Lies Dreaming—Neapolitan Trio	17364	10	.75
Woodland Echoes (Wyman) and Evening Chimes—with Bells—Neapolitan Trio	17523	10	.75
Nearer My God to Thee (Adams-Mason) John McCormack	64345	10	1.00
Nearer My God to Thee (Adams-Mason) Raymond Dixon	17029	10	.75
Flee as a Bird (Dana) Frederick Wheeler			
Nearer My God to Thee (Mason) Conway's Band	17848	10	.75
Onward Christian Soldiers (Sullivan) Conway's Band			
Nearer My God to Thee (Mason) Hayden Quartet	16742	10	.75
Jesus, Saviour, Pilot Me (Gould) F. C. Freemantel			
Nearer My God to Thee—Paraphrase (arr. Langey) Pryor's Band	16817	10	.75
Boston Commandery March (Carter) Pryor's Band			
Nearer My God to Thee Whitney Brothers Quartet	16451	10	.75
Yield Not to Temptation (Palmer) Percy Hemus			
Near the Cross (Doane) Mr. and Mrs. Wheeler	16688	10	.75
Some Sweet Day, Bye and Bye Anthony and Harrison			

NEBE QUARTETT (For other Nebe Qt. records see German Catalog)			
Dorfschwalben aus Oesterreich, Walzer (Strauss) Part 1 and Part 2—Nebe Qt	67206	10	.75
Musikalische Speisekarte (Keldorfer) Part 1 and Part 2—Nebe Quartett	67204	10	.75
Stille Nacht, heilige Nacht (with Harmonium and Bells) and Ehre sei Gott in der Höhe!—Nebe Quartett	63813	10	.75

Nebuchadnezzar—See "Nabucco"

NEGRO RACE—Compositions of Colored Composers			
Banjo Song—Negro Dialect Poem (Dunbar) Rev. J. A. Myers			
and Roll, Jordan, Roll—Fisk University Jubilee Quartet	16466	10	.75
Birth of Morn (Dunbar-Leoni) Frances Alda	87116	10	2.00
Birth of Morn (2) Rose in the Bud (Forster) Lucy Marsh	60073	10	.75
Deep River (Coleridge-Taylor) Violin Powell	74246	12	1.50
Deep River (Coleridge-Taylor—Arr. by Fisher) Frances Alda-Orpheus Qt	64687	10	1.00
Onaway! Awake, Beloved! (Longfellow) (Coleridge-Taylor) Althouse	55059	12	1.50
When Malindy Sings (Dunbar) Rodeheaver and Me and Jim—Humphrey	35545	12	1.25
When Malindy Sings—Negro Dialect Recitation—Myers			
and Old Black Joe—Fisk University Jubilee Quartet	35097	12	1.25
Who Knows (Dunbar-Ball) John McCormack	64424	10	1.00

Negro Sermons—See "Miller, Reed"

NEGRO SINGERS—See "Fisk Quartet" and "Tuskegee Institute Singers"

NEGRO SONGS—See also "Fisk Quartet," "Foster Songs," "Golden," "Golden and Hughes," "Southern Songs" and "Tuskegee Institute Singers"

NOTE.—Under this heading are grouped a few negro songs of the old-fashioned type—plantation songs, darky comedy, etc., as distinguished from the somewhat boisterous type of "coon song" now popular. For the so-called "coon songs" of the present day see Collins, Collins and Harlan, Irwin, Jones, Jones and Spencer, Murray, Peerless Quartet, Victor Minstrel Co., Morton, Greene, Roberts, Vance and American Quartet.

See "Bake Dat Chicken Pie," "Down Among Sugar Cane," "Down at Mammy Jinny's," "Down in Georgia," "Down on the Levee," "Hear dem Bells," "Hush a Bye, Ma Baby," "I'm a-Longin' Fo' You," "Little Alabama Coon," "Ma Curly-Headed Babby," "Massa's in the Cold Ground," "Mighty Lak' a Rose," "My Lady Chlo'," "Negro Medley," "Nigger Loves His Possum," "Pickaninny's Lullaby," "Rabbit Hash," "Roll on de Ground," "Roll Them Cotton Bales" and "When They Ring the Golden Bells for You and Me"

Negro Medley—Darky Songs (See "Medley No. 13") American Qt	16463	10	.75
Talk on Married Life Murry K. Hill			

NEGRO SPIRITUALS—See "I Want God's Heaven to be Mine," "Nobody Knows the Trouble I See," "Roll, Jordan, Roll," "Sinner, Please Don't Let This Harvest Pass," "Steal Away" and "Walk in Jerusalem Just Like John"

NEGRO STORIES—See "Tar Baby"

Negro Wedding in Southern Georgia

Peerless Quartet

The church bell rings out—"Hear dem Bells," by Choir—An original marriage service—Saluting the bride—"Hail Jerusalem Hail"	16526	10	.75
School Days (Edwards) Byron G. Harlan			

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VICTOR RECORDS

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		Number	Size
Neige, La (Bemberg)	Sonnet Matinal (Massenet) French Clement	64294	10 1.00
Neil Gow—My Wife She Brewed It—Blacksmith of Killichassie			
Bagpipes and Drums	Pipe-Major Forsyth	67845	10 .75
Hundred Pipers—Miss Drummond of Perth	Pipe-Major Forsyth		
Nell Gwyn—Country Dance (German)	Victor Military Band	35530	12 1.25
Henry VIII—Morris Dance (2) Shepherd's Dance	Conway's Band		
Nell Gwyn—Pastoral Dance (German)	Conway's Band	18164	10 .75
Nell Gwyn—Merrymakers' Dance (German)	Conway's Band		
NELVA, PAUL, Tenor—See "German Records"			
Nesting Time in Flatbush (From "Oh Boy") (Wodehouse-Kern)			
I Wonder Why	Ada Jones-Billy Murray	18270	10 .75
	Marion Harris-Billy Murray		
NEVER HOMES—See "There's a Girl in Havana"			
NEVIN, ETHELBERT (1862-1901), Compositions by—See "Little Boy Blue," "Mighty Lak' a Rose," "Narcissus," "Oh, That We Two," "Rosary," "Serenade" and "Venetian Love Song"			
NEVIN, GEORGE B.—See "Blow Trumpet" and "My Bonnie Lass She Smileth"			
New Born King, The (L'Espoir)	Hamilton Hill		
Beautiful Valley of Eden	Mr. and Mrs. Wheeler	16563	10 .75
New Cure for Drinking (Comic Monologue)	Nat M. Wills		
Asleep in the Deep—Parody	Al Jolson	17915	10 .75
New Orleans Minstrels—See "Minstrels"			
New Parson at Darktown Church	Peerless Quartet		
Always Leave Them Laughing When You Say Good Bye	Murray	16186	10 .75
NEW SYMPHONY ORCHESTRA OF LONDON			
Merry Wives of Windsor (Nicolai) and Jewels of Madonna—Victor Concert O		35270	12 1.25
Zampa Overture—Part I and Part II (Herold) New Symphony Orchestra		35584	12 1.25
New Tipperary March (Helf)	Pryor's Band		
Merry Widow Waltz—Burlesque (Bellstedt)	Pryor's Band	16024	10 .75
New York Hippodrome March (Sousa)	Sousa's Band		
The Pathfinder of Panama March (Sousa)	Sousa's Band	17901	10 .75
New York Hippodrome—Medley Two-Step (Medley 199) Victor B			
When It's Apple Blossom Time—Medley One-Step	Victor Band	35333	12 1.25
NEW YORK OPERA CHORUS—See "Choruses from Operas"			
New York University Songs—See "Medley No. 1"			
Nicholas Nickleby—See "Battis"			
NIEBELUNGEN RING (Nee'-bel-oong) Music from—See			
"Rheingold," "Walküre," "Siegfried," "Götterdämmerung"			
NIELSEN, ALICE, Soprano (For list of records, portrait and sketch see "Nielsen" in Pink Section)			
Nigger Blues—Fox Trot (Leroy White) ("Lasses") Victor Band			
Joe Turner Blues—Medley Fox Trot	Victor Military Band	18174	10 .75
Nigger Loves His Possum (Dresser)	Collins and Harlan		
Turkey in de Straw—Darky Specialty	Billy Golden	17256	10 .75
Night Hymn at Sea (Hemans-Thomas)	Baker-Wheeler		
Dreams (Strelezki) (Poem by Baroness Porteous)	Frederick Wheeler	18178	10 .75
Night Time in Little Italy (McCarthy-Fisher)	Collins and Harlan		
Oh, Lady (Snyder-Young)	Collins and Harlan	18262	10 .75
Nightingale, Actual Song of—See "Bird Song Records"			
Nightingale, The (Donjon) Flute	John Lemmoné	70041	12 1.25
Nightingale, The (Popp) Flute	Darius Lyons		
Gate City March (Weldon) Xylophone	William H. Reitz	16345	10 .75
Nightingale and the Frog Piccolo	Darius Lyons		
Bride of the Waves Cornet	Herbert L. Clarke	16194	10 .75
Nightingale's Passion Song (From "Hippolyte") In French	Gluck	74249	12 1.50
Nightingale's Song (Ababieff) Soprano In Russian	Sembrich	88103	12 3 00
Nightingale's Song (From "Marriage of Jeannette") (Masse) Yaw		74092	12 1.50

VICTOR RECORDS

	Number	Size
Nightingale Song (Zeller) (From "The Tyrolean") (with Bird Voices)	Gluck-Kellogg	64566 10 1.00
Nightingale Waltz (Czibulka) (From Zeller's Comic Opera "The Tyrolean")	Conway's Band	35500 12 1.25
<i>Angel's Dream—Waltz</i> (Herman)	Conway's Band	
Night in Venice, A (Elson-Lucantoni)	Mr. and Mrs. Wheeler	35096 12 1.25
<i>Elizabeth's Prayer</i> (From "Tannhäuser")	Elizabeth Wheeler	
Nightmare in the Desert (Powell) (with specialties and imitations by the orchestra)	Mark Sheridan	35229 12 1.25
<i>Conundrum</i> (What Will I Play Next?)	Puzzle Record	
Night of Love—See "Tales of Hoffmann"		
Nights of Gladness—Boston (Aucliffe)	Victor Military Band	35304 12 1.25
<i>Maori—Tango</i> (Tyers)	Victor Military Band	
NIGHT, Songs of—See "All Through the Night," "Holy Night," "Last Night," "Luna Nova," "Mondnacht," "Oh Lovely Night," "Soir, Le," "Stille Nacht" and "Stille wie die Nacht"		
Night Trip to Buffalo—Irish Comedy	American Quartet	16524 10 .75
<i>Denver Town</i> (Botsford)	American Quartet	
Nil, Le (The Nile) (Renaud-Leroux) <i>French Violin by Kreisler</i>	McCormack	88482 12 3.00
Nil, Le (Renaud-Leroux) <i>French</i>	Gluck and Zimbalist	88358 12 3.00
Nina Pancha (Americana) (Romea-Valverde) <i>In Spanish</i>	Bori	87189 10 2.00
Nina—Tre giorni son che (Pergolese) <i>In Italian</i>	Tetrazzini	88505 12 3.00
Ninety and Nine (Clephane-Sankey)	Evan Williams	64545 10 1.00
Ninety and Nine (Sankey) <i>Tenor</i>	F. C. Freemantel	16532 10 .75
<i>In the Sweet Bye and Bye</i> (Webster)	Hayden Quartet	
Ninipo (To Love)	Toots Paka Hawaiian Troupe	65972 10 .75
<i>Kamawe (Shake Your Feet)</i>	Toots Paka Hawaiian Troupe	
Nobody Home—Gems from (Kern)	Victor Light Opera Co	
<i>Chorus, "Any Old Night"—Duet and Qt., "You Know and I Know"—Solo and Qt., "In Arcady"—Chorus, "The Magic Melody"—Finale, "At That San Francisco Fair"</i>		35471 12 1.25
<i>Gems from "A Modern Eve"</i>	Victor Light Opera Co	
Nobody Home—Medley One-Step (Medley 200)	Victor Band	35457 12 1.25
<i>My Bird of Paradise—Medley Fox Trot</i>	Victor Military Band	
Nobody Home—See also "Magic Melody"		
Nobody Knows, Nobody Cares (Chas. K. Harris)	Hindermeyer	16321 10 .75
<i>If I Had a Thousand Lives to Live</i>	Edward Hamilton	
Nobody Knows the Trouble I See (Negro Spiritual)	Tuskegee Institute Singers	18237 10 .75
<i>Roll, Jordan, Roll (2) I Want God's Heaven to Be Mine</i>	Tuskegee Institute Singers	
Nobody Like Jesus (Gospel Hymn) (Mapes-Gabriel)	Mrs. Asher	17989 10 .75
<i>Somebody Cares</i> (Stafford-Rodeheaver)	Mrs. William Asher	
No Candle Was There and No Fire (Christmas Song)	E. Wheeler	17187 10 .75
<i>Stille Nacht, heilige Nacht</i> (Silent Night, Holy Night)	Dunlap	
Noche Serena (Calm Night) (Mexican Folk Song) <i>In Spanish</i>	de Gogorza	64480 10 1.00
NOCTURNES		
CHOPIN		
Nocturne—G Major (12th Nocturne, Op. 37, No. 2) <i>Pianoforte</i>	de Pachmann	74313 12 1.50
Nocturne in D flat (Opus 27, No. 2) <i>Pianoforte</i>	Frank La Forge	70045 12 1.25
Nocturne in E Flat—Sorlin <i>Cello and Martha Overture</i> (Flotow)	Prior's Band	35133 12 1.25
Nocturne in F Flat <i>Violin</i>	Mischa Elman	74052 12 1.50
Nocturne in F Major (Opus 15) <i>Pianoforte</i>	Vladimir de Pachmann	74293 12 1.50
Nocturne in F Sharp Major (Op. 15, No. 2)	Paderewski	74529 12 1.50
LEYBACH		
Fifth Nocturne (Orchestra acc.) <i>Violin</i>	Powell	74531 12 1.50
Fifth Nocturne—Florentine Quartet and <i>Shepherd Boy</i> (Wilson)	Venetian Trio	17843 10 .75
Fifth Nocturne—Rattay and <i>Angel's Serenade—Violin and "Cello—Rattay-Heine</i>		16410 10 .75
Noël (Holy Night) (Adam) <i>In French</i>	Enrico Caruso	88561 12 3.00
Noël (Holy Night) (Adam) <i>In French</i>	Pol Plançon	81023 10 2.00
Noël (Holy Night) (Adam) <i>French</i> (See also "Holy Night")	Plançon	85099 12 3.00

VICTOR RECORDS

No

VICTOR RECORDS			Number.	Size
{ Noël (Holy Night) (Adam) Violin-'Cello-Harp		Venetian Trio	17842	10 .7
Stille Nacht, heilige Nacht (Gruber) Celesta Solo		Felix Arndt		
{ Nola Fox Trot (Arndt) Pianoforte		Felix Arndt	18056	10 .7
An Operatic Nightmare—Fox Trot (Arndt)		Felix Arndt		
Non é ver ('Tis Not True) (Mattei) In Italian		de Gogorza	74421	12 1.5
Non é ver ('Tis Not True) (Mattei) In Italian		John McCormack	74486	12 1.5
{ No News, or "What Killed the Dog"		Nat M. Wills	17222	10 .7
The Three Trees (From "Spring Maid")		Tom McNaughton		
Non penso a lei (Ferradini) In Italian		Titta Ruffo	87121	10 2.
{ No One But Your Dear Old Dad (Murphy-Marshall)		American Qt	17985	10 .7
Come Back to Erin, Mona Darling		James Reed-J. F. Harrison		
{ Nora (Pigott)		Charles Harrison	18188	10 .7
Tho' I Had a Bit of the Devil in Me		James Reed		
{ Norah Acushla (Cooper-Millard)		Will Oakland	18011	10 .7
Dear Old-Fashioned Irish Songs My Mother Sang		Murray-Kaufman		
{ Norah, the Pride of Kildare (Burnham)		John Barnes Wells	18154	10 .7
Molly Dhu (Weeks-Frey)		Charles Harrison		
NORMA (Nor'-mah) (Milan, 1831) (Bellini) All sung in Italian				
(For complete description of this opera see "Victrola Book of the Opera")				
Overture—Pryor's Band and Oberon Overture (Weber) Pryor's Band			35166	12 1.2
Overture and Life for the Czar—Selection—Band of H. M. Coldstream Guards			68495	12 1.2
Casta Diva (Queen of Heaven) Marcella Sembrich			88104	12 3.0
Casta Diva—Huguet and Lucia—Regnava nel silenzio—Huguet			16539	10 .7
Mira o Norma—Giacomelli-Mileri and Carmen—Prelude, Acto IV—Orch			62101	10 .7
Mira o Norma (Hear Me, Norma) Gluck-Homer			88576	12 3.0
Hear Me, Norma and Lucia—Prelude—Harp—Lapitino			17929	10 .7
Hear Me, Norma—Pryor's Band and Mignon—Gavotte—String Qt			16323	10 .7
In mia mano alfin tu sei (Within My Grasp!) Giacomelli and Martinez-Patti			68309	12 1.2
and La Favorita—Fia vero lasciarti—Esposito and Martinez-Patti				
{ Norsemen Two-Step (Brannan)		Victor Dance Orchestra	16384	10 .7
Over the Waves Waltz (Rosas)		Victor Dance Orchestra		
{ North Carolina Minstrels (See "Minstrels")		Victor Minstrel Co	35307	12 1.2
Jimmie Trigger, or, The Military Hero		Golden and Hughes		
NORTH, OLIVE, Soprano				
I'm a Lonesome Melody (Meyer) and I'm Neutral (De Costa) Olive North			17956	10 .7
{ Norway (Land of the Midnight Sun) (Fischer)		Campbell-Burr	17827	10 .7
Oh, You Bundle of Joy (Jeff Branen-Arthur Lange)		Peerless Qt		
{ Norway—National Hymn of		Victor Orchestra	16596	10 .7
Sweden—National Airs		Victor Orchestra		
Norwegian Folk Dances and Marches—See "Educational Records"				
Norwegian Records—See "Lindgren" and "Orner"				
Norwegian Wedding March (Grieg) Pianoforte		Wilhelm Bachaus	71042	12 1.5
NORWORTH, JACK, Comedian—For duets with Nora Bayes see				
"Bayes and Norworth"				
Back to My Old Home Town (Bayes-Norworth)		Jack Norworth	60020	10 .7
College Medley—Parody on College Airs		Jack Norworth	60014	10 .7
{ Nothing to Do 'Till To-Morrow (Drislane-Meyer)		Billy Murray	17047	10 .7
Matrimonial Troubles (Darky Comedy)		Golden and Hughes		
{ Notoriety Rag—One-Step (K. L. Widmer)		Van Eps Trio	17601	10 .7
Chinese Picnic and Oriental Medley One-Step		Van Eps Trio		
Nous allons partir (We Will Now Depart) In French		Farrar-Clement	87508	10 3.0
{ Now I'll Raise an Army of My Own (Lewis-Erdman)		Murray	17659	10 .7
Sister Susie's Sewing Shirts for Soldiers (Weston)		Billy Murray		
NOZZE di FIGARO (Not-zeh dee Fee'-gar-oh) See "Marriage of Figaro"				
Nuit d' Étoiles (Starry Night) (Banville-Debussy) French (Piano acc.)—Culp			64676	10 1.0
NUNES, MME., Contralto—See "Gioconda" and "Manon Lescaut"				
{ Nursery Rhymes—No. 1 (See "Medley No. 15")		Kitty Cheatham	45082	10 1.0
Nursery Rhymes—No. 2 (See "Medley No. 15")		Kitty Cheatham		
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone)			87265	10 2.0
(Tschaiowsky) ('Cello obbligato) In German		Louise Homer		
Nur wer die Sehnsucht kennt (Tschaiowsky) (Elman arr.)		Elman	74178	12 1.5

VICTOR RECORDS

	Number	Size
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) (Tchaikowsky) <i>In German</i> Gluck and Zimbalist	87244	10 2.00
Nut Cracker Ballet (Tchaikowsky) See "Casse Noisette"		
Nuttata 'e Sentimento (Cassese-Capolongo) <i>Neapolitan</i> de Luca	64685	10 1.00



NOTE.—In listing the many selections beginning with the word O or Oh, this rule has been observed: In all foreign titles the word is written O, and in English titles Oh, as is customary. For example, if you want "O sole mio," or "Oh, Dry Those Tears" do not look for "Oh sole mio"—or "O Dry Those Tears."

OAKLAND, CAMPBELL, BURR—See "Trios"

OAKLAND, WILL, Counter-Tenor—See also "Heidelberg Quintette"

Curse of an Aching Heart and Down Old Harmony Way—Peerless Quartet	17372	10 .75
Dream Days and I'm on My Way to Mandalay—Oakland-Campbell-Burr	17503	10 .75
In the Gloaming—with American Quartet and Silver Bell—Peerless Quartet	16646	10 .75
In the Gloaming—with American Qt and Wait Till Clouds Roll By—Oakland	16928	10 .75
Just for To-night—with Murray and High Cost of Loving—Peerless Quartet	17622	10 .75
Ma Pickaninny Babe—with Murray and When It's Moonlight—Oakland	17819	10 .75
Norah Acushla—Oakland and Dear Old-Fashioned Irish Songs—Duet	18011	10 .75
Old Time Song Medley and War Song Medley—American Quartet	17823	10 .75
Silver Threads Among the Gold and Alice, Where Art Thou—Violin-Flute Duets	16786	10 .75
Wait Till Clouds Roll By and In the Gloaming—with American Qt	16928	10 .75
When It's Moonlight in Mayo and Ma Pickaninny Babe—Oakland-Murray	17819	10 .75
When the Robins Nest Again (Howard) and Luna Waltzes (Lincke) Pryor's B	35126	12 1.25
White Wings (Winter) and Do They Think of Me at Home—Metropol. Trio	16355	10 .75

OBBER, MARGARETE, Contralto (For list of records, portrait and sketch see "Ober" in Pink Section)

Oberon—Ozean! Du Ungeheuer Johanna Gadske	88545	12 3.00
Oberon Overture (Weber) Pryor's Band		
Norma Overture (Bellini) Pryor's Band	35166	12 1.25

OBOE—See "Foreman," "Instrumental Duets" and "Educational"

O'Brien is Looking for You (Kershaw-Speidel-Bayha) O'Connell	18332	10 .75
<i>On the Party Line</i> Billy Murray		

O'Brien is Tryin' to Learn to Talk Hawaiian (Dubin-Cormack)		
(Ukulele and Guitar by Louise and Ferera) Horace Wright	18167	10 .75
<i>Take Me to My Alabam'</i> Peerless Quartet		

O'Brien's Automobile—Irish Specialty Steve Porter		
<i>Si and Sis—"Rube" Specialty</i> Ada Jones and Len Spencer	16016	10 .75

O Canada! (Patriotic Air) Victor Military Band		
<i>The Maple Leaf Forever</i> (Alexander Muir) Victor Military Band	17999	10 .75

OCARINA RECORDS—BY MOSÉ TAPIERO

The despised ocarina, sometimes flippantly called the "musical sweet potato," has suddenly risen to the rank of a musical instrument, at least in the hands of a gifted Italian performer, for Signor Tapiero certainly does some most remarkable things with this little wind instrument. It seems astonishing that such effects can be produced from so simple an affair as a "hollow sweet potato with holes in it," as some one has described the instrument. These records are very, very loud—use a half-tone needle unless you are on the deck of your private yacht!

OCARINA RECORDS

Carnival of Venice—Mosé Tapiero and Boulanger March—Bells—Müller	16659	10 .75
First Kiss Waltz—Mosé Tapiero and Four Little Blackberries—Banjo—Ossman	16488	10 .75
Swiss Shepherd—Mosé Tapiero and Amoureuse Waltz—Concertina—Frosini	16434	10 .75
Oceana Roll, The (Denni) Eddie Morton	16908	10 .75
<i>Alexander's Ragtime Band</i> (Berlin) Collins and Harlan		

O'CONNELL, M. J., Tenor

Come Out of the Kitchen, Mary Ann and When Ragtime Rufus—O'Connell	18221	10 .75
Dancing Down in Dixieland and Mississippi Days—Peerless Qt	18134	10 .75
How Could Washington and Honolulu, America Loves You—American Qt	18192	10 .75
I'll Wed Girl I Left Behind—O'Connell and It's a Long Time—Kaufman	18196	10 .75
I've Got a Sweet Tooth Bothering Me and I've Sent My Wife—Murray	18072	10 .75
O'Brien is Looking for You and On the Party Line—Murray	18332	10 .75
Old Bill Baker—O'Connell and Gila, Galoo—Avon Comedy Four	18125	10 .75
Stormy Sea of Love and I'm Going Way Back Home—Collins	18972	10 .75
When Ragtime Rufus Rags the Humoresque and Come Out of the Kitchen—O'Connell	18221	10 .75

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VICTOR RECORDS

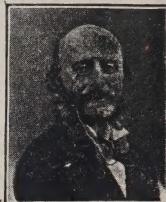
Number Size

Oct

O Che M'Importa? (Ettore-Titta Ruffo) In Italian	Titta Ruffo	87195	10	2.00
O du Fröhliche, o du Selige (with Organ)	Chimes	63682	10	.75
Susser die Slocken nie Klingen (with Organ)	Chimes	74200	12	1.50
O'er Waiting Harp Strings—Christian Science Hymn	Hamlin	17675	10	.75
Oesterreichisches Nationallied (Austrian Hymn) (Haydn)	Schlegel	16595	10	.75
Prinz Eugen (Prince Eugene) (Austrian Patriotic Song)	Schlegel			
Offenbachiana—Gems from Offenbach's Operas	Pryor's Band			
Sag mir nur einmal (Hermann) In German	Paul Nelva			

OFFENBACH, JACQUES (Of'-fen-bach)

Born Offenbach-on-Main, June 21, 1819. Son of Cantor of Jewish synagogue, Cologne. Went to Paris in youth. In 1833 studied 'cello at Conservatoire; and played in orchestra of Opéra Comique. Wrote some successful songs and became conductor at Theatre Francaise. Not much learning, but witty. Compositions number ninety, mostly light operas written in twenty-five years. Best known operas *Grand Duchesse*, *La Belle Helene*, *Madame Favart*, all formerly popular here. Only work now in vogue in America is *Tales of Hoffman*, revived by Hammerstein in 1907, now in Philadelphia-Chicago repertoire, and in English by Aborn Opera Company. Offenbach visited America in 1875. Died in Paris, 1880.



OFFENBACH

OFFENBACH'S COMPOSITIONS—See "Chanson de Fortunio," "Fille du Tambour Major,"

"Tales of Hoffman," "Offenbachiana" and "Orpheus"

Officer of the Day March (Hall)	Pryor's Band	16386	10	.75
King Cotton March (Sousa)	Pryor's Band			
Off to Philadelphia (Old Irish Melody)	Herbert Witherspoon	64534	10	1.00
Off to Philadelphia (Old Irish Melody)	Wilfred Glenn	17348	10	.75
Wearing of the Green (Old Irish)	William F. Hooley	45059	10	1.00
Oft in the Stilly Night (Moore-Stevenson)	Christine Miller			
Calm as the Night (Carl Bohm)	Christine Miller	55065	12	1.50
Oft in the Stilly Night (Thomas Moore)	Reinald Werrenrath			
Good-Bye (Tosti)	Reinald Werrenrath			

O'HARA, GEOFFREY, Tenor—See also "Duets, Vocal"

Mr. O'Hara is a young American composer who has produced a number of excellent compositions, and is also himself a singer. One of his compositions is "Your Eyes Have Told Me," of which a record has been made by Caruso.

A highly interesting work in which Mr. O'Hara has been engaged is the conservation of the music of our American Indians, to which enterprise he was appointed by Secretary of the Interior Lane. He spent some time among the Navajos in Arizona, who are the richest in treasures of Indian music, encouraging them to sing, and taking down their melodies note by note on paper.

The first four records by Mr. O'Hara are listed below.



PHOTO-HALL'S STUDIO

O'HARA

All I Want is a Cottage	and Croon-Time—Brown-Reed	18022	10	.75
Dixieland, My Home	and I Gave My Heart and Hand—Peerless Q	18024	10	.75
They Made It Twice as Nice as Paradise	and Simple Melody—Brown-Murray	18051	10	.75
Where the Shamrock Grows	and My Grandfather's Girl—Kenyon	18053	10	.75
Oh Boy, Gems from (Wodehouse-Bolton-Kern) V Light Opera Co				
"Till the Clouds Roll By,"—"An Old-Fashioned Wife,"—"You Never Knew About Me"—"Rolled Into One"		35651	12	1.25
Gems from "Ziegfeld Follies, 1917"	Victor Light Opera Co			
Oh Boy—Medley Fox Trot (See "Medley No. 201")	Joseph Smith's Orchestra	35630	12	1.25
St. Elmo—One Step	Joseph C. Smith and his Orchestra			
Oh, Boy—See also "An Old-Fashioned Wife," "Nesting Time in Flatbush" and "You Never Knew About Me"				
Oh, Canada—See "O, Canada"				
Oh Come, All Ye Faithful—See "Adeste Fideles"				

VICTOR RECORDS

			Number	Size	
Oh, Dry Those Tears	(Del Riego)	Tenor	Evan Williams	74199	12 1.50
Oh, Dry Those Tears	(Del Riego)	Trombone	Pryor and Band	16800	10 .75
Love's Old Sweet Song	(Molloy)		Corinne Morgan		
Oh, Dry Those Tears	(Del Riego)		Sophie Braslau	74456	12 1.50
Oh Fair Dove, Oh Fond Dove	(Gatty)		Victor Brass Quartet	17404	10 .75
The Rosary (Ethelbert Nevin)	(Cornet solo acc. by Vessella's B)	Rinaldi			
Oh, for the Wings of a Dove	(Mendelssohn)	In English	Farrar	87073	10 2.00
Oh, for the Wings of a Dove	("Hear My Prayer")	Lucy Marsh			
Messiah—I Know That My Redeemer Liveth	(Handel)	Lucy Marsh		55053	12 1.50
Oh Happy Day	(Vivian-Goetz)	Elsie Baker and F. Wheeler			
Long, Long Ago	(Bayly)	Elsie Baker		17343	10 .75
Oh! How She Could Yacki Hacki Wicki Wacki Woo	(That's Love in Honolulu)	(Murphy-McCarron-Von Tilzer)	Collins-Harlan	18110	10 .75
Come On to Nashville, Tennessee		Collins and Harlan			
Oh, Joe, with Your Fiddle and Bow	(You Stole My Heart Away)	(Tracey-Donaldson)	Peerless Quartet	18046	10 .75
Arrah Go On, I'm Gonna Go Back to Oregon		Peerless Quartet			
Oh Johnny, Oh Johnny Oh!	(Rose-Olman)	American Quartet		18279	10 .75
Because You're Irish		American Quartet			
Oh Johnny, Oh Johnny Oh!	—One-Step (See "Medley No. 202")	Joseph C. Smith's Orchestra		18313	10 .75
Dance and Grow Thin—Fox Trot		Joseph C. Smith's Orchestra			
Oh, Italia, Italia, Beloved	(Donizetti)	Victor Chorus		35254	12 1.25
Gypsy Life	(Schumann)	Lyric Quartet			
Oh, Lady	(Snyder-Young)	Collins and Harlan		18262	10 .75
Night Time in Little Italy	(McCarthy-Fisher)	Collins and Harlan			
Oh, Little Town of Bethlehem	(Christmas Hymn)				
(Tune, "St. Louis")	(Brooks-Redner)	Trinity Choir		35594	12 1.25
Angels from the Realms of Glory	(Christmas Hymn)	Trinity Choir			
Oh, Lord, Most Holy	(Franz Abt)	Trinity Choir		17240	10 .75
Calvary	(Vaughan-Rodney)	Elsie Baker			
Oh, Lovely Night	(Ronald)	In English	Nellie Melba	88182	12 3.00
Oh Morning Land	(Phelps)	Stanley and Macdonough		16399	10 .75
God Be With You Till We Meet Again		Hayden Quartet			
Oh, My Love—Medley One-Step	(See "Medley No. 203")	Victor B			
When You Wore a Tulip—Medley One-Step		Victor Military Band		35421	12 1.25
Oh, Promise Me	(From "Robin Hood")	(de Koven)	Louise Homer	87255	10 2.00
Oh, Promise Me	(From "Robin Hood")	Macdonough		16196	10 .75
Sing Me to Sleep	(Greene)	Elsie Baker			
Oh, Promise Me	(From "Robin Hood")	Turner		17189	10 .75
Dearie	(Kummer)	Elsie Baker			
Oh, Promise Me	(From "Robin Hood")	Elsie Baker		17806	10 .75
In the Gloaming		Elsie Baker			
Oh, Promise Me	(From "Robin Hood")	Venetian Trio		17816	10 .75
Silver Threads		Neapolitan Trio			
Oh Rest in the Lord—Elijah—See "Elijah"					
Oh Sleep! Why Dost Thou Leave Me?	(From "Semele")	Gluck		74423	12 1.50
Oh sole mio—See "O sole mio"					
Oh, Song Divine	(Ives-Temple)	Emilio de Gogorza		74502	12 1.50
Oh That Navajo Rag	(Van Alstyne)	Murray and American Qt		17000	10 .75
Down by the Old Mill Stream		Harry Macdonough and Chorus			
Oh, That We Two Were Maying	(Nevin)	Gluck and Homer		87110	10 2.00
Oh, That We Two Were Maying	(Kingsley-Nevin)	Hinkle		45084	10 1.00
Comin' Thro' the Rye	(Old Scotch Air)	Florence Hinkle			
Oh, That We Two Were Maying	(Nevin)	Mr. and Mrs. Wheeler		16705	10 .75
The Story of the Rose	(Mack)	John Barnes Wells			
Oh, That Will Be Glory	(Towner)	Hayden Quartet		35014	12 1.25
Radiant Morn, The	(Anthem) (Woodward)	Lyric Quartet			

Oh

VICTOR RECORDS

Oh

		Number	Size
Oh, Wert Thou in the Cauld Blast (Mendelssohn)	Elizabeth Wheeler-Marguerite Dunlap	5864	10
Oh, You Beautiful Doll—One-Step	Pryor's Band	17063	10
Gaby Glide, The (Hirsch)	Pryor's Band		
Oh, You Bundle of Joy (Brannen-Lange)	Peerless Quartet	17827	10
Norway, Land of the Midnight Sun (Fischer)	Campbell-Burr		
Oh, You Coon!—Darky Duet (Cohan)	Jones and Murray	16018	10
Down in Georgia on Camp Meeting Day	Collins and Harlan		
Oh, You Silv'ry Bells (Jingle Bells)	Peerless Quartet	17202	10
You're Just as Sweet at Sixty (Heelan-Helf)	Van Brunt		
Ojo Amorotodo—Lanceros, Fig. 3 y 4 (Strauss)	Orquesta de Bailes	67391	10
Violetas de Cannes—Mazurka	Orquesta de Bailes de la Ópera		
OLCOTT, CHAUNCEY, Compositions of—See "Day Dreams," "I Love the Name of Mary," "Mother Machree," "My Wild Irish Rose," "Sweet Inniscarra," "That's An Irish Lullaby" and "When Irish Eyes"			
OLCOTT-MACK-SCANLAN—See "Songs of the Past, No. 9"			
Old Bill Baker (Very Good Eddie) (Lardner-Kern)	O'Connell	18125	10
Gila, Galah, Galoo	Avon Comedy Four		
Old Black Joe (Foster) Bass	Clarence Whitehill	64359	10
Old Black Joe (Foster) Contralto	Louise Homer	88128	12
Old Black Joe (Foster) Soprano (with Male Chorus)	Alma Gluck	74442	12
Old Black Joe (Foster) (with String Orch.)	Efrem Zimbalist	64640	10
Old Black Joe (Foster) Contralto	Christine Miller	45056	10
Come Out, Mr. Sunshine (Stanton-Bliss)	Christine Miller		
Old Black Joe (Foster) Male Quartet	Peerless Quartet	16531	10
Tramp, Tramp, Tramp (Root)	Harlan and Stanley		
Old Black Joe (Foster) Negro Qt	Fisk University Jubilee Qt	35097	12
When Malindy Sings—Dialect Recitation (Dunbar) Rev. J. A. Myers			
Old Black Joe (Transcription) (Foster) (Celesta Solo)	Arndt	17674	10
Old Folks at Home (Transcription) (Foster) (Celesta Solo)	Arndt		
Old Black Joe (Foster) Trombone Quartet	Chicago Glee Club	16838	10
Amoureuse Waltz (Berger) Whistling	Guido Gialdini		
Old Black Mare (Weatherly-Squire)	Herbert Witherspoon	64645	10
Old Brigade—Military Song (Barri)	Macdonough and Stanley	35162	12
Ben Bolt (Kneass) In English	Elsie Baker		
Old Comrades March (Teike)	Victor Military Band	17470	10
Wiener Blut—Waltz ("Vienna Blood") (Strauss)	Victor Band		
Old Country Fiddler and the Book Agent (with Violin)	Taggart	17931	10
Moving Pictures at Pun'kin Centre	Cal Stewart		
Old Country Fiddler at the Telephone	Charles Ross Taggart	18148	10
Old Country Fiddler on Astronomy	Charles Ross Taggart		
Old Country Fiddler at the Party (with Violin)	Taggart	18036	10
Old Country Fiddler on Woman Suffrage	Charles Ross Taggart		
Old Country Fiddler at the Wedding	Charles Ross Taggart	35538	12
Old Country Fiddler Hears Billy Sunday	Charles Ross Taggart		
Old Country Fiddler Hears Billy Sunday	Chas. Ross Taggart	35538	12
Old Country Fiddler at the Wedding	Charles Ross Taggart		
Old Country Fiddler in a N. Y. Restaurant	Chas. R. Taggart	17737	10
Old Soldier's Vision	Charles Ross Taggart		
Old Country Fiddler in N. Y. (Rural Monologue with Violin)	Taggart	17700	10
Violin Mimicry	Charles Ross Taggart		
Old Country Fiddler on Astronomy	Charles Ross Taggart	18148	10
Old Country Fiddler at the Telephone	Charles Ross Taggart		
Old Country Fiddler on the School Board (with Violin)	Taggart	17910	10
Sister Sorrowful Entertains the Minister	Charles R. Taggart		
Old Country Fiddler on Woman Suffrage	Chas. Ross Taggart	18036	10
Old Country Fiddler at the Party (with Violin)	Charles Ross Taggart		
Old Dog Sport—with Dog Imitations	Spencer and Girard	16017	10
Irish Repartee	Steve Porter and Billy Murray		

VICTOR RECORDS

	Number	Size
Old Dog Tray (Foster)	16686	10 .75
Hear Dem Bells (McCosh) (with Chimes)		
Olden Times—See "Tiempo Antico"		
Old Faithful March One-Step (Holzmann)	16044	10 .75
Cotton (Southern Breakdown)		
Old-Fashioned Faith (Ackley) (Organ acc.)	17455	10 .75
De Brewer's Big Hosses—Temperance Song (with Cho)		
Old-Fashioned Garden in Virginia	17949	10 .75
When You're Dancing the Old-Fashioned Waltz		
Old Folks at Home (Foster) Male Quartet	2816	10 .60
Old Folks at Home (Foster) Soprano	88089	12 3.00
Old Folks at Home (Foster) Soprano	88454	12 3.00
Old Folks at Home Soprano (Piano acc.)	95033	12 5.00
Old Folks at Home (Violin obb., Dvořák's "Humoresque" by Zimbalist)	87196	10 2.00
Old Folks at Home Contralto	16389	10 .75
My Old Kentucky Home (Foster)		
Old Folks at Home Contralto	35398	12 1.25
Home, Sweet Home (Payne-Bishop)		
Old Folks at Home (See also "Medleys 7, 22, 105, 254, 257 and 261")	16940	10 .75
Mighty Lak' a Rose—Darky Song (Nevin)		
Old Folks at Home—Swanee River	16454	10 .75
Loch Lomond (Old Scotch)		
Old Folks at Home—Swanee River Violin	64130	10 1.00
Old Folks at Home Banjo		
Cradle Song—Lullaby (Brahms) Cornet	17417	10 .75
Old Folks at Home (Transcription) (Foster) Celesta Solo		
Old Black Joe (Transcription) (Foster) Celesta Solo	17674	10 .75
Old Folks at Home (Foster) Violin-Cello-Harp		
My Old Kentucky Home (Foster) Violin-Harp-Flute	18127	10 .75
Old Glory (A Song of Preparedness) (Skedden-Pike)		
Uncle Sammy's Army	18107	10 .75
Old Grey Mare—Fox Trot (Arr. by Panella)		
Beale Street Blues—Fox Trot	18369	10 .75
Old Gypsy, The (A vén cigány) (Béla)		
Prends Moi! Valse (A. Nilson Fyscher)	18071	10 .75
Old Heidelberg—A Trip Up the Rhine		
Sailors' Chorus from Flying Dutchman—Steamboat Bell—The Start—Die Wacht am Rhein—A Change to the Railroad—Merriment at the Inn—Beer Waltz—Cock crow announces daybreak—"G'rad aus dem Wirthshaus"—Students' Chorus, "Gaudeamus"	35108	12 1.25
Alabama Minstrels For description see "Alabama"		
Old Hundred or "Old Hundreth"—See "Doxology"		
Old Jokes, The—Humorous Specialty	16867	10 .75
Steamboat Bill		
Old Man and Jim (James Whitcomb Riley)	35330	12 1.25
Luke (Bret Harte) Recitation		
Old Nassau—Princeton Air (Langlotz)	16860	10 .75
Yale Boola Song (Hirsch)		
Old Oaken Bucket (Woodworth)	16217	10 .75
Bridge, The (Carew)		
Old Oaken Bucket—Parody	16661	10 .75
Darkey and the Boys, The		
Old Plantation (Kuu Home)	18147	10 .75
Hawaiian Echoes—Medley (Hawaiian Guitars)		
Old Refrain, The (Vienna Popular Song) (Kreisler)	64529	10 1.00
Old Refrain, The (Mattullath-Kreisler)		

VICTOR RECORDS

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		Number	Size
Old Refrain (Vienna Popular Song) (Mattullath-Kreisler)	Culp	64667	10 1.00
Old Settlers on Parade—March Comique (Dalby) Conway's B		17420	10 .75
Listen to My Tale of Woe—Humoreske (H. T. Smith) Conway's Band			
Old Sexton (Benjamin-Russell) Wilfred Glenn		18025	10 .75
I'm a Jolly Old Rover (Henry-O'Hara) Wilfred Glenn			
Old Soldier's Vision Charles Ross Taggart		17737	10 .75
Old Country Fiddler in a N. Y. Restaurant Charles R. Taggart			
Old Songs—Medleys (See "Songs of the Past")			
Old Sweetheart of Mine (Riley) Recitation Frank Burbeck		16913	10 .75
The Knight's Toast Recitation Frank Burbeck			

OLD-TIME BALLADS (A partial list for reference—See also "Foster")

NOTE—For particulars see these records in their regular alphabetical positions

Afterwards	Dream Faces	In the Gloaming	Rock Me to Sleep
Alice, Where Art Thou	Drink to Me Only	Jock o' Hazeldean	Rose-Marie
Annie Laurie	Emmett's Lullaby	Juanita	Sally In Our Alley
Beautiful Isle of Sea	Excelsior	Larboard Watch	Say Au Revoir
Ben Bolt	Forsaken	Little Brown Church	Silver Threads
Bonnie Sweet Bessie	Good-bye, Sweet-heart, Good-bye	in the Vale	Among the Gold
Bonnie Wee Thing	Good Night, Little Girl	Love's Old Sweet Song	Some Day
Bridge	Grandfather's Clock	Maid of the Mill	Sweet Genevieve
Bring Back My Bonnie to Me	Hard Times	Marguerite	Tenting on the Old Camp Ground
Carry Me Back to Old Virginny	Harp That Once Thro' Tara's Halls	Mary of Argye	'Tis But a Little Faded Flower
Come Back to Erin	Her Bright Smile	Mocking Bird	'Tis Not True
Come into the Garden, Maud	Haunts Me Still	Mollie Darling	Vacant Chair
Comin' Thro' Rye	I Cannot Sing the Old Songs	Mother's Prayer	Warrior Bold, A
Come Where My Love Lies Dream'g	I'll Take You Home Again, Kathleen	My Pretty Jane	When You and I Were Young
Darling Nellie Gray		Old Oaken Bucket	Whispering Hope
		Passing By	White Wings
		Rocked in the Cradle of the Deep	

Old-Time Religion	Tuskegee Institute Singers	18075	10 .75
Heaven Song (2) Inchin' Along	Tuskegee Institute Singers		
Old-Time Religion, The (Tillman)	Hayden Quartet	16743	10 .75
Softly and Tenderly	F. C. Freemantel		
Old-Time Song Medley (See "Medley No. 16")	Will Oakland	17823	10 .75
War Song Medley (See "Medley No. 42")	American Quartet		
Old Tunes, The (Dunbar)	Rev. J. A. Myers	16843	10 .75
Po' Mo'ner Got a Home at Last	Fisk Jubilee Quartet		
Old Wine in New Bottles (Old Minstrel Songs)	Victor Band	17938	10 .75
Cocoanut Dance (Andrew Herman)	Victor Orchestra		
Ole Virginny One-Step (J. S. Zamecnik)	Victor Military Band	35561	12 1.25
Siam—Medley Fox Trot	Victor Military Band		
Old Zip Coon (Country Dance) (arr. by Burchenal)	Victor Band	18356	10 .75
Lady of the Lake	Victor Band		
Oloha Oe—See "Aloha"			
Omena Intermezzo (Hartz) Banjo	Fred Van Eps	17120	10 .75
William Tell Fantasie (Rossini) Xylophone	Wm. H. Reitz		
On a Beautiful Night With a Beautiful Girl	Heidelberg Quintet	17152	10 .75
Be My Little Baby Bumble Bee	Ada Jones and Billy Murray		
O! Na Byddai'n Haf I Hyd In Welsh	Evan Williams	74181	12 1.50
On a Monkey Honey-moon (Mahoney-Morse)	Collins and Harlan	16426	10 .75
I Wonder Who's Kissing Her Now (Howard)	Billy Murray		
On a Summer Night (Goodwin-Edwards)	Avon Comedy Four	18129	10 .75
Just One Day (Heath-Lange)	Peerless Quartet		
Onaway! Awake, Beloved! (From "Hiawatha's Wedding Feast")	Paul Althouse	55059	12 1.50
(Longfellow—Coleridge-Taylor)			
In a Persian Garden—Ah Moon of My Delight	Paul Althouse		
Once a Little Shepherd Maiden (Old French Folk Song, "Il était une Bergère") (Explanatory talk with Piano)	Kitty Cheatham	45104	10 1.00
Mother Goose Songs, No. 2 (with Piano)	Kitty Cheatham		

VICTOR RECORDS

	Number	Size
Once Upon a Time (Lincke) Cornet with vocal chorus Herbert Clarke } Tesoro Mio Waltz (Becucci) Pryor's Band }	16447	10 .75
One Fleeting Hour (Fuhrmann-Lee) 'Cello obbligato Elsie Baker } Memories (Gustave Kahn-Egbert Van Alstyne) John Barnes Wells }	17968	10 .75
ONE GIRL IN A MILLION—See "Moonlight on the Rhine"		
One Heart, One Mind (Strauss) Orchestra Bells Chris Chapman } Russian Kossack (Ascher) Victor Dance Orchestra }	16280	10 .75
ONE-STEPS FOR DANCING—See "Dance Records"		
One Sweetly Solemn Thought (Carey-Ambrose) Schumann-Heink	88549	12 3.00
One Sweetly Solemn Thought (Carey-Ambrose) Gluck-Homer	87212	10 2.00
One Sweetly Solemn Thought Witherspoon	74417	12 1.50
One Sweetly Solemn Thought Frank C. Stanley } Lord, I'm Coming Home (Kirkpatrick) F. C. Freemantle }	16009	10 .75
One Sweetly Solemn Thought Frank C. Stanley } Guide Me, Thou Great Jehovah (Flotow) Stanley and Macdonough }	35141	12 1.25
One Sweetly Solemn Thought Elsie Baker } Crossing the Bar (Tennyson-Cowles) Alan Turner }	17564	10 .75
One—Two—Three—Four—Waltz Song In English Hawaiian Quintet } My Honolulu Hula Girl (Sonny Cunha) In English and Hawaiian E. K. Rose }	65344	10 .75
On Every Festal Morning—See "Rigoletto—Tutte le feste"		
One Wonderful Night (You Told Me You Loved Me) Lyric Qt } You for Me In the Summertime (Roy Ingraham) Lyric Quartet }	17811	10 .75
On Honolulu Bay (Yellen-Cobb-Barron) (Hawaiian Guitars by Louise and Ferera) Peerless Quartet } In the Sweet Long Ago Sterling Trio }	18212	10 .75
On Jersey Shore March One-Step (Pryor) Pryor's Band } Coon Band Contest (Pryor) Pryor's Band }	16079	10 .75
On Lake Champlain (Bryan-Gumble) Sterling Trio } Dear Old Dreamy Honolulu Town Peerless Quartet }	18101	10 .75
Only a Beam of Sunshine Sacred Macdonough and Bieling } Sabbath Morn (Part of "Holy City" with Chimes) Harry Macdonough }	16288	10 .75
Only a Dream (Beck, Jr.) Victor Concert Orchestra } City of Beautiful Nonsense (Beck, Jr.) Victor Concert Orchestra }	18187	10 .75
Only a Message from Home, Sweet Home Hayden Quartet } Iola (Johnson) Byron G. Harlan and Frank C. Stanley }	16801	10 .75
ONLY GIRL (Blossom-Herbert)		
Waltz Hesitation and Illusion—Hesitation—Victor Dance Orchestra } When You're Away and Underneath the Stars—Violoncello—Bourdon }	35436	12 1.25
When You're Away—Kline and Charme d'Amour (Love's Spell) Olive Kline }	18059	10 .75
When You're Wearing the Ball and Chain—Murray and Whole Town's Wise (I'm in Love with You) Jones-Murray }	17690	10 .75
Only Waiting (Maeo-Williams) Frederick Wheeler } Asleep in Jesus (Bradbury) Lyric Quartet }	17389	10 .75
On the Arm of the Old Arm Chair (Heath-Lange) Campbell-Burr } Mulberry Moon (Denison-Rega) Albert Campbell-Henry Burr }	18150	10 .75
On the Banks of the Brandywine Campbell and Burr } California and You (E. Leslie-H. Puck) Irving Kaufman }	17613	10 .75
On the Banks of the Wabash (Dresser) American Quartet } Dear Old Girl (Buck-Morse) Macdonough and Hayden Quartet }	17397	10 .75
On the Bay of Old Bombay (Madden-Morris) Lyric Quartet } Hold Me in Your Loving Arms ("Follies, 1915") Davis-Male Chorus }	17831	10 .75
On the Beach at Waikiki—Medley—Hula (Introducing "Bath House Hula" and "Two More Hula") Wright-Dietrich } My Luau Girl Ukulele and Guitar acc. by Louise and Ferera }	18132	10 .75
Wright-Dietrich		

VICTOR RECORDS

On

	Number	Size
On the Beach at Waikiki—Medley <i>Hawaiian Guitars</i> Louise-Ferera <i>Moe Uhane Waltz</i> <i>Hawaiian Guitars</i> <i>Louise and Ferera</i>	17880	10
On the Belvidere—Two-Step Pryor's Band <i>Austrian Army Bugle Calls—Waltz</i> <i>Pryor's Band</i>	16901	10
On the Bosphorus—Intermezzo (Lincke) <i>Whistling</i> Gialdini <i>Dollar Princess Medley</i> (Fall) <i>Whistling</i> <i>Guido Gialdini</i>	16983	10
On the Dixie Highway—One-Step (Friedman) <i>Banjo-Piano-Saxophone</i> Van Eps Trio <i>Teasing the Cat—One-Step</i> <i>Van Eps Trio</i>	18226	10
On the 5.15 (Murphy-Marshall) American Quartet <i>They All Had a Finger in the Pie</i> <i>American Quartet</i>	17704	10
On the 5.15—Medley One-Step (See "Medley No. 206") Victor Military Band	35445	12 1/2
<i>Don't Take My Darling Boy Away Medley One-Step</i> <i>Victor Band</i>		
On the Hoko Moko Isle (Klein-Von Tilzer) Collins and Harlan <i>When I'm a Sargent Man</i> (Fred Hager) <i>Collins and Harlan</i>	17971	10
On the Honeymoon Express (Klein-Kendis-Stilwell) Collins and Harlan	17431	10
<i>International Rag</i> (Irving Berlin) <i>Collins and Harlan</i>		
On the Mississippi (Carroll-Fields) American Quartet <i>In a Little While</i> (Kingsley-Christie) <i>Campbell and Burr</i>	17237	10
On the Old Dominion Line (Havez-Botsford) Peerless Quartet <i>Way Down in Borneo-o-o-o</i> (Flynn-Piantadosi) <i>Collins-Harlan</i>	18067	10
On the Party Line (Mahoney-Wenrich) Billy Murray <i>O'Brien is Looking for You</i> <i>M. J. O'Connell</i>	18332	10
On the Road to Mandalay (Kipling-Speaks) Fred Wheeler <i>Danny Deever</i> (Kipling-Damrosch) <i>Reinald Werrenrath</i>	35476	12 1/2
On the Road to Mandalay (Kipling-Prince) Cartwright <i>Outlaw's Song</i> ("Prince Ananias") (Herbert) <i>Fred Wheeler</i>	17098	10
On the Rocky Road to Dublin—Two-Step Pryor's Band <i>Poppies—Two-Step</i> (Moret) <i>Pryor's Band</i>	16086	10
On the Sandwich Isles (Kilgour-Von Tilzer) Peerless Quartet <i>Yukaloo</i> (My Pretty South Sea Island Lady) <i>Sterling Trio</i>	18227	10
On the Sea (Mendelssohn) Victor Brass Quartet <i>Traumerei</i> (Schumann) <i>Vessella's Italian Band</i>	17272	10
On the Shores of Italy (Piantadosi-Glogau) Campbell-Burr <i>Harmony Bay</i> (Walsh-Sherman) <i>Heidelberg Quintet</i>	17602	10
On the South Sea Isle (Von Tilzer) <i>(with Hawaiian Guitars by Louise and Ferera)</i> Sterling Trio <i>Down Honolulu Way</i> <i>Alice Green-Raymond Dixon</i>	18113	10
On the Wing Galop (Lemoire) Victor Military Band <i>Military Escort March</i> (Lindsay) <i>Victor Military Band</i>	17368	10
On the Wings of Song (Mendelssohn) Balalaika Orchestra <i>Remembrance of Gatchina—Valse</i> <i>Imperial Russian Balalaika Orch</i>	18060	10
On to Victory March—See "Free Lance"		
Onward Christian Soldiers (Sullivan) Conway's Band <i>Nearer My God to Thee</i> (Mason) <i>Conway's Band</i>	17848	10
Onward Christian Soldiers (Sullivan) Trinity Choir <i>Praise Ye the Father—Anthem</i> (Gounod) <i>Trinity Choir</i>	16419	10
Onward Christian Soldiers (Jude) (with band) Westminster Choir <i>Throw Out the Life Line</i> <i>Macdonough and Hayden Quartet</i>	16431	10
Onward Christian Soldiers—March Religioso (For Marching) Victor Military Band <i>Soldiers' Chorus from "Faust"</i> <i>Victor Military Band</i>	35227	12 1/2
On, Wisconsin!—March (W. T. Purdy) Victor Military Band <i>Pasadena Day March</i> (Vessella) <i>Vessella's Italian Band</i>	17781	10
On Your Way—One-Step (Noble MacClure) Victor Band <i>Hilda Fox Trot</i> (Uriel Davis) <i>Victor Military Band</i>	18047	10

VICTOR RECORDS

	Number	Size	
OPAL MILITARY BAND (London)—See "Big Guns and Washington Grays"			
Open the Gates of the Temple (Knapp) <i>English</i> Evan Williams	74198	12	1.50
Open Up Your Heart (Gilbert-Lee) James Reed-J. F. Harrison			
<i>My Hula Maid</i> (From "Passing Show of 1915") <i>Reed-Harrison</i>	17812	10	.75
OPERA AIRS IN ENGLISH —See also "Gems"			
African—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer) Williams	74148	12	1.50
Atalanta—Come Beloved (Care Selve) (Handel) Alma Gluck	74504	12	1.50
Bohème—Rudolph's Narrative, "Thy Hands are Frozen" (Puccini) Williams	74129	12	1.50
Bohemian Girl—For thirteen selections see "Bohemian Girl"			
Carmen—Flower Song (Bizet) Evan Williams	74122	12	1.50
Carmen—Toreador Song <i>and</i> <i>Trovatore—Tempest of the Heart—Alan Turner</i>	16521	10	.75
Elisir d'amore—A Furtive Tear <i>and</i> <i>Faust—All Hail, Thou Dwelling—Harrison</i>	35354	12	1.25
Faust—All Hail, Thou Dwelling <i>and</i> <i>Elisir—A Furtive Tear—Harrison</i>	35354	12	1.25
Faust—All Hail, Thou Dwelling Pure and Lowly (Gounod) George Hamlin	74139	12	1.50
Faust—Flower Song—Morgan <i>and</i> <i>Drink to Me Only With Thine Eyes—Macdonough</i>	35086	12	1.25
Faust—Soldiers' Chorus Mountain Ash Party	5689	10	.60
Faust—Trio from "Prison Scene" (Act V) Victor Opera Trio	60097	10	.75
Favorita—Spirit so Fair (Donizetti) H. Evan Williams	74141	12	1.50
Flying Dutchman—Spinning Chorus—Victor Women's Chorus			
<i>and</i> <i>Lohengrin—Bridal Chorus—Victor Opera Chorus</i>	35494	12	1.25
Lohengrin—Lohengrin's Narrative (Wagner) H. Evan Williams	74130	12	1.50
Lohengrin—Bridal Chorus Victor Opera Chorus	31846	12	1.00
Lohengrin—Bridal Chorus—Victor Opera Chorus			
<i>and</i> <i>Flying Dutchman—Spinning Chorus—Victor Women's Chorus</i>	35494	12	1.25
Lucia—Mad Scene—Helena <i>and</i> <i>Trovatore—Peaceful Was the Night—Helena</i>	35214	12	1.25
Madame Butterfly—Beloved Idol <i>and</i> <i>What a Sky, What a Sea—Helena</i>	17346	10	.75
Madame Butterfly—Some Day He'll Come (Butterfly's Air in Act II) Kimball	70054	12	1.25
Madeleine—A Perfect Day (Herbert) Frances Alda	74385	12	1.50
Manon—Laughing Song (Auber) Helena <i>and</i> <i>Samson—My Heart—Baker</i>	16192	10	.75
Maritana—In Happy Moments—Turner <i>and</i> <i>Faust—Waltz—Pryor's Band</i>	16552	10	.75
Maritana—There is a Flower (Wallace) John McCormack	64307	10	1.00
Martha—Good Night Quartet <i>and</i> <i>Madrigal—Lyric Quartet</i>	17226	10	.75
Martha—Last Rose of Summer—See "Martha"			
Martha—Like a Dream—M'appari (Flotow) H. Evan Williams	74128	12	1.50
Martha—Spinning Wheel Quartet Victor Opera Quartet	70052	10	1.25
Meistersinger—Prize Song (Wagner) H. Evan Williams	74115	12	1.50
Natoma—Paul's Address (No Country Can My Own Outvie) McCormack	74295	12	1.50
Natoma—Spring Song (I List the Trill of Golden Throat) Gluck	74274	12	1.50
Natoma—Vaquero's Song Earl Cartwright and Opera Co	5871	10	.60
Queen of Sheba—Lend Me Your Aid—Part II (Gounod) H. Evan Williams	64096	10	1.00
Samson—My Heart at Thy Voice—Baker <i>and</i> <i>Manon—Laughing Song—Helena</i>	16192	10	.75
Snow Maiden—Song of the Shepherd (Rimsky-Korsakow) Alma Gluck	64209	10	1.00
Tales of Hoffmann—Barcarolle (Offenbach) Marsh and Dunlap	60096	10	.75
Tales of Hoffmann—Barcarolle—Mr. and Mrs. Wheeler			
<i>and</i> <i>Fatiniza Selection—Pryor's Band</i>	16827	10	.75
Tannhäuser—Elizabeth's Prayer—Elizabeth Wheeler			
<i>and</i> <i>Night in Venice—Mr. and Mrs. Wheeler</i>	35096	12	1.25
Tannhäuser—Evening Star (Wagner) <i>and</i> <i>The Rosary (Nevin) Turner</i>	17446	10	.75
Tannhäuser—Pilgrims' Chorus <i>and</i> <i>Trovatore—Anvil Chorus—Victor Male Cho</i>	17563	10	.75
Trovatore—Anvil Chorus Victor Male Chorus	1258	10	.60
Trovatore—Anvil Chorus <i>and</i> <i>Tannhäuser—Pilgrims' Chorus—Victor Male Cho</i>	17563	10	.75
Trovatore—Home to Our Mountains—Dunlap-Macdonough			
<i>and</i> <i>Miserere—Kline-Macdonough-Chorus</i>	35443	12	1.25
Trovatore—Home to Our Mountains—Morgan and Macdonough			
<i>and</i> <i>Heart Bow'd Down ("Bohemian Girl") Alan Turner</i>	16407	10	.75
Trovatore—Miserere (Verdi) Kline, Macdonough and Chorus			
<i>and</i> <i>Home to Our Mountains—Dunlap-Macdonough</i>	35443	12	1.25
Trovatore—Miserere <i>and</i> <i>I Would That My Love—Stevenson-Macdonough-Chorus</i>	16013	10	.75
Trovatore—Tempest of the Heart <i>and</i> <i>Carmen—Toreador Song (Bizet) Turner</i>	16521	10	.75
Trovatore—Peaceful Was the Night <i>and</i> <i>Lucia—Mad Scene—Helena</i>	35214	12	1.25

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Africana	Boris Godounow	Daughter of the Regt	Elisir d'Amore
Aida	Carmen	Dinorah	Ernani
Andrea Chenier	Cavalleria Rusticana	Don Carlos	Eugen Onegin
Atalanta	Chimes of Norm'dy	Don Giovanni	Falstaff
Barbiere di Siviglia	Cid, Le	Donne Curiose	Faust
Bohème (Puccini)	Cléopâtre	Don Pasquale	Favorita
Bohème (Leoncavallo)	Cristoforo Colombo	Don Sebastian	Fidelio
Bohemian Girl	Damnation of Faust	Duca D'Alba	Flying Dutchman

(Continued on next page)

OPERA RECORDS—Continued

Forza del Destino	Lucia di	Oberon	Roi de Lahore
Fra Diavolo	Lammermoor	Orfeo ed Euridice	Romeo and Juliet
Freischütz	Lucrezia Borgia	Otello	Rusalka
Germania	Macbeth	Pagliacci	Samson and Delilah
Gioconda	Madame Butterfly	Parsifal	Segreto di Susanna
Götterdämmerung	Madeline	Pearl Fishers	Semiramide
Guarany	Magic Flute	Pearl of Brazil	Siegfried
Hamlet	Manon (Massenet)	Pinafore	Snow Maiden
Hansel and Gretel	Manon Lescaut	Pique Dame	Sonnambula
Hérodiade	Maritana	Pirates of Penzance	Tales of Hoffmann
Huguenots	Marriage of Figaro	Prince Igor	Tannhäuser
Iris	Martha	Prophète	Thais
Jewels of the	Masked Ball	Puritani	Tosca
Madonna	Mefistofele	Queen of Sheba	Traviata
Jongleur de Notre	Meistersinger	(Goldmark)	Tristan und Isolde
Dame	Mignon	Queen of Sheba	Trompeter von Säckingen
Königskinder	Mikado	(Gounod)	
Lakmé	Mirella	Rheingold	Trovatore
L'Ebreu	Modest Suzanne	Rigoletto	Vespro Siciliano
Linda di Chamounix	Nabucco	Rinaldo	Walküre
Lohengrin	Natoma	Robert le Diable	Werther
Louise	Norma	Robin Hood	Zaza

Operatic Airs—Medley (See "Medley No. 207")	Street Piano	18328	10	75
Italian Airs—Medley	Street Piano			
Operatic Nightmare, An—Fox Trot (arr. by Arndt)	Felix Arndt	18056	10	75
(See "Medley 56") Pianoforte	Felix Arndt			
Nola Fox Trot (Arndt) Pianoforte	Joseph Moskowitzi	17978	10	75
Operatic Rag (Lenzburg) (Cembalom Solo)	Moskowitzi			
Panama Pacific Drag (Edwards) (Cembalom Solo)	P. Frosini	16501	10	75
Operatic Rag (Frosini) Accordion	Casini-Florenz			
Napoli—Tarantella (Mezzacapo) Mandolin				

OPERETTAS—See "Comic Operas and Musical Comedies"

O quand je dors! (While I Sleep) (Hugo-Liszt) In French	Destinn	88568	12	3.00
Orange and the Black (Princeton College Song)	Hayden Qt	16873	10	75
Lord Geoffrey Amherst (Amherst College Song) Werrenrath-Hayden Qt				

ORATORIO RECORDS—See "By the Waters of Babylon,"

"Creation," "Daughter of Jairus," "Elijah," "Israel in Egypt,"
 "Judas Maccabaeus," "Messiah," "Prodigal Son," "Redemption,"
 "St. Paul," "Saul," "Seven Last Words," "Stabat Mater"

ORCHESTRA ACCOMPANIMENTS—Records with

NOTE—All vocal solos, duets, etc., and many instrumental solos, etc., have
 accompaniments by orchestra. The exceptions are certain records which
 specially call for pianoforte accompaniments, such as violin solos, German
 lieder, etc.; as a rule, if no accompaniment is indicated it is an orchestral one.

ORCHESTRA BELLS—See "Bell Solos"

ORCHESTRA, Instruments of—For two Double-Faced Records, illus-
 trating the various instruments, see "Educational Records"

ORCHESTRA RECORDS—See also "Educational." For several
 records by "Castle House Orchestra," Conrad's Orchestra, Europe's
 Society Orchestra and "Smith, Jos. C. and his Orchestra" made
 especially for dancing, see "Dance Records"

Africana—Marcia Indiana	and Traviata—Prelude—La Scala Orchestra	68027	12	1.25
Africana—Prelude—La Scala Orch	and Dio che la terra venera—La Scala Cho	62614	10	75
Air for G String (Johann Bach)	Herbert's Orchestra	70047	12	1.25
Alicia—Vals (Pino)	and Mary Cielo—Vals—Orquesta Rodriguez	67683	10	75
Amaryllis (Ghys) Victor Orch	and Minuet (Padereuski) Victor Orchestra	16474	10	75
Andante Beethoven's 5th Symphony	and "New World" Symphony—V. Orch	35275	12	1.25
Angel's Serenade (Braga)	and Largo from "Xerxes" (Handel) Herbert's O	55040	12	1.50
Anhelos—Vals (Calvo)	and Coqueteando—Danza—Orquesta Rodriguez	67618	10	75
Anona Intermezzo (Grey) Victor O	and Hiawatha (Moret) Macdonough	16246	10	75
Anvil Chorus ("Trovatore") Victor Orch	and Forge in the Forest—Pryor's B	17231	10	75
Anvil Polka—Victor Orch	and Dance of the Honey Bees—Victor Orchestra	16175	10	75
Apple Blossoms—Reverie—Victor O	and Unrequited Love Waltz—Souza's B	35101	12	1.25
April Smiles Waltz—Victor O	and High School Cadets March—Souza's Band	16290	10	75
Army and Navy Reel—Victor Orch	and Bonnie Sweet Bessie—Piccolo—Ly. na	16004	10	75
Arrival of the Robins—Bird Warbling	Belmont and Pryor's Orchestra			
and Robin Red Breast—Harry Macdonough and Belmont		16094	10	75
At an Old Trysting Place (2) To a Wild Rose	Herbert's Orchestra	60053	10	75
Babes in Toyland—March of the Toys	and Naughty Marietta—Herbert's Or	55054	12	1.50
Babes in Toyland—The Military Ball	Victor Herbert's Orch	70091	12	1.25

VICTOR RECORDS

Number Size

ORCHESTRA RECORDS—Continued

Babes in Toyland—The Toymaker's Shop	Victor Herbert's Orch	60080	10	.75
Badinage	Victor Herbert's Orch	70053	12	1.25
Baiser, Le—Valse Boston (Cremieux) and Christmas Valse—Orch. Tzigane		67149	10	.75
Barbieri di Siviglia Overture and Don Pasquale—Overture—La Scala Orch		68010	12	1.25
Barcarolle from Tales of Hoffmann	Victor Orchestra	5333	10	.60
Barcarolle Waltz—Victor O and Arrah Wanna Medley—Two-Step—Dance O		35058	12	1.25
Berceuse (Järnefelt) and Praeludium—Victor Concert Orchestra		18323	10	.75
Berlin Echoes—March Two-Step—Victor O and Ciribiribin Waltz—Victor O		16357	10	.75
Birds and the Brook—Belmont and Victor Orch. and In Venice—Shaw		16052	10	.75
Black and White—Two-Step—Victor Orch and Land of the Swallows—Cornet-Flute		16350	10	.75
Blue Danube Waltz	Pryor's Orchestra	31294	12	1.00
Bohemia—National Air (War Song of the Hussites)	Victor Orchestra	4223	10	.60
Brise Éthérée—Valse (Popy) and A Thousand Kisses—Orchestre Tzigane		67150	10	.75
Carillon—Parts I and II (Elgar) (Recitation, "Sing, Belgians," by Ainley)	Symphony Orchestra	55050	12	1.50
Carmen Suite—See "Carmen"				
Carnival Romain Overture (Berlioz) Victor Orchestra				
and Polonaise Militaire (Chopin) Vessella's Band		35241	12	1.25
Caase Noisette—(1) Danse Chinoise—(2) Danse Mirlitons				
and Danse Arabe—Herbert's Orchestra		45053	10	1.00
Cavalleria Rusticana—Intermezzo and Selections—See "Cavalleria"				
Chanson Triste (Tschaiowsky) and Musette (Gluck) Victor Concert Orch		18314	10	.75
Chimes of Normandy Selection and Erminie Selection—Victor Orch		35583	12	1.25
Christmas Valse (Margis) and Le Baiser—Valse Boston—Orchestre Tzigane		67149	10	.75
Ciribiribin Waltz—Victor Orch and Berlin Echoes—March—Victor Orch		16357	10	.75
City of Beautiful Nonsense—Waltz and Only a Dream—Waltz—Victor Orch		18187	10	.75
Cocoanut Dance—Victor Orch and Old Wine in New Bottles—Victor Band		17938	10	.75
College Life March (Vocal Cho) Victor O and Friendly Rivals—Cornet Duet		16312	10	.75
Colombe, La—Entr'acte (Gounod) (Violin Solo)				
and La Traviata—Prelude to Act III (Verdi) Orch Symphonique		17661	10	.75
Coqueteando—Danza (Lievano) and Anhelos—Vals—Orquesta Rodriguez		67618	10	.75
Cricket's Serenade and Dance of the Song Birds—Belmont and Victor Orch		17521	10	.75
Cserebogár, ságar cserebogár (The Fireflies) Rácz Laczi Orch.				
and Gondolina Szerenád—Radics Béla Orch		67775	10	.75
Czardas—Danse Styrienne and Un peu d'amour (A Little Love) V Concert Or		17373	10	.75
Damnation of Faust—Menuet des Follets				
and Marche Hongroise—Orch Symphonique		35462	12	1.25
Damnation of Faust—Marche Hongroise and Menuet—Orch Symphonique		35462	12	1.25
Dance of the Honey Bees—Victor Orch and Anvil Polka—Victor Orchestra		16175	10	.75
Dance of the Hours—See "Gioconda"				
Dance of the Song Birds and Cricket's Serenade—Belmont and Victor Orch		17521	10	.75
Dance of the Song Birds (Richmond)	Victor Orchestra	4648	10	.60
Dollar Princess Waltz and Chocolate Soldier Waltz (For Dancing) Pryor's B		16473	10	.75
Don Pasquale—Overture and Barber of Seville—Overture—La Scala Orch		68010	12	1.25
Don't Be Cross Waltz—Victor Orch and Jolly Coppersmith—Pryor's Band		16396	10	.75
Dream Waltz ("Waltz Dream") and Arcadian Melodies—Pryor's B		16923	10	.75
Dutch Kiddies—Wooden Shoe Dance and Father Goose Songs—Osbourne		16839	10	.75
Dying Poet (Gottschalk) and Whispering Flowers—Victor Concert Orchestra		35642	12	1.25
Egmont Overture (Beethoven) and Marche Militaire—Victor Orchestra		35493	12	1.25
Egyptian Ballet—Part I and Part 2—Victor Concert Orchestra		18329	10	.75
Eine Silvesternacht in Berlin (New Year's Eve in Berlin—Part I) (Mello)				
and Part II—Apollo Orchestra und Ensemble		68480	12	1.25
Enchantress Selection	Victor Herbert's Orch	70090	12	1.25
Erinnerung an St. Moritz—Marsch (Metzdorff)				
and Jägerauszug—Marsch—Apollo Orch		67424	10	.75
Erminie Selection and Chimes of Normandy Selection—Victor Orch		35583	12	1.25
Estudiantina Waltz—Victor Orch and War Song March—Victor Drum Corps		16154	10	.75
Evangelist, The—Fantasie (Kienzl) Part I and Part II—Apollo Orchestra		68481	12	1.25
Extase (Ecstasy) and Goyescas—Intermezzo—McKee's Orch		35574	12	1.25
Faust—Prelude and Ballet Music—See "Faust"				
Fifth Symphony—1st Movement—Allegro con brio—Part I (Beethoven)				
and Allegro con brio—Part 2—Victor Orch		18124	10	.75
Fifth Symphony—2d Movement—Andante con moto—Part I				
and Andante con moto—Part 2—Victor Orch		35580	12	1.25
Fifth Symphony—3d Movement—Allegro (Scherzo) Part I				
and Part 2—Victor Concert Orchestra		18278	10	.75
Fifth Symphony—4th Movement, Part I and Part 2—Victor Concert Orchestra		35637	12	1.25
Firefly Waltzes ("Firefly") Victor Concert Orchestra				
and When a Maid Comes Knocking at Your Heart—Olie Kline		35278	12	1.25
Flower Song (Lange) and Polish Dance (Bird Voices by Kellogg) Victor Orch		45107	10	1.00
Forza del Destino—Overture—Parts I and II	La Scala Orch	68009	12	1.25
Freischütz—Overture—La Scala Orch and Preghiera di Agatha—Corst		62636	10	.75
Gioconda—Furlana—Orchestra Sinfonica and Gioconda—Enzo Grimaldo—Duet		45033	10	1.00
Gloire aux Femmes—Mazurka and Luba, Polka—Orchestre des bals		67419	10	.75
Glow-Worm—Intermezzo—Victor Orch and In Lover's Lane—Pryor's Band		17227	10	.75
Goda Orbán nótája and Rácz Laczi, nótája—Rácz Laczi Orchestra		67789	10	.75

Or

VICTOR RECORDS

Number Size

ORCHESTRA RECORDS—Continued

Gondoljina Szerenád (Gondolier's Serenade) Radics Béla Orch

Goyescas—Intermezzo	and Cserebogár, sárka, cserebogár—Rác Laczi Orch	67775	10	.7
Hearts and Flowers—Victor Orch	and Extase (Ecstasy) McKee's Orch	35574	12	1.2
Hearts and Flowers Intermezzo—Victor Concert Orchestra	and Narcissus—Intermezzo—Pryor's Band	16029	10	.7
Hunt in the Black Forest—Descriptive	and Glow-Worm—Idyl—Pryor's Band	35344	12	1.2
In a Clock Store—Descriptive	and In a Clock Store—Victor Orch	35324	12	1.2
Indian Medley—Pryor's Orchestra	and Hunt in the Black Forest—Victor Orch	35324	12	1.2
In the Shadows (Finck) Victor Orch	and Red Wing Medley—Pryor's Band	16924	10	.7
Irish Tune from County Derry	and Kiss Waltzes (Ziehrer) Victor Orch	16978	10	.7
Isoline Ballet—Valse	and Shepherd's Hey—Victor Orchestra	17897	10	.7
Italian Symphony—Andante con moto	and Rigodon de Dardanos—l'Orchestre Symphonique	67201	10	.7
It Came Upon the Midnight Clear (2) Hark! the Herald Angels Sing	and Con moto moderato—V. Con. Orch	35452	12	1.2
(3) Joy to the World—Victor Orch	and Bible Reading—Humphrey	18086	10	.7
Jägerauszug—March	and Erinnerung an St. Moritz—March—Apollo Orch	67424	10	.7
Jewels of the Madonna—Intermezzo—Concert Orchestra				
Jewels of the Madonna—Intermezzo—Victor Concert Orchestra	and Merry Wives of Windsor—Overture—New Symphony Orchestra	35270	12	1.25
Jupiter Symphony—Allegro vivace (1st) and Menuetto (3d) V. Concert Orch	and Danse Macabre (Saint-Saëns) Vessella's Band	35381	12	1.25
Jupiter Symphony—Andante (2d) and Molto Allegro (4th) V. Concert Orch		17707	10	.75
Kamennoi-Ostrov (Reve Angelique) and Dance of the Hours—V Herbert's O		35430	12	1.25
King Christian—National Air of Denmark—Victor Orchestra		55044	12	1.50
Kiss Waltzes (Ziehrer) Victor Orch	and Vildgaes—In Danish—Cornelius	16591	10	.75
Lady of the Slipper Selection and Sweethearts Selection—Victor Herbert's Orch	In the Shadows (Finck) Victor Orch	16978	10	.75
L'Après Midi d'un Faune Prelude, Part I and Part II—Orch Symphonique		55039	12	1.50
Largo from "Xerxes" (Handel) and Angel's Serenade—V. Herbert's Orch		35464	12	1.25
Largo—New World Sym (Dvořák) and Andante—Beethoven's 5th—Orch		35275	12	1.25
L'Arlesienne Prelude, Part I and Part II (Bizet) Orchestre Symphonique		35461	12	1.25
L'Arlesienne—Pastorale, Part I and Part II (Bizet) Orchestre Symphonique		17660	10	.75
La Sorella March—Victor Orch	and Happy Heinie—Two Step—Pryor's B	16084	10	.75
La Source Ballet—No. 1, Scarf Dance; No. 2, Scene d'amour (Delibes) Victor O				
and La Source Ballet—No. 3, Variation; No. 4, Danse (Delibes) Victor Orch		35094	12	1.25
Laurentian Echoes (French-Canadian Melodies) Victor Orchestra				
and Land of the Maple—Canadian March (Laurendeau) Pryor's Band		16593	10	.75
Leonore Overture, No. 3—Part I and Part 2—Victor Concert Orchestra		35268	12	1.25
Leonore Overture, No. 3—Part 3—Victor Concert Orch				
and Adagio from 4th Symphony—Vessella's Band		35269	12	1.25
Liebesfreud—Old Vienna Waltz				
and Pas des Amphores (Bird Voices by Kellogg)—Victor Orch		45093	10	1.00
Liebestraum (A Dream of Love) (Franz Liszt) Herbert's Orch		70046	12	1.25
Little Love, A—Un peu d'amour and Danse Styrienne—Czardas—V. Concert O		17373	10	.75
Little Tycoon Selection and Princess Bonnie Selection—Victor Concert Orchestra		35588	12	1.25
Lohengrin—Bridal Chorus and Wedding March (Mendelssohn) Herbert's O		55048	12	1.50
Lohengrin—Prelude to the Opera	La Scala Orch	31779	12	1.00
Lohengrin—Prelude (Wedding Mch) and Walküre—Cavalcata—La Scala O		62693	10	.75
Love Dance—from "Madame Sherry"—Victor O and Concertino—C. Draper		35182	12	1.25
Loveland Waltzes—Pryor's Orch	American Eagle March—Pryor's Band	16089	10	.75
Luba, Polka	Gloire aux Femmes—Orchestre des bals	67419	10	.75
Lullaby from Jocelyn—Victor Orch	Melody in F (Rubinstein) Vienna Qt	16696	10	.75
Madame Butterfly Selection—Fantasie (Puccini) Herbert's Orch		70055	12	1.25
Madame Butterfly Selection (Puccini) Victor Orchestra		31631	12	1.00
Madame Sherry—Birth of Passion and By the Saskatchewan—Werrenrath		17225	10	.75
Magic Flute—Overture—La Scala Orch	and Meistersinger Prelude—La Scala O	68207	12	1.25
Mains de Femmes (Berniaux) and Mirame—Valse—Orchestre Tzigane		63038	10	.75
Marche Militaire (Schubert) and Egmont Overture		35493	12	1.25
Marche Slave (Tchaikowsky) Herbert's Orch		70050	12	1.25
Mary Cielo—Vals (Pino) and Alicia—Vals—Orquesta Rodriguez		67683	10	.75
Mascardade (Lacome) Suite de Ballets No. I and No. II—Orch Symphonique		35463	12	1.25
Meistersinger—Prelude and Magic Flute—Overture—La Scala Orch		68207	12	1.25
Melody in F (Anton Rubinstein) Herbert's Orchestra		60051	10	.75
Melody in F (Rubinstein) and Narcissus (Nevin) Victor Herbert's Orch		45052	10	1.00
Melody of Love—Intermezzo (Engelmann) Victor Orch and Meet Me				
Where Lanterns Glow (From "A Trip to Japan," N. Y. Hippodrome) Hayden Qt		16509	10	.75
Merry Widow Waltz—Victor Orch and Merry Widow—Maxims—Macdonough		16577	10	.75
Merry Wives of Windsor—Symphony Orch and Jewels of Madonna—Concert O		35270	12	1.25
Midsummer Night's Dream—Intermezzo				
and Midsummer Night's Dream—Nocturne—Victor Orchestra		35527	12	1.25
Midsummer Night's Dream—Nocturne and Intermezzo (Mendelssohn) Victor O		35527	12	1.25
Midsummer Night's Dream Overture Pryor's Orchestra		31356	12	1.00
Midsummer Night's Dream Overture (Mendelssohn) Victor Concert Orch		31819	12	1.00
Midsummer Night's Dream Overture and Prélude (Rachmaninoff) V. Orch		35625	12	1.25
Mignon Overture—Part I and Part II—La Scala Orchestra		68025	12	1.25
Mignon Overture—Part I and Part II—Victor Concert Orchestra		17909	10	.75

VICTOR RECORDS

Number Size

ORCHESTRA RECORDS—Continued

Mikado Selection—Part I	and Part II—Victor Concert Orchestra	18191	10	.75
Military Symphony—Allegro (b) Allegretto (Haydn)	V. Concert Orch	35311	12	1.25
Military Symphony—Minuet	and Presto—Victor Concert Orch	35520	12	1.25
Minuet (Paderewski) (Op. 14)	and Venetian Love Song—Herbert's Orch	45054	10	1.00
Minuet (Paderewski) Victor Orch	and Amayllis (Ghys) Victor Orch	16474	10	.75
Mirame—Valse	and Mains de Femmes—Orchestre Tzigane	63038	10	.75
Molodka—Comic Folk Song (2) Sun in the Sky	Russian Balalaika Orchestra	70034	12	1.25
Morning, Noon, Night in Vienna Overture—Part I	and Part II—V. Concert O	35543	12	1.25
Musette (Gluck) and Chanson Triste (Tschaiakowsky)	Victor Concert Orch	18314	10	.75
My Swedish Rose Waltz—Victor Orch	and Swedish Guard March—Pryor's B	16875	10	.75
Narcissus (Nevin) and Melody in F (Rubinstein)	Victor Herbert's Orch	45052	10	1.00
Narcissus and Serenade (Moszkowski) (Bird Voices by Kellogg)	Victor Orch	45085	10	1.00
Natoma—Dagger Dance, Act II	Victor Herbert's Orch	70049	12	1.25
Naughty Marietta Intermezzo	and Babes in Toyland—Victor Herbert's Orch	55054	12	1.50
Ojo Amorotado—Lanceros, Fig. 3 y 4				
and Violetas de Cannes—Mazurka	Orquesta de Bailes de la Opera	67391	10	.75
Old Gipsy	and Prends Moi! Valse—Olga Munkácsy's Orch	18071	10	.75
Only a Dream—Waltz and City of Beautiful Nonsense—Waltz	Victor Concert Orch	18187	10	.75
On the Wings of Song and Remembrance of Gatchina—Valse	Balalaika Orch	18060	10	.75
Panamericana—Morceau Characteristics	Victor Herbert's Orch	70089	12	1.25
Pas des Amphores and Liebesfreud (Bird Voices by Kellogg)	Victor Orch	45093	10	1.00
Pastoral Symphony—Andante molto (Parts I and II)	Victor Concert Orch	35320	12	1.25
Pearl Fishers—Prelude—La Scala Orch				
and Ebea—Rachele allor che Iddio—Martinez-Patti		62100	10	.75
Peer Gynt Suite No. 1—Part I	and Part II (Grieg) Victor Concert Orchestra	35470	12	1.25
Peer Gynt Suite No. 1, Part III	and Part IV—Victor Concert Orch	18042	10	.75
Pinafore Selection—Part I	and Part II—Victor Concert Orchestra	18176	10	.75
Pink Lady Selection—Victor Orch	and Sevilla Waltz—Victor Orchestra	35193	12	1.25
Pique Dame Overture—Part I	and Part II—Victor Concert Orchestra	18298	10	.75
Poet and Peasant Overture—Part I	and Part II—Victor Concert Orchestra	35509	12	1.25
Polish Dance (Scharwenka) and Flower Song (Bird Voices by Kellogg)	Victor O	45107	10	1.00
Polish Dance and Sylvia Ballet—Pizzicato (Bird Voices by Kellogg)	Victor Or	45113	10	1.00
Polka Francais (Ganne) Victor Orch	and Kiss Waltz (Strauss) Dance Orch	16315	10	.75
Praeludium (Järnefelt) and Berceuse—Victor Concert Orchestra		18323	10	.75
Prelude in C Sharp Minor	and Midsummer Night's Dream—Victor Orch	35625	12	1.25
Première Tutoiement—Polka				
and Première Gerbe de Fleurs Valse—Musique du Prado		65458	10	.75
Prends Moi! Valse	and The Old Gipsy—Olga Munkácsy's Orch	18071	10	.75
Princess Bonnie Selection	and Little Tycoon Selection—Victor Concert Orch	35588	12	1.25
Rácz Laczi, nótája	and Goda Orbán nótája—Rácz Laczi Orch	67789	10	.75
Reconciliation Polka	and Spanish Dance in G Minor—Victor Orchestra	35644	12	1.25
Remembrance of Gatchina—Valse	and On the Wings of Song—Balalaika Or	18060	10	.75
Remick Medley No. 2—Victor Orch	and Jolly Blacksmiths—Victor Band	17010	10	.75
Rendez-vous—Intermezzo—V. Concert O. and Wedding of the Rose—Conway's B		17476	10	.75
Rigodon de Dardanus and Isoline Ballet—Valse—l'Orchestre Symphonique		67201	10	.75
Romeo and Juliet—Juliet's Slumber (Gounod)				
and Venetian Love Song—Victor O		17866	10	.75
Rosary, The (Ethelbert Nevin)	Victor Herbert's Orchestra	60050	10	.75
Roses and Memories (Snyder) and Spring, Beautiful Spring Waltz—Victor O		35200	12	1.25
Rustic Wedding Symphony—Bridal Song				
and In the Garden—Victor Orchestra		35627	12	1.25
Scenes Pittoresques "Angelus" and Valse Triste—Victor Concert Orchestra		35437	12	1.25
Serenade (Moszkowski) and Narcissus (Bird Voices by Kellogg)	Victor Orch	45085	10	1.00
Sevilla Waltz (Steele) Victor Orch	and Pink Lady Selection—Victor Orch	35193	12	1.25
Shepherd's Hey and Irish Tune from County Derry—Victor Orchestra		17897	10	.75
Siren Waltzes (Fall) Victor Orch	and Count of Luxembourg W—Victor B	35206	12	1.25
Skating Girl	and La Troika—Orchestre Tzigane	67267	10	.75
Song d'Automne—Dream of Autumn—Bohemian Orchestra				
and "A Frangesa" March (Costa) Pryor's Band		16760	10	.75
Songs Without Words—No. 22, "Sorrow"				
and No. 9—"Consolation"—Victor Orch		17805	10	.75
Spanish Dance in G Minor	and Reconciliation Polka—Victor Orchestra	35644	12	1.25
Sphinx Valse—Victor Orch	and Song of the Soul (Breil) Cello—Sorlin	16484	10	.75
Spring, Beautiful Spring Waltz (Lincke) and Roses and Memories—Victor Orch		35200	12	1.25
Spring Song (Mendelssohn)	Victor Herbert's Orch	60046	10	.75
Sti tu	and Suspine Crude—Roumanian Dances—Petru Popovici Orchestra	69028	10	.75
Surprise Symphony—Allegro di Molto (4th Movement)				
and Andante (2d Movement) Victor Concert Orch		35243	12	1.25
Surprise Symphony—Menuetto (3d Movement)				
and Andante Cantabile and Vivace (1st Movement) Victor Concert Orch		35244	12	1.25
Suspine Crude	and Sti tu—Roumanian Dances—Petru Popovici Orchestra	69028	10	.75
Sweethearts Selection and Lady of the Slipper Selection—Victor Herbert's Orch		55039	12	1.50
Sylvia Ballet—Pizzicato and Polish Dance—Bird Voices by Kellogg—Victor Orch		45113	10	1.00
Sylvia Ballet—Valse Lento—V. Concert Orch. and Le Secret—Vessella's Band		17689	10	.75
Symphony in G Minor—Allegro molto (1st) and Andante (2d) Victor Orch		35482	12	1.25
Symphony in G Minor—Menuetto (3d) and Allegro (4th) Concert Orch		35489	12	1.25

Or

VICTOR RECORDS

ORCHESTRA RECORDS—Continued

	Number	Size
Symphony in B Minor—Allegro (1st) and Andante (2d Movement) Victor Or	35314	12 1.2
Tales of Hoffmann—Barcarolle and Cavalleria Rusticana—Intermezzo—Victor O	17311	10 .7
Tango Criollo—Victor Orchestra and Tango Medley No. II—Victor M. Band	17406	10 .7
Tannhäuser Overture—Part I and Overture—Part II—La Scala Orch	68205	12 1.2
Thousand Kisses (Joyce) and Brise Éthérée—Orchestre Tzigane	67150	10 .7
Träume (Wagner) and Tristan and Isolde (Wagner) Victor Herbert's Orch	55041	12 1.5
Traviata—Prelude and L'Africana—Marcia Indiana—La Scala Orch	68027	12 1.2
Très Moutarde—Turkey Trot Orquesta Tzigane		
and La Père de la Victorie—Marcha—Música Militar	67373	10 .7
Tristan and Isolde (Wagner) and Träume (Wagner) Victor Herbert's Orch	55041	12 1.5
Tristan and Isolde—Morte d'Isotta (Isolde's Love-Death)—La Scala Orch		
and Preludio—La Scala Orch	68210	12 1.2
Tristan and Isolde—Preludio—La Scala Orch		
and Morte d'Isotta (Isolde's Love-Death) La Scala Orch	68210	12 1.2
Troika, La and Skating Girl—Orchestre Tzigane	67267	10 .7
Valse Triste and Scenes Pittoresques "Angelus"—Victor Concert Orch	53437	12 1.2
Venetian Love Song (Nevin) and Romeo and Juliet—Victor Concert Orch	17866	10 .7
Venetian Love Song (Nevin) Victor Orchestra		
and (1) Prayer from Freischütz (Weber) (2) Greeting (Hartel) Victor Brass Qt	16320	10 .7
Venetian Love Song and Minuet (Paderewski) Herbert's Orchestra	45054	10 1.0
Violetas de Cannes—Mazurka		
and Ojo Amorotado—Lanceros Fig. 3 y 4—Orquesta de Bailes de la Opera	67391	10 .7
Vision of Salome, A (Joyce) Bohemian Orchestra	52023	10 .6
Walküre—Cavalcata and Lohengrin—Preludio, Atto III—Scala Orchestra	62693	10 .7
Wedding March (Mendelssohn) and Lohengrin—Bridal March—Herbert's Orch	55048	12 1.5
Whispering Flowers and Dying Poet—Victor Concert Orchestra	35642	12 1.2
Wild Cherries Rag—Victor Orch and I hat Mesmerizing Tune—Collins-Harlan	16472	10 .7
William Tell Overture—Part I, "At Dawn" and Part II, "Storm"—Victor O	17815	10 .7
William Tell Overture—Part III, "The Calm" and Part IV, "Finale"—Victor O	18012	10 .7
Woodland Sketches—Old Trysting Place—To a Wild Rose Herbert's O	60053	10 .7
Woodland Songsters Waltz—Bird effects (Ziehrer) Victor Orchestra	31486	12 1.0

ORCHESTRA with Vocal Chorus—See "Bands with Chorus"

ORCHESTRE DES BALS

Gloire aux Femmes—Mazurka and Luba, Polka—Orchestre des bals	67419	10 .7
Luba, Polka and Gloire aux Femmes—Orchestre des bals	67419	10 .7

ORCHESTRE SYMPHONIQUE, PARIS

Colombe, La—Entr'acte (Gounod) (Violin Solo)		
and La Traviata—Prelude to Act III—Orchestre Symphonique	17661	10 .7
Damnation of Faust—Menuet des Follets and Marche Hongroise—O. Symphonique	35462	12 1.2
Damnation of Faust—Marche Hongroise and Menuet—Orch. Symphonique	35462	12 1.2
Faust—Ballet Music—Part I Orchestre Symphonique	58015	12 1.0
Faust—Ballet Music—Part II Orchestre Symphonique	58018	12 1.0
Faust—Ballet Music—Nos. 5 and 6—Les Troyennes Gounod	58020	12 1.0
Faust—Ballet Music—Finale—"Danse de Phryne" Gounod	58021	12 1.0
Faust—Prelude Orchestre Symphonique	58016	12 1.0
Isoline Ballet—Valse and Rigodon de Dardanus—l'Orchestre Symphonique	67201	10 .7
L'Après Midi d'un Faune Prelude, Part I and Part II—Orch. Symphonique	35464	12 1.2
L'Arlesienne Prelude—Part I and Part II (Bizet) Orchestre Symphonique	35461	12 1.2
L'Arlesienne—Pastorale—Part I and Part II (Bizet) Orchestre Symphonique	17660	10 .7
Mascarade (Lacome) Suite de Ballets No. I and No. II—Orch. Symphonique	35463	12 1.2
Rigodon de Dardanus (Rameau) and Isoline Ballet—l'Orchestre Symphonique	67201	10 .7

ORCHESTRE TZIGANE (Hungarian Orchestra)—See "Hungarian Orchestra Records"

ORFEO ED EURIDICE (Or-feh'-oh ayd Ay-oo-ree-dee'-cheh) (Orpheus and Eurydice) (Vienna, Oct. 5, 1762) (Gluck)

Book by Ramieri De Calzabigi; music by Christoph Willibald von Gluck. First production in Vienna, October 5, 1762, Gluck conducting. First Paris production, 1774, when the rôle of *Orpheus* was transposed for high tenor. First London production at Covent Garden, June 26, 1770. Other revivals were during the Winter Garden season of 1863; in 1885 (in German), by the Metropolitan Opera under Walter Damrosch; the English production in 1886 by the National Opera Company; the Abbey revival in Italian in 1892; and the Metropolitan production of 1910, with Homer, Gadske and Gluck.

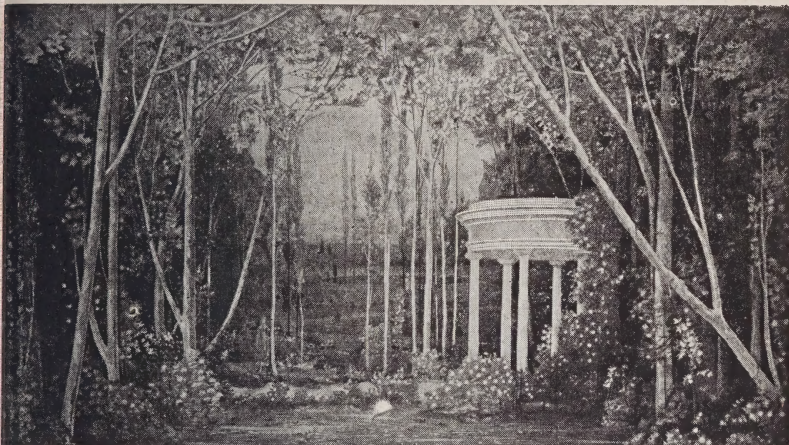
The opera has had only one adequate American production previous to this Metropolitan revival, and that was during the American Opera Company season of 1886—the Abbey revival of 1892 meeting with but indifferent success.

This opera, which has been called "Gluck's incomparable masterpiece," and of which the great Fétis wrote, "it is one of the most beautiful productions of genius," may be properly termed a purely classical music drama. The music is exquisite in its delicacy and grace, while the story is an interesting and affecting one. *Orpheus* may be called the grand-

ther of grand opera, it being the oldest work of its kind to hold its place on the stage, the first representation occurring one hundred and fifty years ago.

The story concerns the Greek poet *Orpheus*, who grieves deeply over the death of his wife *Euridice*, and finally declares he will enter the realms of *Pluto* and search for her among the spirits of the departed. The goddess *Love* appears and promises to aid him, on condition that when he has found *Euridice* he will return to earth without once looking at her. See "*Victrola Book of the Opera*" for complete illustrated description.)

Or



SETTING OF ACT III

ORFEO RECORDS

Su e con me vieni cara (On My Faith Relying) In Italian	Gadski and Homer	89041	12	4.00
Mélodie Violin	Maud Powell	64075	10	1.00
Mélodie (Transcribed by Wilhelmj) Violin (Piano acc.)	Mischa Elman	74459	12	1.50
Ach, ich habe sie verloren (I Have Lost Eurydice) German	Schumann-Heink	88091	12	3.00
Che faro senza Euridice (I Have Lost My Eurydice) In Italian	Louise Homer	88285	12	3.00

(NOTE—The two selections above are identical, but in different languages.)

Organ Grinder's Troubles (McKenna)	Porter and Harlan	17263	10	.75
Wal, I Swan! (Burt)	Byron G. Harlan and Chorus			

ORGAN RECORDS

Organ music is one of the finest forms of musical expression, but except in the large cities music-lovers have few opportunities to enjoy it. Many efforts have been made to obtain satisfactory reproductions of a pipe organ, but these experiments have met with but little success until the recent series of experiments by the Victor resulted in some excellent reproductions.

It is now more than two hundred years since the first pipe organ was installed in a Boston church. It was a very crude affair, called by someone a "box of whistles," and much opposition was aroused, the organ being considered a device of the devil! It is a long step from the little Brattle Square Church organ to the complex modern instrument, with its hundreds of pipes of all dimensions and its pneumatic and electric actions, so sensitive that a breath of air will almost suffice to depress a key.

The Estey Pipe Organ was used in these experiments through the kindness of the makers. Both selections were rendered on the same instrument, the "Funeral March" being played by Richard K. Biggs, organist of St. Luke's Episcopal Church, Brooklyn, in the usual manner, using the organ keys; and the "Hallelujah Chorus" rendered by Mr. McAll, who uses the Estey automatic device.

ORGAN RECORDS

Funeral March (Chopin) (Estey Pipe Organ)	Richard K. Biggs	35547	12	1.25
Hallelujah Chorus ("The Messiah") (Handel) (Automatic Estey Pipe Organ)	Reginald L. McAll			

VICTOR RECORDS

Number Size

Or

Orientele (No. 9 of a series of 24 pieces called "Kaléidoscope,"

Op. 50) (César Cui) *Violin*

Efrem Zimbalist

64261 10 1.0

Orientele (César Cui) ("Kaléidoscope") *Violin*

Mischa Elman

64639 10 1.0

Orientele (Cui) (Kaléidoscope) *Cello with Orch* **Beatrice Harrison**

45066 10 1.0

Liebesfreud (Kreisler) *Violoncello with Orchestra*

Beatrice Harrison

45066 10 1.0

Original Cohens—Hebrew Specialty

Jones and Spencer

16110 10 .7

Moving Day

Arthur Collins

16110 10 .7

ORIGINAL DIXIELAND JASS BAND—See "Jass Band"

ORIGINAL DIXIELAND JAZZ BAND

Dixieland Jazz Band—One-Step

and Livery Stable Blues—Fox Trot—Jazz B

18255 10 .7

Livery Stable Blues—Fox Trot and Dixieland Jazz Band—One-Step—Jazz B

18255 10 .7

Original Fox Trot (Klickmann) *Banjo-Piano-Drums* **Van Eps Trio**

17677 10 .7

That Moaning Saxophone Rag

Brown Bros. Saxophone Sextet

17677 10 .7

ORNER, INGA, Soprano—Norwegian

Dengang jeg drog af Sted—Den tapre Landsoldkat (Horneman-Grieg)

and Naar jeg kommer hjem—Orner

69493 10 .7

Kom Kijral—Echo Song (Thrane) *and Min Elskte—Jeg Er Bunden—Orner*

69483 10 .7

Min Elskte, Jeg Er Bunden—A Magic Power and Kom Kijral—Orner

69483 10 .7

Naar jeg kommer hjem (Keep the Home-Fires Burning Till the Boys

Come Home) (Novello)

and Dengang jeg drog af Sted—Orner

69493 10 .7

ORPHEUS CHORUS of Sweden—See "Kan det troste"

Orpheus in Hades Overture (Orfée aux Enfers) **Pryor's Band**

35215 12 1.2

Forza del Destino Overture (Verdi) **Pryor's Band**

35215 12 1.2

ORPHEUS QUARTET—Male Voices

Ain't You Coming Back to Dixieland and Mother, Dixie and You—Sterling Trio

18325 10 .7

Aloha Oe (Farewell to Thee) (Liliuokalani) *Gluck-Orpheus Qt*

74534 12 1.5

Battle Cry of Freedom—Hamilton-Orpheus Qt and Hail Columbia—Dixon

18316 10 .7

Blow, Trumpet for the World (with Brass Qt) *and Jocelyn—Women's Trio*

35581 12 1.2

Carry Me Back to Old Virginny and Darling Nellie Gray—Peerless Quartet

18195 10 .7

Chu-Chin-Chow—Green-Orpheus Qt and Hello, My Dearie—Green-Dixon

18336 10 .7

Columbia, the Gem of the Ocean—Murphy-Orpheus Qt

45121 10 1.0

Deep River (Coleridge-Taylor—Arr. by Fisher) *Frances Alda and Orpheus Qt*

64687 10 1.0

Fair Harvard (Unacc.) *and Johnny Harvard* (University Songs) *Orpheus Qt*

17413 10 .7

Flow Gently, Sweet Afton and Doan Ye Cry, Ma Honey—Olive Kline

45132 10 1.0

For the Freedom of the World—Macdonough-Orpheus Qt

18337 10 .7

God Save the King (Carey) *and Our Own Beloved Land—Hamilton and Cho*

18337 10 .7

Hail Columbia—Dixon-Orpheus Qt and Battle Cry of Freedom—Hamilton

18316 10 .7

Ho! Jolly Jenkin! (Schnecker-Sullivan) *and The Long Day Closes—Orpheus Qt*

17053 10 .7

I Can Hear the Ukuleles Calling Me and Mister Butterfly—Harrison

18282 10 .7

If All My Dreams Were Made of Gold and When I Was 21 and You 16—Am. Qt

17057 10 .7

Johnny Harvard (Unacc.) *and Fair Harvard* (University Songs) *Orpheus Qt*

17413 10 .7

Letter That Never Reached Home—with Mac. and I've Lost You—Burr

18030 10 .7

Little Alabama Coon Mabel Garrison and Orpheus Quartet

64697 10 1.0

Long Day Closes (Chorley-Sullivan) *and Ho! Jolly Jenkin!—Orpheus Qt*

17053 10 .7

Lovely Night (Chwatal) (Unacc.) *and More and More—Orpheus Quartet*

16902 10 .7

Mammy's Little Coal Black Rose and When Evening Shadows Fall—Orpheus Qt

18183 10 .7

Molly Dear, It's You I'm After and Along the Rocky Road—American Quartet

17900 10 .7

More and More (Elson-Seifert) (Unacc.) *and Lovely Night—Orpheus Qt*

16902 10 .7

My Hawaii (You're Calling Me) *and Along the Way to Waikiki—Peerless Qt*

18326 10 .7

Perfect Day (Carrie Jacobs-Bond) *Alma Gluck and Orpheus Quartet*

64607 10 1.0

Pretty Baby and Give Me All of You—Green-Hamilton

18162 10 .7

She Sang "Aloha" to Me—Dixon-Orpheus Qt and Fair Hawaii—Brown-Reed

18032 10 .7

Sing Me the Rosary (The Sweetest Song of All) *and Dear Rose—Quartet*

17467 10 .7

Stein Song, A (Bullard) *and Swing Along—Orpheus Quartet*

17899 10 .7

Swing Along (Cook) *and A Stein Song—Orpheus Quartet*

17899 10 .7

Tho' I'm Not the First to Call You "Sweetheart" Please Let Me be the Last

and Where the Black-Eyed Susans Grow—Campbell-Burr

18239 10 .7

Tramp, Tramp, Tramp (Root) *Whitehill and Orpheus Quartet*

64608 10 1.0

Turn Back the Universe and She is the Sunshine of Virginia—Campbell-Burr

18112 10 .7

When Evening Shadows Fall and Mammy's Little Coal Black Rose

18183 10 .7

Whose Pretty Baby Are You Now? and There's Egypt in Your Eyes—Dixon

18238 10 .7

ORQUESTA DE BAILES DE LA OPERA—Spanish Orchestra

Ojo Amorotado—Lanceros, Fig. 3 y 4 (Strauss)

and Violetas de Cannes—Mazurka (Balleron) *Orquesta de Bailes de la Opera*

67391 10 .7

O Salutaris (Jean Luce) *In Latin*

Marcel Journet

74472 12 1.5

O Salutaris (Lefebure) *In Latin*

Georges Regis

35407 12 1.2

Ave Maria (Gounod) *In Latin*

Mons. Leon Beyle

35407 12 1.2

OSBOURNE, SALLY—See "Father Goose Songs"

VICTOR RECORDS

	Number	Size	
O' Silenzio a Buordo —Marcia (Capolongo) Three Vagrants	69403	10	.75
<i>Quadriglia</i> <i>Clarinet, Accordion, Harp-Guitar</i> <i>The Three Vagrants</i>			
O sole mio (My Sunshine) (Capurro-di Capua) <i>In Italian</i> Caruso	87243	10	2.00
O sole mio —Neapolitan Folk Song (di Capua) <i>Italian</i> de Gogorza	64136	10	1.00
O sole mio —Neapolitan Folk Song (In Italian) Emilio de Gogorza	74105	12	1.50
O sole mio (di Capua) <i>Violin-Flute-Harp</i> Neapolitan Trio			
<i>Addio a Napoli</i> (Farewell to Naples) <i>Neapolitan Trio</i>	17787	10	.75
O sole mio (di Capua) <i>Neapolitan Song</i> <i>Cornet</i> Michele Rinaldi			
<i>Funiculi-Funicula</i> —Neapolitan Air (Denza) <i>Vessella's Italian Band</i>	16899	10	.75
O sole mio (My Sunshine) (di Capua) <i>In English</i> Alan Turner			
<i>La Paloma</i> (The Dove) (Yradier) <i>In English</i> <i>Alan Turner</i>	17536	10	.75
OSSMAN, VESS L., Banjoist—See "Banjo Records"			
OSSMAN BANJO ORCHESTRA			
<i>Kangaroo Hop</i> —Fox Trot <i>and Merry Whirl</i> —Vess Ossman's Banjo Orchestra	35536	12	1.25
<i>Merry Whirl</i> —One-Step <i>and Kangaroo Hop</i> —Vess Ossman's Banjo Orchestra	35536	12	1.25
OSSMAN-DUDLEY TRIO			
<i>Dixie Girl March</i> <i>Banjos-Guitar</i> <i>and Bunch of Rags</i> —Banjo—Ossman	16667	10	.75
<i>St. Louis Tickle</i> <i>Banjo-Mandolin-Guitar</i> <i>and Gay Gossoon</i> —Banjo—Ossman	16092	10	.75
OTELLO (<i>Oh-tel'-loh</i>) (Milan, 1887) (Verdi) (<i>All sung in Italian</i>)			
(See "Victrola Book of the Opera" for complete illustrated description)			
ACT I—AN INN AT CYPRUS			
<i>Brindisi</i> , "Inaffia l'ugola" (Clink the Wine Cup) <i>Amato and Opera Chorus</i>	88338	12	3.00
<i>Brindisi</i> —Drinking Song <i>Antonio Scotti</i>	88082	12	3.00
<i>Brindisi</i> (<i>Piano acc.</i>) <i>Antonio Scotti</i>	87040	10	2.00
<i>Quando narravi</i> (When Thou Speakest!) <i>Lotti-Conti and Credo</i> —Badini	55023	12	1.50
ACT II—ROOM IN OTELO'S CASTLE			
<i>Credo</i> (Iago's Creed) <i>Pasquale Amato</i>	88328	12	3.00
<i>Credo</i> (Iago's Creed) <i>Badini and Quando narravi</i> —Lotti-Conti	55023	12	1.50
<i>Credo</i> (Iago's Creed) <i>Titta Ruffo</i>	88466	12	3.00
<i>Ora e per sempre</i> (<i>Piano acc.</i>) <i>Francesco Tamagno</i>	95003	10	5.00
<i>Ora e per sempre addio</i> (Now Forever Farewell) <i>Enrico Caruso</i>	87071	10	2.00
<i>Si pel ciel</i> (We Swear by Heaven and Earth) <i>Caruso-Ruffo</i>	89075	12	4.00
ACT III—GREAT HALL IN THE CASTLE			
<i>Dio mi potevi scagliare</i> —Barrera <i>and Ah! mille vite</i> —Barrera and Badini	55009	12	1.50
<i>Ah! mille vite</i> (A Thousand Lives) <i>Barrera-Badini and Dio mi potevi</i> —Barrera	55009	12	1.50
ACT IV—DESDEMONA'S BEDROOM			
<i>Salce, salce</i> (Willow Song) <i>Nellie Melba</i>	88148	12	3.00
<i>Ave Maria</i> (Hail, Mary) <i>Nellie Melba</i>	88149	12	3.00
<i>Morte d'Otello</i> (Death of Othello) <i>Nicola Zerola</i>	74217	12	1.50
<i>Morte d'Otello</i> (Death of Othello) (<i>Piano acc.</i>) <i>Francesco Tamagno</i>	95002	10	5.00
<i>Fantasia</i> (<i>Brindisi</i> —Morte d'Otello) <i>and Gioconda</i> —Prelude—Vessella's Band	35459	12	1.25
Otilla March (Hurtado) Hurtado Bros. Royal Marimba Band			
<i>Guatemala-Panama March</i> (Hurtado) <i>Hurtado Bros. Royal M. B.</i>	18040	10	.75
OTTOBONI, CARLO, Bass—See "Ernani"			
Ould Plaid Shawl (Fahy-Haynes) Henry Burr			
<i>Flow Gently, Sweet Afton</i> (Burns-Spilman) <i>Reed Miller</i>	17386	10	.75
Our Army and Navy —Patriotic Address Wm. Howard Taft			
<i>Foreign Missions</i> —Address <i>Wm. Howard Taft</i>	16143	10	.75
Our Director March (Bigelow) (Harvard Football Mch) Pryor's B.			
<i>Yankee Shuffle March</i> (Moreland) <i>Pryor's Band</i>	16795	10	.75
Our Director March (Bigelow) (In slow time for marching) Victor B.			
<i>Royal Trumpeters' March</i> (Seltzer) <i>Victor Military Band</i>	35204	12	1.25
Our Guide in Genoa (From "Innocents Abroad," Mark Twain) Battis			
<i>How Tom Whitewashed the Fence</i> ("Tom Sawyer") (Twain) <i>Battis</i>	35563	12	1.25
Our Hired Girl (Riley) Sally Hamlin			
<i>The Raggedy Man</i> (Riley) <i>Sally Hamlin</i>	18276	10	.75
Our Own Beloved Land (Ince-Schertzinger) (Adapted from			
<i>Peace Song in "Civilization")</i> Hamilton and Victor Chorus	18337	10	.75
<i>For the Freedom of the World</i> <i>Macdonough and Orpheus Quartet</i>			
Outlaw's Song (From "Prince Ananias") Fred Wheeler			
<i>On the Road to Mandalay</i> (Kipling-Prince) <i>Earl Cartwright</i>	17098	10	.75
Out of a City of Six Million People (McCarron-Vincent) Ada Jones			
<i>You'd Never Know That Old Home Town of Mine</i> <i>Collins-Harlan</i>	17911	10	.75

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VICTOR RECORDS					Number	Size
{ Out of the Cradle (Into My Heart) (Gilbert-Friedland) Sterling Trio }					18170	10 .7
When You're Five Times Sweet Sixteen Peerless Quartet						
Out to Old Aunt Mary's James Whitcomb Riley					70078	12 1.2
Ouvre tes yeux bleus (Open Your Blue Eyes) In French Alda					64451	10 1.0
Ouvre ton coeur (Open Thy Heart) In French (Bizet) Martinelli					64574	10 1.0
{ Over the Alpine Mountains (Bryan-Fischer) Campbell-Burr }					17614	10 .7
My Chain of Memories (Mrs. Herbert Ingraham) Brown-Harrison						
{ Over the Hills to Mary (Bryan-Wells) Reed-Harrison }					17753	10 .7
In the Garden of the Gods (Brennon-Ball) Macdonough						
{ Over the Line (Bradford-Phelps) Trinity Choir }					17299	10 .7
Whiter Than Snow (Nicholson-Fischer) Trinity Choir						
{ Over There (Cohan) Nora Bayes }					45130	10 1.0
Laddie Boy Nora Bayes						
{ Over There (Cohan) American Quartet }					18333	10 .7
I May Be Gone for a Long, Long Time Shannon Four						
{ Over There—One-Step (Cohan) Victor Military Band }					18370	10 .7
Where Do We Go From Here—Medley March and One-Step Victor B						
{ Over the Stars There is Rest (Franz Abt) Baker-Wheeler }					17387	10 .7
A Perfect Day (Carrie Jacobs-Bond) Elsie Baker						
{ Over the Summer Sea (Verdi) See "Educational Records" }						
{ Over the Waves Waltz (See also "Sobre las Olas") (Rosas) Sousa's B }					35068	12 1.2
Militaire Waltz (Waldteufel) Victor Dance Orchestra						
{ Over the Waves Waltz (Rosas) Victor Dance Orchestra }					16384	10 .7
Norsemens, The—Two-Step (Brannan) Victor Dance Orchestra						
{ Over the Waves Waltz (Sobre las Olas) Rosas } Pietro					17950	10 .7
Sirens Waltz (Sirene) (Waldteufel) (Accordion Solo) Pietro						
OVERTURES (For the complete combinations see following titles)						
Aida	Band	17729	10 .75	Midsummer Night's Dream Or	31356	12 1.0
Barbiere	Orchestra	68010	12 1.25	Midsummer Night's Dream Or	31819	12 1.0
Bartered Bride	Band	35148	12 1.25	Mignon	31336	12 1.0
Bohemian Girl	Band	16287	10 .75	Mignon	17909	10 .7
Bridal Rose	Accordion	35345	12 1.25	Mill on the Cliff	35015	12 1.2
Carmen	Orchestra	68052	12 1.25	Mirella	68471	12 1.2
Carmen	Orchestra	62617	10 .75	Morning, Noon, Night	35276	12 1.2
Carnival Romain	Orch	35241	12 1.25	Morning, Noon, Night	35543	12 1.2
Casse Noisette	Band	17127	10 .75	Norma	35166	12 1.2
Cavalleria Rusticana	Orch	35104	12 1.25	Oberon	35166	12 1.2
Cavalleria Rusticana	Band	35453	12 1.25	Orpheus	35215	12 1.2
Comedy	Accordion	35503	12 1.25	Pearl Fishers	62100	10 .7
Cosmopolitan	Band	35282	12 1.25	Pique Dame	18298	10 .7
Crown Diamonds	Band	35016	12 1.25	Pique Dame	35569	12 1.2
Daughter of the Regiment		35065	12 1.25	Poet and Peasant	31354	12 1.0
Don Pasquale	Orchestra	68010	12 1.25	Poet and Peasant	16385	10 .7
Egmont	Orchestra	35493	12 1.25	Poet and Peasant	35509	12 1.2
Eighteen-Twelve	Band	31739	12 1.00	Poet and Peasant	35569	12 1.2
Faust Prelude	Orchestra	58016	12 1.00	Raymond	35040	12 1.2
Felsenmühle	Band	35015	12 1.25	Rienzi	35387	12 1.2
Forza del Destino	Band	35215	12 1.25	Semiramide	31527	12 1.2
Forza del Destino	Orch	68009	12 1.25	Semiramide	35167	12 1.2
Fra Diavolo	Band	35109	12 1.25	Stradella	35345	12 1.2
Freischütz	Orchestra	62636	10 .75	Stradella	35276	12 1.2
Freischütz	Band	35000	12 1.25	Tannhäuser	31382	12 1.0
Guarany	Band	35030	12 1.25	Tannhäuser	31383	12 1.0
Jolly Robbers	Band	35077	12 1.25	Tannhäuser	68205	12 1.2
Leonora No. 3	Orchestra	35268	12 1.25	Tranquillo	35488	12 1.2
Leonora No. 3	Orchestra	35269	12 1.25	Traviata	68027	12 1.2
Light Cavalry	Accordion	35367	12 1.25	Traviata	17729	10 .7
Light Cavalry	Band	35045	12 1.25	Trieste	35503	12 1.2
Lohengrin Prelude	Orch	31779	12 1.00	Tristan and Isolde	68210	12 1.2
Magic Flute	Orchestra	68207	12 1.25	William Tell	17815	10 .7
Maritana	Band	35071	12 1.25	William Tell	18012	10 .7
Marriage of Figaro	Band	35109	12 1.25	William Tell	35120	12 1.2
Martha	Band	35133	12 1.25	William Tell	35121	12 1.2
Meistersinger	Orchestra	68207	12 1.25	William Tell	16380	10 .7
Merry Wives of Windsor				William Tell	16381	10 .7
	Orchestra	35270	12 1.25	Yelva	35081	12 1.2
Midsummer Night's Dream				Zampa	35584	12 1.2
	Orchestra	35625	12 1.25	Zampa	31350	12 1.2

VICTOR RECORDS

	Number	Size	
Owl and the Pussy Cat (de Koven) Hayden Quartet	16105	10	.75
Bring Back My Bonnie to Me—College Air Hayden Quartet			
Owl, The (2) Crow's Egg (3) Why? (Wells) John B. Wells	18062	10	.75
Long Ago in Alcalá (Weatherly-Ross-Messenger) John B. Wells			

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Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile! (From "Her Soldier Boy") with Mixed Cho Hamilton	18222	10	.75
Home Again Alice Green and Lyric Quartet			
Pack Up Your Troubles—Medley One-Step (Med. 209) Victor Band	18218	10	.75
Century Girl—Medley Fox Trot Victor Military Band			
Pacomio—Paso-doble flamenco (Mateo) Banda del Regimiento	69296	10	.75
Alma andaluza—Paso-doble Banda del Reg. de Infanteria			
Paddy Duffy's Cart (Harrigan-Braham) American Quartet	17056	10	.75
Down in Gossip Row (Harrigan-Braham) Ada Jones			
PADEREWSKI, IGNACE (Pad-er-ef'-skee) (For list of records, portrait and sketch see "Paderewski" in Pink Section)			
PAGE and RAMSEYER—Mandolin-Guitar Duets			
Tipica Polka and La Veta (Clarke) Cornet— Herbert L. Clarke	16332	10	.75
PAGLIACCI, I (Pahl-yah'-chee) The Players (In Italian unless otherwise noted)			

Dramatic opera in two acts; libretto and music both by Ruggiero Leoncavallo. First production, Milan, 1892; London, 1893; first American production, 1894, with Kronold, Montegriffo and Campanari. The scene is laid in Calabria, between 1865 and 1870.

During the orchestral introduction *Tonio*, in clown costume, appears and explains that the subject of the play is taken from real life; reminds the audience that actors are but men, with passions like their own, and that the author has endeavored to express the real feelings and sentiments of the characters he will introduce. He then orders up the curtain. The first act shows the entrance to an Italian village. *Canio*, and his troupe of strolling players, or *pagliacci*, having paraded through the village, now announce a performance for that evening at seven, and *Canio* goes with *Peppe* into the tavern. *Tonio*, the clown, remains behind, ostensibly to care for the donkey, but in reality to make love to *Nedda*, *Canio's* wife. She repulses him, striking him with her whip, and he swears to be revenged. *Silvio*, a rich young villager, in love with *Nedda*, now joins her and begs her to fly with him. She refuses, but admits that she loves him, her confession being overheard by *Tonio*, who hurries in search of his master. *Canio* returns too late to catch *Silvio*, but mad with jealousy, he demands the lover's name, and when *Nedda* refuses, tries to kill her, but is restrained by the others. *Nedda* goes to dress, and *Canio* is in despair at the thought of being obliged to play while his heart is breaking.

Act II. The audience is now assembled and the play begins. This proves to be the usual farce in which the clown makes love to Columbine during the absence of her husband, Punchinello. Strangely enough, this conventional farce is very like the situation in the real lives of the players, and when Punchinello (*Canio*) arrives and surprises the lovers, as the play demands, he loses his head as he hears Columbine repeat in the farce the very words *Tonio* had heard her say to the real lover earlier in the day. Mad with rage, he again demands her lover's name. *Nedda* tries to save the situation by continuing the play, and the audience is delighted by such realistic acting, until the intensity of *Canio's* passion begins to terrify them. The other players endeavor to silence him, but in vain. Finally, stung by his taunts, *Nedda* defies him and is stabbed, *Canio* hoping that in her death agony she will reveal the name of her lover. She falls, calling upon *Silvio*, who rushes from the crowd only to receive in turn the dagger of the outraged husband. As *Canio* is disarmed by the peasants he cries, as if in a daze, "The comedy is ended."

PAGLIACCI RECORDS

ACT I—AN ITALIAN VILLAGE

Prologo (Prologue)	Pasquale Amato	88326	12	3.00
Prologo (Prologue)	Emilio de Gogorza	88176	12	3.00
Prologo (Prologue)	Antonio Scotti	81021	10	2.00
Prologo (Prologue)	Antonio Scotti	88029	12	3.00
Prologo (Prologue)	Titta Ruffo	92040	12	3.00

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LE THEATRE

ARRIVAL OF THE PLAYERS

VICTROLA BOOK OF THE OPERA

PAGLIACCI, ACT I—Continued

Prologo, Part I—Si puo' (A Word)	Titta Ruffo	88392	12 3.0
Prologo, Part II—Un nido di memorie (A Song of Tender Memories)	Ruffo	88393	12 3.0
Prologo (Prologue)	Emilio de Gogorza	64584	10 1.0
Prologue, Part I—Si puo' (A Word)	Cigada (The complete number)		
and Part II—Un nido di memorie (A Song of Tender Memories)	Cigada	35171	12 1.2
Prologue—Pryor's Band and Flying Dutchman Fantasia (Wagner)	Pryor's B	35158	12 1.2
Prologue—Werrenrath and Carmen—Chanson du Toreador—Werrenrath and Cho		55068	12 1.5
Opening Chorus—"Son qua"—La Scala Ch and Trovatore—Perme ora—Caronna—Ch		16814	10 .7
Un grande spettacolo!	Paoli, Cigada, G. Pini-Corsi and Rosci	92009	12 3.0
Un tal gioco (Such a Game)	Nicola Zerola	64206	10 1.0
Coro delle campane (Chorus of the Bells)	La Scala Chorus		
and Che volo d'augelli (Ye Birds Without Number)	Giuseppina Huguet	35172	12 1.2
Che volo d'augelli (Ye Birds Without Number)	Alma Gluck	74238	12 1.5
Che volo d'augelli—Huguet and Coro delle campane—La Scala Chorus		35172	12 1.2
Ballatella—"Che volo d'augelli" (Ye Birds)	Lucrezia Bori	88398	12 3.0
So ben che deforme (I Know That You Hate Me)	Huguet and Cigada		
and Nulla scordai! (Naught I Forget!)	Huguet, Cigada and Badini	35173	12 1.2
De toi dépend mon sort (My Fate is in Thy Hands)—Part I			
and Pourquoi ces yeu Part 2 French	Heilbronner-Vigneau	69099	10 .7
Nulla scordai! (Naught I Forget!)	Huguet, Cigada, Badini		
and So ben che deforme!—Huguet and Cigada		35173	12 1.2
Vesti la giubba (On With the Play)	Enrico Caruso	88061	12 3.0
Vesti la giubba (On With the Play)	Nicola Zerola	64169	10 1.0
Vesti la giubba (On With the Play)	Giovanni Martinelli	64484	10 1.0
Air de Paillassé (On With the Play) In French			
and Que cette main est froide In French—Campagnola		55083	12 1.5
Vesti la giubba	and Tosca—E lucevan—In Italian—Paul Althouse	45055	10 1.0
Vesti la giubba—Pietro	and Cavalleria Rusticana—Pietro's Accordion Quartet	17941	10 .7

ACT II—IN FRONT OF THE PLAYERS' TENT THEATRE

La Commedia (The Play) Part I (Harlequin's Serenade)	Huguet, Cigada and Pini-Corsi and Part II—E dessa! Huguet, Cigada, Pini-Corsi	35174	12 1.2
Versa il filtro nella tazza sua! (Pour the Potion)	Barbaini, Huguet, Cigada and Pini-Corsi		
and No, Pagliaccio non son!—Augusto Barbaini		35175	12 1.2
No, Pagliacci non son! (No, Punchinello No More)	Enrico Caruso	88279	12 3.0
No, Pagliacci non son! (No, Punchinello No More)	Nicola Zerola	74247	12 1.5
No, Pagliacci non son! (No, Punchinello No More)	Agusto Barbaini		
and Versa il filtro nella tazza sua!—Barbaini, Huguet, Cigada and Pini-Corsi		35175	12 1.2
Finale of Opera	Paoli, Huguet, Cigada, Badini, Pini-Corsi and Chorus	92013	12 3.0

(Continued on next page)

VICTOR RECORDS

	Number	Size	Pa
PAGLIACCI RECORDS—Continued			
(PAGLIACCI, GEMS FROM			
Bell Chorus, "Ding Dong"—Solo, "This Evening at Seven"—Solo, "Ye Birds Without Number"—Solo, "Pagliacci's Lament" (Vesti la giubba)—Duet, "Just Look, My Love"—Chorus, "See, They Come"	35343	12 1.25	
Gems from <i>Cavalleria Rusticana</i>	<i>Victor Opera Co</i>		
Painting That Mother of Mine (Sturgis-Gilbert)	Henry Burr		
Little Grey Mother (Who Waits All Alone)	17839	10 .75	
PALESTRINA, GIOVANNI			
Gloria Patri and Popule Meus In Latin	Victor Mixed Chorus	17548	10 .75
Popule Meus and Gloria Patri In Latin	Victor Mixed Chorus	17548	10 .75
Pallide Mammole—Romanza In Italian	de Casas	63424	10 .75
Hamlet—Come il romito Flor (Like a Lovely Flower)	Pignataro		
Palms, The (Jean Faure)	Reinald Werrenrath	45089	10 1.00
The Lost Chord (Proctor-Sullivan)	Reinald Werrenrath		
Palms, The (Faure)	Harry Macdonough	31601	12 1.00
Palms, The (See also the French title, "Rameaux")	Macdonough	16408	10 .75
Holy City, The (Adams)	Harry Macdonough		
Paloma, La (The Dove) (Yradier) In Spanish	Lucrezia Bori	88480	12 3.00
Paloma, La (Yradier) Baritone In Spanish	de Gogorza	74379	12 1.50
Paloma, La (Yradier) Soprano In Spanish	Zelie de Lussan	64003	10 1.00
Paloma, La (Yradier) Baritone In English	Alan Turner	17536	10 .75
O sole mio (My Sunshine) Serenade In English	Alan Turner		
Paloma, La (Yradier) Baritone In Spanish	Carlos Francisco	31346	12 1.00
Paloma, La (Yradier) Baritone In Spanish	Carlos Francisco	17442	10 .75
La Golondrina—Mexican Air	Carlos Francisco		
Paloma, La (Yradier)	Sousa's Band	31727	12 1.00
Paloma, La (Yradier)	Sousa's Band	16529	10 .75
Sobre las Olas Waltz (Over the Waves) (Rosas)	Pryor's Band		
Paloma, La (Yradier) Saxophone Sextet	Brown Bros	17822	10 .75
Independencia—Medley March Saxophone Sextet	Brown Bros		
Pals—Bowery Dialect Specialty	Ada Jones and Len Spencer	16164	10 .75
Yaller Gal—Darky Comedy	Billy Golden		
Panama Pacific Drag (Edwards) (Cembalom Solo)	Joseph Moskowit	17978	10 .75
Operatic Rag (Lenzberg) (Cembalom Solo)	Joseph Moskowit		
Panis Angelicus (Oh Lord Most Holy) (Franck) Latin ('Cello obb.)	Alda	74399	12 1.50
PAOLI, ANTONIO, Tenor (Pah'-oh-lee) See "Aida," "Carmen" and "Prophète"			
Papa's Baby Boy—Yodel Song	George P. Watson	17012	10 .75
Cuckoo Song—Yodel Song (J. K. Emmett)	George P. Watson		
PAPA'S DARLING—See "Sparkling Moselle"			
Papillon (Butterfly) (Grieg) (2) Rustle of Spring	Schendel	35448	12 1.25
Walküre—Magic Fire Spell Pianoforte	Julius L. Schendel		
Papio Huli—Medley	Irene West Royal Hawaiians	17804	10 .75
Introducing "Papio Huli"—"Palolo"—"Mileannae"—"Luna Loa"			
Ua Like No a Like Hawaiian Guitar	Pale K. Lua		
Parade Post with Kaiser Friedrich March	German Cavalry B	16677	10 .75
Salute to Mexico March (Brooke)	U. S. Marine Band		
Paradise Blues (Hirsch-Williams)	Marion Harris	18152	10 .75
My Syncopated Melody Man	Marion Harris		
PARETO, GRAZIELLA, Soprano—See "Don Giovanni," "Lucia," "Rigoletto" and "Sonnambula"			
Parisienne (Brown-A. Von Tilzer)	American Quartet	17239	10 .75
Whistling Jim (Esrom-Morse)	Pearless Quartet		
Parisimo One-Step (Chas. E. Roat)	Victor Military Band	17606	10 .75
Jamaic Trop (Never Too Much) One-Step	Victor Military Band		
PARKER, HORATIO WILLIAM (1863—)			
Lark Now Leaves Its Wat'ry Nest, The (2) Mother o' Mine (Tours) de Gogorza		74118	12 1.50
PARKYN, REV. J. R.—See "Divine Service"			

VICTOR RECORDS

			Number	Size
Parla Valse	(Oh, Speak) (Arditi) In Italian	Frieda Hempel	88463	12 3.00
Parla Valse	In Italian	Marcella Sembrich	88023	12 3.00
Parla Valse	In Italian	Alma Gluck	74334	12 1.50
Parla Valse	In Italian	Lucy Isabelle Marsh	70024	12 1.25

PARODIES—See “Arkansaw Traveler,” “Asleep in the Deep,”
 “Automobile Parody,” “College Airs,” “Evolution of Dixie,”
 “Jolson,” “Lucy’s Sextette” and “Wills”

PARSIFAL (Wagner) (Bayreuth, 1882) In German (See “Victrola Book of the Opera” for complete description, illustrated by twenty-four beautiful pictures)

PARSIFAL RECORDS

Ich sah das Kind (I Saw the Child) Act II	Margarete Matzenauer	88364	12 3.00
Charfreitags-Zauber (Good Friday Spell) Scene from Act III	Witherspoon	74144	12 1.50
Charfreitags-Zauber (Good Friday Spell) Part I and Part II—Jörn-Müller		55061	12 1.50
Amfortas' Gebet (Amfortas' Prayer)	Clarence Whitehill	74406	12 1.50
Processional of Knights of Holy Grail	Pryor's Band	31735	12 1.00
Parted (F. Paolo Tosti) In English	Enrico Caruso	87186	10 2.00
Parted (Weatherly-Tosti)	John McCormack	64578	10 1.00
Partida, La (The Departure) Cancion Espanola (Alvarez) de Gogorza		74360	12 1.50
Partida, La (Alvarez) In Spanish	Amelita Galli-Curci	74500	12 1.50
Pasadena Day March (Marco Vessella) Vessella's Italian Band		17781	10 .75
On, Wisconsin!—March (W. T. Purdy) Victor Military Band			
Pas des Amphores (Chaminade) (Orch with bird voices) Kellogg		45093	10 1.00
Liebesfreud (Victor Orchestra with bird voices) Charles Kellogg			
Pasquinade —Caprice, Op. 59 (Gottschalk) Pianoforte La Forge		45050	10 1.00
Danse Creole, Op. 94 (Chaminade) Pianoforte Frank La Forge			
Passage-Bird's Farewell (Hildach) Gluck-Homer		87199	10 2.00
Pass Around the Apples Once Again—One-Step Victor Band		35612	12 1.25
So Long, Letty—Medley Fox Trot Victor Military Band			
PASSERI, MARIA, Soprano —See “Carmen” and “Elisir d'Amore”			
Passing By (Edward Purcell, 1689-1740) Julia Culp		64550	10 1.00
Passing of Salome—Waltz Hesitation (Joyce) Victor Mil. B.		35383	12 1.25
Barcarolle—Waltz Hesitation (Offenbach) Victor Military Band			
PASSING SHOW OF 1915 —See “My Hula Maid”			
PASSING SHOW OF 1916 —See “Pretty Baby”			
PASSING SHOW OF 1917 —See “For You a Rose”			
Passion Dance (La Danza Apassionata) (Parisian Fox Tango)			
(Jones) Six Brown Brothers		18217	10 .75
Rigoletto Quartet (Verdi) Saxophones Six Brown Brothers			
Pastel—Menuet (Paradis) Violin-Cello-Piano Tollefsen Trio		17403	10 .75
Melodie (Lalo) Violin-Flute-Harp Neapolitan Trio			

PASTERNAK, JOSEF A.—Musical Director

Still a young man, the Musical Director of the Victor Talking Machine Company is a musician of wide experience and broad sympathies. Born in Poland in a family rich in musical traditions, Pasternack began the study of music as a child of four, finishing his period of instruction at the Warsaw Conservatory. Coming to the United States soon after, he became a member of the orchestra at the Metropolitan Opera House, which position he held with distinction for eleven years. Then on the recommendation of Toscanini he was appointed conductor. After three years' experience in that capacity, he left for Germany and won new laurels in a number of European cities. A year later he was recalled to this country to conduct the “Century Opera.” His most recent engagement has been as conductor of the Boston Symphony summer concerts of 1916, and for some time past he has occupied with conspicuous success the post of Musical Director for the Victor Talking Machine Company.

Pastoral Dance—See “Nell Gwyn”

Pastorale (Scarlatti) Pianoforte by Gordon Elman 64636 10 1.00

Pastoral Symphony—Andante molto moto (2d Movement)			
(Beethoven) Victor Concert Orchestra		35320	12 1.25
Pastoral Symphony—Andante (Part II) (Beethoven) V. Concert Orch			

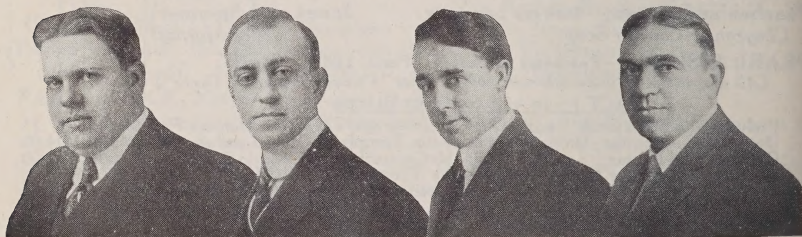
VICTOR RECORDS			Number	Size	Pa
Pastoral Symphony—See "Messiah"					
Pasthetique Symphony—Adagio Lamentoso (6th Symphony in B Minor, Op. 74) Part IV (Tschaiakowsky)	Arthur Pryor's Band	31800	12	1.00	
Pathfinder of Panama March (Sousa)	Sousa's Band	17901	10	.75	
New York Hippodrome March (Sousa)	Sousa's Band				
Patineurs, Les—See "Skaters Waltz"					
Patrick Henry's Speech—Give Me Liberty (Lincoln's Gettysburg Address)	Harry E. Humphrey Harry E. Humphrey	35377	12	1.25	
PATRIOTIC AIRS OF ALL NATIONS—See "National and Patriotic Airs"					
Patriotic Medley March—No. 1 (For school marching) (See "Medley No. 211")	Victor Military Band	35608	12	1.25	
Jolly General March (Moret)	Conway's Band				
PATROLS					
American Patrol (Meacham) Sousa's B and La Sorella March—Sousa's B	16523	10	.75		
Guard Mount—German Patrol—Pryor's B and Bombasto March—Pryor's B	16316	10	.75		
Patrol Comique—Piccolo—Lyons and Sorella March—Whistling—Gialdini	16761	10	.75		
Patrol of the Scouts—Banjo—Ossmann and Razzazza Mazzazza—Pryor's B	16816	10	.75		
Turkish Patrol—Xylophone—Reitz and Santiago Waltz—Estudiantina Trio	16562	10	.75		
U. S. A. Patrol (Peck) Xylophone Reitz and Put Your Arms—Collins-Harlan	16708	10	.75		
U. S. A. Patrol Xylophone Reitz and Rag Pickings—Van Eps	16934	10	.75		
Patrol Comique (Hindley) Piccolo	Darius Lyons				
Sorella March (Gallini) Whistling	Guido Gialdini	16761	10	.75	
Patrol of the Scouts (Boccalari)	Conway's Band				
Baltimore Centennial March (Herbert)	Conway's Band	18241	10	.75	
Patrol of the Scouts (Boccalari) Banjo	Vess L. Ossman				
Razzazza Mazzazza—Two-Step (Pryor)	Pryor's Band	16816	10	.75	
PATTEN, CORA MEL—See "Children's Records" and "Educational"					
PATTI, ADELINA, Soprano (For list of records, portrait and sketch see "Patti" in Pink Section)					
Paul Revere's Ride (Reading with descriptive effects)	Battis				
The Rising of '76 (Read)	William Sterling Battis	35555	12	1.25	
Pawlawa Gavotte (The Glow-Worm)	Victor Military Band				
Melody in F—Half and Half	Victor Military Band	35403	12	1.25	
PAYNE, JOHN HOWARD, (1792—1852)—See "Home, Sweet Home"					
Peacemaker March (Alford)	Pryor's Band				
Rigoletto—Quartet (Verdi)	Pryor's Band	16276	10	.75	
Peaches and Cream—Bowery Specialty	Jones and Spencer				
Cheyenne—Cowboy Song	Billy Murray	16102	10	.75	
PEARL FISHERS—Pescatori di Perle (Paris, 1863) (Bizet)					
(All sung in Italian unless otherwise noted.) (See "Victrola Book of the Opera")					
ACT I—ON THE COAST OF CEYLON					
Prelude—La Scala Orch and Ebra—Rachele allor che Iddio—Martinez-Patti	62100	10	.75		
Del tempio al limitar (In the Depths of the Temple) Caruso and Ancona	89007	12	4.00		
Del tempio al limitar John McCormack and G. Mario Sammarco	87082	10	2.00		
Del tempio al limitar (In the Depths of the Temple) Acerbi-Minolfi					
and Terzetto Finale—Fascino etereo—Brambilla, Acerbi and Cigada	68063	12	1.25		
Au fond du temple saint (In the Temple) French (Bizet) Clement-Journet	76022	12	2.00		
Brahma gran Dio (Divine Brahma!) Brambilla and Chorus					
and Non hai compreso (You Have Not Understood) Piccoletti and Zaccari	68062	12	1.25		
Je crois entendre encore (I Hear as in a Dream) In French Caruso	88580	12	3.00		
Mi par d'udire ancora (I Hear as in a Dream) Constantino	74067	12	1.50		
ACT II—A RUINED TEMPLE					
Siccome un di (A Fugitive) Piccoletti and Hermes—S'io t'amo—Melis-Taccani	68307	12	1.25		
Non hai compreso—Piccoletti-Zaccari and Brahma gran Dio—Brambilla and Cho	68062	12	1.25		
De mon amie (My Love) In French (With Harp and Oboe) Caruso	87269	10	2.00		
ACT III—THE CAMP OF ZURGA					
Temer non so per me (I Fear Not) Corsi and Jana—Si dannato—Taccani	63394	10	.75		
Terzetto finale—Fascino etereo—Brambilla-Acerbi-Cigada					
and Del tempio al limitar—Acerbi and Minolfi	68063	12	1.25		
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) (David)					
(Flute obbligato) In Russian	Marie Michailowa	61130	10	1.00	

VICTOR RECORDS

	Number	Size
Pearl of Brazil—Charmant oiseau (<i>Flute obligato</i>) <i>In French</i> Calvé	88087	12 3.00
Pearl of Brazil—Charmant oiseau <i>In French</i> Tetrazzini	88318	12 3.00
Pearl of the Harem (Guy) <i>Banjo</i> (<i>Piano acc.</i>) Fred Van Eps	16969	10 .75
The Mocking Bird—Fantasia (<i>Arr. by Stobbe</i>) <i>Xylophone</i> Wm. H. Reitz		
Pearls of Dew Mazurka (Bueris) Victor Dance Orchestra	35037	12 1.25
Tammany Two-Step (Edwards) <i>Victor Dance Orchestra</i>		
PEARY, R. E.—Discovery of the North Pole	70012	12 1.25
Peasant Girl—Flame of Love Brown and Harrison	17762	10 .75
<i>My Own Venetian Rose</i> <i>Campbell and Burr</i>		
Peasant Girl Waltz Medley (See "Medley No. 212") Victor Band	35468	12 1.25
<i>Magic Melody Fox Trot</i> (Kern) <i>Victor Military Band</i>		
Pecche? (Why?) Neapolitan Song (De Flaviiis-Pennino) Caruso	88517	12 3.00
Pêcheurs—See "Pearl Fishers"		
Pedro, the Hand-organ Man—Italian Dialect Jones and Spencer	16254	10 .75
<i>My Mariuccia</i> (<i>Take a Steamboat</i>) <i>Billy Murray</i>		
Peer Gynt—Solvejg's Lied (<i>Sunshine Song</i>) (Grieg) <i>Italian</i> Tetrazzini	88508	12 3.00
Peer Gynt—Solvejg's Lied (Grieg) <i>In French</i> Amelita Galli-Curci	74522	12 1.50
Peer Gynt—Solvejg's Lied (Grieg) Lucy Marsh	70072	12 1.25
Peer Gynt Suite—No. 1, Part I, "Morning" (Grieg) Pryor's Band	35007	12 1.25
<i>Peer Gynt Suite—No. 1 (Part II, "The Death of Ase")</i> <i>Pryor's Band</i>		
Peer Gynt Suite—No. 1, Part I, "Morning" Victor Concert Orch	35470	12 1.25
<i>Peer Gynt Suite—Part II, "The Death of Ase"</i> <i>Victor Concert Orch</i>		
Peer Gynt Suite—Part I, "Morning" (Grieg) Vessella's Italian B	35597	12 1.25
<i>Peer Gynt Suite—Part II, "The Death of Ase"</i> <i>Vessella's Italian B</i>		
Peer Gynt Suite—No. 1, Part III, "Anitra's Dance" Pryor's Band	31393	12 1.00
Peer Gynt Suite—No. 1 (Part 3, Anitra's Dance) Victor Orch	18042	10 .75
<i>Peer Gynt Suite—No. 1 (Part 4—"In the Hall of the Mountain King")</i> <i>Victor Concert Orchestra</i>		

PEERLESS QUARTET

This popular singing organization has made a number of fine records for the Victor catalogue, and the manner in which these selections have been rendered has made the Peerless a welcome feature of the entertainment staff. The late Frank C. Stanley was the organizer and manager of the Peerless for many years, and many of the records listed below were made by the Quartet during the life of this popular basso. After his death Mr. Meyers became the basso of the organization.



BURR

MEYERS

CAMPBELL

COLLINS

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PEERLESS QUARTET RECORDS

<i>Alagazam and When Old Bill Bailey Plays the Ukalele—Peerless Quartet</i>	17904	10 .75
<i>Along the Way to Waikiki and My Hawaii—Orpheus Quartet</i>	18326	10 .75
<i>America, Here's My Boy and Let's All Be Americans Now—American Quartet</i>	18256	10 .75
<i>Arrah Go On, I'm Gonna Go Back and Oh, Joe, With Your Fiddle—Peerless Qt</i>	18046	10 .75
<i>At That Bully Woolly Wild West Show and Pussy Cat—Jones-Qt</i>	17514	10 .75
<i>Bachelor Days and Welcome, Honey, to Your Old Plantation—Peerless Quartet</i>	18120	10 .75
<i>Back to the Carolina You Love and Tenn. I Hear You Calling—American Qt</i>	17666	10 .75
<i>Beyond the Smiling and the Weeping and Softly Now the Light of Day—Mr. and Mrs. Wheeler</i>	16500	10 .75
<i>Big Bass Viol and Epitaphs—Darky Comedy—Golden and Hughes</i>	16507	10 .75
<i>By the Old Cathedral Door (Lamb-Solman) and Afterwards—Frank Coombs</i>	17175	10 .75

VICTOR RECORDS

Number Size

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PEERLESS QUARTET RECORDS—Continued

Christmas Light, Behold	and Ring Out Wild Bells—Hemus	35335	12	1.25
College Days	and Yellow and the Blue (Michigan Songs) Peerless Quartet	18168	10	.75
Come Back Dixie	and Firefly, My Pretty Firefly—Peerless Quartet	17836	10	.75
Come Where My Love Lies Dreaming (Foster)	and Home, Sweet Home—Morgan	16663	10	.75
Darling Nellie Gray	and Carry Me Back to Old Virginny—Orpheus Quartet	18195	10	.75
Dear Old Dreamy Honolulu Town	and On Lake Champlain—Sterling Trio	18101	10	.75
Dear Rose Marie (Barron)	and Sing Me the Rosary—Orpheus Quartet	17467	10	.75
Don't Blame Me for Lovin' You	and In the Golden Afterwhile—Peerless Quartet	16991	10	.75
Don't Take My Darling Boy Away	and I'm On My Way—Peerless Quartet	17736	10	.75
Down at the Huskin' Bee	and From Me to Mandy Lee—Harvey	18206	10	.75
Down Old Harmony Way	and Curse of an Aching Heart—Oakland	17372	10	.75
Down on the Levee—Darcy Specialty	and Mississippi Minstrels—Minstrel Co	35233	12	1.25
Down Where the Swanee River Flows	and Cumberland—Wilbur	17983	10	.75
Firefly, My Pretty Firefly	and Come Back, Dixie—Peerless Quartet	17836	10	.75
From Here to Shanghai—Greene and Peerless Qt	and Napoleon—Murray	18242	10	.75
Ghost of the Terrible Blues, The	and Hello, Hawaii, How Are You? Murray	17944	10	.75
Ghost of the Ukulele	and Those Hawaiian Melodies—Peerless Quartet	18254	10	.75
Hail, Pennsylvania	and Red and Blue (University of Penna. Songs) Peerless Qt	17384	10	.75
He's a Rag Picker	and Poor Pauline—Billy Murray	17655	10	.75
High Cost of Loving	and Just for To-Night—Oakland-Murray	17622	10	.75
Hong Kong	and Lookout Mountain—Campbell-Burr	18295	10	.75
Honolulu Blues	and Hello, Summer!—Collins-Harlan	18068	10	.75
If I Had My Way	and Rebecca of Sunny-Brook Farm—American Qt	17534	10	.75
If You Only Had My Disposition	and I'm Simply Crazy Over You—Macdonough	17912	10	.75
I Gave My Heart and Hand	and Dixieland, My Home—O'Hara	18024	10	.75
I'm Coming Back to California	and Keep Your Eye on the Girlie—Peerless Qt	18204	10	.75
I'm Coming Back to Dixie and You	and In the Hills of Ky.—Campbell-Burr	17685	10	.75
I'm On My Way to Dublin Bay	and Don't Take My Darling Boy—Peerless Qt	17736	10	.75
I'm Proud to Be the Mother of a Boy Like You	and We'll Take Care—Duet	17758	10	.75
In Alabama, Dear, With You	and In Blinky, Winky Chinatown—Peerless Qt	17875	10	.75
In Banjo Land (Banjo acc. by Van Eps)	and That Old Girl—American Qt	17264	10	.75
In Blinky, Winky, Chinky Chinatown	and In Alabama, Dear—Peerless Qt	17875	10	.75
In the Days of Old Black Joe	and How's Every Little Thing—American Qt	18225	10	.75
In the Golden Afterwhile (Stanley)	and Don't Blame Me for Lovin' You—Peerless Q	16991	10	.75
Is There Still Room for Me	and Georgia Moon—Sterling Trio	17927	10	.75
It's a Long Lane That Has No Turning (From "Around the World")	and Come to the Ball (From "Quaker Girl") Henry Burr	17030	10	.75
It's Always Orange Day in California	and I Never Knew—Brown-Reed	18103	10	.75
Jane (Mohr)	and If We Can't Be the Same Old Sweethearts—Kaufman	17813	10	.75
Just One Day	and On a Summer Night—Avon Comedy Four	18129	10	.75
Keep Your Eye on the Girlie You Love	and I'm Coming Back—Peerless Qt	18204	10	.75
Lights of My Home Town	and There's a Broken Heart—Edna Brown	17943	10	.75
Luana Lou	and Some Sort of Somebody—Brown-Murray	17992	10	.75
Lucille Love	and Zudora (Shannon) Macdonough	17734	10	.75
Man Behind the Hammer	and Let's All Do Something—American Quartet	18320	10	.75
Medley of Foster Songs	and Virginia Minstrels—Victor Minstrel Company	35095	12	1.25
Men of Harlech (Welsh Air)	English and Reminiscences of Wales—Conway's B	17180	10	.75
Minstrel Scene, "At the Telephone"	and Georgia Minstrels No. 19—Minstrel Co	35197	12	1.25
Mississippi Days	and Dancing Down in Dixieland—M. J. O'Connell	18134	10	.75
Moonlight on the Lake (White)	and Minstrels No. 10—Minstrel Company	16149	10	.75
My Bird of Paradise	and I Want To Be There—Stuart	17770	10	.75
Negro Wedding in Southern Ga.—Darcy Comedy	and School Days—Harlan	16526	10	.75
New Parson at Darktown Church	and Always Leave Them Laughing—Murray	16186	10	.75
Oh, Joe, With Your Fiddle and Bow	and Arrah Go On—Peerless Quartet	18046	10	.75
Oh, You Bundle of Joy	and Norway—Land of the Midnight Sun—Campbell-Burr	17827	10	.75
Oh You Silv'ry Bells	and You're Just as Sweet—Van Brunt	17202	10	.75
Old Black Joe (Foster)	and Tramp, Tramp, Tramp (Root) Harlan-Stanley	16531	10	.75
Old Oaken Bucket (Woodworth)	and The Bridge (Carew) Hayden Qt	16217	10	.75
On Honolulu Bay (with Hawaiian Guitars)	and In the Sweet Long Ago—Sterling Trio	18212	10	.75
On the Old Dominion Line	and Way Down in Borneo—Collins-Harlan	16067	10	.75
On the Sandwich Isles	and Yukaloo—Sterling Trio	18227	10	.75
Pull for the Shore	and Mrs. Sippi, You're a Grand Old Girl—Jones-Murray	17667	10	.75
Pussy Cat Rag—with Jones	and At That Wild West Show—Peerless Qt	17514	10	.75
Railroad Section Gang—Irish Comedy	and I've Got the Time and Place—Burr	16727	10	.75
Red and Blue	and Hail, Pennsylvania (University Penna. Songs) Peerless Quartet	17384	10	.75
Red, White and Blue	and When You Wore a Tulip—American Quartet	17652	10	.75
Rose of the Mountain Trail	and Alice of Old Vincennes—Burr	17590	10	.75
Silver Bell (Madden-Wenrich)	and Winter (Bryan-Gumble) Hayden Quartet	16927	10	.75
Silver Bell	and In the Gloaming—Will Oakland and American Quartet	16646	10	.75
Since Mother Goes to the Movie Shows	and Down in the U-17—Murray	17959	10	.75
Somebody Knows	and Moonlight On the Rhine—Campbell-Burr	17779	10	.75
Sweet Cider Time When You Were Mine	and Way Down in Arkansas—Duet	17969	10	.75
Syncopated Walk (Watch Your Step)	and That Southern Hospitality	17748	10	.75
Take Me to My Alabam	and O'Brien is Tryin'—Wright	18167	10	.75
That Southern Hospitality	and Syncopated Walk—Peerless Quartet	17748	10	.75

VICTOR RECORDS

PEERLESS QUARTET RECORDS—Continued

Pe

	Number	Size
There's a Little White Church in the Valley and My Little Girl—Duet	17810	10 .75
Those Hawaiian Melodies and Ghost of the Ukulele—Peerless Quartet	18254	10 .75
Those Ragtime Melodies and Daddy Has a Sweetheart—Edna Brown	17320	10 .75
Tip Top Tipperary Mary and When the Grown Up Ladies—Murray	17678	10 .75
To Lou and When You're in Love with Someone Who Is Not in Love—Harrison	17877	10 .75
Virginia Lee and Sweet Kentucky Lady—Macdonough	17723	10 .75
Way Down on Tampa Bay and Settle Down in One Horse Town—Jones-Murray	17708	10 .75
Wee Little Drop o' the Cruiskeen Lawn and As Long as the Shamrock Grows Green—Walter J. Van Brunt	17148	10 .75
Welcome, Honey to Your Old Plantation Home and Bachelor Days—Peerless Qt	18120	10 .75
We'll Have a Jubilee in My Ky. Home and Alabama Jubilee—Collins-Harlan	17825	10 .75
What Kind of an American Are You and It's Time for Every Boy—Hart	18300	10 .75
When It's Moonlight on the Alamo and Do You Remember—Wheeler	17591	10 .75
When It's Orange Blossom Time in Loveland and Poppy-Time in Old Japan—Reed-Harrison	17924	10 .75
When Old Bill Bailey Plays the Ukulele and Alagazam—Peerless Qt	17904	10 .75
When the Sun Goes Down in Dixie and Hawaiian Butterfly—Sterling Trio	18272	10 .75
When Uncle Sammy Leads the Band and L-I-B-E-R-T-Y—Henry Burr	18139	10 .75
When You're Five Times Sweet 16 and Out of the Cradle—Sterling Trio	18170	10 .75
Whistling Jim and Parisienne—American Quartet	17239	10 .75
Yellow and the Blue and College Days (Michigan Songs) Peerless Quartet	18168	10 .75
You'll Be There and America, I Love—American Quartet	17902	10 .75
Young America, We're Strong for You and Songs We Used to Sing—Duet	17967	10 .75
{ Peg o' My Heart (Fischer) Charles Harrison }		
{ When I Dream of Old Erin (I'm Dreaming of You) Arthur Clough }	17412	10 .75
{ Peg o' My Heart (Fischer) Violoncello Rosario Bourdon }		
{ When It's Apple Blossom Time—Medley Bell Solo Wm. H. Reitz }	17492	10 .75
{ Peg o' My Heart—One-Step or Trot Victor Military Band }		
{ Pullman Porters on Parade—Medley One-Step or Trot Victor M. Band }	17465	10 .75
{ Peg o' My Heart—One-Step or Trot Victor Military Band }		
{ Horse Trot—One-Step or Trot Victor Military Band }	35362	12 1.25
PENNEY, DR. CLARENCE, Mandolin—See "Mandolin Solos"		
PENN UNIVERSITY SONGS—See "Hail, Penn," "Red and Blue" and "Medley No. 1"		
Penseroso, II—Sweet Bird (Handel) In English (See also "Hide Me from Day's Garish Eye") Nellie Melba	88068	12 3.00
{ Perdita Waltz (Frank W. McKee) McKee's Orchestra }		
{ Rosalie Waltz (Frank W. McKee) McKee's Orchestra }	35481	12 1.25
PEREA, EMILIO, Tenor—See "Barbriere," "Elisir d'amore," "Mignon," "Sonnambula" and "Traviata"		
{ Père de la Victoire (Father of Victory March) Victor Band }		
{ Sombre et Meuse, Le (French National Defile March) Victor Band }	17712	10 .75
{ Père de la Victoire, Le—Marche (Ganne) Música Militar }		
{ Très Moutarde—Turkey Trot Orquesta Tzigane }	67373	10 .75
Père de la Victoire, Le (Father of Victory) (Ganne) French Journal	64557	10 1.00
PEREIRA, M.—See "Rigoletto"		
Perfect Day, A (Carrie Jacobs-Bond) Alma Gluck and Orpheus Qt	64607	10 1.00
Perfect Day, A (Carrie Jacobs-Bond) ('Cello obbligato) Williams	64306	10 1.00
{ Perfect Day, A—Medley Waltz (Medley No. 213) McKee's Orch }		
{ In Wintertime Waltz McKee's Orchestra }	35511	12 1.25
{ Perfect Day, A (Carrie Jacobs-Bond) Violin-'Cello-Piano McKee Trio }		
{ Mother Machree (From "Barry of Ballymore") McKee Trio }	17835	10 .75
{ Perfect Day, A (Jacobs-Bond) (Unacc.) Imperial Qt. of Chicago }		
{ My Ain Folk (Lemon) (Unacc.) Imperial Quartet of Chicago }	17872	10 .75
{ Perfect Day, A (Carrie Jacobs-Bond) Elsie Baker }		
{ Over the Stars There is Rest (Franz Abt) Baker and Wheeler }	17387	10 .75
{ Perfect Day, A (Carrie Jacobs-Bond) Elizabeth Spencer }		
{ Love's Dream After the Ball (Czibulka) Elizabeth Spencer }	18250	10 .75
PERINI, FLORA, Contralto (See "Rigoletto—Quartet")		
{ Perjura Danza—Mexican Dance (Fickle Maiden) Victor Band }		
{ La Golondrina (The Swallow) (Serradell) Victor Military Band }	17515	10 .75
Per la Patria—Bella Italia! (Fair Italy!) In Italian Battistini	88351	12 3.00
PERLE DU BRÉSIL—See "Pearl of Brazil"		

VICTOR RECORDS

VICTOR RECORDS		Number	Size
PEROSI, DON LORENZO, Director of Sistine Choir <i>For records by Sistine Choir, directed by this famous priest-composer, see "Sistine"</i>			
Perpetuum mobile (Perpetual Motion) (Weber) <i>Pianoforte</i> Bachaus	71043	12	1.50
Perpetuum mobile —Suite No. 3—Op. 34, No. 5 (Ries) <i>Violin</i> Kubelik	74257	12	1.50
PERRET, M., Baritone —See "Beau polichinelle, Le"			
Persian Garden —See "In a Persian Garden"			
Persian Lamb Rag (Winchester) <i>Banjo</i> Vess L. Ossman	16127	10	.75
<i>Medley of Waltzes</i> <i>Accordion</i> John Kimmel			
Persiflage (Francis) <i>Banjo</i> Fred Van Eps	17192	10	.75
<i>My Regards Waltz</i> (Llewellyn) <i>Xylophone</i> Wm. H. Reitz			
PESCATORI DI PERLE —See "Pearl Fishers"			
Peter Piper (Henry) <i>Banjo</i> Vess L. Ossman	16935	10	.75
<i>Yankee Land</i> (Hoffman) <i>Banjo</i> Vess L. Ossman			
Peterson at the Turkish Bath (Swedish Dialect) Chas. G. Widden	69565	10	.75
<i>Peterson's Brother-in-Law</i> (Widden) Charles G. Widden			
Peterson's Brother-in-Law (Widden) (Swedish Dialect) Widden	69565	10	.75
<i>Peterson at the Turkish Bath</i> Charles G. Widden			
Petite amie, La (Delmas) Georges Régis	68485	12	1.25
<i>Le beau polichinelle</i> (Gabaroche) M. Perret			
Petite Valse (Herbert) <i>Violin</i> (Pianoforte by Loesser) Maud Powell	64617	10	1.00
Petite Valse (Herbert) 'Cello Victor Herbert	64297	10	1.00
Petite Valse (Hollman) 'Cello Josef Hollman	74001	12	1.50
Petite Valse (Hollman) 'Cello Rosario Bourdon	17206	10	.75
<i>Spanish Dance</i> (Rehfeld) <i>Violin</i> Maximilian Pilzer			
Phyllis und die Mutter (Ihren Schäfer zu erwarten) German Reimers	45062	10	1.00
<i>To Mary</i> (Shelley-White) Paul Reimers			
PIANOFORTE SOLOS —For thirteen Chopin numbers (Ballades, Etudes, Preludes, Mazurkas, Nocturnes, etc.) see "Chopin"			
<i>Adagio from 5th Concerto</i> (Beethoven) (with Orchestra)	55030	12	1.50
<i>Al-Ja-Za-Yer</i> —Original Syrian Dance—Maloof and Scarf Dance—La Forge	17443	10	.75
<i>An Operatic Nightmare</i> —Fox Trot and Trip to Syria—Maloof	18056	10	.75
<i>Blue Bells of Scotland</i> and Last Rose of Summer—Himmelreich	18305	10	.75
<i>Butterfly, The</i> —Le Papillon (Edvard Grieg) La Forge	60048	10	.75
<i>Caprice Español</i> —Spross and Lucia Sextette (Transcription) Himmelreich	35223	12	1.25
<i>Carnival of Venice</i> (Variations) and Whispering Winds—Himmelreich	18194	10	.75
<i>Classical Spasm</i> —Ragtime One-Step and Delirious Rag One-Step—Thomas	18229	10	.75
<i>Cracovienne Fantastique</i> (Paderewski—Op. 14, No. 6) Paderewski	74535	12	1.50
<i>Danse Creole</i> (Chaminade) La Forge and Pasquinade (Gottschalk) La Forge	45050	10	1.00
<i>Delirious Rag One-Step</i> and A Classical Spasm—Ragtime One-Step—Thomas	18229	10	.75
<i>Desecration Rag</i> (A Classic Nightmare) and Hacienda—Felix Arndt	17608	10	.75
<i>Etude in G Flat Major</i> (Chopin, Op. 25, No. 9) Paderewski	64706	10	1.00
<i>First Arabesque</i> and Sérénade Levantine—Schendel	18179	10	.75
<i>Flatterer, The</i> —La Lisonjera (Cecile Chaminade) La Forge	70040	12	1.25
<i>From Soup to Nuts</i> —One-Step and Hesitation Waltz—Felix Arndt	17558	10	.75
<i>Hacienda</i> —The Society Tango and Desecration Rag—Felix Arndt	17608	10	.75
<i>Harmonious Blacksmith</i> (Suite des Pieces) (Handel) Bachaus	71041	12	1.50
<i>Hesitation Waltz</i> (McNair-Ilggenfritz) and From Soup to Nuts—Felix Arndt	17558	10	.75
<i>Humoresque</i> (Dvořák) and Narcissus (Nevin) Felix Arndt	18311	10	.75
<i>Last Rose of Summer</i> (Moore) and Blue Bells of Scotland—Himmelreich	18305	10	.75
<i>Liebstraum</i> (Dream of Love) (Nocturne No. 3, Opus 62) (Liszt) Bachaus	71044	12	1.50
<i>Liebstraum</i> (A Dream of Love) (Liszt) Frank La Forge	70065	12	1.25
<i>Liebstraum</i> (Dream of Love) and Prelude (Rachmaninoff) Schendel	35486	12	1.25
<i>Listen to the Mocking Bird</i> and Silver Threads Among Gold—Himmelreich	18245	10	.75
<i>Lucia Sextette</i> (Transcription) Himmelreich and Caprice Español—Spross	35223	12	1.25
<i>Marionette</i> (Arndt) and Valse Bleue (Margis) Arndt	18284	10	.75
<i>Minuet in G</i> (Op. 14, No. 1) (Paderewski) Paderewski	74533	12	1.50
<i>Narcissus</i> (Nevin) (Transcription) and The Last Hope (Gottschalk) Himmelreich	17100	10	.75
<i>Narcissus</i> (Nevin) and Humoresque (Dvořák) Felix Arndt	18311	10	.75
<i>Nocturne in F Sharp Major</i> (Op. 15, No. 2) (Chopin) Paderewski	74529	12	1.50
<i>Nola Fox Trot</i> and An Operatic Nightmare (Pianoforte) Arndt	18056	10	.75
<i>Norwegian Wedding March</i> (Grieg) Bachaus	71042	12	1.50
<i>Papillon</i> (Grieg) (2) Rustle of Spring and Walküre—Magic Fire—Schendel	35448	12	1.25

VICTOR RECORDS

PIANOFORTE SOLOS—Continued

	Number	Size
Pasquinade (Gottschalk) and Danse Creole (Chaminade) Pianoforte—La Forge	45050	10 1.00
Perpetuum Mobile—Perpetual Motion (Weber) Bachaus	71043	12 1.50
Polonaise Militaire (Chopin) Ignace Jan Paderewski	74530	12 1.50
Prélude (Rachmaninoff) and Liebestraum (Liszt) Pianoforte—Schendel	35486	12 1.25
Prelude (Opus 3, No. 2) (Rachmaninoff) Bachaus	71046	12 1.50
Rigoletto—Paraphrase de Concert (Verdi-Liszt) de Pachmann	74261	12 1.50
Rosary (Transcription) Himmelreich and Flower Song—Neapolitan Trio	17055	10 .75
Rustle of Spring (Sinding) (2) Papillon and Magic Fire Spell—Schendel	35448	12 1.25
Sérénade Levantine and First Arabesque—Schendel	18179	10 .75
Silver Threads Among the Gold		
Spring Song, A Major, Op. 62, No. 6 (Mendelssohn) (2) The Prophet		
Bird (Vogel als Prophet) (Schumann) de Pachmann	74285	12 1.50
Sylvains, Les (The Fauns) (Chaminade) and Berceuse (Chopin) La Forge	55031	12 1.50
Trip to Syria—Original Syrian Dance—Maloof and Al-Ja-Za-Yer—Maloof	17443	10 .75
Valse Bleue (Margis) and Marionette (Arndt) Felix Arndt	18284	10 .75
Voices of Spring Waltz (Johann Strauss) Grünfeld	31784	12 1.00
Walküre—Magic Fire Spell (Transcription by Brassin) (Wagner) Grünfeld	58006	12 1.00
Walküre—Magic Fire Spell and Rustle of Spring (2) Papillon—Schendel	35448	12 1.25
Whispering Winds and Carnival of Venice—Himmelreich	18194	10 .75

Piano Tuner, The—Comic Specialty Jones and Porter		
<i>That's Why I Never Married (From "Slim Princess") Billy Murray</i>	16851	10 .75

PICCOLETTI, GIUSEPPINA, Soprano—See "Pearl Fishers"

PICCOLO SOLOS AND DUETS—See also "Educational Records"

Bonnie Sweet Bessie—Lyons and Army and Navy Medley—Reel—Victor Orch	16004	10 .75
Chant du Rossignol—Barone—with Band and Serenata—Neapolitan Trio	17134	10 .75
Dance of the Fairies—Lyons and American Polka—Accordion—Kimmel	16048	10 .75
Nightingale and the Frog—Lyons and Bride of the Waves—Cornet—Clarke	16194	10 .75
Patrol Comique (Hindley) Lyons and Sorella March—Whistling—Gialdini	16761	10 .75
Sylvia (Le Thiere) Lyons and Carnival of Venice—Saxophone—Moeremans	16244	10 .75
Wren (Damare) Lyons and Echo (Kohler) Flute-Oboe—Lyons and Trepte	16047	10 .75

Pick a Chicken—One-Step (Mel. B. Kaufman) V. Military Band		
<i>Bayside Fox Trot (Jesse Winne) Victor Military Band</i>	17687	10 .75

Pickaninny's Lullaby (Geo. W. Gage) Elsie Baker		
<i>Mammy's Song (Porter-Ware) John Barnes Wells</i>	17039	10 .75

Pickaninny's Lullaby (Macy) (See "Medley No. 17")		
Imperial Quartet of Chicago	18158	10 .75
<i>My Lady Chlo—Negro Love Song (Clough-Leigher) Imp. Qt of Chic</i>		

PICKELS, MASTER WM., of Trinity Church, Pittsburgh

The voice of the average boy soprano, for many reasons, is unusually difficult to record, and although the Victor has made many trials of boys' voices, they were not deemed worthy to bear a Victor label. In this young Pittsburgh soprano, however, we have a most unusual singer, whose voice lends itself admirably to reproduction. The purity and freshness of his voice and its remarkable flexibility mark him at once as undoubtedly one of the best boy sopranos ever heard in America.

Four well-known and popular airs have been chosen by Master Pickels for his Victor début.



PICKELS

PICKELS RECORDS

Bohème—Musetta Waltz (Puccini) and Love in Springtime (Arditi) Pickels	17876	10 .75
Just a-Wearyin' for You (Jacobs-Bond) and Mattinata (Tosti) Pickels	17905	10 .75
Love in Springtime (Arditi) and Bohème—Musetta Waltz (Puccini) Pickels	17876	10 .75
Mattinata (Morning Serenade) (Tosti) and Just a-Wearyin' for You—Pickels	17905	10 .75
Pickin' Cotton (Wenrich) (Banjo by Van Eps) Collins and Harlan		
<i>Mobile Minstrels Victor Minstrel Company</i>	17293	10 .75
Picnic, The (Every Laddie Loves a Lassie) Harry Lauder	70060	12 1.25
Picture of Dear Old Ireland (Costello-Glogau) Chas. Harrison		
<i>Love Will Find the Way Reed Miller</i>	18234	10 .75
Pie Jesu (Holy Lord Jesus) (Requiem, Op. 48) (Fauré) In Latin		
Marcel Journet	64582	10 1.00

Pierrot's Serenade (Alberto Randegger, Jr.) Violin Kubelik	74256	12 1.50
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PIETRACEWSKA, CAROLINA—See "Famous Artists of Europe"—

Pink Section

PIETRO (PIETRO DEIRO), Accordionist

To say that the Victor's Pietro records have made a "hit" is putting it but mildly, and that much-abused word "furore" might even be used. That no such accordion playing has ever been reproduced on records is the universal opinion of customers who have heard the fine numbers already issued. The first accordion was manufactured in Vienna about 1829, and soon became very popular throughout Europe. It was a very simple affair, however, compared to Pietro's instrument, which has an elaborate keyboard with hundreds of keys.

The overtures especially have caused a sensation, and they give one an idea of the wonderful instrument used by Pietro—which he calls a "piano-accordion." It might be called also a full military band and an orchestra, judging by the effects produced. Pursuing its usual policy of always giving Victor customers the best, Pietro, being the greatest accordionist in the world, has been engaged to make Victor records *exclusively*.

PIETRO RECORDS

Barber of Seville Overture	and Romeo and Juliet Selection—Pietro	35524	12	1.25
Beautiful Days Waltz	and Sharpshooters March—Pietro	17551	10	.75
Blaze Away March (Holzmann)	and Sousa Medley March—Pietro	17921	10	.75
Bridal Rose Overture	and Stradella Overture—Pietro	35345	12	1.25
Broadway Medley	and Great White Way Medley—Pietro	17486	10	.75
By Heck—Fox Trot and Hello, Hawaii, How Are You—Med. Fox Trot—Pietro		18118	10	.75
Cavalleria Rusticana—Intermezzo—Pietro's Accordion Quartet	and Pagliacci—Vesti la giubba—Pietro	17941	10	.75
Ciribiribin (2) La Spagnuola	and Azalea Waltz—Penney	17643	10	.75
Comedy Overture (Kéler-Béla)	and Trieste Overture—Pietro	35503	12	1.25
Corker Medley One-Step	and Metropolitan Hits—Medley One-Step—Pietro	17664	10	.75
Crackerjack Medley Fox Trot	and Tip Top Medley Fox Trot—Pietro	17709	10	.75
Dandy Medley—Fox Trot	and Winner Medley—Fox Trot—Pietro	18280	10	.75
Down in Chattanooga Medley	and This is the Life—Medley—Pietro	17574	10	.75
Estudiantina Waltz	and Wedding of the Winds—Waltz—Pietro	17865	10	.75
Great White Way Medley	and Broadway—Medley—Pietro	17486	10	.75
Guarany Selection (Gomez)	and Tranquillo Overture (Pietro) Pietro	35488	12	1.25
Heart Echoes—Serenade	and Under the Double Eagle March—Pietro	18291	10	.75
Hello, Hawaii, How Are You—Fox Trot	and By Heck—Fox Trot—Pietro	18118	10	.75
Hummer Medley—One-Step	and Hungarian Rag—Pietro	17609	10	.75
Hungarian Rag	and Hummer Medley—One-Step—Pietro	17609	10	.75
International Rag	and Sailing Down Chesapeake Bay—Medley—Pietro	17506	10	.75
Italian-Spanish Favorites	and Verona Waltz—Pietro	17802	10	.75
Light Cavalry Overture	and Rigoletto Quartet—Pietro	35367	12	1.25
Luna Waltz (Lincke)	and Pietro's Return March—Pietro	17531	10	.75
Melody Rag (Pietro)	and Success Medley—Pietro	17895	10	.75
Metropolitan Hits—Medley One-Step	and Corker Medley One-Step—Pietro	17664	10	.75
Over the Waves Waltz (Sobre las Olas)	and Sirens Waltz—Pietro	17950	10	.75
Pagliacci—Vesti la giubba	and Cavalleria Rusticana—Pietro's Accordion Qt	17941	10	.75
Pietro's Return March	and Luna Waltz (Lincke) Pietro	17531	10	.75
Pique Dame Overture (von Suppé)	and Poet and Peasant Overture—Pietro	35569	12	1.25
Poet and Peasant Overture (Von Suppé)	and Pique Dame Overture—Pietro	35569	12	1.25
Rigoletto Quartet	and Light Cavalry Overture—Pietro	35367	12	1.25
Romeo and Juliet Selection (Bellini)	and Barber of Seville Overture—Pietro	35524	12	1.25
Sailing Down Chesapeake Bay Medley	and International Rag—Pietro	17506	10	.75
San Francisco Souvenir March	and Chicken Walk Fox Trot—Brown Bros	18189	10	.75
Sharpshooters March (Resois)	and Beautiful Days Waltz—Pietro	17551	10	.75
Sirens Waltz	and Over the Waves Waltz—Accordion—Pietro	17950	10	.75
Sousa Medley March	and Blaze Away March (Holzmann) Pietro	17921	10	.75
Spagnuola Waltz (2) Ciribiribin	and Azalea Waltz—Mandolin—Penney	17643	10	.75
Stradella Overture	and Bridal Rose Overture—Pietro	35345	12	1.25
Success Medley—See "Medley No. 260"	and Melody Rag (Pietro) Pietro	17895	10	.75
This is the Life Medley	and Down in Chattanooga Medley—Pietro	17574	10	.75
Tip Top Medley Fox Trot	and Crackerjack Medley Fox Trot—Pietro	17709	10	.75
Tranquillo Overture (Pietro)	and Guarany Selection (Gomez) Pietro	35488	12	1.25
Trieste Overture (Pietro)	and Comedy Overture—Pietro	35503	12	1.25
Under the Double Eagle March	and Heart Echoes—Pietro	18291	10	.75
Verona Waltz	and Italian-Spanish Favorites—Pietro	17802	10	.75
Wedding of the Winds—Waltz	and Estudiantina Waltz—Pietro	17865	10	.75
Winner Medley—Fox Trot	and Dandy Medley—Fox Trot—Pietro	18280	10	.75

PIETRO'S ACCORDION QT., Pietro and Marconi Brothers

Cavalleria Rusticana—Intermezzo—Pietro's Accordion Qt	and Pagliacci—Vesti la giubba—Accordion—Pietro	17941	10	.75
Pig Brother (2) The Dog and the Kitty Cats	Sara Cone Bryant	35643	12	1.25
The Little Bull Calf (Children's Story)	Sara Cone Bryant			
Pigeon Walk Fox Trot (Jas. V. Monaco)	Victor Military Band	17727	10	.75
Watch Your Step—Medley One-Step	Victor Military Band			

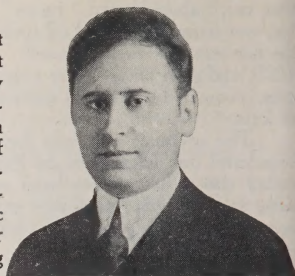
Pi

PIGNATARO, ENRICO—See “Ernani” and “Hamlet”

Pilgrims' Chorus—Tannhäuser—See “Tannhäuser”

PILZER, MAXIMILIAN, Violinist

Maximilian Pilzer was born in New York City not so many years ago, and when still a very young boy went to Europe where he completed his studies with Gustav Hollaender and Joseph Joachim. With a foreign reputation he returned to the United States, appearing with some of the leading orchestras, acting as concertmaster of the Russian Symphony Orchestra and the People's Symphony Orchestra. At the present day Mr. Pilzer is soloist and concertmaster of the New York Philharmonic Orchestra. The list of records offered by the Victor exhibits in a marked degree the fine playing of this young artist.



PILZER

PILZER RECORDS

Humoresque (Dvořák)	and	Thais—Meditation (Massenet)	Pilzer	35306	12	1.25
Kol nidre	and	Hatikva (Our Hope) (Hebrew Melodies)	V. Military Band	68366	12	1.25
Serenata Napolitana (Sgambati)						
and	Andante from Second Concerto (de Bériot)	Pianoforte—Gardner		18175	10	.75
Souvenir (Drdla)	and	Lohengrin Fantasie (Wagner)—Cello—Bourdon		35399	12	1.25
Spanish Dance (Rehfeld)	and	Petite Valse—Cello—Bourdon		17206	10	.75
Spring Song (Mendelssohn)	and	Extase—Cello—Bourdon		17395	10	.75
Thais—Meditation (Massenet)	and	Humoresque (Dvořák)	Pilzer	35306	12	1.25

Pinafore—Fair Moon (Gilbert-Sullivan) **Geo. MacFarlane** 60136 10 .75

Pinafore—Gems from (Part I) **Victor Light Opera Company**

Opening Chorus, “We Sail the Ocean Blue”—“A Maiden Fair to See”—“I am Monarch of the Sea”—“I’m Called Little Buttercup”—“Captain of the Pinafore”—Finale, “His Foot Should Stamp” (Gilbert-Sullivan)

35386 12 1.25

Pinafore—Gems from (Part II) **Victor Light Opera Co**

“The Gallant Captain of the Pinafore”—“When I Was a Lad”—“The Merry Maiden and the Tar”—“Carefully on Tip-Toe Stealing”—“Baby Farming”—“Farewell, My Own”—“For He is an Englishman”

Pinafore Selection (Part I) (Sullivan) Victor Concert Orch

“Now Give Three Cheers for the Sailor’s Bride”—“A Maiden Fair to See”—“We Sail the Ocean Blue”—“I’m Called Little Buttercup”—“Admiral’s Song”—“When I Was a Lad”

18176 10 .75

Pinafore Selection (Part II) (Sullivan) Victor Concert Orchestra

“Fair Moon”—“Carefully on Tip-Toe Stealing”—“Refrain, Audacious Tar”—“He is an Englishman”

Pineville Band, The (Monologue with Violin Specialty) Taggart

At the County Fair Charles Ross Taggart

17794 10 .75

Pineville School Board Charles Ross Taggart

Automobile Parody (Parodies on Famous Songs) Nat M. Wills

35601 12 1.25

Piney Ridge (MacDonald-Mohr) Irving Kaufman

All I Can Do Is Just Love You Irving Kaufman

17896 10 .75

PINI-CORSI, ANTONIO, Baritone—See “Barbiere,” “Don Pasquale,”

“Elisir” and “Pagliacci”

PINI-CORSI, GAETANO, Tenor—See “Barbiere,” “Don Pasquale,”

“Elisir,” “Faust,” “Manon,” “Pagliacci” and “Traviata”

Pink Lady, Gems from the (McLellan-Caryll) Victor Opera Co

“By the Saskatchewan”—“Oh, So Gently”—“Donny Did, Donny Didn’t”—“My Beautiful Lady”—Finale

35423 12 1.25

Gems from “The Spring Maid” **Victor Light Opera Co**

Pink Lady—By the Saskatchewan Werrenrath and Hayden Qt

Birth of Passion (From “Madame Sherry”) **Victor Concert Orch**

17225 10 .75

Pink Lady—Beautiful Lady Waltz Marsh and Victor Chorus

60040 10 .75

Pink Lady Selection (Caryll) Victor Concert Orchestra

“By the Saskatchewan”—“Beautiful Lady Waltz”—“Oh, So Gently”—“Donny Did, Donny Didn’t”—Waltz, “Love is Divine”

35193 12 1.25

Sevilla Waltz (Porter Steele) **Victor Concert Orchestra**

VICTOR RECORDS

Number Size

Pi

Pink Lady Waltzes (Caryll)	Victor Dance Orchestra	35194	12	1.25
Immortellen Waltz (Gung'l)	Victor Dance Orchestra			
Pipe Organ—See "Organ Records"				
Pipes of Gordon's Men (Glasgow Hammond)	Evan Williams	64513	10	1.00
Pipes of Pan (Adrian Ross-Edward Elgar)	Emilio de Gogorza	74438	12	1.50
PIQUE DAME (Queen of Spades) (Tschaiakowsky)				
Es dämmert (It is Evening) In German	Destinn-Duchêne	88520	12	3.00
Es geht auf Mitternacht (It is Near to Midnight) In German	Destinn	88518	12	3.00
O viens mon doux berger (My Dear Shepherd) (with pianoforte)				
O viens mon doux berger (My Dear Shepherd) French	Destinn-Duchêne	61136	10	1.00
Pique Dame Overture (von Suppé) Accordion	Pietro	88529	12	3.00
Poet and Peasant Overture (von Suppé)	Pietro	35569	12	1.25
Pique Dame Overture—Part I (Von Suppé)	Victor Concert Orch	18298	10	.75
Pique Dame Overture—Part II	Victor Concert Orchestra			
Pirates of Penzance, Gems from	Victor Light Opera Co	31808	12	1.00
Chorus of Pirates—Solo, "Poor Wand'ring One"—Solo, "Is There Not One Maiden Breast"—Solo and Chorus, "A Policeman's Lot"—Chorus, "With Catlike Tread"—Finale (Gilbert-Sullivan)				
Pirate Song (Henry F. Gilbert) In English	Herbert Witherspoon	64472	10	1.00
PIRCHER ALPENSINGERS—See "With us in Tyrol"				
PLACE, WILLIAM, JR., Mandolin				
Believe Me, if All Those Charms and Annie Laurie—Harp—Schuetze		17416	10	.75
Serenata (Alexander) (Piano acc.) and Thou Azure Lakes—Zither—Wormser		17363	10	.75
Plain Old Kitchen Chap (Holman Day's "Up In Maine") Taggart		18099	10	.75
Stock in the "Tie-Up" (Farmer Jones Talks on Cow Comfort) Taggart				
PLANÇON, POL, Bass (Plan-son') (nasal) (For list of records, portrait and sketch see "Plançon" in Pink Section)				
PLANQUETTE, ROBERT (1848-1903) (See "Chimes of Normandy")				
Plantation Songs—See "Medley No. 18," "Negro Songs" and "Southern Songs"				
PLAYS, Scenes from				
For extracts from "A Fool There Was"—"As You Like It"—"Cyrano de Bergerac"—"Hamlet"—"Julius Caesar"—"Littlest Girl"—"Macbeth"—"Merchant of Venice"—"Much Ado"—"Romeo and Juliet"—"Winter's Tale," see "Herz," "Hilliard" and "Shakespeare"				
PLEYEL'S HYMN—See "Masonic Records—Solemn Strikes the Funeral Chime"				
Poet and Peasant Overture (von Suppé)	Sousa's Band	31354	12	1.00
Poet and Peasant Overture (von Suppé)	Pryor's Band	16385	10	.75
Chimes of Normandy Selection (Planquette)	Pryor's Band			
Poet and Peasant Overture—Part I	Victor Concert Orch	35509	12	1.25
Poet and Peasant Overture—Part II	Victor Concert Orchestra			
Poet and Peasant Overture (von Suppé) Accordion	Pietro	35569	12	1.25
Pique Dame Overture (von Suppé)	Pietro			
Poet's Vision—Waltz (Deutsch) (arr. by Tobani)	Conway's Band	18142	10	.75
The Clown Dance—Fox Trot	Conway's Band			
POLES—Discovery of—See "Peary" and "Shackleton"				
POLESE, GIOVANNI, Baritone—See "Don Pasquale"				
POLICE BAND OF MEXICO CITY				

Our neighboring country across the Rio Grande is noted for the great number and high quality of its band organizations, and every city and town has its military band, which plays regularly in the *plazas* or parks for the enjoyment of the people. The greatest of these bands is the Police Band or *Banda de Policia* of the City of Mexico, which, under the leadership of Señor Presa, has become one of the most famous military bands in the world.

The Victor now offers several records of this organization, which display well the precision and fine tone for which it is celebrated. Señor Presa conducted the band in person during this engagement.



PRESA

VICTOR RECORDS

POLICE BAND RECORDS

	Number	Size
Aida Fantasia (Verdi) and Cascades of Roses Waltz (Presa) Police Band	35047	12 1.2
Cascades of Roses Waltz (Presa) and Aida Fantasia (Verdi) Police Band	35047	12 1.2
Felix Diaz March (Presa) and Light Cavalry Overture (von Suppé) Sousa's B	35045	12 1.2
Semiramide Overture (Rossini) and Marche Slave (Tschaiikowsky) Pryor's B	35167	12 1.2

Poli Pumehana—Press Me to Thy Bosom (Koahiki)

Toots Paka Troupe 17867 10 .75

Ko MaKa Palupanu (Soft Eyes) Toots Paka Hawaiian Troupe

Polish Dance (From "Drei Slavische Tänze") (Zimbalist) Zimbalist 64562 10 1.00

Polish Dance (Scharwenka) (Orchestra with bird voices) Chas. Kellogg 45107 10 1.00

Flower Song (Lange) Charles Kellogg

Polish Dance, No. 1 (Scharwenka) Xylophone William H. Reitz 16855 10 .75

Cupid's Arrow—Concert Polka Banjo Fred Van Eps

Polish Dance—Kujawiak (2d Mazurka) (Wieniawski) Violin Powell 74326 12 1.50

Polish Dance (Wieniawski) (Orchestra with bird voices) Kellogg 45113 10 1.00

Sylvia Ballet—Pizzicato (Delibes) Charles Kellogg

POLITICAL ADDRESSES—See also "Bryan" and "Taft"

During the Presidential campaign of 1912 the Republican, Democratic and Progressive candidates decided to present their views to the people of the United States through that greatest of all public mediums, the Victor, which brought directly into the home the actual voices of the aspirants for Presidential honors.

For the first time in the history of the United States, the Victor made it possible for the people in all parts of the country to hear the actual voices of three nominees in a discussion of the principles involved in the campaign. This debate, an intensely interesting one, filled thirteen records, most of which were combined in double-faced form, which insured the widest publicity for the discussion.

The Victor made no comment on the political situation, but merely offered the views of the candidates, so that each citizen was helped to a wise decision.

RECORDS BY WILLIAM HOWARD TAFT, Late President of the United States

(For other Taft records see "Taft")

Labor and Capital—W. H. Taft and Who Are the People—W. H. Taft 35256 12 1.25

Peace—An Address by President Taft William H. Taft 31871 12 1.00

President Taft on Prosperity—W. H. Taft and Protective Tariff—W. H. Taft 35255 12 1.25

Protective Tariff—W. H. Taft and President Taft on Prosperity—W. H. Taft 35255 12 1.25

Who Are the People—W. H. Taft and Labor and Capital—W. H. Taft 35256 12 1.25

RECORDS BY WOODROW WILSON—President of the United States

Address to the Farmers and Democratic Principles—Woodrow Wilson 35252 12 1.25

Democratic Principles and Address to the Farmers—Woodrow Wilson 35252 12 1.25

Labor—Woodrow Wilson and The Tariff—Woodrow Wilson 35253 12 1.25

The Tariff—Woodrow Wilson and Labor—Woodrow Wilson 35253 12 1.25

The Third Party—Woodrow Wilson and The Trusts—Woodrow Wilson 35251 12 1.25

RECORDS BY THEODORE ROOSEVELT—Progressive Leader

Farmer and the Business Man—Theodore Roosevelt and Why the Trusts and Bosses Oppose the Progressive Party—T. Roosevelt 35250 12 1.25

The Liberty of the People Theodore Roosevelt 31872 12 1.00

Why the Trusts and Bosses Oppose the Progressive Party—Theodore Roosevelt and The Farmer and the Business Man—Theodore Roosevelt 35250 12 1.25

Polka Fantastique Bassoon Carl Borgwald 17642 10 .75

The Soldier's Dream Cornet Alfred Matthes

Polka Francais (Ganne) Victor Orchestra 16315 10 .75

Kiss Waltz (Strauss) Victor Dance Orchestra

POLKAS FOR DANCING—See "Dance Records"

POLLINI, AMELIA, Soprano—See "Don Pasquale"

Pollyanna and the Boy (From Novel by Porter) Sally Hamlin 35652 12 1.25

Pollyanna Arrives (Reading) Sally Hamlin

Pollyanna Arrives (From Novel by Porter) Sally Hamlin 35652 12 1.25

Pollyanna and the Boy (Reading) Sally Hamlin

Polonaise Brillante (Andreiff) Russian Balalaika Orchestra 17405 10 .75

Bright Shines the Moon (Folk-Song) Balalaika Orchestra

Polonaise Militaire (Chopin) (Op. 40, No. 1) Paderewski 74530 12 1.50

Polonaise Militaire (Chopin) Vessella's Italian Band 35241 12 1.25

Cornival Romain Overture (Berlioz) Victor Concert Orch

VICTOR RECORDS

		Number	Size
Polonaise (Vieuxtemps, Op. 38) Violin	Maud Powell	64028	10 1.00
Mo'ner Got a Home at Last	Fisk Jubilee Quartet		
Old Tunes, The (Dunbar)	Rev. J. A. Myers	16843	10 .75
Pomp and Circumstance March Introducing "Land of Hope and Glory" (Elgar)	Pryor's Band	35247	12 1.25
Dream Pictures—Fantasia with bell solo (Lumbye)	Pryor's Band		
Pom Pom—Medley One-Step (See "Medley No. 215")	Victor Band		
Honky Tonky—One-Step (McCarron-Smith)	Victor Military Band	18039	10 .75
Pom Pom—See also "Evelyn" and "In the Dark"			
Poor Butterfly (from "The Big Show") (Golden-Hubbell)	Alda	64653	10 1.00
Poor Butterfly (Hubbell) Violin	Fritz Kreisler	64655	10 1.00
Poor Butterfly (Golden-Hubbell)	E. Brown		
Alice in Wonderland	Anna Howard-Harry Macdonough	18211	10 .75
Poor Butterfly—Fox Trot (Hubbell)	Smith's Orchestra		
Allah's Holiday—Fox Trot (From "Katinka")	Smith's Orchestra	18246	10 .75
Poor Butterfly—Fox Trot (Hubbell) (See "Medley 216")	Victor B		
Katinka—Medley Fox Trot (Rudolf Friml)	Victor Military Band	35605	12 1.25
Poor John! (Pether)	Ada Jones		
Waiting at the Church	Ada Jones	16057	10 .75
Poor Pauline (McCarron-Walker)	Billy Murray		
He's a Rag Picker (Irving Berlin)	Peerless Quartet	17655	10 .75
Pop Goes the Weasel—See "Educational Records, Folk Dances"			
Poppies—Two-Step (Moret)	Pryor's Band		
On the Rocky Road to Dublin—Two-Step	Pryor's Band	16086	10 .75
Poppy-Time in Old Japan (Meyers-Dulmage)	Reed-Harrison		
When It's Orange Blossom Time in Loveland	Peerless Quartet	17924	10 .75
Poppy Time in Old Japan—Med. Fox Trot	Victor Military Band		
From Here to Shanghai—Medley One-Step	Victor Military Band	18267	10 .75
Popular Medleys—See "Medleys"			

POPULAR SONGS OF THE DAY—A selected list of the newest and best selling popular songs and ballads. All these are Double-Faced records. To find the selection on opposite side see these titles in their regular alphabetical position in the catalogue. Other records can be found under Morton, Collins-Harlan, American, Peerless, Hayden and "That Girl" Quartets, Jones, Murray, Macdonough, Porter, Bayes, Ring, Norworth, Morris, Tally, Harlan, Stanley, Brice, Werrenrath, etc., also Duets, Vocal.

Across Rio Grande	Are You from Dixie?	Cheer Up, Eat and	Darlin'
Ain't You Coming	Are You Half the	Grow Thin	Dearie Girl
Back to Dixieland	Man Your Mother	Chinatown, My Chi	Dear Love Days
Alabama Jubilee	Are You O'Reilly	Chinese Blues	Dear Old Fashioned
Alagazam	Arrah Go On, I'm	Chu-Chin-Chow	Irish Songs
Alice in	Gonna Go Back	Circus Day in Dixie	Dear Old Honolulu
Wonderland	Ashes of My Heart	Cohen Owes Me 97	Dear Rose Marie
All Aboard for Chin	At Fount'n of Youth	Come Along to	Diane of Green V.
Allah, Give Me M	At Midnight Masq.	Caroline	Dixieland, My Home
All I Can Do is Love	At Miss. Cabaret	Come Back, Dixie	Do Funny Fox Trot
All Erin is Calling	At Old Plantation	Come Back to Ariz	Don't Bite the Hand
All I Want is a Cot	At That Bully Wild	Come Back to Erin,	Don't Leave Me,
All Night Long	At the Ball That's All	Mona Darling	Daddy
All the World Will	At the End of	Come Back to Ky.	Don't Slam That
be Jealous of Me	Beautiful Day	Come Back to Me	Door
Along the Way to	Babes in the Wood	Come On to	Don't Take My Boy
Waikiki	Baby Shoes	Nashville	Don't Turn My Pict.
Always Be Honey	Bachelor Days	Come Out of the	Don't Write Me
Always Treat Her	Bachelor Girl and	Kitchen	Letters
Like a Baby	Boy	Come Over Here, It's	Doodle-oodle Dee
America, I Love You	Back to the Carolina	a Wonderful Place	Do What Your
And the Green	Back to Dixieland	Come Over to Dover	Down at the
Grass Grew	Ballymooney	Cumberland	Huskin' Bee
And They Called	Beatrice Fairfax	Curse of Aching H.	Down Honolulu
It Dixieland	Because You're Irish	Dance and Grow	Way
An Old-Fash Gar	Buzzin' the Bee	Thin	Down in Bombay
An Old-Fashioned	Calling Me Home	Dancing Down in	Down in Chattan ga
Wife	Casey Went Down	Dixieland	Down in the U-17
Any Place is Heaven	on the R. E. Lee	Dancing Jelly Roll	Down Where
If You Are Near		Daniel in the Lion's	Swanee River Flo
		Den	

VICTOR RECORDS

POPULAR SONGS OF THE DAY—Continued

Po

Do You Remember
Do You Take
This Woman
Dream Days
Dress My Mother W
Emancipation Hand
Everybody Loves
An Irish Song
Everybody Rag
Everybody's
Jazzin' It
Everything is
Going Up
Everything Reminds
Eyes of Heaven
Fair Hawaii
Far Away in
Honolulu
Fatherland
Flag of My Heart
Flame of Love
For Me and My Gal
For the Freedom
of the World
For You a Rose
Free Trade and
a Misty Moon
From Here to
Shanghai
From Me to
Mandy Lee
Gasoline Gus
Georgia Moon
Georgia Skip
Ghosts of Terrible B
Gila, Galah, Galoo
Girl Who Wears
a Red Cross on S
Give Credit to Dad
Give Me All of You
Good-bye Broadway
Hello France
Good-bye, Good L
Good Night
Harmony Bay
Have a Heart
Hawaiian Butterfly
He'd Have to Get U
Hello! Boys
Hello Frisco!
Hello! Hawaii
Hello, My Dearie
Hello, My
Sweetheart
Hello, Summer
He May Be Old, but
He's Got Young
Ideas
He's a Devil
He's the Makin's
of a Man
He's Working
in the Movies
High Cost of Loving
Home Again
Honest Injun
Honey Bunch
Honeymoon Bells
Hong Kong
Honolulu, America
Loves You
Honolulu Blues
Honolulu Hicki
Boola Boo

Honolulu Lou
Hour of Love
How Can I Forget
How Could Wash-
ington be a Married
Man
How's Every Little
Thing in Dixie
Huckleberry Finn
Hurry Back
Hush-a-bye Ma
Baby
I Ain't Got Nobody
I Am Longing for
I Called You My
Sweetheart
I Can Hear the Uku-
leles Calling Me
I Can't Behave
When You're Ar
I Can't Believe You
I Didn't Raise
My Boy
If I Had My Way
If It Takes 1000 Yrs
If It Wasn't for You
If That's Your Idea
If the World End
If They'd Only
Move Old Ireland
If You Had All
the World
If War is What
Sherman Said
If We Can't Be
Sweethearts
If You Don't
Want Me
If You Ever Get
Married
If You've Got Little B
I Gave My Heart
and Hand to
Someone in Dixie
I Knew Him When
He Was All Right
I Know I Got More
Than My Share
I Left Her On the B
I'll Do It Over Again
I'll Make You
Want Me
I'll Wed the Girl I
Left Behind
I Lost My Heart
I Love to Stay at H.
I Love You Best
I Love You, That's
One Thing I Know
I May Be Gone
for a Long Time
I'm All Bound
'Round
I'm Coming Back
to Cal.
I'm Coming Back
to Dixie
I'm Crying Just
for You
I'm Glad My
Wife's in Europe
I'm Going
Back Home
I'm Goin' Back
to Louisiana

I'm Going Over the
Hills to Va.
I'm Gonna
Make Hay
I'm On My Way
To Dublin Bay
I'm on My Way
to Mandalay
I'm Proud to Be
the Mother
I'm Saving Up
I'm Simply Crazy
Over You
In a Dusty Caravan
Indiana
I Never Knew
In Florida
Among the Palms
In Monterey
International Rag
In the Beautiful
Seaside Air
In the Days of
Old Black Joe
In the Garden of
the Gods
In the Glory of
the Moonlight
In the Heart of a Rose
In the Heart of City
In the Heart of Ky.
In the Hills of Ky.
In the Land of Love
In the Shadow of
the Sycamore
In the Sweet Long
Ago
In the Valley of Moon
In Twilight Town
Ireland
Ireland Must be
Heaven
Irish Have a Great
Day To-Night
I Sent My Wife
Is There Still Room
It's a Long, Long
Time
It's Always
Orange Day
It's Not Your
Nationality
I've Been Floating
I've Got a Sweet
Tooth
I've Got the Sweet-
est Girl in Md.
I've Lost You, So
Why Should I Care
I Want to Be There
I Want to Go Mich.
I Wonder Who
Wish'd
I Wonder Why
I Work Eight Hours
Jane
Johnny Get a Girl
Just As Your
Mother Was
Just a Word of
Sympathy
Just Dreaming
of You
Just for To-night
Just One Day

Just the Kind of
a Girl
Just Say Again
You Love M
Just Try to Picture M
Keep Your Eye on
the Girlie You Lov
Kid is Clever
Ladder of Roses
Laddie Boy
Laddie in Khaki
Last Night Was
End of Worl
Let Bygones be By
Let's All Be
Americans Now
Let's All Do
Something
Letter That Never
Reached Home
Liberty
Lights of My Town
Listen to That Dix
Little Grey Mother
Little Honolulu Lou
Little House
Upon the Hill
Loading Up the
Mandy Lee
Long Live the Ladies
Lookout Mountain
Love, Here is My H
Lovelight in Your
Eyes
Love Me at Twilight
Love Will Find the
Way
Luana Lou
Lucille Love
Magic Melody
Magic of Your Eyes
Ma Li'l Starlight
Mammy, Jinny's Ju
Mammy's Little
Coal Black Rose
Man Behind the
Hammer and Plo
Ma Pickaninny Babe
May Heaven Bless
Your Wedding D
Meet Me in Bloss.
Melody of My
Dream
Memories
Memphis Blues
Minstrel Parade
Miracle of Love
Miss. Barbecue
Mississippi Days
Mister Butterfly
Modern Maiden's
Prayer
Molly Dear
Moonlight on Rhine
Moonshine Sally
Morning, Noon,
Night
M-o-t-h-e-r
Mother
Mother, Dixie
and You
Mrs. Sippi You're
a Grand Girl
Mulberry Moon
Mulberry Rose
My Bird of Paradise

VICTOR RECORDS

POPULAR SONGS OF THE DAY—Continued

My Castle in the Air	Out of the Cradle	Somebody's Com-	They Start Victrola
My Dreamy China L	Over the Hills to M.	ing to Town	They're on Their
My Fox Trot W. Day	Over There	Some Sort of Some	Way to Mexico
My Grandfather's G	Pack Up Your	Somewhere in Dixie	They're Wearing
My Hawaii	Troubles in Your	Somewhere in	Them Higher in
My Hawaiian	Old Kit Bag	Ireland	Hawaii
Sunshine	Painting That Moth	Somewhere My	Tho' I Had a Bit o'
My Hula Maid	Paradise Blues	Love Lies	the Devil
My Little Dream G.	Peg o' My Heart	Dreaming	Tho' I'm Not the
My Little Girl	Picture of Dear	Songs of the Past	First to Call You
My Lonely Lola Lo	Old Ireland	Songs of Yesterday	Sweetheart
My Lovin' Lou	Piney Ridge	Songs We Used to	Those Good Old
My Mother's Rosary	Poor Butterfly	Sing in Dixieland	Days Back Home
My Old Rose	Poor Pauline	Sooner or Later	Thou Shalt Not
My Own Home T.	Poppy-Time in Jap	Sprinkle Me with K.	Steal
My Own Iona	Pretty Baby	Stay Down Here	Till the Sands of D
My Own Venetian R	Pull for the Shore	Stormy Sea of L.	Tip Top Tipperary
My Rosary for You	Pull the Cork Out	Suki San	To Any Girl
My Sweet Adair	of Erin	Sunshine and Roses	To Have, To Hold
My Syncopated	Pussy Cat Rag	Sweet Cider Time	To Lou
Melody Man	Put Me to Sleep	Sweetest Girl in M.	Trail of the Lone-
My Waikiki	Put on Your Slippers	Sweetest Little	some Pine
Ukulele Girl	Put Your Arms	Girl in Tenn.	Trail to Sunset
My Wonderful	Around Me	Sweet Ky. Lady	Valley
Dream Girl	Ragging the Songs	Syncopated Walk	Turn Back the
My Yiddish Mat. Girl	Mother Used	Take Me to My	Universe
Napolean	to Sing	Alabam'	'Twas Only an
Nat an	Ragtime Pipe of Pan	Take Me to Rosel'd	Irishman's Dream
Naughty! Naughty!	Rebecca of Sunny	Teach Me to Smile	Two-Key Rag,
Nesting Time in	Red, White and B.	Tear, A Kiss, A	Uncle Sammy's
Flatbush	Rolling in His Little	Smile	Army
No One But Dad	Rolling Chair	Teasing Moon	Underneath the Jap
Norah	Rolling Stones	Tenn. I Hear You	Under the Mellow
Norah Acushla	Roll Yiddish Eyes	That Funny Jazz	Arabian Moon
Norway	Rose of Mountain T.	Band	Under the Stars
Now I'll Raise	Rose of My Heart	That Hula Hula	Virginia Lee
an Army	Ruff Johnson's Band	That Old Girl of M.	Wake Up, America!
O'Brien is Looking	Runaway June	That's a Real	Wake Up, Va.
for You	Sailin' Away on	Moving Picture	Waltz Entrancing
O'Brien is Tryin'	the Henry Clay	That's How You	War in Snider's
to Learn to Talk	Sailing Down Ches B	Can Tell They're	Grocery Store
Hawaiian	Says I to Myself	Irish	Way Down East
Oh, How She	Settle Down in a	That Soothing Sym	To-night
Could Yacki	One Horse Town	That Southern	Way Down in Ark
Oh, Joe, With Your	Shades of Night	Hospitality	Way Down in Bor
Fiddle and Bow	Shadowland	That's the Kind of	Way Down in Iowa
Oh, Johnny, Oh	She is the Sun-	a Baby	Way Down on
Oh, You Bundle	shine of Virginia	That's the Song of S.	Tampa Bay
of Joy	She Lives Down	That's Why My	Way Out Yonder
Old Bill Baker	in Our Alley	Heart is Calling	Wedding of the
Old Glory	Shenandoah	You	Sunshine
On a Summer Night	She Sang "Aloha"	There Must be	Welcome Honey
One Fleeting Hour	She's Dixie All	Little Cupids	We'll Have a Jubilee
One Wonderful N	the Time	There's a Broken H	We'll Take Care
On Honolulu Bay	She's Just a Little	There's a Garden	of You All
On Lake Champlain	Bit Old Fashioned	There's a Little	We're Too Old
On Shores of Italy	She's the Daughter	Bit of Bad	What a Wonderful
On the Arm of the	of Mother Machree	There's a Little Lane	Love
Old Arm Chair	She Was a Girl	There's a Little	What a Wonder-
On the Bay of	I Used to Know	Spark of Love	ful Mother
Old Bombay	Ship of My Dreams	There's a Little	What Do You Want
On the 5.15	Siam	White Church	to Make Those
On the Hoko Moko	Sighing	There's a Long,	Eyes
On the Honey-M. Ex	Silver Bay	Long Trail	What I Owe You
On the Mississippi	Simple Melody	There's a Quaker	What's the Use
On the Old	Since Mother Goes	Down in Quaker T	of Going Home
Dominion	to the Movie Shows	There's Egypt in	When Evening
On the Party Line	Sing Me Love's	Your Dreamy Eyes	Shadows Fall
On the Sandwich	Lullaby	There's Someone	When Grandma
Isles	Sing Me the Rosary	There's Something	Sings Song She
On the South Sea	Sister Susie's Sewing	Nice About the	Loved
Isle	Snow Deer	South	When He's All
Open Up Your H't	Some Little Bug	They All Had	Dolled Up
Our Own Beloved	Somebody Knows	a Finger in Pie	When I Found the
Land	Somebody's Com-	They Made it Twice	Way to Your H
Out of Six Million	ing to My House	as Nice as Paradise	

VICTOR RECORDS

Number Size

POPULAR SONGS OF THE DAY—Continued

When I Get Back to the U. S. A.	When the Grown Up Ladies	Where Do We Go from Her	You Can't Get Along With 'Em
When I Lost You	When the Mid-night Choo-Choo	Where My Caravan	You'd Never Know That Old Hom
When I'm a Sargent Man	When the Right Girl Comes Along	Where the Black-Eyed Susans Grow	You Don't Know How Glad I Am
When I Met You Last Night	When the Sun Goes Down in Dixie	Where the Shamrock Grows	You for Me in the Summertime
When It's Apple Blossom Time	When the Sun Goes Down in Romany	Which Switch is the Switch, Miss	You'll Be There You Made Me Love
When It's Moonlight When It's Moonlight in Mayo	When Uncle Sammy Leads	Whole Town's Wise Whose Pretty Baby Are You Now?	You Need a Rag You Never Knew About Me
When It's Night-Time in Burgundy	When You Drop Off at Cairo	Why Did You Make Me Care	Young Am. We're Strong for You
When It's Orange Blossom Time	When You Hear Jackson Moan	Why is the Ocean Wilhelm, the Grocer Woman Thou Gav'st	You're a Dangerous Girl
When It's Peach Picking Time	When You're All Dressed Up	Wonderful Girl, Good Night	You're a Great Big Blue-Eyed Baby
When I Was a D	When You're Dancing the Old Fashioned Waltz	Wonderful Thing Would You Take Back the Love You Gave Me?	You're in Love You're More Than the World to Me
When June-Time Brings Roses	When You're Down in Louisville	Yaaka Hula Dula Yaddie Kaddie Kiddie Kaddie Koo	You're the Best Little Mother
When My Ship Comes In	When You're Five Times Sweet 16	You Are the Rose of My Heart	Your Flag and My Flag
When Old B. Bailey When Priscilla Tries When Ragtime Rufus Rags the Humoresque	When You're in L'Ve Wearing Ball	You Broke My Heart	Your Wife You Said Something You Were Just Made to Order
When the Angelus When the Black Sheep	When You Wore a Tulip		Yukaloo Zudora

{ **Popule Meus** (Palestrina-Damrosch) In Latin **Victor Mixed Cho** } 17548 10 .75
 { **Gloria Patria** (Palestrina-Damrosch) In Latin **Victor Mixed Chorus** }

PORTER, STEVE—Comic Songs and Specialties

Mr. Porter is one of the pioneer makers of talking machine records, having been engaged in this work since 1897. He is a most versatile singer and comedian, and an experienced male quartet member. His work in the American Quartet is of the greatest value to that organization and his famous Irish and other dialect specialties have been much enjoyed by lovers of clean comedy. (For portrait see "American Quartet.")

PORTER RECORDS

An Irish-Dutch Argument—with Kennedy	and I'm Looking for Sweetheart	16322	10	.75
Christmas Morning at Clancy's and Clancy's Wooden Wedding—Irish Comedy		16936	10	.75
Down on Jasper's Farm—with Harlan and My Gal Irene Collins-Harlan		17307	10	.75
Flanagan on a Farm—Irish and Shipmates—Comic Dialogue—Golden-Hughes		16141	10	.75
Flanagan on Broadway Car and I Think I See My Brother Coming—Collins		16015	10	.75
Flanagan's Motor Car—Irish Comedy and Father Was Out—Murry K. Hill		16436	10	.75
Irish Repartee—with Billy Murray and Old Dog Sport—Spencer-Girard		16017	10	.75
Irish Wit—with Billy Murray and She Gave Them All to Me—American Quartet		16477	10	.75
Laughing Spectator—Laughing Specialty and Harrigan Medley—Street Piano		16519	10	.75
Mr. Dooley's Address to the Suffragists and Fall in Line—Victor Band		17658	10	.75
O'Brien's Automobile—Irish Comedy and Si and Sis—Jones-Spencer		16016	10	.75
Organ Grinder's Troubles—with Harlan and Wal, I Swan—Harlan and Cho		17263	10	.75
Piano Tuner—with Jones and That's Why I Never Married—Billy Murray		16851	10	.75
Rural Argument—with Harlan and They Gotta Quit Kickin' My Dawg—Harlan		17065	10	.75
Thim Were Happy Days—Irish Specialty and Stranded Circus—Spencer-Girard		16147	10	.75
Two Jolly Sailors—with Harlan and And Then I Laughed—Stewart		17418	10	.75
Two Rubes Swapping Horses—with Harlan and Burbank, the Wizard—Hill		16849	10	.75
Village Barber—with Harlan and How Columbus Discovered America—Hill		16890	10	.75

Portrait, Le (To a Portrait) (Parkyns) In French **McCormack** 64374 10 1.00

PORTUGUESE BAND—See "Banda da Guarda Republicana"

{ **Postilion** (2) **Lullaby** (Lithuanian Folk-Song) (3) **Spanish Gypsy** (Spanish Folk-Song) (4) **Linden Tree** **Wheeler** } 18330 10 .75
 { **Pull a Cherry** (2) **Nightingale** (3) **Fire** (4) **See-Saw**, **Margery Daw** **E. Wheeler** }

POTTER, PAULINE—Bible Stories and Fairy Tales

Cinderella and Little Red Riding Hood (Fairy Tales)	Pauline Potter	35447	12	1.25
David and Life of Our Lord—Pauline Potter		35420	12	1.25
Life of Our Lord and David—Pauline Potter		35420	12	1.25

VICTOR RECORDS

Number Size

POTTER RECORDS—Continued

Little Red Riding Hood	and Cinderella (Fairy Tales)	Pauline Potter	35447	12	1.25
Tom Thumb	and Wolf and the Kids—Pauline Potter		35570	12	1.25
Wolf and the Kids (Fairy Tale)	and Tom Thumb—Pauline Potter		35570	12	1.25
Pourquoi? (Tell Me Why?)	French (Heine-Tschaikowsky)	Caruso	87271	10	2.00
Pour un baiser (For a Kiss)	(Tosti) In French	Enrico Caruso	87042	10	2.00
POWELL, MAUD, Violinist (For list of records, portrait and sketch see "Powell" in Pink Section)					
Praeludium (Bach) Violin (Piano acc.)		Fritz Kreisler	74332	12	1.50
Praeludium (Järnefelt)		Victor Concert Orchestra	18323	10	.75
Berceuse		Victor Concert Orchestra			
Praise God From Whom—See "Doxology"					
Praise Ye the Father—Anthem (Gounod)		Trinity Choir	16419	10	.75
Onward Christian Soldiers (Sullivan)		Trinity Choir			
Prayer from Freischütz (2) Greeting (Hartel)		Victor Brass Qt	16320	10	.75
Venetian Love Song (Nevin)		Victor Orchestra			
Preacher and the Bear (Arzonia)		Arthur Collins	17221	10	.75
Bake dat Chicken Pie (Dumont)		Collins and Harlan			
Prè-aux-Clercs, Le—Souvenirs du jeune âge (Hérolde) French		Eva Gauthier	69223	10	.75
La chère maison (Jacques-Dalcroze)		Eva Gauthier			
Precious Name, The (Baxter-Doane)		Trinity Choir	17499	10	.75
Happy Day (Doddridge-Rimbault)		Trinity Choir			
Preghiera—Alla mente confusa (Prayer) (Tosti) Italian		Berl-Resky	16745	10	.75
Tosca—Tosca Divina (Puccini)		Gustav Berl-Resky			
Preguntale á las Estrellas (Go Ask of the High Stars Gleaming) (Mexican Folk Song) Spanish		Emilio de Gogorza	64597	10	1.00
Preislied—Meistersinger—See "Meistersinger"					
Prélude in C Sharp Minor (Rachmaninoff) Pianoforte		Bachaus	71046	12	1.50
Prelude in C Sharp Minor (Rachmaninoff) Victor Concert Orch			35625	12	1.25
Midsummer Night's Dream Overture		Victor Concert Orchestra			
Prélude in C Sharp Minor (Rachmaninoff) Pianoforte		Schendel	35486	12	1.25
Liebestraum (A Dream of Love) (Liszt)		Julius L. Schendel			
Preludes (Chopin) (For Chopin Preludes see "Chopin")					
Première Gerbe De Fleurs—Valse (Waldteufel) Musique du Prado			65458	10	.75
Première Tutoiement—Polka (Ziehrer) Musique du Prado			65458	10	.75
Première Tutoiement, La—Polka (Ziehrer) Musique du Prado					
Première Gerbe De Fleurs, La—Valse (Waldteufel) Musique du Prado					
Prends Moi! Valse (Fyscher) Olga Munkácsy's Orchestra			18071	10	.75
The Old Gypsy (A vén cigány) Olga Munkácsy's Orchestra					
Pretty Baby (Kahn-Jackson-Van Alstyne) Orpheus Quartet			18162	10	.75
Give Me All of You (From "Flora Bella") Green-Hamilton					
Pretty Baby (From "Passing Show of 1916," produced at the Winter Garden) (Kahn-Jackson-Van Alstyne) Billy Murray			18102	10	.75
When You Drop Off at Cairo, Illinois Billy Murray					
Pretty Baby Medley Fox Trot (See "Medley 218") Victor Band			35589	12	1.25
There's a Little Bit of Bad in Every Good Little G.—Fox Trot—Victor B					
PREVE, CESARE, Bass—See "Ernani," "Favorita," "Forza del Destino," "Masked Ball," "Mignon" and "Trovatore"					
PRICE, HENRY ALLAN, Entertainer—See also "Children's Records"					
Aunt Shaw's Pet Jug (Day) and Little Orphant Annie (Riley) Price			16831	10	.75
Knee-Deep in June and Kentucky Babe—"That Girl" Quartet			35188	12	1.25
Little Orphant Annie (Riley) and Aunt Shaw's Pet Jug (Day)—Price			16831	10	.75
Moo Cow Moo (2) His New Brother					
and Mother Goose Songs (Contents under "Mother") Elizabeth Wheeler			16863	10	.75
Tin Gee Gee and Camel and the Butterfly (2) Elephant and the Portmanteau			16694	10	.75
Priere—Prayer (Hasselmans) Harp		Ada Sassoli	70027	12	1.25
PRINCE, ALEXANDER—Concertina Records					
Honest Toil March and Diadem Quick-Step—Alexander Prince			18037	10	.75
Skottlandspojkar, Polka and Under frihetsbanéret, Marsch—Alexander Prince			17795	10	.75
PRINCE ANANIAS—See "Ah, Cupid" and "Outlaw's Song"					

VICTOR RECORDS

Pr

VICTOR RECORDS		Number	Size
Prince Igor—Coro di donne (Chorus of the Tartar Women) (Borodin)	Metropolitan Opera Chorus	45133	10 1.0
Italian Prince Igor—Coro e danza Italian Metropolitan Opera Chorus			
Prince of Pilsen—Heidelberg (Stein Song) Mac and Hayden Qt		2512	10 .6
Prince of Pilsen—Gems from (Luders) Victor Light Opera Co			
"Welcome"—"Stein Song" (Heidelberg)—"The Message of the Violet"—"The Pretty City Widow"—"Sweetheart, I'll Love You Ever"		35329	12 1.2
Gems from "The Red Mill" (Herbert) Victor Light Opera Co			
Prince of Pilsen—Message of the Violet (Luders) Olive Kline		17345	10 .7
Lullaby from Erminie (Jakobowski) Elsie Baker			
Prince of Pilsen Selection (Luders) Sousa's Band			
"Heidelberg"—"Season at the Shore"—"Message of the Violet"—"Tale of the Sea Shell"		16919	10 .7
Robin Hood—Favorite Airs (De Koven) Pryor's Band			
Prince of Pilsen Selection (Luders) Sousa's Band			
Gobble Duet (From "Mascotte") Wheeler and Macdonough		16527	10 .7
Prince of To-Night—I Wonder Who's Kissing Her Now Murray			
On a Monkey Honeymoon (Mahoney-Morse) Collins and Harlan		16426	10 .7
Princess Bonnie Selection (Spencer) Victor Concert Orchestra			
"Bonnie, My Queen"—"Dreaming of Love"—"Slumber So Gently"—"My Bark Canoe"—"Once Upon a Time"—"America, I Love Thee"		35588	12 1.2
Little Tycoon Selection (Spencer) Victor Concert Orchestra			
Princess Pat, The—Gems from Victor Light Opera Co			
"Love is Best of All"—"Neapolitan Love Song"—"Wedding Bells"—"All For You"—"Two Irish Eyes"		35517	12 1.2
Gems from "Alone At Last" (Woodward-Lehar) Victor Opera Co			
Princess Pat Waltzes (See "Medley No. 220") Dance Orchestra			
Somewhere a Voice is Calling—Medley Waltz Victor Dance Orch		35534	12 1.2
PRINCESS PAT (Victor Herbert) See also "For Better or For Worse," "I Need Affection" and "Neapolitan Love Song"			
PRINCETON COLLEGE, Songs of (See also "Medley No. 1")			
Old Nassau (Peck-Langlotz) Werrenrath and Yale Boola Song—Hayden Qt		16860	10 .7
Orange and the Black—Hayden Q and Lord Geoffrey Amherst—Werrenrath and Q		16873	10 .7
Printemps (Spring) (Stern) In English Olive Kline			
Gondolier's Song (Gondellied) (Op. 102) Baker and F. Wheeler		17135	10 .7
Prinz Eugen Austrian Patriotic Song In German Carl Schlegel			
Oesterreichisches Nationallied (Austrian National Hymn) Schlegel		17675	10 .7
Private Tommy Atkins—Medley March Victor Military Band			
It's a Long, Long Way to Tipperary—Medley March Victor Band		17651	10 .7
Prize Song—Meistersinger—See "Meistersinger"			
Procession, La (Brizeux-Franck) In French Enrico Caruso		88556	12 3.0
Proch's Air and Variations In Italian Galvany		87058	10 2.0
Proch's Air and Variations (Flute obligato) In Italian Tetrizzini		88307	12 3.0
Prodigal Son—How Many Hired Servants (Sullivan) Williams		74127	12 1.5
Professor and the Musical Tramp Spencer and Hunter			
Hans and Gretchen—German Comedy Jones and Spencer		35063	12 1.2
Professor's Birthday (Smith) Avon Comedy Four			
Ginsberg's Stump Speech Avon Comedy Four		35606	12 1.2
Prohibition Songs (See "Molly and the Baby" and "De Brewer's Big Hosses")			
PROPHÈTE—PROFETA—PROPHET (Paris, 1849) (Meyerbeer)			
(See "Victrola Book of the Opera" for complete illustrated description)			
Ach, mein Sohn! (Ah, My Son!) In German Margarete Ober		74397	12 1.5
Ah, mon fils! (Ah, my Son!) In French Schumann-Heink		88187	12 3.0
Inno—Re del cielo (Triumphal Hymn) In Italian Francesco Tamagno		95005	10 5.0
Re del cielo In Italian Antonio Paoli and La Scala Chorus		91080	10 2.0
Re del cielo—Colazza Italian and W. Tell Ballet Music—Part III—Pryor's B		16578	10 .7
Coronation March Pryor's Band		31503	12 1.0
Coronation March and Carmen Selection—Vessella's Italian Band		35610	12 1.2
Prison Scene—Part II In French Schumann-Heink		88095	12 3.0
Fantasia—Pryor's Band and Barber of Seville Selection (Rossini) Pryor's Band		35125	12 1.1

VICTOR RECORDS

Number Size

PRYOR, ARTHUR—Compositions

After Sunset—Pryor's Band and When Life is Brightest (Pinsuti)			
Artful Artie Two-Step and Day at West Point (Bendix) Pryor's Band	35021	12	1.25
Blood Lilies—Two-Step, <i>Xylophone</i> Reitz and Lamb's Gambol—Banjo—Van Eps	16021	10	.75
Canoeing—Idyl—Pryor's Band	17457	10	.75
and To Have, To Hold, To Love (Ball) Cornet with Band—Bert Brown	17382	10	.75
Coon Band Contest and On Jersey Shore March—Pryor's Band	16079	10	.75
Mr. Black Man—March Cake Walk and Jolly Fellows Waltz—Pryor's Band	16668	10	.75
On Jersey Shore March and Coon Band Contest—Pryor's Band	16079	10	.75
Razzazza Mazzazza—Pryor's Band and Patrol of the Scouts—Banjo—Ossman	16816	10	.75
That Flying Rag and Ramshackle Rag—Pryor's Band	17021	10	.75
Whistler and His Dog and Warbler's Serenade—Pryor's Band	17380	10	.75

PRYOR, ARTHUR, Trombone Solos

Celeste Aida (Verdi) Arthur Pryor and Il Guarany Overture—Pryor's Band	35030	12	1.25
Cujus Animam—Arthur Pryor and Chopin's Funeral March—Pryor's Band	35157	12	1.25
Oh, Dry Those Tears—Arthur Pryor and Love's Old Sweet Song—Morgan	16800	10	.75
Rigoletto Quartet with Pryor's Band and Peacemaker March—Pryor's Band	16276	10	.75
Mr. Pryor also plays in "Good Night Beloved"			

PRYOR'S BAND, ARTHUR PRYOR, Conductor

Pryor's Band, now in the thirteenth year of its existence, has settled into its permanent place as one of the greatest bands in the world, under the leadership of the brilliant young conductor and composer, Arthur Pryor.

At the annual engagements of the band at Asbury Park, and Willow Grove in Philadelphia, it was estimated that this organization played to more than one million people. Mr. Pryor's Victor audience is a still larger one, and the superb Pryor-Victor records are enjoyed in every part of the world.



PRYOR

PRYOR BAND RECORDS—See "Band Records"

PRYOR'S ORCHESTRA—See "Orchestra Records"

Psalm of Life, A (Longfellow) Harry E. Humphrey	18161	10	.75
Village Blacksmith (with organ, chimes and anvil) Humphrey			
P. S.—Mr. Johnson Sends Regards (Cohan) Geo. M. Cohan	70039	12	1.25
Pua Carnation—One-Step (Hawaiian Guitars) Louise-Ferera	18087	10	.75
Maui Aloha—One-Step (Hawaiian Guitars) Louise-Ferera			
Pua i mohala (My Love is Like a Blooming Flower) (Nape) Hawaiian Quintette	65346	10	.75
Akahi hoi (I Love But Thee) (Kalakaua) Hawaiian Quintette			
Pua Mohala (Nape) (Acc. by Louise and Ferera) Wright and Dietrich	18347	10	.75
Isles of Aloha Wright and Dietrich			
Pua Sadinia (Gardenia Flower) (Ukulele accompaniment) E. K. Rose	35622	12	1.25
Sung in Hawaiian and English E. K. Rose			
Aloha Oe (Farewell To Thee)			

PUCCINI, GIACOMO (Poo-chee'-nee) (1858-) (See "Bohème," "Madama Butterfly," "Manon Lescaut" and "Tosca")

PÜHRINGER, K.—See "Zither Duets"

Pull a Cherry (2) The Nightingale (3) The Fire (4) See-Saw, Margery Daw Elizabeth Wheeler	18330	10	.75
Postilion (2) Lullaby (3) Spanish Gypsy (4) Linden Tree Elizabeth Wheeler			
Pull for the Shore (Branen-O'Keefe) Peerless Quartet			
Mrs. Sippi, You're a Grand Old Girl (From "Pretty Mrs. Smith") Ada Jones-Billy Murray	17667	10	.75
Pullman Porters on Parade—Medley One-Step or Trot Victor Band	17465	10	.75
Peg o' My Heart—One-Step or Trot (Fischer) Victor Band			
Pull the Cork Out of Erin (Let the River Shannon Flow) (Burkhardt-Fisher) Nora Bayes	45123	10	1.00
Daniel in the Lion's Den Nora Bayes			
Puñao de Rosas, El—Romanza (Romance from Spanish Operetta)			
"El Puñao de Rosas" (Rupert Chapi) Spanish Bori-de Seguro	87225	10	2.00

Pr

VICTOR RECORDS

Number Size

Pu

PURITANI, I (Poo-ree-tah'-nee) The Puritans (Paris 1835)

(Bellini) In Italian (See "Victrola Book of the Opera")

Bel sogno beato di pace (Blissful Dream!)	Battistini	88352	12 3.0
Quartet and <i>Mirella Overture—Allegro</i> (Gounod)	<i>Vessella's Band</i>	68471	12 1.2
Qui la voce (In Sweetest Accents)	Frieda Hempel	87179	10 2.0
Qui la voce (In Sweetest Accents)	Marcella Sembrich	88105	12 3.0
Sorgea la notte (Night Was Falling)	<i>Segurola and Ernani—Infelice—Segurola</i>	55007	12 1.5
Suoni la tromba (Sound the Trumpet)	Amato and Journet	89056	12 4.0
Vien diletto (Come, Dearest, Come)	Frieda Hempel	88470	12 3.0
Vieni fra queste braccia (Come to My Arms)	Galvany-Marconi	89046	12 4.0

PURPLE LABEL RECORDS

(All records with numbers beginning 60 and 70 Thousand are Purple Label Records)
For complete list of records see the following artists, whose records are issued in this class:

Balalaika Orchestra	Hinkle	Marsh	Sassoli
Bayes	Janis	Montgomery	Shackleton
Cawthorn	Kimball	Murphy	Sholom-Aleichem
Cohan	La Forge	Norworth	Victor Opera
Crawford	Lauder	Peary, Lieut.	Sextet
Hambourg	Lemmoné	Riley	Victor Opera Trio
Herbert's Orchestra	MacDonald	Ring	
Hilliard	MacFarlane	Romaine	

Purple Road—Gems from Victor Light Opera Co

Chorus, "To Claim Our Pretty Brides"—Solo, "Mysterious Kiss"—Solo, "Diplomacy"—Duet, "Feed Me With Love"—Chorus, "Pretty Little Chi-Chis"—Finale, "Mysterious Kiss" (De Gresac-Duncan-Reinhardt-Peters)	35349	12 1.2
Gems from "Little Café"	Victor Light Opera Co	

Pussy Cat—See "Sing a Song of Sixpence"

Pussy Cat Rag (Allen) Peerless Quartet with Ada Jones

At That Bully Woolly Wild West Show (Abrahams) Peerless Qt	17514	10 .
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Pussyfoot March (Fox Trot Time) ("Slap" White)

(Saxophone Sextette) Six Brown Bros	18097	10 .
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Bull Frog Blues (Saxophone Sextette) Six Brown Brothers

Put Me to Sleep with an Old-Fashioned Melody (Wake Me Up

with a Rag) (Lewis-Howard-Jentes) Irving Kaufman	17853	10 .
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Honeymoon Bells (Jean C. Havez-Geo. Botsford) American Qt

Put On Your Old Grey Bonnet (Wenrich) Hayden Quartet

It's Hard to Kiss Your Sweetheart When the Last Kiss	16377	10 .
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Means Good-Bye Walter Van Brunt

Put on Your Slippers and Fill Up Your Pipe (You're Not Going

Bye-Bye To-Night) (Moran-Heelan-Von Tilzer) Ada Jones	18205	10 .
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If it Wasn't for You Ada Jones-Billy Murray

Put on Your Slippers and Fill Up Your Pipe—Med. One-Step

(See "Medley No. 222") Victor Band	35628	12 1.2
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Honolulu Hicki Boola Boo—Medley Fox Trot Victor Band

Put on Your Slippers, You're in for the Night Ada Jones

I've Taken Quite a Fancy to You Ada Jones and Billy Murray	16788	10 .
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Put Your Arms Around Me, Honey "That Girl" Quartet

Cuddle Up a Little Closer ("Three Twins") Brown-Harrison	17267	10 .
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Put Your Arms Around Me, Honey Collins and Harlan

U. S. A. Patrol (Peck) Xylophone Wm. H. Reitz	16708	10 .
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Put Your Arms Around Me, Lindy Lou Campbell-Burr

She Was a Girl I Used to Know Albert Campbell-Henry Burr	18013	10 .
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Puzzle Record—See "Conundrum"

Q

Quadriglia (Neapolitan) Clarinet, Accordion, Harp-Guitar

O' Silenzio a Buordo—Marcia (Capolongo) The Three Vagrants

69403	10 .
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Quaker Girl—Come to the Ball (Ross-Monckton) Henry Burr

17030	10 .
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It's a Long Lane That Has No Turning (Klein) Peerless Quartet

VICTOR RECORDS

	Number	Size
Quaker Girl, The —Gems from Victor Light Opera Company Chorus, "The Dear Little Quaker"—Solo, "Tony from America"— Duet, "A Dancing Lesson"—Chorus, "Tiptoe"—Solo, "A Quaker Girl"—Solo, "Come to the Ball"—Finale (Ross-Greenbank-Monckton)	35410	12 1.25
Gems from Madame Sherry Victor Light Opera Company Quartet for Strings —Molto Lento (From "Spärenmusik") (Rubinstein) Victor String Quartet	35506	12 1.25
Quartet in C Minor —Scherzo (Beethoven) Victor String Quartet Quartet in C Minor —Menuetto (Beethoven) Victor String Qt Quartet in F Major —Scherzo (Beethoven) Victor String Quartet	17964	10 .75
Quartet in C Minor —Scherzo (Beethoven) Victor String Quartet Quartet for Strings —Molto Lento (Rubinstein) Victor String Qt Quartet in D Minor —Menuetto (Mozart) Elman String Quartet	35506	12 1.25
Quartet in F Major —Scherzo (Beethoven) Victor String Qt Quartet in C Minor —Menuetto (Beethoven) Victor String Quartet Quartet in G Major —Andante (Dittersdorf) Elman String Quartet	64661	10 1.00
Quartet "Os Sustenidos," from Brazil (Violin, Mandola and Bandolins)—See "Rapsodia Portuguesa" and "Vassourinha" Quartets from Rigoletto and Bohème —See those operas	17964	10 .75
QUARTETS, INSTRUMENTAL —See "Brass Quartets," "Florentine Quartet," "String Quartets" and "Vienna Quartet" QUARTETS, MALE —See American, Avon Comedy Four, Chicago Glee Club, Fisk, Harmonie, Hayden, Imperial, Orpheus, Peerless, Shannon Four, Victor and Whitney Quartets QUARTETS, Mixed Voices —See "Lyric," "Educational" and "Hymns" QUARTETS, WOMEN'S VOICES —See "That Girl" Quartet Queen Among the Heather Scotch Specialty Harry Lauder Queen of My Heart (From "Dorothy") (Cellier) Turner Come Back to Erin (Claribel) Hayden Quartet	74525	12 1.50
QUEEN OF SHEBA (Paris, 1862) (Gounod) Prête-moi ton aide (Lend Me Your Aid) <i>In French</i> Enrico Caruso Lend Me Your Aid—Air <i>In English</i> Evan Williams	60010	10 .75
QUEEN OF SHEBA (Vienna, 1875) (Goldmark) Magiche note (Magic Tones) <i>In Italian</i> Enrico Caruso Queen of the Movies —Gems from (Gilbert) Victor L't Opera Co "Girls Run Along"—"Forgive and Forget"—"In the Night"— "Who is to Know"—"Oh Cecilia"—"In the Night" Gems from "Sari" (Cushing-Heath-Kalman) Victor Light Opera Co Quickstep 6-8 March ("Bonnie Briar Bush" and "Steady Step") Field Music 7th Regt. N. Y. National Guard	88552	12 3.00
QUINN, DAN W. —See "At the Fountain" and "Hello! Boys" Quintets —See "Hawaiian Records" and "Heidelberg Quintette"	64096	10 1.00
	87041	10 2.00
	35365	12 1.25
	18299	10 .75

R

Rabbit Hash —"Darky" nonsense Billy Golden Arkansaw Traveler (Violin Specialty) Len Spencer	16199	10 .75
RABINOWITZ, SOLOMON —See "Sholom-Aleichem" RACHMANINOFF, SERGEI (<i>Rakh'-mah'-nee-noff</i>) See "Prélude" Rackety Coo! (From "Katinka") (Haverbach-Friml) Alice Green Kiss Me Again (From "Mlle. Modiste") Alice Green	17954	10 .75
ÁCZ LACZI, CIGÁNYZENÉKARA —See "Hungarian Orchestra Records" Radetzky March (Strauss) (Hungarian) Conway's Band Rakoczy March —Hungarian Conway's Band Radetzky March (Strauss) Pryor's Band Russian National Anthem Pryor's Band Radiant Morn —Anthem (Woodward) Lyric Quartet Glory Song (Oh That Will Be Glory) (Towner) Hayden Quartet	35014	12 1.25

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VICTOR RECORDS

Number Size

Ra

RADICS BÉLA, CIGÁNYZENÉKARA (Hungarian Gypsy Orchestra)

See "Hungarian Orchestra Records"

Raff's Cavatina (J. Raff) Violin (See also "Cavatina") Rattay	16051	10
<i>Serenade</i> (Pierne) Violin <i>Charles D'Almaine</i>		
Rag-a-Muffin Rag—One-Step (Pierson) Victor Military Band	17619	10
<i>Memphis Blues—One-Step</i> (W. C. Handy) <i>Victor Military Band</i>		
Raggedy Man ("Rhymes of Childhood") James Whitcomb Riley	60076	10
Raggedy Man (Riley) Sally Hamlin	18276	10
<i>Our Hired Girl</i> (Riley) <i>Sally Hamlin</i>		
ragging the Baby to Sleep (Gilbert-Muir) Al Jolson	17081	10
<i>Movin' Man, Don't Take My Baby Grand!</i> (Kalmar-Snyder) <i>Jolson</i>		
ragging the Scale—Fox Trot (Claypoole) Banjo Solo Van Eps	18085	10
<i>Eldorado March</i> (Victor Herbert) <i>Xylophone Solo Wm. H. Reitz</i>		
ragging the Scale—Fox Trot (Claypoole) Conway's Band	17850	10
<i>Flirting Whistler—One-Step</i> (M. L. Lake) <i>Conway's Band</i>		
ragging the Songs Mother Used to Sing (Bayes-Ganiard) Bayes	45108	10
<i>Cheer Up! Eat and Grow Thin</i> <i>Nora Bayes</i>		
Rag Pickings (Arr. by Van Eps) Banjo Fred Van Eps	16934	10
<i>U. S. A. Patrol</i> (Peck) <i>Xylophone William H. Reitz</i>		
Ragtime Cowboy Joe (Abrahams) Bob Roberts	17090	10
<i>That Slippery Slide</i> Trombone <i>American Quartet</i>		
Ragtime Drama (Merrill) Ada Jones-Billy Murray	18288	10
<i>Come Over Here, It's a Wonderful Place</i> <i>Ada Jones</i>		
Ragtime Drummer (Lent) Drum James I. Lent	17092	10
<i>Iffa-Saffa-Dill</i> (Brown) <i>Xylophone Wm. H. Reitz</i>		
Ragtime Episode (Paul Eno) Banjo Fred Van Eps	16845	10
<i>I'll Lend You Everything I've Got Except My Wife</i> <i>Arthur Collins</i>		

RAGTIME MUSIC—Instrumental (See also "Medleys")

Alexander's Ragtime Band—Victor B and <i>Slippery Place Rag—Victor B</i>	17006	10
An Operatic Rag—Frosini <i>Accordion</i> and <i>Napoli—Tarantella—Mandolin</i>	16501	10
At a Georgia Camp Meeting—Sousa's Band and <i>Dixie—Harlan and Stanley</i>	16402	10
Black and White Two-Step—Victor O and <i>Land of Swallows—Clarke-Lyons</i>	16350	10
Black Diamond Rag—Van Eps Banjo and <i>Irish and Scotch Melodies—Reitz</i>	17168	10
Buffalo Rag (Turpin) Banjo <i>Ossman</i> and <i>Barnyard Serenade—Spencer and Holt</i>	16779	10
Bunch of Rags—Ossman Banjo and <i>Dixie Girl March—Ossman-Dudley Trio</i>	16667	10
By Heck—Fox Trot and Hello, Hawaii, How Are You—Med. Fox Trot—Pietro	18118	10
Classical Spasm—Ragtime One-Step and Delirious Rag—Piano—Harry Thomas	18229	10
Crazy Bone Rag—One-Step—U. S. Marine Band and <i>While They Were Dancing—Victor Military Band</i>	35380	12
Delirious Rag—One-Step and A Classical Spasm—Ragtime One-Step—Thomas	18229	10
Desecration Rag (A Classic Nightmare) Piano and <i>Hacienda—Felix Arndt</i>	17608	10
Dill Pickles Rag—Pryor's B and <i>Spring Flowers Waltz—Accordion—Frosini</i>	16482	10
Dill Pickles Rag—Chapman <i>Xylophone</i> and <i>Sunbeams Dance—Bells—Chapman</i>	16678	10
Down Home Rag—Brown Bros. and <i>Dance of the Bugs—March—Banjo—Van Eps</i>	17834	10
Down Home Rag—Trot and <i>Horse-Trot—One-Step—Victor Military Band</i>	17340	10
Florida Rag—Van Eps Trio and <i>La Kraquette—Xylophone—William H. Reitz</i>	17308	10
Hello, Hawaii, How Are You—Fox Trot and <i>By Heck—Fox Trot—Pietro</i>	18118	10
Hungarian Rag (Lenzberg) and <i>All for the Girlies Medley—Conway's Band</i>	17392	10
International Rag Medley and <i>Bobbin' Up and Down Med.—Victor Band</i>	17487	10
International Rag <i>Accordion</i> and <i>Sailing Down Chesapeake Bay—Pietro</i>	17506	10
King of Rags (Swisher) Pryor's B and <i>Whistling Coon—Murray and Dudley</i>	16821	10
Maple Leaf Rag (Joplin) U. S. Marine Band and <i>Wild Cherries Rag—Morton</i>	16792	10
Melody Rag (Pietro) and <i>Success Medley—Accordion—Pietro</i>	17895	10
Notoriety Rag and <i>Chinese Picnic—One-Step—Van Eps Trio</i>	17601	10
Operatic Rag and <i>Panama-Pacific Drag</i> (Cembalom Solos) <i>Joseph Moskowit</i>	17978	10
Panama-Pacific Drag and <i>Operatic Rag</i> (Cembalom Solos) <i>Joseph Moskowit</i>	17978	10
Persian Lamb Rag—Ossman Banjo and <i>Medley German Waltzes—Accordion</i>	16127	10
Rag-a-Muffin Rag—One-Step and <i>Memphis Blues—Victor M. Band</i>	17619	10
Rag Pickings—Van Eps Banjo and <i>U. S. A. Patrol—Xylophone—Reitz</i>	16934	10
ragging the Scale—Fox Trot and <i>Flirting Whistler—One-Step—Conway's Band</i>	17850	10
Ragtime Drummer—Lent Drum Solo and <i>Iffa-Saffa-Dill—Xylophone—Reitz</i>	17092	10
Ragtime Episode—Van Eps Banjo and <i>I'll Lend You Everything—Collins</i>	16845	10
Ramshackle Rag and <i>That Flying Rag—Pryor's Band</i>	17021	10
Razzaza Mazzazza—Pryor's Band and <i>Patrol of the Scouts—Banjo—Ossman</i>	16816	10
Red Pepper—Rag Banjo and <i>Lobsters' Promenade—Banjo—Van Eps</i>	17033	10
Slippery Place Rag and <i>Alexander's Ragtime Band—Victor Band</i>	17006	10
St. Louis Tickle—Ossman-Dudley Trio and <i>Gay Gossoon—Banjo—Ossman</i>	16092	10

(Continued on next page)

VICTOR RECORDS

	Number	Size	
RAGTIME MUSIC—Continued			
Swanee Ripples Rag One-Step and Sympathy Waltz Hesitation—Victor Band	17585	10	.75
Sweetmeats Two-Step—Pryor's Band and Honey Boy—Murray and Chorus	16818	10	.75
Temptation Rag and Jungle Moon—Two-Step—Pryor's Band	16511	10	.75
That Flying Rag and Ramshackle Rag—Pryor's Band	17021	10	.75
That Moaning Saxophone Rag—Brown Bros. and Original Fox Trot—Van Eps	17677	10	.75
That Rag—Two-Step and "Real Swing"—March—Pryor's Band	16043	10	.75
Wild Cherries Rag—Victor Orch and That Mesmerizing Tune—Collins-Harlan	16472	10	.75
Ragtime Pipe of Pan (From the Winter Garden Production "A World of Pleasure")			
Billy Murray	18050	10	.75
Johnny Get a Girl Collins and Harlan			
RAGTIME SONGS—See also "Medleys"			
Alexander's Bagpipe Band and If It Wasn't For the Irish and Jews—Murray	17054	10	.75
Alexander's Ragtime Band—Collins and Harlan and Oceana Roll—Morton	16908	10	.75
Alexander's Ragtime Band—See also "Song Medley, No. 1"			
Everybody Rag with Me—American Qt. and You Don't Know—Murray	17769	10	.75
Everybody's Doing it Now—Collins and Harlan			
and Darktown Poets—Golden and Hughes	17020	10	.75
Ev'rybody Loves Rag—Collins-Harlan and Roll Them Cotton Bales—Quintette	17633	10	.75
Grizzly Bear—Murray and Quartet and Turkey Specialty—Golden and Hughes	16681	10	.75
How's Every Little Thing in Dixie—American Qt. and In the Days—Peerless Qt	18225	10	.75
In the Days of Old Black Joe—Peerless Qt. and How's Every Thing—Am. Qt	18225	10	.75
In Ragtime Land—Collins and Victor Minstrels, No. 21—Victor Minstrel Co	17126	10	.75
International Rag (Berlin) and On the Honeymoon Express—Collins-Harlan	17431	10	.75
King of the Bungaloes (Staigh) Gene Greene	5854	10	.60
Oceana Roll, The—Morton and Alexander's Ragtime Band—Collins-Harlan	16908	10	.75
Oh That Navajo Rag—Murray and American Qt			
and Down by the Old Mill Stream—Macdonough and Cho	17000	10	.75
Pussy Cat Rag—Peerless with Jones and At That Wild West Show—Peerless Qt	17514	10	.75
Put Me to Sleep with an Old-Fashioned Melody (Wake Me Up with a Rag) Kaufman			
and Honeymoon Bells—American Quartet	17853	10	.75
Ragging Baby to Sleep and Movin' Man, Don't Take My Grand!—Al Jolson	17081	10	.75
Ragging the Songs Mother Used to Sing and Cheer Up! Eat—Nora Bayes	45108	10	1.00
Ragtime Cowboy Joe—Roberts and That Slippery Slide Trombone—American Qt	17090	10	.75
Ragtime Drama—Jones-Murray			
and Come Over Here, It's a Wonderful Place—Jones	18288	10	.75
Ragtime Violin—American Qt. and If You Talk in Your Sleep—Billy Murray	17025	10	.75
Snap Your Fingers—Jolson and I Want to be in Dixie—Collins and Harlan	17075	10	.75
Take Me to the Cabaret—Murray and Waiting for Rob. E. Lee—Heidelberg Qt	17141	10	.75
That Railroad Rag—Van Brunt and Clara Jenkins' Tea—Collins and Harlan	16876	10	.75
Those Ragtime Melodies—Peerless Qt. and Daddy Has a Sweetheart—Brown	17320	10	.75
Two-Key Rag and Honest Injun—Collins and Harlan	18128	10	.75
When Ragtime Rufus Rags the Humoresque			
and Come Out of the Kitchen—O'Connell	18221	10	.75
Wild Cherries Rag—Morton and Maple Leaf Rag—U. S. Marine Band	16792	10	.75
Ragtime Temple Bells ("Chin Chin") (Caryll) Billy Murray			
Good Bye, Girls, I'm Through ("Chin Chin") Raymond Dixon	17715	10	.75
Ragtime Violin (Irving Berlin) American Quartet			
If You Talk in Your Sleep Don't Mention My Name Murray	17025	10	.75
Ragtime Volunteers Are Off to War (Macdonald-Hanley)			
Van and Schenck	18340	10	.75
Southern Gals Van and Schenck			
Railroad Rag, That Van Brunt			
Clara Jenkins' Tea Collins and Harlan	16876	10	.75
Railroad Section Gang ("Drill, Ye Tarriers, Drill") Peerless Qt			
I've Got the Time, I've Got the Place, But It's Hard Henry Burr	16727	10	.75
Rainbow (Bryan-Wenrich) Billy Murray and Hayden Qt			
Red Wing (Mills) (With Quartet Chorus) Dudley and Macdonough	17233	10	.75
Rain Tuahine —Rain of Manoa Toots Paka Hawaiian Troupe			
Toots Paka Medley—Toots Paka Hawaiian Troupe	67027	10	.75
Rakoczy March (Hungarian March) Sousa's Band			
31424	12	1.00	
Rakoczy March (Hungarian March) Sousa's Band			
68052	12	1.25	
Carmen—Prelude La Scala Orchestra			
Rakoczy March (Hungarian March) Conway's Band			
67965	10	.75	
Radetzky March (Hungarian March) (Strauss) Conway's Band			
Rakoczy March Meyer Davis' Hungarian Orchestra			
Bob herczeg belépö (Red Wine I Drink this Night, from "Prince Bob") Davis' Orch	69564	10	.75

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VICTOR RECORDS

Number	Size
85020	12 3.00
74037	12 1.50
74319	12 1.50
88459	12 3.00
17021	10 .75
69232	10 .75

Rally 'Round the Flag—See "Battle Cry of Freedom"

RAMBELLI, SRA., Mezzo-Soprano—See "Cavalleria Rusticana"

Rameaux, Les (Faure) *In French* (See also "Palms") Pol Plançon

Rameaux, Les (The Palms) (Faure) *In French* Marcel Journet

Rameaux, Les (The Palms) (Faure) *French* Edmond Clement

Rameaux, Les (The Palms) (J. Faure) *In French* Caruso

Ramshackle Rag—One-Step (Snyder) Pryor's Band

That Flying Rag (arr. by Laurendeau) (Pryor) Pryor's Band

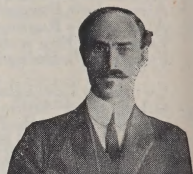
Rapsodia Portuguesa (Violin, Mandola and Bandolins) Quarteto "Os Sustenidos"

Vassourinha—Canção

Quarteto "Os Sustenidos"

RATTAY, HOWARD, Violinist

Mr. Rattay, who is one of the most prominent violinists of Philadelphia, is a pupil of Joachim, having spent several years under the tuition of that distinguished master of the violin. Several years ago Mr. Rattay was persuaded to become the concertmeister of the Victor Orchestra, and his splendid work in that organization is familiar to Victor audiences, both in his solos and in the accompaniments for Victor singers. For Mr. Rattay's records see "Violin Records" and "Instrumental Duets"



RATTAY

Raven, The—Part I (Edgar Allan Poe) (Incidental Music by Max Heinrich) (Pianoforte by Gladys Craven) Percy Hemus

Raven, The—Part II (Incidental music by Max Heinrich) Hemus

Raymond Overture (Thomas) Victor Band

Fishermen, The (Gabuzzi) Stanley and Macdonough

Razzazza Mazzazza—Two-Step (Pryor) Pryor's Band

Patrol of the Scouts (Boccalari) Banjo Vess L. Ossman

Real Swing March—One-Step (Theumser) Pryor's Band

That Rag (Brown) Pryor's Band

Rebecca of Sunny-Brook Farm (Gumble) American Quartet

If I Had My Way (Klein-Kendis) Peerless Quartet

Recessional (Kipling) Harry E. Humphrey

The Man With the Hoe (Markham) Harry E. Humphrey

RECITATIONS, Dramatic—See also "Battis," "Burbeck," "Herz,"

"Riley" and "Shakespeare"

Blue and the Grey (Finch) Humphrey and Sleep, Noble Hearts—Lyric Qt

Boots (Kipling) and Gunga Din (Kipling) Taylor Holmes

Charge of the Light Brigade (Tennyson) Rose Coghlan

Christmas Day in the Workhouse (Sims) Robert Hilliard

Daddy (2) That Little Chap of Mine and To My Son—Rodeheaver

Declaration of Independence—Parts I and II Harry E. Humphrey

Give Me Liberty, or Give Me Death and Lincoln's Gettysburg Add.—Humphrey

Gunga Din (Kipling) Clifton Crawford

Gunga Din (Kipling) and Boots (Kipling) Taylor Holmes

Lasca (Deprez) Davenport and Caprice Brillante—Cornet—H. L. Clarke

Lincoln's Gettysburg Address and Give Me Liberty—Humphrey

Lincoln's Speech at Gettysburg and Talmage on Infidelity—Spencer

Lincoln, the Great Commoner and Vision of War—Harry E. Humphrey

Little Breeches and Sheridan's Ride—Edgar L. Davenport

Littlest Girl—Part I Robert Hilliard

Littlest Girl—Part II Robert Hilliard

Little Gray Lamb (Sullivan) and Love's Lullaby—Kitty Cheatham

Luke (Bret Harte) and Old Man and Jim (Riley) Humphrey

Man with the Hoe (Markham) and Recessional (Kipling) Humphrey

Me and Jim (Recitation) Humphrey and When Malindy Sings—Rodeheaver

Old Man and Jim (Riley) and Luke (Bret Harte) Humphrey

Our Hired Girl and Raggedy Man (James Whitcomb Riley) Sally Hamlin

Psalm of Life and Village Blacksmith—Harry E. Humphrey

Raggedy Man and Our Hired Girl (Riley) Sally Hamlin

Recessional (Kipling) and Man With the Hoe—Harry E. Humphrey

Scenes from "A Fool There Was" Robert Hilliard

Sheridan's Ride—Edgar L. Davenport and Little Breeches—E. L. Davenport

Talmage on Infidelity and Lincoln's Speech at Gettysburg—Spencer

To My Son (2) Mother's Love and Daddy (2) That Chap—Rodeheaver

(Continued on next page)

VICTOR RECORDS

Number

Size

Re

RECITATIONS, Dramatic—Continued

Village Blacksmith and Psalm of Life (Longfellow) Harry E. Humphrey	18161	10	.75
Vision of War and Lincoln, the Great Commoner—Harry E. Humphrey	18200	10	.75
Washington's Farewell Address and Webster's Reply to Hayne—Humphrey	17371	10	.75
Webster's Reply to Hayne and Washington's Farewell Address—Humphrey	17371	10	.75
When Malindy Sings—Rodeheaver and Me and Jim—Recitation—Humphrey	35545	12	1.25

RECITATIONS, Humorous—See also "Uncle Josh," For Comic

Monologues see "Bingham," "Case," "Hamlin," "Hill," "Hitchcock," "Shepard," "Taggart" and "Wills"

Aunt Shaw's Pet Jug (Day) and Little Orphant Annie (Riley) Price	16831	10	.75
Bear Story—That Alex Yist Maked Up—Part I and Part II (Riley) Humphrey	35378	12	1.25
Buck Fanshaw's Funeral (Mark Twain) Humphrey and Thursday—Glenn	35296	12	.25
Casey at the Bat—Hopper and Man Who Fanned Casey—Bell	35290	12	1.25
Camel and the Butterfly (2) The Elephant and the Portmanteau (F. L. Norton) Henry Allan Price and The Tin Gee Gee (Fred Cape) Price	16694	10	.75
Darkey and the Boys—Edwin Whitney and Old Oaken Bucket—Parody—Wills	16661	10	.75
If I Could Be By Her and I Couldn't Distinguish the Words—Holmes	45073	10	1.00
Knee-Deep in June (Price) and Kentucky Babe—That Girl Quartet	35188	12	.25
Little Orphant Annie (Riley) Henry Price and Aunt Shaw's Pet Jug—Price	16831	10	.75
Man Who Fanned Casey—Bell and Casey at the Bat—Hopper	35290	12	.25
Moo Cow Moo (2) His New Brother—Price and Mother Goose Songs—Wheeler	16863	10	.75
Nightmare in the Desert (Powell) (with specialties and imitations by the orchestra) and The Conundrum (What Will I Play Next?) Mark Sheridan	35229	12	1.25
No News; or, "What Killed the Dog"—Wills and Three Trees—McNaughton	17222	10	.75
Small Boy and His Mother at the Circus—Mrs. Hardin Burnley and Uncle Josh at the Dentist's—Cal Stewart	16413	10	.75
Tar Baby—Part I and Part II—Recitations—Harry E. Humphrey	17996	10	.75
Three Trees ("Spring Maid") McNaughton and No News—Wills	17222	10	.75
Tin Gee Gee and Camel and the Butterfly, etc.—Price	16694	10	.75

Reconciliation Polka (from "Les Millions D'Arlequin") (Drigo)

Victor Concert Orchestra

Spanish Dance in G Minor (Moszkowski) Victor Concert Orchestra	35644	12	1.25
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Red and Blue (Westvelt-Goeckel)

Peerless Quartet

Hail, Pennsylvania! (Dille-Lyoff) Peerless Quartet	17384	10	.75
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Redemption—Unfold Ye Portals (Gounod)

Trinity Choir

Angels Ever Bright and Fair (Handel) Lucy Isabelle Marsh	35075	12	1.25
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Red Mill, Gems from (Blossom-Herbert)

Victor Light Opera Co

"Enough of Work"—"Moonbeams Shining"—"When You're Pretty and the World's Fair"—"Good-Bye John"—"Because You're You"—"The Streets of New York"	35329	12	1.25
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Gems from "Prince of Pilsen" (Luders)

Victor Light Opera Co

Red Mill Selection—March and Two-Step

Pryor's Band

"Every Day is Ladies' Day"—"Isle of Our Dreams"—"Whistle It"—"Eccentric Dance"—"Because You're You"—Finale	31652	12	1.00
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Red Mill Two-Step

Victor Dance Orchestra

Daughter of Love Waltzes (Bennett) Victor Dance Orchestra	35113	12	1.25
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Red Pepper—A Spicy Rag (arr. by O'Hare)

Van Eps

The Lobsters' Promenade—Humoresque Banjo Fred Van Eps	17033	10	.75
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Red, Red Rose (Cottenet)

Alma Gluck

Red, Red Rose (Rogers-Cook) Clough and Hayden Quartet	64321	10	1.00
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My Wild Irish Rose

Macdonough and Hayden Quartet

Red Rose Rag—Trot (Wennich) Arthur Pryor's Band	35085	12	1.25
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Round the World Selection (Klein) (arr. by O'Hare) Victor Military B

17138	10	.75
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RED SEAL RECORDS

All records priced at \$1.00 or above are Red Seal records, with the exception of the following:

- Numbers beginning 31, which are Black Label, single-faced, \$1.00
- Numbers beginning 35 and 68, which are Black Label, double-faced, \$1.25
- Numbers beginning 45 and 55, which are Blue Label, double-faced, \$1.00 and \$1.50
- Numbers beginning 70, which are Purple Label, 12-inch, \$1.25

Red, White and Blue—See "Columbia, Gem of the Ocean"

Red, White and Blue (Dwight-Shaw)

Victor Mixed Chorus

America (Smith-Carey) Victor Mixed Chorus	17578	10	.75
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Red, White and Blue (Shaw)

Victor Military Band

America (Carey) Victor Military Band	17580	10	.75
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Red Wing (Mills) (with Quartet Chorus)

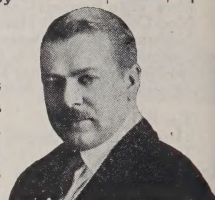
Dudley and Macdonough

Rainbow (Bryan-Wenrich) Billy Murray and Hayden Quartet	17233	10	.75
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VICTOR RECORDS

Re

		Number	Size
{ Red Wing Medley (See "Medley No. 224")	Pryor's Band	16924	10 .75
Indian Medley	Pryor's Orchestra		
{ Red Wing Medley (See "Medley No. 224")	Pryor's Band	16528	10 .75
Katrina's Valentine—German Dialect Specialty	Jones and Spencer		
REED, JAMES, Tenor—See also "Duets, Vocal"			
Tho' I Had a Bit o' the Devil in Me	and Nora—Charles Harrison	18188	10 .75
REELS—See "Dance Records—Reels"			
REEVE, ADA—Comedienne			
Father's Little Man (Elton)	and Foolish Questions—Reeve	18136	10 .75
Foolish Questions (Hone)	and Father's Little Man—Reeve	18136	10 .75
REGER, Max—See "Andantino" and "Virgin's Slumber Song"			
Regimental Marches—See "National Airs—Great Britain"			
REGINA DI SABA—Reine de Saba—See "Queen of Sheba"			
RÉGIS, GEORGES, Tenor—See "Mignon," "O Salutaris,"			
"Petite amie, La" and "William Tell"			
REICHL, John, Zither—See "Heimweh" and "Shepherd Boy"			
REIMERS, PAUL, Tenor			



REIMERS

Mr. Reimers who has for years played an important rôle in Berlin, both as a lieder singer and as soloist at important oratorio performances, and who has been acclaimed by the German press as one of the finest interpreters of Beethoven and Schubert, has made a very great success in America in recitals and other concerts.

Musical America recently said of Mr. Reimers' singing: "His voice has flexibility and sweetness of lyrical quality and his singing shows much artistic discretion, refinement of style and tastefulness in phrasing and nuance."

The series of records, both solos and some charming duets with Mme. Gluck, which this singer has made for the Victor, have been very successful.

REIMERS RECORDS

Au Clair de la Lune (In the Moonlight) (Folk Song) In French (Lully)	with Alma Gluck	87185	10 2.00
Auf Flügeln des Gesanges (On Wings of Song) and Wohin?—German—Reimers		45065	10 1.00
Coeur de ma mie (Heart of My Love) and Dimanche à l'aube—French—Reimers		45063	10 1.00
Dimanche à l'aube (Sunday at Dawn) French and Coeur de ma mie—Reimers		45063	10 1.00
Drunten im Unterland (Down in the Lowlands) In German	with Gluck	87224	10 2.00
Du, du liegst mir im Herzen (Pax.) In German	with Alma Gluck	87182	10 2.00
Du bist wie eine Blume (Schumann) In German	and Der Schmied (Brahms) (2) Frühlingsnacht (Schumann) In German—Christine Miller	45060	10 1.00
Es steht ein' Lind' In German	with Alma Gluck	87228	10 2.00
Hans und Liesel (Hans and Lisa) (Werner) In German	Gluck	87183	10 2.00
Phyllis und die Mutter In German	and To Mary—Paul Reimers	45062	10 1.00
Standchen (Serenade) (Schubert) German and Celeste Atida—Italian—Althouse		55045	12 1.50
Steierland, Das ("Hoch vom Dachstein an") (Seidel) with Alma Gluck		87227	10 2.00
Tannenbaum (The Christmas Tree) (Volkslied) with Alma Gluck		87229	10 2.00
To Mary and Phyllis und die Mutter—Paul Reimers		45062	10 1.00
Treue Liebe (True Love) In German (Kücken) with Gluck		87226	10 2.00
Wohin? (Whither?) (Schubert) In German and Auf Flügeln—Reimers		45065	10 1.00

Reine de Saba—See "Queen of Sheba"

REISS, ALBERT, Tenor (Rice) In German (For record, portrait and sketch see "Reiss" in Pink Section)

REITZ, W. H. (Rights) Xylophone and Bell Solos

It has always been the impression of the average xylophone player that he alone among instrumental soloists was privileged to "drop" notes *ad libitum*—at least so audiences have come to believe! But Mr. Reitz has shown, in the series of records he has made for the Victor, that accuracy is just as possible in "wooden music" as with other instruments.

The Reitz-Victor xylophone records are the finest ever made anywhere, both in tone and accuracy of playing. Mr. Reitz has lately played a number of charming selections on the orchestra bells. For the Reitz records see "Bell Solos" and "Xylophone Solos."

{ Remember Me, Oh Mighty One (Sacred Words to air of "Soldier's Farewell") (Kinkel)	Whitney Brothers Quartet	16430	10 .75
Galilee—Gospel Hymn	Whitney Brothers Quartet		



REITZ

VICTOR RECORDS

	Number	Size
Remembrance of Gatschina—Valse (Andreeff) Balalaika Orch <i>On the Wings of Song</i> Imperial Russian Balalaika Court Orchestra	18060	10 .75
Remick Medleys—See "Medleys Nos. 233 and 234"		
Reminiscences of Chopin (Chopin-Winterbottom) Pryor's Band (Mazurka, Op. 7, No. 1—Waltz, Op. 64, No. 1—Polonaise, Op. 40, No. 1) <i>Overture Miniature</i> (From "Casse Noisette") Arthur Pryor's B	17127	10 .75
Reminiscences of Verdi Sousa's Band Excerpts from "Rigoletto"—"Lombardi"—"Trovatore"—"Traviata" <i>Dream of Wagner—Fantasie on Wagner's Operas</i> Pryor's Band	35230	12 1.25
Reminiscences of Wales (Arr. by Godfrey) Conway's Band "Forth to the Battle"—"A Mighty Warrior"—"God Bless the Prince of Wales" <i>Men of Harlech</i> (Welsh Air) Peerless Quartet	17180	10 .75
RENAUD, MAURICE , Baritone <i>In French</i> (For list of records, portrait and sketch see "Renaud" in Pink Section.)		
RENARD TRIO—Violin, 'Cello and Pianoforte Spinning Song (Mendelssohn) and Swedish Wedding March—Pryor's B Song Without Words (The Cloud) and Berceuse (Godard) Cello—Bourdon	35159 35155	12 1.25 12 1.25
Rendez-vous—Intermezzo (The Trysting Place) (Komzak) Victor Or <i>Wedding of the Rose—Intermezzo</i> (Jessel) Conway's Band	17476	10 .75
Rè Pastore—L' amerò sarò costante (Aminta's Air, "My Love is Ever True," from "The Shepherd King") Italian (Mozart) Melba-Kubelik	89074	12 4.00
Requiem—Confutatis (From the Accursed) Latin Whitehill	74405	12 1.50
Requiem Mass in C Minor (Requiem Aeternam) (Cherubini) (In Latin) Victor Oratorio Chorus	55075	12 1.50
<i>Guide Thou My Steps</i> (From "The Water Carrier") Werrenrath		
Requiem Mass Ingemisco (Sadly Groaning) (Verdi) Latin Caruso	88514	12 3.00
Rest for the Weary (McDonald) Hayden Quartet <i>Shall We Gather at the River</i> (Lowry) Hayden Quartet	16261	10 .75
Retour des Promis, Le (Barateau-Dessauer) Eva Gauthier <i>Viens avec nous, petit</i> (from "La Vivandière") (Godard) Eva Gauthier	69492	10 .75
Return of Spring (Robert Schumann) Evan Williams	64217	10 1.00
Reuben Fox Trot (Ed B. Claypoole) Victor Band <i>Same Sort of Girl Medley—One-Step</i> Victor Band	35402	12 1.25
REVIEWS—See "Comic Operas" and "Musical Comedies"		
REVIVAL HYMNS—See "HYMNS"		
Revoltosa, La—Por qué de mis ojos (Romance) Spanish Bori-de Seguro	88526	12 3.00
Rhapsodie Hongroise—See "Hungarian Rhapsody"		
RHEINGOLD (Rine'-goldt) (1869) (Wagner) (Sung in German) (See "Victrola Book of the Opera" for complete illustrated description) Weiche, Wotan! (Waver, Wotan!) (Wotan's Responses by Witherspoon) Ernestine Schumann-Heink Abendlich strahlt (Wotan's Invocation) Marcel Journet	88092 74268	12 3.00 12 1.50
Selection of Principal Themes ("Entrance of Giants," Scene II—Change of Scene III—"Donner's Song," Scene IV—Wotan, "To Greet the Home"—Rhine Daughters—Finale of Opera) Conway's Band and Götterdämmerung Fantasia (Wagner) Pryor's Band	35315	12 1.25
Rheinlied (Rhine Song) (Peters) In German Muench <i>Grusse an die Heimat</i> (Kromer) In German Harmonie Male Qt	16759	10 .75
Rienzi Overture (Wagner) Arthur Pryor's Band <i>Die Walküre—Magic Fire Scene</i> (Wagner) Vessella's Band	35387	12 1.25
Rigaudon (Monsigny) Violin Mischa Elman	64201	10 1.00
Rigodon de Dardanus (Rameau) l'Orchestre Symphonique <i>Isoline Ballet—Valse</i> (Messenger) l'Orchestre Symphonique du Paris	67201	10 .75

RIGOLETTO (Rig-oh-let'-toh) (Sung in Italian unless otherwise noted)
Opera in three acts; text by Piave, adapted from Hugo's drama *Le Roi s'Amuse*; music by Verdi. First produced Venice, 1851; London, 1853; Paris, 1857; N. Y., 1857. The scene is laid in Mantua and vicinity in the sixteenth century.
(Continued on next page)

Re

RIGOLETTO—Continued

Ri

The story tells of the gay and unprincipled *Duke of Mantua*, who is assisted in his crimes by his jester, *Rigoletto*, a hunchback. The father of one of the *Duke's* victims is mocked by *Rigoletto*, and launches upon him a father's awful curse, which stuns and sobers the jester, as he, too, has a daughter, *Gilda*, unknown to the court. On his way home *Rigoletto* meets a professional assassin, *Sparafucile*, who offers, for a price, to kill any enemy he may have. *Rigoletto* says he may need him later. The *Duke*, in the guise of a young student, has already met *Gilda*, not knowing who she is, and the young girl has fallen in love with him. When *Rigoletto* has left the house the *Duke's* courtiers abduct *Gilda* and take her to the Palace. The father's rage is terrible to witness, and he goes to the Palace, but too late to save his daughter. She pleads for the *Duke's* life, but *Rigoletto* swears to kill him, and arranges with the assassin, *Sparafucile*, to accomplish the deed. The *Duke* is lured to a lonely inn by *Sparafucile's* attractive sister, *Maddalena*, and is about to be murdered when *Maddalena*, who has taken a fancy to him, begs for his life. *Sparafucile* consents provided a substitute should happen along before midnight. *Gilda*, whom *Rigoletto* had brought hither (disguised as a page) in order that she might witness the fickleness of her lover, has been listening to the conversation, and now resolves to save the *Duke's* life at the cost of her own. She enters the hut, is stabbed by *Sparafucile*, who delivers the body to *Rigoletto* according to agreement. *Rigoletto* is about to cast the body into the river when he hears the *Duke's* voice in the distance. The wretched man opens the sack, sees his daughter and falls senseless on her body.



PHOTO HALL

THE QUARTET—RIGOLETTO, ACT III

ACT I—Scene I—BALL ROOM IN THE DUKE'S PALACE

Ch'io le parli (I Will Speak to Him)	Cigada, Sillich and Chorus		
	and Tempesta—Brambilla, Capiello, Sillich and Chorus	68190	12 1.2
Questa o quella (Mid the Fair Throng)	Enrico Caruso	87018	10 2.0
Questa o quella (Mid the Fair Throng)	Florencio Constantino	64069	10 1.0
Questa o quella (Mid the Fair Throng)	Giovanni Martinelli	64286	10 1.0
Questa o quella (Mid the Fair Throng)	John McCormack	64344	10 1.0
Qu'une belle (Mid the Fair Throng) and Comme la plume	French—Campagnola	45118	10 1.0

ACT I—Scene II—A STREET IN MANTUA

Deh, non parlare al misero (Recall Not the Past)	Ruffo-Magrini	89058	12 4.0
Deh, non parlare al misero (Recall Not the Past)	Pereira-Maggi		
	and E il sol dell'anima—de Gregorio-Pereira	67135	10 .7
Monologo—Pari siamo (We are Equal)	Titta Ruffo	92041	12 3.0
Pari siamo—Ernesto Badini and Piangi fanciulla—A. Cassani and F. Federici		45032	10 1.0
Figlia! Mio padre (My Daughter! My Father!)	Hempel-Amato	89082	12 4.0
Veglia o donna (Safely Guard This Tender Blossom)	Galvany and Ruffo	91500	10 3.0
E il sol dell'anima (Love is the Sun)	Nielsen and Constantino	74063	12 1.5

VICTOR RECORDS

Number Size

Ri

RIGOLETTO—ACT I, Scene II—Continued

È il sol dell'anima (Love is the Sun)	Huguet and de Lucia	92056	12	3.00
È il sol dell'anima—de Gregorio-Pereira and Deh, non parlare—Pereira-Maggi	Luisa Tétrazini	67135	10	.75
Caro nome (Dearest Name)	Nellie Melba	88295	12	3.00
Caro nome (Dearest Name)	Marcella Sembrich	88078	12	3.00
Caro nome (Dearest Name)	Graziello Pareto	88017	12	3.00
Caro nome (Dearest Name)	Amelita Galli-Curci	76007	12	2.00
Caro nome (Dearest Name)	Marie Michailowa	74499	12	1.50
Caro nome (Dearest Name) In Russian (Piano acc.)		61141	10	1.00

ACT II—HALL IN THE DUKE'S PALACE

Parmi veder le lagrime (Each Tear That Falls)	Enrico Caruso	88429	12	3.00
Scorrendo unite remota via (On Mischief Bent)	N. Y. Opera Chorus	64049	10	1.00
Povreo Rigoletto! (Poor Rigoletto!)	Amato and Metropolitan Chorus	88340	12	3.00
Cortigiani, vil razza dannata (Vile Race of Courtiers)	Pasquale Amato	88341	12	3.00
Cortigiani, vil razza dannata—With Chorus	Titta Ruffo	92066	12	3.00
Cortigiani, vil razza dannata (Vile Race of Courtiers) In Spanish	Sagi-Barba	74161	12	1.50
Cortigiani, vil razza dannata—Minolfi and Lakme—Fantaisie aux divins—Rocca		16573	10	.75
Tutte le feste al tempio—Huguet and La Donna è mobile—Acerbi		62083	10	.75
Tutte le feste al tempio—Mellerio-Badini and Si, vendetta—Mellerio-Badini		45000	10	1.00
Piangi fanciulla (Weep, My Child)	Maria Galvany and Titta Ruffo	92502	12	4.00
Piangi fanciulla—A. Cassani and F. Federici and Pari siamo—Ernesto Badini		45032	10	1.00
Si, vendetta (Yes, My Vengeance)	Maria Galvany and Titta Ruffo	91501	10	3.00
Si, vendetta—Mellerio-Badini and Tutte le feste al tempio—Mellerio-Badini		45000	10	1.00

ACT III—A RUINED TAVERN ON THE RIVER MINCIO

La donna è mobile (Woman is Fickle)	Enrico Caruso	87017	10	2.00
La donna è mobile (Woman is Fickle)	Florencio Constantino	64072	10	1.00
La donna è mobile (Woman is Fickle)	Giovanni Martinelli	64382	10	1.00
Comme la plume au vent (Woman is Fickle)				
and Qu'une belle—French—Campagnola		45118	10	1.00
La donna è mobile—Acerbi and Tutte le feste al tempio—Huguet		62083	10	.75
Quartet—Bella figlia dell' amore (Fairest Daughter of the Graces)	Abott, Homer, Caruso and Scotti	96000	12	6.00
Quartet—Bella figlia dell' amore	Sembrich, Severina, Scotti and Caruso	96001	12	6.00
Quartet—Bella figlia dell' amore	Bori-Jacoby-McCormack-Werrenrath	89080	12	4.00
Quartet—Bella figlia dell' amore	Galli-Curci-Perini-Caruso-de Luca	95100	12	4.00
Quartet—Bella figlia dell' amore—Victor Opera Quartet				
and Lucia Sextette—Victor Opera Sextette		55066	12	1.50
Quartet—Bella figlia dell' amore	Huguet, Zaccaria, Lanzirrotti and Cigada			
and Trovatore—Miserere—Giacomelli, Martinez-Patti and Chorus		35456	12	1.25
Quartet—Bella figlia dell' amore	Victor Opera Quartet	70073	12	1.25
Quartet—Huguet-Zaccaria-Lanzirrotti-Cigada and Lassù in—Huguet-Minolfi		68067	12	1.25
Quartet Accordion and Light Cavalry Overture—Pietro		35367	12	1.25
Quartet—Kryl's Band				
and Trovatore Selection ("Home to Our Mountains")	Vessella's Band	35239	12	1.25
Quartet—Pryor's Band and Peacemaker March (Alvord) Pryor's Band		16276	10	.75
Quartet and Passion Dance—Saxophone Sextette—Brown Brothers		18217	10	.75
Tempesta, "Somiglia un Apollo" (He's Fair as Apollo)	Brambilla,			
Cappiello, Sillich and Cho and Ch'io le parli—Cigada, Sillich and Chorus		68190	12	1.25
Lassù in cielo (In Heaven Above)	Pareto and Ruffo	92506	12	4.00
Lassù in cielo—Huguet-Minolfi and Quartet—Huguet-Zaccaria-Lanzirrotti-Cigada		68067	12	1.25

MISCELLANEOUS RIGOLETTO RECORDS

GEMS FROM "RIGOLETTO"	Victor Opera Co	31886	12	1.00
Chorus, "Pleasure Calls Us"—Solo and Chorus, "Carved Upon My Heart" (Caro Nome)—Duet, "Love is the Sun"—Solo, "Woman is Fickle"—Quartet, "Fairest Daughter"—Finale				
Paraphrase de Concert (Verdi-Liszt) Pianoforte	de Pachmann	74261	12	1.50

RILEY, JAMES WHITCOMB, Recitations

The death of James Whitcomb Riley, familiarly called "the Hoosier Poet," is mourned not only by the people of Indiana, who felt and believed that the beloved poet belonged to them, but by his countless thousands of admirers in all parts of the world. His poems are probably better known in the homes of all classes of people than those of any other writer—and all who had the privilege of hearing him read his poems can never forget the experience.

The announcement that this beloved writer, who through illness was no longer able to appear on the lecture platform, had made a number of records for the Victor, aroused widespread interest among his admirers. And this simple announcement contained a world of meaning, for even though "the Hoosier Poet" has now passed away, through the magic of the Victor he will come to your home and read his poems for you and your guests.



PHOTO NICHOLSON

RILEY

VICTOR RECORDS

RECORDS BY JAMES WHITCOMB RILEY

Happy Little Cripple (Child Dialect) Recit. (From "Rhymes of Childhood")
 Little Orphant Annie (Child Dialect) Recitation (From "Afterwhiles")
 Out to Old Aunt Mary's—Recitation (From "The Lockerbie Book")
 Raggedy Man (Child Dialect) Recitation (From "Rhymes of Childhood")

Number	Size
70079	12
60075	10
70078	12
60076	10

RECORDS OF OTHER RILEY POEMS

An Old Sweetheart of Mine and Knight's Toast—Burbeck
 Bear Story—That Alex Yist Maked Up His Own Set—Part I

Knee-Deep in June—Price and Kentucky Babe—"That Girl" Quartet
 Little Orphant Annie and Aunt Shaw's Pet Jug (Day)—Price
 Old Man and Jim and Luke—Harry E. Humphrey
 Our Hired Girl and Raggedy Man—Sally Hamlin
 Raggedy Man and Our Hired Girl—Sally Hamlin

16913	10
35378	12
35188	12
16831	10
35330	12
18276	10
18276	10

Rimsky-Korsakow—See "Aller au Bois," "Chanson Indoue," "Liuba's Air," "Slumber Song" and "Song of Shepherd Lehl"

RINALDI, MICHELE, Cornetist

Cradle Song—Lullaby (Brahms) with Vessella's Italian Band
 O sole mio (Di Capua) and Old Folks at Home—Barjo—Vess. L. Ossman
 Rosary, The (Nevin) with Italian Band and Funiculi-Funicula (Denza) Vessella's Band
 Samson and Delilah—My Heart at Thy Sweet Voice—with Band and Oh Fair Dove—V. Brass Qt

17417	10
16899	10
17404	10

Serenade (Schubert) with Vessella's Band and Farewell to the Forest—Brass Quartet

17216	10
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Stabat Mater—Inflammatus—with Vessella's Band and Stabat Mater—Inflammatus—with Victor Orchestra

35508	12
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Träumerei (Schumann) with Band and On the Sea—Victor Brass Quartet

35508	12
17272	10

Rinaldo—Lascia ch'io pianga (Handel) Italian Schumann-Heink

88189	12
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RING, BLANCHE, Comedienne

It is hardly necessary to say anything about this charming and gifted comedy star. From the time when she made her first success in "The Belle of Avenue A," following it with those famous classics, "In the Good Old Summer Time" and "Bedelia," she has been a public favorite. Whether she sings or dances, in her occasional serious moments, as well as in comedy, she is charming, and no woman on the stage to-day can sing a humorous song better than this artist.



PHOTO WHITE RING

RECORDS BY BLANCHE RING

I've Got Rings on My Fingers

Scott

Yip, I Adee, I Aye

Cobb and Flynn

60016	10
60017	10

RING, NIEBELUNGEN—See "Götterdämmerung," "Rheingold," "Siegfried" and "Walküre"

Ring Out, Wild Bells (Tennyson-Gounod) Percy Hemus
 Christmas Light, Behold (von der Mehden) Peerless Quartet

35335	12
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Rising of '76 Reading with Descriptive Effects (Read) Battis
 Paul Revere's Ride (Longfellow) William Sterling Battis

35555	12
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Riverside Bells Waltz (McKee) McKee's Orchestra
 Youth and Beauty Waltz (McKee) McKee's Orchestra

35526	12
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Roamin' in the Gloamin' (Lauder) Harry Lauder
 Roamin' in the Gloamin'—Scotch Specialty Harry Lauder

60105	10
70061	12

Robert E. Lee Medley (See "Medley No. 236") Victor Band
 Everybody Two-Step—Turkey Trot—Two-Step Victor Band

17271	10
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Robert E. Lee—Medley Trot Victor Military Band
 When the Midnight Choo-Choo Leaves for Ala. Victor Mil. Band

35277	12
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ROBERT LE DIABLE—Robert the Devil (Paris, 1831) (Meyerbeer)

ACT II

Valse Infernal—Ecco una nuova preda In French Journet and Chorus

74282	12
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ACT III

Du rendez-vous (This is our Meeting Place) In French Clement and Journet
 Robert, O tu che adoro (Oh, Robert, My Beloved!) In Italian Matzenauer

76020	12
88365	12

ROBERTS, BOB, Comedian—See "I'd Rather Be on the Outside" and "Ragtime Cowboy"

Robin Adair—Scotch Air (Keppel) Hayden Quartet
 Soldiers' Farewell (Kunkel) Hayden Quartet

16039	10
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VICTOR RECORDS

Number	Size
87024	10 2.00
95031	12 5.00

Ro

Robin Adair—Scotch Air (Keppel)
 Robin Adair—Scotch Air (Keppel) (Piano acc.)
ROBIN HOOD—Operetta by Reginald de Koven

Geraldine Farrar
 Adelina Patti

Comic Operetta in three acts; libretto by Harry B. Smith; music by Reginald de Koven. First performance in Chicago, June 9, 1890, by the Bostonians, who sang the opera more than four thousand times. Recently revived at the New Amsterdam, New York, by the de Koven Opera Company.

"Robin Hood" is the most genuinely and deservedly popular of all American comic operas. It is interesting to remember that Mr. de Koven wrote the score at the age of twenty-five, after having previously composed several operas, among them "Don Quixote," also produced by the Bostonians. "Robin Hood" has now been presented more than eight thousand times, and in nearly every country of the globe.



SCENE FROM ROBIN HOOD

ROBIN HOOD RECORDS

Armorer's Song—Glenn and	<i>Till the Sands of the Desert Grow Cold (Ball)</i> Glenn	17268	10	.75
Cross Bow, The and	<i>Way Down Yonder in the Cornfield—Imperial Quartet</i>	17873	10	.75
Oh, Promise Me	Louise Homer	87255	10	2.00
Oh, Promise Me—Macdonough and	<i>Sing Me to Sleep (Greene)</i> Elsie Baker	16196	10	.75
Oh, Promise Me—Turner	and Dearie (Kummer) Elsie Baker	17189	10	.75
Oh, Promise Me	and In the Gloaming—Elsie Baker	17806	10	.75
Oh, Promise Me—Venetian Trio	and Silver Threads—Neapolitan Trio	17816	10	.75
Favorite Airs—Pryor's Band and	<i>Prince of Pilsen-Selection (Luders)</i> Sousa's B	16919	10	.75

GEMS FROM ROBIN HOOD (Part I) V. Light Opera Co. (Chorus. "Then Hey! for the Merry Greenwood"—Solo and Chorus, "Brown October Ale"—Duet, "Come, Dream So Bright"—"Tinkers" Chorus"—Solo, "Oh, Promise Me"—Chorus, "Come Away to the Woods")
 and Part II—"Ho Ho Then for Jollity"—"Ye Birds in Azure Winging"—
 "Armorer's Song"—"A Hunting We'll Go"—"Ah! I Do Love You"—
 "Sweetheart, My Own"—"Love, We Never More Will Part"

35413 12 1.25

Robin Red Breast (de Koven)

Macdonough and Belmont

Arrival of the Robins (Allen)

Belmont and Pryor's Orch

16094 10 .75

Robin Sings in the Apple Tree (MacDowell)

Schumann-Heink

87171 10 2.00

ROBINSON CRUSOE, JR.—See "I Sent My Wife to the Thousand Isles"—"Down Where Swanee River Flows"—"Yaaka Hula Hickey Dula"—"You're a Dangerous Girl"

Robin's Return (Fisher) (Orchestra with bird voices)

Charles Gorst

Spring Song (Mendelssohn)

Charles Gorst

18019 10 .75

Bob Roy—Song of the Turnkey (de Koven)

Wilfred Glenn

Bohemian Girl—Fair Land of Poland

Reed Miller

17383 10 .75

Bob Roy, Gems from (Smith-de Koven)

Victor Light Opera Co

Chorus, "Shout for the King" (The White Cockade)—Solo and Chorus, "The Merry Miller"—Duet, "Love's Day at Last Shall Dawn"—Solo, "Song of the Turnkey"—Solo, "My Hame is Where the Heather Blooms"—Chorus, "Rat-a-Plan"—Chorus, Finale
 Gems from "The Mocking Bird" (Sloane)

Victor Light Opera Co

35473 12 1.25

VICTOR RECORDS

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		Number	Size
Rob Roy MacIntosh	Scotch Specialty	Harry Lauder	70004 12
ROCCA, M., Tenor—See “Faust,” “Lakmé” and “Manon”			
{ Rock-a-Bye Baby (Barton) with Guita,	Barton-Carroll		
{ When the Moon am Shining (Barton)	Ward Barton-Frank Carroll	18035 10	
Rocked in the Cradle of the Deep	Hookey and Hayden Qt	2518 10	
{ Rocked in the Cradle of the Deep	Frank C. Stanley		
{ Mocking Bird, The	Wheeler and Macdonough	16392 10	
{ Rocked in the Cradle of the Deep (Knight)	Wilfred Glenn		
{ Asleep in the Deep (Lamb-Petrie)	Wilfred Glenn	17309 10	
{ Rockin’ Time (Gertrude L. Knox)	Kline-Baker-Dunlap		
{ Go to Sleep, My Dusky Baby (Dvořák)	Kline-Baker-Dunlap	17918 10	
{ Rock Me to Sleep Mother (Akers)	Elizabeth Wheeler		
{ In the Gloaming (Harrison)	Corinne Morgan	16405 10	
Rock of Ages (Toplady-Hastings)	Alma Gluck-Louise Homer	87198 10 2	
{ Rock of Ages (Toplady-Hastings)	Trinity Choir		
{ Lead, Kindly Light (Newman-Dykes)	Hayden Quartet	16394 10	
{ Rock of Ages—Anthem (Dudley Buck)	Lyric Quartet		
{ Calvary (Rodney)	Frank C. Stanley	16269 10	

RODEHEAVER, HOMER, Baritone

Every one of the hundreds of thousands attending the revival meetings of “Billy” Sunday, the former baseball star, who forsook the diamond for the saving of souls, is familiar with the genial, big-voiced baritone who at these services sang revival hymns so sweetly and clearly. Homer Rodeheaver is a Southerner. He began his career in a mountain log camp, and in later years learned the trombone and played in the 4th Tennessee Band, going with them to the Spanish-American War. After singing and playing his way through the Ohio Wesleyan University, he leaned toward the law, but was induced to enter the evangelical field.



RODEHEAVER

The Victor has persuaded Mr. Rodeheaver to record a number of these hymns, that persons in cities which Mr. Sunday cannot visit will be able to hear the impressive work of this popular singer-evangelist.

RODEHEAVER RECORDS—See also “Duets, Vocal”

An Evening Prayer	and How Sweet is His Love—Homer Rodeheaver	17714 10
Brighten the Corner Where You Are	and I Walk With the King—Rodeheaver	17763 10
Daddy (2) That Little Chap of Mine (Recitation)		
De Brewer’s Big Hosses	and To My Son—Rodeheaver	17478 10
Old-Fashioned Faith—Rodeheaver with Male Cho		17455 10
Great Judgment Morning (Pickett) and	Mother’s Prayers—Homer Rodeheaver	35326 12 1
He Knows the Way	and I Am Coming Home—Rodeheaver	17786 10
How Sweet is His Love (Rowe-Excell)	and An Evening Prayer—Rodeheaver	17714 10
I Am Coming Home (Revival Hymn)	and He Knows the Way—Rodeheaver	17786 10
If Your Heart Keeps Right (Armond-Ackley)		
and Unclouded Day—Rodeheaver		17456 10
In the Garden—Mrs. Asher	and When the World Forgets—Rodeheaver	18020 10
I Walk With the King	and Brighten the Corner Where You Are—Rodeheaver	17763 10
Jesus, Blessed Jesus (Ogdon-Ackley) and	Jesus Remembered You—Rodeheaver	17713 10
Jesus Remembered You (Poole-Gabriel) and	Jesus, Blessed Jesus—Rodeheaver	17713 10
Molly and the Baby, Don’t You Know (Prohibition Song)		
and My Wonderful Dream		17988 10
Mother’s Love (2) To My Son—Recitation	and Daddy (2) That Little Chap	17478 10
Mother’s Prayers Have Followed Me		
and Great Judgment Morning—Rodeheaver		35326 12 1
My Wonderful Dream	and Molly and the Baby, Don’t You Know—Rodeheaver	17988 10
Old Fashioned Faith (Organ acc.) with Male Chorus	and De Brewer’s Hosses	17455 10
Since Jesus Came Into My Heart	and Sweeter as the Years Go—Rodeheaver	17773 10
Sweeter as the Years Go By	and Since Jesus Came Into My Heart—Rodeheaver	17773 10
To My Son (2) Mother’s Love	and Daddy (2) That Chap—Rodeheaver	17478 10
Unclouded Day (Alwood)	and If Your Heart Keeps Right—Rodeheaver	17456 10
When Malindy Sings—Negro Dialect Recitation	and Me and Jim—Humphrey	35545 12 1
When the World Forgets	and In the Garden—Mrs. Asher—Rodeheaver	18020 10

ROGERS and PRYOR, Cornet and Trombone

Miserere from Trovatore	and Chant sans paroles (Tschaiowsky)	Vienna Qt	16794 10
Roi de Lahore—Promesse de mon avenir	In French	de Gogorza	88172 12 3

VICTOR RECORDS

	Number	Size
oi d'Ys—Vainement, ma bien aimée (In Vain, Beloved) (Lalo) <i>In French</i> Edmond Clement	74264	12 1.50
oi d'Ys—Melodie (Lalo) <i>Violin-Flute-Harp</i> Neapolitan Trio	17403	10 .75
Pastel—Menuet (Paradis) <i>Violin-Cello-Piano</i> Tollefsen Trio	64151	10 1.00
olling Down to Rio (Kipling-German) Herbert Witherspoon		
olling in His Little Rolling Chair (Goodwin-Macdonald-Mohr) Willie Weston	18233	10 .75
Everything is Going Up Billy Murray		
olling in His Little Rolling Chair—Medley One-Step (See "Medley No. 237") Conway's Band	35649	12 1.25
Good-bye Broadway, Hello France!—One-Step Conway's Band		
olling Stones (All Come Rolling Home Again) (Leslie-Gottler) Burr	18215	10 .75
Don't Write Me Letters (But Come Right Back to Me) Campbell-Burr		
oll, Jordan, Roll Fisk University Jubilee Quartet	16466	10 .75
Banjo Song (Dunbar) Rev. J. A. Myers		
oll, Jordan, Roll (2) I Want God's Heaven to be Mine Tuskegee Institute Singers	18237	10 .75
Nobody Knows the Trouble I See Tuskegee Institute Singers		
oll on de Ground—Specialty Billy Golden	16304	10 .75
Uncle Josh's Trip to Coney Island Cal Stewart		
oll On, Silver Moon <i>Soprano Yodel</i> May McDonald	16077	10 .75
Hush, Don't Wake the Baby <i>Soprano Yodel</i> May McDonald		
oll Them Cotton Bales Heidelberg Quintette with Oakland	17633	10 .75
Ev'rybody Loves Rag (Howard-Harriman) Collins and Harlan		
oll Your Yiddish Eyes for Me (Lewis-Meyer) Rhoda Bernard	17994	10 .75
My Yiddish Matinee Girl (Hebrew Dialect Song) Rhoda Bernard		

ROMAINE, MARGARET, Soprano

Miss Romaine comes as a refreshing surprise to a public which had become somewhat resigned to the mediocre prima donnas which are often assigned to leading musical comedy rôles. This singer, who has been appearing in Europe for several years, and has had much grand opera experience, may be described as the best soprano heard in light opera in America for a very long time. It is interesting to note that she is a sister to Hazel Dawn, the original "Pink Lady." The numbers offered by this singer include the popular Chin Chin number, "Grey Dove"; the dainty Yum Yum Song; Metcalfe's sad but much beloved "Absent," and the brilliant "My Skylark Love."



COPY'T MISHKIN

ROMAINE RECORDS

Absent Glenn-Metcalfe	60124	10 .75
Grey Dove (From "Chin Chin") Caldwell-Caryll	60133	10 .75
Mikado—Yum Yum's Song—"The Moon and I" Gilbert-Sullivan	60122	10 .75
My Skylark Love (Barcarolle) Bowles-Denni	60135	10 .75

OMAIN, MANUEL, Tenor

When the Sheep are in the Fold <i>and Where the Ivy's Clinging—Hayden Qt</i>	16478	10 .75
When We Listened to the Chiming <i>and When I Dream—Van Brunt</i>	16363	10 .75

OMAN CATHOLIC MUSIC—See "Gregorian Records," "Masses,"

"Sistine Choir" and "Stabat Mater"		
omance (Op. 44, No. 1) (Rubinstein) <i>Violin-Cello-Piano</i> Tollefsen Trio	17749	10 .75
Siegmund's Love Song (From "Walkure") Tollefsen Trio		
omance (Op. 44, No. 1) (Rubinstein) <i>Harp Solo</i> Ada Sassoli	45070	10 1.00
Gavotte in B minor ("Second Sonata") (Bach-Saint-Saëns) Sassoli		
omance (Op. 44, No. 1) (Rubinstein-Wilhelmj) <i>Violin</i> Kubelik	74365	12 1.50
omance from Concerto No. 2 (Wieniawski, Op. 22) <i>Violin</i> Powell	74179	12 1.50
omance from L'Eclair <i>Violin-Flute</i> D'Almaire and Lyons	31491	12 1.00
omance, No. 1 (From "Three Romances for Oboe") (Schumann) (Piano acc.) Arthur Foreman	18312	10 .75
The Whirlwind (Tourbillon) (Krantz) Arthur Brooke		

VICTOR RECORDS

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Number Size

Romanza Andaluza (Spanish Dance) (Sarasate) Violin **Kubelik** 74367 12 1.

ROMEO AND JULIET (Paris, 1867) (Gounod) (Sung in French)
(See "Victrola Book of the Opera" for complete illustrated description)

Valse (Juliet's Waltz Song) Blanche Arral 74151 12 1.

Valse (Juliet's Waltz Song) Emma Eames 88011 12 3.

Valse (Juliet's Waltz Song) Amelita Galli-Curci 74512 12 1.

Valse (Juliet's Waltz Song) In Italian Luisa Tetrassini 88302 12 3.

Ange Adorable (Lovely Angel) Farrar-Clement 88421 12 3.

Ah! leve toi soleil (Fairest Sun, Arise) Hermann Jadowker 76025 12 2.

O nuit divine, je t'implore (Night All Too Blessed)
and Ne fuis pas encore—César-Campagnola 55085 12 1.

Ne fuis pas encore (Linger Yet a Moment)
and O nuit divine, je t'implore—César-Campagnola 55085 12 1.

Ne fuis pas encore (Linger Yet a Moment) Nielsen and Constantino 64091 10 1.

Juliet's Slumber and Venetian Love Song—Victor Concert Orchestra 17866 10 1.

Selection and Barber of Seville—Overture—Accordion—Pietro 35524 12 1.

{ Selection of the Principal Airs Pryor's Band

{ Intro. to Act I, "The Capulets' Ball"—Interlude—Act IV Capulet's

{ Solo, "The Altar is Prepared," Act IV—Ballet—Nuptial Procession

{ Samson and Delilah Selection Pryor's Band 35234 12 1.

ROMEO AND JULIET (Shakespeare) See "Shakespeare"

Rondino (On a theme by Beethoven) (Kreisler) **Mischa Elman** 64547 10 1.

Rondino (On a theme by Beethoven) with String Quartet **Kreisler** 64600 10 1.

Rondo Capriccioso and Introduction (Saint-Saëns) Violin **Elman** 74165 12 1.

{ **Rondo Capriccioso** (Mendelssohn) **Vessella's Italian Band**

{ *Aida—Grand March* (Verdi) **Vessella's Italian Band** 35265 12 1.

ROOSEVELT, THEODORE—For note see "Political Addresses"

Farmer and the Business Man

and Why the Trusts and Bosses Oppose the Progressive Party—Roosevelt 35250 12 1.

The Liberty of the People Theodore Roosevelt 31872 12 1.

Why the Trusts and Bosses Oppose the Progressive Party

and The Farmer and the Business Man—Theodore Roosevelt 35250 12 1.

{ **Rory O'More** (Samuel Lover) **Raymond Dixon**

{ *Girl I Left Behind Me* (Lover) **Raymond Dixon** 17597 10 1.

{ **Rosalie Waltz** (Frank W. McKee) **McKee's Orchestra**

{ *Perdita Waltz* (Frank W. McKee) **McKee's Orchestra** 35481 12 1.

Rosamunde—Ballet Music (Schubert-Kreisler) (Orch acc.) **Kreisler** 64670 10 1.

Rosa Rosetta (Bayes-Norworth) **Nora Bayes-Jack Norworth** 70019 12 1.

Rosary, The (Nevin) Contralto **Schumann-Heink** 87221 10 2.

Rosary, The (Nevin) Contralto In English **Schumann-Heink** 88108 12 3.

Rosary, The (Nevin) Soprano Violin **Alma Gluck-Efrem Zimbalist** 87237 10 2.

Rosary, The (Nevin) Tenor **John McCormack** 64257 10 1.

{ **Rosary, The** (Nevin) Tenor **John Barnes Wells**

{ *For All Eternity* (Eternamente) (Mascheroni) **Alan Turner** 17234 10 1.

{ **Rosary, The** (Nevin) Baritone **Alan Turner**

{ *Tannhäuser—The Evening Star* (Wagner) In English **Alan Turner** 17446 10 1.

Rosary, The (Nevin) Pianoforte by Lamson **Kreisler** 64502 10 1.

Rosary, The (Nevin) **Victor Herbert's Orchestra** 60050 10 1.

{ **Rosary, The** (Nevin) Pianoforte **Ferdinand Himmelreich**

{ *Flower Song* (Blumenlied) (Lange) **Neapolitan Trio** 17055 10 1.

{ **Rosary, The** (Nevin) with Bells **Venetian Trio**

{ *To a Wild Rose* (MacDowell) **Venetian Trio** 18208 10 1.

{ **Rosary, The** (Nevin) Cornet Solo **Emil Keneke**

{ *Voice of Love* Cornet-Flute **Emil Keneke and Darius Lyons** 16046 10 1.

{ **Rosary, The** (Nevin) Cornet **Rinaldi**

{ *Oh Fair Dove, Oh Fond Dove* (Gatty) **Victor Brass Quartet** 17404 10 1.

{ **Rosary, The** (Nevin) Hawaiian Guitar **Pale K. Lua**

{ *Aloha oel* (Farewell to Thee) **Pale K. Lua-David Kaili** 17803 10 1.

ROSE, E. K., Hawaiian Tenor

Aloha Oe (Farewell to Thee) and *Pua Sadinia* (Gardenia Flower) **E. K. Rose** 35622 12 1.

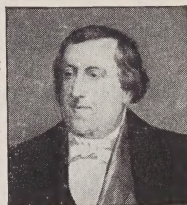
Pua Sadinia (Gardenia Flower) and *Aloha Oe* (Farewell) **E. K. Rose** 35622 12 1.

Rose in the Bud (Forster) (2) **The Birth of Morn** (Leoni)

Lucy Isabelle Marsh 60073 10 1.

VICTOR RECORDS

	Number	Size
ose Maiden—Bridal Chorus (Cowen) Lyric Quartet}		
Miller's Wooing (Choral Ballad) (Goddard-Faning) Lyric Ql}	35209	12 1.25
ose-Marie (Weatherly-Molloy) Herbert Witherspoon	64533	10 1.00
SENBLATT, JOSEPH, Cantor—See "Hebrew Records," also		
Hebrew Catalogue		
ose of My Heart (Eardley-Wilmot-Löhr) Werrenrath}		
Where My Caravan Has Rested (Teschemacher-Löhr) Harrison}	17618	10 .75
ose of Pyramid Land (Hanky Panky) Clark and Van Brunt}		
That's How I Need You (Piantadosi) Henry Burr}	17173	10 .75
ose of Schiras Waltz (Valse Rosen) Sousa's Band}		
Paderewski Minuet (I. J. Paderewski) Sousa's Band}	35152	12 1.25
ose of the Mountain Trail (Brennan) Peerless Quartet}		
Alice of Old Vincennes (I Love You) (Keithley-Thompson) Burr}	17590	10 .75
ose of the Mountain Trail—Medley One-Step Victor Band}		
Croony Melody—Medley One-Step Victor Military Band}	17617	10 .75
oses and Memories (Snyder) Victor Orchestra}		
Spring, Beautiful Spring Waltz Victor Orchestra}	35200	12 1.25
oses from the South Waltz—See "Southern Roses"		
oses in June (Bingham-German) Reed Miller}		
Annie Laurie (Douglass-Scott) Alan Turner}	16675	10 .75
oses, Roses Everywhere (Bingham-Trotter) Hindermeyer}		
Drifting (Williams) Elsie Baker and Frederick Wheeler}	17117	10 .75
osie (Scotch Song) (Harper-Lauder) Harry Lauder}	70113	12 1.25
OSSELLI, IDA, Soprano—See "Favorita"		
OSSI, ARCANGELO, Bass—See "Barber of Seville," "Elisir d'amore" and "Lucrezia Borgia"		
assignols Amoureux (Nightingale's Passion Song) (From "Hippolyte et Aricie") (Rameau) In French		
Alma Gluck	74249	12 1.50
OSSINI, GIOACCHINO (Ros-see'-nee)		
One of the greatest of Italian opera composers. Born Pesaro, Italy, 1792. Mother opera singer and father musician. Studied piano from 7. At 15 went to Bologna Conservatory. When 16 wrote cantata, and in 1810 an opera. During 1812 produced five light operas, and in 1813 first grand opera, <i>Tancredi</i>, a success; then <i>Italian in Algiers</i>. In 1816 produced his finest of comic operas, <i>Barber of Seville</i>. In next eight years wrote twenty operas. Went to London, 1823, and produced his works with success. Went to Paris, managed <i>Théâtre Italién</i>, producing his masterpiece, <i>William Tell</i>. In 1832 wrote famous <i>Stabat Mater</i>. Last years spent quietly and happily among devoted friends. Died in Paris, 1868.		
ROSSINI COMPOSITIONS—See "Barbiere," "Danza," "Semiramide," "Stabat" and "Wm. Tell"		
ROTHIER, LEON, Bass—See "Masked Ball"		
ouli Rouli, Le (The New Castle Dance) (Schwartz) Victor Band}		
Balancello (The New Castle Dance) (G. Nocetti) Victor Band}	17680	10 .75
ROUMANIAN MUSIC—See also "Cembalom Records," also		
Roumanian Catalogue		
Sti tu and Suspine Crude—Roumanian Dances—Petru Popovici Orchestra	69028	10 .75
ound the World Selection—See "Around the World"		
oyal Arcanum—Opening Ode (Tune, "Rock of Ages") Sousa's B}		
Royal Arcanum—Closing Ode (Tune, "Greenville") Sousa's Band}	17123	10 .75
oyal March of Italy (Gabetti) Pryor's Band}		
Patriotic Airs of Italy (Mercantini) Sousa's Band}	16136	10 .75
oyal Trumpeters' March (Seltzer) Pryor's Band}		
Invincible Eagle March (Sousa) Sousa's Band}	16273	10 .75
oyal Trumpeter March (Seltzer) (Slow march time) Victor Band}		
Our Director March (Bigelow) Victor Military Band}	35204	12 1.25
UBE COMEDY—See "Rural Comedy"		



ROSSINI

VICTOR RECORDS

	Number	Size
Ru { Rubetown Minstrels (Contents under "Minstrels") V. Minstrel Co <i>Clamy Green—Darky Specialty</i> <i>Golden and Hughes</i>	35294	12 1
RUBINSTEIN, ANTON G. (<i>Roo'-bin-stine</i>) (1829-94), Compositions by See "Birds are Gaily Singing," "Engel, Der," "Kamennoi Ostrow," "Melody in F," "Quartet for Strings," "Romance," "Toreador," "Voices of the Woods" and "Wanderer's Night Song"		
{ Ruff Johnson's Harmony Band (Brooks-Abrahams) Will Halley <i>Doodle-oodle Dee (Means, "Won't You Marry Me")</i> <i>Collins-Harlan</i>	17728	10
{ Ruff Johnson's Harmony Band (Brooks-Abrahams) Gene Greene <i>King of the Bungaloes</i> (<i>Greene-Straight</i>) <i>'Gene Greene</i>	18266	10
RUFFO, TITTA, Baritone (For list of records, portrait and sketch see "Ruffo" in Pink Section)		
{ Rule Britannia (Arne) Alan Turner and Male Chorus <i>God Save the King</i> <i>Alan Turner and Male Chorus</i>	16134	10
{ Rum Tum Tiddle (Madden-Schwartz) Al Jolson <i>That Haunting Melody</i> (<i>Cohan</i>) <i>Al Jolson</i>	17037	10
{ Runaway June (Harold Freeman) Charles Harrison <i>You Are the Rose of My Heart</i> (<i>Allison-Kendi</i>) <i>Henry Burr</i>	17765	10
RURAL COMEDY—See also "Taggart," "Uncle Josh Monologues" At the Village Post Office—Yankee Dialogue—Victor Vaudeville Co. and <i>I'd Rather Be a Lobster than a Wise Guy—Comic Song—Billy Murray</i>	16036	10
<i>Cat and the Fly Paper—Collins-Harlan and Who Do You Love—Collins-Harlan</i>	16170	10
<i>Closing Time in Grocery—Collins-Harlan and Krausmeyer—Spencer-Holt</i>	17255	10
<i>Cornfield Medley—Hayden Qt and Massa's in de Cold Ground—Hayden Qt</i>	16218	10
<i>Down at the Huskin' Bee—Collins-Harlan and Hat My Father Wore—Murray</i>	16365	10
<i>Down on Jasper's Farm—Porter-Harlan and My Gal Irene—Collins-Harlan</i>	17307	10
<i>Fourth of July in Jayville—Harlan-Stanley and Father as a Scientist—Case</i>	16328	10
<i>My Gal Irene—Collins-Harlan and Down on Jasper's Farm—Porter-Harlan</i>	17307	10
<i>Rural Argument ("Rube" Specialty with imitations) Porter-Harlan</i> and <i>They Gotta Quit Kickin' My Dawg Aroun'—Harlan and American Qt</i>	17065	10
<i>Si and Sis—Jones-Spencer and O'Brien's Automobile—Irish Specialty—Porter</i>	16016	10
<i>They Gotta Quit Kickin' My Dawg Aroun'—Harlan and American Qt</i> and <i>Rural Argument ("Rube" Specialty) Porter and Harlan</i>	17065	10
<i>Two Rubes in a Tavern—Collins-Harlan and L-A-Z-Y Spells Lazy—Collins-Harlan</i>	16123	10
<i>Two Rubes Swapping Horses—Porter-Harlan and Burbank, the Wizard—Hill</i>	16849	10
<i>Village Gossips—Stewart-Harlan and Uncle Josh Buys an Automobile—Stewart</i>	17854	10
<i>Wal, I Swan!—Harlan and Cho and Organ Grinder's Troubles—Porter-Harlan</i>	17263	10
<i>When He's All Dolled Up He's the Best Dressed Rube in Town—Harlan</i> and <i>Everybody's Jazzin' It—Collins and Harlan</i>	18303	10
Rusalka—Lieblicher Mond (Lovely Moon) (Dvořák) Destinn	88519	12 3
RUSSIAN BALALAIKA ORCHESTRA—See "Balalaika"		
{ Russian Fantasia <i>Cornet</i> Herbert L. Clarke <i>Largo (Handel)</i> <i>Violin</i> <i>Howard Rattaly</i>	16313	10
Russian Folk Dance—See "Educational Records, Folk Dances"		
Russian Folk Songs—See "Balalaika," "Janpolski" and "Michailowa"		
{ Russian Kossack—Jewish Dance (Ascher) Victor Dance Orch <i>One Heart, One Mind (Strauss)</i> <i>Bells</i> <i>Chris Chapman</i>	16280	10
RUSSIAN MUSIC—See also "Balalaika" and Russian Catalogue <i>Birds are Gaily Singing (Rubinstein)</i> <i>Mme. Marie Michailowa</i>	61127	10 1
<i>Chant de Guerre Cosaque (Russian Cossack War Song) In French Journal</i>	64585	10 1
<i>Chant Juif (M. Moussorgsky)</i> <i>Sophie Braslau</i>	64478	10 1
<i>Ei Uchnam (Song of Volga Boatman) and Moskow—Folk Song—Janpolski</i>	65147	10
<i>Farmer, Sow the Barley and The Gray Cuckoo Calls—Russian Chorus</i>	67806	10
<i>Gray Cuckoo Calls and Farmer, Sow the Barley—Russian Chorus</i>	67806	10
<i>Hymne Imperial Russe (National Hymn)</i> (1st verse, Russian; 2d verse, French) (<i>Joukowsky-Lvoff</i>) <i>Journal</i>	74464	12 1
<i>Kalinka (My Berry) Janpolski and Na Starom Kurganie (Freedom) Janpolski</i>	63152	10
<i>Kolebailnia—Kossack's Lullaby—Janpolski and Vanka—Albert Janpolski</i>	63153	10
<i>Let Joy Abide—Folk Song (Trojansky) Mme. Marie Michailowa</i>	61181	10 1
<i>Marche Slave—Op. 31 (Tchaikowsky) and Semiramide Overture—Police Band</i>	35167	12 1
<i>Moskow (Mother Moskow) Russian Folk Song and Ei Uchnam—Janpolski</i>	65147	10
<i>Na Starom Kurganie (Freedom) Janpolski and Kalinka (My Berry) Janpolski</i>	63152	10
<i>National Anthem and Radetsky March—Pryor's Band</i>	16669	10
<i>Nightingale's Song (Ababielf) Mme. Marcella Sembrich</i>	88103	12 3
<i>Oh, My Forest! and Water Wheel (Folk Songs) Russian Chorus</i>	67800	10
<i>Reminiscences of all Nations and Creanontian Polka—Cornet—Witcomb</i>	35288	12 1
<i>Russian Folk Song (Dorrgomyschki) Michailowa and Tugarinoff</i>	61142	10 1
<i>Russian Folk Song and Russian National Hymn—Peasant Chorus</i>	69229	10
<i>Russian National Hymn and Russian Folk Song—Peasant Chorus</i>	69229	10

VICTOR RECORDS

Number Size

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RUSSIAN MUSIC—Continued

Russian National Anthem—Pryor's Band and <i>Radetsky March</i> —Pryor's Band	16669	10	.75
Sea Gull's Cry—Russian Folk Song (Grodski) Michailowa and Tugarinoff	61143	10	1.00
Stormy Breezes—Russian Folk Song (Edlichko) Mme. Marie Michailowa	61126	10	1.00
Vanka—Albert Janpolski and <i>Kolebailnia—Kossack's Lullaby</i> —Janpolski	63153	10	.75
Water Wheel and <i>Oh, My Forest! (Folk Songs)</i> Russian Chorus	67800	10	.75

RUSSIAN OPERAS—Records From

Boris Godounow—Finale, Act III (Moussorgsky) <i>In Italian</i> Ober-Althouse	76031	12	2.00
Life for the Czar—Selection (Opera by Glinka) and <i>Norma—Overture—Band of Coldstream Guards</i>	68495	12	1.25
Prince Igor—Coro di donne and <i>Coro di danza—Italian—Metropolitan Opera Chorus</i>	45133	10	1.00
Sadko—Chanson Indoue (A Song of India) (Rimsky-Korsakow) <i>In French</i> Alma Gluck	64269	10	1.00
Snegouroitchka (Snow-Maiden) Song of the Shepherd (Rimsky-Korsakow) <i>In English</i> Alma Gluck	64209	10	1.00

Stle of Spring (Frühlingsrauschen) (Sinding) (2) Papillon	35448	12	1.25
(Butterfly) (Grieg) <i>Pianoforte</i> Julius Schendel			

<i>Valière—Magic Fire Spell (Feuerzauber) Pianoforte</i> Schendel	35627	12	1.25
stic Wedding Symphony—Part 1 (Intermezzo, "Bridal Song") (Goldmark) Victor Orchestra			

<i>Rustic Wedding Symphony—Part 2</i> (Serenade, "In the Garden") Victor Orchestra	35627	12	1.25

ISZCOWSKA, ELENA, Soprano—See "Tosca"; also "Famous Artists of Europe." Pink Section

tgers College Songs—See "Medley No. 1"

S

bbath Morn —The Holy City with Chimes Macdonough	16288	10	.75
<i>Only a Beam of Sunshine</i> (Crosby-Sweeney) Macdonough and Bieling			

CRED SONGS—See also "Ave Maria," "Crucifix," "Face to Face," "Holy City," "Holy Night," "Hosanna," "Palms" and "Lost Chord"

NOTE—Under this heading are grouped sacred numbers other than hymns—for complete list of gospel and standard hymns see "Hymns." For oratorio numbers see the oratorios "By the Waters of Babylon"—"Creation"—"Daughter of Jairus"—"Elijah"—"Israel in Egypt"—"Judas Maccabaeus"—"Messiah"—"Prodigal Son"—"Redemption"—"Samson"—"St. Paul"—"Saul"—"Seven Last Words" and "Stabat Mater"

Agnus Dei (Lamb of God) (Bizet) <i>In Latin</i> Enrico Caruso	88425	12	3.00
Agnus Dei (Lamb of God) (Bizet) <i>In Latin</i> Schumann-Heink	88416	12	3.00
Angels Ever Bright and Fair—Marsh and <i>Unfold Ye Portals—Trinity Choir</i>	35075	12	1.25
Before the Crucifix (Wrede-La Forge) <i>In English</i> Schumann-Heink	88548	12	3.00
Birthday of a King—Christmas Song (Neidlinger) Murphy	60083	10	.75
Calvary (Rodney) Frank Stanley and <i>Rock of Ages (Buck) Lyric Quartet</i>	16269	10	.75
Calvary (Rodney) Baker and <i>Oh Lord, Most Holy—Trinity Choir</i>	17240	10	.75
Calvary (Vaughan-Rodney) Herbert Witherspoon	74450	12	1.50
Crossing the Bar (Tennyson-Willeby) Evan Williams	74119	12	1.50
Crossing the Bar (Tennyson-Willeby) Turner and <i>One Sweetly Solemn Thought—Baker</i>	17564	10	.75

<i>Dream of Paradise</i> (Gray) Mac and <i>Lyric Qt</i> and <i>Gloria a Te—Cartwright</i>	35232	12	1.25
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<i>Engel, Der (The Angel)</i> (Rubinstein) <i>In German</i> Farrar and Homer	89071	12	4.00
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<i>Engel, Der (The Angel)</i> (Wesendonck-Wagner) <i>In German</i> Gadske	87273	10	2.00
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<i>Festival Te Deum No. 7, in E flat</i> (Buck) Trinity Choir	31781	12	1.00
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<i>Flee as a Bird</i> (Mrs. M. S. B. Dana) Louise Homer	87260	10	2.00
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<i>Flee as a Bird—Frederick Wheeler</i> and <i>Nearer My God to Thee—Dixon</i>	17029	10	.75
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<i>Gloria a Te—Cartwright</i> and <i>Dream of Paradise—Mac and Lyric Qt</i>	35232	12	1.25
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<i>Gloria from Twelfth Mass</i> (Mozart) Lyric Quartet	31589	12	1.00
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<i>Gloria Patria In Latin</i> and <i>Popule Meus In Latin</i> Victor Mixed Chorus	17548	10	.75
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<i>God is a Spirit—Lyric Qt</i> and <i>Christ Receiveth Sinful Men—Hayden Qt</i>	16038	10	.75
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<i>God is Love</i> (Shelley) Lyric Qt and <i>Autumn (Von Esch)</i> Trinity Choir	17096	10	.75
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<i>Guide Me, Great Jehovah—Stanley-Mac</i> and <i>One Sweetly Solemn Tho't—Stanley</i>	35141	12	1.25
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<i>Heavens Resound</i> (Beethoven) Oratorio Chorus and <i>Fidelio—Male Chorus</i>	35576	12	1.25
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<i>Holy Art Thou—Music of Handel's Largo</i> Trinity Choir	31749	12	1.00
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<i>Holy City—Eye Hath Not Seen—Baker</i> and <i>My Soul is Athirst—R. Miller</i>	35455	12	1.25
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<i>Holy City—My Soul is Athirst—R. Miller</i> and <i>Eye Hath Not Seen—Baker</i>	35455	12	1.25
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<i>Holy, Holy—Trinity Choir</i> and <i>Holy Ghost, with Light Divine—Trinity Choir</i>	16966	10	.75
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<i>Jerusalem</i> (Parker) Stanley and <i>Excelsior—Werrenrath and Macdonough</i>	35116	12	1.25
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<i>Jesus de Nazareth</i> (Gounod) <i>In French</i> (Piano acc.) Pol Plançon	85065	12	3.00
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<i>Love Divine, All Love Excelling</i> (Stainer) Marsh and Macdonough	31792	12	1.00
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<i>Messe Solennelle—Trinity Choir</i> and <i>Coronation and Doxology—Trinity Choir</i>	35110	12	1.25
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<i>My Heart Ever Faithful</i> (From "Also hat Gott die Welt geliebt") Homer	88575	12	3.00
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VICTOR RECORDS

SACRED SONGS—Continued

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	Number	Size
New Born King—Hill and Beautiful Valley of Eden—Mr. and Mrs. Wheeler	16563	10
Oh Lord, Most Holy (Abt) Trinity Choir and Calvary (Rodney) Baker	17240	10
Oh, Song Divine (Ives-Temple) Emilio de Gogorza	74502	12
Only Waiting—F. Wheeler and Asleep in Jesus (Unacc.) Lyric Quartet	17389	10
O Salutaris (Luce) In Latin Marcel Journet	74472	12
O Salutaris In Latin Regis and Ave Maria—Beyle	35407	12
Panis Angelicus (Oh Lord Most Holy) (Franck) In Latin 'Cello obb. Alda	74399	12
Praise Ye the Father (Gounod) Choir and Onward Christian Sol.—Choir	16419	10
Radiant Morn (Woodward) Lyric Quartet and Glory Song—Hayden Qt	35014	12
Remember Me, Mighty One—Whitney Quartet and Galilee—Whitney Qt	16430	10
Rock of Ages—Anthem by Dudley Buck—Lyric Qt and Calvary—Stanley	16269	10
Sabbath Morn (Holy City with Chimes) Harry Macdonough		
and Only a Beam of Sunshine—Macdonough and Bieling	16288	10
Sacred Songs No. 1 (See "Medley 19") and No. 2—Victor Mixed Chorus	35613	12
Sancta Maria (Bertrand-Faure) In French Enrico Caruso	88559	12
Sanctus from "Messe Solennelle"—Trinity Choir		
and Coronation, "All Hail the Power"—Trinity Choir	35110	12
Saviour, When Night Involves the Skies—Choir and Star of Bethlehem—Mac	35055	12
Sorrows of Death (From "Hymn of Praise") (Mendelssohn) Williams	74498	12
Star of Bethlehem—Mac and Saviour, When Night Involves the Skies—Choir	35055	12
Star of Bethlehem (Adams) Evan Williams	74187	12
There is a Green Hill Far Away (Gounod) Louise Homer	88309	12
There is a Green Hill Far Away—Turner and Lost Chord—Alan Turner	35049	12

SADKO (Rimsky-Korsakow) See "Chanson Indoue"

SADLER, JOSIE, Comedienne

This popular comedienne is exceptionally clever, her droll dialect and amusing songs being features of any production in which she appears, and her uncommon fund of humor brings to each of her rôles a touch peculiarly her own.

We have induced Miss Sadler to sing for the Victor one of her best numbers—a German specialty introducing "Hilda" and a policeman, in which Miss Sadler's unsurpassable "Dutch" dialect has ample scope.



SADLER RECORD

Hilda Loses Her Job

and Tipperary (Helf) Billy Murray 16783 10

SAENGER, OSCAR—See "Singing Lessons"

Safe in the Arms of Jesus (Crosby) Trinity Choir

1. The Lord's Prayer (Dressler) 2. Gloria Patri (Boyce) Lyric Qt 16877 10

Safest of the Family Harry Lauder 70005 12

SAGI-BARBA, EMILIO, Baritone (See "Famous Artists of Europe" in the Pink Section)

Sag mir nur einmal (Hermann) See "German Records"

Sailin' Away on the Henry Clay (Kahn-Van Alstyne) American Qt

I'm All Bound 'Round Irving Kaufman 18353 10

Sailing Down the Chesapeake Bay (Botsford) American Quartet

Mammy Jinny's Jubilee (Gilbert-Muir) Collins and Harlan 17411 10

Sailing Down Chesapeake Bay Accordion (See "Medley 239") Pietro

International Rag (Irving Berlin) Accordion Pietro 17506 10

Sail On (Gabriel) (2500 Voices) (Rodeheaver, Director)

Sunday Chorus, N. Y. Tabernacle

America (My Country 'Tis of Thee) 18322 10

Billy Sunday Chorus, N. Y. Tabernacle

Sailor's Hornpipe—See "Medleys Nos. 54, 60 and 116"

SAINT—See "St."

SAINT-SAËNS, CAMILLE (Sanh'-sahns) ("n" only partially sounded)

(1835—) See "Bonheur" "Cygne," "Danse Macabre,"

"Gavotte," "Marche Héroïque," "Rondo Capriccioso" and "Samson"

Sally in Our Alley (Henry Carey) Emilio de Gogorza 64501 10

Sally in Our Alley (Carey) Old English George Hamlin 64144 10

Sally in Our Alley (Carey) Whitney Quartet 16401 10

Believe Me, If All Those Endearing Young Charms (Moore) Wheeler

Salt of the Sea for Me Basso-profundo Frank C. Stanley 16063 10

Down Deep Within the Cellar Frank C. Stanley

VICTOR RECORDS		Number	Size
Salute to Mexico March (Brooke)	U. S. Marine Band	16677	10 .75
Parade Post with Kaiser Friedrich March	German Cavalry Band		
Salut d'amour (Love's Greeting) (Elgar)	Violin Maud Powell	64373	10 1.00
Sambre et Meuse (French National Defile March) (Turlet)	Victor B		
Le Père de la Victoire (Father of Victory March) (Ganne)	Victor B	17712	10 .75
Same as His Faither Was Before Him (Terry-Wells-Lauder)	Lauder	60094	10 .75
Same as His Faither Was Before Him	Harry Lauder	70104	12 1.25
Same Sort of Girl Medley—One-Step ("Girl from Utah")	Victor B		
Reuben Fox Trot (Ed B. Claypoole)	Victor Military Band	35402	12 1.25
SAMMARCO, G. MARIO, Baritone (Sahm-mar'-koh) (For list of records, portrait and sketch see "Sammarco" in Pink Section)			
SAMSON ET DALILA (Weimar, 1877) (Saint-Saëns) (Sam-sohn ay Dah-lee-lah) (See "Victrola Book of the Opera"; also "Educational")			
ACT I—PUBLIC SQUARE IN GAZA, PALESTINE			
Der Frühling erwachte (Delilah's Song of Spring)	German Schumann-Heink	88417	12 3.00
Printemps qui commence (Delila's Song of Spring)	French Gerville-Réache	88244	12 3.00
Printemps qui commence (Song of Spring)	In French Julia Culp	74430	12 1.50
Spring Flowers English Women's Cho and Anvil Chorus—Victor Male Cho		17624	10 .75
ACT II—DELILA'S DWELLING IN VALLEY OF SORECK			
Amour viens aider (Love, Lend Me Thy Might)	In French Louise Homer	88201	12 3.00
Mein Herz (My Heart at Thy Sweet Voice)	In German Schumann-Heink	88190	12 3.00
Mon coeur s'ouvre à ta voix (My Heart at Thy Voice)	French Gerville-Réache	88184	12 3.00
Mon coeur (My Heart at Thy Sweet Voice)	In French Louise Homer	88199	12 3.00
My Heart at Thy Voice English Baker and Manon—Laughing Song—Helena		16192	10 .75
My Heart at Thy Sweet Voice Cornet Rinaldi and Farewell to Forest—Brass Q		17216	10 .75
Mon coeur (My Heart at Thy Sweet Voice)	In French ('Cello obbligato) Julia Culp	64490	10 1.00
ACT III—A PRISON AT GAZA. SAMSON, IN CHAINS, BLINDED AND SHORN, IS GRINDING AT A MILL.			
Vois ma misère, hélas! (Sore My Distress, Alas!) In French (with Metro-politan Opera Chorus)	Caruso	88581	12 3.00
MISCELLANEOUS SAMSON RECORDS			
Chorus and Bachanal and Minuet from Military Symphony (Haydn) Banda Real		62660	10 .75
Selection—"The Breath of God"—Act I: Chorus of Philistines, Act III—"My Heart at Thy Sweet Voice"—Act II—Pryor's Band			
and Romeo and Juliet Selection—Pryor's Band		35234	12 1.25
Sancta Maria (Bertrand-Faure) In French	Enrico Caruso	88559	12 3.00
Sanctus from "Messe Solennelle" (Gounod)	Trinity Choir		
Coronation ("All Hail") and Doxology	Trinity Choir	35110	12 1.25
Sandmännchen (The Little Sandman) (Becker) German	Farrar-Homer	87506	10 3.00
San Francisco Souvenir March (Accordion Solo)	Pietro		
Chicken Walk (Saxophone Sextette)	Brown Brothers	18189	10 .75
SANGIORGI, REMO, Tenor—See "Ernani" and "Trovatore"			
SANKEY, IRA D. (1840-1908), Hymns by—See "Hymns"			
Santa Lucia (Napolitan Folk Song) In Italian	George Hamlin	64531	10 1.00
Santa Lucia—Neapolitan (Neapolitan Folk Song)	Enrico Caruso	88560	12 3.00
Santa Lucia (Neapolitan Folk Song) In Italian	de Gogorza	64663	10 1.00
Santa Lucia (Neapolitan Folk Song)	Carlos Francisco		
Dormi pure—Romanza (Scuderi)	Carlos Francisco	62595	10 .75
Santiago Waltz (Corbin) Guitar and Bandurrias	Estudiantina Trio		
Turkish Patrol, The (Michaelis) Xylophone	William H. Reitz	16562	10 .75
Sapphische Ode (Sapphic Ode) (Brahms)	Schumann-Heink	87239	10 2.00
Sardinia March (Gabetti)	Sousa's Band		
7th Regiment (Gray Jackets) March (Neyer)	Sousa's Band	17162	10 .75
SARI—See "Love's Own Sweet Song"			
Sari Waltzes—Hesitation (See "Medley No. 241")	Victor Band		
Brulante, La—One-Step or Turkey Trot	Victor Military Band	35364	12 1.25
Sari—Gems from (Cushing-Heath-Kalman)	Victor Light Opera Co		
"Love's Own Sweet Song"—"Softly Thro' the Summer Night"—"Love Has Wings"—"My Faithful Stradivari" "Ha Za Za" (See also "Ha Za Za")		35365	12 1.25
Gems from "Queen of the Movies"	Victor Light Opera Co		

VICTOR RECORDS

Number Size

SASSOLI, ADA, Harpist (*Sass'-oh-lith*)

This most romantic and picturesque of musical instruments is often considered to be useful only in the accompanying of songs, but should be pre-eminently a solo instrument.

To make a faithful reproduction of the tones of the harp has long been the ambition of the best recorders in America and Europe, but their labors were in vain until the Victor, after years of experimenting, announced the result of these experiments in a series of beautiful reproductions, by Miss Ada Sassoli, whose artistic playing is familiar to concert-goers. Miss Sassoli's exquisite tone, her mastery of phrasing and amazing technique are perfectly recorded.



PHOTO MISHKIN

SASSOLI

SASSOLI RECORDS

Am Springbrunnen (The Fountain)	Zabel	70031	12	1.25
Concerto for Harp and Flute—with John Lemmoné	Mozart	70029	12	1.25
Gavotte from 2d Sonata (Bach)	and Romance (Rubinstein) Sassoli	45070	10	1.00
Mauett	Hasselmans	60034	10	.75
Priere (Prayer)	Hasselmans	70027	12	1.25
Romance (Rubinstein)	and Gavotte (Bach-Saint-Saëns) Sassoli	45070	10	1.00
Valse de Concert	Hasselmans	70088	12	1.25
{Saul—Dead March (Funeral March from Handel's Oratorio) Pryor's B}		16980	10	.75
{March Héroïque (Saint-Saëns) Pryor's Band}				
{Saved By Grace (Stebbins) Macdonough and Bieling}		16216	10	.75
{My Faith Looks Up to Thee (Mason) Trinity Choir}				
{Saviour, Breathe an Evening Blessing (Autumn) Trinity Choir}		17096	10	.75
{God is Love (Shelley) Lyric Quartet}				
{Saviour, When Night Involves the Skies (Shelley) Trinity Choir}		35055	12	1.25
{Star of Bethlehem (Adams) Harry Macdonough}				
Saw Ye My Saviour (Christian Science Communion Hymn) Hamlin		64270	10	1.00
{Saxophone Sam—Fox Trot (Beise-Klickmann) Six Brown Brothers}		18309	10	.75
{The Ghost of the Saxophone—Fox Trot Six Brown Brothers}				
SAXOPHONE SEXTETTE—See "Brown Brothers"				
{Saxophone Sobs—Fox Trot (Erdmann) Six Brown Bros}		18140	10	.75
{Walkin' the Dog—Fox Trot (Saxophone Sextette) Six Brown Bros}				
SAXOPHONE SOLOS—See "Aloha Oe," "Carnival of Venice," "Gypsy's Serenade," "Lanette," "La verne" and "When You and I"				
Say Au Revoir but Not Good-Bye John McCormack		64328	10	1.00
{Says I To Myself, Says I (Moran-Von Tilzer) Marguerite Farrell}		18346	10	.75
{Wonderful Girl, Good Night Marguerite Farrell}				
SCALA CHORUS—For operatic records by La Scala Chorus see				
"Africana," "Carmen," "Cavalleria," "Don Pasquale," "Elisir,"				
"Ernani," "Faust," "Favorita," "Forza," "Gioconda," "Hamlet,"				
"Lohengrin," "Lucia," "Lucrezia," "Manon," "Masked Ball," "Mig-				
"non," "Pagliacci," "Pearl Fishers," "Prophète," "Rigoletto," "Son-				
"nambula," "Tosca," "Traviata" and "Trovatore"				
SCALA ORCHESTRA—				
Africana—Marcia Indiana and Traviata—Prelude—La Scala Orchestra		68027	12	1.25
Africana—Prelude and Dio che la terra venera—La Scala Chorus		62614	10	.75
Barbiere di Siviglia—Overture and Don Pasquale—Overture—La Scala Orch		68010	12	1.25
Carmen—Prelude and Scena della carte (Card Scene) de Casas		62617	10	.75
Carmen—Prelude and Damnation de Faust—Marcia—Sousa's Band		68052	12	1.25
Carmen—Second Intermezzo and Se tu m'ami—Salvador-Cigada		62102	10	.75
Carmen—Third Intermezzo and Norma—Mira o Norma—Giacomelli-Mileri		62101	10	.75
Cavalleria Rusticana—Prelude and Selection of Principal Airs—Pryor's Band		62693	12	1.25
Don Pasquale—Overture and Barber of Seville—Overture—La Scala Orch		68010	12	1.25
Forza del Destino—Overture—Parts I and II La Scala Orchestra		68009	12	1.25
Freischütz—Overture and Preghiera di Agatha—Corsi		62636	10	.75
Lohengrin—Prelude to the Opera La Scala Orchestra		31779	12	1.00
Lohengrin—Prelude (Wedding March) and Walküre—La Scala Orch		62693	10	.75
Magic Flute—Overture and Meistersinger Prelude—La Scala Orchestra		68207	12	1.25
Meistersinger—Prelude and Magic Flute—Overture—La Scala Orchestra		68207	12	1.25
Mignon Overture—Parts I and II La Scala Orchestra		68025	12	1.25
Pearl of Brazil—Prelude and Ebra—Rachele allor che Iddio—Martinez-Patti		62100	10	.75
Tannhäuser Overture—Part I and Overture—Part II—La Scala Orchestra		68205	12	1.25

(Continued on next page)

VICTOR RECORDS

Number Size

SCALA ORCHESTRA—Continued

Traviata—Prelude	and L'Africana—Marcia Indiana—La Scala Orchestra	68027	12	1.25
Tristan und Isolde—Morte d'Isotta	and Preludio—La Scala Orch	68210	12	1.25
Tristan und Isolde—Prelude	and Morte d'Isotta La Scala Orchestra	68210	12	1.25
Walküre—Cavalcata	and Lohengrin—Preludio, Atto III—La Scala Orchestra	62693	10	.75

Scandinavian Folk Songs—See "Lindgren"

Scandinavian Song—See "Bird's Song, The"

SCANLAN, WM. J., Songs by—See "Molly O," "Songs of the Past, No. 9"

Scarf Dance—Air de Ballet (Chaminade)	Pianoforte La Forge	55030	12	1.50
Adagio from Fifth Concerto (Beethoven)	Pianoforte La Forge			

Scarf Dance (Pas des Echarpes) (Chaminade)	Pryor's Band	35022	12	1.25
Flatterer, The (Lisonjera) (Chaminade)	Pryor's Band			

Scenes from "A Fool There Was"	Robert Hilliard	70057	12	1.25
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Scenes Pittoresques—See "Angelus"

Scenes that are Brightest (From "Maritana")	Violin D'Almaine	16093	10	.75
Waltz from Faust (Gounod)	Violin Charles D'Almaine			

Scétate—Serenade (Costa) Neapolitan	Antonio Scotti	87084	10	2.00
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SCHENDEL, JULIUS L., Pianist

First Arabesque	and Sérénade Levantine—Schendel	18179	10	.75
Liebestraum (Dream of Love) (Liszt)	and Prélude (Rachmaninoff) Schendel	35486	12	1.25
Prélude (Rachmaninoff)	and Liebestraum (Liszt) Pianoforte—Schendel	35486	12	1.25
Rustle of Spring (Sinding) (2) Papillon	and Magic Fire Spell—Schendel	35448	12	1.25
Sérénade Levantine	and First Arabesque—Schendel	18179	10	.75
Walküre—Magic Fire Spell	and Rustle of Spring (2) Papillon—Schendel	35448	12	1.25

Scherzo (Dittersdorf) Violin	Fritz Kreisler	74294	12	1.50
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Scherzo (van Goens) 'Cello (Piano by Bourdon)	Victor Herbert	64298	10	1.00
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Scherzo Capriccio (Sabathil) Flute	John Lemmoné	70074	12	1.25
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SCHLEGEL CARL, Baritone (Sung in German)

Ännchen von Tharau (Ann of Tharau) (Silcher)	and Das Ringlein—Schegel	69055	10	.75
Austrian National Hymn	and Prinz Eugen—Carl Schlegel	17675	10	.75
Gute Kamerad (Faithful Comrade)	and Ich grolle nicht—Schlegel	67894	10	.75
Ich grolle nicht (I'll Not Complain)	and Der gute Kamerad—Schlegel	67894	10	.75
Prinz Eugen—Austrian Patriotic Song	and Oesterreichisches—Carl Schlegel	17675	10	.75
Ringlein, Das	and Ännchen von Tharau—Schlegel	69055	10	.75
Steh' ich in finst'rer Mitternacht (Hauff)	and Wohlauf, Kameraden!—Schlegel	69094	10	.75
Wohlauf, Kameraden! aufs Pferd, aufs Pferd	and Steh' ich in finst'rer Mitternacht	69094	10	.75

Schliessen in dein Herz—See "German Records"

Schmerzen (Grief) (Wagner) In German	Johanna Gadske	87274	10	2.00
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Schmied, Der (The Blacksmith) (Brahms) (2) Frühlings-				
nacht (Spring Night) (Schumann) In German	Christine Miller	45060	10	1.00
Du bist wie eine Blume (Thou'rt Like a Lovely Flower)	Reimers			

Schneider, Does Your Mother Know You're Out?—Yodel Song	Watson	16994	10	.75
Bring Back My Lena to Me ("He Came from Milwaukee")	Burkhardt			

School Days (Edwards)	Byron G. Harlan	16526	10	.75
Negro Wedding in Southern Georgia	Peerless Quartet			

SCHOOL RECORDS—See "EDUCATIONAL RECORDS"

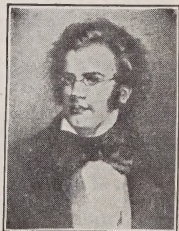
Schön Rosmarin (Fair Rosmarin) (Kreisler) Violin	Kreisler	64314	10	1.00
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Schönste von Allen—Walzerlied In German	Paul Nelva	16594	10	.75
Wenn Zwei sich lieben aus "Der Raselbinder" (Lehár) In German	Nelva			

SCHUBERT, FRANZ PETER (1797-1828), Compositions by

Born near Vienna, 1797. Son of peasant schoolmaster. Boy taught violin and voice by local choirmaster. At 16 wrote 1st Symphony. At 17 began writing songs with remarkable facility—between 17 and 18 wrote 144 songs, including masterpiece, *Erlking*.

Schubert led a somewhat Bohemian life, never married and was frequently out of funds. Was much underpaid, some of his best songs oring only 20c. each! Works numerous, including 600 songs, 8 symphonies, several overtures, much piano and chamber music, operas, etc. Schubert was the greatest of all song composers, and really creator of art of song. Also most remarkable of youthful writers. Died 1828, leaving many MSS. valued by officials at \$12.50 (1) but which afterward made the fortune of several publishers.



SCHUBERT

VICTOR RECORDS

Number Size

RECORDS OF SCHUBERT COMPOSITIONS—(See also "Educational

Record—Spring Song")

Am Meer—Paul Volkman German and Hans und Liesel—German—Muench	35027	12	1.25
An die Musik (To the Music) In German (Piano acc.) Margarete Ober	64445	10	1.00
Ave Maria—For seven records see "Ave Maria"			
Coronach—Kline-Dunlap-Wheeler and Soldier Rest—Duet	17987	10	.75
Du bist die Ruh' (My Sweet Repose) In German Julia Culp	74461	12	1.50
Du bist die Ruh' (My Sweet Repose) Hinkle and Die Lorelei—Miller	55056	12	1.50
Erklärung (The Erlking) In German Johanna Gadske	88040	12	3.00
Erklärung (The Erlking) In German Schumann-Heink	88342	12	3.00
Frühlingsglaube (Faith in Spring) In German Margarete Ober	64635	10	1.00
Haidenröslein (Hedge Roses) In German (Pianoforte by Bos) Julia Culp	64396	10	1.00
Hark, Hark! the Lark (Words by Shakespeare) (Piano acc.) Evan Williams	64218	10	1.00
Im Abendroth (In the Sunset Glow) In German Julia Culp	64492	10	1.00
Lindenbaum, Der (The Linden Tree) (Schubert) In German Witherspoon	74348	12	1.50
Linden Tree (2) Spanish Gypsy (3) Postilion (4) Lullaby and Pull a Cherry, etc.—E. Wheeler	18330	10	.75
Marche Militaire and Egmont Overture (Beethoven) Victor Orchestra	35493	12	1.25
Moment Musicale (2) Tambourin (Rameau-Kreisler) Fritz Kreisler	74202	12	1.50
Moment Musicale (2) Mazurka and Dorothy (2) Gavotte—Xylophone—Reitz	18216	10	.75
Rosamunde—Ballet Music (Schubert-Kreisler) Violin (Orch. acc.) Kreisler	64670	10	1.00
Serenade, Serenata—Standchen—See "Serenade" (Schubert)			
Symphony in B Minor—Unfinished (1st Movement, Allegro Mod) Pryor's B	31798	12	1.00
Symphony in B Minor (Unfinished) (1st and 2d) Victor Concert Orchestra	35314	12	1.25
Tod und das Mädchen (Death and the Maiden) Schumann-Heink	87013	10	2.00
Wanderer—In German—Van Eweyk and Die Uhr (Loewe) Van Eweyk	68339	12	1.25
Who Is Sylvia? (words by Shakespeare) In English Emma Eames	88013	12	3.00
Wiegenlied—Cradle Song In German Emmy Destinn	87214	10	2.00
Wohin? (Whither) In German and Auf Flügeln des Gesanges—Reimers	45065	10	1.00

SCHUBERT, FRANÇOIS (1808-1878)

Bee, The (2) Minute Waltz (Chopin) Violin Maud Powell	64076	10	1.00
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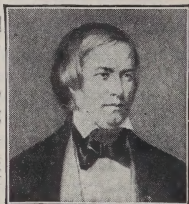
Schubert's Serenade—See "Serenade" (Schubert)

Schuetze, Charles, Harpist—See "Annie Laurie"

{Schultz on Woman Suffrage Frank Kennedy}			
{Si Perkins' Barn Dance Ada Jones and Len Spencer}	16294	10	.75

SCHUMANN, ROBERT (1810-1856), Compositions by

Born Zwickau, Saxony, 1810. Son of bookseller. Learned piano at 6. Began composition at 7. When 16 father died; boy went Heidelberg University. On graduation returned Leipzig, studied piano, but injured finger and devoted himself wholly to composition, first for piano, then, after his marriage, began writing the perfect songs for which he is now best known to general public. Toured Russia, 1844; moved Dresden, 1845. Called to Dusseldorf, 1850, as Director of Musical Society. In 1853 showed signs of insanity, attempted suicide, and was confined till death in 1856.



SCHUMANN

Total of Schumann compositions astonishing, and includes opera, *Genoveva*, several cantatas and many religious works, part songs, four symphonies, besides chamber music and much for organ and piano—and lastly, the wonderful series of songs, 130 of which were composed in a single year, 1840!

SCHUMANN COMPOSITIONS—See also "Träumerei" and "Two Grenadiers"

Beiden Grenadiere and Das Erkennen (Loewe) Arthur Van Eweyk	68327	12	1.25
Du bist wie eine Blume—Reimers and Der Schmied (2) Frühlingsnacht—C. Miller	45060	10	1.00
Frühlingsnacht (2) Der Schmied—Miller and Du bist wie eine Blume—Paul Reimers	45060	10	1.00
Gypsy Life—Lyric Quartet and Oh, Italia, Beloved—Victor Chorus	35254	12	1.25
Ich grolle nicht (I'll Not Complain) In German Clarence Whitehill	64519	10	1.00
Lotusblume, Die (The Lotus Flower) In German and English Gadske	88578	12	3.00
Lotusblume, Die In German Leo Slezak	61207	10	1.00
Mondnacht (Moonlight) Ernestine Schumann-Heink	88197	12	3.00
Mondnacht (Moonlight) (Piano acc.) In German Julia Culp	64554	10	1.00
Prophet Bird (Vogel als Prophet) Piano (2) Spring Song de Pachmann	74285	12	1.50
Return of Spring Evan Williams	64217	10	1.00
Romance No. 1 (Oboe) Arthur Foreman and Whirlwind—Flute—Brooke	61207	10	.75
Vogel als Prophet (From "Waldscenen," Op. 82, No. 7) Violin Elman	64438	10	1.00
Voice of Love—Serenade Cornet and Flute and Rosary—Cornet—Keneke	16046	10	.75
Widmung (Dedication) In German (Pianoforte acc.) Margarete Ober	64448	10	1.00

VICTOR RECORDS

Number Size

SCHUMANN-HEINK, Ernestine, Contralto (For list of records, portrait and sketch see "Schumann-Heink" in Pink Section)

SCOTCH SONGS AND INSTRUMENTAL MUSIC—See also "Annie Laurie," "Auld Lang Syne," "Bagpipe Records," "Bonnie Sweet Bessie," "Comin' Thro' the Rye," "John Anderson, My Jo," "Lauder," "Loch Lomond," "Medleys," "Robin Adair" and "Educational—Folk Dances"

Auld Scotia—Selection of Lauder Songs—Pryor's Band

Battle of Killiecrankie (2) Will Ye No Come Back Again (Bagpipes and Drums) *and Fortune Teller Selection* 35224 12 1.25

Battle of Stirling (Sinclair—arr. by Chisholm) *and Scotch Medley March—Sutcliffe Troupe* 17140 10 .75

Blue Bells of Scotland *and Wi' a Hundred Pipers—Farquhar Murray* 18265 10 .75

Bonnie Wee Thing (Robert Burns—Liza Lehmann) *and The Last Rose of Summer—Himmelreich* 18305 10 .75

Braes o' Balquhider (Scotch Air) (Words by R. Tannahill) *John McCormack* 64427 10 1.00

Breath o' Bloomin' Heather *and To the Lass We Love—MacFarlane* 64416 10 1.00

Cottage Maid (Beethoven) *and Julia Culp* 45068 10 1.00

Don't Believe All You Hear in the Moonlight *and In Scotland—MacFarlane* 64493 10 1.00

Faithfu' Johnnie (Beethoven) *and Julia Culp* 45097 10 1.00

Flow Gently, Sweet Afton (Afton Water) (Burns) *Herbert Witherspoon* 74429 12 1.50

Flow Gently, Sweet Afton—Miller *and Ould Plaid Shawl—Henry Burr* 64108 10 1.00

Hail to the Chief (Sir Walter Scott—Music by Sanderson) (From "Lady of the Lake") (with Bagpipe)—Victor Male Quartet 17386 10 .75

Highland Fling—Bagpipes—Pipers of H. M. Scots Guards *and March Past of the* 55052 12 1.50

Cameron Highlanders and Gordon Highlanders—Pipers and Drummers of H. M. Scots Guards 67844 10 .75

Highland Laddie (2) My Love Lassie *and 79th Highlanders' Farewell—Sutcliffe Troupe* 17408 10 .75

Hills o' Skye (McLennan-Harris) *and Janet Spencer* 74291 12 1.50

Hundred Pipers—Miss Drummond of Perth—Sleepy Maggie (Bagpipes and Drums) *and Neil Gow—My Wife She Brewed It—Pipe-Major Forsyth* 67845 10 .75

I'm Wearing Awa—Wells *and Daddy (Behrend) Elizabeth Wheeler* 17203 10 .75

In Scotland *and Don't Believe All You Hear—Geo. MacFarlane* 45097 10 1.00

Jock o' Hazeldean *and Harp That Once Thro' Tara's Halls—Henry Burr* 18041 10 .75

Jock o' Hazeldean—John Young *and Scots, Wha' Hae'—Reinold Werrenrath* 16961 10 .75

March Past of the Cameron Highlanders and Gordon Highlanders (Bagpipes and Drums) Pipers and Drummers of Scots Guards *and The Highland Fling (Bagpipes)—Pipes of H. M. Scots Guards* 67844 10 .75

Mary of Argyle (Nelson) *and Evan Williams* 64088 10 1.00

Mary of Argyle *and John McCormack* 64432 10 1.00

Mary of Argyle *and Bay of Biscay—Harold Jarvis* 16033 10 .75

Moriah—Comic Scotch Medley from "Old Town" *Montgomery and Stone* 70044 12 1.25

My Ain Countrie (Demarest-Hanna) *Lucy Isabelle Marsh* 60116 10 .75

My Ain Folk (Wilfred Mills—Laura G. Lemon) *Evan Williams* 74409 12 1.50

My Bonnie Lass She Smileth—Lyric Quartet *and Sweet is True Love—Baker* 18146 10 .75

My Laddie (Troubetzkoy-Thayer) *and Alma Gluck* 64183 10 1.00

Neil Gow—My Wife She Brewed It—Blacksmith of Killichassie (Bagpipes and Drums) *and Hundred Pipers—Miss Drummond of Perth—Pipe-Maj. Forsyth* 67845 10 .75

Oh Wert Thou in the Cauld Blast *Wheeler and Dunlap* 5864 10 .60

Ould Plaid Shawl (Fahy-Haynes) Burr *and Flow Gently, Sweet Afton—Miller* 17386 10 .75

Pipes of Gordon's Men (Glasgow-Hammond) *Evan Williams* 64513 10 1.00

Scotch Bagpipe Medley No. 1 *and No. 2 (See "Medley 242") Lovat Bagpipe Band* 17920 10 .75

Scotch Medley March (Bagpipes and Drums) ("Medley No. 243") *and (1) Battle of Killiecrankie (2) Will Ye No Come Back Again—Sutcliffe Troupe* 17140 10 .75

Scots, Wha' Hae' wi' Wallace Bled—Burr *and Loch Lomond—Henry Burr* 16062 10 .75

Scots, Wha' Hae'—Reinold Werrenrath *and Jock o' Hazeldean—John Young* 16961 10 .75

79th Highlanders' Farewell *and Highland Laddie (2) My Love—Sutcliffe Troupe* 17408 10 .75

Songs of Scotland (Contents under "Medleys Vocal") *Victor Mixed Cho* 31869 12 1.00

Strathspey Medley—"Keel Row," "Howard," etc. *Victor Dance Orchestra* 31438 12 1.00

Turn Ye to Me (Old Scotch) *George Hamlin* 74201 12 1.50

Wi' a Hundred Pipers (Nairne—arr. by Moffat) *and Battle of Sterling—Farquhar Murray* 18265 10 .75

Within a Mile of Edinboro' Town *Lucy Isabelle Marsh* 60057 10 .75

Ye Banks and Braes—For several records see "Ye Banks and Braes"

Scots, Wha' Hae' Wi' Wallace Bled (Scotch War Song) Werrenrath 16961 10 .75

Jock o' Hazeldean (Scott) (Scotch Ballad) John Young

Scots, Wha' Hae' Wi' Wallace Bled (Burns) Henry Burr 16062 10 .75

Loch Lomond—Old Scotch Air Henry Burr

SCOTTI, ANTONIO, Baritone (Skol'-tih) (For list of records, portrait and sketch see "Scotti" in Pink Section)

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VICTOR RECORDS

Number Size

Sc

{ Scrooge—Part 1—"Marley's Ghost" (Monologue arranged from "A Christmas Carol") (Dickens) William Sterling Battis	35566	12	1.25
{ Scrooge—Part 2—"The Ghost of Christmas Past" Battis			
{ Scrooge—Part 3—"The Ghost of Christmas Present" Battis	35567	12	1.25
{ Scrooge—Part 4—"The Ghost of Christmas to Come" Battis			
Sea Gull's Cry, The In Russian Michailowa and Tugarinoff	61143	10	1.00
{ Sea Songs (See "Medley No. 20") Victor Mixed Chorus	35351	12	1.25
{ War Songs (See "Medley No. 43") Victor Male Chorus			

SEA SONGS—Other records see "Asleep in the Deep," "Bay of Biscay," "Bounding Bounder," "Fishermen," "Larboard Watch," "Marinari," "Nancy Lee," "Rocked in the Cradle," "Salt of the Sea," "Sea Songs," and "Medleys"; also various Barcarolles in "Gioconda," "Masked Ball," "Tales of Hoffmann," "Three Fishers" and "William Tell"

{ Second Chasseurs March Garde Républicaine Band	16958	10	.75
{ Apache Dance Black Diamonds Band of London			
{ Second Connecticut March (Reeves) Pryor's Band	16416	10	.75
{ Marching Through Georgia (Work) Harlan and Stanley			
{ Secret, Le—Intermezzo (L. Gautier) Vessella's Italian Band	17689	10	.75
{ Sylvia Ballet (Valse Lento) (Delibes) Victor Concert Orchestra			
Seduccione—See "Enticement Tango"			
{ See the Pale Moon (Campana) Cornet Duet Clarke and Keneké	16546	10	.75
{ Kiss Waltz—Il bacio (Arditi) Whistling Charles Capper			

SEGRETO DI SUSANNA (Munich, 1909) (Wolf-Ferrari)

(In Italian) See "Victrola Book of the Opera" for illustrated description

Il dolce idillio (Secret of Suzanne, "Dost Thou Remember") Farrar-Amato 89057 12 4.00

Via! così non mi lasciate (Do Not Go Like This) Geraldine Farrar 87136 10 2.00

SEGUROLA, Bass (Say-goo-roh'-lah) See "de Segurola"

SELECTED RECORDS—See selected list for new Victor users on the 3d, 4th, 5th and 6th pages of this catalogue

SELECTIONS FROM GRAND OPERAS—Instrumental

Full particulars about Instrumental Selections (Medleys) from the following Operas will be found under the titles of the Operas:

Aida	Contes d'Hoffmann	Flying Dutchman	Parsifal
Babilona	Daughter of Reg't	Fra Diavolo	Prophet
Barber of Seville	Echoes from Met.	Guarany	Tales of Hoffmann
Bohème	Opera House	Huguenots	Tannhäuser
Bohemian Girl	Erminie	Lohengrin	Traviata
Carmen	Ernani	Madame Butterfly	Trovatore
Cavalleria	Faust	Norma	Walküre

SEMBACH, Johannes, Tenor—See "Bohème" and "Madame Butterfly"

SEMBRICH, MARCELLA, Soprano (For list of records, portrait and sketch see "Sembrich" in Pink Section)

Semele—Oh, Sleep! Why Dost Thou Leave Me? (Handel) Gluck 74423 12 1.50

Semiramide—Bel raggio lusinghier (Bright Gleam of Hope) (Rossini) Soprano In Italian Marcella Sembrich 88141 12 3.00

Semiramide Overture (Rossini) Pryor's Band 31527 12 1.00

{ **Semiramide Overture** (Rossini) Police Band of Mexico 35167 12 1.25

{ **Semper Fidelis March** (Sousa) Sousa's Band 16190 10 .75

{ **Semper Fidelis** (In slower time for school marching and grand marches) Victor Band 35208 12 1.25

{ **Semper Fidelis** (Sousa) Victor Military Band

Serbia—See "National and Patriotic Selections"

Serenade de Don Juan (Tschaikowsky) In French Enrico Caruso 87175 10 2.00

{ **Serenade** (Alexander) Mandolin William Place, Jr. 17363 10 .75

{ **Serenade** (Blockx) 'Cello Josef Hollman 74045 12 1.50

{ **Serenade** (Blockx) 'Cello Rosario Bourdon 35281 12 1.25

{ **Serenade** (Widor) Violin-'Cello-Pianoforte Tollefsen Trio

VICTOR RECORDS

			Number	Size
Serenade (Drdla)	Vessella's Italian Band			
<i>La Manola—Spanish Serenade</i> (Eilenberg)	<i>Conway's Band</i>	17785	10	.75
Serenade (Harlequin's Serenade) (Drigo)	<i>Violin</i> Zimbalist	74467	12	1.50
Serenade (Drigo)	<i>Violin</i> Mischa Elman	64123	10	1.00
Serenade (Drigo)	<i>Violin-'Cello-Flute-Harp</i> Florentine Quartet			
<i>At the Brook</i> (René de Boisdeffre)	<i>Violin-'Cello-Piano</i> Tollefsen Trio	17600	10	.75
Serenade (Waltz from Drigo's Serenade) (Lumbye—arr. Roberts)	Smith's Orchestra	35615	12	1.25
<i>Havanola Fox Trot</i>	<i>Smith's Orchestra</i>			
Serenade (Gounod)	<i>Flute obligato In French</i> Emma Calvé	88119	12	3.00
Serenade (Gounod)	<i>Flute obligato In Russian</i> Marie Michailowa	61144	10	1.00
Serenade (Sing, Smile, Slumber) (Gounod)	<i>(Flute obligato)</i>			
<i>by Barone</i> <i>In English</i>	Geraldine Farrar	87257	10	2.00
Serenade (Kotzschmar)	<i>Violin-'Cello-Piano</i> Tollefsen Trio			
<i>Longing for Home</i> (Heimweh) (Jungmann)	<i>Neapolitan Trio</i>	17379	10	.75
Serenade (Mascagni) <i>with Mandolin</i> <i>In Italian</i>	Martinelli	74426	12	1.50
Serenade (Moszkowski)	<i>Violin-Harp-Flute</i> Neapolitan Trio			
<i>Chant du Rossignol—Concert Polka</i> (Piccolo Solo)	<i>Barone with Sousa's B</i>	17134	10	.75
Serenade (Moszkowski) (English by N. H. Dole)	McCormack-Kreisler	87230	10	2.00
Serenade (Moszkowski) (Op. 15, No. 1)	<i>Violin</i> Maud Powell	64281	10	1.00
Serenade (Moszkowski) (Orchestra with bird voices)	Charles Kellogg	45085	10	1.00
<i>Narcissus</i> (Ethelbert Nevin) (Orchestra with bird voices)	<i>Chas. Kellogg</i>			
Serenade (Moszkowski)	Efrem Zimbalist	64576	10	1.00
Serenade (Good Night, Beloved) (Nevin)	McKee Trio			
<i>Then You'll Remember Me, and I Dreamt I Dwelt</i>	<i>McKee Trio</i>	18190	10	.75
Serenade (Pierné)	Vienna Quartet			
<i>Cradle Song</i> (Hauser) 'Cello	<i>Victor Sorlin</i>	17254	10	.75
Serenade (Pierné)	<i>Violin</i> Charles D'Almaine			
<i>Raff's Cavatina</i> <i>Violin</i>	<i>Howard Rattay</i>	16051	10	.75
Serenade (Pierné)	<i>Violin</i> Jacques Hoffmann			
<i>To a Wild Rose</i> (MacDowell)	<i>Jacques Hoffman n</i>	17101	10	.75
Serenade (Schubert)	<i>Violin obligato</i> McCormack-Kreisler	87191	10	2.00
Serenade (Schubert)	<i>Violoncello</i> Victor Sorlin			
<i>Calm as the Night</i> (Stille wie die Nacht) (Bohm)	<i>Vienna Quartet</i>	16545	10	.75
Serenade (Schubert)	<i>Contralto In German</i> Julia Culp	74431	12	1.50
Serenade (Schubert)	<i>Tenor In English</i> Evan Williams	64093	10	1.00
Serenade (Schubert)	<i>Soprano-Tenor</i> Mr. and Mrs. Wheeler	31753	12	1.00
Serenade (Schubert)	<i>Violin-Flute</i> D'Almaine and Lyons	31493	12	1.00
Serenade (Schubert)	<i>Violin-Flute</i> D'Almaine and Lyons			
<i>Call Me Thine Own</i> (Halevy)	<i>Violin-Flute</i> <i>D'Almaine and Lyons</i>	35140	12	1.25
Serenade (Schubert)	Mr. and Mrs. Wm. Wheeler			
<i>Serenade—La Serenata</i> (Tosti)	<i>Mr. and Mrs. Wm. Wheeler</i>	17423	10	.75
Serenade (Schubert)	<i>In German</i> Johanna Gadske	88112	12	3.00
Serenade (Schubert)	<i>Violin</i> (arr. by Elman) Mischa Elman	74167	12	1.50
Serenade (Schubert)	<i>In German</i> Paul Reimers			
<i>Aida—Celeste Aida</i> (Heavenly Aida) <i>In Italian</i>	<i>Paul Althouse</i>	55045	12	1.50
Serenade (Schubert)	<i>Violin-Flute-Harp</i> Neapolitan Trio			
<i>Serenade</i> (Titl)	<i>Neapolitan Trio</i>	16995	10	.75
Serenade (Schubert)	<i>In Spanish</i> Carlos Francisco	4643	10	.60
Serenade (Schubert)	Rinaldi and Vessella's Band			
<i>Stabat Mater—Inflammatus</i>	<i>Rinaldi and Victor Orchestra</i>	35508	12	1.25
Serenade (Titl)	Neapolitan Trio			
<i>Serenade</i> (Schubert)	<i>Violin-Flute-Harp</i> <i>Neapolitan Trio</i>	16995	10	.75
Serenade (Titl)	<i>Flute-Viola</i> Lyons and Reschke	31337	12	1.00
Serenade (Titl)	<i>'Cello-Flute</i> Heine and Lyons			
<i>Aida</i> (The Fatal Stone) <i>Cornet-Trombone</i>	<i>Pryor and Keneke</i>	35150	12	1.25
Serenade (Titl)	<i>'Cello-Flute</i> Heine and Lyons			
<i>Intermezzo—Cavalleria Rusticana</i> <i>Violin imitation</i>	<i>Edith Helena</i>	16744	10	.75

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VICTOR RECORDS

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				Number	Size
{	Serenade (Titl)	Cornet-Flute	Keneke and Lyons}	16088	10 .75
	Carnival of Venice (Arban)	Cornet	Herbert L. Clarke}		
{	Serenade (Tosti)		Mr. and Mrs. Wm. Wheeler}	17423	10 .75
	Serenade (Schubert)		Mr. and Mrs. Wm. Wheeler}		
	Serenade (Tosti)	In Italian (Harp acc.)	Nellie Melba	88079	12 3.00
	Serenade (Tosti)	In Italian (Piano acc.)	Adelina Patti	95038	12 5.00
	Serenade (Tosti)	In Italian (Violin, Flute and Harp acc.)	Gluck	64399	10 1.00
{	Serenade (Tosti)	Violin-Flute-Harp	Neapolitan Trio}	17472	10 .75
	Narcissus (Ethelbert Nevin)	Violin-Flute-'Cello-Harp	Florentine Qt}		
{	Serenade (Widor)	Violin-'Cello-Pianoforte	Tollefsen Trio}	35281	12 1.25
	Serenade (Blockx)	Violoncello Solo	Rosario Bourdon}		
	Serenade—See also "Angel's Serenade," "Cavalleria Rusticana— Siciliana," "Damnation of Faust," "Don Giovanni," "Faust," "Harlequin's Serenade," "Heart Echoes," "Mattinata," "Rustic Wedding" and "Voice of Love"				
{	Sérénade Badine (Gabriel-Marie)	Violin-'Cello-Piano	McKee Trio}	18268	10 .75
	Sérénade Coquette (Barthélemy)		McKee Trio}		
{	Sérénade Coquette (Barthélemy)	Violin-'Cello-Piano	McKee Trio}	18268	10 .75
	Sérénade Badine (Gabriel-Marie)		McKee Trio}		
	Sérénade Espagnole (Chaminade-Kreisler)	Violin	Kreisler	64503	10 1.00
{	Serenade Falet	Imperial Russian Balalaika Court Orch		18058	10 .75
	Toreador et Andalouse ("Bal Costume") (Rubinstein)	Balalaika Orch			
{	Sérénade Levantine (Alphéraky)	Pianoforte	Julius L. Schendel}	18179	10 .75
	First Arabesque (Debussy)	Pianoforte	Julius L. Schendel}		
	Serenata—See "Serenade," previous page				
{	Serenata Napoletana (Sgambati)	Violin (Pianoforte by Bourdon)		18175	10 .75
	Andante from Second Concerto (de Bériot)		Samuel Gardner}		
{	Servant Girls—Comic Dialogue		Golden and Hughes}	17612	10 .75
	Gwine Back to Arkansaw—Darky Specialty		Golden and Hughes}		
	Se saran rose (Where Bloom the Roses) (Melba Waltz)	Italian	Melba	88076	12 3.00
{	Setting the Pace—One-Step (C. W. Smith)		Conway's Band}	35487	12 1.25
	Trilby Rag—One-Step (Carey Morgan)		Conway's Band}		
{	Settle Down in a 1-Horse Town (Watch Your Step)		Jones-Murray}	17708	10 .75
	Way Down on Tampa Bay (Brown-Van Alstyne)		Peerless Qt}		
	Seven Ages of Man—See "Shakespeare—As You Like It"				
	Seven Last Words of Christ—God, My Father English de Gogorza			88177	12 3.00
{	Seven Last Words of Christ—Part I (Opening Chorus and Recitative) (Schütz) (with Violin, 'Cello and Organ)			18173	10 .75
	Victor Oratorio Chorus				
	Seven Last Words of Christ—Part II (Recitative)	V. Oratorio Cho.			
{	Seventh Regiment March—Cappa's (Quinn)		Pryor's Band}	17080	10 .75
	Skyrocket March (Grafulla) (Drum effects)		Pryor's Band}		
{	Seventh Regiment (Gray Jackets) March (Neyer)		Sousa's Band}	17162	10 .75
	Sardinia March (Gabetti)		Sousa's Band}		
{	79th Highlanders' Farewell to Gibraltar—March			17408	10 .75
	(Bagpipes with Bass Drum)		Sutcliffe Troupe}		
	Highland Laddie (2) My Love She's But a Lassie—Sutcliffe Troupe}				
	SEVERINA, GINA, Contralto—See "Rigoletto"				
	Sevillana (Yradier) In Spanish		Emilio de Gogorza	64041	10 1.00
{	Sevilla Waltz (Porter Steele)		Victor Concert Orchestra}	35193	12 1.25
	Pink Lady Selection (McLellan-Caryll)		Victor Concert Orchestra}		
	Sextette—Lucia—See "Lucia"				
	SHACKLETON, SIR ERNEST, Address by				
	A Dash for the South Pole (An account of his late expedition)			70014	12 1.25
{	Shades of Night (Gilbert-Friedland-Franklin)		Sterling Trio}	18028	10 .75
	I Love You Best of All		Harry Macdonough}		
{	Shadowland (Gilbert)		Alice Green and Harry Macdonough}	17946	10 .75
	Underneath the Stars		Raymond Dixon}		

VICTOR RECORDS

Number Size

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SHAKESPEARE, WILLIAM (1564-1616), Excerpts from

AS YOU LIKE IT

Act II, Scene 5—Song, "Under the Greenwood Tree" (Dr. Arne Dixon and Cho <i>and What Shall He Have Who Killed the Deer—Male Cho</i>	17623	10	.75
Act II, Scene 7—Song, "Blow Blow, Thou Winter Wind" (Stevens) Dixon and Male Qt <i>and Hamlet—Kline</i>	17717	10	.75
Act IV, Scene 2—Song, "What Shall He Have Who Killed the Deer" (Bishop) Victor Male Qt <i>and Under the Greenwood Tree—Dixon and Cho</i>	17623	10	.75
Act V, Scene 3—Song, "It Was a Lover and His Lass" (Morley) Dixon and Macdonough <i>and Two Gentlemen of Verona—Werrenrath</i>	17634	10	.75
Act II, Scene 1—Recitation, "Duke's Speech" <i>and Strike Upon the Bell—Ben Greet</i>	35235	12	1.25
Act II, Scene 7—Recitation, "Seven Ages of Man" <i>and Shylock's Rebuke—Burbeck</i>	17163	10	.75

CYMBELINE

Act II, Scene 3—Song, "Hark, Hark, the Lark" (Schubert) Williams	64218	10	1.00
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HAMLET

Act IV, Scene 5—Traditional Songs of Ophelia—Kline			
Act III, Scene 1—Recitation, "Soliloquy" <i>and As You Like It—Dixon and Qt</i>	17717	10	.75
Act III, Scene 2—Recitation, "Hamlet on Friendship" <i>and Much Ado About Nothing—Ben Greet</i>	17115	10	.75
Act IV, Scene 5—Recitation, "Ophelia's Mad Scene" Ellen Terry	74239	12	1.50

JULIUS CAESAR

Act III, Scene 2—Antony's Address—Part I <i>and Part II—Burbeck</i>	35216	12	1.25
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KING HENRY THE EIGHTH

Act III, Scene 2—Wolsey's Farewell <i>and Hamlet's Soliloquy—Burbeck</i>	16912	10	.75
Act I, Scene 4—Shepherd's Dance and Morris Dance (Edward German) Conway's Band <i>and Country Dance from "Nell Gwyn"—Victor Band</i>	35530	12	1.25

MACBETH

Act II, Scene 1—Recitation, "Strike Upon the Bell" <i>and As You Like It—Greet</i>	35235	12	1.25
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MEASURE FOR MEASURE

Act IV, Scene 1—Song, "Take, Oh Take Those Lips Away" (Traditional) (2) Come Away, Death <i>and Oh Mistress Mine—Dixon</i>	17662	10	.75
Take, Oh Take Those Lips Away (Bennett) John McCormack	64252	10	1.00

MERCHANT OF VENICE

Act I, Scene 3—Recitation, "Shylock's Rebuke" <i>and As You Like It—Burbeck</i>	17163	10	.75
Act III, Scene 2—Song, "Tell Me Where is Fancy Bred?" (Stevenson) Marsh and Werrenrath <i>and Midsummer Night's Dream—Victor Women's Cho</i>	55060	12	1.50
Act IV, Scene 1—Recitation, "Mercy Speech" Ellen Terry	64194	10	1.00

MERRY WIVES OF WINDSOR

Overture (Nicolai) Symphony Orchestra of London <i>and Jewels of the Madonna—Victor Orchestra</i>	35270	12	1.25
Song, "Greensleeves" (very old) (2) Come Unto These Yellow Sands— Werrenrath-Dixon-Hooley <i>and Twelfth Night—Male Trio</i>	17724	10	.75

MIDSUMMER NIGHT'S DREAM

Overture <i>and Prelude (Rachmaninoff) Victor Concert Orchestra</i>	35625	12	1.25
Overture (Mendelssohn) Victor Concert Orchestra	31819	12	1.00
Overture (Mendelssohn) Pryor's Band	31356	12	1.00
Wedding March (Mendelssohn) Pryor's Band	31159	12	1.00
Wedding March Victor Herbert's Orchestra	55048	12	1.50
Nocturne (Mendelssohn) <i>and Intermezzo (Mendelssohn) Victor Orchestra</i>	35527	12	1.25
Selection of Principal Airs (Mendelssohn) Pryor's Band <i>and Coppelia Ballet—Conway's Band</i>	35238	12	1.25
Act II, Scene 2—Song, "Ye Spotted Snakes" (Mendelssohn) Victor Women's Chorus <i>and Merchant of Venice—Marsh and Werrenrath</i>	55060	12	1.50
I Know a Bank (Horn) Wheeler and Dunlap	5863	10	.60
Over Hill, Over Dale—Wheeler, Dunlap and Baker <i>and Summer Now Has Come Among Us—Wheeler and Dunlap</i>	17209	10	.75

MUCH ADO ABOUT NOTHING

Act II, Scene 3—Song, "Sigh No More, Ladies" (Stevens) Dixon <i>and The Tempest—Werrenrath</i>	17702	10	.75
Act II, Scene 2—I Have Brought Claudio Ellen Terry	64191	10	1.00
Act II, Scene 3—Benedick's Idea of a Wife <i>and Hamlet on Friendship—Greet</i>	17115	10	.75

OTHELLO

Act IV, Scene 3—Desdemona's Song, "Oh Willow, Willow"—Kline (2) Sumer is Icumen In—Mixed Chorus <i>and Hymn to Apollo—Baker</i>	35279	12	1.25
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ROMEO AND JULIET

Act IV, Scene 3—Juliet's Potion Scene Ellen Terry	74240	12	1.50
Juliet's Slumber (Prelude to Tomb Scene) <i>and Venetian Love Song (Nevin) Victor Orchestra</i>	17866	10	.75

VICTOR RECORDS

	Number	Size
THE TEMPEST		
Act I, Scene 2—Ariel's Songs, "Come Unto These Yellow Sands" (2) Green Sleeves—Werrenrath-Dixon-Hooley and <i>Twelfth Night</i> —Male Trio	17724	10 .75
Act I, Scene 2—Full Fathom Five (2) Act V, Scene 2—Where the Bee Sucks (R. Johnson) Werrenrath and <i>Much Ado About Nothing</i> —Dixon	17702	10 .75
TWELFTH NIGHT		
Act II, Scene 4—Come Away, Death (2) Measure for Measure and <i>Act II, Scene 3</i> —Clown's Songs, "Oh, Mistress Mine"—Raymond Dixon	17662	10 .75
Act V, Scene 1—When That I Was a Little Tiny Boy (2) Act II, Scene 3 —Old Catch, "Hold Thy Peace, Thou Knave"—Macdonough, Dixon and Werrenrath and <i>The Tempest</i> —Male Trio	17724	10 .75
TWO GENTLEMEN OF VERONA		
Act IV, Scene 2—Serenade, "Who is Sylvia?" (Schubert) Werrenrath and <i>As You Like It</i> —Dixon and Macdonough	17634	10 .75
Who is Sylvia? (Schubert) Emma Eames	88013	12 3.00
WINTER'S TALE, A		
Act II, Scene 1—Recitation Ellen Terry	64193	10 1.00
POEMS AND SONNETS		
Lo, Here the Gentle Lark (Bishop) Nellie Melba	88073	12 3.00
Lo, Here the Gentle Lark (Bishop) Alma Gluck	64267	10 1.00
Lo, Here the Gentle Lark and <i>Ma Curly-Headed Babby</i> —Olive Kline	45115	10 1.00
{ Shall We Gather at the River (Lowry) Hayden Quartet }	16261	10 .75
{ Rest for the Weary (McDonald) Hayden Quartet }		
{ Shall We Meet Beyond the River (Hastings-Rice) Mac-Hemus }	17356	10 .75
{ Almost Persuaded (Bliss) Macdonough and Hemus }		
Shameen Dhu—See "That's an Irish Lullaby"		
SHANNON FOUR—Male Quartet		
I May Be Gone for a Long, Long Time and Over There—American Quartet	18333	10 .75
Wake Up, Virginia and Sweetest Little Girl in Tennessee—Sterling Trio	18355	10 .75
{ Sharp Shooters March (Bersaglieri) (Metallo) Accordion Pietro }	17551	10 .75
{ Beautiful Days Waltz (Pietro) Accordion Pietro }		
SHAW, MRS. ALICE J., Whistler—See "Whistling Records"		
{ She Gave Them All to Me (Webb) American Quartet }	16477	10 .75
{ Irish Wit—Comic Dialogue Steve Porter and Billy Murray }		
She is Far from the Land—Irish Ballad John McCormack	74242	12 1.50
She is My Daisy—Scotch Specialty Harry Lauder	70006	12 1.25
She is My Rosie (Harper-Lauder) Harry Lauder	60142	10 .75
{ She is the Sunshine of Va. (MacDonald-Carroll) Campbell-Burr }	18112	10 .75
{ Turn Back the Universe and Give Me Yesterday Macdonough and Orpheus Qt }		
{ She is the Sunshine of Virginia—Medley One-Step Victor Band }	35587	12 1.25
{ The Big Show—One-Step (From New York Hippodrome) Victor B }		
{ She Lives Down in Our Alley (McCarron-Bayha) Kaufman }	17792	10 .75
{ I Wonder Who Wished Her On Me (von Tilzer) Billy Murray }		
{ Shenandoah (Mohr) Campbell and Burr }	18327	10 .75
{ Somewhere in Ireland Charles Harrison }		
SHEPARD, BURT, Comedian—See "Boy and the Cheese" and "Talk on Trousers"		
{ Shepherd Boy (G. D. Wilson) Venetian Trio }	17843	10 .75
{ Fifth Nocturne (J. Leybach, Op. 52) Florentine Quartet }		
{ Shepherd Boy (Der Schäferknabe) (Wilson) Zither John Reichl }	69414	10 .75
{ Heimweh (Longing for Home) Zither John Reichl }		
{ Shepherd's Hey—Morris Dance Tune ("British Folk Music," No. 16) }	17897	10 .75
{ (Grainger) (With Harp and Xylophone) Victor Concert Orch }		
{ Irish Tune from County Derry Victor Concert Orchestra }		
Shepherd, Show Me How to Go—Christian Science Hymn George Hamlin	64295	10 1.00
(Eddy-Brackett)		
{ Shepherd's Life in the Alps (Descriptive effects) Pryor's Band }	35282	12 1.25
{ Cosmopolitan Overture (Prendiville) Arthur Pryor's Band }		
SHERIDAN, MARK, Comedian		
Nightmare in the Desert (With imitations by orchestra) (Powell)	35229	12 1.25
and Conundrum (Puzzle record)		

VICTOR RECORDS

	Number	Size
Sheridan's Ride—Recitation (Read) E. L. Davenport		
<i>Little Breeches (Hay)</i> E. L. Davenport	16252	10 .75
She Sang "Aloha" to Me (Carey) Raymond Dixon-Orpheus Qt		
<i>Fair Hawaii</i> Edna Brown and James Reed	18032	10 .75
She's Dixie All the Time—Medley Fox Trot		
(See "Medley No. 245") Conway's Band		
<i>Huckleberry Finn—Medley Fox Trot</i> Conway's Band	35650	12 1.25
She's Dixie All the Time (Bryan-Tierney) American Quartet		
<i>Just the Kind of a Girl (You'd Love to Make Your Wife)</i> Murray	18257	10 .75
She's Just a Little Bit Old Fashioned (Still She's		
<i>Everything a Girl Should Be)</i> (Grossman-Lange) Winsch		
<i>Suki San</i> Louis J. Winsch	18317	10 .75
She's the Daughter of Mother Machree (Nenarb-Ball) Harrison		
<i>My Mother's Rosary</i> Charles Harrison	17948	10 .75
She's the Lass for Me (Lauder) Harry Lauder	60107	10 .75
She's the Lass for Me (Lauder) Harry Lauder	70096	12 1.25
She Was a Girl I Used to Know (Hanley) Campbell and Burr		
<i>Put Your Arms Around Me, Lindy Lou</i> Albert Campbell-Henry Burr	18013	10 .75
Shine On, Harvest Moon—Barn Dance (Danmark) Pryor's B		
<i>I'm on My Way to Reno (Schwartz)</i> Billy Murray	16475	10 .75
Shipmates—A Nautical Absurdity Golden and Hughes		
<i>Flanagan on a Farm</i> Steve Porter	16141	10 .75
Ship of My Dreams (Lamb-Solman) Hayden Quartet		
<i>Snow Deer (Indian Song) (Mahoney-Wenrich)</i> Campbell and Burr	17398	10 .75
SHOLOM-ALEICHEM, "Jewish Mark Twain"		
<i>If I Where Rothschild (2) Joyful Holiday In Hebrew (Yiddish)</i> Sholom-Aleichem	60144	10 .75
Showers of Gold—Scherzo (Clarke) Cornet Solo H. L. Clarke		
<i>Gondolier and Nightingale—Barcarolle (Langey)</i> Cornet-Flute	17153	10 .75
Show of Wonders—See "Naughty! Naughty! Naughty!"		
Shylock's Rebuke—See "Shakespeare—Merchant of Venice"		
Siam (Johnson-Fischer) American Quartet		
<i>All Aboard for Chinatown</i> American Quartet	17993	10 .75
Siam—Medley Fox Trot (See "Medley No. 246") Victor Mil. Band		
<i>Ole Virginny One-Step (J. S. Zamecnik)</i> Victor Military Band	35561	12 1.25
Si and Sis—Rural Specialty Ada Jones and Len Spencer		
<i>O'Brien's Automobile (Porter)</i> Steve Porter	16016	10 .75
Sicilian Vespers—See "Vespri Siciliani"		
SIEGEL and BUTIN—See "Mandolin and Guitar Duets"		
SIEGFRIED (Zeeg'-freed) (Bayreuth, 1876) (Wagner) German		
<i>NOTE.—See Victrola Book of the Opera for complete illustrated description</i>		
<i>Zwangvolle Plage! (Heart-breaking Bondage)</i> Albert Reiss	74235	12 1.50
<i>Ewig war Ich (Deathless Was I) (Brünnhilde's Appeal)</i> Johanna Gadske	88186	12 3.00
Siegmund's Love Song (See "Walküre")		
Sighing (Stover) Henry Burr		
<i>Good-Bye, Good Luck, God Bless You</i> Henry Burr	17984	10 .75
Si j'étais roi—Un regard de ses yeux! In French Leon Beyle		
<i>Don Giovanni—Sérénade In French</i> Dufranne	45011	10 1.00
Silent Night, Hallowed Night (Unacc.) Hayden Quartet		
<i>Will There Be Any Stars In My Crown (Hewett-Sweeney)</i> Hayden Qt	16286	10 .75
Silent Night (Christmas Hymn) (Gruber) (see also "Stille Nacht") Baker		
<i>Hark! the Herald Angels Sing (Mendelssohn)</i> Trinity Choir	17164	10 .75
SILLICH, ARISTODEMO, Bass (Sil'-lik) See "Ernani," "Faust,"		
<i>"Favorita," "Lucia," "Masked Ball," "Rigoletto"</i>		
Silver Bay (Wenrich) James Reed-J. F. Harrison		
<i>Somewhere in Dixie</i> James Reed-J. F. Harrison	18232	10 .75
Silver Bell (Madden-Wenrich) "That Girl" Quartet		
<i>Honey Love Me All the Time (Jerome-Schwartz)</i> Lois Fox	16695	10 .75
Silver Bell (Madden-Wenrich) Peerless Quartet		
<i>In the Gloaming</i> Oakland and American Quartet	16646	10 .75

VICTOR RECORDS

Si

		Number	Size
{	Silver Bell (Madden-Wenrich)	Peerless Quartet	16927 10
	Winter (Bryan-Gumble)	Hayden Quartet	
{	Silver Heels (Moret) Banjo	Vess L. Ossman	16266 10
	Keep Off the Grass Banjo	Vess L. Ossman	
{	Silver Threads Among the Gold (Rexford-Danks)	Julia Culp	74527 12 1.
	Silver Threads Among the Gold (Danks) Violin	Maud Powell	64459 10 1.
{	Silver Threads Among the Gold Counter-Tenor	Richard José	31342 12 1.
	Silver Threads Among the Gold Tenor	John McCormack	64260 10
{	Silver Threads Among the Gold Counter-Tenor	Will Oakland	
	Alice, Where Art Thou?—Fantasie 'Cello-Flute	Trein and Lyons	16786 10
{	Silver Threads Among the Gold Contralto	Elsie Baker	
	When You and I Were Young, Maggie (Butterfield)	Harrison	17474 10
{	Silver Threads Among the Gold (arr. by Himmelreich)	Himmelreich	18245 10
	Listen to the Mocking Bird (Pianoforte)	Ferdinand Himmelreich	
{	Silver Threads Among the Gold 'Cello	Rosario Bourdon	17342 10
	The Broken Melody (van Biene) 'Cello	Rosario Bourdon	
{	Silver Threads Among the Gold (Danks)	Neapolitan Trio	17816 10
	Oh, Promise Me (From "Robin Hood")	Venetian Trio	
{	Simon the Cellarer (J. L. Hatton) In English	Witherspoon	74347 12 1.
	Simple Aveu—See "Love-Token" and "Simple Confession"		
{	Simple Confession (Simple Aveu) (Thomé) (Pianoforte by Gordon)	Elman	74515 12 1.
	Simple Confession (Simple Aveu) Violin-Flute-Harp	Neapolitan Trio	17143 10
{	The Sweetest Story Ever Told (Stults) Violin-Flute-Harp	Neapolitan Trio	
	Simple Confession (Simple Aveu) (Thomé) Violoncello	Sorlin	35102 12 1.
{	Good-Bye (Tosti)	Elizabeth Wheeler	
	Simple Melody (From "Watch Your Step") (Berlin)	Brown-Murray	18051 10
{	They Made it Twice as Nice as Paradise	O'Hara	
	Since Jesus Came Into My Heart (McDaniel-Gabriel)	Rodeheaver	17773 10
{	Sweeter As the Years Go By (Mrs. C. H. Morris)	Rodeheaver	
	Since Maggie Dooley Learned the Hooley-Hooley	Farrell	18131 10
{	Come On and Baby Me (Lewis-Young-Meyer)	Marguerite Farrell	
	Since Molly Went Away (Stanton-Burleigh)	de Gogorza	64624 10 1.
{	Since Mother Goes to the Movie Shows	Peerless Quartet	17959 10
	Down in the U-17 (Roger Lewis-Ernie Erdman)	Billy Murray	
{	Sing a Song of Sixpence (2) I Love Little Pussy, etc.	E. Wheeler	18076 10
	Humpty Dumpty (2) To Market (3) Crooked Man, etc.	Wheeler	
Singing Games—See "Educational Records"			
{	Sing Me Love's Lullaby (Love's Lullaby of Dreams)		
	(Terriss-Morse)	Tom Lamere	18315 10
{	Darlin' (Frost)	Tom Lamere	
	Sing Me the Rosary (Klickmann)	Orpheus Quartet	17467 10
{	Dear Rose Marie (Havez-Barron)	Peerless Quartet	
	Sing Me to Sleep with String Quartet	Gluck and Zimbalist	88573 12 3.
{	Sing Me to Sleep (Greene)	Elsie Baker	16196 10
	Oh, Promise Me ("Robin Hood") (de Koven)	Harry Macdonough	
{	Sing Me to Sleep (Greene)	Walter Anderton	16449 10
	Bonnie Sweet Bessie (Gilbert)	Walter Anderton	
{	Sing Me to Sleep (Greene)	Elsie Baker	35136 12 1.
	Songs My Mother Used to Sing	Morgan and Macdonough	
{	Sing! Sing! Birds on the Wing (Cooke-Nutting)	John McCormack	64532 10 1.
	Sing! Sing! Birds on the Wing (Cooke-Nutting)	Master Claude Isaacs	18274 10
{	Comin' Thro' the Rye	Master Claude Isaacs	
	Sing, Smile, Slumber—See "Serenade" (Gounod)		
{	Sing, Sweet Bird (Ganz) Violin-Flute	D'Almaine and Lyons	16242 10
	Military Serenade (Léonard) Violin	Charles D'Almaine	

NGING LESSONS—The Oscar Saenger Course

The Oscar Saenger Course in Vocal Training is a practical, efficient system for teaching people to sing. It is based on the simplest and most direct principle of all teaching, which for the first time is now applied to singing in a new and original way.



No matter where they may live, all those who wish to sing may now learn to do so under the direction of a master who is credited with having entered more pupils upon successful operatic, oratorio or concert careers than has any other teacher in the United States.

The course consists of ten double-faced Victor records, which provide twenty lessons in vocalization. There is a separate set for each of the following five voices: Soprano, Mezzo-Soprano, Tenor, Baritone and Bass. In the Mezzo-Soprano there are special instructions for the training of children's voices.

With each set of records for any of the above voices there is also provided a textbook of supplementary information for the student, which information is set forth so definitely and clearly, that the art of singing may be fully understood by those who have had no previous training.

All the necessary technique and all the necessary exercises for the development of perfect vocalization are provided, explained and worked out in the same definitely constructive way as they are in Oscar Saenger's own studio.

The one essential requirement in vocalization is that the student shall learn to produce perfect tones in the proper way. This the Oscar Saenger course accomplishes by the simplest and most direct method.

For each set of lessons perfect examples of tone production have been secured through Oscar Saenger's personal selection of artists best qualified to serve as exemplars.

These tones, as separate tones, phrases or scales, are "sung" by the records to piano accompaniment. The accompaniment then continues, but instead of the exemplar (the record) the student then sings, to that accompaniment, the same tones in the same way that he or she has just heard them produced by the record. *The result is that through conscientious practice with the Oscar Saenger records, correct tone emission is brought about almost automatically.*

The chief obstacle with which we have had to contend is the difficulty of securing proper instruction. In the past it has cost more money and more time away from home than most of us have been able to spare. Moreover, if satisfactory results are to be obtained, it is essential that from the beginning such instruction should be imparted by one who, by training and experience, is qualified to teach.

Such instructors are not to be found readily—hence the inestimable value of the Oscar Saenger Course in Vocal Training, for Oscar Saenger is a recognized authority on the teaching of vocal music who enjoys an international reputation earned by reason of the number of successful singers who received their training in his studio.

The Oscar Saenger Course in Vocal Training for any of the voices mentioned below, may be procured from any Victor dealer at \$25.00—the cost of a one-hour lesson at the Saenger Studio in New York.

Each set is furnished in a special container as follows:

Soprano	-	-	-	-	-	-	\$25.00
Mezzo-Soprano	-	-	-	-	-	-	25.00
Tenor	-	-	-	-	-	-	25.00
Baritone	-	-	-	-	-	-	25.00
Bass	-	-	-	-	-	-	25.00

VICTOR RECORDS

		Number	Size
Si	Sing to Me, Sing (2) Boats Sail on the Rivers	Homer	87205 10
	Sinner, Please Don't Let This Harvest Pass (2) Walk in Jerusalem Just Like John	Kitty Cheatham	45086 10
	Swing Low, Sweet Chariot (2) I Don't Feel No-Ways Tired	Kitty Cheatham	
Si	Perkins' Barn Dance—Rural Specialty	Jones and Spencer	16294 10
	Schultz on Woman's Suffrage—German dialect	Frank Kennedy	
	Sirens Waltz (Les Sirens) (Waldteufel)	Victor Dance Orch	35070 12
	Golden Lilies—Three-Step (Birnschein)	Victor Dance Orchestra	
	Sirens Waltz (Sirene) (Waldteufel)	Accordion Solo	Pietro
	Over the Waves Waltz (Sobre las Olas) (Rosas)	Pietro	17950 10
	Siren Waltzes (From "The Siren") (Leo Fall)	Victor Orch	35206 12
	Count of Luxembourg Waltzes (Lehár)	Victor Military Band	

SIROTA, GERSON—Famous Hebrew Cantor

Adoin Oilom with Choir	and Odom yasoido meator—with Choir—G. Sirota	35450 12
Birchos Kohanim with Choir	and Aw Horachmin—with Organ—G. Sirota	17771 10
Broisch haschoni	and Umsanei teikef—Sirota and Choir	17741 10
Eil molei rachmim	and Kawokores Rohe Adre (Like a Shepherd) Sirota	17745 10
Habein jakir li	and Iru Eineinu—Cantor G. Sirota	17746 10
Hamchadeisch b'tuwoj	with Choir and Organ	
	and "Kwojdoj und mimkojmoi"—with Orchestra—G. Sirota	17796 10
Himoze lopu	and Mi scheosso nissim—Cantor G. Sirota	17738 10
Iru Eineinu	and Habein jakir li—Cantor G. Sirota	17746 10
Ismucho wemalch uscho	with Chorus and Mogein Owojss—with Choir—Sirota	17828 10
Jaale (Let Our Prayers Ascend)	and Jisgadal wejiskadasch—Sirota and Choir	17739 10
Jisgadal wejiskadasch (Magnificat)	and Jaale—Sirota and Choir	17739 10
Kawokores Rohe Adre (Like a Shepherd)	and Eil molei rachmim—Sirota	17745 10
Kwojdas Molei oilom	with Chorus and Regei—with Chorus—Oberkantor G. Sirota	17830 10
Mi scheosso nissim	and Himoze lopu—Cantor G. Sirota	17738 10
Rezei (Accept Our Prayers)	and Weseraw olecho—Sirota and Choir	17740 10
Rezei wimmnuchoseinu	with Organ and L' dojr wodojr—with Choir and Organ—Sirota	17798 10
Rezei wennhoseinu	with Chorus and Zadiq Katomor—with Chorus—G. Sirota	17829 10
"Socharti loch" with Choir	and W'ant sflossi—with Choir—G. Sirota	17797 10
Umsanei teikef	and Broisch haschoni—Sirota and Choir	17741 10
Weseraw olecho	and W'nemar loi hibit owoja—Cantor G. Sirota	17744 10
Weseraw olecho (May Our Prayers Be Sweet To Thee)	and Rezei—Sirota and Choir	17740 10
W'nemar loi hibit owoja	and Weseraw olecho—Cantor G. Sirota	17744 10
Wschomru with Chorus	and Tikanto schabos—with Chorus—G. Sirota	17833 10
Zur Isroel with Organ	and Uwnuchoj Jomar—with Organ—G. Sirota	17832 10

Siss-Boom-Ah!—One-Step (Chester W. Smith)	Conway's Band	
American Jubilee—Fox Trot (A Patriotic Rag)	Conway's Band	18109 10
Sister Sorrowful Entertains the Minister (Rural Comedy)	Taggart	
Old Country Fiddler on the School Board	Charles Ross Taggart	17910 10
Sister Susie's Sewing Shirts for Soldiers (Weston)	Murray	
Now I'll Raise an Army of My Own (Lewis-Erdman)	Billy Murray	17659 10

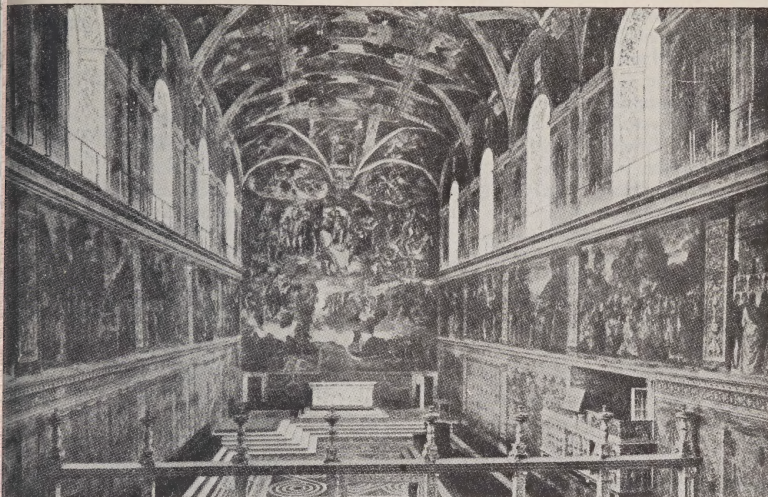
SISTINE CHOIR RECORDS—of Music in use before the "Motu Proprio"

This style of music was recently in vogue not only in Rome, but throughout world, and it might be said that there were no church solemnities without sacred music masters such as Capocci, Battaglia, Aldega and others. When Pope Pius X issued "Motu Proprio" on sacred music, music of this kind was interdicted in all church functions, and may now be heard only in concert-rooms or colleges.

The Victor was fortunate enough to secure a number of records by the Sistine Choir before the Pope's order went into effect, and now offers Americans an opportunity of hearing this most famous of religious singing bodies. Among these records are several solo Prof. Moreschi, the famous male soprano, now more than sixty years of age. (For Gregorian music see Gregorian Records.)

SISTINE CHOIR RECORDS

Laudamus Te (Capocci)	Professors Moreschi, Boezi, Dado and Choir	61116 10
Oremus Pro Pontifice (Emilio Calzanera)	Prof. Moreschi and Choir	71015 12
Gratias-Agimus Tibi (Capocci)	Prof. Cesare Boezi and Choir	71016 12
Domine Deus (Capocci)	Prof. Giulio Bianchini and Choir	71017 12
Exultate Justi (Viadana)	Sistine Choir	61123 10
Filiae Jerusalem (Gabrielli)	Sistine Choir	71023 12
Impropria Tommaso Ludovico Vittoria	Sistine Choir	61125 10



INTERIOR OF SISTINE CHAPEL, ROME

vous l'aviez compris—Mélodie (Denza) <i>In French</i>	(Had You But Known)			
Little Puppies—See "Children's Records"	Enrico Caruso-Mischa Elman	89084	12	4.00
aters Waltz (Les Patineurs) (Waldteufel)	Sousa's Band			
American Fantasie—Patriotic Medley (Herbert)	Pryor's Band	35119	12	1.25
ottlandspojkar, Polka Concertina	Alexander Prince	17795	10	.75
Under frihetsbanéret, Marsch Concertina	Alexander Prince			
rocket March (Grafulla) (Drum Effects)	Pryor's Band	17080	10	.75
Cappa's 7th Regiment March (Quinn) (Drum Effects)	Pryor's Band			
yscraper—One-Step (Chester W. Smith)	Conway's Band	18115	10	.75
Introduce Me—Fox Trot (Kaufman)	Conway's Band			
avonic Cradle Song (Neruda) Violin	Maud Powell	64027	10	1.00
avonic Dance, No. 1—G Minor (Dvořák-Kreisler) Violin	Kreisler	64488	10	1.00
avonic Dance, No. 2—E Minor (Dvořák-Kreisler)	Kreisler	74437	12	1.50
avonic Dance (Dvořák) (Slavische Tänze)	Vessella's Italian B	35507	12	1.25
Tales of Hoffman—Venetian Scene, including Barcarolle	Vessella's B			
leep, Baby Sleep (New Version by Barton)	Barton and Carroll	17965	10	.75
Hawaiian Love Song (Yodling Duet with Guitar)	W. Barton-F. Carroll			
leep Little Baby of Mine (Dennée)	Elsie Baker	17212	10	.75
Slumber Sea (Chisholm)	Elsie Baker			
leep Noble Hearts (Memorial Day Hymn)	Lyric Quartet	17310	10	.75
Blue and the Gray (Memorial Day Recitation)	Harry E. Humphrey			
LEIGHING SONGS—Sleigh Bell Effects—See "Professor's Birthday" and "Winter"				
EZAK, LEO, Tenor (For portrait, sketch and list of records see Pink Section)				
IDE TROMBONE EFFECTS, Records with				
Slippery Place Rag—Victor Band and Alexander's Ragtime Band—Victor B		17006	10	.75
Ramshackle Rag—Pryor's Band and That Flying Rag—Pryor's Band		17021	10	.75
idus Trombonus (A Trombone Comedy) (Lake)	Conway's Band	18117	10	.75
Lanette—Waltz Caprice (Saxophone with Band)	Henton			
IM PRINCESS—See "That's Why I Never Married"				
ppery Hank—One-Step (Losey)	Earl Fuller's Famous Jazz B	18321	10	.75
Yah-de-dah—Fox Trot	Earl Fuller's Famous Jazz Band			

VICTOR RECORDS

		Number	Size
SI	{ Slippery Place Rag (Hacker) Victor Military Band }	17006	10
	{ Alexander's Ragtime Band Victor Military Band }		
	Slovakka Piseň (Slovak Song) (Words Mme. Destinn. Music by Karl Kovařovic, from unfinished opera, "Nazarenes") Bohemian Destinn	87215	10 2
	Slovak Records—See "Slovak Catalogue," also "De Bartoky"		
	{ Slumber Boat, The (Riley-Gaynor) Christine Miller }	45075	10 1
	{ Absent (Glenn-Metcalf) Christine Miller }		
	{ Slumber Sea (Chisholm) Elsie Baker }	17212	10
	{ Sleep Little Baby of Mine (Dennée) Elsie Baker }		
	Slumber Song, A (Gilmour) (with Harp and Bells) Johanna Gadschi	87252	10 2
	{ Slumber Song—Schlummerlied (From Rimsky-Korsakow's Opera "The May Night") (Arr. by Popper) Violoncello Beatrice Harrison }	45072	10 1
	{ To My Guitar (Zur Gitarre) (Popper) Beatrice Harrison }		
	{ Small Boy and His Mother at the Circus Mrs. Burnley }	16413	10
	{ Uncle Josh at the Dentist's Cal Stewart }		
	SMETANA, FRIEDRICH (1824-1884) (See also "Bartered Bride")		
	Aus der Heimat Violin Fritz Kreisler	74172	12 1
	Bohemian Cradle Song (From "Hubicka") In English Alma Gluck	64213	10 1
	{ Smiler Rag Medley—One-Step (Wenrich) Van Eps Trio }	17575	10
	{ Too Much Ginger—One-Step (Daly) Banjo-Piano-Drums Van Eps Trio }		
	{ Smile, Smile, Smile (Hoffman) Ada Jones and Billy Murray }	16662	10
	{ Boy Who Stuttered and the Girl Who Lisperd Jones and Murray }		
	SMITH, JOSEPH C., AND HIS ORCHESTRA		
	Allah's Holiday—Fox Trot and Poor Butterfly—Fox Trot—Smith's Orch	18246	10
	Dance and Grow Thin and Oh Johnny, Oh Johnny—One-Step—Smith's Orch	18313	10
	Evensong Waltz and Get Off My Foot—Fox Trot—Smith's Orch	18247	10
	Fascination Waltz and For Me and My Gal—Medley Fox Trot—Smith's Orch	35640	12 1
	For Me and My Gal—Medley and Fascination Waltz—Smith's Orch	35640	12 1
	For You a Rose—Medley Fox Trot and Mondaine Waltz—Smith's Orch	35648	12 1
	Get Off My Foot—Fox Trot and Evensong Waltz—Smith's Orch	18247	10
	Havana—Fox Trot and Waltz from Drigo's Serenade—Smith's Orch	35615	12 1
	Hitchy-Koo—Medley One-Step and Ziegfeld Follies—Medley—Smith's Orch	18334	10
	I've a Shooting Box in Scotland—One-Step and Money Blues—Trot—Smith's Or	18165	10
	Mondaine Waltz and For You a Rose—Medley Fox Trot—Smith's Orch	35648	12 1
	Money Blues—Fox Trot and I've a Shooting Box in Scotland—Smith's Orch	18165	10
	Oh Boy—Medley Fox Trot and St. Elmo—One-Step—Smith's Orch	35630	12 1
	Oh Johnny, Oh—Medley One-Step and Dance and Grow Thin—Fox Trot—Smith's Orch	18313	10
	Poor Butterfly—Fox Trot and Allah's Holiday—Fox Trot—Smith's Orch	18246	10
	Songs of the Night—Waltz—Smith's Orch and Fox Favorites—Dance Orch	35593	12 1
	St. Elmo—One-Step and Oh Boy—Medley Fox Trot—Smith's Orch	35630	12 1
	This Way Out—One-Step and You're in Love—Med. Fox Trot—Smith's Orch	18275	10
	Waltz from Drigo's Serenade and Havana—Fox Trot—Smith's Orch	35615	12 1
	You're in Love—Med. Fox Trot and This Way Out—One-Step—Smith's Orch	18275	10
	Ziegfeld Follies—Med. One-Step and Hitchy-Koo Med. One-Step—Smith's Or	18334	10
	{ Snap Your Fingers (H. Von Tilzer) Al Jolson }	17075	10
	{ I Want to be in Dixie (Berlin-Snyder) Collins and Harlan }		
	{ "Sneezes" Robert J. Wildhack }	35590	12 1
	{ "Snores" Robert J. Wildhack }		
	{ Snow Deer—Indian Song (Mahoney-Wenrich) Campbell-Burr }	17398	10
	{ Ship of My Dreams (Lamb-Solman) Hayden Quartet }		
	Snow Maiden—Song of the Shepherd (Rimsky-Korsakow) English Gluck	64209	10 1
	Snowy Breasted Pearl (Robinson) In English John McCormack	74166	12 1
	Snyder Successes—See "Medley No. 247"		
	{ Sobre las Olas Waltz (Over the Waves) (Rosas) Dance Orch }	35138	12 1
	{ La Gitana Waltz (Bucalossi) Victor Dance Orchestra }		
	{ Sobre las Olas Waltz (See also "Over the Waves") Pryor's B }	16529	10
	{ La Paloma (Yradier) Sousa's Band }		
	{ Society Swing Two-Step (for Dancing) (Frantzen) Pryor's Band }	16952	10
	{ Fascinator March, The (Scheid) Pryor's Band }		
	{ Softly and Tenderly (Thompson) Frederic Freemantel }	16743	10
	{ Old Time Religion, The (Tillman) Hayden Quartet }		
	{ Softly Now the Light of Day (Gottschalk) Mr.-Mrs. Wheeler }	16500	10
	{ Beyond the Smiling and the Weeping (Stebbins) Peerless Quartet }		

VICTOR RECORDS

	Number	Size
Soir, Le (At Evening) (Gounod) <i>In French</i> Maurice Renaud	91072	10 2.00
Soldier, Rest (From Scott's "Lady of the Lake") Kline and Baker		
<i>Coronach</i> (From Scott's "Lady of the Lake") Kline-Wheeler-Dunlap	17987	10 .75
Soldiers' Chorus —See "Faust" and "Trovatore"		
Soldier's Dream <i>Cornet</i> Alfred Matthes		
<i>Polka Fantastique</i> <i>Bassoon</i> Carl Borgwald	17642	10 .75
Soldier's Farewell (Kunkel) Hayden Quartet		
<i>Robin Adair</i> (Burns) Hayden Quartet	16039	10 .75
Soldier's Joy (American Folk Dance) (Arr. by Burchenal) Victor B		
<i>Arkansas Traveler</i> (American Folk Dance) Victor Military Band	18331	10 .75
Soldiers of the King (Parry) Pryor's Band		
<i>It's a Long, Long Way to Tipperary</i> (Judge-Williams) American Qt	17639	10 .75
Soldiers of the King (Leslie Stuart) Herbert Stuart		
<i>Highlanders! Fix Bayonets!</i> (Pitts-O'Hara) Hamilton	17775	10 .75
Solitude (Offoel-Rubinstein) (with Balalaika Orch.) <i>In French</i> Alda	64450	10 1.00
So Long, Letty ("So Long, Letty") Green-Dixon		
<i>Here Comes Tootsi</i> ("Around the Map") with Male Cho. Green	17974	10 .75
So Long, Letty —Medley Fox Trot (See "Medley No. 248") Victor B		
<i>Pass Around the Apples Once Again</i> —Med. One-Step Victor Band	35612	12 1.25
So Long, Letty —See also "When You Hear Jackson Moan"		
So Long, Mary (Cohan) Morgan and Hayden Quartet		
<i>Golden Trumpets</i> <i>Schottische</i> (Rollinson) Victor Dance Orchestra	16549	10 .75
So Long, Mother (Egan-Kahn-Van Alstyne) Charles H. Hart		
<i>Somewhere in France is Daddy</i> Charles H. Hart	18374	10 .75
Solvejg —Canzona (Solvejg's Song) (Grieg) <i>In Italian</i> Tetrazzini	88508	12 3.00
Solvejg's Song —(Sunshine Song) (Grieg) <i>In English</i> Lucy Marsh	70072	12 1.25
Solvejg's Song (From "Peer Gynt") <i>In French</i> (Grieg)		
Amelita Galli-Curci	74522	12 1.50
Some Blessed Day (Nevin) Imperial Quartet		
<i>I'm a Pilgrim, I'm a Stranger</i> Imperial Quartet	18199	10 .75
Somebody Cares (Gospel Hymn) (Stafford-Rodeheaver) Mrs. Asher		
<i>Nobody Like Jesus</i> (Mapes-Gabriel) Mrs. William Asher	17989	10 .75
Somebody Knows (Harry Von Tilzer) Peerless Quartet		
<i>Moonlight on the Rhine</i> ("One Girl in a Million") Campbell-Burr	17779	10 .75
Somebody's Coming to My House ("All Aboard") (Berlin) Van Brunt		
<i>You Made Me Love You (I Didn't Want to Do It)</i> (Monaco) Halley	17381	10 .75
Somebody's Coming to Town ("Dixie") (Smith) Murray		
<i>All Night Long</i> (Brooks) Ada Jones and Billy Murray	17278	10 .75
Some Day (Conway-Wellings) Clarence Whitehill		
Some Day —Hymn. (Gabriel) Anthony and Harrison	74452	12 1.50
<i>Abide With Me</i> (Lyte-Monk) Mr. and Mrs. Wheeler	16506	10 .75
Some Day I'll Wander Back Again (French-Huntley)		
(with Male Quartet) Clarence Whitehill	64609	10 1.00
Some Day I Shall Know (Gardner-Towner) Earl Cartwright		
<i>When the Mists Have Rolled Away</i> (Sankey) Trinity Choir	17137	10 .75
Some Little Bug is Going to Find You ("Alone at Last") Murray		
<i>If War is What Sherman Said it Was</i> Billy Murray	17826	10 .75
Some Sort of Somebody ("Very Good Eddie") Brown-Murray		
<i>Launa Lou</i> (From "Ziegfeld's Midnight Frolic") Peerless Qt	17992	10 .75
Some Sort of Somebody —Fox Trot (See "Medley 249") Victor B		
<i>Bugle Call Rag</i> —Fox Trot Victor Military Band	35533	12 1.25
Some Sweet Day (Rose-Jackson-Olman) Marion Harris		
<i>They Go Wild, Simply Wild, Over Me</i> Marion Harris	18343	10 .75
Some Sweet Day, Bye and Bye Anthony and Harrison		
<i>Near the Cross</i> (Doane) Mr. and Mrs. Wheeler	16688	10 .75
Something Seems Tingle-Ingle-Ing Medley—One-Step Victor B		
<i>All He Does is Follow Them Around</i> Medley—One-Step Victor Band	35393	12 1.25

VICTOR RECORDS

		Number	Size
So	Sometime (From "Betty") (with Male Quartet)	Hitchcock	
	Here Comes the Groom (From "Betty")	Raymond Hitchcock	55080 12 1.50
{	Some Time We'll Understand (McGranahan)	Trinity Choir	
	Tell Mother I'll Be There (Fillmore)	Hayden Quartet	16414 10 .75
	Somewhere (Harris)	Harry Tally and Quartet	31548 12 1.00
	Somewhere a Voice is Calling (Newton-Tate)	John McCormack	64405 10 1.00
	Somewhere a Voice is Calling (Newton-Tate)	Frances Alda	64654 10 1.00
{	Somewhere a Voice is Calling (Newton-Tate)	H. McClaskey	
	The Maiden in Grey (Barnicott)	Elsie Baker and F. Wheeler	17475 10 .75
{	Somewhere a Voice is Calling—Medley Waltz	Victor Orch	
	The Princess Pat Waltzes	Victor Dance Orchestra	35534 12 1.25
{	Somewhere in Dixie (Kilgour-Von Tilzer)	Reed-Harrison	
	Silver Bay (Wenrich)	James Reed-J. F. Harrison	18232 10 .75
{	Somewhere in France is Daddy (The Great Howard)		
		Charles H. Hart	18374 10 .75
	So Long Mother (Egan-Kahn-Van Alstyne)	Charles H. Hart	
{	Somewhere in Ireland (Brennan-Ball)	Charles Harrison	
	Shenandoah	Campbell and Burr	18327 10 .75
{	Somewhere My Love Lies Dreaming (Brown-Spencer)		
		Reed-Harrison	18214 10 .75
	Hush a bye Ma Baby (The Missouri Waltz)	Edna Brown	
	Sonata in E Major—Allegro 2nd movement (Bach) (piano by Loesser)	Maud Powell	64618 10 1.00
	Sonata in E Major—4th movement (Bach) (piano by Loesser)	Powell	64619 10 1.00
	Song Birds, Dance of—Bird Warbling (Richmond)	Victor Orch	4648 10 .60
{	Songe d'Automne (Dream of Autumn)	Bohemian Orchestra	
	'A Frangesa March (Costa)	Pryor's Band	16760 10 .75
	Song Medleys and Songs of the Past—See "Medleys Nos. 21, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39 and 40"		
	Song of a Nightingale (The actual song of a captive bird)		64161 10 1.00
	Song of Autumn—See "Chant d'Automne"		
{	Song of India—Chanson Indoue (From "Sadko") (Rimsky-Korsakow)		
	In French	Alma Gluck	64269 10 1.00
	Song of Love—See "Chanson d'amour"		
	Song of the Chimes—Cradle Song (Worrell)	Alma Gluck	64322 10 1.00
{	Song of the Shepherd Lehl (From Snegourotchka—"Snow Maiden")		
	(Rimsky-Korsakow) In English (For complete description see "Victrola Book of the Opera")	Alma Gluck	64209 10 1.00
	Song of the Soul (From "The Climax") (Locke-Breil)	Dunlap	31810 12 1.00
{	Song of the Soul (Breil) Violoncello	Victor Sorlin	
	Sphinx Waltz (Popy)	Victor Orchestra	16484 10 .75
{	Song of the Turnkey (From "Rob Roy") (de Koven)	Glenn	
	Bohemian Girl—"The Fair Land of Poland" (Balfe)	Reed Miller	17383 10 .75
	Song of the Volga Boatman—See "Ei Uchnam"		
{	Song to Hawaii (Redding) (Hawaiian Guitars by Louise and Ferera)		
		Wright and Dietrich	18159 10 .75
	My Honolulu Hula Girl (Sonny Cunha)	Wright-Dietrich	
{	Song to Hawaii Hawaiian Guitars	Louise and Ferera	
	Hawaiian Hula Medley	Helen Louise-Frank Ferera	18069 10 .75
	Songs and Calls of Our Native Birds—See "Calls"		
{	Songs My Mother Taught Me (Dvořák) (See also "Als die alte Mutter")	Nellie Melba	88485 12 3.00
	Songs My Mother Used to Sing (Smith)	Morgan-Macdonough	31534 12 1.00
{	Songs My Mother Used to Sing (Smith)	Morgan-Macdonough	
	Sing Me To Sleep (Greene)	Elsie Baker	35136 12 1.25
	Songs of America (See "Medley No. 22")	Victor Mixed Chorus	31854 12 1.00
{	Songs of Good Fellowship (See "Medley No. 23")	Victor Male Cho	
	Favorite College Songs	Victor Male Chorus	35573 12 1.25

VICTOR RECORDS

	Number	Size
Songs of Ireland (See "Medley No. 25") Victor Mixed Chorus		
<i>Songs of Scotland</i> <i>Victor Mixed Chorus</i>	35513	12 1.25
Songs of Ireland (See "Medley No. 26") Victor Mixed Chorus	31865	12 1.00
Songs of Old Fatherland—Medley Yodel (See "Medley 26") Al H. Wilson	31687	12 1.00
Songs of Our Native Birds—No. 1 Charles Kellogg Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh		
<i>Songs of Our Native Birds—No. 2</i> <i>Charles Kellogg</i> Ring dove; goldfinch (wild canary); wood pewee; blue jay; whip- poorwill; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl	55049	12 1.50
Songs of Scotland (See "Medley No. 27") Victor Mixed Chorus		
<i>Songs of Ireland</i> <i>Victor Mixed Chorus</i>	35513	12 1.25
Songs of Scotland (See "Medley No. 27") Victor Mixed Chorus	31869	12 1.00
Songs of the Night—Waltz (James) Joseph C. Smith and Orch		
<i>Fox Favorites—Medley Waltz</i> <i>Victor Dance Orchestra</i>	35593	12 1.25
Songs of the Past—No. 1 (See "Medley No. 29") Vic. Mixed Cho		
<i>Songs of the Past—No. 2</i> (See "Medley No. 29") <i>Vic. Mixed Chorus</i>	35477	12 1.25
Songs of the Past—No. 3 (See "Medley No. 30") Vic. Mixed Cho		
<i>Songs of the Past—No. 4</i> (See "Medley No. 30") <i>Vic. Mixed Chorus</i>	35483	12 1.25
Songs of the Past—No. 5 (See "Medley No. 31") Vic. Mixed Cho		
<i>Songs of the Past—No. 6</i> (See "Medley No. 31") <i>Vic. Mixed Chorus</i>	35492	12 1.25
Songs of the Past—No. 7 (See "Medley No. 32") Vic. Mixed Cho		
<i>Songs of the Past—No. 8</i> (See "Medley No. 32") <i>Vic. Mixed Chorus</i>	35498	12 1.25
Songs of the Past—No. 9 (See "Medley No. 33") (Olcott-Mack-Scanlan Songs) Victor Mixed Chorus		
<i>Songs of the Past—No. 10</i> (See "Medley No. 33") (Harrigan-Hart Melodies) <i>Victor Mixed Chorus</i>	35537	12 1.25
Songs of the Past—No. 11 ("Medley No. 34") Victor Mixed Cho		
<i>Songs of the Past—No. 12</i> ("Medley No. 34") <i>Victor Mixed Chorus</i>	35550	12 1.25
Songs of the Past—No. 13, Neapolitan Favorites Victor Mixed Cho		
<i>Songs of the Past—No. 14, Spanish Ballads</i> <i>Victor Mixed Chorus</i>	35558	12 1.25
Songs of the Past—No. 15 ("Medley No. 36") Victor Mixed Cho		
<i>Songs of the Past—No. 16</i> (See "Medley No. 36") <i>Victor Mixed Cho</i>	35568	12 1.25
Songs of the Past—No. 17 ("Medley No. 37") Victor Mixed Cho		
<i>Songs of the Past—No. 18</i> (See "Medley No. 37") <i>Victor Mixed Cho</i>	35578	12 1.25
Songs of the Past—No. 19 ("Medley No. 38") Victor Mixed Cho		
<i>Songs of the Past—No. 20</i> (See "Medley No. 38") <i>Victor Mixed Cho</i>	35585	12 1.25
Songs of the Past—No. 21 ("Medley No. 39") Victor Mixed Cho		
<i>Songs of the Past—No. 22</i> (See "Medley No. 39") <i>Victor Mixed Cho</i>	35607	12 1.25
Songs of the Past—No. 23 (See "Medley No. 40") Victor Mixed Chorus		
<i>Songs of the Past—No. 24</i> ("See Medley No. 40") <i>Victor Mixed Chorus</i>	35611	12 1.25
Songs of Yesterday (Harris) Avon Comedy Four		
<i>When the Black Sheep Returns to the Fold</i> <i>Avon Comedy Four</i>	18126	10 .75
Songs We Used to Sing in Dixieland Jas. Reed-J. F. Harrison		
<i>Young America, We're Strong For You</i> (McKenna) <i>Peerless Q</i>	17967	10 .75
SONGS WITHOUT WORDS (Mendelssohn)		
Cloud, The and <i>Berceuse from Jocelyn</i> 'Cello <i>Rosario Bourdon</i>	35155	12 1.25
Consolation (No. 9) (Op. 30, No. 3) and <i>Humoresque</i> (Dvořák) <i>Harp Francis J. Lapitino</i>	18119	10 .75
Hope (No. 16) <i>Venetian Trio</i> and <i>Sweet Spirit, Hear My Prayer—Neapolitan Trio</i>	18156	10 .75
May Breeze (No. 25) <i>Violin</i> <i>Fritz Kreisler</i>	64542	10 1.00
Sorrow (No. 22) (Op. 53, No. 4) and <i>Consolation—Victor Concert Orchestra</i>	17805	10 .75
Spinning Song <i>Renard Trio</i> and <i>Swedish Wedding March</i> <i>Prior's Band</i>	35159	12 1.25
Spring Song (2) <i>Vogel als Prophet</i> (Schumann) <i>Pianoforte—de Pachmann</i>	74285	12 1.50

(Continued on next page)

VICTOR RECORDS

Number Size

SONGS WITHOUT WORDS—Continued

Spring Song	Victor Herbert's Orchestra	60046	10	.75
Spring Song 'Cello Sorlin and Medley in F (Rubinstein) 'Cello Bourdon		16516	10	.75
Spring Song Victor String Quartet				
and Miserere from "Il Trovatore" Trombone and Cornet Pryor-Keneke		16371	10	.75
Spring Song Violin Pilzer and Extase (Ganne) 'Cello Bourdon		17395	10	.75
Song Without Words (Chant sans paroles) (Tschaikowsky) Kreisler		64142	10	1.00
Song Without Words (Romance sans paroles) (Van Goens)				
	Tollefsen Trio	17525	10	.75
The Dream (Thomé)	Tollefsen Trio			



LANDE

THE SLEEP-WALKING SCENE—ACT III, SCENE II

VICTROLA BOOK OF THE OPERA

SONNAMBULA (Son-nahm'-boo-lah) (Milan, 1831) (Bellini) In Italian

(See "Victrola Book of the Opera" for complete illustrated description)

ACT I—A SWISS MOUNTAIN VILLAGE

Prendi l'anel ti dono (Take Now This Ring)	Galvany-de Lucia	89045	12	.400
Prendi l'anel ti dono—Perea	and Vi ravviso—de Segurolo	62092	10	.75
Vi ravviso—de Segurolo-La Scala Cho.	and Prendi l'anel ti dono—Perea	62092	10	.75
Ah! fosco ciel! (When Daylight's Going)	La Scala Chorus			
and Lohengrin—Coro Nuziale—La Scala Chorus		62642	10	.75

ACT III—EXTERIOR OF THE OLD MILL AT THE VILLAGE

Ah! non credea mirarti (Could I Believe)	Alma Gluck	74263	12	1.50
Ah! non credea mirarti (Could I Believe)	Luisa Tetrzzini	88305	12	3.00
Ah! non credea mirarti (Could I Believe)	Graziella Pareto	76003	12	2.00
Ah, non giunge (Oh, Recall Not One Earthly Sorrow)	Tetrzzini	88313	12	3.00
Ah, non giunge (Oh, Recall Not One Earthly Sorrow)	Sembrich	88027	12	3.00
Sonnet Matinal (Massenet) (2) La Neige (Bemberg)	French Clement	64294	10	1.00
Sooner or Later (Your Heart Will Cry "I Want You")	Jones-Murray			
Chinese Blues (Moore-Gardner)	Irving Kaufman	17919	10	.75
Sorella March (Gallini)	Victor Orchestra			
Happy Heine—Two-Step (Lampe)	Pryor's Band	16084	10	.75
Sorella March (Gallini) Whistling	Guido Gialdini			
Patrol Comique (Hindley) Piccolo	Darius Lyons	16761	10	.75
Sorella March (La Matichiche)	Sousa's Band			
American Patrol (Meacham)	Sousa's Band	16523	10	.75
Sorgenlos Polka ("Free from Care") (Ochs)	Xylophone Reitz			
Darkies' Dream (Reeves)	Pryor's Band	16469	10	.75
SORLIN, VICTOR, Violoncellist—See "Violoncello Records"				
Sorrows of Death (From "Hymn of Praise") (Mendelssohn)	Williams	74498	12	1.50
Soul Kiss—Genée Waltzes	Victor Dance Orchestra			
Venus on Earth Waltz (Lincke)	Sousa's Band	35164	12	1.25
Sound an Alarm—Judas Maccabaeus (Handel)	Evan Williams	74131	12	1.50

VICTOR RECORDS

	Number	Size
Sound of the Harp (<i>Harpenklänge</i>) (Lichner) Neapolitan Trio	17893	10 .75
<i>The Maiden's Prayer</i> (Violin, Harp, Flute with Bells) Neapolitan Trio		
Sounds from the Hudson—Valse Brillante Cornet Herbert Clarke	16679	10 .75
<i>American Valor March</i> Mandolin-Guitar Siegel-Butin		
Sounds from Tyrol—Old Tyrolean Melody Zither Solo D. Wormser	17350	10 .75
<i>Forsaken</i> (<i>Verlassen</i>) (Koschat) Zither Solo D. Wormser		
Source Ballet—No. 1, No. 2 (Delibes) Victor Orchestra	35094	12 1.25
<i>La Source Ballet—No. 3 and No. 4</i> (Delibes) Victor Orchestra		

SOUSA, JOHN PHILIP (1856—), Compositions by—See
 "Boy Scouts of America," "Capitan, El," "Fairest of the Fair,"
 "Free Lance," "Gliding Girl," "Glory of Yankee Navy," "Hands
 Across the Sea," "High School Cadets," "Invincible Eagle," "Jack
 Tar," "King Cotton," "Lambs' March," "Liberty Bell," "Man Be-
 hind the Gun," "Manhattan Beach," "New York Hippodrome
 March," "Pathfinder of Panama March," "Semper Fidelis," "Stars
 and Stripes Forever," "Thunderer" and "Washington Post"

SOUSAPHONE—An immense tuba used in Sousa's Band—See
 "Musical Yankee" for a short solo on this instrument

SOUSA'S BAND—**JOHN PHILIP SOUSA**, Conductor

NOTE—The Sousa's Band records will be found under "Band
 Records" and "Dance Records."

Sousa's Band is acknowledged to be one of the finest con-
 cert bands in the world, and has delighted millions of hearers,
 not only in America but throughout the countries visited by
 the band during its five triumphal tours of Europe. Many
 fine records by this famous band are in the Victor lists, includ-
 ing a superb series of the Sousa marches, the most successful of all
 musical compositions, more than six million copies having been sold,
 netting their composer the greatest royalty ever paid an American
 composer. They are popular in every country on the globe,
 and are played by twenty thousand bands in the U. S. alone.
 Sousa's Band plays *only for the Victor*.

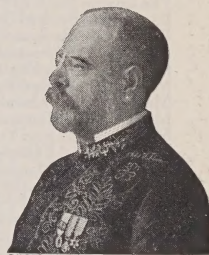


PHOTO MARCEAU

SOUSA

Sousa Medley March (See "Medley No. 252") <i>Accordion</i> Pietro	17921	10 .75
<i>Blaze Away March</i> <i>Accordion</i> Pietro		

SOUTH AMERICAN MUSIC—See "National and Patriotic Airs—

Argentina," etc.; also Spanish Catalogue

Southern Belle Two-Step (Eugene) Pryor's Band	16155	10 .75
<i>By the Swanee River</i> (Myddleton) Pryor's Band		
Southern Cross Cornet Herbert L. Clarke	17109	10 .75
<i>Good Night, Good Night Beloved!</i> (Pinsuti) Brass Quartet		
Southerner March (Alexander) Conway's Band	17648	10 .75
<i>First Brigade March</i> (Weldon) Conway's Band		
Southerner March (Alexander) Conway's Band	35531	12 1.25
<i>Thunderer March</i> (Sousa) Victor Military Band		
Southern Gals (Yeilen-Gumble) Van and Schenck	18340	10 .75
<i>The Ragtime Volunteers Are Off to War</i> Van and Schenck		
Southern Girl Gavotte (Kremer) Bells Chris Chapman	16406	10 .75
<i>Medley of Irish Jigs</i> <i>Accordion</i> John Kimmel		
Southern Melodies <i>Xylophone</i> (See "Medley No. 254") Reitz	17015	10 .75
<i>Fascination Waltz</i> <i>Whistling</i> Guido Gialdini		

SOUTHERN MELODIES AND BALLADS—See also "Dixie,"

"My Old Kentucky Home," "Negro Songs," "Old Black Joe"
 and "Old Folks at Home"

<i>Ain't You Coming Back to Dixieland?</i> —Orpheus Quartet		
<i>and Mother, Dixie and You</i> —Sterling Trio	18325	10 .75
<i>And They Called It Dixieland</i> (They Made it Twice as Nice as Paradise)		
<i>O'Hara and Simple Melody</i> —Brown-Murray	18051	10 .75
<i>An Old-Fashioned Garden in Virginia</i> —Becker		
<i>and When You're Dancing the Old-Fashioned Waltz</i> —Campbell and Burr	17949	10 .75
<i>Are You From Dixie?</i> —Murray-Kaufman		
<i>and Don't Bite the Hand that's Feeding You</i> —Irving Kaufman	17942	10 .75
<i>At the Old Plantation Ball and Emancipation Handicap</i> —Collins and Harlan	17925	10 .75

(Continued on next page)

VICTOR RECORDS

SOUTHERN MELODIES AND BALLADS—Continued

	Number	Size
By the Swanee River Medley—Pryor's B and Southern Belle Two-Step—Pryor's B	16155	10 .75
Carry Me Back to Old Virginny (James Bland) with Male Cho. Alma Gluck	74420	12 1.50
Carry Me Back to Old Virginny Hayden Quartet	656	10 .60
Carry Me Back to Old Virginny—Orpheus Qt and Darling Nellie Gray—Qt	18195	10 .75
Come Along to Caroline—Collins-Harlan and Don't Leave Me, Daddy—Harris	18185	10 .75
Dancing Down in Dixieland—O'Connell and Mississippi Days—Peerless Qt	18134	10 .75
Dixieland, My Home—O'Hara and I Gave My Heart and Hand—Peerless Qt	18024	10 .75
Doan Ye Cry, Ma Honey and Flow Gently, Sweet Afton—Olive Kline	45132	10 1.00
Down Where the Swanee River Flows—Peerless Qt and Cumberland—Wilbur	17983	10 .75
Georgia Moon—Sterling Trio and Is There Still Room for Me—Peerless Qt	17927	10 .75
Georgia Skip and Honey Bunch—Collins and Harlan	18038	10 .75
How's Every Little Thing in Dixie—American Quartet and In the Days of Old Black Joe—Peerless Quartet	18225	10 .75
I Gave My Heart and Hand—Peerless Qt and Dixieland, My Home—O'Hara	18024	10 .75
I'm All Bound 'Round—Kaufman and Sailing Away—American Quartet	18353	10 .75
I'm Gonna Make Hay While the Sun Shines in Virginia—Harris and There's a Little Bit of Bad in Every Good Little Girl—Murray	18143	10 .75
I'm Saving Up the Means to Get to New Orleans and My Lovin' Lou—Collins and Harlan	18089	10 .75
In Florida Among the Palms—Sterling Trio and Eyes of Heaven—Burr	18138	10 .75
I'se Gwine Back to Dixie (White) (with Male Quartet) de Gogorza	64564	10 1.00
I'se Gwine Back to Dixie—Hayden Qt and My Maryland March—Drum Corps	16104	10 .75
I'se Gwine Back to Dixie and Dixie Land—Kitty Cheatham	45094	10 1.00
I've Got the Sweetest Girl—American Qt. and Thou Shalt Not Steal—Hart	18294	10 .75
I Want to be in Dixie—Collins-Harlan and Snap Your Fingers—Jolson	17075	10 .75
Ma Curly-Headed Babby (Clutsam) Frieda Hempel	88543	12 3.00
Maryland, My Maryland—Mac and Absence Makes Heart Grow Fonder—Mac	16140	10 .75
Medley of Plantation Songs (See "Medley No. 18") Hayden Quartet	1416	10 .60
Mother, Dixie and You—Sterling Trio and Ain't You Coming Back—Orpheus Qt.	18325	10 .75
My Maryland Fantasia—Pryor's Band and Death of Custer—Pryor's Band	35028	12 1.25
Piney Ridge (Macdonald-Mohr) and All I Can Do is Just Love You—Kaufman	17896	10 .75
Sailing Away on the Henry Clay—American Quartet and I'm all Bound 'Round with the Mason-Dixon Line—Kaufman	18353	10 .75
She is the Sunshine of Va—Campbell-Burr and Turn Back the Universe—Mac-Qt	18112	10 .75
She is the Sunshine of Va.—Medley One-Step and Big Show—One-Step—Victor B	35587	12 1.25
She's Dixie All the Time—American Qt and Just the Kind of a Girl—Murray	18257	10 .75
Somewhere in Dixie and Silver Bay—James Reed-J. F. Harrison	18232	10 .75
Songs We Used to Sing in Dixieland—Reed-Harrison and Young America, We're Strong for You—Peerless Quartet	17967	10 .75
Southern Gals and Ragtime Volunteers Are Off to War—Van and Schenck	18340	10 .75
Southern Melodies (See "Medley No. 253") and Fascination Waltz—Whistling	17015	10 .75
Southern Melodies—Medley and Daly's Reel—One-Step—Barjo—Van Eps	18116	10 .75
Sunny South—Medley (Lampe) Pryor's B and Dixie (Emmett) Pryor's B	16819	10 .75
Sweetest Little Girl in Tenn.—Sterling Trio and Wake Up Virginia—Shannon Four	18355	10 .75
That Funny Jazz Band from Dixieland—Collins and Harlan and Honolulu Hicki Boola Boo—American Quartet	18235	10 .75
There's Something Nice About the South and Far Away—Van and Schenck	18269	10 .75
They Made It Twice as Nice as Paradise and They Called it Dixieland—Geoffrey O'Hara and Simple Melody—Edna Brown and Billy Murray	18051	10 .75
Wake Up, Virginia—Shannon Four and Sweetest Little Girl in Tenn.—Sterling Trio	18355	10 .75
Welcome, Honey, to Your Old Plantation Home and Bachelor Days—Peerless Qt	18120	10 .75
When the Sun Goes Down—Peerless Qt. and Hawaiian Butterfly—Sterling Trio	18272	10 .75
When You're Down in Louisville—Collins-Harlan and If You've Got—Collins	17955	10 .75
Southern Roses Waltz (Johann Strauss) Vienna Quartet	31773	12 1.00
Southern Roses Waltz (Strauss) Pryor's Band	35289	12 1.25
Blue Danube Waltz (Johann Strauss) Sousa's Band		
Southern Roses Waltz (Rosas del Sur) (Strauss) Hurtado Bros	35564	12 1.25
Blue Danube Waltz (Strauss) Hurtado Brothers Marimba Band		
Southern Roses Waltz (Strauss) Pryor's Band	16395	10 .75
Man Behind the Gun March (Sousa) Sousa's Band		
SOUTH POLE EXPEDITION—See "SHACKLETON"		
Souvenir (Drlla) Violin (Piano accompaniment) Maud Powell	64074	10 1.00
Souvenir (Drlla) Violin Maximilian Pilzer	35399	12 1.25
Lohengrin Fantasie (Wagner) Violoncello Bourdon		
Souvenir de Beethoven—Fantasia (Medley No. 255) Pryor's B	35263	12 1.25
Crème de la Crème—Fantasia (Tobani) Pryor's Band		
Souvenir de Moscow (Wieniawski) Violin Mischa Elman	74051	12 1.50
Souvenir Poétique (Fibich) (Paraphrase for Violin by Schindler) Gusikoff	18144	10 .75
To a Wild Rose (MacDowell) Violin Michel Gusikoff		

VICTOR RECORDS

	Number	Size
Spagnuola, La (The Spanish Dancer) (di Chiara) (2) Ciribiribin <i>Accordion</i> Pietro Deiro	17643	10 .75
Azalea Waltz (B. Hartz) <i>Mandolin</i> Dr. Clarence Penney		
Spaniard That Blighted My Life—"Honeymoon Express" Jolson	17318	10 .75
My Yellow Jacket Girl—From "Honeymoon Express" Al Jolson		
Spanish Dance (Enrique Granados) (arr. by Kreisler) Kreisler	64556	10 1.00
Spanish Dance (Rehfeld) <i>Violin</i> Maximilian Pilzer	17206	10 .75
Petite Valse (Hollman) <i>Violoncello</i> Rosario Bourdon		
Spanish Dance (Sarasate, Op. 26, No. 8) <i>Violin</i> Maud Powell	74259	12 1.50
Spanish Dance (Sarasate, Op. 26, No. 8) <i>Violin</i> Jan Kubelik	74366	12 1.50
Spanish Dance (Sarasate, Op. 22, No. 3) <i>Violin</i> Mischa Elman	74455	12 1.50
Spanish Dance in G Minor (Moszkowski) Victor Concert Orch	35644	12 1.25
Réconciliation Polka Victor Concert Orchestra		
SPANISH MILITARY BAND—See "Banda Alabarderos"		
Spanish Rhapsody (Salvetti) Athenian Mandolin Quartet	17990	10 .75
Estudiantina Waltz <i>Mandolins and Guitar</i> Athenian Mandolin Quartet		
SPANISH SONGS AND INSTRUMENTAL MUSIC—See		
"Argentine Dance," "Banda Alabarderos," "Bolero," "Bori," "Caprice Español," "de Gogorza," "From Foreign Parts—Spain," "Golondrina," "Goyescas," "Inspiration," "Malaguena," "Manola, La," "Manzanillo," "Orquesta de Bailes de la Ópera," "Paloma," "Partida, La," "Pregúntale á las Estrellas," "Puñao de Rosas," "Ruffo," "Serenade," "Songs of the Past No. 14," "Spanish Dances," "Très Moutarde," "Tu Habañera" and Victor Spanish Catalogue		
Sparkling Moselle ("Papa's Darling") Kline-Macdonough-Qt.	17665	10 .75
Love Moon—Waltz Song (From "Chin Chin") Kline-Lyric Qt		
Speed the Plow Reel (Country Dance) Dance Orchestra	16045	10 .75
Devil's Dream Reel (Country Dance) Dance Orchestra		
SPENCER, ELIZABETH, Soprano		
Love's Dream After the Ball and A Perfect Day—Elizabeth Spencer	18250	10 .75
Perfect Day and Love's Dream After the Ball—Elizabeth Spencer	18250	10 .75
Star Spangled Banner and La Marseillaise—Edward Hamilton	18338	10 .75
SPENCER, JANET, Contralto (For list of records, portraits and sketch see "Spencer" in Pink Section)		
SPENCER AND JONES—Specialties—See "Jones and Spencer"		
SPENCER, LEN, Comedian—See "Arkansaw Traveler," "Auction Sale," "Barnyard Serenade," "Krausmeyer and His Dog," "Lincoln's Speech," "Musical Yankee," "Old Dog Sport," "Professor and Tramp," "Stranded Circus" and "Talmage on Infidelity"		
Speranze Soavi—Mazurka (Cardilli) <i>Clarinet, Accordion, Harp-Guitar</i>	69402	10 .75
Bella—Tarantella (Lucanese) The Three Vagrants		
Sphinx Waltz (Francis Popy) McKee's Orchestra	35460	12 1.25
Tally-Ho Fox Trot (Charles W. Bird) McKee's Orchestra		
Sphinx Waltz (Popy) Victor Orchestra	16484	10 .75
Song of the Soul (Breil) <i>Violoncello</i> Victor Sorlin		
Spielmann, Der (The Minstrel) (Hildach) <i>German</i>		
Alma Gluck-Efrem Zimbalist	88583	12 3.00
Spinnerliedchen (Spinning Song) (Reimann) <i>German</i> Schumann-Heink	87124	10 2.00
Spinning Song (Mendelssohn's "Songs Without Words") Renard Trio	35159	12 1.25
Swedish Wedding March (Soderman) Pryor's Band		
Spinning Wheel (Spindler) <i>Flute</i> John Lemmoné	60026	10 .75
Spinning Wheel Quartet—See "Martha"		
Spirit Flower (Stanton-Campbell-Tipton) Evan Williams	74331	12 1.50
Spirit of Peace March (Edw. F. Goldman) Victor Mil. Band	35472	12 1.25
National Airs of the Allies (See "Medleys") Victor Military Band		
Spooky Spooks One-Step (Claypoole) Victor Military Band	18252	10 .75
They're Wearing Them Higher in Hawaii—Medley One-Step Victor Military Band		
Spoontime—Two-Step (A. Von Tilzer) <i>Bell Solo</i> Wm. Reitz	17337	10 .75
Little Flatterer (Eilenberg) <i>Bell Solo</i> William H. Reitz		

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•VICTOR RECORDS

Number Size

Sp	Spray of Roses, A (Bowles-Sanderson)	Evan Williams	64512	10	1.00
	{ Spring (Grieg) (See also "To Spring")	Victor String Quartet	35084	12	1.25
	Evening Bells—Idyl (Eilenberg)	Pryor's Band			
	{ Spring, Beautiful Spring Waltz (Lincke)	Victor Orchestra	35200	12	1.25
	Roses and Memories (Snyder)	Victor Orchestra			
	{ Spring Flowers Waltz (Frosini) Accordion Grand	P. Frosini	16482	10	.75
	Dill Pickles Rag (Johnson)	Pryor's Band			
	SPRING MAID, THE—Operetta by Reinhardt				
	Day Dreams, Visions of Bliss (Chorus by Lyric Qt)	Christie MacDonald	60061	10	.75
	Spring Maid Waltzes—Victor Band				
	and There's a Girl in Havana—Goetz-Sloane—Lyric Quartet		16985	10	.75
	Three Trees—Humorous Monologue with orchestra specialties—McNaughton				
	and No News or What Killed the Dog—Nat M. Wills		17222	10	.75
	Two Little Love Bees (with Reinald Werrenrath)	Christie MacDonald	60060	10	.75
	{ SPRING MAID, THE—GEMS FROM	Victor Light Opera Company			
	Chorus, "At the First Glass"—Solo, "Day Dreams"—Duet, "Two				
	Little Love Bees"—Solo and Chorus, "The Fountain Fay"—Solo,		35423	12	1.25
	"How I Love a Pretty Face"—Finale, "Day Dreams"				
	Gems from "The Pink Lady"	Victor Light Opera Co			
	SPRING, SONGS OF—See "Aprile," "Frühlingsglaube," "Frühlingslied,"				
	"Frühlingsnacht," "Frühlingszeit," "May Morning," "Natoma—Spring				
	Song," "Printemps," "Return of Spring," "Samson—Printemps,"				
	"Spring," "Spring Song," "Spring Voices" and "Voce di primavera"				
	{ Spring (Printemps) Valse Chantee, Op. 41 (Stern)	Olive Kline	17135	10	.75
	Gondolier's Song (Hoffmann)	Elsie Baker and Frederick Wheeler			
	{ Spring Song (Chopin) (2) Spring's Messenger (Schumann)				
	(3) Greeting (Mendelssohn) (with piano)	Kline	17532	10	.75
	Morning Song (Grieg) (2) The Rose (3) The Brooklet				
		Olive Kline			
	Spring Song (Mendelssohn) (2) Vogel als Prophet (Schumann)				
	Pianoforte	Vladimir de Pachmann	74285	12	1.50
	{ Spring Song (Mendelssohn) 'Cello	Victor Sorlin	16516	10	.75
	Melody in F (Rubinstein) Violoncello	Rosario Bourdon			
	Spring Song (Mendelssohn)	Victor Herbert's Orchestra	60046	10	.75
	{ Spring Song (Mendelssohn) Orchestra with Bird Voices	Chas. Gorst	18019	10	.75
	The Robin's Return (Fisher)	Charles Gorst			
	{ Spring Song (Mendelssohn)	Victor String Quartet	16371	10	.75
	Miserere from "Il Trovatore" Trombone and Cornet	Pryor and Keneke			
	{ Spring Song (Mendelssohn) Violin	Maximilian Pilzer	17395	10	.75
	Extase (Ganne) (Transcription by Tobani) 'Cello	Rosario Bourdon			
	{ Spring Song (Pinsuti) (2) Farewell to the Forest (Mendelssohn)				
		Victor Brass Quartet	17216	10	.75
	Samson and Delilah—My Heart at Thy Voice (Cornet)	Rinaldi and Band			
	{ Spring Song (Frühlingslied) (Oscar Weil)	Florence Hinkle	45064	10	1.00
	Will-o'-the-Wisp (Benjamin-Spross) (Harp acc.)	Florence Hinkle			
	{ Spring Song (Weil) Violin-Harp-Flute	Neapolitan Trio	17435	10	.75
	Across the Still Lagoon (Loge)	Neapolitan Trio			
	Spring Voices (Frühlingsstimmen) (Strauss) Pianoforte	Grünfeld	31784	12	1.00
	{ Spring Voices (Whistling) (See also "Voce di primavera")	Gialdini			
	Birds of the Forest Gavotte (Waldvoglein) (Adolfo)	Gialdini	16835	10	.75
	{ Sprinkle Me With Kisses	Edna Brown	17790	10	.75
	The Magic Melody (From "Nobody Home")	Billy Murray			
	SPROSS, CHARLES GILBERT, Pianist See "Caprice Español"				
	(For Mr. Spross' compositions see "Will-o'-the-Wisp")				
	Sprosser or Field Nightingale—See "Bird Song Records"				
	{ Squeers the Schoolmaster (From Dickens' "Nicholas Nickleby")				
		Battis	35616	12	1.25
	Capt'n Cuttle (From Dickens' "Dombey and Son")	Battis			
	ST.—See "Saint"				

VICTOR RECORDS

	Number	Size
STABAT MATER (Paris, 1842) (Rossini)		
Cujus animam (Through His Bleeding Side) <i>In Latin</i> Evan Williams	74093	12 1.50
Cujus animam (Through His Wounded Side) <i>In Latin</i> Enrico Caruso	88460	12 3.00
Cujus animam—Arthur Pryor's Band and <i>Inflammatus</i> —Arthur Pryor's Band	16918	10 .75
Cujus animam <i>Trombone</i> Pryor and B and <i>Chopin's Funeral March</i> —Pryor's B	35157	12 1.25
Fac ut portem (Oh! Endow Me) <i>In Latin</i> Louise Homer	88132	12 3.00
Inflammatus (To Thy Holy Care) <i>In Latin</i> Johanna Gadsdki	88059	12 3.00
Inflammatus (To Thy Holy Care) Lucy Isabelle Marsh with Victor Chorus	70037	12 1.25
Inflammatus—Arthur Pryor's Band and <i>Cujus animam</i> —Arthur Pryor's Band	16918	10 .75
Inflammatus—Michele Rinaldi and Victor Orchestra and <i>Serenade (Schubert)</i> Rinaldi and Vessella's Band	35508	12 1.25
Pro peccatis (For His People) <i>In Latin</i> Pol Plançon	81033	10 2.00
Pro peccatis (For His People) <i>In Latin</i> Herbert Witherspoon	74192	12 1.50
Quis est homo (Who Would Not Pity?) <i>Latin</i> Alma Gluck-Louise Homer	88380	12 3.00
Stack of Barley—Irish Reels (See "Medley No. 256") (Pianoforte)		
by Linder) John J. Kimmel	18193	10 .75
Geese in the Bog—Irish Jigs <i>Accordion</i> John J. Kimmel		
Standard Bearer March (Fahrbach) Pryor's Band		
Blaze Away March (Holzmann) Pryor's Band	16307	10 .75
Ständchen—See "Serenade"		
STANLEY, FRANK C., Bass—See "Auld Lang Syne," "Calvary," "Down Deep," "Face to Face," "Here's to Our Absent Brothers," "Jerusalem," "One Sweetly Solemn Thought," "Rocked in the Cradle," "Sanctus," "Star Spangled Banner" and "When the Bell in the Lighthouse." See also "Peerless" and "Duets, Vocal"		
NOTE—Mr. Stanley also sang the bass in "Rock of Ages" (Buck) and "Praise Ye the Father," and is also the principal character in "Fourth of July in Jayville"		
Star of Bethlehem (Adams) Harry Macdonough		
Saviour, When Night Involves the Sky (Shelley) Trinity Choir	35055	12 1.25
Star of Bethlehem (Adams) Evan Williams	74187	12 1.50
Stars and Stripes Forever March (See also "Medley 252") Sousa's B		
Under the Double Eagle March (J. F. Wagner) Sousa's Band	35286	12 1.25
Stars and Stripes Forever March Hurtado Bros. Marimba B		
Love's Fower—Waltz (Santamaria) Hurtado Bros. Royal Marimba B	18092	10 .75
Stars and Stripes Forever March (Sousa) Sousa's Band		
Fairest of the Fair March (Sousa) Sousa's Band	16777	10 .75
Stars and Stripes Forever March (In slow time for marching) Pryor's Band	35389	12 1.25
El Capitan March (Sousa) Arthur Pryor's Band		
Star Spangled Banner (Key-Arnold) Geraldine Farrar	87247	10 2.00
Star Spangled Banner (Key-Arnold) Louise Homer	87277	10 2.00
Star Spangled Banner (Key-Arnold) (with Male Chorus) McCormack	64664	10 1.00
Star Spangled Banner (See also "Medleys Nos. 12, 22, 42, 49, 53, 115, 186 and 278") Pryor's Band	2787	10 .60
Star Spangled Banner (Key) Frank C. Stanley		
Columbia, the Gem of the Ocean (Shaw) Harry Macdonough	35009	12 1.25
Star Spangled Banner, The (Key) Victor Mixed Chorus	17579	10 .75
Hail Columbia (Hopkinson-Phile) Victor Mixed Chorus		
Star Spangled Banner (Key-Arnold) Elizabeth Spencer	18338	10 .75
The Marseillaise (de L'Isle) (In English) Edward Hamilton		
Star Spangled Banner—Revised Version (Key) Victor Band	17581	10 .75
Hail Columbia (Prof. Phile) Victor Military Band		
Star Spangled Banner and America Westminster Chimes	16160	10 .75
My Old Kentucky Home and Home, Sweet Home Westminster Chimes		
Stay Down Here Where You Belong (Berlin) Henry Burr	17716	10 .75
I Didn't Raise My Boy to Be a Soldier Harvey		
Steal Away (Negro Spiritual) Tuskegee Institute Singers	17890	10 .75
Swing Low, Sweet Chariot (Negro Chant) Tuskegee Inst. Singers		
Steamboat Bill—Comic Song (Shields-Leighton Bros.) Collins	16937	10 .75
The Mississippi Dippy Dip (Macdonald-Walker) Collins and Harlan		
Steamboat Bill—Comic Song (Shields) Arthur Collins	16867	10 .75
The Old Jokes—Humorous Specialty Murry K. Hill		

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VICTOR RECORDS

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			Number	Size
Stehe still (Stand Still) (Wesendonck-Wagner)	In German	Gadski	87275	10 2.0
Stein Song, A (See also "Prince of Pilsen")		Orpheus Quartet	17899	10 .7
Swing Along (Cook)		Orpheus Quartet		
Steierland, Das ("Hoch vom Dachstein an") (German Folk Song)				
(Carl Seidel) In German		Gluck-Reimers	87227	10 2.0
Stelle d'oro—Romanza (Denza) In Italian		Isalberti	63420	10 .7
Mignon—Addio, Mignon (Farewell) In Italian		Perea		
St. Elmo—One-Step	Joseph C. Smith and his Orchestra		35630	12 1.
Oh Boy—Medley Fox Trot	Joseph C. Smith and his Orchestra			
St. Patrick's Day (Vieuxtemps) Violin		Maud Powell	74025	12 1.5
St. Paul—Be Thou Faithful (Mendelssohn)	In English	Williams	74136	12 1.5
St. Paul—But the Lord is Mindful English		Schumann-Heink	88191	12 3.0
St. Paul—How Lovely are the Messengers		Lyric Quartet	17208	10 .7
Merry Life ("Funiculi, Funicula") (Denza)		Lyric Quartet		
St. Louis Tickle Banjo-Mandolin-Guitar		Ossman-Dudley Trio	16092	10 .7
Gay Gossoon (Kendall) Banjo		Vess L. Ossman		
Step This Way—See "By the Sad Luana Shore," "If I Knock the 'L' Out of Kelly," "I've Got a Sweet Tooth Bothering Me," "Love Me at Twilight," "When the Sun Goes Down in Romany," "When You Drop Off at Cairo, Illinois"				
Stephanie Gavotte (Czibulka) Bell Solo		Wm. H. Reitz	17287	10 .7
Melody from "Belle Helene" Harp-Zither		Mme. Kitty Berger		
Stephen Foster, Gems of (American Fantasia)		Conway's Band	35525	12 1.2
Memories of the War—1861-63 (Laurendeau)		Conway's Band		
STERLING TRIO—Male Voices				
Do What Your Mother Did and When the Sun Goes Down—Sterling Trio			18079	10 .7
Georgia Moon and Is There Still Room for Me 'Neath—Peerless Quartet			17927	10 .7
Hawaiian Butterfly and When the Sun Goes Down—Peerless Quartet			18272	10 .7
Indiana and To Any Girl—Campbell-Burr Quartet			18251	10 .7
In Florida Among the Palms and The Eyes of Heaven—Burr			18138	10 .7
In the Glory of the Moonlight and What a Wonderful Mother You'd Be—Burr			17953	10 .7
In the Sweet Long Ago and On Honolulu Bay—Peerless Quartet			18212	10 .7
Mother, Dixie and You				
My Lonely Lola Lo (In Hawaii) and Ain't You Coming Back to Dixieland?—Orpheus Qt			18325	10 .7
On Lake Champlain and My Own Lona—Wright-Dietrich			18171	10 .7
On the South Sea Isle and Dear Old Dreamy Town—Peerless Qt			18101	10 .7
Out of the Cradle and Down Honolulu Way—Green-Dixon			18113	10 .7
Shades of Night and When You're 5 Times Sweet 16—Peerless Quartet			18170	10 .7
Sweetest Little Girl in Tenn. and I Love You Best of All—Macdonough			18028	10 .7
That Girl of Mine and Wake Up Virginia—Shannon Four			18355	10 .7
When the Sun Goes Down and All the World Will Be Jealous of Me—Harrison			18302	10 .7
Your Wife and Do What Your Mother Did—Sterling Trio			18079	10 .7
Yukaloo and Give a Little Credit to Your Dad—Harrison			18027	10 .7
			18227	10 .7
STETSON, AUGUSTA—See "Love's Lullaby"				
STEVENSON, ELISE—See "Elegie," "Merry Widow," "Duets, Vocal"				
STEWART, CAL—See "Uncle Josh Monologues"				
Stille Nacht, heilige Nacht (Silent Night) (Gruber) (See also "Silent Night") In German		Julia Culp	64397	10 1.0
Stille Nacht, heilige Nacht In German		Schumann-Heink	88138	12 3.0
Stille Nacht, heilige Nacht In German		Muench	16111	10 .7
Haidenroslein (Werner)		Emil Muench		
Stille Nacht, heilige Nacht (with Harmonium and Bells)		Nebe Qt	63813	10 .7
Ehre sei Gott in der Höhe!		Nebe Quartet		
Stille Nacht, heilige Nacht In German		Marguerite Dunlap	17187	10 .7
No Candle Was There and No Fire (Christmas Song) English		Wheeler		
Stille Nacht, heilige Nacht Celesta		Felix Arndt	17842	10 .7
Noël (Holy Night) (Adam) Violin-'Cello-Harp		Venetian Trio		
Still, Still with Thee (Garrish)		Chicago Glee Club	16853	10 .7
The Valley of Peace (Breck-Meredith)		Anthony and Harrison		
Still wie die Nacht (Calm as the Night) (Böhm) In German		Eames	88005	12 3.0
Still wie die Nacht (Goetze) In German		Gadski-Goritz	88440	12 3.0
Still wie die Nacht (Böhm) In German		Gluck	64589	10 1.0

VICTOR RECORDS

	Number	Size
Still wie die Nacht (Böhm) <i>In English</i> Werrenrath	31743	12 1.00
Still wie die Nacht (Böhm) <i>In English</i> Christine Miller	45059	10 1.00
Oft in the Stilly Night (Moore-Stevenson) Christine Miller		
Still wie die Nacht (Böhm) Vienna Quartet	16545	10 .75
Serenade (Schubert) Violoncello Victor Sorlin		
Stock in the "Tie-Up" (Farmer Jones Talks on Cow Comfort) Taggart	18099	10 .75
Plain Old Kitchen Chap Charles Ross Taggart		
STONE, FRED, Comedian—See "Montgomery and Stone"		
Stop, Look and Listen—Fox Trot (See "Medley No. 258") Victor B	35521	12 1.25
When Old Bill Bailey Plays the Ukulele—Medley One-Step Victor B		
Stop, Look and Listen—See also "Girl On the Magazine" and "That Hula Hula"		
Stop Your Tickling, Jock—Laughing Specialty Harry Lauder	60002	10 .75
STORIES, HUMOROUS—See "Recitations, Humorous," "Monologues"		
STORM—RECORDS OF—See "Shepherd's Life in the Alps," "William Tell Overture, Part II"		
Stormy Breezes (Edlichko) (Piano acc.) Russian Michailowa	61126	10 1.00
Stormy Sea of Love (MacDonald-Carroll) M. J. O'Connell	18072	10 .75
I'm Going Way Back Home and Have a Wonderful Time Collins		
Story of the Rose, The (Mack) John Barnes Wells	16705	10 .75
Oh, That We Two Were Maying (Nevin) Mr. and Mrs. Wheeler		
ST. PAUL—ST. PATRICK—See "Saint Paul," Etc.		
Stradella Overture (Flotow) Vessella's Italian Band	35276	12 1.25
Morning, Noon and Night in Vienna—Overture Vessella's Band		
Stradella Overture (Flotow) Accordion Pietro	35345	12 1.25
Bridal Rose Overture (Lavallée) Accordion Pietro		
Stranded Circus—Animal Imitations Spencer and Girard	16147	10 .75
Them Were the Happy Days (Irish Specialty) Steve Porter		
Strathspey Medley—Scotch Dance Dance Orchestra	31438	12 1.00
"Keel Row"—"Howard"—"Duchess of Athols"—"Money Musk"		
STRAUS, OSCAR—See "Chocolate Soldier"		
STRAUSS, JOHANN (II) (1825-1899), Compositions by		
See "Artist's Life," "Blue Danube," "Radetsky," "Southern Roses,"		
"Spring Voices," "Thousand and One Night," "Voce di primavera,"		
"Wiener Blut" and "Wine, Woman and Song"		
STRAUSS, RICHARD—See "Mit deinen, blauen Augen"		
STREET PIANO RECORDS—See "Georgia Grind," "Harrigan		
Medley," "Italian Airs—Medley," "It's Tulip Time in Holland"		
and "Operatic Airs—Medley"		
Strike Upon the Bell—See "Shakespeare—Macbeth"		
STRING QUARTETS AND TRIOS—See also "Athenian Mandolin		
Quartet," "Educational Records," "Estudiantina Trio," "Ossman-		
Dudley Trio" and "Venetian Trio"		
Emperor Quartet (Haydn) Elman String Quartet	74516	12 1.50
In the Sweet Bye and Bye—Victor String Qt with Harp obbligato		
and Artist's Valse—Mandolin-Guitar—Abt-Butin	16055	10 .75
L'histoire d'un Pierrot (Costa)		
and Tarantella Bizarra (Bandolines and Guitar) Trio Serena	67556	10 .75
Mignon—Gavotte (Thomas) Victor Quartet and Norma Selection—Pryor's B	16323	10 .75
Minuet (Boccherini) (Celebrated Minuet) Fritz Kreisler and String Qt	64614	10 1.00
Quartet for Strings—Molto Lento (Rubinstein) and Quartet in C Minor—V	35506	12 1.25
Quartet in C Minor—Menuetto and Quartet in F Major—Scherzo—V. String Qt	17964	10 .75
Quartet in C Minor—Scherzo (Beethoven)		
and Molto Lento—Quartet for Strings—Victor Quartet	35506	12 1.25
Quartet in D Minor—Menuetto (Mozart) Elman String Quartet	64661	10 1.00
Quartet in F Major—Scherzo and Quartet in C Minor—Menuetto—V. String Qt	17964	10 .75
Quartet in G Major—Andante (von Dittersdorf) Elman String Quartet	74525	12 1.50
Rapsodia Portuguesa and Vassourinha—Canção—Violin, Mandola		
and Bandolins—Quarteto "Os Sustenidos"	69232	10 .75
Spring (Grieg) Victor String Quartet and Evening Bells (Idyl) Pryor's B	35084	12 1.25
Spring Song (Mendelssohn) Victor String Quartet		
and Miserere—from "Trovatore" Trombone-Cornet—Pryor-Keneke	16371	10 .75
Tarantella Bizarra (Gátrarusó)		
and L'histoire d'un Pierrot—Bandolines and Guitar—Trio Serena	67556	10 .75
Vassourinha—Canção and Rapsodia Portuguesa Violin, Mandola and		
Bandolins—Quarteto "Os Sustenidos"	69232	10 .75

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VICTOR RECORDS

Number Size

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ST. SAËNS—See "Saint-Saëns"

STUART, HERBERT, Baritone—See also "Duets, Vocal"

I Want to Be There	and My Bird of Paradise—Peerless Qt	17770	10	.75
Love Me at Twilight—Stuart	and At the End of a Beautiful Day—E. Wheeler	18065	10	.75
Old Glory (Preparedness Song)	Stuart and Uncle Sammy's Army—Harrison	18107	10	.75
Soldiers of the King	and Highlanders! Fix Bayonets—Hamilton	17775	10	.75

STUDIES—See "Etudes"

Stumme von Portici—Schlummerlied (Slumber Song from "Massa-niello") (Auber) In German **Leo Slezak**

61201 10 1.00

STUTTERING SONGS

Boy Who Stuttered and Girl Who Lisped and Smile, Smile—Jones and Murray

16662 10 .75

Success Medley (See "Medley No. 260") Accordion **Pietro**

17895 10 .75

Melody Rag (Pietro) Accordion **Pietro**

Such a Li'l Fellow (Lowell-Dichmont) **Alma Gluck**

64625 10 1.00

SUFFRAGE SELECTIONS

Fall in Line (March) Victor Band and Mr. Dooley's Suffrage Address—Porter

17658 10 .75

Mr. Dooley's Address to the Suffragists—Porter and Fall in Line—Victor B

17658 10 .75

Sugar Lump—Fox Trot (Fred M. Bryan) **Victor Military Band**

17692 10 .75

Chutney—Fox Trot (Theo. Morse) **Victor Military Band**

Sugar Moon (Murphy-Wenrich) **Collins and Harlan**

16540 10 .75

Down in Turkey Hollow—Darky Comedy **Golden and Hughes**

Suki San (Where the Cherry Blossoms Fall) (Brennan-Donaldson)

18317 10 .75

Louis J. Winsch

She's Just a Little Bit Old Fashioned **Louis J. Winsch**

SULLIVAN, SIR ARTHUR (1842-1900), Compositions by

See "Birds in the Night," "Ho! Jolly Jenkin!" "Long Day

Closes," "Lost Chord," "Mikado," "Onward Christian Soldiers,"

"Patience," "Pinafore," "Pirates of Penzance" and "Prodigal

Son"

SUMMER, SONGS OF—See "Chanson de Juin," "Hello, Summer,"

"Last Rose of Summer," "Roses in June," "You for Me in the Sum-

mer-time" and "Educational Records"

Summertime (von Reuenthal) **Reinald Werrenrath**

17290 10 .75

When the Nightingale Shall Sing (de Coucy) **Werrenrath**

Sunbeam Dance (Rolfe) Bells **Chris Chapman**

16678 10 .75

Dill Pickles Rag (Johnson) Xylophone **Chris Chapman**

SUNDAY, BILLY—See "Hymns"

SUNDAY CHORUS, BILLY, N. Y. Tabernacle—Homer Rodeheaver,

Director. (2,500 voices)

America and Sail On—Billy Sunday Chorus at New York Tabernacle

18322 10 .75

Sail On and America—Billy Sunday Chorus, New York Tabernacle

18322 10 .75

Sun in the Sky—Folk Dance (2) Molodka—Folk Song **Balalaika Or**

70034 12 1.25

Sunny South—Medley (Lampe) (See "Medley No. 261") **Pryor's B**

16819 10 .75

Dixie (Emmett) **Pryor's Band**

Sun of My Soul (Kemble-Ritter) **Helen Clark**

17479 10 .75

Calvary (Darwood-Sweney) **Trinity Choir**

Sunshine and Roses (Van Alstyne) **Brown and Harrison**

17359 10 .75

Just Say Again You Love Me (Goldstein) **Charles Harrison**

SUNSHINE GIRL

You Can't Play Every Instrument in the Band **Joseph Cawthorn**

70098 12 1.25

GEMS FROM THE "SUNSHINE GIRL" (Rubens-Raleigh-Wimperis)

Chorus, "When You Want a Cake of Soap"—Solo, "Ladies"—Solo,

16819 10 .75

"A Tiny Touch"—Solo, "Take Me For"—Duet, "The Argentine"—

17479 10 .75

Cho., "Little Girl"—Cho., "Get a Move On"—Cho., "Here's to Love"

17359 10 .75

Gems from "Lady of the Slipper" **Victor Light Opera Co.**

Sunshine of Your Smile (with Violin Obligato) (Cooke-Ray)

64622 10 1.00

John McCormack

Sunshine of Your Smile, The (Cooke-Ray) **Lambert Murphy**

55069 12 1.50

Mavourneen Roamin' (Johnstone-O'Neill) **Lambert Murphy**

Sunshine Song ("Solveig's Lied") (Grieg) Italian **Tetrazzini**

88508 12 3.00

Sunshine Song ("Solveig's Lied") (Grieg) **Lucy Marsh**

70072 12 1.25

Sunshine Song ("Solveig's Lied") (Grieg) French **Galli-Curci**

74522 12 1.50

VICTOR RECORDS

	Number	Size
uonn'e fantasia (Dream and Fantasy) (Genise-Capolongo) Ruffo	87123	10 2.00
UPPÉ—See "VON SUPPÉ"		
upplication (Meditation) (McKee) with Celesta McKee Trio		
In the Gloaming Violin-'Cello-Piano-Celesta McKee Trio	18063	10 .75
urprise Symphony—Andante Cantabile and Vivace (1st Movement) (Haydn) Victor Concert Orchestra	35244	12 1.25
urprise Symphony—Menuetto Allegro Molto (3d) V. Concert Orch		
urprise Symphony—Andante (2d) Victor Concert Orchestra		
urprise Symphony—Allegro di Molto (4th) Victor Concert Orchestra	35243	12 1.25
üsser die Glocken nie Klingen (Chimes) Kirchenglocken		
O du fröhliche, o du selige (Sicilian Mariners' Hymn) Kirchenglocken	63682	10 .75
UTCLIFFE TROUPE—Bagpipes and Drums		
Highland Laddie (2) My Love She's But a Lassie		
and 79th Highlanders' Farewell—Sutcliffe Troupe	17408	10 .75
79th Highlanders' Farewell—March and Highland Laddie—Sutcliffe Troupe	17408	10 .75
Scotch Medley March (Contents under "Medleys")		
and Battle of Killiecrankie (2) Will Ye No Come Back Again—Sutcliffe Troupe	17140	10 .75
UZANNE'S SECRET—See "Segreto di Susanna"		
UZI—See "Ticking Love Taps Fox Trot"		
wallows, The (Bingham-Cowen) English Luisa Tetrazzini	88349	12 3.00
wallows, The (Bingham-Cowen) English Alma Gluck	64392	10 1.00
wallows, The (La Villanelle) (Dell'Acqua) French Hempel	88410	12 3.00
wallows, The—Vocal Waltz (dell'Acqua) English Lucy Marsh	70011	12 1.25
wanee River—See "Old Folks at Home"		
wanee Ripples Rag—One-Step (Thompson) Victor Mil. Band		
Sympathy Waltz Hesitation (From "Firefly") (Friml) Victor Mil B	17585	10 .75
wan, The—See "Cygne, Le"		
weden—National Airs of Victor Orchestra		
National Hymn of Norway (Sinding) Victor Orchestra	16596	10 .75
wedish Folk Dances and Singing Games—See "Educational"		
wedish Folk Song—See "When I Was Seventeen"		
wedish Guard March (Lovander) Pryor's Band		
My Swedish Rose Waltz—Swedish Melodies Victor Orchestra	16875	10 .75
wedish Love Song (Roberts-Halsey) In English Sophie Braslau	64475	10 1.00
WEDISH RECORDS—See "Grammophon Stråk-Orkesteren," "Lindgren," "Meissners Militär-Orkester," "Victor Swedish Catalogue" and "Widden"		
wedish Wedding March (Soderman) Pryor's Band		
Spinning Song (Mendelssohn) Renard Trio	35159	12 1.25
weet Adeline (Armstrong) Hayden Quartet		
Arab Love Song (Hobart-Hein) Harry Macdonough	16803	10 .75
weet and Low (Barnby) Lyric Quartet	4796	10 .60
weet and Low (Barnby) Victor Brass Quartet		
Estellita Waltz Mandolin-Guitar (Siegel) Siegel and Butin	16382	10 .75
weet Babette, She Always Did the Minuet Marguerite Farrell		
You've Got Me Going with Your Irish Eyes Marguerite Farrell	18135	10 .75
weet Bird—Il Pensieroso (Handel) In English Nellie Melba	88068	12 3.00
weet Cider Time When You Were Mine Peerless Quartet		
Way Down in Arkansas (James White) Murray-Kaufman	17969	10 .75
weeter As the Years Go By (Morris) Homer Rodeheaver		
Since Jesus Came Into My Heart (McDaniel-Gabriel) Rodeheaver	17773	10 .75
weetest Flower That Grows—See "At Parting"		
weetest Girl in Monterey (Bryan-Paley) Reed-Harrison		
My Sweet Adair (Gilbert-Friedland) Reed-Harrison	17852	10 .75
weetest Little Girl in Tennessee (Murphy-Carroll) Sterling Trio		
Wake Up, Virginia Shannon Four	18355	10 .75
weetest Story Ever Told Violin-Flute-Harp Neapolitan Trio		
Simple Confession (Simple Aveu) Neapolitan Trio	17143	10 .75
weetest Story Ever Told (Stults) Reed Miller		
Marguerite (White) Wm. Wheeler	17165	10 .75

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VICTOR RECORDS

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		Number	Size
Sweet Genevieve (Cooper-Tucker)	John McCormack	64309	10 1.00
Sweet Genevieve (Tucker) <i>Violin-Cello-Piano</i>	McKee Trio	18130	10 .75
When You and I Were Young, Maggie	McKee Trio		
Sweet Genevieve (Tucker)	Wells and Hayden Qt	16440	10 .75
Where the River Shannon Flows (Russell)	Harry Macdonough		
SWEETHEARTS, Opera by Victor Herbert			
Angelus, The	Christie MacDonald with Werrenrath and Chorus	70099	12 1.25
Cricket on the Hearth	Christie MacDonald and Werrenrath	60102	10 .75
Sweethearts	Christie MacDonald	60101	10 .75
Sweethearts Selection—Medley and Lady of Slipper—Herbert's Orchestra		55039	12 1.50
SWEETHEARTS—GEMS FROM	Victor Light Opera Co		
Soldiers' Chorus, "While on Parade"—Solo, "Sweethearts"—Solo,			
"Every Lover Must Meet His Fate"—Solo and Cho., "Jeannette and Her			
Little Wooden Shoes"—Duet, "Cricket on the Hearth"—Finale to Act I		35552	12 1.25
Gems from "Naughty Marietta"	Victor Light Opera Co		
Sweet Hour of Prayer (Walford-Bradbury)	Trinity Choir	17013	10 .75
In the Cross of Christ I Glory	Trinity Choir		
Sweetie Mine—Medley One-Step ("Medley No. 263")	Conway's B	18345	10 .75
For Your Country and My Country—One-Step	Conway's Band		
Sweet Inniscarra (Chauncey Olcott)	Reed Miller	17676	10 .75
Macushla (Rowe-MacMurrugh)	Charles Harrison		
Sweet is True Love (From "Idyls of the King—Launcelot and Elaine") with Strings and Harp	Elsie Baker	18146	10 .75
My Bonnie Lass She Smileth (Nevin)	Lyric Quartet		
Sweet Kentucky Lady (Jerome-Hirsch)	Harry Macdonough	17723	10 .75
Virginia Lee (Branen-Lange)	Peerless Quartet		
Sweet lei lehua (Fragrance of the Lehua Wreath) (with Quintette)	E. K. Rose	65343	10 .75
Honolulu Tom Boy (Sonny Cunha)	Hawaiian Quintette		
Sweet Longings (Menzel) <i>Violin-Flute</i>	Rattay and Lyons	35087	12 1.25
Dance of the Hours—Gioconda (Ponchielli)	Victor Orchestra		
Sweetmeats—Ragtime March (Wenrich)	Pryor's B	16818	10 .75
Honey Boy (Von Tilzer)	Murray and Chorus		
Sweet Memories <i>Mandolin-Guitar</i>	Abt and Butin	16005	10 .75
Manzanillo (Robyn) <i>Mandolin-Guitar</i>	Abt and Butin		
Sweet Miss Mary In English (Neidlinger)	Evan Williams	64080	10 1.00
Sweet Peggy Magee—Irish Comedy	Jones and Spencer	16765	10 .75
Mother Hasn't Spoke to Father Since (Jerome-Schwartz)	Murray		
Sweet Spirit, Hear My Prayer ("Lurline") <i>Violin-Flute</i>	D'Almaine-Lyons	16522	10 .75
Vienna Beauties Waltz (Ziehrer)	Pryor's Band		
Sweet Spirit, Hear My Prayer ("Lurline") (Wallace)	Neapolitan Trio	18156	10 .75
Songs Without Words—"Hope" (Mendelssohn)	Venetian Trio		
Sweet Visions of Childhood <i>Clarinet-Flute</i>	Christie and Lyons	35035	12 1.25
Loin du Bal—Intermezzo (Gillet)	Pryor's Band		
Swing Along (Cook)	Orpheus Quartet	17899	10 .75
A Stein Song (Hovey-Bullard)	Orpheus Quartet		
Swing Low, Sweet Chariot (2) I Don't Feel No-Ways Tired ("I Am Seeking for a City")	Kitty Cheatham	45086	10 1.00
Walk in Jerusalem Just Like John (2) Sinner, Please Don't Let This Harvest Pass	Kitty Cheatham		
Swing Low, Sweet Chariot (Negro Chant)	Tuskegee Singers	17890	10 .75
Steal Away (Negro Spiritual)	Tuskegee Institute Singers		
Swing Low, Sweet Chariot	Fisk University Jubilee Qt	16453	10 .75
Golden Slippers	Fisk University Jubilee Quartet		
Swing Song—Veronique (Messenger)	Eames and de Gogorza	89063	12 4.00
Swiss Echo Song (L'Eco) (Eckert) In Italian	Luisa Tetrizzini	88311	12 3.00
Swiss Shepherd (Morlarchi) <i>Ocarina</i>	Mose Tapiero	16434	10 .75
Amoureuse Waltz (Berger) <i>Concertina</i>	P. Frosini		

VICTOR RECORDS

	Number	Size
Sybil —Gems from (Graham-Jacobi-Smith) Victor Light Opera Co Chorus, "The Captain of the Crimson Hussars"—Solo, "Love May be a Mystery"—Solo, "Lift Your Eyes to Mine"—Solo and Quartet, "I Like the Boys"—Chorus, "When Cupid Calls" Gems from "Very Good Eddie" (Jerome-Kern) V. Light Opera Co	35529	12 1.25
Sybil —Medley Fox Trot (Jacobi) ("Medley 264") Victor Band When It's Orange Blossom Time—Medley One-Step Victor Band	35540	12 1.25
Sybil —See also "I Can Dance With Everybody But My Wife"		
Sylvains, Les (The Fauns) (Chaminade, Op. 60) Frank La Forge Berceuse (Chopin, Opus 57) <i>Pianoforte</i> Frank La Forge	55031	12 1.50
Sylvia (Le Thiere) <i>Piccolo</i> Darius Lyons Carnival of Venice <i>Saxophone</i> Jean Moeremans	16244	10 .75
Sylvia Ballet —Pizzicato (Delibes) (Orch. with Bird Voices) Kellogg Polish Dance (Wieniawski) Charles Kellogg	45113	10 1.00
Sylvia Ballet —Pizzicato (Delibes) Pryor's Band Sylvia Ballet—March (Delibes) Pryor's Band	16080	10 .75
Sylvia Ballet (Valse Lento) (Delibes) Victor Concert Orch Le Secret—Intermezzo (L. Gautier) Vessella's Italian Band	17689	10 .75
Sympathy ("The Firefly") (Hauerbach-Friml) Clark-Van Brunt My Little Persian Rose (Woolf-Friedland) "That Girl" Quartet	17270	10 .75
Sympathy Waltz (From "Firefly") (Friml) Victor Military Band Swanee Ripples Rag—One-Step (Thompson) Victor Military Band	17585	10 .75
SYMPHONIES—Excerpts from		
BEETHOVEN		
Fourth Symphony—Adagio—Vessella's B and Leonore Overture—Victor Orch	35269	12 1.25
Fifth Symphony—Andante and New World Symphony (Dvorak) Victor Or	35275	12 1.25
Fifth Symphony—1st Movement—Allegro con brio—Part I and Allegro con brio—Part 2—Victor Concert Orchestra	18124	10 .75
Fifth Symphony—2d Movement—Andante con moto—Part I and Andante con moto—Part II—Victor Concert Orchestra	35580	12 1.25
Fifth Symphony—3d Movement—Allegro (Scherzo)—Part I and Part II—Victor Concert Orchestra	18278	10 .75
Fifth Symphony—4th Movement—Finale: Allegro—Part I and Part II—Victor Concert Orchestra	35637	12 1.25
Pastoral Symphony—Andante molto (2d) Parts I and II Concert Orchestra	35320	12 1.25
DVOŘÁK		
New World Symphony—Largo and Beethoven's 5th Andante—Victor Orch	35275	12 1.25
GOLDMARK		
Rustic Wedding Symphony—Bridal Song and In the Garden—Victor Orch	35627	12 1.25
HAYDN		
Military Symphony—Allegro and Allegretto—Victor Concert Orchestra	35311	12 1.25
Military Symphony—Minuet—Banda Real de Alabarderos and Samson—Coro y Bacanal—Banda Real de Alabarderos	62660	10 .75
Military Symphony—Minuet—3d Movement and Presto—4th Movement—Finale—Victor Concert Orchestra	35520	12 1.25
Surprise Symphony—Allegro di Molto (4th) and Andante (2d) Victor Concert Orchestra	35243	12 1.25
Surprise Symphony—Menuetto (3d) and Andante Cantabile and Vivace (1st Movement) Victor Concert Orch	35244	12 1.25
MENDELSSOHN		
Italian Symphony—Andante con moto and Con moto moderato—V. Con. Or	35452	12 1.25
MOZART		
Jupiter Symphony—Allegro vivace (1st) and Menuetto (3d) V. Concert Orch	17707	10 .75
Jupiter Symphony—Andante (2d) and Molto Allegro (4th) Victor Concert Orch	35430	12 1.25
Symphony in G Minor—Allegro molto (1st) and Andante (2d) Victor Orch	35482	12 1.25
Symphony in G Minor—Menuetto (3d) and Allegro (4th) Concert Orchestra	35489	12 1.25
SCHUBERT		
Symphony in B Minor—Allegro (1st) and Andante (2d Movement) V. Orch	35314	12 1.25
Symphony in B Minor (Unfinished) 1st Movement Pryor's Band	31798	12 1.00
TSCHAIKOWSKY		
Pathetique (Sixth) Symphony—Adagio Lamentoso Pryor's Band	31800	12 1.00
SYMPHONY ORCHESTRA—See "Orchestra Records"		
Syncopated Walk ("Watch Your Step") (Berlin) Peerless Qt That Southern Hospitality (McCarron-Walker) Peerless Quartet	17748	10 .75
Syrian Dances—See "Trip to Syria"		

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VICTOR RECORDS

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Taffy (Bryan) Ada Jones, Billy Murray and Hayden Quartet	16824	10	.75
<i>Everybody Works But Father</i> (Havez) Billy Murray			

TAFT, WILLIAM H., Late President of the United States

Some of these addresses were made just before Mr. Taft's election in 1908 and the remainder during the campaign of 1912. Every word spoken is wholly clear and distinct; and those who have heard Mr. Taft speak will be impressed with the absolute faithfulness of the reproductions.

ADDRESSES BY PRESIDENT TAFT—Made in 1908

Foreign Missions	and Our Army and Navy—Addresses	16143	10	.75
Our Army and Navy	and Foreign Missions—Addresses	16143	10	.75

NEW TAFT RECORDS—Made in September, 1912

Peace—An Address by President Taft	William H. Taft	31871	12	1.00
President Taft on Prosperity—W. H. Taft	and Protective Tariff—W. H. Taft	35255	12	1.25
Who Are the People—William H. Taft	and Labor and Capital—W. H. Taft	35256	12	1.25

TAGGART, CHARLES ROSS—Monologues

At the County Fair	and Pineville Band—with Violin—Taggart	17794	10	.75
Old Country Fiddler and the Book Agent	and Moving Pictures—Stewart	17931	10	.75
Old Country Fiddler at the Party	and On Woman Suffrage—Taggart	18036	10	.75
Old Country Fiddler at the Telephone	and Old Country Fiddler On Astronomy—Taggart	18148	10	.75
Old Country Fiddler at the Wedding	and Old Country Fiddler Hears Billy Sunday	35538	12	1.25
Old Country Fiddler Hears Billy Sunday	and Old Country Fiddler at the Wedding	35538	12	1.25
Old Country Fiddler in New York	and Violin Mimicry—with Violin—Taggart	17700	10	.75
Old Country Fiddler in a N. Y. Restaurant	and Old Soldier's Vision—Taggart	17737	10	.75
Old Country Fiddler on Astronomy	and Old Country Fiddler at the Telephone—Taggart	18148	10	.75
Old Country Fiddler on School Board	and Sister Sorrowful—Taggart	17910	10	.75
Old Country Fiddler on Woman Suffrage	and At the Party—Taggart	18036	10	.75
Old Soldier's Vision	and Old Country Fiddler in New York—Taggart	17737	10	.75
Pineville Band	and At the County Fair—with Violin—Taggart	17794	10	.75
Pineville School Board	and Automobile Parody—Nat Wills	35601	12	1.25
Plain Old Kitchen Chap	and Stock in the "Tie-Up"—Taggart	18099	10	.75
Sister Sorrowful Entertains the Minister	and Old Country Fiddler on School Board	17910	10	.75
Stock in the "Tie-Up"	and Plain Old Kitchen Chap—Taggart	18099	10	.75
Violin Mimicry	and Old Country Fiddler in N. Y.—Monologues with Violin	17700	10	.75

Take Me Back to Babyland (Tannehill-Rooney) William Larkin	18290	10	.75
<i>If I Were King of Ireland</i> William Larkin			

Take Me Back to Canada (O. F. Beck) Edward Hamilton	17742	10	.75
<i>They Sang "God Save the King"</i> (Judge-Williams) Johnson-Cho			

Take Me Back to Home and Mother (French-Huntley) Whitehill	64610	10	1.00
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Take Me to the Cabaret (Dillon) (See "Medley No. 41") Murray	17141	10	.75
<i>Waiting for the Robert E. Lee</i> (Gilbert-Muir) Heidelberg Quintet			

Take Me to Roseland, My Beautiful Rose Campbell-Burr	17339	10	.75
<i>Last Night Was the End of the World</i> (H. Von Tilzer) Burr			

Take Me to My Alabam' (Come Back, They're Calling You)	18167	10	.75
(Dillon-Tobias) Peerless Quartet			

<i>O'Brien is Tryin' to Learn to Talk Hawaiian</i> Horace Wright			
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Take, Oh, Take Those Lips Away (Bennett) McCormack	64252	10	1.00
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Tale of the Cheese—Monologue Murry K. Hill	35093	12	1.25
<i>Hortense at Sea—Monologue</i> Nat M. Wills			

TALES OF HOFFMANN (Contes d'Hoffmann) (Offenbach)

(See "Victrola Book of the Opera" for complete illustrated description)

ACT I—THE TAVERN OF MARTIN LUTHER

Légende de Kleinzach (with chorus) French Beyle and Doll Song—Korsoff	69111	10	.75
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ACT II—A PHYSICIAN'S ROOM, RICHLY FURNISHED

C'est elle ("Tis She) <i>In French</i> Charles Dalmores	87089	10	2.00
Doll Song—Les oiseaux dans la Charnille <i>In French</i> Mabel Garrison	74482	12	1.50
Doll Song—Les oiseaux <i>French Korsoff</i> and <i>Légende de Kleinzach—Beyle</i>	69111	10	.75

ACT III—IN VENICE, A GALLERY IN FESTIVAL ATTIRE, IN A

PALACE ON THE GRAND CANAL

Barcarolle—"Belle Nuit" (Oh, Night of Love) <i>In French</i> Gluck-Homer	87202	10	2.00
Barcarolle <i>In French</i> Farrar and Scotti	87502	10	3.00

VICTOR RECORDS

Number Size

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TALES OF HOFFMANN RECORDS—Continued

Barcarolle—"Belle Nuit" (Oh Night of Love) <i>English</i> McCormack-Kreisler	87245	10	2.00
Barcarolle—"Belle Nuit" (Oh, Night of Love) Victor Orchestra	5333	10	.60
Barcarolle—"Belle Nuit" (Oh, Night of Love) Vienna Quartet	5754	10	.60
Barcarolle <i>In English</i> Lucy Isabelle Marsh and Marguerite Dunlap	60096	10	.75
Barcarolle <i>English</i> Mr. and Mrs. Wheeler and <i>Fatinitza Selection—Pruor's B</i>	16827	10	.75
Barcarolle <i>and Cavalleria Rusticana—Intermezzo—Victor Concert Orch</i>	17311	10	.75
Barcarolle <i>Violin</i> Maud Powell	64457	10	1.00
Barcarolle—Waltz (for Dancing) and <i>Passing of Salome—Waltz—Victor Band</i>	35383	12	1.25
Air de Dapertutto (Dapertutto's Air) <i>In French</i> Marcel Journet	74103	12	1.50

ACT IV—AT MUNICH AT CRESPEL'S. A ROOM FURNISHED IN A BIZARRE FASHION

Romance—Elle a fui (The Dove Has Flown) <i>In French</i> Lucrezia Bori	88525	12	3.00
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MISCELLANEOUS TALES OF HOFFMANN RECORDS

GEMS FROM "TALES OF HOFFMANN"			
Chorus, "Our Good Host"—Solo, "Song of Olympia"—Chorus, "Hear Him His Tales Disclose"—Solo, "Ah, Now Within My Heart"—Barcarolle, "Oh, Night Divine"—Chorus, "See She Dances"—Finale, "Fill Up Our Glasses"	35337	12	1.25
Gems from "Mignon" Victor Opera Company			
Venetian Scene with "Barcarolle" and Slavonic Dance (Dvořák)—Vessella's Band	35507	12	1.25
Tale the Church Bells Tolded Harry Macdonough	16290	10	.75
I've a Longing in My Heart for You, Louise Harry Macdonough			
Talk on Married Life—Humorous Monologue Murry K. Hill	16463	10	.75
Negro Medley—Popular Airs American Quartet			
Talk on Trousers—Comic Talk Burt Shepard	16108	10	.75
Boy and the Cheese—Comic Talk Burt Shepard			
TALLY, HARRY, Tenor—See "Somewhere" and "Wait Till Sun"			
Tally-Ho Fox Trot (Chas. W. Bird) McKee's Orchestra	35460	12	1.25
Sphinx Waltz (Francis Popy) McKee's Orchestra			
Talmage on Infidelity Leonard Spencer	16106	10	.75
Lincoln's Speech at Gettysburg Leonard Spencer			
TAMAGNO, FRANCESCO, Tenor (Tahn-mahn'-yoh) (For list of records, portrait and sketch see "Tamagno" in Pink Section)			
Tambourin (Rameau-Kreisler) (2) Moment Musicale (Schubert) Kreisler	74202	12	1.50
Tambourin (Gossec) (2) Gavotte (Gretry) Violin Mischa Elman	64198	10	1.00
Tambourin (Leclair) (Pianoforte acc.) Maud Powell	64520	10	1.00
Tambourin Chinois (Kreisler, Op. 3) Violin Fritz Kreisler	74203	12	1.50
Tammany Two-Step (Edwards) Victor Dance Orchestra	35037	12	1.25
Pearls of Dew Mazurka Victor Dance Orchestra			

TANGOS—For Dancing—See "Dance Records"

Tannenbaum—See "German Records"

TANNHÄUSER (Tahn'-hoy-zer)

Words and music by Richard Wagner. First presented Dresden, 1845; Paris, 1861; London, 1876; New York, 1859.

Tannhäuser, with its poetry, and romance; its characters, who are real human beings and not mythological gods, goddesses and heroes, appeals strongly to the average opera-goer. The story tells of conflict between two kinds of love: pure love as distinguished from mere sensuous passion; and relates how the higher love triumphed in the end.

Tannhäuser, a knight and minstrel, in an evil moment, succumbs to the wiles of *Venus* and dwells for a year in the Venusberg. Tiring of these monotonous delights, he leaves the goddess and returns to his home, where he is warmly received and told that the fair *Elizabeth*, niece of the *Landgrave*, still mourns for him. He is urged to compete in the Tournament of Song not far distant, the prize being the hand of *Elizabeth*. The theme of the contest is The Nature of Love, and when *Tannhäuser's* turn arrives the evil influence of the Venusberg is apparent when he delivers a wild and profane eulogy of passion. Outraged by this insult, the minstrels draw their swords to slay him, but *Tannhäuser* is protected by *Elizabeth*, who pleads for his life. Coming to his senses, too late, he repents, and when a company of Pilgrims pass on their way to Rome, he joins them to seek pardon for his sin. In the last act we see *Elizabeth*, weary and worn, supported by the noble *Wolfram*, who also loves her, watching for the Pilgrims to return, but *Tannhäuser* is not among them. *Elizabeth* is overcome with disappointment and feebly returns to her home.

TANNHÄUSER—Continued

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Tannhäuser now appears, in a wretched plight, on his way to re-enter the Hill of Venus. He tells *Wolfram* that he appealed to the Pope for pardon, but was told that his redemption was as impossible as that the Pope's staff should put forth leaves. *Wolfram's* remonstrances are in vain, and *Tannhäuser* is about to invoke the goddess, when a chant is heard and the Pilgrims appear, announcing that the Pope's staff had blossomed as a sign that the sinner was forgiven. *Tannhäuser* kneels in prayer as the mourners pass with the body of *Elizabeth*, who, overcome by her bitter disappointment, had suddenly passed away.



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SETTING OF ACT III

VICTROLA BOOK OF THE OPERA

TANNHÄUSER RECORDS

ACT I—Scene I—THE ABODE OF VENUS (II) A GERMAN VALLEY

Tannhäuser Overture—Part I	Arthur Pryor's Band	31382	12	1.00
Tannhäuser Overture—Part II	Arthur Pryor's Band	31383	12	1.00
Tannhäuser Overture—Part I	and Overture—Part II—La Scala Orch	68205	12	1.25
Pilgrims' Chorus	Arthur Pryor's Band	31160	12	1.00
Pilgrims' Chorus—Victor Brass Qt and Don Carlos—Grand March—Sousa's B		17133	10	.75
Pilgrims' Chorus—Pryor's B and Lohengrin—Bridal Chorus—La Scala Cho		16537	10	.75
Pilgrims' Chorus and Trovatore—Anvil Chorus—Victor Male Chorus		17563	10	.75
Lied des Hirtenknaben und Chor der Pilger (Shepherd's Song and Pilgrims' Cho) Part I In German and Part II—Runge and Nebe Quartet		68352	12	1.25

ACT II—HALL OF SONG AT THE WARTBURG

Dich, teure Halle (Oh, Hall of Song) In German	Johanna Gadski	88057	12	3.00
Dich, teure Halle (Oh, Hall of Song) In German and Freischütz—Leise, leise, fromme Weise—Louise Voigt		68473	12	1.25
Verzeiht wenn ich nicht weiss (Forgive, I Know Not What I Am Saying)	Johanna Gadski	88442	12	3.00
March (Fest March)	Sousa's Band	31423	12	1.00
March (Fest March) Sousa's Band and Marseillaise, La—Sousa's Band		16514	10	.75

ACT III—THE VALLEY NEAR THE WARTBURG

Elizabeth's Gebet (Elizabeth's Prayer) In German	Geraldine Farrar	88053	12	3.00
Elizabeth's Gebet (Elizabeth's Prayer) In German	Emmy Destinn	88488	12	3.00
Elizabeth's Prayer—Elizabeth Wheeler In English and Night in Venice (Elson-Lucantoni) Mr. and Mrs. Wheeler		35096	12	1.25
O du mein holder Abendstern (The Evening Star) In German de Gogorza		88154	12	3.00
O du mein holder Abendstern In German Marcel Journet		74006	12	1.50
O douce etoile (Song to the Evening Star) In French Maurice Renaud		91067	10	2.00
O du mein holder Abendstern—Werrenrath German and Treue Liebe—Muench		35160	12	1.25
The Evening Star and The Rosary (Nevin) Alan Turner		17446	10	.75
The Evening Star 'Cello Sorlin and Last Rose of Summer—Wheeler		16813	10	.75

VICTOR RECORDS

TANNHÄUSER RECORDS—Continued

MISCELLANEOUS TANNHÄUSER RECORDS

	Number	Size
Selection <i>and Madame Butterfly Sel. No. 2—Pryor's Band</i>	35331	12 1.25
Fantasia on Tannhäuser (Dream of Wagner) Prelude, Act II—Air for Venus, Act I—Duet, Elizabeth and Tannhäuser, Act II—Bachanale, Act I—Tannhäuser's Air, Act I—Pryor's Band <i>and Reminiscences of Verdi—Sousa's Band</i>	35230	12 1.25
Tanzweise—Castle Polka (Adapted from Meyer-Helmund) Victor B	17644	10 .75
<i>Free and Easy—Castle Polka</i> (Berger) <i>Victor Military Band</i>		
TAPIERO, MOSE, Ocarina—See "Ocarina Records"		
Tarantella Napolitana—La Danza (Rossini) <i>In Italian</i> Caruso	88355	12 3.00
Tarantella Napolitana—Danza (Pepoli-Rossini) <i>In Italian</i> Bori	87181	10 2.00
Tarantella Sincera—Neapolitan Song (de Crescenzo) Caruso	88347	12 3.00
Tar Baby, The—Part I (Harris) (Uncle Remus Tells How Br'er Rabbit was Too Smart for Mr. Fox) Harry E. Humphrey	17996	10 .75
<i>The Tar Baby—Part II</i> (Harris) <i>Harry E. Humphrey</i>		
Ta, Ta, My Bonnie Maggie Darling (Lauder-Grafton) Lauder	70108	12 1.25
Teach Me to Smile (From "Girl Who Smiles") Green-Hamilton	17858	10 .75
<i>Auf Wiedersehn</i> (From "Blue Paradise") <i>Green-Macdonough</i>		
Tear, A Kiss, A Smile (MacBoyle-Motzan) Charles Hart	18319	10 .75
<i>That's Why My Heart Is Calling You</i> <i>Charles Hart</i>		
Tearin' o' the Green—Humoresque (Douglas) Conway's Band	17444	10 .75
<i>Comin' Thro' the Rye—Humoresque</i> (Bellstedt) <i>Conway's Band</i>		
Teasing (Von Tilzer) Murray and Hayden Qt	16179	10 .75
<i>Blue Bell</i> (Morse) <i>Hayden Quartet</i>		
Teasing Moon (Murphy-Marshall) Heidelberg Quintette	17365	10 .75
<i>Just a Dream of You, Dear</i> (Klickman) <i>Hayden Quartet</i>		
Teasing the Cat—One-Step (Johnson) <i>Banjo, Piano and Saxophone</i> Van Eps Trio	18226	10 .75
<i>On the Dixie Highway—One-Step</i> <i>Van Eps Trio</i>		
Teddy Bears' Picnic—Descriptive Novelty Pryor's Band	16001	10 .75
<i>Happy Days March</i> (Levi) <i>Pryor's Band</i>		
TEGANI, RICCARDO, Baritone—See "Manon"		
Tell Me Pretty Maiden ("Florodora") Stevenson-Macdonough	16061	10 .75
<i>In the Shade of the Palm</i> (From "Florodora") (Stuart) <i>Macdonough</i>		
Tell Me, Where is Fancy Bred (Casket Scene from "Merchant of Venice") (Shakespeare-Stevenson) Marsh-Werrenrath	55060	12 1.50
<i>You Spotted Snakes</i> <i>Victor Women's Chorus</i>		
Tell Mother I'll Be There (Fillmore) Hayden Quartet	16414	10 .75
<i>Some Time We'll Understand</i> (McGranahan) <i>Trinity Choir</i>		
Tempestad—Monologo (Chapi) <i>In Spanish</i> de Gogorza	64045	10 1.00
Tempest of the Heart—Il Trovatore—See "Trovatore—Il balen"		
Temptation Rag—One-Step (Weslyn-Lodge) Pryor's Band	16511	10 .75
<i>Jungle Moon Two-Step</i> (Wenrich) <i>Pryor's Band</i>		
Tennessee, I Hear You Calling Me (Robe-Godfrey) American Qt	17666	10 .75
<i>Back to the Carolina You Love</i> (Clarke-Schwartz) <i>Peerless Quartet</i>		
Tennessee, I Hear You Calling Me—Medley One-Step Victor B	35425	12 1.25
<i>Girl from Utah—Medley Fox Trot</i> <i>Victor Military Band</i>		
Tennessee Moon (Mahoney) Heidelberg Quintette	17207	10 .75
<i>When the Rainbow Shines Bright at Morn</i> <i>Hooley and Chorus</i>		
TENNYSON, ALFRED, Poems of—See "Blow Trumpet, for the World is White with May," "Brook," "Charge of the Light Brigade," "Come Into the Garden, Maud," "Crossing the Bar," "Ring Out, Wild Bells" and "Sweet is True Love"		
Tenth Regiment March (In slow tempo for marching) Victor Band	18017	10 .75
<i>In the Park March</i> (Carl Dorn) <i>Victor Military Band</i>		
Tenting on the Old Camp Ground (Kittredge) Hayden Qt	16404	10 .75
<i>Kathleen Mavourneen</i> (Crawford-Crouch) <i>Alan Turner</i>		

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VICTOR RECORDS

Number Size

Teresita Mia —Spanish Folk Song (Nicto)	de Gogorza	64043	10	1.00
TERRY, ELLEN ALICIA , Actress (For list of records, portrait and sketch see Pink Section)				
Tesoro Mio Waltz (My Sweetheart) (Becucci)	Pryor's Band			
Once Upon a Time Cornet H. Clarke, with Sousa's B and Vocal Cho		16447	10	.75
Tes Yeux! (Thine Eyes) (René Rabey) In French	Alda-Elman	87216	10	2.00
TETRAZZINI, LUISA , Soprano (Tet-trah-tzee'-nee) (For List of records, portrait and sketch see "Tetrazzini" in Pink Section)				
THAIS (Tah-ees') (1894) (Jules Massenet)				
(See "Victrola Book of the Opera" for complete illustrated description)				
Voilà donc la terrible cité (That Awful City I Behold) In French	Whitehill	74364	12	1.50
D'acqua aspergimi (With Holy Water Anoint Me) Italian	Battistini-Janni	88353	12	3.00
Meditation Violin	Fritz Kreisler	74182	12	1.50
Meditation Violin with Orchestra acc.	Maud Powell	74135	12	1.50
Meditation Violin	Mischa Elman	74341	12	1.50
Meditation Violin H. Rattay and Lohengrin Selection (Wagner)	Pryor's B	35147	12	1.25
Meditation Violin M. Pilzer and Humoresque (Dvořák)	Violin—M. Pilzer	35306	12	1.25
Thanksgiving Song —See "Leaves' Party"				
That Flying Rag (Pryor)	Pryor's Band			
Ramshackle Rag (Ted Snyder)	Pryor's Band	17021	10	.75
That Funny Jazz Band from Dixieland (Kahn-Marshall)				
The Honolulu Hicki Boola Boo	Collins and Harlan	18235	10	.75
That Girl of Mine (Dillon-Tobias-Lange)	American Quartet			
All the World Will Be Jealous of Me	Sterling Trio	18302	10	.75
	Charles Harrison			
THAT GIRL QUARTET —Women's Voices				
Down at Mammy Jinny's (Friedland) and When Uncle Joe Plays a Rag—Collins		17118	10	.75
Kentucky Babe (Buck-Geibel) and Knee Deep in June—Recitation—Price		35188	12	1.25
My Little Persian Rose (Friedland) and Sympathy—Clark-Van Brunt		17270	10	.75
Put Your Arms Around Me—"That Girl" Qt and Cuddle Up—Brown-Harrison		17267	10	.75
Silver Bell (Jerome-Schwartz) and Honey Love Me All the Time—Lois Fox		16695	10	.75
When It's Springtime in Virginia and I Love You California—Baker		17437	10	.75
That Haunting Melody (Cohan)	Al Jolson			
Rum Tum Tiddle (Madden-Schwartz)	Al Jolson	17037	10	.75
That Hula Hula ("Stop, Look and Listen")	Macdonough and Cho			
When I Get Back to the U. S. A.	Billy Murray and Chorus	17930	10	.75
That Little Chap of Mine (2) Daddy	Homer Rodeheaver			
To My Son (2) The Mother's Love	Homer Rodeheaver	17478	10	.75
That Lovin' Träumerei (Stauffer)	Al Jolson			
Lucia Sextette Burlesque	Billy Murray and Vaudeville Quartet	17119	10	.75
That Mesmerizing Mendelssohn Tune	Collins and Harlan			
Wild Cherries Rag (Snyder)	Victor Orchestra	16472	10	.75
That Moaning Saxophone Rag	Brown Bros. Saxophone Sextette			
Original Fox Trot (Klickmann)	Van Eps Trio	17677	10	.75
That Old Girl of Mine (Jones-Van Alstyne)	American Qt			
In Banjo Land (Schwartz) (Banjo acc. by Van Eps)	Peerless Quartet	17264	10	.75
That Rag—Ragtime Two-Step (Brown)	Pryor's Band			
Real Swing March (Theumser)	Pryor's Band	16043	10	.75
That Railroad Rag (Vincent-Bimberg)	Van Brunt			
Clara Jenkins' Tea (Harrigan-Braham)	Collins and Harlan	16876	10	.75
That's an Irish Lullaby (From "Shameen Dhu")	MacFarlane	60125	10	.75
That's a Real Moving Picture from Life (H. Von Tilzer)	Watkins			
You Broke My Heart to Pass the Time Away (Goodwin)	Burr	17586	10	.75
That's How I Need You (McCarthy-Goodwin-Piantadosi)	Burr			
Rose of Pyramid Land ("Hanky Panky")	Clark and Van Brunt	17173	10	.75
That's How I Need You—Waltz (See "Medley No. 266")	Victor B			
In My Harem—Medley One-Step	Victor Military Band	17325	10	.75
That's How You Can Tell They're Irish (Van-Schenck-Gaskel)				
	Van and Schenck	18220	10	.75
Yaddie Kaddie Kiddie Kaddie Koo	Van and Schenck			

VICTOR RECORDS

	Number	Size
That Slippery Slide Trombone (American Quartet) <i>Ragtime Cowboy Joe</i> (Abrahams) <i>Bob Roberts</i>	17090	10 .75
That Southern Hospitality (McCarron-Walker) Peerless Qt <i>Syncoated Walk</i> (From "Watch Your Step") <i>Peerless Quartet</i>	17748	10 .75
That's Ever Loving Love (Brice-King) Brice and King	5847	10 .60
That Soothing Symphony (Harris-Snyder) American Quartet <i>Those Good Old Days Back Home</i> <i>American Quartet</i>	17972	10 .75
That's the Doctor, Bill (Cramer-Hein) Eddie Morton <i>At the Comic Opera—Burlesque</i> <i>Nat M. Wills</i>	35079	12 1.25
That's the Kind of a Baby for Me (from "Ziegfeld Follies of 1917") (Harriman-Egan) Eddie Cantor <i>The Modern Maiden's Prayer</i> <i>Eddie Cantor</i>	18342	10 .75
That's the Song of Songs for Me Harvey Hindermeyer <i>Dearie Girl</i> (Do You Miss Me?) <i>Harvey Hindermeyer</i>	17857	10 .75
That Sweet Story of Old (Luke-Bradbury) Elsie Baker <i>What a Friend We Have in Jesus</i> <i>Mr. and Mrs. Wm. Wheeler</i>	18287	10 .75
That's Why I Never Married (Cawthorn-Golden) Billy Murray <i>Piano Tuner, The</i> <i>Ada Jones and Steve Porter</i>	16851	10 .75
That's Why My Heart is Calling You (Kerr-Motzan) de Gogorza	64690	10 1.00
That's Why My Heart is Calling You (Kerr-Motzan) Charles Hart <i>A Tear, A Kiss, A Smile</i> <i>Charles Hart</i>	18319	10 .75
That Welcome on the Mat Ain't Meant for Me— Collins-Harlan <i>If I'm Goin' to Die, I'm Goin' to Have Some Fun</i> <i>Arthur Collins</i>	16103	10 .75
The—For titles beginning with "The" see the next word		
Then You'll Remember Me—See "Bohemian Girl"		
There are Birds in the Valley (Housman-Lehmann) Reed Miller <i>Little Grey Home in the West</i> (Löhr) <i>Chas. Harrison</i>	17522	10 .75
There is a Balm in Gilead Fisk Jubilee Quartet <i>Great Campmeeting, The</i> <i>Fisk Jubilee Quartet</i>	16487	10 .75
There is a Flower—Maritana (Wallace) McCormack	64307	10 1.00
There is a Fountain Fill'd with Blood (Mason) Trinity Choir <i>Where is My Boy To-night</i> (Lowry) <i>Hayden Quartet</i>	16412	10 .75
There is a Green Hill Far Away (Gounod) Louise Homer	88309	12 3.00
There is a Green Hill Far Away (Gounod) Alan Turner <i>Lost Chord</i> (Sullivan) <i>Alan Turner</i>	35049	12 1.25
There is Silver Now Where Once Was Gold American Qt <i>I Love the Name of Mary</i> (Ball) <i>Van Brunt</i>	17107	10 .75
There Must Be Little Cupids in the Briny (Foley) Murray <i>I Love to Stay at Home</i> (Berlin) <i>Billy Murray</i>	17855	10 .75
There's a Broken Heart for Every Light on Broadway Brown <i>The Lights of My Home Town</i> (Chas. K. Harris) <i>Peerless Quartet</i>	17943	10 .75
There's a Garden in Old Italy (McCarthy-Glogau) Campbell-Burr <i>Come Back to Arizona</i> (Bryan-Paley) <i>James Reed-J. F. Harrison</i>	18066	10 .75
There's a Girl in Havana Lyric Quartet <i>Spring Maid Waltzes</i> (Reinhardt) <i>Victor Band</i>	16985	10 .75
There's a Girl in the Heart of Maryland (Carroll) Macdonough <i>I Can Live Without You</i> (From "Follies of 1913") <i>Olive Kline</i>	17401	10 .75
There's a Little Bit of Bad in Every Good Little Girl Murray <i>I'm Gonna Make Hay While the Sun Shines in Virginia</i> <i>Marion Harris</i>	18143	10 .75
There's a Little Bit of Bad in Every Good Little Girl Victor Band <i>(Medley Fox Trot)</i> (See "Medley No. 267")	35589	12 1.25
There's a Little Lane Without a Turning (Lewis-Meyer) Burr <i>Pretty Baby—Medley Fox Trot</i> <i>Victor Military Band</i>	17878	10 .75
There's a Little Spark of Love Still Burning (Fischer) Burr <i>You'll Always be the Same Sweet Girl</i> <i>James Reed-J. F. Harrison</i>	17697	10 .75
There's a Little White Church in the Valley (Lange) Peerless Qt <i>My Little Girl</i> (Lewis-Dillon-von Tilzer) <i>Campbell-Burr</i>	17810	10 .75

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VICTOR RECORDS

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			Number	Size
There's a Long, Long Trail (King-Elliott)	John McCormack	64694	10	1.00
There's a Long, Long Trail (King-Elliott)	Reed-Harrison	17882	10	.75
For Better or for Worse ("The Princess Pat")	Kline-Baker	18034	10	.75
There's a Quaker Down in Quaker Town	Campbell-Burr	18238	10	.75
My Dreamy China Lady	Lyric Quartet	16257	10	.75
There's Egypt in Your Dreamy Eyes (Brown-Spencer)	Dixon	18064	10	.75
(with Mixed Chorus)	Orpheus Quartet	18269	10	.75
Whose Pretty Baby Are You Now?	Harry Macdonough	17704	10	.75
There's Nobody Just Like You (Penn)	Green-Macdonough	35491	12	1.25
When the Evening Breeze is Sighing Home Sweet Home—Hayden Qt	Reed-Harrison	17065	10	.75
There's Someone More Lonesome Than You	Charles Harrison	18343	10	.75
The Ashes of My Heart (Brannen-Lange)	Van-Schenck	18051	10	.75
There's Something Nice About the South (Berlin)	Van-Schenck	35572	12	1.25
Far Away in Honolulu They've Got the Tango Craze	American Qt	17599	10	.75
They All Had a Finger in the Pie (Von Tilzer)	American Quartet	17592	10	.75
On the 5.15 (Murphy-Marshall)	O'Hara	18210	10	.75
They Called It Dixieland—(See "And They Called It Dixieland")	Brown-Murray	18252	10	.75
They Didn't Believe Me ("Girl from Utah")	Conway's B	17742	10	.75
Gems from "Lady in Red"	Victor Light Opera Co	17631	10	.75
They Gotta Quit Kickin' My Dawg Around	Harlan-American Q	16147	10	.75
A Rural Argument ("Rube" Specialty) (Porter)	Harris	16929	10	.75
They Go Wild, Simply Wild, Over Me (McCarthy-Fisher)	Marion Harris	17574	10	.75
Some Sweet Day	Victor Military Band	18275	10	.75
They Made it Twice as Nice as Paradise (Egan-Whiting)	Victor Military Band	18188	10	.75
Simple Melody (From "Watch Your Step")	Victor Military Band	18239	10	.75
They Made it Twice as Nice as Paradise and They Called it	Victor Military Band			
Dixieland—Med. Fox Trot (See "Medley 268")	Conway's B			
In the Beautiful Seaside Air—Medley One-Step	Conway's Band			
They're on Their Way to Mexico (Berlin)	Heidelberg Quintette			
Across the Rio Grande (Graff, Jr.-Reed-Ball)	Heidelberg Quintette			
They're on Their Way to Mexico—One-Step	Victor M. Band			
The Maurice Glide—One-Step	Victor Military Band			
They're Wearing Them Higher in Hawaii (Goodwin-Mohr)	Collins and Harlan			
Buzzin' the Bee	Collins and Harlan			
They're Wearing Them Higher in Hawaii—Medley One-Step	Victor Military Band			
(See "Medley No. 269")	Victor Military Band			
Spooky Spooks One-Step (Edward D. Claypoole)	Victor Military Band			
They Sang "God Save the King" (Williams)	Johnson			
Take Me Back to Canada (O. F. Beck)	Edward Hamilton			
They Start the Victrola (and Go Dancing Around the Floor)	Murray			
What a Wonderful Love That Would Be	Jones and Murray			
Thim Were the Happy Days—Irish Specialty	Steve Porter			
Stranded Circus—Imitations	Spencer and Girard			
Thine Eyes So Blue and Tender (Lassen)	John Barnes Wells			
(See also "Mit deinen blauen Augen")	Helen Clark			
Last Night (Kjerulf)	Pietro			
This is the Life Medley (See "Medley No. 270")	Accordion			
Down in Chattanooga Medley	Accordion			
This Way Out—One-Step (A. N. Caruso)	Smith and his Orch.			
You're in Love—Medley Fox Trot	Joseph C. Smith and his Orchestra			
Tho' I Had a Bit o' the Divil in Me (Van Brunt-Von Tilzer)	Reed			
Nora (Pigott)	Charles Harrison			
Tho' I'm Not the First to Call You "Sweetheart"	Orpheus Qt			
Please Let Me Be the Last (Grossman-Lange)	Campbell-Burr			
Where the Black-Eyed Susans Grow				

THOMAS, AMBROISE (1811-1896) See "Ca'id," "Hamlet," "Mignon"

VICTOR RECORDS

	Number	Size
THOMAS, HARRY, Pianist		
Classical Spasm, A—Ragtime One-Step (Based on Scharwenka's "Polish Dance" and Paderewski "Minuet") and <i>Delirious Rag—Thomas</i>	18229	10 .75
<i>Delirious Rag—One-Step and A Classical Spasm—Ragtime One-Step—Thomas</i>	18229	10 .75
Those Charlie Chaplin Feet—One-Step (See "Medley 271")		
<i>My Little Dream Girl—Medley One-Step</i> Victor Band	35469	12 1.25
<i>Victor Military Band</i>		
Those Good Old Days Back Home American Quartet		
<i>That Soothing Symphony (Will Harris—Ted Snyder)</i> American Qt	17972	10 .75
Those Hawaiian Melodies (Gerber-Lange) Peerless Quartet		
<i>The Ghost of the Ukulele</i> Peerless Quartet	18254	10 .75
Those Ragtime Melodies (Hodgkins) Peerless Quartet		
<i>Daddy Has a Sweetheart and Mother is Her Name</i> Edna Brown	17320	10 .75
Thou'rt Like Unto a Lovely Flower (Degele) Neapolitan Trio		
<i>Come Where My Love Lies Dreaming (Foster)</i> Neapolitan Trio	17364	10 .75
Thousand and One Night—Waltz (Strauss) Hurtado Bros. Band		
<i>Blue Waves Waltz (Valverde)</i> Hurtado Brothers Marimba Band	35565	12 1.25
Thousand Kisses, A (R. Joyce) Orchestre Tzigane		
<i>Brise Etheree—Valse (Francis Popy)</i> Orchestre Tzigane	67150	10 .75
Thou Shalt Not Steal (A Heart Away) (Yellen-Harris)		
Charles H. Hart	18294	10 .75
<i>I've Got the Sweetest Girl in Maryland</i> American Quartet		
Three Fishers (Hullah) <i>Piano accompaniment</i> Clara Butt	88386	12 3.00
Three Fishers (Kingsley-Hullah) Herbert Witherspoon	74458	12 1.50
Three Little Maids from School—See "Mikado, Gems from"		
Three Little Songs for Very Little Children (Trois chansons pour les tout-petits) (1) "Frère Jacques" (Brother James)		
(2) "Au clair de la lune" (In the Moonlight) (3) "Une poule" (The Hen) (with Piano) French Calvé	88572	12 3.00
Three Solitaires Cornet Trio Clarke, Keneke and Pryor		
<i>Hornpipe Medley</i> Accordion John Kimmel	16317	10 .75
THREE-STEPS FOR DANCING—See "Dance Records"		
Three Trees (From "Spring Maid") Tom McNaughton		
<i>No News, or "What Killed the Dog"</i> Nat M. Wills	17222	10 .75
Three Twins, Gems from (Hoschna) Victor Light Opera Co		
Chorus, "Who Will Tell"—Solo and Chorus, "Yama Yama Man"—Solo, "Cuddle Up a Little Closer"—Chorus, "Little Miss Up-to-Date"—Duet, "Good-night, Sweetheart"—Finale Gems from "Golden Girl" (Howard) Victor Light Opera Co	35327	12 1.25
Three Twins—See also "Cuddle Up a Little Closer"		
THREE VAGRANTS, THE—Italian—Clarinet, Piano-Accordion and Harp-Guitar		
<i>Bella (Tarantella) (Lucanese)</i> and Speranze Soavi—Mazurka—The Three Vagrants	69402	10 .75
<i>O' Silenzio a Buordo—Marcia (Capolongo) and Quadriglia—The Three Vagrants</i>	69403	10 .75
<i>Quadriglia and O' Silenzio a Buordo—Marcia—The Three Vagrants</i>	69403	10 .75
<i>Speranze Soavi—Mazurka and Bella (Tarantella)—The Three Vagrants</i>	69402	10 .75
Through the Panama Canal—Descriptive Fantasy Victor Band		
<i>Carovana Tripolina (A Passing Caravan in Tripoli)</i> Vessella's Italian B	35392	12 1.25
Throw Out the Life Line (Stebbins) Macdonough-Hayden Qt		
<i>Onward Christian Soldiers (Jude)</i> Westminster Choir	16431	10 .75
Thrush, Song of—See "Bird Song Records"		
Thunderer March (Sousa) Victor Military Band		
<i>Southerner March (Alexander)</i> Conway's Band	35531	12 1.25
Thunderer March (Sousa) Sousa's Band		
<i>Jack Tar March (Sousa)</i> Sousa's Band	16151	10 .75
Thursday (Weatherly-Molloy) Wilfred Glenn		
<i>Back Fanshaw's Funeral—Recitation (Mark Twain)</i> Humphrey	35296	12 1.25
Thy Beaming Eyes (Gardner-MacDowell) (Piano) Braslau	64470	10 1.00
Thy Dear Eyes (Homer N. Bartlett) Geraldine Farrar	87253	10 2.00

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VICTOR RECORDS

Number	Size
17106	10 .75
74126	12 1.50
35435	12 1.25
17232	10 .75
88472	12 3.00
35259	12 1.25
17268	10 .75
16694	10 .75
16332	10 .75
16783	10 .75
35431	12 1.25
17709	10 .75
17678	10 .75
64707	10 1.00
17217	10 .75
17933	10 .75
18021	10 .75
18251	10 .75
60053	10 .75
17691	10 .75
17101	10 .75
18144	10 .75
18208	10 .75
60003	10 .75
18122	10 .75
87013	10 2.00
17477	10 .75
17338	10 .75
17382	10 .75

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- {Thy Flow'ry Banks, Oh Lovely River Wheeler-Dunlap-Baker}
Voice of the Western Wind (Barnby) Wheeler-Dunlap-Baker
- {Thy Rebuke (2) Aria—Behold and See ("The Messiah") Williams
By Heck—Fox Trot (Henry—Jones) Victor Dance Orchestra
- {Ticklish Reuben—Laughing Song Cal Stewart
Laughs You Have Met Five Famous Comedians
- Tiddlely-Winks and Tiddlely-Wee—See "Children's Records"
- {Tiempo Antico (Olden Times) (Caruso) In Italian Caruso
Tik-Tok Man of Oz—See "Ask the Flowers," "My Wonderful Dream Girl"
- {Till the Sands of the Desert Grow Cold (Graft-Ball) Turner
Beautiful Isle of the Sea (Cooper-Thomas) Frank Coombs
- {Till the Sands of the Desert Grow Cold (Ball) Glenn
Armorer's Song (From "Robin Hood") (de Koven) Glenn
- {Tin Gee Gee, The (Cope) Henry Allan Price
Camel and the Butterfly (2) Elephant and the Portmanteau Price
- {Tipica Polka Mandolin-Guitar Page and Ramseyer
La Veta (Clarke) Cornet Herbert L. Clarke
- {Tipperary (Helf) Billy Murray
Hilda Loses Her Job—German Dialect Specialty Josie Sadler
- {Tipperary—Medley One-Step (See "Medley No. 272") Victor Band
Midnight Whirl Rag—One-Step (Hein) Victor Military Band
- {Tip Top Medley Fox Trot (See "Medley No. 273") Pietro
Crackerjack Medley Fox Trot Accordion Pietro
- {Tip Top Tipperary Mary (MacDonald-Carroll) Peerless Qt
When the Grown Up Ladies Act Like Babies (I've Got to Love 'em, That's All) (Young-Leslie-Abrahams) Murray
- {'Tis But a Little Faded Flower (Howarth-Thomas) Whitehill
'Tis But a Little Faded Flower Anthony and Harrison
- {Emmett's Lullaby (Emmett) (with Oakland) Heidelberg Quintette
- {'Tis Not True (Non è ver) (Mattei) (See also "Non è ver") Turner
Juanita (Norton) Alan Turner
- {'Tis the Day (MATTINATA) (Leoncavallo) (Harp acc. by Lapitino) Karle
I Know of Two Bright Eyes (Clutsam) Theo Karle
- Titl's Serenade—See "Serenade (Titl)" (Tee'-tl)
- {To Any Girl (Brown-Von Tilzer) Campbell-Burr
Indiana Sterling Trio
- To a Wild Rose (2) At an Old Trysting Place Herbert's Orch
- {To a Wild Rose (MacDowell) Celesta Solo Felix Arndt
Drink to Me Only With Thine Eyes Celesta Solo Felix Arndt
- {To a Wild Rose (MacDowell) Violin Hoffmann
Serenade (Pierne) Violin Hoffmann
- {To a Wild Rose (MacDowell) Violin Michel Gusikoff
Souvenir Poétique (Zdenko Fibich) Michel Gusikoff
- {To a Wild Rose (MacDowell) Violin 'Cello, Harp Venetian Trio
The Rosary (Nevin) Venetian Trio
- Tobermory—Scotch Specialty Harry Lauder
- {To-day (Bennett-Jacobs-Bond) Elsie Baker
The Melody of Home (Bowles-Stephenson) John Barnes Wells
- Tod und das Mädchen (Death and the Maiden) (Schubert)
In German Ernestine Schumann-Heink
- {To Have and To Hold—Hesitation (Ball) Victor Military Band
Dixieland—Two-Step or Trot (Haines) (with Bells) Conway's Band
- {To Have, To Hold, To Love (MacBoyle-Ball) Macdonough
The Trail of the Lonesome Pine (Carroll) Brown and Harrison
- {To Have, To Hold, To Love (Ball) (Cornet Solo) Bert Brown
Canoeing—Idyl (Pryor) Arthur Pryor's Band

TOLLEFSEN TRIO—Violin, 'Cello, Pianoforte

This famous ensemble organization is composed of Mme. Tollefsen, pianist (who will be remembered as Augusta Schnabel), Carl Henry Tollefsen, violinist, and Paul Kéfer of the New York Symphony Orchestra, 'cellist. The first New York appearance of this organization was at Mendelssohn Hall in 1909, and since that time they have continually added to their laurels.

Individually these artists are musicians by temperament and training, all of which is evident in their excellent Victor records, which because of their color, balance and interpretation have been a source of satisfaction to all those who derive pleasure from highly artistic combinations of "strings." The playing of this trio shows a remarkable sympathy between the members, and the balance of instruments is admirably maintained throughout.



PHOTO BANGS

TOLLEFSEN TRIO

THE TOLLEFSEN TRIO RECORDS

At the Brook (René de Boisdeffre) and Serenade (Drigo) Florentine Quartet	17600	10	.75
Dream, The (Thomé) and Song Without Words (V. Goens) Tollefsen Trio	17525	10	.75
Extase (Ganne) and Andante (Hollman) 'Cello—Bourdon	35303	12	1.25
Pastel—Menuet (Paradis) and Mélodie (Lalo) Neapolitan Trio	17403	10	.75
Romance (Rubinstein) and Siegmund's Love Song—Tollefsen Trio	17749	10	.75
Serenade (Kotzschmar) and Longing for Home—Neapolitan Trio	17379	10	.75
Serenade (Widor) and Serenade (Blockx) 'Cello—Bourdon	35281	12	1.25
Siegmund's Love Song (From "Walküre") and Romance—Tollefsen Trio	17749	10	.75
Song Without Words (Romance sans paroles) and The Dream—Tollefsen Trio	17525	10	.75
To Lou (Brannen-Lange)			
When You're in Love with Someone	Peerless Quartet	17877	10 .75
Charles Harrison			
To Market—See "Humpty Dumpty"			
To Mary (Shelley-White)			
Phyllis und die Mutter In German	Paul Reimers	45062	10 1.00
Paul Reimers			
Tommi Tomi—Hula Hula (Press Me to Thee)	Hawaiian Quint	65340	10 .75
Mai poina oe ia'u (Forget Me Not)	Hawaiian Quintette		
Tommy Lad (Teschemacher-Margetson)	John McCormack	64630	10 1.00
Tommy Lad (Teschemacher-Margetson)	Reinald Werrenrath	45101	10 1.00
House of Memories (Adcock-Aylward)	Reinald Werrenrath		
Tommy Tucker—See "Humpty Dumpty"			
Tom Sawyer—See "How Tom Whitewashed the Fence"			
Tom Thumb (Fairy Tale)	Pauline Potter	35570	12 1.25
The Wolf and the Kids (Fairy Tale)	Pauline Potter		
To My Dog—Comic Specialty	Billy B. Van	17960	10 .75
Mickey the Pum Pum Man (Comic Specialty)	Billy B. Van		
To My Guitar (Zur Guitarre) (Spanische Tänze) (Op. 54, No. 1)			
(David Popper) Violoncello	Beatrice Harrison	45072	10 1.00
Slumber Song (Schlummerlied) Violoncello	Beatrice Harrison		
To My Son (Graffin) (2) Mother's Love (Cooley) Recitations			
Daddy (2) Thai Little Chap of Mine Recitations	Homer Rodeheaver	17478	10 .75
Rodeheaver			
To-Night's the Night—Waltz Hesitation (Rubens)	Victor Band	35439	12 1.25
Maid in America—Medley Fox Trot	Victor Band		
Too Much Dog—Comic Monologue	Nat M. Wills	17768	10 .75
Darky Stories—Comic Monologue	Nat M. Wills		
Too Much Ginger—1-Step (Daly) Banjo-Piano-Drums	Van Eps Trio	17575	10 .75
The Smiler Rag Medley—One-Step (Wenrich)	Van Eps Trio		
Too Much Mustard (Très Moutarde) One-Step or Trot	Victor Band	17292	10 .75
Gertrude Hoffmann Glide—Trot	Victor Military Band		

VICTOR RECORDS

Toots—One-Step (Arndt) <i>Mandolin with Piano</i> Clarence Penney	17694	10	.75
<i>Indianola Patrol—One-Step</i> (Hartz) <i>Mandolin with Piano</i> Penney			
Toots Paka Hawaiian Troupe—See "Hawaiian Records"			
Toots Paka Medley Toots Paka Hawaiian Troupe	67027	10	.75
<i>Rain Tuahine</i> (<i>Rain of Manoa</i>) <i>Toots Paka Hawaiian Troupe</i>			
Toreador et Andalouse ("Bal Costume") (Rubinstein)	18058	10	.75
Balalaika Orchestra			
<i>Serenade Falet</i> <i>Imperial Russian Balalaika Court Orchestra</i>			
Toreador Song—Carmen—See "Carmen"			
Torna a Surriento (Neapolitan Song) (G. B. De Curtis-E. De Curtis) <i>In Italian</i> Pasquale Amato	87180	10	2.00
TOSCA (<i>Toss'-kah</i>) (Rome, 1900) (Giacomo Puccini)			
(See "Victrola Book of the Opera" for complete illustrated description)			
TOSCA RECORDS (<i>Sung in Italian unless otherwise noted</i>)			
ACT I—INTERIOR OF CHURCH OF ST. ANDREA			
Recondita armonia (Strange Harmony) Enrico Caruso	87043	10	2.00
Recondita armonia (Strange Harmony) Giovanni Martinelli	64420	10	1.00
Tosca Divina! (Divine Tosca!) Berl-Resky and Preghiera—Berl-Resky	16745	10	.75
Tosca Divina!—Berl-Resky <i>and Aida—Marcha Triumfal—Garde Rep. Band</i>	62409	10	.75
Te Deum—Finale to Act Pasquale Amato	88489	12	3.00
Te Deum (Finale, Act I) Maggi and Cho <i>and Preludio—Atto III—Italian Orch</i>	55008	12	1.50
ACT II—SCARPIA'S ROOM IN FARNESE PALACE			
Cantabile di Scarpia (Venal, My Enemies Call Me) Antonio Scotti	88122	12	3.00
Cantabile di Scarpia (Venal, My Enemies Call Me) Titta Ruffo	87220	10	2.00
Gia mi struggea (You Have Scorned Me) Badini			
<i>and Manon Lescaut—Donna non vada mai—Egidio Cunego</i>	45016	10	1.00
Vissi d'arte (Love and Music) (Prayer of Tosca) Nellie Melba	88075	12	3.00
Vissi d'arte (Love and Music) Geraldine Farrar	88192	12	3.00
Vissi d'arte (Love and Music) Emmy Destinn	88487	12	3.00
Vissi d'arte (Love and Music) Lucille Marcel	76018	12	2.00
Vissi d'arte (Love and Music) (<i>with 'Cello obb.</i>) Frances Alda	74400	12	1.50
Vissi d'arte—Maria Broznoni <i>and E lucevan le stelle—de Gregorio</i>	45017	10	1.00



VICTROLA BOOK OF THE OPERA

THE EXECUTION OF MARIO—ACT III

ACT III—TERRACE OF SAN ANGELO CASTLE, ROME

Preludio—Atto III—Italian Orch <i>and Te Deum (Finale, Act I) Maggi and Cho</i>	55008	12 1.50
E lucevan le stelle (The Stars Were Shining) Enrico Caruso	87044	10 2.00
E lucevan le stelle (The Stars Were Shining) Riccardo Martin	87050	10 2.00
E lucevan le stelle (The Stars Were Shining) Giovanni Martinelli	64393	10 1.00
E lucevan le stelle—Althouse <i>and Pagliacci—Vesti la giubba—Althouse</i>	45055	10 1.00
E lucevan le stelle—de Gregorio <i>and Vissi d'arte—Maria Bronzoni</i>	45017	10 1.00
Le ciel luisait d'étoiles (The Stars were Shining) French Campagnola		
<i>and Bohème—Ah! Mimi—Campagnola-Vigneau</i>	45122	10 1.00

(Continued on next page)

VICTOR RECORDS

Number

Size

TOSCA RECORDS—Continued

O dolci mani (Oh, Gentle Hands) de Gregorio and Amaro sol per te m'era il morire—Sollohub-Botta	67134	10	.75
Amaro sol per te m'era il morire (The Bitterness of Death) Elena Ruszcowska and Egidio Cunego	88274	12	3.00
Amaro sol per te m'era il morire (The Bitterness of Death) I. Sollohub-L. Botta and O dolci mani (Oh, Gentle Hands) de Gregorio	67134	10	.75
Trionfa di nuova speme (A New World!) Ruszcowska and Cunego	87069	10	2.00

To Spring (Op. 43, No. 6) (Grieg) Violin	Maud Powell	64264	10	1.00
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TOSTI, FRANCESCO PAOLO (1846-1916), Compositions by See "Aprile," "Beauty's Eyes," "Bid Me Good-Bye," "Good Bye," "Ideale," "L'Alba separa dalla luce l'ombra," "La mia canzone," "Luna, d'Estate," "Mattinata," "My Dreams," "Parted," "Pour un baizer," "Preghiera," "Serenade" and "Venetian Song"				
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To the Lass We Love—a Toast (Brennan-Ball) MacFarlane				
Breath o' Bloomin' Heather, From My Highland Hame MacFarlane	45068	10	1.00	

"Tough" Dialect Records—See "Jones and Spencer"

To Us Is Born Immanuel (2) Lo, How a Rose E'er Blooming Lyric Qt				
Joseph Mine (Berühmtes Weihnachtslied) (Calvisius) Victor Mixed Cho	17870	10	.75	

Tout Passe Waltz (Berger) Whistling Solo Guido Gialdini				
Mocking Bird (Winner) Whistling Solo Frank Hafford	18083	10	.75	

To You—Waltz Serenade (An dich!) (Czibulka) Venetian Trio				
Forget Me Not—Intermezzo (Macbeth) Venetian Trio	17951	10	.75	

Tracks in the Snow—See "Land of Nod"

Trail of the Lonesome Pine (Macdonald-Carroll) Brown-Harrison				
To Have, To Hold, To Love (MacBoyle-Ball) Macdonough	17338	10	.75	

Trail of the Lonesome Pine—Medley Trot Victor Military Band				
I'm Going Back to Memphis, Tenn.—Med. One-Step V. Military B	35302	12	1.25	

Trail to Sunset Valley (Gilbert-Muir) Jas. Reed-J. F. Harrison				
Laddie in Khaki ("Girl Who Waits at Home") J. F. Harrison	18180	10	.75	

Tramp, Tramp, Tramp (Root) (with Orpheus Qt) Whitehill	64608	10	1.00	
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Tramp, Tramp, Tramp (Root) John Young				
Just Before the Battle, Mother (Root) John Young	16987	10	.75	

Tramp, Tramp, Tramp (Root) Harlan and Stanley				
Old Black Joe (Foster) Peerless Quartet	16531	10	.75	

Tranquillity Violin, Viola, Flute, Harp Victor Instrumental Qt				
Holy City (Adams) Violin Howard Rattay	16191	10	.75	

Tranquillo Overture (Pietro) Accordion Pietro				
Guarany Selection (Gomez) Accordion Pietro	35488	12	1.25	

Traum der Sennerin—See "Herd Girl's Dream"

Träume (Dreams) (Wagner) In German Schumann-Heink	88343	12	3.00	
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Träume (Dreams) (Wagner) In German Johanna Gadske	88591	12	3.00	
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Träume (Dreams) (Wagner) Victor Herbert's Orchestra				
Tristan and Isolde—Isolde's Love-Death Victor Herbert's Orchestra	55041	12	1.50	

Träumerei (Schumann, Op. 15, No. 7) 'Cello Victor Sorlin	4845	10	.60	
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Träumerei (Schumann) 'Cello Josef Hollman	74044	12	1.50	
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Träumerei (Schumann) 'Cello Boris Hambourg	60065	10	.75	
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Träumerei (Reverie) (Schumann) 'Cello Bourdon				
Hearts and Flowers—Intermezzo (Tobani, Op. 245) Florentine Qt	35342	12	1.25	

Träumerei (Schumann) Violin Mischa Elman	64197	10	1.00	
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Träumerei (Schumann) Violin Maud Powell	64134	10	1.00	
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Träumerei (Schumann) 'Cello (Pianoforte by Bourdon) Hans Kindler				
A Dream (Bartlett) 'Cello Hans Kindler	45102	10	1.00	

Träumerei (Schumann) Violin-Flute-'Cello-Harp Florentine Quartet				
Minuet (Boccherini) Florentine Quartet	18049	10	.75	

Träumerei (Schumann) Violin Howard Rattay				
Andante from Concerto No. 2 (de Bériot) Violin Charles D'Almaine	16050	10	.75	

Träumerei (Schumann) Violin (Piano by Baker) Sascha Jacobson				
Berceuse—Lullaby (Renard) Violin Sascha Jacobson	17385	10	.75	

To

VICTOR RECORDS

	Number	Size
Tr { Träumerei (Schumann) Vessella's Italian Band } On the Sea (Mendelssohn) Victor Brass Quartet } 17272 10 .75		
Travel, Travel Little Star ("Old Town") Montgomery and Stone 70033 12 1.25		
TRAVIATA, LA (Trah-veeah'-tah) Sung in Italian unless otherwise noted.		
Opera in three acts; libretto by Piave, founded on Dumas' <i>Lady of the Camelias</i> ; music by Verdi. First presented Venice, 1853; London, 1856; New York, 1856.		
<i>Traviata</i> , is one of the most beautiful works of its class, and is full of lovely melodies; while the story of the unfortunate <i>Violetta</i> has caused many tears to be shed by sympathetic listeners. The plot, being quite familiar, will be but briefly sketched here. <i>Violetta</i> , a courtesan of Paris, is holding a brilliant revel in her home. Among the guests is a young man from Provence, <i>Alfred</i> , who is in love with <i>Violetta</i> , and after much persuasion, the spoiled beauty agrees to leave her gay life and retire with him to an humble apartment near Paris. After a few brief months of happiness the lovers are discovered by <i>Alfred's</i> father, who pleads with <i>Violetta</i> to release his son from his promises. She yields for his sake, and resumes her former life in Paris. <i>Alfred</i> , not knowing the real cause of her desertion, seeks her out and publicly insults her. Too late he discovers the sacrifice <i>Violetta</i> has made, and when he returns, full of remorse, he finds her dying.		
ACT I—DRAWING ROOM IN VIOLETTA'S HOUSE, PARIS		
Prelude—La Scala Orch and L'Africana—Marcia Indiana—La Scala Orch 68027 12 1.25		
Prelude—Vessella's Italian Band and Aida—Prelude—Vessella's Italian B 17729 10 .75		
Brindisi—Libiam nei lieti calici (A Bumper We'll Drain) Gluck-Carusio, with Metropolitan Opera Chorus 87511 10 3.00		
Brindisi—Scalfaro-de Gregorio and Cho and Parigi o cara—Casini-de Gregorio 68445 12 1.25		
Libiam nei lieti calici (A Bumper We'll Drain) Rizzini, Perea and Chorus and Pura siccome (Pure as an Angel) Renzo Minolfi 62415 10 .75		
Trinklied (A Bumper We'll Drain) (with Cho.) Andrejewa-Marak and Cavalleria Rusticana—Trinklied—Marak 45088 10 1.00		
Un di felice, eterea In Russian Michailowa and Davidow 61138 10 1.00		
Un di felice (Rapturous Moment!) Trentini and Martinez-Patti and Parigi o cara (Far from Gay Paris) Rizzini and Perea 62067 10 .75		
Ah, fors' è lui (The One of Whom I Dreamed) Frieda Hempel 88471 12 3.00		
Ah, fors' è lui (The One of Whom I Dreamed) Luisa Tetravizzi 88293 12 3.00		
Ah, fors' è lui (The One of Whom I Dreamed) Marcella Sembrich 88018 12 3.00		
Ah, fors' è lui (The One of Whom I Dreamed) Nellie Melba 88064 12 3.00		
Ah, fors' è lui (The One of Whom I Dreamed) Lucy Marsh 70094 12 1.25		
Ah, fors' è lui Huguet and Sempre libera—Huguet and Lara 62084 10 .75		
Sempre libera—This is the second part of the "Ah, fors' è lui"		
ACT II—Scene I—A COUNTRY HOUSE NEAR PARIS		
Dei miei bollenti spiriti (Wild My Dream of Youth) Martinelli 74518 12 1.50		
Dei miei bollenti spiriti (Wild My Dream of Youth) Aristodemio Giorgini 76011 12 2.00		
Dei miei bollenti spiriti—Alberto Amadi and Questa donna—Amadi 63314 10 .75		
Pura siccome (Pure as an Angel) Minolfi and Libiam nei lieti calici (A Bumper We'll Drain) Rizzini, Perea and La Scala Chorus 62415 10 .75		
Pura siccome—Battaglioli and Badini and Di Provenza—Badini 45001 10 1.00		
Non sapete (Ah, You Know Not) Battaglioli-Badini and Manon—Gavotta—Huguet 45028 10 1.00		
Dite alla giovine (Say to Thy Daughter) Galvany and Ruffo 92503 12 4.00		
Dite alla giovine (Say to Thy Daughter) Hempel-Amato 89079 12 4.00		
Imponete (Now Command Me) Hempel-Amato 89081 12 4.00		
Di Provenza il mar (Thy Home in Fair Provence) Pasquale Amato 88474 12 3.00		
Di Provenza il mar (Thy Home in Fair Provence) Mario Sammarco 88314 12 3.00		
Di Provenza il mar (Thy Home in Fair Provence) Giuseppe de Luca 74528 12 1.50		
Di Provenza il mar—Badini and Pura siccome—Battaglioli and Badini 45001 10 1.00		
ACT II—Scene II—A SALON IN FLORA'S PALACE		
Questa donna (Know Ye This Woman) Amadi and Dei miei bollenti spiriti (Wild My Dream of Youth) Amadi 63314 10 .75		
Alfredo, di questo core (Thou Knowest Not) Huguet, Corsi, Badini and Cho 58392 12 1.00		
Alfredo, di questo core (Thou Knowest Not) Huguet-G. Pini-Corsi-Badini and Ruy Blas—Grisi-Lara 68070 12 1.25		
ACT III—VIOLETTA'S APARTMENT, PARIS		
Prelude and Colombe—Entr' acte (Gounod) Orchestre Symphonique 17661 10 .75		
Addio del passato (Farewell to the Bright Visions) Lucrezia Bori 87178 10 2.00		
Addio del passato (Farewell to the Bright Visions) Alice Nielsen 64068 10 1.00		
Addio del passato In Russian Marie Michailowa 61178 10 1.00		
Parigi o cara (Far from Gay Paris) Bori-McCormack 88453 12 3.00		
Parigi o cara (Far from Gay Paris) Nielsen and Constantino 74075 12 1.50		
Parigi o cara—Casini-de Gregorio and Brindisi—Scalfaro, de Gregorio and Cho 68445 12 1.25		
Parigi o cara—Rizzini and Perea and Un di felice—Trentini and Martinez-Patti 62067 10 .75		

(Continued on next page)

VICTOR RECORDS

Number Size

Tr

TRAVIATA RECORDS—Continued

MISCELLANEOUS TRAVIATA RECORDS

Selection—Ball Scene, Act I—Far from the Busy Throng, Act III—Chorus of Matadors—Drinking Song, Act I—Pryor's Band

and *Trovatore Selection (Verdi) Pryor's Band*

GEMS FROM "TRAVIATA," Part I Victor Opera Co

Chorus, "Drinking Song"—Duet, "The One of Whom I Dreamed"—

(Ah, fors' è lui)—Solo, "Thy Home in Fair Provence" (Di Provenza)—

Solo, "I'll Fulfill the Round of Pleasure" (Sempre libera)—Chorus of

Matadors

Gems from "Traviata," Part II Victor Opera Co

Chorus of Matadors—Duet, "May He be Spared the Anguish" (Cono sca il

Sacrificio)—Solo, "Farewell to the Bright Visions" (Addio)—Duet, "Far

from Gay Paris" (Parigi o cara)—Chorus, Finale

TRENTINI, EMMA, Soprano—See "Linda," "Lucia" and "Traviata"

Frères Jolie Waltz (Waldeufel) Dance Orchestra

Handicap March—Two-Step (Rosey) Dance Orchestra

Frères Moutarde—Turkey Trot (Macklin) Orquesta Tzigane

Le Père de la Victoire—Marcha (Ganne) Música Militar

Freue Liebe (True Love) German Folk Song Schumann-Heink

Freue Liebe (True Love) (Kücken) In German Gluck-Reimers

Freue Liebe—Ach, wie ist's möglich dann German Emil Muench

Tannhäuser—O du mein holder Abendstern In German Werrenrath

Freue Liebe (True Love) In German Frida Bennèche

Freut euch des Lebens (Life Let Us Cherish) German Bennèche

Trieste Overture (Pietro) Accordion Pietro

Comedy Overture (Ungarisches Lustspiel) (Kéler-Béla) Pietro

TRILBY—See "Breath o' Bloomin' Heather," and "To Lass We Love"

Trilby Rag—One-Step (Carey Morgan) Conway's Band

Setting the Pace—One-Step (Chester W. Smith) Conway's Band

TRINITY CHOIR (Mixed Voices)

Adeste Fideles (with Chimes) Christmas Hymn

and Joy to the World—Christmas Hymn (Watts-Handel) Trinity Choir

All Hail the Power of Jesus' Name (2) Doxology

and Sanctus from "Messe Solennelle"—Trinity Choir

Angels from the Realms of Glory

and Oh, Little Town of Bethlehem—Trinity Choir

Autumn—Saviour, Breathe an Evening Blessing (Von Esch)

and God is Love (Shelley) Lyric Quartet

Blest Be the Tie that Binds and Jesus Christ is Risen To-Day—Hayden Qt

Calvary (Darwood-Sweeney) and Sun of My Soul—Clark

Come Thou Almighty King and Jerusalem the Golden—Trinity Choir

Come Ye Disconsolate and Full Surrender (I Surrender All) Trinity Choir

Coronation and Doxology and Sanctus from Messe Solennelle—Trinity Choir

Festival Te Deum No. 7, in E flat (Buck) Trinity Choir

Full Surrender—I Surrender All and Come Ye Disconsolate—Trinity Choir

Happy Day and Precious Name—Trinity Choir

Hark! The Herald Angels Sing and Silent Night—Baker

Holy Art Thou (Music of Handel's "Largo") Trinity Choir

Holy Ghost, with Light Divine and Holy, Holy, Holy!—Trinity Choir

Holy, Holy, Holy! and Holy Ghost, with Light Divine—Trinity Choir

How Firm a Foundation and Face to Face—Hemus

I Love to Tell the Story and King's Business—Trinity Choir

Oh, Little Town of Bethlehem and Sweet Hour of Prayer—Trinity Choir

Oh Lord, Most Holy (Abt) and Come Thou Almighty King—Trinity Choir

Precious Name and Happy Day—Trinity Choir

Rock of Ages and Lead Kindly Light (Dykes) Hayden Qt

Safe in the Arms of Jesus and (1) Lord's Prayer (2) Gloria Patri—Lyric Qt

Sanctus from "Messe Solennelle" and Coronation, "All Hail the Power"

Saviour, When Night Involves the Skies and Star of Bethlehem—Macdonough

(Continued on next page)

VICTOR RECORDS

Number Size

TRINITY CHOIR RECORDS—Continued

Some Time We'll Understand	and Tell Mother I'll Be There—Hayden Qi	16414	10
Sweet Hour of Prayer	and In the Cross of Christ—Trinity Choir	17013	10
There is a Fountain Fill'd with Blood	and Where is My Boy To-Night—Hayden Qi	16412	10
When the Mists Have Rolled Away	and Some Day I'll Know—Cartwright	17137	10
Whiter Than Snow	and Over the Line—Trinity Choir	17299	10

{Trinklied (Die al en Duetschen) In German	Emil Muench}	68475	12
{Edelweiss (M. Peuschel, Op. 38, No. 1) In German	Muench}		

TRIO NAPOLITANO—See "Instrumental Trios"

TRIOS, Instrumental—See "Instrumental Trios"

TRIOS, Vocal—For additional Trios see the various Operas; also

"Educational Records" and "Sterling Trio"

Along the River of Time	and More Love to Thee, Oh Christ—Werrenrath-Mac	16348	10
Berceuse from Jocelyn—Kline-Dunlap-Wheeler			
	and Blow, Trumpet, for the World is White—Orpheus Qi	35581	12
Coronach—Kline-Dunlap-Wheeler	and Soldier, Rest—Kline-Baker	17987	10
Dear Love Days—Campbell-Burr-Oakland			
	and My Little Dream Girl—Reed Harrison	17789	10
Do They Think of Me at Home (Glover)	and White Wings (Winter) Oakland	16355	10
Everything Reminds Me of That Old Sweetheart—Oakland-Campbell-Burr			
	and There's a Little Spark of Love Still Burning—Henry Burr	17697	10
Faust—Finale, Prison Scene—Then Leave Her	Caruso-Farrar-Journet	95203	12
Faust—Que voulez-vous, Messieurs?	Caruso-Scotti-Journet	95206	12
Faust—Que voulez-vous, Messieurs?	Van Hoose-Journet-de Gogorza	74004	12
Faust—Trio from Prison Scene, Part III	Victor Opera Trio	60097	10
Go to Sleep My Dusky Baby	and Rockin' Time—Kline-Baker-Dunlap	17918	10
I'm On My Way to Mandalay—Oakland-Campbell-Burr	and Dream Days	17503	10
Juanita (Norton) Metropolitan Trio	and Go, Pretty Rose—Duet	16351	10
Lombardi—Qual volutta (With Sacred Joy)	Caruso-Alda-Journet	95211	12
Madama Butterfly—Lo so che alle sue pene	Fornia-Martin-Scotti	87503	10
Manon—Finale, "O dolor"	Giorgini, A. Santoro, Nicolichia and Chorus	87083	10
Meet Me in Blossom Time—Oakland-Campbell-Burr			
	and I Am Longing for the Days—Brown-Harrison	17629	10
Mefistofele—La luna immobile	Ardoni-de Casas-G. Pini-Corsi	87068	10
Rockin' Time	and Go to Sleep My Dusky Baby—Kline-Baker-Dunlap	17918	10
William Tell—Troncar suoi di	Paoli-Cigada-Sillich	92051	12

Trip to Inverary, A—Scotch Specialty

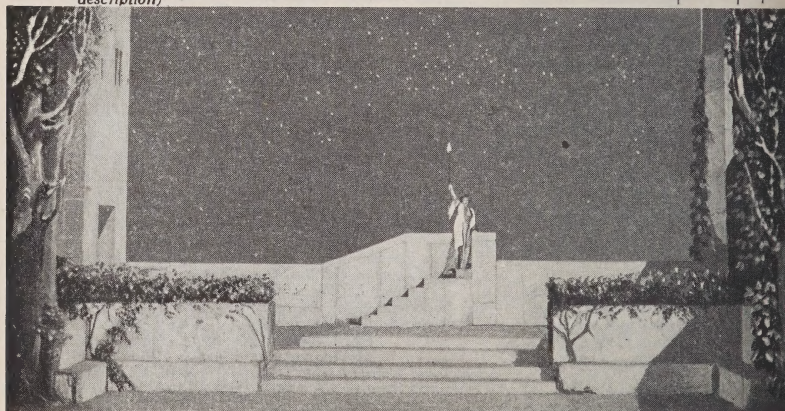
Harry Lauder

{Trip to Paradise (Introducing "You'll be Chopped Down With the			
Golden Axe") (with Banjo)	Golden and Heins	35641	12
The Death of Tower	Golden and Heins		

{Trip to Syria (Original Syrian Dance) Pianoforte	Maloof}	17443	10
Al-Ja-Za-Yer (Original Syrian Dance) Pianoforte	Maloof}		

TRISTAN UND ISOLDE (Munich, 1865) (Wagner)

(NOTE.—See "Victrola Book of the Opera" for complete illustrated description)



FROM VICTROLA BOOK OF THE OPERA

ISOLDE GIVING THE SIGNAL—ACT II. (COLOGNE FESTIVAL PRODUCTION)

TRISTAN UND ISOLDE—Continued

Opera in three acts; words and music by Richard Wagner, the plot being derived from an old Celtic legend which was popular during the Middle Ages. His direct source was the unfinished poem by Gottfried of Strasburg, who flourished in the thirteenth century. *Tristan* is one of the most popular of legendary heroes and has been treated of by numerous writers, among them Tennyson and Swinburne.

This great drama of love and hatred, with its wonderful music, is now quite generally admitted to be the finest of the master's operas. Written at the time of Wagner's own love affair (with Mathilde Wesendonck), it is supposed that he sought to emphasize the fact that love cannot always be bound by conventions.

Tr

TRISTAN UND ISOLDE RECORDS

Preludio—La Scala Orch and Morte d'Isotta (Isolde's Love Death) La Scala Orch	68210	12	1.25
Dein Werk (Thy Act) Johanna Gadschi	88165	12	3.00
Isoldens Liebestod (Isolde's Love-Death) Johanna Gadschi	88058	12	3.00
Isoldens Liebestod (Isolde's Love-Death) and Träume—Dreams—Herbert's O	55041	12	1.50
Morte d'Isotta (Isolde's Love-Death) La Scala Orch and Preludio—La Scala O	68210	12	1.25
Trixie from Dixie (Lauder) Harry Lauder	70095	12	1.25
Trixie from Dixie (Lauder) Harry Lauder	60110	10	.75

Trois chansons pour les tout-petits—See "Three Little Songs"

TROMBEN, ELISA, Soprano—See "Manon"

TROMBONE QUARTET—See "Old Black Joe"

TROMBONE SOLOS—See "Pryor" and "Instrumental Duets"

Trompeter von Säkkingen—Es hat nicht sollen sein Goritz 74212 12 1.50

TROTS—See "Dance Records"

TROVATORE (*Troh-vah-tohr'-eh*) Sung in Italian unless otherwise noted.

Opera in four acts; words by Cammanaro, the story being suggested by a Spanish drama of the same name; music by Verdi. First produced at Rome, 1853; Paris, 1854; London, 1855; New York, 1855. The scene is laid in Biscay and Arragon in the fifteenth century.

Many years previous to the opening of the story the mother of *Azucena*, an old gypsy, had been burned as a witch by the father of the present *Count di Luna*, and *Azucena*, to revenge her mother's death, stole the young brother of the *Count* and brought him up as her son under the name of *Manrico*. He becomes a Troubadour and gains the love of *Leonora*, who is also beloved by the *Count*.

In Act I the rival suitors, in an effort to see *Leonora*, meet and a duel takes place, but *Manrico* generously spares the *Count's* life. Act II opens in the gypsy camp, where *Manrico*, under the care of *Azucena*, is recovering from a recent wound. He learns that *Leonora*, thinking him dead, is about to take the veil, and that the *Count* intends to abduct her. He hastens to her and after an encounter in the Convent, *Leonora* is rescued. In the third act the lovers are finally about to be united, but *Manrico* suddenly learns that *Azucena* is in the power of the *Count* and condemned to be burned, and in his attempt to release her he is also captured by *di Luna*. In the last act *Leonora*, to save *Manrico*, offers to wed the *Count*, but takes poison as soon as the order of release is signed. Discovering this, the *Count* orders *Manrico* to instant execution, but just as the Troubadour dies the gypsy, *Azucena*, reveals to *di Luna* that he has killed his own brother.

TROVATORE RECORDS

ACT I—Scene I—VESTIBULE IN ALIAFERIA PALACE

Abbiezza zingara (Swarthy and Threatening) Marcel Journet	74474	12	1.50
Abbiezza zingara (Swarthy and Threatening) de Luna and Chorus			
and Sull' orlo dei tetti (As a Vampire You May See Her) de Luna-Chorus	62416	10	.75
Sull' orlo dei tetti (As a Vampire You May See Her) de Luna and Chorus			
and Tacea la notte placida (Peaceful Was the Night) Lucia Crestani	16655	10	.75
Sull' orlo dei tetti—de Luna-Chorus and Abbiezza zingara—de Luna-Chorus	62416	10	.75

ACT I—Scene II—GARDENS OF THE PALACE

Tacea la notte (Peaceful Was the Night) Luisa Tetrizzini	88420	12	3.00
Tacea la notte placida—Crestani and Sull' orlo dei tetti—de Luna and Cho	16655	10	.75
Peaceful was the Night—Helena In English and Lucia—Mad Scene—Helena	35214	12	1.25
Di tale amor—See "Tacea la notte"			
Deserto sulla terra (Naught on Earth) Nicola Zerola	64172	10	1.00
Di geloso amor—Bernacchi, Colazza and Caronna and Stride la vampa—Mileri	16808	10	.75
Di geloso amor—Bernacchi-Colazza-Caronna and La zingarella—Scala Chorus	62418	10	.75

VICTOR RECORDS

Number Size

TROVATORE RECORDS—Continued

ACT II—Scene I—GYPSY CAMP IN THE BISCAY MOUNTAINS

La zingarella (Anvil Chorus) La Scala Chorus and <i>Di geloso amor sprezzato</i> (Now My Vengeance) Bernacchi, Colazza and Caronna	62418	10	.75
Anvil Chorus In English Victor Male Chorus	1258	10	.60
Anvil Chorus and <i>Tannhäuser—Pilgrims' Chorus—Victor Male Chorus</i>	17563	10	.75
Anvil Chorus In English V Male Cho and <i>Samson and Delilah—Women's Cho</i>	17624	10	.75
Anvil Chorus—Victor Orchestra and <i>Forge in the Forest—Pryor's Band</i>	17231	10	.75
Stride la vampa! (Fierce Flames Are Soaring) Louise Homer	87033	10	2.00
Stride la vampa! (Fierce Flames Are Soaring) Margarette Ober	64506	10	1.00
Stride la vampa!—Mileri and <i>Di geloso amor—Bernacchi, Colazza and Caronna</i>	16808	10	.75
Condotta ell'era in ceppi (In Chains to Her Doom) Lina Mileri and			
<i>E deggio e posso crederlo (Oh Blessed Vision) Grisi, Sangiorgi, Cigada, Chorus</i>	35176	12	1.25
Mal reggendo all' aspro assalto Louise Homer and Enrico Caruso	89049	12	4.00
Mal reggendo—Esposito and Colazza and <i>Ah! se l'error—Cigada and Chorus</i>	16550	10	.75

ACT II—Scene II—A CONVENT CLOISTER

Il balen del suo sorriso (The Tempest of the Heart) Emilio de Gogorza	88175	12	3.00
Il Balen del suo sorriso (The Tempest of the Heart) Giuseppe de Luca	64668	10	1.00
Il Balen del suo sorriso—Cigada and <i>Martha—Porter Song (Flotow) Francisco</i>	16812	10	.75
Tempest of the Heart (Il balen) Turner English and <i>Toreador Song—Turner</i>	16521	10	.75
Per me ora fatale—Caronna and Cho and <i>Pagliacci—Son qua La Scala Cho</i>	16814	10	.75
Ah! se l'error t'ingombra ("Mid the Shades of Error") Cigada and Chorus			
and <i>Mal reggendo all' aspro assalto (At My Mercy) Esposito and Colazza</i>	16550	10	.75
E deggio e posso crederlo (Oh Blessed Vision) Grisi, Sangiorgi, Cigada and			
Chorus and <i>Condotta ell'era in ceppi (In Chains to Her Doom) Lina Mileri</i>	35176	12	1.25

ACT III—Scene I—CAMP OF COUNT DI LUNA

Squilli echeggi la tromba (Soldiers' Chorus) N. Y. Opera Chorus	64050	10	1.00
Giorni poveri vivea (I Seek My Son) Mameli, Minolfi, Preve and Chorus			
and <i>Ha quest' infame—Giacomelli, Mileri and Martinez-Patti</i>	35177	12	1.25

ACT III—Scene II—MANRICO'S CASTLE

Ah, si ben mio (The Vows We Plighted) Enrico Caruso	88121	12	3.00
Ah, si ben mio (The Vows We Plighted) Giovanni Martinelli	74439	12	1.50
Ah, si ben mio—Giorgio Malesci and <i>Di quella pira—Valls and Chorus</i>	16809	10	.75
Di quella pira (Tremble, Ye Tyrants) Enrico Caruso	87001	10	2.00
Di quella pira (Tremble, Ye Tyrants) Francesco Tamagno	95006	10	5.00
Di quella pira (Tremble, Ye Tyrants) Giovanni Martinelli	64505	10	1.00
Di quella pira (Tremble, Ye Tyrants) Nicola Zerola	64170	10	1.00
Di quella pira—Valls and Chorus and <i>Ah, si ben mio—Giorgio Malesci</i>	16809	10	.75

ACT IV—Scene I—OUTSIDE THE PALACE OF ALIAFERIA

D'amor sull' ali rosee (Love, Fly On Rosy Pinions) Luisa Tetrizzini	88426	12	3.00
D'amor sull' ali rosee (Love Fly on Rosy Pinions) Emmy Destinn	88557	12	3.00
D'amor sull' ali rosee—Crestani and <i>Mira d'acerbe—Bernacchi-Caronna</i>	16810	10	.75
Miserere Enrico Caruso, Frances Alda and Chorus	89030	12	4.00
Miserere Emmy Destinn-G. Martinelli-Opera Chorus	88530	12	3.00
Miserere—Giacomelli, Martinez-Patti and Chorus and <i>Rigoletto Quartet</i>	35456	12	1.25
Miserere In English Kline, Macdonough and Chorus			
and <i>Home to Our Mountains—Dunlap-Macdonough</i>	35443	12	1.25
Miserere—Stevenson-Mac and Cho and <i>I Would that My Love—Stevenson-Mac</i>	16013	10	.75
Miserere—Pryor and Keneke Trombone-Cornet and <i>Spring Song—String Qt</i>	16371	10	.75
Miserere—Rogers and Pryor Cornet and Trombone			
and <i>Chant sans paroles (Tchaikowsky) Vienna Quartet</i>	16794	10	.75

Mira d'acerbe lagrime (Let My Tears Implore Thee) Gadski and Amato	89069	12	4.00
Mira d'acerbe lagrime—Bernacchi and Caronna and <i>D'amor sull'—Crestani</i>	16810	10	.75
Vivra contende il giubilo (Oh Joy, He's Saved) Gadski and Amato	89070	12	4.00
Vivra contende—de Angelis-Cigada and <i>Ai nostri monti—Esposito-Colazza</i>	16811	10	.75

ACT IV—Scene II—PRISON CELL OF MANRICO

Ai nostri monti (Home to Our Mountains) Homer and Caruso	89018	12	4.00
Ai nostri monti (Home to Our Mountains) Schumann-Heink and Caruso	89060	12	4.00
Ai nostri monti—Esposito-Colazza and <i>Vivra contende—De Angelis-Cigada</i>	16811	10	.75
Home to Our Mountains In English Dunlap-Mac and <i>Miserere—Duet-Chorus</i>	35443	12	1.25
Home to Our Mountains—Morgan and Macdonough In English			
and <i>Heart Bow'd Down ("Bohemian Girl") Alan Turner</i>	16407	10	.75
Home to Our Mountains—Vessella's B and <i>Rigoletto—Quartet—Kryl's Band</i>	35239	12	1.25
Ha quest' infame (Thou Hast Sold Thyself) Giacomelli, Mileri and			
Martinez-Patti and <i>Giorni poveri vivea—Mameli, Minolfi, Preve and Chorus</i>	35177	12	1.25

MISCELLANEOUS TROVATORE RECORDS

GEMS FROM "TROVATORE" Victor Opera Co	31888	12	1.00
<i>Soldiers' Chorus—"Tremble Ye Tyrants"—"Tempest of the Heart"—</i>			
<i>"Home to Our Mountains"—"I Have Sigh'd to Rest Me"—"Miserere"</i>			
Selection (Introduction, Act III—Fierce Flames, Act II—Introduction			
Act I—At My Mercy, Act II) Pryor's B and <i>Traviata Selection—Pryor's B</i>	35076	12	1.25
{ True to the Flag U. S. Marine Band			
Under the Star of the Guard U. S. Marine Band	17730	10	.75

VICTOR RECORDS

VICTOR RECORDS		Number	Size
rumpeter, The (J. Francis Barron-J. Airlie Dix)	McCormack	74432	12 1.50
rumpet Shall Sound ("Messiah") (Handel)	Herbert Witherspoon	74080	12 1.50
rusting Eyes (E. Teschemacher-C. G. Gartner) <i>English</i>	Caruso	87187	10 2.00
RUST QUESTION—See "Political," "Wilson" and "Roosevelt"			
SCHAIKOWSKY, PETER ILJITCH (1840-1893), (<i>Chi-koff'-skee</i>)			
See "Andante Cantabile," "Casse Noisette," "Chanson Triste,"			
"Chant d'Autumne," "Chant sans paroles," "Don Juan's Serenade,"			
"Eighteen Twelve," "Eugen Onegin," "Fateful Moment," "Marche			
Slave," "Melodie," "Nur wer die Sehnsucht," "Pique Dame,"			
"Pourquoi," "Symphonies" and "Ye Who Have Yearned Alone"			
u-Habañera (To You—A Song of Havana) (Fuentes) <i>Spanish</i>	Gluck	64182	10 1.00
u me dirais (If Thou Dost Say) (Gerard-Chaminade) <i>French</i>	Farrar	87256	10 2.00
urkey in de Straw—Darky Specialty	Billy Golden	17256	10 .75
Nigger Loves His Possum (Dresser)	Collins and Harlan		
urkey in the Straw Medley <i>Banjo</i>	Vess L. Ossman	16390	10 .75
Auld Lang Syne (Burns)	Westminster Chimes		
urkey Specialty—Darky Comedy	Golden and Hughes	16681	10 .75
Grizzly Bear (Berlin-Bottsford) <i>Murray and American Quartet</i>			
URKEY TROTS—See "Dance Records"			
URKISH MUSIC—See "Moskowitz" and Turkish Catalog			
urkish Patrol (Michaelis) <i>Xylophone</i>	William H. Reitz	16562	10 .75
Santiago Waltz <i>Guitar and Bandurrias</i>	Estudiantina Trio		
urn Back the Universe (Ball) Macdonough and Orpheus Qt		18112	10 .75
She is the Sunshine of Virginia	Albert Campbell-Henry Burr		

TURNER, ALAN, Baritone

Mr. Turner has become a great favorite with Victor customers through the fine series of standard songs and opera airs he has made for us. This baritone's range is a remarkable one, his upper notes being particularly pure and clear.

The selections which this singer has made—Irish ballads, English patriotic airs, sacred songs and opera songs in English—are all rendered with dignity and artistic finish.

Mr. Turner was a member of the Chicago Opera Company during its final season.



TURNER

TURNER RECORDS

Annie Laurie—Old Scotch Air	and Roses in June—Reed Miller	16675 10 .75
Arrow and Song (Pinsuti)	and Lass With the Delicate Air—Olive Kline	17190 10 .75
As Long as the World Rolls On	and I'll be Waiting in the Gloaming—Turner	35011 12 1.25
Bedouin Love Song (Pinsuti)	and In Old Madrid—F. Wheeler	17473 10 .75
Carmen—Toreador Song	and Tempest of the Heart ("Trovatore") Turner	16521 10 .75
Crossing the Bar	and One Sweetly Solemn Thought—Baker	17564 10 .75
For All Eternity	and Rosary (Nevin) Wells	17234 10 .75
God Save the King	and Rule Britannia (English Patriotic Airs) Alan Turner	16134 10 .75
Heart Bow'd Down ("Bohemian Girl")	and Trovatore—Home to Mts—Morgan-Mac	16407 10 .75
How Can I Forget	and Just as Your Mother Was—Burr	18352 10 .75
I'll be Waiting in the Gloaming	and As Long as the World Rolls On—Turner	35011 12 1.25
In Happy Moments ("Maritana")	and Faust—Waltz from Kermesse—Pryor's B	16552 10 .75
Juanita (Norton)	and 'Tis Not True (Non è ver) Alan Turner	17933 10 .75
Kathleen Mavourneen	and Tenting on the Old Camp Ground—Hayden Quartet	16404 10 .75
Lost Chord (Sullivan)	and There is a Green Hill Far Away—Alan Turner	35049 12 1.25
Maple Leaf Forever and Canadian National Air	Medley March—Sousa's Band	17304 10 .75
Oh, Promise Me ("Robin Hood")	and Dearie (Kummer) Elsie Baker	17189 10 .75
O sole mio—My Sunshine—Serenade	and Paloma (The Dove) Turner	17536 10 .75
Paloma, La (The Dove)	and O Sole Mio—My Sunshine—Serenade—Turner	17536 10 .75
Queen of My Heart (From "Dorothy")	and Come Back to Erin—Hayden Qt	16289 10 .75
Rosary. The (Nevin)	and Tannhäuser—Evening Star (Wagner) Alan Turner	17446 10 .75
Rule Britannia	and God Save the King (British Airs) Alan Turner	16134 10 .75
Tannhäuser—Evening Star (Wagner)	and The Rosary (Nevin) Alan Turner	17446 10 .75
There is a Green Hill Far Away	and Lost Chord (Sullivan) Alan Turner	35049 12 1.25
Till the Sands of the Desert Grow Cold	and Beautiful Isle of the Sea—Coombs	35259 12 1.25
'Tis Not True (Non è ver) (Mattei)	and Juanita—Turner	17933 10 .75
Trovatore—Tempest of the Heart and Toreador Song—from "Carmen"—Turner		16521 10 .75
Venetian Song	and Wanderer's Night Song (Rubinstein) Stanley-Burr	16417 10 .75
urn Off Your Light, Mr. Moon Man	Bayes and Norworth	70038 12 1.25
urn Ye to Me—Old Scotch Air	George Hamlin	74201 12 1.50

TUSKEGEE INSTITUTE SINGERS

Tu

We take pleasure in presenting these examples of Negro Folk-Songs by the Tuskegee Institute Singers—from the famous school of the late Dr. Booker T. Washington, Tuskegee Ala.—who sing these inherited old “Spirituals,” as did their grandfathers, in deep reverent spirit, with all the native, peculiar richness of tone-coloring and harmonies that make the songs of real use in an educational and historical sense.

Go Down Moses	and I Want to Be Like Jesus (Unacc.)	Tuskegee Singers	17688	10
Good News	and Live a-Humble (Unacc.)	Tuskegee Institute Singers	17663	10
Heaven Song (2)	Inchin' Along and Old Time Religion	Tuskegee Singers	18075	10
I Want to Be Like Jesus	and Go Down Moses (Unacc.)	Tuskegee Singers	17688	10
Live a-Humble	and Good News	Tuskegee Singers	17663	10
Nobody Knows the Trouble I See	and Roll, Jordan, Roll	Tuskegee Singers	18237	10
Old Time Religion	and Heaven Song and Inchin' Along	Tuskegee Singers	18075	10
Roll, Jordan, Roll (2)	I Want God's Heaven to be Mine			
Steal Away	and Swing Low, Sweet Chariot	Tuskegee Institute Singers	18237	10
Swing Low, Sweet Chariot	and Steal Away	Tuskegee Institute Singers	17890	10
'Twas Only an Irishman's Dream (O'Brien-Dubin-Cormack) Burr			18198	10
Everybody Loves an Irish Song			American Quartet	
Twenty-third Psalm and Lord's Prayer			Sacred Reading	
Eternity (P. P. Bliss)			Whitney Brothers Quartet	
Twilight (Crépuscule) (Massenet-Hubay)			Venetian Trio	
Album Leaf (Wagner)			Florentine Quartet	
Twilight Shadows (Tobani) Bell Solo			Chris Chapman	
Watermelon Club March (Lampe) Xylophone			Chris Chapman	
Two Grenadiers (Schumann) In English			Reinold Werrenrath	31740 12 1.00
Two Grenadiers—For records in French see “Deux Grenadiers,”				
in German see “Beiden Grenadiere,” in Italian see “Due Granatieri”				
Two Jolly Sailors (Porter-Israel)			Porter and Harlan	
And Then I Laughed—Laughing Song			Cal Stewart	
Two-Key Rag (Hollander)			Collins and Harlan	
Honest Injun			Collins and Harlan	
Two-Key Rag—Fox Trot (Joe Hollander)			Conway's Band	
The Harlequin—One-Step (Chas. J. Roberts)			Conway's Band	
Two Little Baby Shoes (Morse)			Byron G. Harlan	
Why Don't They Play With Me (Harris)			Byron G. Harlan	
Two Little Love Bees (Spring Maid) (Reinhardt)			Christie MacDonald	60060 10
Two Roses (Selinger-Gilberté)			Elsie Baker	
I'm a-Longin' Fo' You (Fuhrmann-Hathaway)			Elsie Baker	
Two Rubes in a Tavern—Rural Comedy			Collins and Harlan	
L-A-Z-Y Spells Lazy (Wallace)			Collins and Harlan	
Two Rubes Swapping Horses—Comic Dialogue			Porter-Harlan	
Burbank, the Wizard—Monologue			Murry K. Hill	
TWO-STEPS—See “Dance Records”				
Two Two Dance (Green)			Victor Military Band	
Broken Doll—Fox Trot or London Taps			Victor Military Band	
Tympanon Records (Cembalom or Dulcimer)			See “Moskowitz”	
Tyrol, The (Welsh Glee Singers)			Mountain Ash Party	31732 12 1.00
Tyrolean Dance (Scherzo from “Sonatine,” Op. 100) (Dvořák)				
Violin and Pianoforte			Natalie and Victoria Boshko	17934 10
Meneutt in G (Beethoven)			Natalie and Victoria Boshko	
Tyrolean Waltz—See “Nightingale”				
U				
Ua Like No a Like (Pale K. Lua)			Irene West Royal Hawaiians	
Papio Huli Medley			Irene West Royal Hawaiians	17804 10
Ua Like No a Like (Constancy)			Hawaiian Quintet	
Lei poni moi (Wreath of Carnations) (with Quintet)			E. K. Rose	65342 10
Uhr, Die (Loewe) In German			Arthur Van Eweyk	
Der Wanderer (Schubert) In German			Arthur Van Eweyk	68339 12 1.25

VICTOR RECORDS

Number	Size
67602	10 .75

Uk

Ukulele—See "Hawaiian Records"

Una Partida—Tango
Didi—Tango

Orquesta Argentina de Ferrer
Orquesta Argentina de Ferrer

UNCLE JOSH MONOLOGUES, by Cal Stewart

Mr. Stewart's "Pun'kin Centre" stories continue to give much enjoyment to thousands of his admirers. "Uncle Josh's" rural wit and philosophy and his infectious laughs are simply irresistible. More than thirty of his specialties are offered by the Victor for your choice.



STEWART

STEWART'S "UNCLE JOSH" RECORDS

And Then I Laughed—Laughing Song	and Two Jolly Sailors—Porter-Harlan	17418	10	.75
County Fair at Pun'kin Centre	and Widow Dooley—Specialty—Jones and Spencer	16019	10	.75
I'm Old, but Awfully Tough	and Uncle Josh Joins the Grangers—Cal Stewart	16403	10	.75
Last Day of School at Pun'kin Centre	and Uncle Josh's Huskin' Dance—Stewart	16109	10	.75
Moving Pictures at Pun'kin Centre	and Old Country Fiddler—Taggart	17931	10	.75
Ticklish Reuben	and Laughs You Have Met—Five Comedians	17232	10	.75
Uncle Josh and Aunt Nancy Visit N. Y.	and Uncle Josh on Street Car—Stewart	16227	10	.75
Uncle Josh and the Billiken	and Hot Tamale Man—Arthur Collins	16293	10	.75
Uncle Josh and the Fire Department	and Uncle Josh at Skating Rink—Stewart	16931	10	.75
Uncle Josh and Lightning Rod Agent	and Down in Jungle Town—Collins-Harlan	16805	10	.75
Uncle Josh and the Photographer	and Farmyard Medley—American Quartet	16676	10	.75
Uncle Josh and the Sailor—Cal Stewart	and Yama Yama Medley—Pryor's B	35005	12	1.25
Uncle Josh at a Camp Meeting	and Uncle Josh Playing Golf—Cal Stewart	16226	10	.75
Uncle Josh at Skating Rink	and Uncle Josh and the Fire Department—Stewart	16931	10	.75
Uncle Josh at the Circus	and Uncle Josh's Troubles in a Hotel—Cal Stewart	16193	10	.75
Uncle Josh at the Dentist's	and Small Boy and Mother at the Circus—Burnley	16413	10	.75
Uncle Josh at the Opera	and Uncle Josh in Society—Cal Stewart	16145	10	.75
Uncle Josh Buys an Automobile	and Village Gossips—Stewart-Harlan	17854	10	.75
Uncle Josh in a Barber Shop	and War Talk at Pun'kin Centre—Stewart	17820	10	.75
Uncle Josh in a Chinese Laundry	and Uncle Josh on a Bicycle—Cal Stewart	16068	10	.75
Uncle Josh in a Dep't Store	and Uncle J's 2nd Visit to the Metropolis—Stewart	16520	10	.75
Uncle Josh in Society	and Uncle Josh at the Opera—Cal Stewart	16145	10	.75
Uncle Josh Joins the Grangers	and I'm Old, but Awfully Tough—Stewart	16403	10	.75
Uncle Josh Keeps House	and Hortense at the Skating Rink—Nat M. Wills	35156	12	1.25
Uncle Josh on a Bicycle	and Uncle Josh in a Chinese Laundry—Cal Stewart	16068	10	.75
Uncle Josh on a Fifth Avenue Bus	and Uncle Josh Playing Baseball—Stewart	16228	10	.75
Uncle Josh on the Street Car	and Uncle Josh and Nancy Visit N. Y.—Stewart	16227	10	.75
Uncle Josh Playing Baseball	and Uncle Josh on a Fifth Avenue Bus—Stewart	16228	10	.75
Uncle Josh Playing Golf	and Uncle Josh at a Camp Meeting—Cal Stewart	16226	10	.75
Uncle Josh's Arrival in N. Y. City	and Uncle Josh's Trip to Boston—Stewart	16225	10	.75
Uncle Josh's Huskin' Dance	and Last Day of School at Pun'kin Centre—Stewart	16109	10	.75
Uncle Josh's 2nd Visit to Metropolis	and Uncle Josh in Department Store—Stewart	16520	10	.75
Uncle Josh's Trip to Boston	and Uncle Josh's Arrival in New York—Stewart	16225	10	.75
Uncle Josh's Trip to Coney Island	and Roll on de Ground—Billy Golden	16804	10	.75
Uncle Josh's Troubles in a Hotel	and Uncle Josh at the Circus—Cal Stewart	16193	10	.75
War Talk at Pun'kin Centre	and Uncle Josh in a Barber Shop—Stewart	17820	10	.75
Uncle Rome (The Old Boatman)	(Weeden-Homer) Whitehill	64388	10	1.00
Uncle Sammy's Army (Morse-Dolph)	James F. Harrison	18107	10	.75
Old Glory (A Song of Preparedness)	Herbert Stuart			
Uncle Tom—One-Step (Frey)	Victor Military Band	18082	10	.75
Arrah Go On, I'm Gonna Go Back to Oregon—Victor Military Band				
Uncle Tom's Cabin (Lampe) (See "Medley No. 276")	Conway's B	17493	10	.75
Folks Up Willow Creek—March (Old Time Tunes)	Conway's B			
Unclouded Day (Alwood)	Homer Rodeheaver	17456	10	.75
If Your Heart Keeps Right (de Armond-Ackley)	Rodeheaver			
Under frihetsbanéret, Marsch Concertina	Alexander Prince	17795	10	.75
Skottlandspojkar, Polka Concertina	Alexander Prince			
Underneath the Japanese Moon ("Follies of 1914")	Kaufman	17699	10	.75
Where the Oceans Meet in Panama	Irving Kaufman			
Underneath the Japanese Moon—See also "Maurice Glide"				
Underneath the Stars (Spencer—arr. by Pasternack) (with Orch)	Kreisler	64660	10	1.00
Underneath the Stars (Brown-Spencer)	Raymond Dixon	17946	10	.75
Shadowland (Gilbert)	Alice Green and Harry Macdonough			
Underneath the Stars (Spencer) Violoncello	Rosario Bourdon	18059	10	.75
When You're Away ("The Only Girl") (Herbert)	Rosario Bourdon			
Underneath the Stars—Medley Fox Trot	Victor Dance Orchestra	35523	12	1.25
The Waltz We Love—Waltz	Victor Dance Orchestra			

VICTOR RECORDS

Un

			Number	Size
Under the Anheuser Bush (Von Tilzer)	Billy Murray		16247	10 .7
<i>It Takes the Irish to Beat the Dutch</i>	Billy Murray			
Under the Bamboo Tree (Cole) (with Male Cho.)	Cahill		45125	10 1.0
<i>Fare Thee, Honey, Fare Thee Well</i>	Marie Cahill			
Under the Big September Moon	Campbell and Burr		17296	10 .7
<i>Why Did You Make Me Care</i> (Maguire-Solman)	Henry Burr			
Under the Double Eagle March (J. F. Wagner)	Sousa's Band		16960	10 .7
<i>"Lights Out" March</i>	Pryor's Band			
Under the Double Eagle March (J. F. Wagner)	Sousa's Band		35286	12 1.2
<i>Stars and Stripes Forever March</i> (Sousa)	Sousa's Band			
Under the Double Eagle (Wagner) (for School Marching)	Victor B.		35205	12 1.2
<i>Battleship Connecticut March</i>	Victor Military Band			
Under the Double Eagle March (Wagner) <i>Accordion</i>	Pietro		18291	10 .75
<i>Heart Echoes (Serenade)</i>	Pietro			
Under the Harvest Moon	Al H. Wilson		16096	10 .75
<i>In Tyrol</i> (Wilson) <i>Tenor Yodel</i>	Al H. Wilson			
Under the Mellow Arabian Moon	Murray and Kaufman		17923	10 .75
<i>My Fox Trot Wedding Day</i> (From "Hip, Hip Hooray")	Kaufman			
Under the Rambling Roses—Fox Trot (Henry)	Conway's Band		18141	10 .75
<i>Bantam Step—Fox Trot</i>	Conway's Band			
Under the Rose (Stoddard-Fischer) (Op. 8, No. 4)	Hamlin		64348	10 1.00
Under the Star of the Guard	U. S. Marine Band		17730	10 .75
<i>True to the Flag</i>	U. S. Marine Band			
Unfinished Symphony—See "Symphonies"				
Unfold Ye Portals (Gounod's "Redemption")	Trinity Choir		35075	12 1.25
<i>Angels Ever Bright and Fair</i> (Handel)	Lucy Isabelle Marsh			
Ungarisches Lustspiel—See "Comedy Overture"				
Ungluck liche Liebe—Der Kuss (Beethoven)	German Van Eweyk		63638	10 .75
<i>Heinrich der Vogler</i> (Loewe) <i>In German</i>	Arthur Van Eweyk			
United Empire March (Canadian Patriotic Air)	Victor Mil. Band		17998	10 .75
<i>In Old Quebec—March</i> ("Vive la Canadienne" and "O Canada")	Victor Military Band			
United Service March (Hernandez)	Conway's Band		17154	10 .75
<i>Before the Mast—Nautical Medley March</i>	Conway's Band			
UNITED STATES—PATRIOTIC SELECTIONS—See "National and Patriotic Airs—America"				
Universal Fox Trot (Rosey) <i>Banjo Solo</i>	Vess L. Ossman		17952	10 .75
<i>Good Scout—One-Step</i> <i>Banjo Solo</i>	Vess L. Ossman			
Universal Peace March (Lampe)	Pryor's Band		17229	10 .75
<i>Glory of the Yankee Navy March</i> (Sousa)	Sousa's Band			
Unlucky Mose—Darky Specialty	Golden and Hughes		35280	12 1.25
<i>New Orleans Minstrels, No. 27</i>	Victor Minstrel Co			
Unnatural History—Part I (Wildhack) (Humorous Specialty)	Robert J. Wildhack		18248	10 .75
<i>Unnatural History—Part II</i> (Wildhack)	Robert J. Wildhack			
Un peu d'amour—See "Little Love"				
Unrequited Love Waltz (Verschmähte Liebe) (Lincke)	Sousa's B		35101	12 1.25
<i>Apple Blossoms—Reverie</i> (Roberts)	Victor Orchestra			
Up the Street March (Morse)	Pryor's Band		17062	10 .75
<i>Y Como le Va—Tango</i> (Valverde)	Pryor's Band			
Uriah Heep (Character Impersonations from Dickens' "David Copperfield")	Wm. Sterling Battis		35556	12 1.25
<i>Micawber</i> ("David Copperfield")	Wm. Sterling Battis			
U. S. A. Patrol (Peck) <i>Xylophone</i> (See "Medley No. 278")	William H. Reitz		16708	10 .75
<i>Put Your Arms Around Me, Honey</i>	Collins and Harlan			
U. S. A. Patrol (Peck) <i>Xylophone</i>	William H. Reitz		16934	10 .75
<i>Rag Pickings</i> (Arr. by Van Eps) <i>Banjo</i>	Fred Van Eps			

J. S. MARINE BAND, of Washington, D. C.

The history of the United States Marine Band is a most interesting one and dates from 1801. Before that time the country had no band in its navy, but then the spirit of pride, which would not passively sanction Uncle Sam's being outdone in the matter of naval equipment by any European or other power, began to manifest itself. It was not until 1838, however, that this little band was detailed to the United States Marine Corps for duty at the Marine Barracks in Washington. The band was then conducted by a fife major, and continued until 1854, when a bill was passed providing for one leader and thirty classed musicians. This number was increased in 1899, when a bill was passed by Congress providing for a leader with the rank of first lieutenant, and increasing the members of the band to sixty. The Marine Band has been an indispensable factor in the music life of Washington for more than a half century, and is familiarly known as the "President's Own." The band is under the direction of Lieut. Wm. H. Santelmann, a famous bandmaster and composer.

Us**U. S. MARINE BAND RECORDS**

Crazy Bone Rag—One-Step and <i>While They Were Dancing Around</i> —One-Step—Victor Band	35280	12	1.25
Gate City March (Weldon) and Lincoln Centennial March—U. S. Marine Band	16299	10	.75
Fidelity March and National Emblem March—United States Marine Band	17577	10	.75
Good Night Harvard March and <i>Whoop It Up March</i> —Pryor's Band	17603	10	.75
Klar zum Gefecht-Marsch and <i>Deutsch-Potpouri</i> —Victor Band	35454	12	1.25
Lincoln Centennial March (Sanford) and Gate City March—U. S. Marine Band	16299	10	.75
Marsovia Waltzes (Blanke) and <i>Amina</i> (Lincke) Pryor's Band	16959	10	.75
Manila Waltz (Chofre) and <i>Maritana Overture</i> (Wallace) Victor Military Band	35071	12	1.25
Maple Leaf Rag (Joplin) and <i>Wild Cherries Rag</i> (Snyder) Morton	16792	10	.75
National Emblem March and <i>Fidelity March</i> —United States Marine Band	17577	10	.75
Salute to Mexico March (Brooke) and <i>Parade Post</i> —with <i>Kaiser Friedrich March</i> —German Cavalry Band	16677	10	.75
True to the Flag and <i>Under the Star of the Guard</i> —U. S. Marine Band	17730	10	.75
Under the Star of the Guard and <i>True to the Flag</i> —U. S. Marine Band	17730	10	.75

V

Vacant Chair (Root) (Mixed voices—Unaccompanied) Lyric Quartet	16984	10	.75
<i>When Johnny Comes Marching Home</i> (Lambert) John Young			
Vacant Chair, The (Root) (Male Voices) Hayden Quartet	16361	10	.75
<i>When You and I Were Young, Maggie</i> Wheeler and Macdonough			
Vacant Chair (Root) Violin, 'Cello and Piano McKee Trio	18230	10	.75
<i>I Cannot Sing the Old Songs</i> (Claribel) McKee Trio			
Vacant Chair (Root—Washburn) (with Male Chorus) John McCormack	64499	10	1.00
VALLANDRI, MME.—See "Manon"			
Valley of Peace, The (Breck-Meredith) Anthony and Harrison	16853	10	.75
<i>Still, Still with Thee</i> —Gospel Hymn (Garrish) Chicago Glee Club			
Valse Bleue (Margis) Sousa's Band	16922	10	.75
<i>Boccaccio March</i> (von Suppé) Pryor's Band			
Valse Bleue (Margis) Pianoforte Felix Arndt	18284	10	.75
<i>Marionette</i> (Arndt) Pianoforte Felix Arndt			
Valse de Concert (Hasselmans) Harp Ada Sassoli	70088	12	1.25
Valse d'oiseau (Bird Waltz) In French Blanche Arral	64099	10	1.00
Valse des Roses In French Korsoff	62750	10	.75
<i>Carmen</i> —Celle que vous In French Beyle-Dufranne			
Valse Ideale (Grehg) Victor Dance Orchestra	35057	12	1.25
<i>Call to Arms</i> —Two-Step (Rolfé) Victor Dance Orchestra			
Valse June—Hesitation (Lionel Baxter) Victor Military Band	17595	10	.75
<i>Love's Hesitation Waltz</i> ("Beauty Shop") (Gebest) Victor Band			
Valse Lente—"Adorables Tourments" (Love's Teasing) French Caruso	88115	12	3.00
Valse Marie—Hesitation (Israel) Victor Military Band	17726	10	.75
<i>Fiora</i> —Waltz Hesitation (Jas. R. Europe) Victor Military Band			
Valse Triste (Jean Sibelius) (Op. 44) Violin Maud Powell	74402	12	1.50
Valse Triste (Jean Sibelius) (Op. 44) Victor Concert Orchestra	35437	12	1.25
<i>Scenes Pittoresques</i> "Angelus" (Massenet) Victor Concert Orchestra			
VAN BIENE, AUG.—See "Broken Melody"			
VAN, BILLY B.—See "Mickey the Pum Pum Man" and "To My Dog"			

VAN AND SCHENCK

Va

The piano to many people is a serious instrument, to be approached only in the proper spirit of reverence. To Van and Schenck a piano is a pal who enters gladly into their fun making.

Van and Schenck, though both are still quite young, have been "vaudeville headliners" for a considerable time, and during the past season they were much in demand in New York, where they appeared with "The Century Girl," and also at the Coconut Grove. A number of their most successful contributions are listed below, including a popular Irish song written by Van and Schenck themselves, and the catchy "Yaddie Kaddie."



PHOTO APEDA

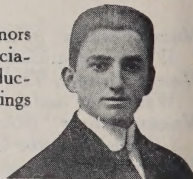
VAN AND SCHENCK

VAN AND SCHENCK RECORDS

Dance and Grow Thin	and For Me and My Gal—Van-Schenck	18258	10	.75
Far Away in Honolulu	and There's Something Nice About the South—Van-Schenck	18269	10	.75
For Me and My Gal	and Dance and Grow Thin—Van-Schenck	18258	10	.75
Huckleberry Finn	and Mulberry Rose—Van-Schenck	18318	10	.75
Mulberry Rose	and Huckleberry Finn—Van-Schenck	18318	10	.75
Ragtime Volunteers Are Off to War	and Southern Gals—Van-Schenck	18340	10	.75
Southern Gals	and Ragtime Volunteers Are Off to War—Van-Schenck	18340	10	.75
That's How You Can Tell	and Yaddie Kaddie Kiddie Koo—Van-Schenck	18220	10	.75
There's Something Nice About the South	and Far Away in Honolulu—Van-Schenck	18269	10	.75
Yaddie Kaddie Kiddie Koo	and That's How You Can Tell—Van-Schenck	18220	10	.75

VAN BRUNT, WALTER, Tenor

Mr. Van Brunt is one of the most popular of the ballad tenors who make records for the Victor. His sweet tenor, remarkable enunciation and taking style are much in evidence in the series of reproductions listed below. As will be seen, Mr. Van Brunt not only sings ballads well, but essays a comedy selection now and then, which is always cleverly rendered—as a hearing of this singer's "Railroad Rag" will show.



VAN BRUNT RECORDS (For Duets see "Duets, Vocal")

All Aboard for Blanket Bay (Von Tilzer)	and My Trundle Bed—Helen Clark	16868	10	.75
As Long as the Shamrock Grows Green	and A Wee Little Drop—Peerless Qt	17148	10	.75
Garland of Old-Fashioned Roses	and In Twilight Town—Baker-Wheeler	17266	10	.75
Harbor of Love (Jones-Blake)	and Moonlight Bay—American Qt	17034	10	.75
I Love the Name of Mary	and There's Silver Now Once Was Gold—Am Qt	17107	10	.75
In the Heart of a Rose	and In Apple Blossom Time—Heidelberg Quintette	17390	10	.75
It's Hard to Kiss Your Sweetheart	When the Last Kiss Means Good-Bye			
	and Put on Your Old Grey Bonnet—Hayden Quartet	16377	10	.75
I Want a Girl Just Like the Girl That Married Dear Old Dad (with Amer Qt)	and Let's Make Love Among the Roses (with Chorus)	16962	10	.75
Killarney, My Home O'er the Sea and Mary Was My Mother's Name—Am Qt		17130	10	.75
Let's Make Love Among Roses	and I Want a Girl Just Like Girl—American Qt	16962	10	.75
Somebody's Coming to My House	and You Made Me Love You—Halley	17381	10	.75
That Railroad Rag	and Clara Jenkins' Tea—Collins and Harlan	16876	10	.75
When I Dream in Gloaming of You	and When We Listened to Chiming—Romain	16363	10	.75
You're Just as Sweet at 60 as You Were at 16	and Oh You Silo'ry Bells—Peerless Qt	17202	10	.75
You'll Never Know the Good Fellow I've Been (Coogan)	and Sweetheart Sue (Reed-Christie) Campbell-Burr	17116	10	.75

VANCE, CLARICE, Comedienne

One of the greatest favorites the vaudeville stage ever knew is Clarice Vance. Unassuming, quiet, dignified and clever; possessed of a droll humor and a sly method of expression that are simply irresistible, she has always been in a class by herself with her clear-cut delivery of popular "coon" songs. The records which Miss Vance has made for us are absolute reproductions of her voice and droll mannerisms.

RECORDS BY CLARICE VANCE

Good Bye to Johnnie	and Fol the Rol Lol—Ed M. Favor	16672	10	.75
I'm Wise (Williams)	and May Irwin's Frog Song—May Irwin	17253	10	.75

VICTOR RECORDS

Number Size

VAN EPS, FRED—See “Banjo Solos”

VAN EPS TRIO—Banjo, Piano, Drums (For Dancing)

Chinese Picnic Medley One-Step	and	Notoriety Rag One-Step—Van Eps Trio	17601	10	.75
Florida Rag—Characteristic	and	La Kraquette—Xylophone—Reitz	17308	10	.75
I Wonder What Will William Tell One-Step	and	Chicken Reel—Brown Bros	17799	10	.75
Notoriety Rag One-Step	and	Chinese Picnic Medley One-Step—Van Eps Trio	17601	10	.75
On the Dixie Highway—1-Step	and	Teasing the Cat—1-Step—Van Eps Trio	18226	10	.75
Original Fox Trot	and	That Moaning Saxophone Rag—Brown Bros	17677	10	.75
Ragging the Scale—Fox Trot	Banjo	Van Eps and Eldorado March—Reitz	18085	10	.75
Smiler Rag One-Step	and	Too Much Ginger One-Step—Van Eps Trio	17575	10	.75
Teasing the Cat—1-Step	and	On the Dixie Highway—1-Step—Van Eps Trio	18226	10	.75
Too Much Ginger One-Step	and	Smiler Rag—One-Step—Van Eps Trio	17575	10	.75

VAN EWEYK, ARTHUR, Lieder Singer

This Dutch-American baritone, whose annual visits to America were among the events of each season, has made a number of favorite German *lieder* for the Victor, and the first ten of these are presented. Mr. Van Eweyk, well known in Europe as one of the foremost oratorio and lieder singers, has been engaged in concert work for fifteen years, appearing each season in Berlin and other musical centres of Europe.

This singer's beautiful voice, admirable diction and fine delivery are amply shown in the numbers he has made for the Victor. In the making of these records Mr. Van Eweyk was assisted by that sterling pianist, Mr. Charles Albert Baker, of New York, who has provided some unusually sympathetic and finished accompaniments.



VAN EWEYK

VAN EWEYK RECORDS

Beiden Grenadiere (Schumann)	and	Das Erkennen (Loewe)	Van Eweyk	68327	12	1.25
Ehre Gottes aus der Natur (Beethoven)	and	Mein Madel hat einen Rosenmund (Brahms) (2)	Hinkende Jamben (Loewe)	Van Eweyk	63794	10 .75
Erkennen, Das (Loewe)	and	Die Beiden Grenadiere (Schumann)	Van Eweyk	68327	12	1.25
Hab' mein Wagen Vollgeladen—Bonn (Bungert)	and	Hinunter (Schnabel)		63639	10	.75
Heinrich der Vogler (Loewe)	and	Ungluck liche Liebe—Der Kuss (Beethoven)		63638	10	.75
Hinunter (Schnabel)	and	Hab' mein Wagen Vollgeladen—Bonn (Bungert)		63639	10	.75
Mein Madel hat einen Rosenmund (Brahms) (2)		Hinkende Jamben (Loewe)	and	Ehre Gottes aus der Natur (Beethoven)	Van Eweyk	63794 10 .75
Uhr, Die (Loewe)	and	Der Wanderer (Schubert)	Van Eweyk	68339	12	1.25
Ungluck liche Liebe—Der Kuss (Beethoven)	and	Heinrich der Vogler (Loewe)	Van Eweyk	63638	10	.75
Wanderer, Der (Schubert)	and	Die Uhr (Loewe)	Van Eweyk	68339	12	1.25

VAN HOOSE, ELLISON, Tenor—See “Faust” and “Martha”

Vanka—Russian Folk Song In Russian

Albert Janpolski

Kolebalnia (Cossack's Lullaby) In Russian	Albert Janpolski	63153	10	.75
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Variations (Tartini) (Kreisler arrangement)

Violin Fritz Kreisler

Variations on an Air from “Daughter of the Regiment” (Flute obbligato by Vries) In French (Donizetti-Adam)	Frieda Hempel	88404	12	3.00
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Varsity March (Earl Moore—arr. Barnard)

Victor Military Band

The Victors' March (Louis Elbel)	Victor Military Band	17672	10	.75
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Varsoviana (“See My New Shoes”) (Dodworth)

Conway's Band

Love's Spell—Three-Step (Mazurka)	Conway's Band	35535	12	1.25
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Vassourinha—Canção (Violin, Mandola and Bandolins)

Quarteto “Os Sustenidos”

Rapsodia Portuguesa (Barlavento)	Quarteto “Os Sustenidos”	69232	10	.75
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VAUDEVILLE CO., VICTOR

An Evening at Mrs. Clancey's—Vaudeville Co.	and	I'd Rather Be Outside	16656	10	.75
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At the Village Post Office—Vaudeville Co.	and	I'd Rather Be a Lobster—Murray	16036	10	.75
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Court Scene in Carolina	and	Darktown Campmeetin'—Vaudeville Co	35609	12	1.25
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Darktown Campmeetin' Experiences	and	Court Scene—Vaudeville Co	35609	12	1.25
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VAUDEVILLE QUARTET

Lucia Sextet Burlesque—Vaudeville Qt.	and	That Lovin' Träumerei—Jolson	17119	10	.75
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Venetian Love Song (Nevin)

Victor Orchestra

Romeo and Juliet—Juliet's Slumber (Gounod)	Victor Concert Orch	17866	10	.75
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Venetian Love Song (Nevin)

Victor Orchestra

Prayer from Freischütz (2) Greeting (Hartel)	Victor Brass Quartet	16320	10	.75
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Venetian Love Song (Nevin)

Herbert's Orchestra

Minuet (Paderewski) (Op. 14, No. 1)	Herbert's Orchestra	45054	10	1.00
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Va

VICTOR RECORDS

Ve

{	Venetian Song (Tosti)	Alan Turner	16417	10	.7
	Wanderer's Night Song (Rubinstein)	Stanley and Burr			
	Venetian Song (F. Paolo Tosti)	John McCormack			

VENETIAN TRIO—Violin-Cello-Harp

This organization consists of violin, 'cello and harp, a most effective combination, as all who hear these beautiful records will admit. A number of familiar and popular light classics have been selected to introduce the Venetian players.

RECORDS BY THE VENETIAN TRIO

Alpine Violet	and Evening Bells (Eilenberg)	Venetian Trio	18070	10	.7
Berceuse from "Jocelyn"	and Humoresque (Dvořák)	Venetian Trio	17454	10	.7
Evening Bells (Eilenberg) (with Bells)	and Alpine Violet (André)	Venetian Trio	18070	10	.7
Evening Chimes—Venetian Trio	and Cupid's Garden (Bell Solo)	Reitz	18018	10	.7
Forget Me Not—Intermezzo	and To You—Waltz Serenade—Venetian Trio		17951	10	.7
Humoresque (Dvořák)	and Berceuse from "Jocelyn"—Venetian Trio		17454	10	.7
Holy Night (Noël) (Adam)	and Stille Nacht, heilige Nacht (Celesta)	Arndt	17842	10	.7
Jocelyn—Berceuse	and Humoresque (Dvořák)	Venetian Trio	17454	10	.7
Little Grey Home in the West (Löhr) (with Bells)					
	and I Hear You Calling Me (Marshall)	Neapolitan Trio	17979	10	.7
Love's Dream After the Ball	and Dream Visions—Intermezzo—Florentine Qt		17720	10	.7
Noël (Holy Night) (Adam)	and Stille Nacht, heilige Nacht (Celesta)	Felix Arndt	17842	10	.7
Oh, Promise Me ("Robin Hood")	and Silver Threads—Neapolitan Trio		17816	10	.7
Old Folks at Home—Venetian Trio	and My Old Kentucky Home—Neapolitan Trio		18127	10	.7
Rosary (Nevin) (with Bells)	and To a Wild Rose	Venetian Trio	18208	10	.7
Shepherd Boy (G. D. Wilson)	and Fifth Nocturne (Leybach)	Florentine Qt	17843	10	.7
Songs Without Words—"Hope"					
	and Sweet Spirit, Hear My Prayer—Neapolitan Trio		18156	10	.7
Swanee River	and My Old Kentucky Home—Neapolitan Trio		18127	10	.7
To a Wild Rose (MacDowell)	and The Rosary (Nevin)	Venetian Trio	18208	10	.7
To You—Waltz Serenade (Czibulka)	and Forget Me Not—Venetian Trio		17951	10	.7
Twilight (Crépuscule)	and Album Leaf (Wagner)	Florentine Qt	17784	10	.7

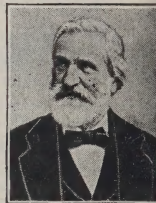
{	Venus on Earth Waltz (Lincke)	Sousa's Band	35164	12	1.25
	Genée Waltzes (From "The Soul Kiss")	Victor Dance Orch			

VEO, HAROLD, Violinist

Irish Jigs—Medley	and Medley of Irish Reels—Harold Veo	18308	10	.7
Medley of Irish Reels No. 6	and Irish Jigs—Medley—Harold Veo	18308	10	.7

VERDI, FORTUNIO GIUSEPPE FRANCESCO (Vair'-dee)

Born 1813, near Roncole, Italy. Parents, though poor inn-keepers, gave him spinet lessons from parish organist. At 10 succeeded his teacher at church organ. Boy became so popular that village sent him to Milan for further study, where director of Conservatory refused scholarship because of lack of talent! (Many years after, this same institution was renamed *Cons. di Giuseppi Verdi* in Verdi's honor.) Then studied with Lavigna, returning to Roncole to marry Sirta Barezzi. Settled permanently in Milan 1836. First op., *Bonifacio*, produced 1839, followed by *Giorno di Regno*, a failure. Others following in quick succession were: *Nabucco*, 1842; *Lombardi*, 1843; *Ernani*, 1844; *Rigoletto*, 1851; *Trovatore* and *Traviata*, 1853; *Masked Ball*, 1857; *Forza del Destino*, 1862; *Don Carlos*, 1867; *Aida*, 1875; *Requiem*, 1874; *Otello*, 1887. After silence of 7 years, Verdi astonished the world by producing his *Falstaff*, a wonderful production for a man of 80. The composer died in 1901.



VERDI

VERDI RECORDS—See "Aida," "Attila," "Don Carlos," "Ernani," "Falstaff," "Forza," "Lombardi," "Macbeth," "Masked Ball," "Otello," "Requiem," "Rigoletto," "Traviata," "Trovatore," "Vespri Siciliani" and "Reminiscences of Verdi"

VERLET, ALICE, Soprano—See "Lakmé"

{	Verona Waltz (Pietro)	Accordion	Pietro	17802	10	.75
	Italian-Spanish Favorites (See "Medleys")					

Veronique—Swing Song (Messenger)	English	Eames-de Gogorza	89063	12	4.00
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{	Very Good Eddie—Gems from (Kern)	Victor Light Opera Co	35529	12	1.25
	Chorus, "Wedding Bells are Calling Me"—Solo, "Babes in the Wood"				
	—Solo, "If I Find the Girl"—Duet, "Some Sort of Somebody"—Solo				
	and Chorus, "On the Shore at Le Lei Wi"				
	Gems from "Sybil" (Graham-Jacobi-Smith)	Victor Light Opera Co			

VICTOR RECORDS

Number

Size

Ve

Very Good Eddie—One-Step (Kern) (See "Medley 279") Victor B <i>Around the Map—Medley Fox Trot</i> <i>Victor Military Band</i>	35528	12	1.25
Very Good Eddie—See "Babes in the Wood," "Old Bill Baker" and "Some Sort of Somebody"			
Vesper Service (Abide With Me, Chimes and Doxology) Hayden Qt <i>Beulah Land</i> (Sweeney) <i>Hayden Quartet</i>	16166	10	.75
Vespri Siciliani—Ballet Selection (Verdi—arr. by Mackenzie) The Band of H. M. Coldstream Guards	35434	12	1.25
<i>Vespri Siciliani—Selection</i> <i>The Band of H. M. Coldstream Guards</i>			
Vespri Siciliani—Mercè, dilette amiche (Thanks, Beloved Com- panions) (Verdi) <i>In Italian</i> Luisa Tetrizzini	88504	12	3.00

VESELLA'S ITALIAN BAND (Ves-sel'-lah)

A Victor announcement of unusual interest was the engagement of this dashing director and his famous Italian Band of soloists, whose annual season in Atlantic City is one of the events of that popular Mecca for pleasure seekers. As a conductor, Signor Vessella is vigorous and picturesque, without being unduly fantastic; and his control over his band is a remarkable one—such precision and such shading being quite unusual even in this day of fine military band organizations.



VESELLA

VESELLA BAND RECORDS

Adagio—4th Symphony (Beethoven) and Leonore Overture—Concert Orch	35269	12	1.25
Addio a Napoli—Neapolitan Air and Maria, Mari—Vessella's Italian Band	16900	10	.75
Aida—Grand March and Rondo Capriccioso (Mendelssohn) Vessella's Band	35265	12	1.25
Aida—Prelude (Verdi) and Traviata—Prelude (Verdi) Vessella's Italian Band	17729	10	.75
Bohème Selection and Madame Butterfly Fantasia—Cello—Bourdon	35353	12	1.25
Caprice Español (Beaumont) and L'Arlesienne Suite—Vessella's Italian Band	17908	10	.75
Carmen Selection and Coronation March—Vessella's Italian Band	35610	12	1.25
Carovana Tripolina and Through the Panama Canal—Victor Band	35392	12	1.25
Cavalleria Rusticana and Minuet—Vessella's Band	67896	10	.75
Cavalleria Rusticana—Prelude and Introduction to Act I—Vessella's Band	35453	12	1.25
Chocolate Soldier Selection (Straus) and Woodland Whisperings—Pryor's Band	35217	12	1.25
Coronation March—Le Prophete and Carmen Selection—Vessella's Band	35610	12	1.25
Danse Macabre (Saint-Saëns) and Jewels of Madonna—V. Orch	35381	12	1.25
Daughter of the Regiment Selection and Fra Diavolo Selection—Vessella's B	35191	12	1.25
Faust—Ballet Music—Waltz and Dance of Trojan Maidens—Vessella's Band	17284	10	.75
Faust—Prison Scene and Favorita—Grand Fantasia—Vessella's Band	35449	12	1.25
Favorita—Grand Fantasia and Faust—Prison Scene—Vessella's Band	35449	12	1.25
Forza del Destino—Solenne in quest' ora and Mefistofele Selection—Vessella's Band	35512	12	1.25
Forosetta—Tarantella (Arditi) and La Geisha—Fantasia—Vessella's Band	17772	10	.75
Fra Diavolo Selection and Daughter of the Regiment Selection—Vessella's Band	35191	12	1.25
Funeral March (Beethoven) and Moonlight Sonata—Valse—Vessella's Band	35426	12	1.25
Funiculi-Funicula (Denza) (with vocal chorus) and O sole mio—Cornet—Rinaldi with Band	16899	10	.75
Geisha, La—Fantasia and Forosetta—Tarantella—Vessella's Band	17772	10	.75
Gioconda—Prelude and Otello—Fantasia—Vessella's Italian Band	35459	12	1.25
Götterdämmerung—Siegfried Funeral March and Walkure—Ride of Valkyries—Vessella's Band	35369	12	1.25
Hungarian Rhapsodie—Parts 1 and 2 (Liszt) Vessella's Italian Band	35352	12	1.25
Inglesina March (Delle Cese) and Dance of the Wood Nymphs—Kryl's Band	16891	10	.75
Jewels of the Madonna and Sextette from Lucia—Vessella's Italian Band	35356	12	1.25
L'Arlesienne Suite—Part 4 and Caprice Español—Vessella's Band	17908	10	.75
Last Hope—Religious Meditation (Gottschalk) and Dying Poet—Souza's B	35467	12	1.25
Lucia Sextette and Jewels of the Madonna Intermezzo—Vessella's Band	35356	12	1.25
Marcia Militaire (Vessella) and Marche Indienne (Sellenick) Kryl's Band	35258	12	1.25
Mefistofele—Selection and Forza del Destino—Solenne in quest' ora—Vessella's Band	35512	12	1.25
Minuet (Boccherini) and Cavalleria Rusticana—Intermezzo—Vessella's Band	67896	10	.75
Mirella Overture—Allegro and Puritani Quartet—Vessella's Band	68471	12	1.25
Moonlight Sonata—First Movement Ludwig von Beethoven	31828	12	1.00
Moonlight Sonata (Beethoven) and Funeral March—Vessella's Italian Band	35426	12	1.25
Morning, Noon and Night in Vienna and Stradella Overture—Vessella's Band	35276	12	1.25
Otello—Fantasia and Gioconda—Prelude—Vessella's Italian Band	35459	12	1.25
Pasadena Day March and On, Wisconsin! March—Victor Band	17781	10	.75
Peer Gynt Suite—Part I, "Morning" and Part II—"Death of Ase"—Vessella's B	35597	12	1.25
Polonaise Militaire (Chopin) and Carnival Romain Overture—Concert Orch	35241	12	1.25
Puritani Quartet and Mirella Overture—Allegro—Vessella's Band	68471	12	1.25
Rondo Capriccioso (Mendelssohn) and Aida—Grand March—Vessella's Band	35265	12	1.25

VICTOR RECORDS

Number Size

VESELLA BAND RECORDS—Continued

Secret, Le—Intermezzo (L. Gautier) and Sylvia Ballet—Victor Concert Orch	17689	10	7.5
Serenade (Drdla) and Manola—Spanish Serenade—Conway's Band	17785	10	7.5
Slavonic Dance (Dvořák) and Tales of Hoffman—Venetian Scene—Vessella's Band	35507	12	1.25
Stradella Overture (Flotow) and Morning, Noon and Night—Vessella's Band	35276	12	1.25
Tales of Hoffman—Venetian Scene and Slavonic Dance—Vessella's Band	35507	12	1.25
Träumerei (Schumann) and On the Sea—Victor Brass Quartet	17272	10	7.5
Traviata—Prelude (Verdi) and Aida—Prelude (Verdi) Vessella's Italian B	17729	10	7.5
Trovatore Selection and Rigoletto—Quartet—Kryl's Bohemian Band	35239	12	1.25
Vision of Salome Waltz Archibald Joyce	31825	12	1.0
Walküre—Magic Fire Scene (Wagner) and Rienzi Overture—Pryor's Band	35387	12	1.25
Walküre—Ride of the Valkyries and Gotterdammerung—Siegfried's Funeral March—Vessella's B	35369	12	1.25

Vesti la giubba—See "Pagliacci"

{ Veta, La (Clarke) Cornet Solo	Herbert L. Clarke	16332	10	7.5
Tipica Polka (Curti) Mandolin-Guitar	Page and Ramseyer			

VIAFORA, GINA C., Soprano (For list of records, portrait and sketch see "Viafora" in Pink Section)

VICTOR BRASS QUARTET—See "Brass Quartets"

VICTOR CHORUS—See "Chorus Records"

VICTOR CONCERT ORCHESTRA—See "Dance Records" and "Orchestra Records"

VICTOR DANCE ORCHESTRA—See "Dance Records"

VICTOR DRUM, FIFE AND BUGLE CORPS—See "Drum, Fife," etc.

VICTOR HERBERT'S ORCHESTRA—See "Herbert's Orchestra"

VICTOR INSTRUMENTAL QUARTET—See "String Quartets"

{ Victorious America—March (Eilenberg-Tobani) Conway's Band	18084	10	7.5
De Molay Commandery—March (Hall) Victor Military Band			

VICTOR MALE CHORUS—See "Alma Mater Songs," "Favorite College Songs," "Fidelio," "Gluck," "McCormack," "Songs of Good Fellowship," "Tannhäuser," "Trovatore" and "War Songs" See also "Educational"

VICTOR MALE QUARTET—See "Little Brown Church in the Vale" also "Educational Records"

VICTOR MILITARY BAND—See "Band Records" and "Dance Records"

VICTOR MINSTRELS—See "Minstrels"

VICTOR MIXED CHORUS—See "America," "Gloria Patria," "Gospel Songs," "Hymns of Praise," "Medleys, Vocal," "Our Own Beloved Land," "Popule Meus," "Red, White and Blue" and "Songs of the Past"

VICTOR OPERA CHORUS—See "Lohengrin—Bridal Chorus"

VICTOR OPERA COMPANY

The series of Victor operatic medleys is the most popular, the most costly and the most widely distributed feature ever introduced by the Victor. These medleys have, of course, been extensively imitated, but the fine singing organization which the Victor controls exclusively and the Victor process of recording make the records *absolutely beyond competition*.

More than seventy operettas and grand operas have been treated in this novel fashion, and the skill used in combining the most attractive bits of these musical works is most remarkable.

VICTOR OPERA COMPANY RECORDS—See the following titles:

Adele	Girl from Utah	Mikado	Red Mill
Aida	Golden Girl	Miss Caprice	Rigoletto
Alone At Last	Have a Heart	Miss Daisy	Robin Hood
Babes in Toyland	High Jinks	Miss Springtime	Rob Roy
Beauty Shop	In a Persian Garden	Mlle. Modiste	Sari
Bohemian Girl	Lady in Red	Mocking Bird	Spring Maid
Carmen	Lady of Slipper	Modern Eve	Sunshine Girl
Cavalleria Rust.	Laughing Husband	Naughty Marietta	Sweethearts
Chimes Normandy	Little Café	Nobody Home	Sybil
Chin Chin	Love o' Mike	Oh Boy	Tales of Hoffman
Chocolate Soldier	Madame Sherry	Pagliacci	Three Twins
Contes d'Hoffman	Madcap Duchess	Pinafore	Traviata
Eileen	Maid in America	Pink Lady	Trovatore
Erminie	Maritana	Pirates Penzance	Very Good Eddie
Faust	Marriage Market	Prince of Pilsen	When Dreams
Flora Bella	Martha	Princess Pat	Come True
Florodora	Merry Widow	Purple Road	
Follies of 1917	Midnight Girl	Quaker Girl	
Fra Diavolo	Mignon	Queen of the M.	

VICTOR OPERA QUARTET—See "Rigoletto Quartet"

VICTOR OPERA SEXTETTE—See "Lucia Sextette"

VICTOR OPERA TRIO—See "Faust—Trio from Prison Scene"

VICTOR RECORDS

Number Size

VICTOR ORATORIO CHORUS—See “Messiah,” “Requiem,” “Seven Last Words of Christ” and “Stabat Mater”—See also “Educational”

VICTOR ORCHESTRA—See “Orchestra Records”

VICTOR STRING QUARTET

In the Sweet Bye and Bye (with Harp obbligato)

and Artist's Valse—Mandolin-Guitar—Abt-Butin 16055 10 .75

Mignon—Gavotte (Thomas) and Norma Selection—Pryor's Band 16323 10 .75

Quartet for Strings—Molto Lento (“Spärenmusik,” Op. 17, No. 2) (Rubinstein) and Quartet in C Minor—Scherzo—Victor String Quartet 35506 12 1.25

Quartet in C Minor—Menuetto (Beethoven) and Q in F Major—V. String Q 17964 10 .75

Quartet in C Minor—Scherzo (String Quartet, Op. 18, No. 4) (Beethoven) and Quartet for Strings—Molto Lento—Victor String Quartet 35506 12 1.25

Quartet in F Major—Scherzo (Beethoven) and Quartet in C Minor—Menuetto—Victor String Quartet 17964 10 .75

Spring (Grieg) and Evening Bells (Idyl) Pryor's Band 35084 12 1.25

VICTOR VAUDEVILLE QUARTET—See “Vaudeville”

VICTOR WOMEN'S CHORUS—See “Flying Dutchman—Spinning Chorus”

Victors' March, The (Louis Elbel) **Victor Military Band** 17672 10 .75

'Varsity March (Earl Moore—arr. Barnard) Victor Military Band

VICTROLA BOOK OF THE OPERA—See “Book of the Opera”

Vienna Beauties Waltz (Ziehrer) **Pryor's Band** 16522 10 .75

Sweet Spirit, Hear My Prayer Violin-Flute D'Almaine and Lyons

VIENNA QUARTET, THE

(Two violins, piano, 'cello)

The Vienna Quartet records have been warmly greeted by lovers of good music. The playing of the Quartet is a fine example of the spirit and finish that can be put into popular music and the lighter classics when properly played.

Many notable composers and critics have heard and admired the work of this organization, and have expressed their pleasure in no uncertain manner. The constant association of the players during many years has given them a perfection of ensemble which is most delightful.



VIENNA QUARTET RECORDS

Artist's Life Waltz Johann Strauss 31767 12 1.00

Barcarolle (From “Contes d'Hoffmann”) Jacques Offenbach 5754 10 .60

Blue Danube Waltz Johann Strauss 31777 12 1.00

Calm as the Night (Böhm) and Serenade (Schubert) 'Cello—Victor Sorlin 16545 10 .75

Chant sans paroles (Tschaikowsky) and Miserere (Cornet-Trombone) 16794 10 .75

Glow Worm and My Heart Has Learned to Love You—Macdonough and Q 16503 10 .75

Melody in F (Rubinstein) and Lullaby from Jocelyn—Victor Orchestra 16696 10 .75

Serenade (Pierne) and Cradle Song—'Cello—Victor Sorlin 17254 10 .75

Southern Roses Waltz Johann Strauss 31773 12 1.00

Viennese Melody (Gaertner-Kreisler) **Violin Fritz Kreisler** 64406 10 1.00

Viennese Popular Song—See “Old Refrain”

Viennese Waltz—Wienerisch (Godowsky) **Fritz Kreisler** 74463 12 1.50

Viens avec nous, petit (From “La Vivandière”) French **Gauthier**

Le Retour des Promis (Barateau-Dessauer) Eva Gauthier 69492 10 .75

VIGNEAU, M.—Baritone—See “Boheme,” “Faust” and “Pagliacci”

Vildgaes, Vildgaes In Danish **Peter Cornelius**

Denmark—National Air—King Christian Victor Orchestra 16591 10 .75

Village Barber, The (Banjo by Van Eps) **Porter and Harlan**

How Columbus Discovered America—Comic Monologue—M. K. Hill 16890 10 .75

Village Blacksmith (Longfellow) (with Organ, Chimes, Anvil) **Humphrey**

A Psalm of Life (Recitation) (Longfellow) Harry E. Humphrey 18161 10 .75

Village Gossips (Rural Specialty) **Cal Stewart-Byron Harlan**

Uncle Josh Buys an Automobile (Rural Comedy) Cal Stewart 17854 10 .75

Villanelle, La (See also “Swallows”) (dell' Acqua) French **Hempel**

88410 12 3.00

VILLERS, M.—See “National and Patriotic Airs—France”

VICTOR RECORDS

	Number	Size
VIOLA —See "Instrumental Duets" and "Educational Records"		
Vi { Violetas de Cannes —Mazurka (Balleron)		
Orquesta de Bailes de la Opera	67391	10 .75
Ojo Amorotado —Lanceros, Fig. 3 y 4 Orquesta de Bailes de la Opera		
{ Violets —Waltz Hesitation (Waldteufel) Conway's Band	35396	12 1.25
When It's Night Time —Medley One-Step Victor Military Band		
VIOLIN and 'CELLO — VIOLIN-FLUTE —See "Instrumental Duets"		
VIOLIN DUETS —See "Concerto for Two Violins"		
{ Violin Mimicry Charles Ross Taggart	17700	10 .75
Old Country Fiddler in N. Y. (Monologue with Violin) Taggart		
VIOLIN OBLIGATO, Records with		
Angel's Serenade (Braga) Alma Gluck and Efrem Zimbalist	88434	12 3.00
Angel's Serenade (Braga) <i>In Italian</i> Alda and Elman	88523	12 3.00
Angel's Serenade (Braga) McCormack and Kreisler	88479	12 3.00
Angel's Serenade—Elsie Baker and <i>Ave Maria</i> —Dixon	35466	12 1.25
Ave Maria For several records see "Ave Maria"		
Berceuse from Joycelyn <i>In English</i> McCormack and Kreisler	88483	12 3.00
Berceuse from Joycelyn <i>In Russian</i> Michailowa	61139	10 1.00
Blush Rose and <i>Good Night, Little Girl, Good Night</i> —Lambert Murphy	45126	10 1.00
Bonheur est Chose Légère, Le (Love and Happiness are Fleeting)		
<i>In French</i> Gluck and Zimbalist	87209	10 2.00
Calm as the Night (with Pianoforte) McCormack and Kreisler	87233	10 2.00
Carmè (Canto Sorrentino) <i>In Italian</i> McCormack and Kreisler	87231	10 2.00
Chanson d'Amour (Love Song) <i>In French</i> Alda and Elman	88521	12 3.00
Deux Serenades (Two Serenades) <i>In French</i> Caruso and Elman	89085	12 4.00
Élégie (Massenet) <i>In French</i> Alma Gluck and Efrem Zimbalist	87101	10 2.00
Élégie—Melodie (Massenet) <i>In French</i> Caruso and Elman	89066	12 4.00
Fiddle and I (Goodeve) Alma Gluck and Efrem Zimbalist	88539	12 3.00
Flirtation (Das Fensterln) (Meyer-Helmund) McCormack-Kreisler	87232	10 2.00
Happy Days (Thompson-Strelezki) Mabel Garrison	64616	10 1.00
My Rosary for You—Henry Burr and <i>Magic of Your Eyes</i> —C. Harrison	18244	10 .75
Nil, Le (The Nile) (Renaud-Leroux) <i>In French</i> McCormack and Kreisler	88482	12 3.00
Nil, Le (Renaud-Leroux) <i>In French</i> Gluck and Zimbalist	88358	12 3.00
Nur wer die Sehnsucht kennt <i>In German</i> Gluck and Zimbalist	87244	10 2.00
Old Folks at Home (Violin obb., Dvořák's "Humoresque") Gluck-Zimbalist	87196	10 2.00
Rè Pastore—L'amerò sarò costante (Aminta's Air, "My Love is Ever True," from "The Shepherd King") <i>Italian</i> (Mozart) Melba-Kubelik	89074	12 4.00
Rosary, The (Nevin) Alma Gluck and Efrem Zimbalist	87237	10 2.00
Serenade (Moszkowski) McCormack and Kreisler	87230	10 2.00
Serenade (Schubert) McCormack and Kreisler	87191	10 2.00
Sing Me to Sleep (with String Qt. acc.) Gluck and Zimbalist	88573	12 3.00
Si vous l'aviez compris—Melodie <i>French</i> Caruso and Elman	89084	12 4.00
Spielman, Der (The Minstrel) <i>German</i> Alma Gluck and Efrem Zimbalist	88583	12 3.00
Sunshine of Your Smile (Cook-Ray) McCormack	64622	10 1.00
Tes Yeux! (Thine Eyes) (René Rabey) <i>In French</i> Alda and Elman	87216	10 2.00
VIOLIN SOLOS		
Alabama (Spalding) Efrem Zimbalist	74443	12 1.50
Andante Cantabile (Tschaiowsky) (with String Quartet) Kreisler	74487	12 1.50
Andante from Concerto No. 2—Gardner and <i>Serenata Napoletana</i> —Pilzer	18175	10 .75
Andante from Concerto No. 2 (De Bériot) D'Almaine and <i>Träumerei (Schumann)</i> Rattay	16050	10 .75
Andante Tranquillo (From 7th Concerto) (de Bériot) Maud Powell	74492	12 1.50
Andantino (Martini-Kreisler) Fritz Kreisler	64315	10 1.00
Andantino (From Second Sonata, Op. 42) (Max Reger) Zimbalist	64518	10 1.00
Annie Laurie (with Harp and Orchestra) and <i>My Old Kentucky Home</i> —Gardner	17756	10 .75
Air for G String (Bach) Mischa Elman	74292	12 1.50
Air for G String (Bach-Wilhelmj) Jan Kubelik	64390	10 1.00
At the Brook (René de Boisdeffre) (with Harp) Maud Powell	64103	10 1.00
Aubade Provençale (Couperin-Kreisler) Fritz Kreisler	64202	10 1.00
Aus der Heimat (Fr. Smetana) Fritz Kreisler	74172	12 1.50
Austrian Hymn (God Save the Emperor) (Haydn—arr. by Kreisler) Kreisler	64408	10 1.00
Ave Maria (Franz Schubert) (with String Qt. and Harp) Maud Powell	74177	12 1.50
Ave Maria (Schubert-Wilhelmj) Mischa Elman	74339	12 1.50
Bee, The (Schubert) (2) Minute Waltz (Frédéric Chopin) Maud Powell	64076	10 1.00
Believe Me, If All Those Endearing and <i>Last Rose of Summer</i> —Gardner	17871	10 .75
Berceuse (Townsend) Fritz Kreisler	64319	10 1.00
Berceuse (Renard) and <i>Träumerei (Schumann)</i> Jacobson	17385	10 .75
Berceuse Romantique (Slumber Song) (Kreisler) Kreisler	64565	10 1.00
Broken Melody (Aug. van Biene) Efrem Zimbalist	74445	12 1.50
Canto Amoroso—Liebeslied (Sammartini—arr. by Elman) Mischa Elman	74392	12 1.50
Caprice Basque (Pablo de Sarasate) Mischa Elman	74176	12 1.50
Caprice (Ogarew, Op. 51, No. 2) (Piano acc. by Geo. Falkenstein) Powell	64301	10 1.00

VICTOR RECORDS

Number Size

VIOLIN SOLOS—Continued

Caprice Viennois (Fritz Kreisler)	Fritz Kreisler	74197	12	1.50
Capriccio Valse (Waltz Caprice, Opus 7) (Wieniawski)	Maud Powell	74173	12	1.50
Capriccio (Mendelssohn)	Mischa Elman	64204	10	1.50
Cavatina (Opus 85, No. 3) (Joachim Raff)	Maud Powell	74283	12	1.50
Cavatina (Op. 85, No. 3) (Raff)	Mischa Elman	74336	12	1.50
Cavatina (Raff) Rattay and Serenade (Pierne) D'Almaine		16051	10	.75
Chanson Louis XIII and Pavane (Couperin-Kreisler)	Mischa Elman	74340	12	1.50
Chanson Louis XIII and Pavane (Couperin-Kreisler)	Fritz Kreisler	64292	10	1.00
Chanson—Méditation (Cottenet)	Fritz Kreisler	74330	12	1.50
Chant d'Automne (Song of Autumn) (Tchaikowsky)	Zimbalist	64577	10	1.00
Chant sans paroles (Song Without Words) (Tchaikowsky)	Kreisler	64142	10	1.00
Concerto in G—Allegro Maestoso—1st Movement (de Bériot)	Powell	74446	12	1.50
Country Dance (Ländlicher Tanz) (Weber-Elman)	Elman	64537	10	1.00
Cygne, Le (The Swan) (2) Waltz (Op. 64, No. 1) (Chopin)	Zimbalist	74338	12	1.50
Cygne, Le (The Swan) (acc. by Liachowsky) (Saint-Saëns)	Maud Powell	64265	10	1.00
Czardas (Hejre Kati—Scene de la Csarda) (Hubay)	Maud Powell	74324	12	1.50
Dans les Bois (Voice of the Woods) (Waldstimmen)	Mischa Elman	74395	12	1.50
Darling Nellie Gray (Hanby) and Long, Long Ago—Samuel Gardner		17888	10	.75
Deep River—Negro Melody (Samuel Coleridge-Taylor)	Maud Powell	74246	12	1.50
Dixie (unaccompanied) (Dan Emmett)	Maud Powell	64143	10	1.00
Donkey and Driver—D'Almaine and Golden Dreams—Xylophone—Chapman		16169	10	.75
Farfadets, Les (The Fairies) (Emilio Pente)	Mischa Elman	64128	10	1.00
Faust—Fantasie from Garden Scene (Charles Gounod)	Mischa Elman	64122	10	1.00
Faust—Waltz—D'Almaine and Scenes That are Brightest—D'Almaine		16093	10	.75
Favorite Hornpipe Medley—D'Almaine and Medley of Reels—D'Almaine		16393	10	.75
Fifth Nocturne (Leybach)	Maud Powell	74531	12	1.50
Fifth Nocturne—Rattay and Angel's Serenade—Duet with Hein—Cello		16410	10	.75
Finale from E minor Concerto, Opus 64 (Mendelssohn)	Maud Powell	74026	12	1.50
Finale 2nd Concerto (Op. 22) (Wieniawski)	Kubelik	74370	12	1.50
Gavotte (Gossec) (2) German Dance	Mischa Elman	74164	12	1.50
Gavotte (Grétry) (2) Tambourin (Gossec)	Mischa Elman	64198	10	1.00
Gavotte—Mignon (Thomas-Sarasate)	Maud Powell	64454	10	1.00
Gavotte (From Ballet Music to "Idomeneo") (Mozart)	Mischa Elman	64140	10	1.00
Gavotte in E Major (Bach)	Fritz Kreisler	64132	10	1.00
Gondoliera (Boat Song) (Louis V. Saar)	Maud Powell	64521	10	1.00
Guitarrero (Drdla) (Pianoforte by Loesser)	Maud Powell	64621	10	1.00
Harlequin's Serenade (From "Les Millions D'Arlequin") (Drigo)	Zimbalist	74467	12	1.50
Have Pity, Sweet Eyes—Air by Antonio Tenaglia	Maud Powell	74325	12	1.50
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	Zimbalist	64455	10	1.00
Holy City—Rattay and Tranquillity (Menzel) Victor Instrumental Quartet		16191	10	.75
Hornpipe Medley—D'Almaine and Medley of Old Time Reels—D'Almaine		16393	10	.75
Humoresque (Dvořák) (arr. by Elman)	Mischa Elman	74163	12	1.50
Humoresque (Dvořák)	Fritz Kreisler	74180	12	1.50
Humoresque (Dvořák) (Pianoforte by Loesser)	Maud Powell	74494	12	1.50
Humoresque (Dvořák) Pilzer and Thais—Meditation (Massenet) Pilzer		35306	12	1.25
Humoresque (Tor Aulin)	Efrem Zimbalist	64241	10	1.00
Hungarian Dance No. 5, in G Minor (Brahms-Joachim)	Fritz Kreisler	64131	10	1.00
Hungarian Dance No. 7, in A Major (Brahms-Joachim)	Mischa Elman	64439	10	1.00
Hungarian Dances (No. 20 and No. 21) (Brahms-Joachim)	Zimbalist	74303	12	1.50
In a Gondola—Impromptu (Elman)	Mischa Elman	74455	12	1.50
Indian Lament (Canzonetta Indienne) (Dvořák-Kreisler)	Fritz Kreisler	74387	12	1.50
Introduction and Rondo Capriccioso (Camille Saint-Saëns)	Mischa Elman	74165	12	1.50
Kol nidre (L. Pilzer) M. Pilzer and Hatikva (Our Hope) Victor Military Band		68366	12	1.25
Kol nidrei (Op. 47) (Bruch)	Maud Powell	74355	12	1.50
Larghetto (Handel) (Piano acc. by A. Lambert)	Efrem Zimbalist	64335	10	1.00
Larghetto (Handel) Jacobson and Menuett (Handel) Jacobson		17415	10	.75
Largo (Handel)—arranged by Kreisler	Fritz Kreisler	74384	12	1.50
Largo (Handel)	Maud Powell	64227	10	1.00
Largo (Handel) (Orchestra acc.)	Maud Powell	74412	12	1.50
Largo—Rattay and Russian Fantasie—Cornet—Clarke		16313	10	.75
L'Arlesienne—Adagietto (Bizet) Violin (with String Qt.)	Fritz Kreisler	64601	10	1.00
Last Rose of Summer and Believe Me If All Those Endearing—Gardner		17871	10	.75
Légende (Wieniawski, Op. 17) (Piano acc. by E. Lutsky)	Zimbalist	74337	12	1.50
Liebesfreud—Old Vienna Waltz (Fritz Kreisler)	Fritz Kreisler	74196	12	1.50
Liebesleid—Love's Sorrow (Old Vienna Waltz)	Fritz Kreisler	74333	12	1.50
Little Firefly (Wah-Wah-Taysee) (Pianoforte by Falkenstein)	Powell	64705	10	1.00
Long Ago (From "Four Songs," Opus 56) (MacDowell)	Efrem Zimbalist	64266	10	1.00
Long, Long Ago (Bayly) and Darling Nellie Gray—Samuel Gardner		17888	10	.75
Love's Delight (Martini) (arranged by Powell)	Maud Powell	64615	10	1.00
Massa's in de Cold, Cold Ground (with String Orch. and Celesta)	Zimbalist	64638	10	1.00
Mazurka in A Minor (Opus 67, No. 4) (Chopin-Kreisler)	Fritz Kreisler	64504	10	1.00
Mazurka, Opus 26 (A. Żarzycki)	Maud Powell	64104	10	1.00
Meditation from "Thais"—See "Thais" (next page)				
Medley of Old Reels—D'Almaine and Miss McLeod's Reel—Dance Orch		35008	12	1.25
Medley of Old Time Reels—D'Almaine and Hornpipe Medley—D'Almaine		16393	10	.75
Meistersinger—Preislied (Prize Song) Wilhelmj arr. (R. Wagner) Elman		74186	12	1.50

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VICTOR RECORDS

VIOLIN SOLOS—Continued

Mélodie (Christoph Gluck)	Maud Powell	64075	10	1.00
Mélodie (From "Orfeo") (Gluck) (Wilhelmj arr.)	Mischa Elman	74459	12	1.50
Mélodie (Peter Ilich Tchaikowsky)	Mischa Elman	74053	12	1.50
Menuett (Handel) Jacobson and Larghetto (Handel) Jacobson		17415	10	.75
Menuett in F Major (Haydn)	Mischa Elman	64135	10	1.00
Menuett in D, No. 2 (Haydn-Burmester)	Mischa Elman	64538	10	1.00
Menuett in D Major, No. 1 (Wolfgang Mozart)	Maud Powell	64073	10	1.00
Menuett in G (Beethoven) (2) Gavotte in D (Gossec)	Zimbalist	74444	12	1.50
Military Serenade—D'Almaine and Sing Sweet Bird (Ganz) with Lyons—Flute		16242	10	.75
Minuet (Boccherini) (Celebrated Minuet) (with String Qt.)	Fritz Kreisler	64614	10	1.00
Minuet in G, No. 2 (Beethoven)	Maud Powell	64620	10	1.00
Minuet in G, No. 2 (Beethoven)	Mischa Elman	64121	10	1.00
Mocking Bird, The—D'Almaine and Black Forest Polka—Bell Solo—Muller		16538	10	.75
Molly on the Shore (Irish Reel) (Pianoforte by Loesser)	Percy Grainger	64611	10	1.00
Moment Musical (Schubert) (2) Tambourin (Rameau-Kreisler)	Kreisler	74202	12	1.50
My Old Kentucky Home (Foster) and Annie Laurie (with Harp)	Gardner	17756	10	.75
Nocturne in E Flat—Opus 9, No. 2 (Chopin—arr. Sarasate)	Mischa Elman	74052	12	1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) (arr. by Elman)	Mischa Elman	74178	12	1.50
Old Black Joe (Foster) (with String Orch.)	Efrem Zimbalist	64640	10	1.00
Old Refrain (Vienna Popular Song)	Fritz Kreisler	64529	10	1.00
Orientale (No. 9, Kaléidoscope) (César Cui)	Efrem Zimbalist	64261	10	1.00
Orientale (Kaléidoscope, Op. 50, No. 9) (César Cui)	Mischa Elman	64639	10	1.00
Pastorale (Scarlatti)	Mischa Elman	64636	10	1.00
Perpetuum mobile—Suite No. 3—Opus 34, No. 5 (Franz Ries)	Kubelik	74257	12	1.50
Petite Valse (Herbert) (Pianoforte by Loesser)	Maud Powell	64617	10	1.00
Pierrot's Serenade (Alberto Randegger, Jr.)	Kubelik	74256	12	1.50
Polish Dance—Kujawiak—2d Mazurka (Wieniawski)	Maud Powell	74326	12	1.50
Polonaise, Opus 38 (Henri Vieuxtemps)	Maud Powell	64028	10	1.00
Poor Butterfly (Hubbell)	Fritz Kreisler	64655	10	1.00
Praeludium (Bach)	Fritz Kreisler	74332	12	1.50
Rigaudon (Pierre Alexandre Monsigny)	Mischa Elman	64201	10	1.00
Romance from Concerto No. 2, Opus 22 (Wieniawski)	Maud Powell	74179	12	1.50
Romance in E Flat (Opus 44, No. 1) (Rubinstein)	Jan Kubelik	74365	12	1.50
Romanza Andaluza—Spanish Dance No. 3 (Sarasate)	Jan Kubelik	74367	12	1.50
Rondino (On a Theme by Beethoven) (Kreisler)	Mischa Elman	64547	10	1.00
Rondino (On a Theme by Beethoven) (with String Quartet)	Kreisler	64600	10	1.00
Rosamunde—Ballet Music (Schubert-Kreisler) (Orch. acc.)	Fritz Kreisler	64670	10	1.00
Salut d'amour (Love's Greeting) (Op. 12) (Elgar)	Maud Powell	64373	10	1.00
Scenes that are Brightest ("Maritana") and Waltz—"Faust"—D'Almaine		16093	10	.75
Scherzo (Dittersdorf-Kreisler)	Fritz Kreisler	74294	12	1.50
Schon Rosmarin (Fair Rosmarin) (Kreisler)	Fritz Kreisler	64314	10	1.00
Serenade—For various Serenades by Drigo, Moszkowski, Pierne and Schubert—See "Serenade"				
Serenata, Op. 15, No. 1 (Moszkowski)	Maud Powell	64281	10	1.00
Serenata Napolitana—Pilzer and Andante from Second Concerto—Gardner		18175	10	.75
Silver Threads Among the Gold (Danks)	Maud Powell	64459	10	1.00
Simple Confession (Simple Aveu) (Thomé)	Mischa Elman	74515	12	1.50
Slavonic Cradle Song—Berceuse Slave, Opus 11 (Neruda)	Maud Powell	64027	10	1.00
Slavonic Dance, No. 1 (in G Minor) Slavische Tanzweisen (Dvořák)	Kreisler	64488	10	1.00
Slavonic Dance, No. 2 (in E Minor) (Dvořák)	Kreisler	74437	12	1.50
Sonata in E Major—2d Movement (Bach)	Maud Powell	64618	10	1.00
Sonata in E Major—4th Movement (Bach)	Maud Powell	64619	10	1.00
Songs Without Words—No. 25 "May Breeze" (Mendelssohn)	Kreisler	64542	10	1.00
Souvenir de Moscow (Henri Wieniawski)	Mischa Elman	74051	12	1.50
Souvenir (Drdla) Pilzer and Lohengrin Fantasie—Cello—Bourdon		35399	12	1.25
Souvenir (Morceau) (Franz Drdla)	Maud Powell	64074	10	1.00
Souvenir Poétique and To a Wild Rose (MacDowell)	Michel Guskoff	18144	10	.75
Spanish Dance—For several records see "Spanish Dance"				
Spring Song (Mendelssohn) Pilzer and Extase—Cello—Bourdon		17395	10	.75
St. Patrick's Day (Bouquet Americaine, Opus 33) (Vieuxtemps)	Powell	74025	12	1.50
Swanee River (Old Folks at Home) (Stephen C. Foster)	Kreisler	64130	10	1.00
Tales of Hoffmann—Barcarolle (Offenbach)	Maud Powell	64457	10	1.00
Tambourin Chinois (Kreisler, Opus No. 3)	Fritz Kreisler	74203	12	1.50
Tambourin (Jean Marie Leclair) (Pianoforte by Falkenstein)	Maud Powell	64520	10	1.00
Thais—Intermezzo (Massenet) (with Orchestra)	Maud Powell	74135	12	1.50
Thais—Intermezzo (Massenet)	Fritz Kreisler	74182	12	1.50
Thais—Intermezzo (Massenet)	Mischa Elman	74341	12	1.50
Thais—Intermezzo (Massenet) Rattay and Lohengrin Selection—Pjor's B		35147	12	1.25
Thais—Intermezzo (Massenet) Pilzer and Humoresque (Dvořák) Pilzer		35306	12	1.25
To a Wild Rose (MacDowell) and Souvenir Poétique—Guskoff		18144	10	.75
To a Wild Rose (MacDowell) Hoffmann and Sérénade (Pierné) Hoffmann		17101	10	.75
To Spring (Opus 43, No. 6) (Grieg-Marcosson)	Maud Powell	64264	10	1.00
Träumerei (Schumann)	Mischa Elman	64197	10	1.00
Träumerei (Schumann)	Maud Powell	64134	10	1.00
Träumerei—Rattay and Andante from Concerto No. 2—D'Almaine		16050	10	.75

VICTOR RECORDS

VIOLIN SOLOS—Continued

	Number	Size
Träumerei—Jacobson and Berceuse (Lullaby) Jacobson	17385	10 .75
Underneath the Stars (Spencer) (with Orchestra) Fritz Kreisler	64660	10 1.00
Valse Triste (Opus 44) (Jean Sibelius) Maud Powell	74402	12 1.50
Variations (Kreisler arrangement) (G. Tartini) Fritz Kreisler	64156	10 1.00
Viennese Melody (Gaertner-Kreisler) Fritz Kreisler	64406	10 1.00
Vogel als Prophet (From "Waldscenen") (Schumann) Mischa Elman	64438	10 1.00
Walzer (Hummel-Burmester) Mischa Elman	64336	10 1.00
Wienerisch (Viennese Waltz) (Godowsky) Kreisler	74463	12 1.50
Will-o'-the-Wisp—"Farfalla" (Emile Sauret) Maud Powell	74183	12 1.50
Zapateado (Pablo de Sarasate) Jan Kubelik	74255	12 1.50
Zigeunerweisen (Op. 20) (Gypsy Dance) (de Sarasate) Maud Powell	64262	10 1.00

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VIOLONCELLO OBLIGATO, Records with

Ave Maria In Latin Emma Eames	88016	12 3.00
Ave Maria In Latin (Bach-Gounod) Emmy Destinn	88562	12 3.00
But Lately in Dance I Embraced Her (Fet-Arensky) Frances Alda	64338	10 1.00
Chanson d'amour (Hollman) (Obligato by the composer) Emma Eames	88015	12 3.00
Cradle Song (Napravnik) In Russian Marie Michailowa	61132	10 1.00
Élégie (Song of Mourning) (Massenet) In French Emma Eames	88014	12 3.00
Fateful Moment (Tschaikowsky) In Russian Marie Michailowa	61133	10 1.00
Holy Night—Cantique de Noël (Adam) Evan Williams	64106	10 1.00
Life's Twilight and When the Roses Bloom—Lambert Murphy	45103	10 1.00
Little Grey Home in the West (Löhr) Alma Gluck	64412	10 1.00
Little Grey Home in the West (Löhr) John McCormack	64425	10 1.00
Morgen—Tomorrow (Strauss) In German Frances Alda	64339	10 1.00
Nur wer die Sehnsucht kennt (Ye Who Have Yearned) In German Homer	87265	10 2.00
Panis Angelicus (Oh Lord Most Holy) (Franck) In Latin Frances Alda	74399	12 1.50
Perfect Day, A. (Carie Jacobs-Bond) Evan Williams	64306	10 1.00
Tosca—Vissi d'arte (Love and Music) In Italian Frances Alda	74400	12 1.50

VIOLONCELLO SOLOS

Andante (Hollman) Josef Hollman	74002	12 1.50
Andante (Hollman) Bourdon and Extase (Ganne) Tollefsen Trio	35303	12 1.25
Angel's Serenade (Braga) Victor Sorlin	5393	10 .60
Angel's Whisper (Samuel Loyer) Victor Herbert	64240	10 1.00
Ave Maria (Franz Schubert) Josef Hollman	64001	10 1.00
Ave Maria (Schubert) (with String Qt. and Harp) and Die Meistersinger—Harrison	55067	12 1.50
Berceuse from Jocelyn. For several records see "Berceuse"		
Broken Melody—Bourdon and Silver Threads Among the Gold—Bourdon	17342	10 .75
By the Brook—Reverie and Lullaby (Verne) (Pianoforte by Falkenstein) Mukle	17844	10 .75
Cradle Song—Victor Sorlin and Serenade (Pierre) Vienna Qt	17254	10 .75
Cygne, Le (The Swan) and Melody in F (Rubinstein) Hans Kindler	45096	10 1.00
Cygne (The Swan) (Piano acc.) (Camille Saint-Saëns) Hollman	64046	10 1.00
Dream, A (Bartlett) and Träumerei (Schumann) Hans Kindler	45102	10 1.00
Evening Star ("Tannhäuser") Sorlin and Last Rose of Summer—Wheeler	16813	10 .75
Extase (Ganne) Bourdon and Spring Song (Mendelssohn) Violin—Pilzer	17395	10 .75
Flower Song (Blumenlied) (Lange) See "Flower Song"		
Gavotte (Popper) and Menuet (Valensin) Hans Kindler	45116	10 1.00
Largo (Handel) Rosario Bourdon	31586	12 1.00
Liebesfreud (Old Vienna Waltz) and Orientale (César Cui) Cello—Harrison	45066	10 1.00
Lohengrin Fantasie (Wagner) Bourdon and Souvenir—Violin—Pilzer	35399	12 1.25
Lullaby (Verne) and By the Brook (Pianoforte by Falkenstein) Mukle	17844	10 .75
Madame Butterfly Fantasia—Bourdon and Boheme Selection—Vessella's Italian B	35353	12 1.25
Madame Butterfly Fantasia (Puccini) Victor Sorlin	31696	12 1.00
Melody in F (Rubinstein) and Le Cygne—Cello—Hans Kindler	45096	10 1.00
Melody in F (Rubinstein) —Rosario Bourdon and Spring Song—Sorlin	16516	10 .75
Menuet (Valensin) and Gavotte (Popper) Hans Kindler	45116	10 1.00
Nocturne in E flat—Opus 9—Sorlin and Martha Overture—Pryor's Band	35133	12 1.25
Orientale (César Cui) and Liebesfreud—Violoncello—Beatrice Harrison	45066	10 1.00
Peg o' My Heart—Bourdon and Apple Blossom Time—Bells—Reitz	17492	10 .75
Petite Valse (Herbert) (Piano acc.) Victor Herbert	64297	10 1.00
Petite Valse (Hollman) Bourdon and Spanish Dance—Violin—Pilzer	17206	10 .75
Petite (Morceaux No. 5) Josef Hollman	74001	12 1.50
Prize Song—Meistersinger—Sorlin and Ernani Selection—Pryor's Band	35111	12 1.25
Scherzo (Opus 12, No. 2) Victor Herbert	64298	10 1.00
Serenade (Jan Blockx) Josef Hollman	74045	12 1.50
Serenade (Blockx) Bourdon and Serenade (Widor) Tollefsen Trio	35281	12 1.25
Serenade (Schubert) Sorlin and Calm as the Night—Vienna Quartet	16545	10 .75
Silver Threads Among the Gold—Bourdon and Broken Melody—Bourdon	17342	10 .75
Simple Confession—Sorlin and Good Bye (Tosti) Elizabeth Wheeler	35102	12 1.25
Slumber Song (Rimsky-Korsakow) and To My Guitar (Popper) Harrison	45072	10 1.00
Spring Song (Mendelssohn) Sorlin and Melody in F (Rubinstein) Bourdon	16516	10 .75
Song of the Soul (Breil) Sorlin and Sphinx Valse—Victor Orchestra	16484	10 .75
To My Guitar (Popper) and Slumber Song (Rimsky-Korsakow) Harrison	45072	10 1.00
Träumerei (Schumann) For several records see "Träumerei"		
Underneath the Stars (Spencer) and When You're Away—Bourdon	18059	10 .75
When You're Away—Only Girl and Underneath the Stars—Bourdon	18059	10 .75

VICTOR RECORDS

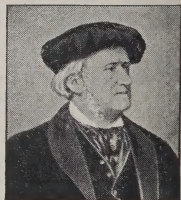
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	Number	Size
{ Virginia Lee (Brannen-Lange) Peerless Quartet } Sweet Kentucky Lady (Dry Your Eyes) Macdonough	17723	10 .75
Virginia Minstrels—See "Minstrel Records"		
VIRGINIA REELS—See "Dance Records"		
{ Virginia—One-Step (Ringleben) Pryor's Band } Kerry Mills' Barn Dance (Mills) Dance Orchestra	16003	10 .75
Virgin's Slumber Song (Translation by Teschemacher) (Reger) (Pianoforte by Bos)	Julia Culp	64683 10 1.00
Visione Veneziana—Barcarolle (Orvioto-Brogi) Italian	Titta Ruffo	87133 10 2.00
Vision of Salome Waltz (Joyce)	Bohemian Orchestra	52023 10 .60
Vision of Salome Waltz (Joyce)	Vessella's Italian Band	31825 12 1.00
{ Vision of War (Memorial Day Speech) (Ingersoll) Humphrey } Lincoln, the Great Commoner (Markham) Harry E. Humphrey	18200	10 .75
Vivandière, La—See "Viens avec nous, petit"		
VOCAL DUETS—See "Duets, Vocal"		
VOCAL MEDLEYS—See "Medleys, Vocal"		
VOCAL WALTZES—See "Waltzes, Vocal"		
Voce di primavera—Valse (Voice of Spring) In Italian	Sembrich	88019 12 3.00
Voce di primavera—Valse (Johann Strauss) In Italian	Garrison	74488 12 1.50
Vogel als Prophet (From "Waldscenen") (Schumann)	Elman	64438 10 1.00
{ Voice of Love (Schumann) Cornet and Flute Keneke and Lyons } Rosary (Nevin) Cornet Emil Keneke	16046	10 .75
{ Voice of the Western Wind (Barnby) Wheeler-Dunlap-Baker } Thy Flow'ry Banks Oh Lovely River Wheeler-Dunlap-Baker	17106	10 .75
Voices of Spring Waltz—See "Spring Voices" and "Voce di primavera"		
Voices of the Woods (Melody in F) (Watson-Rubinstein) (with String Quartet and Harp)	Frieda Hempel	87250 10 2.00
{ Voices of the Woods (Watson-Rubinstein) ("Melody in F") Baker } I Love You Truly (Bond) Elsie Baker	17121	10 .75
VOIGT, LOUISE, Soprano—See "Freischütz" and "Tannhäuser"		
Volga Boatman's Song—See "Ei Uchnam"		
VOLKMAN, PAUL, Tenor—See "German Songs—Am Meer"		
VOLKSLIED—See "German Songs"		
Vom Himmel hoch da komm' ich her (Christmas Hymn) (Martin Luther) In French	Ernestine Schumann-Heink	88381 12 3.00
VON BLON, FRANZ—See "Whispering Flowers"		
VON SUPPÉ, FRANZ (Von Soup-pay) (1820-1895) See "Boccaccio," "Devil's March," "Fatinitza," "Jolly Robbers," "Light Cavalry," "Morning, Noon and Night," "Pique Dame" and "Poet and Peasant"		
Vowel Songs—See "Educational Records"		

W

WAGNER, RICHARD (*Vahg'-ner*) (For records of Wagner compositions see "Album Leaf," "Flying Dutchman," "Dream of Wagner," "Engel," "Götterdämmerung," "Im Treibhaus," "Lohengrin," "Meistersinger," "Parsifal," "Rheingold," "Rienzi Overture," "Schmerzen," "Siegfried," "Stehe still," "Tannhäuser," "Träume," "Tristan und Isolde," "Träume" and "Walküre.")

Born Leipsic, 1813. Son of Law Court clerk, afterward Chief of Police. When 6 father died—mother married Geyer, actor, moved Dresden, where Richard took piano lessons, and heard Weber's Freischütz, which made deep impression. First attempts at composition string quartets. In 1832 wrote overture (performed at Gewandhaus), in 1833 a symphony. First opera begun, "The Wedding," 1832, destroyed unfinished. In 1834 director of Magdeburg Opera. In 1836 married Mina Planer, actress. (Separated 1862 and married divorced wife of Von Bülow.) In 1837 conductor at Riga, Russia, where he began



WAGNER

VICTOR RECORDS

Number Size

Rienzi. Theatre failed, and leaving many debts sailed for London in small vessel. During stormy voyage conceived idea of Tristan and Flying Dutchman. Not successful London, went Paris, spent several years in obscurity, writing dance music, etc. In 1842, through influence Meyerbeer, Rienzi was produced in Dresden, and with such success that Flying Dutchman soon followed. These operas greeted with mingled abuse and praise, and launched the most celebrated and protracted controversy in musical history. Appointed chapel master Dresden Opera 1843. Tannhäuser produced 1845. In 1849 involved in revolution and fled to Switzerland. Remained 3 years idle, then began Niebelungen Ring. Returned Germany 1861. Tristan abandoned in Vienna as "unsingable" after 57 rehearsals, but afterward produced. Financial troubles relieved by King Ludwig of Bavaria. Bayreuth Opera House opened 1876, and pronounced the ideal theatre. Last opera, Parsifal, produced Bayreuth 1882. Wagner went Venice, Italy, for health and died there 1883. Wagner's wonderful music dramas revolutionized modern opera music, and their vogue is continually extending.

Wailae—Waltz Song (Sparkling Waters)	Hawaiian Quintette	65345	10	.75
<i>Mauna Kea—Sacred Dancing Hula Song</i> (with Quintette)	<i>S. M. Kaiawe</i>			
Waikiki Mermaid Medley (Hawaiian Guitars)	Helen Louise-Frank Ferera	18090	10	.75
<i>Kamehameha</i>	<i>Helen Louise-Frank Ferera</i>			
Wailana Waltz (Drowsy Waters) (Guitar Duet)	Pale K. Lua-David Kaili	17767	10	.75
<i>Hilo—Hawaiian March</i>	<i>Irene West Royal Hawaiians</i>			
Wailana—Waltz Song (Drowsy Waters)	Hawaiian Quintette	65339	10	.75
<i>Kaua i ka huahua</i> (The Bubbling Spring)	<i>Hawaiian Quintette</i>			
Waiu Luliluli—March (Old Melody)	Helen Louise-Frank Ferera	18157	10	.75
<i>Kai Maia o ka Maoli</i> (Medley March)	<i>Helen Louise-Frank Ferera</i>			
Waiting at the Church (Leigh-Pether)	Ada Jones	16057	10	.75
<i>Poor John!</i> (Pether)	<i>Ada Jones</i>			
Waiting Down by the Mississippi Shore	Campbell and Burr	17018	10	.75
<i>Down in Sunshine Valley</i>	<i>Campbell and Burr</i>			
Waiting for the Robert E. Lee (Muir)	Heidelberg Quintette	17141	10	.75
<i>Take Me to the Cabaret</i> (Dillon)	<i>Billy Murray</i>			
Wait Till the Clouds Roll By (Wood-Fulmer)	Will Oakland	16928	10	.75
<i>In the Gloaming</i> (Harrison)	<i>Oakland and American Quartet</i>			
Wait Till the Sun Shines, Nellie (Von Tilzer)	Harry Tally	16097	10	.75
<i>Where the Morning Glories Twine Around the Door</i>	<i>Harlan</i>			
Wake Up, America! (Graft, Jr.-Glogau)	Frederick Wheeler	17991	10	.75
<i>Are You Half the Man Your Mother Thought You'd Be?</i> Macdonough				
Wake Up, America!—Medley One-Step ("Medley 280")	Victor Military Band	35541	12	1.25
<i>Cumberland—Medley One-Step</i>	<i>Victor Military Band</i>			
Wake Up, England!—March (Winson)	H. M. Coldstream Guard	17759	10	.75
<i>Four Flags March</i> (Winson)	<i>Band of H. M. Coldstream Guard</i>			
Wake Up, Virginia (And Prepare for Your Wedding Day)	Shannon Four	18355	10	.75
(Seifert-Rosenfeld-Porter)				
<i>The Sweetest Little Girl in Tennessee</i>	<i>Sterling Trio</i>			
WALDTEUFEL, EMIL (1837—) (<i>Vahld'-toy-fell</i>) See				
"Angel of Love," "Barcarolle," "Estudiantina," "Premiere,"				
"Sirens," "Skaters," and "Tres Jolie"				
Wales—See "Welsh Songs"				
Wal, I Swan! (Burt)	Byron G. Harlan and Chorus	17263	10	.75
<i>Organ Grinder's Troubles</i> (McKenna)	<i>Porter and Harlan</i>			
Walk in Jerusalem Just Like John (2) Sinner, Please	Kitty Cheatham	45086	10	1.00
<i>Don't Let This Harvest Pass</i>				
<i>Swing Low, Sweet Chariot</i> (2) <i>I Don't Feel No-Ways Tired</i>	<i>Cheatham</i>			
Walkin' the Dog—Fox Trot (Brooks-Shrigley)	Six Brown Bros	18140	10	.75
<i>Saxophone Sobs—Fox Trot</i> (Saxophone Sextette)	<i>Six Brown Bros</i>			

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VICTOR RECORDS

Wa

{ Walkin' the Dog—Fox Trot (Shelton-Brooks) Victor Military B }
 { Are You Prepared for the Summer—Medley One-Step Victor Military B }
WALKÜRE, DIE (*Dee Vahl-kuer'-reh*) (Munich, 1870) (Wagner)
 (For Complete Description see "Victrola Book of the Opera")

Number	Size
35554	12 1.25



VICTROLA BOOK OF THE OPERA

THE RIDE OF THE VALKYRIES

WALKÜRE RECORDS

Siegmunds Liebeslied (Siegmund's Love Song)	German	Riccardo Martin	88276	12	3.00
Siegmunds Liebeslied (Siegmund's Love Song)	In German	George Hamlin	74111	12	1.50
Siegmund's Liebeslied	In German and Gioconda—Cielo e mar—Althouse		45076	10	1.00
Siegmund's Love Song	and Romance (Rubinstein)	Tollefsen Trio	17749	10	.75
Ho-yo-to-ho!—Brünnhilde's Battle Cry	In German	Johanna Gadske	87002	10	2.00
Ride of Valkyries and Götterdämmerung—Siegfried's Funeral March—Vessella's B			35369	12	1.25
Cavalcata (Ride of the Valkyries) and Lohengrin—Preludio, Atto III—Scala Orch			62693	10	.75
Fort denn eile (Fly Then Swiftly) Act III	In German	Margarete Matzenauer	87102	10	2.00
Fort denn eile (Fly Then Swiftly) Act III	In German	Johanna Gadske	87281	10	2.00
Brünnhildes Bitte (Brünnhilde's Appeal to Wotan)	In German	Gadske	88183	12	3.00
Wotans Abschied, (1) (Wotan's Farewell, Part I)	In German	Whitehill	64278	10	1.00
Wotans Abschied, Teil II (Wotan's Farewell, Part II)		Clarence Whitehill	74305	12	1.50
Magic Fire Scene—Vessella's Band	and Rienzi Overture—Pryor's Band		35387	12	1.25
Magic Fire Spell and Rustle of Spring (2)	Papillon—Pianoforte—Schendel		35448	12	1.25
Magic Fire Spell	Pianoforte	Alfred Grünfeld	58006	12	1.00
{ Wally, La—Ebbene, andrò sola e lontano (Catalani)	Boccolini}		55024	12	1.50
{ Il Bacio—Valzer	Giuseppina Huguel}				
Waltz (Chopin, Op. 64, No. 1) (2) Le Cygne (Saint-Saëns)	Zimbalist		74338	12	1.50
{ Waltz Dream—"Dream Waltz" (Straus)	Victor Orchestra}				
{ Arcadians, The—Favorite Melodies (Monckton)	Pryor's Band}		16923	10	.75
{ Waltz Entrancing ("Alone at Last") (Lehár)	Olive Kline}				
{ Ladder of Roses ("Hip-Hip Hooray") (Hubbell)	Olive Kline}		17922	10	.75

WALTZES in Concert Time—Standard—See the following titles:

NOTE—These waltzes are played too fast for dancing—for dance waltzes see Dance Records.

Amoureuse	Dollar Princess	Loveland	Sobre las olas	Valse Bleue
Angel of Love	Don't Be Cross	Manila	Songe d'Automne	Venus on Earth
April Smiles	Dream of Autumn	Marsovia	Southern Roses	Vienna Beauties
Artist's Life	Estellita	Merry Widow	Sphinx	Visions of Salome
Austrian Army	Estudiantina	My Swedish Rose	Spring Maid	Wedding of Winds
Barcarolle	Faust	Only a Dream	Spring Beautiful S.	Wood'd Songsters
Blue Danube	Gitana, La	Over the Waves	Sylvia	
Cascades of Roses	Invitation to Waltz	Quaker Girl	Tesoro Mio	
City of Beautiful	Jolly Fellows	Rose of Schiras	To You—Waltz	
Nonsense	Kiss	Sevilla	Serenade	
Ciribiribin	Laverne	Siren	Unrequited Love	

WALTZES, Instrumental—From the newer Viennese and other musical comedies—

See the following titles:

Adele	Firefly	Luna Waltzes (From	Quaker Girl
Beautiful Lady	Genee ("Soul Kiss")	"Fra Luna")	Sari
Count of Luxembourg	Girl on the Film	Merry Widow	Spring Maid
Dollar Princess	Kiss Waltzes	Mikado	Sympathy
Dream Waltz (From	Love's Hesitation	Oh, Oh Delphine	
"A Waltz Dream")	("Beauty Shop")	Pink Lady	

WALTZES, VOCAL

Amor Mio (My Love) (Ricciardi) <i>In Italian</i>	Enrico Caruso	87176	10	2.00
Aprile (April) (Tosti) <i>In Italian</i>	Luisa Tetrizzini	88306	12	3.00
Bacio, Il (Vocal Waltz—"The Kiss") (Arditi) <i>In Italian</i>	Hempel	88476	12	3.00
Bacio (Vocal Waltz—"The Kiss") (Arditi) <i>In Italian</i>	Nielsen	74107	12	1.50
Bacio (Vocal Waltz—"The Kiss") <i>In French</i>	Lucette Korsoff	52723	10	.60
Bacio (See also "Kiss Waltz") Huguet <i>In Italian and La Wally—Boccolini</i>		55024	12	1.50
Beautiful Lady Waltz (From "Pink Lady")	Marsh and Chorus	60040	10	.75
Blue Danube Waltz ("Greetings to Spring") (Strauss)	Lyric Quartet	31842	12	1.00
Blue Danube Waltz (Strauss) <i>In Italian</i>	Frieda Hempel	88540	12	3.00
Bohème—Musetta Waltz <i>In Italian</i>	Gina Viofara	64085	10	1.00
Bohème—Musetta Waltz (Puccini) <i>In Italian</i>	Alma Gluck	64560	10	1.00
Bohème—Musetta Waltz (Puccini) and <i>Love in Springtime (Arditi) Pickels</i>		17876	10	.75
Carmena—Vocal Waltz (Walton-Wilson)	Alma Gluck	64400	10	1.00
Ciribiribi <i>In Italian</i> Lia Bianca and <i>Girofle Selection—Pryor's Band</i>		16652	10	.75
Estudiantina Waltz (Waldteufel-Lacome)	Lyric Quartet	5869	10	.60
Liebe Augustin—Der Himmel hangt (The Sky Shines) <i>In German</i> Farrar		87134	10	2.00
Love Moon ("Chin Chin") Kline and <i>Sparkling Moselle—Kline-Mac</i>		17665	10	.75
Love's Own Sweet Song (From "Sari")	Frances Alda	74401	12	1.50
My Hero (From "A Chocolate Soldier") (Straus) <i>In English</i> Marsh		60012	10	.75
Nightingale Song (Zeller) (With Bird Voices by Chas. Kellogg) Alma Gluck		64566	10	1.00
Printemps (Spring) Kline and <i>Gondolier's Song—Baker-Wheeler</i>		17135	10	.75
Roméo and Juliet—Valse (Juliet's Waltz Song) <i>French</i> Blanche Arral		74151	12	1.50
Roméo and Juliet—Valse (Juliet's Waltz Song) <i>French</i> Emma Eames		88011	12	3.00
Romeo and Juliet—Valse (Juliet's Waltz Song) <i>In Italian</i> Luisa Tetrizzini		88302	12	3.00
Say Not Love is a Dream—Kline and <i>Oh! Delphine Medley—Concert Orch</i>		35266	12	1.25
Se saran rose (Melba Waltz) (Arditi) <i>In Italian</i> Nellie Melba		88076	12	3.00
Spring (Printemps) Kline and <i>Gondolier's Song—Baker and F. Wheeler</i>		17135	10	.75
Swallows, The (Bingham-Cowen)	Luisa Tetrizzini	88349	12	3.00
Swallows, The (Bingham-Cowen)	Alma Gluck	64392	10	1.00
Swallows, The (dell'Acqua)	Lucy Marsh	70011	12	1.25
Valse des Roses <i>French</i> Korsoff and <i>Carmen—Celle—Beyle and Dufranne</i>		62750	10	.75
Valse d'oiseau (Birds of the Forest) <i>In French</i> Blanche Arral		64099	10	1.00
Valse Lente ("Adorables Tourments") <i>In French</i> Enrico Caruso		88115	12	3.00
Voce di primavera—Valse (Voice of Spring) Johann Strauss		88019	12	3.00
Waltz Entrancing ("Alone at Last") and <i>Ladder of Roses—Olice Kline</i>		17922	10	.75
Wine, Woman and Song <i>In Italian</i> (Strauss) Frieda Hempel		88588	12	3.00
Waltz from Drigo's Serenade (Harlequin's Serenade from				
"Millions d'Arlequin" (Lumbye—arr. Roberts)	Smith's Orch	35615	12	1.25
Havanola—Fox Trot	Smith's Orch			
Walzer (Hummel-Burmester) <i>Violin</i>	Mischa Elman	64336	10	1.00
Waltz We Love—Waltz (Vecsey)	Victor Dance Orch	35523	12	1.25
Underneath the Stars—Medley Fox Trot	Victor Dance Orchestra			
Wanderer, Der (The Wanderer) (Schubert) <i>German</i>	Witherspoon	74323	12	1.50
Wanderer, Der (Schubert) <i>In German</i>	Arthur Van Eweyk	68339	12	1.25
Die Uhr (Loewe) <i>In German</i>	Arthur Van Eweyk			
Wanderers Nachtlied (Rubinstein) <i>German</i> Farrar—Schumann-Heink		87504	10	3.00
Wanderer's Night Song (Rubinstein)	Stanley and Burr	16417	10	.75
Venetian Song (Tosti)	Alan Turner			
Warbler's Serenade (Perry) (with Whistling)	Sousa's Band	1168	10	.60
Warbler's Serenade (Whistling Chorus) (Perry)	Pryor's Band	17380	10	.75
Whistler and His Dog (with descriptive effects) (Pryor)	Pryor's B			
WARE, HARRIET, Compositions—See "Boat Song," "Joy of				
the Morning," and "Mammy's Song"				
War in Snider's Grocery Store				
Are You the O'Reilly? (Blime Me, You Are Lookin' Well) Murray	Billy Murray	17809	10	.75
Warrior Bold, A (Thomas-Adams)	Herbert Witherspoon	64528	10	1.00
War schöner als der schönste Tag (Harp acc.) (Loewe) <i>German</i> Gluck		64626	10	1.00
War Song Medley (See "Medley No. 42")	American Quartet	17823	10	.75
Old Time Song Medley	Will Oakland			

Number	Size
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War Songs (See "Medley No. 43") Victor Male Chorus)
Sea Songs Victor Mixed Chorus)

{ **War Songs** (See "Medley No. 43") **Victor Male Chorus** }
 { *Sea Songs* *Victor Mixed Chorus* }

{ War Songs March	Victor Drum, Fife and Bugle Corps}
{ Estudiantina Waltz (Waldteufel)	Victor Orchestra}

War Talk at Pun'kin Centre (Yankee Talk) <i>Uncle Josh in a Barber Shop</i> (Yankee Talk)	Cal Stewart Cal Stewart
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{ Washington Grays—March (Grafulla) Opal Mil. Band (London)
Big Guns—March (Avolo) Opal Military Band (London)

{ **Washington Post March** (Sousa) (See also "Medleys") **Sousa's B**
 { *El Capitan March* (Sousa) *Sousa's Band*

{ **Washington Post March** (Sousa) (In slow time for marching) **Victor B**
 { *Lights Out March* (McCoy) *Victor Military Band*

{ Washington's Farewell Address (Sept. 19, 1796) Humphrey
 { Webster's Reply to Hayne Harry E. Humphrey

Wassertrager, Der—See "Guide Thou My Steps"
Watch Your Step—Fox Trot (See "Medley 281") **Victor Band**

{ *Chin Chin Fox Trot* (*Ivan Caryll*) *Victor Military Band*
{ **Watch Your Step—Med. One-Step** (See "Medley No. 282") **Victor B**

Pigeon Walk Fox Trot (Jas. V. Monaco) Victor Military Band)
WATCH YOUR STEP—See also "Minstrel Parade," "Settle Down

Water-Carrier—See "Guide Thou My Steps"

{	Waterfall Polka	(Stobbe)	<i>Xylophone</i>	William H. Reitz
	<i>Medley of Clogs</i>	<i>Accordion</i>		<i>John Kimmel</i>

Water Mill, The	(McCallum)	Recitation	Frank Burbeck
<i>Barbara Frietchie</i>	(Whittier)	<i>Recitation</i>	<i>Frank Burbeck</i>

{	Watermelon Club March	<i>Xylophone</i>	Chris Chapman
	<i>Twilight Shadows—Bell Solo</i>		<i>Chris Chapman</i>

WATKINS, BILLY, Tenor
I Can't Believe You Really Love Me and *If That's Your Idea of Time—Jones*

That's a Real Moving Picture and *You Broke My Heart—Burn*
WATSON, GEORGE P., Yodler—See "Yodel Songs"

Way Down East—Barn Dance (Wheeler) **Victor Dance Orch**
All Hands Around—Barn Dance (Friedman) *Victor Dance Orch*

Way Down East To-night (Walsh-Magini) with Bells American Qt)
Come Over to Dover (Murphy-Botsford) American Quartet)

Way Down in Arkansaw (James White) Murray-Kaufman
Sweet Cider Time When You Were Mine Peerless Quartet

I Can Hear the Ukuleles Calling Me—Medley Fox Trot Victor Band)

Way Down in Borneo-o-o-o (Flynn-Plantadosi) Collins-Harlan
On the Old Dominion Line (Havez-Botsford) Peerless Quartet

Way Down in Iowa—Medley Fox Trot Victor Military Band
America, Here's My Boy—Medley One-Step Victor Military Band

Way Down in Iowa I'm Going to Hide Away (Meyer) Kaufman
It's Not Your Nationality (It's Simply You) Billy Murray

Way Down on Tampa Bay (Brown-Van Alstyne) Peerless Qt
Settle Down in a One-Horse Town (Berlin) Jones-Murray

Way Down South—A Plantation Idyl Banjo Vess L. Ossman
Kentucky Kut-ups—March (Frantzen) Pryor's Band

Way Down Yonder in the Cornfield Imperial Qt of Chicago
The Cross Bow (From "Robin Hood") (de Koven) Imperial Quartet
Way Out Yonder in the Golden West Anna Campbell, F.

Way Out Yonder in the Golden West	Avon Comedy Four
{ <i>I Ain't Got Nobody Much</i>	<i>Marion Harris</i>

Number	Size	
35351	12	1.2
16154	10	.7
17820	10	.7
69500	10	.7
17302	10	.7
35283	12	1.2
17371	10	.7
35432	12	1.2
17727	10	.7
16438	10	.7
17132	10	.7
16116	10	.7
17630	10	.7
17586	10	.7
16282	10	.7
17751	10	.7
17969	10	.7
35635	12	1.2
18067	10	.7
35629	12	1.2
18184	10	.7
17708	10	.7
16755	10	.7
17873	10	.7
18133	10	.7

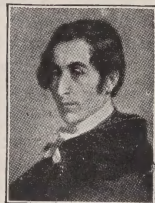
VICTOR RECORDS

Number	Size	
60004	10	.75
64258	10	1.00
17348	10	.75

We

Wearing Kilts—Comic Song	Harry Lauder	60004	10	.75
Wearing of the Green (See also "Medleys Nos. 24, 25")	McCormack	64258	10	1.00
Wearing of the Green (Old Irish)	William F. Hooley	17348	10	.75
<i>Off to Philadelphia</i> (Old Irish Melody)	<i>Wilfred Glenn</i>			
WEBER, CARL MARIA (<i>Vay'-ber</i>)				

Born Eutin, Germany, 1786. Family very musical. Weber taught by mother, opera singer, and father, fine musician. At 10, pupil of Heuschkel and choir boy at Salsburg. Moved Munich, published first composition, set of fugues, then a mass, and at 12 wrote an opera never produced. At 13 his opera *Waldmadchen* was sung. After further study appointed conductor Breslau Theatre. At 18 Musik-Intendant to Duke of Wurtemberg. After period of fast living was imprisoned and banished for selling court appointment. Went Darmstadt, produced two operas, then after concert tour engaged to reorganize Prague opera. Married Caroline Brandt, actress. *Freischütz*, greatest opera, produced 1821 with immense success. In 1825, although warned against English climate, he went to London to produce his operas and died there 1826. In spite of early wildness, was afterward model husband and father. Weber considered father of German opera, and was creator of the Romantic school, of which his *Freischütz*, 1821, *Euryanthe*, 1823, and *Oberon*, 1826, are good examples.



WEBER

RECORDS OF WEBER COMPOSITIONS—See also "Freischütz"

Concertino-Clarinet Solo—Draper and	<i>Love Dance (Madame Sherry)</i>	<i>Victor O</i>	35182	12	1.25
Invitation to the Waltz—Military Band		<i>Sousa's Band</i>	31105	12	1.00
Oberon Overture—Pryor's Band		<i>Pryor's Band</i>	35166	12	1.25
Oberon—Ozean! Du Ungeheuer (Ocean, Mighty Monster)		<i>In German Gadski</i>	88545	12	3.00
Perpetuum Mobile (Perpetual Motion)		<i>Pianoforte Wilhelm Bachaus</i>	71043	12	1.50
Webster's Reply to Hayne	Harry E. Humphrey		17371	10	.75
<i>Washington's Farewell Address</i> (Sept. 19, 1796)	<i>Harry E. Humphrey</i>				
Wedding March (Mendelssohn)	Pryor's Band		31159	12	1.00

WEDDING MUSIC

Bridal Chorus from "Rose Maiden" (Cowen) and	<i>Miller's Wooing—Lyric Qt</i>		35209	12	1.25
Lohengrin—Bridal Chorus and Wedding March—See "Lohengrin"					
Norwegian Wedding March (Grieg)	<i>Pianoforte Wilhelm Bachaus</i>		71042	12	1.50
Rustic Wedding Symphony—Bridal Song and	<i>Serenade—Victor Orchestra</i>		35627	12	1.25
Swedish Wedding March (Soderman)	<i>Pryor's Band</i>				
and <i>Spinning Song—Songs Without Words</i> (Mendelssohn)	<i>Renard Trio</i>		35159	12	1.25
Wedding March (Mendelssohn)	<i>Pryor's Band</i>		31159	12	1.00
Wedding March (Mendelssohn) and <i>Lohengrin—Bridal March—Herbert's Orch</i>			55048	12	1.50
Wedding of Sandy McNab—Scotch Specialty	Harry Lauder		70008	12	1.25
Wedding of the Rose—Intermezzo (Léon Jessel)	Conway's Band				
<i>Rendez-vous—Intermezzo (The Trysting Place)</i>	<i>Victor Concert Orch</i>		17476	10	.75
Wedding of the Sunshine and the Rose	Campbell-Burr				
<i>M-o-t-h-e-r (A Word That Means the World to Me)</i>	<i>Henry Burr</i>		17913	10	.75
Wedding of the Winds Waltz (Hall)	Dance Orchestra		31253	12	1.00
Wedding of the Winds Waltz (Hall)	Pryor's Band				
<i>Berceuse (From "Jocelyn") (Godard)</i>	<i>'Cello Victor Sorlin</i>		16387	10	.75
Wedding of the Winds—Waltz (Hall)	<i>Accordion Pietro</i>				
<i>Estudiantina Waltz (Emil Waldteufel)</i>	<i>Pietro</i>		17865	10	.75
Wedding o' Lauchie McGraw	Harry Lauder		70007	12	1.25
Wedding, The (Folk Song) (Uz Mou Milou) <i>In Bohemian</i>	Destinn-Gilly		87197	10	2.00
Wee Deoch an' Doris	Harry Lauder		70062	12	1.25
Wee Hoose 'Mang the Heather—Scotch Song (Lauder-Wells)	Lauder		60106	10	.75
Wee Hoose 'Mang the Heather (Lauder)	Harry Lauder		70076	12	1.25
Wee Jean MacGregor—Scotch Specialty	Harry Lauder		60028	10	.75
Wee Little Drop o' the Cruiskeen Lawn (Helf)	Peerless Qt				
<i>As Long as the Shamrock Grows Green</i>	<i>Walter J. Van Brunt</i>		17148	10	.75
Weiss nur ich allein (Riegg)	Emil Muench				
<i>Es hat nicht sollen sein</i>	<i>Emil Muench</i>		35032	12	1.25
Welcome, Honey, to Your Old Plantation Home	Peerless Quartet				
<i>Bachelor Days (From "Ziegfeld Follies, 1916")</i>	<i>Peerless Quartet</i>		18120	10	.75

VICTOR RECORDS

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Welcome, Honey, to Your Old Plantation Home—Medley		35571	12	1.2
One-Step (See "Medley No. 285")	Conway's Band			
Have a Heart—Medley Fox Trot				
Conway's Band				
Welcome, Pretty Primrose	Lucy Marsh-Marguerite Dunlap	60058	10	.7
We'll Have a Jubilee in My Old Kentucky Home—Peerless Qt		17825	10	.7
Alabama Jubilee (Jack Yellen-George L. Cobb) Collins and Harlan				
We'll Never Let Our Old Flag Fall (MacNutt-Kelly)		18293	10	.7
(With Male Quartet)				
Hamilton				
My Own United States (With Male Quartet)				
Dixon				

WELLS, JOHN BARNES, Tenor

Mr. Wells, who is a native of Pennsylvania, first became known as a singer while at Syracuse University, where he took a prominent part in the musical life of the college. On his graduation he was secured by the Brick Presbyterian Church of East Orange, always noted for its fine choir. New York soon discovered Mr. Wells, and he was promptly captured by the Madison Avenue M. E. Church, when his concert career may be said to have begun.

The audiences who hear this young singer are always in complete sympathy with him, not only because of his lovely voice and the charm of his singing, but because of the clearness of his enunciation, which enables every word to be heard, and these unusual qualities are fully apparent in the numbers he has sung for the Victor.



WELLS

WELLS RECORDS

Beautiful Isle of Somewhere <u>and</u> Dear Lord and Father—Mr.-Mrs. Wheeler	16700	10	.75
Beloved, it is Morn (words by Hickey) Florence Aylward	31791	12	1.00
Boat Song (Moses-Ware) <u>and</u> Joy of the Morning (Ware) (Piano acc) Wells	17693	10	.75
I'm Wearing Awa' (Nairn-Foote) <u>and</u> Daddy (Behrend) Elizabeth Wheeler	17203	10	.75
Joy of the Morning (Markham-Ware) <u>and</u> Boat Song (Ware) (Piano acc) Wells	17693	10	.75
Long Ago in Alcala <u>and</u> The Owl (2) Crow's Egg (3) Why?—John B. Wells	18062	10	.75
Mammy's Song (Porter-Ware) Wells <u>and</u> Pickaninny's Lullaby—Baker	17039	10	.75
Melody of Home <u>and</u> To-day—Elsie Baker	18122	10	.75
Memories <u>and</u> One Fleeting Hour—Elsie Baker	17968	10	.75
My Garden that Blooms for You <u>and</u> Garden of Roses—Mac and Hayden Qt	16467	10	.75
My Wild Irish Rose Chauncey Olcott	31394	12	1.00
My Wonderful Dream Girl ("Tik-Tok Man of Oz") <u>and</u> Come On—Duet	17441	10	.75
Norah, the Pride of Kildare <u>and</u> Molly Dhu—C. Harrison	18154	10	.75
Owl, The (2) Crow's Egg (3) Why? <u>and</u> Long Ago in Alcala—John B. Wells	18062	10	.75
Rosary (Nevin) <u>and</u> For All Eternity—Turner	17234	10	.75
Story of the Rose <u>and</u> Oh, That We Two Were Maying—Mr.-Mrs. Wheeler	16705	10	.75
Sweet Genevieve—with Hayden Qt <u>and</u> Where River Shannon Flows—Macdon	16440	10	.75
Thine Eyes So Blue and Tender (Lassen) <u>and</u> Last Night (Kjerulf) Helen Clark	16929	10	.75
We'll Take Care of You All ("Fads and Fancies") Brown-Harrison}	17758	10	.75
<i>I'm Proud to Be the Mother of a Boy Like You Peerless Quartet</i>			

WELSH, SCOTT, Tenor

Irish Have a Great Day To-night	and Free Trade and Misty Moon—Evans	18285	10 .75
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WELSH SONGS

All Through the Night (Old Welsh Air) (Boulton)	Geraldine Farrar	87254	10 2.00
All Through the Night	Evan Williams	74100	12 1.50
All Through the Night	Julia Culp	64414	10 1.00
All Through the Night—Macdonough	and Bonnie Sweet Bessie—Gunter	16245	10 .75
Men of Harlech	Sousa's Band	4221	10 .60
Men of Harlech In Welsh	Welsh Mountain Ash Party	5688	10 .60
Mentra Gwen (Venturesome Gwen) In Welsh	Evan Williams	64141	10 1.00
O! Na Byddai'n Haf I Hyd In Welsh	Evan Williams	74181	12 1.50
Reminiscences of Wales ("Forth to the Battle," "Mighty Warrior," "God Bless Prince") Conway's Band	and Men of Harlech—English—Peerless Qt	17180	10 .75

Wenn die Schwalben heimwärts zieh'n—See "German Records"

Wenn Zwei sich lieben—See "German Records"

We Parted on the Shore—Scotch Specialty	Harry Lauder	70013	12 1.25
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We're Too Old to Go to You (Wilander-De Costa)	Harrison	18080	10 .75
Hurry Back to My Bamboo Shack (Berlin)	Alice Green		

Werner's Farewell—See "Trompeter von Säkkingen"

Wer nicht liebt Wein, Weib und Gesang—See "German Records"

WERRENRATH, REINALD, Baritone

"Werrenrath sang Danny Deever and Fuzzy-Wuzzy in a way to put military gooseflesh on the limpest human vertebrae," wrote one enthusiastic critic when this young artist was singing on tour with Geraldine Farrar. There are thrills in the voice of this young American baritone, but it is smooth and sympathetic, too, and his manner of using it furnishes a perpetual charm to the ear and mind of the connoisseur.

"Good baritones," says a famous critic, "may not be quite as rare as good tenors, but when one turns up gifted with as many admirable qualities as the young American, Reinald Werrenrath, there surely ought to be much cause for congratulation." That opinion is evidently shared by the public generally, for Mr. Werrenrath is much sought after and a very extensive Victor repertoire has been demanded.

He is the son of George Werrenrath, who was himself famous as a singer. Of Danish ancestry, Reinald Werrenrath was born in Brooklyn, N. Y., and graduated from the New York University. His rare musical intelligence had all the advantages of early environment, and to-day Mr. Werrenrath is one of our best and most satisfying concert artists.



WERRENRATH

WERRENRATH RECORDS—See also "Duets, Vocal" and "Educational Records"

Allerseelen (All Soul's Day)	German	and Zur ruh—Werrenrath	17179	10	.75
Asthore (Trotère)	and Kerry Dance (Molloy)	Elizabeth Wheeler	35199	12	1.25
Battle Hymn of the Republic	and Columbia, Gem of Ocean—Murphy and Q		45121	10	1.00
Blacksmith, The (Mozart)	and Over the Summer Sea—Dixon		17569	10	.75
Bohème—Ah, Mimi, tu piu (Ah, Mimi, False One)	In Italian (with Murphy)		60108	10	.75
By the Waters of Babylon	and Creation—In Native Worth		55076	12	1.50
Calm as the Night (Stille wie die Nacht)		Böhm	31743	12	1.00
Carmen—Chanson du Toreador	French (with Cho) and Pagliacci—Prologue		55068	12	1.50
Caro mio ben (Giordani)	and O cessate di piagarmi—Italian—Werrenrath		17718	10	.75
Come raggio di sol (Caldara)	and Vittoria, mio core!—Italian—Werrenrath		17703	10	.75
Danny Deever (Kipling)	and On the Road to Mandalay—Fred. Wheeler		35476	12	1.25
Dear Delightful Women (Balkan Princess)	and Luxembourg Waltz—Gialdini		16872	10	.75
Drink to Me Only With Thine Eyes	and My Lovely Celia—Werrenrath		45114	10	1.00
Euridice—Non piango e non sospiro (Not Crying Am I) (Caccini)					
	and Intorno all' idol mio—In Italian—Marsh		45069	10	1.00
Faust—Even Bravest Heart	and Heart Bow'd Down—Reinald Werrenrath		55079	12	1.50
Flag of My Heart	and Your Flag and My Flag—Werrenrath		45124	10	1.00
Forza del Destino—Solenne in quest'ora	In Italian (with Murphy)		70103	12	1.25
Fuzzy-Wuzzy	and The Gypsy Trail—Reinald Werrenrath		45109	10	1.00
Good-Bye (Tosti)	and Off in the Stilly Night (Moore)	Werrenrath	55065	12	1.50
Guide Thou My Steps (Water Carrier)	and Requiem Mass—V Oratorio Cho		55075	12	1.50
Gypsy Trail	and Fuzzy-Wuzzy—Reinald Werrenrath		45109	10	1.00
He Leadeth Me (Bradbury)	and When the Roll Is Called—Hayden Quartet		16749	10	1.75
Heart Bow'd Down	and Faust—Even Bravest Heart—Reinald Werrenrath		55079	12	1.50
House of Memories	and Tommy Lad—Werrenrath		45101	10	1.00
Hymn of Charlemagne (Veni Creator Spiritus) (2) Lament for Charlemagne	Latin				
	and Hymn to John the Baptist—Kline		55072	12	1.50
I Attempt from Love's Sickness to Fly—Werrenrath	and My Mother Bids Me		45092	10	1.00
Ivy Green (Dickens-Beethoven)	and When the Swallows Homeward Fly—Marsh		45067	10	1.00
King's Highway (Molloy)	and Good Bye, Sweet Day (Vannah) Clark		16850	10	.75
Lord Geoffrey Amherst—Amherst Song (Hamilton) with Hayden Qt					
	and Orange and the Black—Princeton College Song—Hayden Qt		16873	10	.75
Lost Chord (Sullivan)	and The Palms (Faure) Reinald Werrenrath		45089	10	1.00
Moon Has Raised Her Lamp Above (Lily of Killarney) with McCormack			64440	10	1.00
My Lovely Celia	and Drink to Me Only With Thine Eyes—Werrenrath		45114	10	1.00
Neapolitan Love Song	and I Need Affection—Oliver Kline		17879	10	.75
O cessate di piagarmi (Oh no Longer Seek to Pain Me) Arrietta (Scarlatti)					
(2) Ecco purch' a voi ritorno (Aye for You My Spirit Yearneth) ("Orfeo," —Monteverde)	and Caro mio ben—In Italian—Werrenrath		17718	10	.75
Off in the Stilly Night (Moore)	and Good-Bye (Tosti) Werrenrath		55065	12	1.50
Old Nassau—Princeton Air—with Qt	and Yale Boola Song—Hayden Quartet		16860	10	.75
Pagliacci—Prologue Italian	and Carmen—Chanson du Toreador (with Chorus)		55068	12	1.50
Palms (Faure)	and The Lost Chord (Sullivan) Reinald Werrenrath		45089	10	1.00
Pink Lady—By the Saskatchewan—Werrenrath and Birth of Passion—Orch			17225	10	.75
Rigoletto—Quartet In Italian	with Bori, Jacoby and McCormack		89080	12	4.00
Rose of My Heart	and Where My Caravan Has Rested—Harrison		17618	10	.75
Scots, Wha Hae Wi' Wallace Bled!	and Jock o' Hazeldean—John Young		16961	10	.75
Summertime	and When the Nightingale Shall Sing—Werrenrath		17290	10	.75
Tannhäuser—O du mein holder Abendstern (Evening Star)					
	and Treue Liebe In German (Folk Song) Emil Muench		35160	12	1.25
There's a Girl in Havana—with Chorus	and Spring Maid Waltzes—Victor B		16985	10	.75
Tommy Lad	and House of Memories—Werrenrath		45101	10	1.00

VICTOR RECORDS

WERREN RATH RECORDS—Continued

	Number	Size
Tu se' morta (Thou Art Dead) (from "Orfeo") <i>Italian</i>		
and Douce dame jolie (2) L'espoir que j'ai—French—Murphy	45083	10 1.00
Two Grenadiers, The Robert Schumann	31740	12 1.00
Vittoria, mio core! (Victorious My Heart Is!) (Carissimi)		
and Come raggio di sol—In Italian—Werrenrath	17703	10 .75
When the Nightingale Shall Sing and Summertime—Reinald Werrenrath	17290	10 .75
Who is Sylvia? (Harp acc.)		
and It Was a Lover and His Lass—Dixon-Macdonough	17634	10 .75
Your Flag and My Flag and Flag of My Heart—Reinald Werrenrath	45124	10 1.00
Zur Ruh, zur Ruh! (To Rest) (Wolf) In German		
and Allerseelen (All Souls' Day) (Richard Strauss) Werrenrath	17179	10 .75
Werther—Ah! non mi ridestar! (Do Not Wake Me!) (Massenet)		
In Italian Mattio Battistini	88354	12 3.00
Werther—Lied d'Ossian (Ossian's Song) (Massenet) In French Clement	64234	10 1.00
Wesleyan College Song (See "Medley No. 1")		
West Lawn Polka (Glynn-Bacon) Banjo (Piano acc.) F. J. Bacon		
Ciribiribin Waltz (Pestalozza) Whistling Guido Gialdini	17129	10 .75
Westminster Chimes—See "Chimes"		
WESTON, WILLIE, Comedian		
For Your Country and My Country and Joan of Arc—Willie Weston	18307	10 .75
Joan of Arc and For Your Country and My Country—Willie Weston	18307	10 .75
Rolling in His Little Rolling Chair and Everything is Going Up—Murray	18233	10 .75
WEST POINT SONGS—See "Army Blue"—"Benny Havens, Oh!"		
We've Been Chums for Fifty Years (Chattaway) Richard José	31516	12 1.00
What a Friend We Have in Jesus (Scriven-Converse)		
Mr. and Mrs. Wm. Wheeler	18287	10 .75
That Sweet Story of Old Elsie Baker		
What an Irishman Means by "Machree" (Donnelly-Caitlan)		
George MacFarlane	45112	10 1.00
Won't Yez Kape Me Company? George MacFarlane		
What a Wonderful Love That Would Be Jones and Murray		
They Start the Victrola (and Go Dancing Around the Floor) Murray	17631	10 .75
What a Wonderful Mother You'd Be (Goodwin-Piantadosi) Burr		
In the Glory of the Moonlight (Strolling Along) Sterling Trio	17953	10 .75
What Do You Want to Make Those Eyes at Me for?		
(McCarthy-Johnson-Monaco) Jones and Murray	18224	10 .75
If You Ever Get Lonely American Quartet		
What Good is Water When You're Dry? Nora Bayes	70020	12 1.25
What I Owe You (Goodwin-Mohr) James F. Harrison		
I Know I Got More Than My Share Irving Kaufman	18186	10 .75
What Kind of an American Are You? (Brown-McCarton)		
Peerless Quartet	18300	10 .75
It's Time for Every Boy to be a Soldier Charles H. Hart		
What's the Matter With Father? (Van Alstyne) Billy Murray		
Yale Boola March (Hirsch) Pryor's Band	16499	10 .75
What's the Use of Going Home (When There's Nobody There)		
to Love? (Monaco) Murray-Kaufman	17926	10 .75
Beatrice Fairfax, Tell Me What to Do! Ada Jones		

WHEELER, ELIZABETH, Soprano

A soprano who can give a song the proper expression and yet pronounce the words distinctly is a rare discovery. In Mrs. Wheeler the Victor presents a soprano whose diction is really remarkable; and this fact is quite evident in the records she has made.

After hearing Mrs. Wheeler's first records, the Victor Company at once secured her services for disc work; and she has sung a number of old favorites, besides several of the popular ballads and many duets, both sacred and secular, with Mr. Wheeler, the soprano and tenor blending in most attractive style.



WHEELER

VICTOR RECORDS

Number Size

WHEELER RECORDS—See also "Educational Records" and "Duets"

Ave Maria—Latin and I Heard the Voice of Jesus Say—Mr.-Mrs. Wheeler	16490	10	.75
Believe Me if All Those Endearing Young Charms and Sally in Our Alley (Old English) (Carey) Whitney Brothers Quartet	16401	10	.75
Bohemian Girl—I Dreamt I Dwelt in Marble Halls (Balfe) and Then You'll Remember Me (From "Bohemian Girl") Macdonough	16398	10	.75
Child of a King (Summer) and Abide With Me (Henry Lyte) Richard José	16660	10	.75
Cradle Song—Wiegenlied (Brahms) and Dry Yo' Eyes—Marguerite Dunlap	16893	10	.75
Daddy (Behrend) and I'm Wearing Awa' (Foote) Wells	17203	10	.75
Dreams (Strelezki) and Night Hymn at Sea—Baker-F. Wheeler	18178	10	.75
Elizabeth's Prayer (From "Tannhäuser") and Night in Venice (Lucantoni) Mr. and Mrs. Wheeler	35096	12	1.25

Glow-Worm (Lincke) and Garden of Dreams—Stevenson and Macdonough	16932	10	.75
Good-Bye (Tosti) and Simple Confession (Simple Aveu) (Thome) 'Cello—Sorlin	35102	12	1.25

Humpty Dumpty (2) To Market (3) Crooked Man (4) Tommy Tucker			
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(5) Mother Hubbard and Sing a Song of Sixpence (2) I Love Little Pussy (3) Georgie Porgie (4) Pussy Cat (5) Feast of Lanterns—E. Wheeler	18076	10	.75
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In Monterey and Little Honolulu Lou—Charles Harrison	17883	10	.75
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Kerry Dance (Molloy) and Ashore (Trotter) Reinald Werrenrath	35199	12	1.25
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Last Rose of Summer and Evening Star ("Tannhäuser") 'Cello—Sorlin	16813	10	.75
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Loch Lomond (Old Scotch) and Old Folks at Home—Whitney Brothers Quartet	16454	10	.75
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Mother Goose Songs (Elliot) and "Moo Cow Moo" (2) "His New Brother"—Price	16863	10	.75
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No Candle was There and No Fire (Christmas Song) and Stille Nacht, heilige Nacht (Gruber) Marguerite Dunlap	17187	10	.75
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Oh, Wert Thou in the Cauld Blast with Dunlap	5864	10	.60
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Rock Me to Sleep, Mother (Akers) and In the Gloaming—Corinne Morgan	16405	10	.75
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Sing a Song of Sixpence (2) I Love Little Pussy (3) Georgie Porgie (4) Pussy Cat (5) Feast of Lanterns and Humpty Dumpty (2) To Market (3) Crooked Man (4) Tommy Tucker (5) Mother Hubbard—Elizabeth Wheeler	18076	10	.75
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Summer Now Hath Come Among Us—with Dunlap and Over Hill, Over Dale—Trio	17209	10	.75
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Vilia Song (From "The Merry Widow") and Then You'll Remember Me (From "Bohemian Girl") Macdonough	35082	12	1.25
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WHEELER, Mr. and Mrs. Wm.—Soprano and Tenor Duets

Abide With Me and Some Day—Harry Anthony and James F. Harrison	16506	10	.75
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Barcarolle—Tales of Hoffmann and Fatinizta Selection (von Suppe) Pryor's B	16827	10	.75
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Beautiful Valley of Eden and The Newborn King—Hamilton Hill	16563	10	.75
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Dear Lord and Father and Beautiful Isle of Somewhere—John Barnes Wells	16700	10	.75
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He Leadeth Me and Light of the World is Jesus—Whitney Brothers Quartet	16465	10	.75
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Homeland, The and My Jesus, as Thou Wilt—Elizabeth and William Wheeler	17940	10	.75
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I Cannot Sing the Old Songs and Forsaken—Whitney Brothers Quartet	16369	10	.75
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I Heard the Voice of Jesus Say and Ave Maria (Gounod) Elizabeth Wheeler	16490	10	.75
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I've Found a Friend and Lord is My Shepherd (Smart) Miller and Werrenrath	16869	10	.75
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My Jesus, as Thou Wilt and The Homeland—Elizabeth and William Wheeler	17940	10	.75
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Near the Cross (Doane) and Some Sweet Day Bye and Bye—Anthony-Harrison	16688	10	.75
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Night in Venice (Elson-Lucantoni) and Elizabeth's Prayer (From "Tannhäuser") Elizabeth Wheeler	35096	12	1.25
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Oh, That We Two Were Maying (Nevin) and Story of the Rose—Wells	16705	10	.75
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Schubert's Serenade Franz Schubert	31753	12	1.00
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Serenade—La Serenata (Tosti) and Serenade (Schubert)	17423	10	.75
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Sofely Now the Light of Day and Beyond the Smiling and Weeping—Peerless Quartet	16500	10	.75
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What a Friend We Have in Jesus and That Sweet Story of Old—Baker	18287	10	.75
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WHEELER, FREDERICK, Baritone (For Duets see "Duets, Vocal")

Do You Remember (Carroll) and When It's Moonlight on the Alamo—Peerless Quartet	17591	10	.75
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Drummer Boy and Keep the Home-Fires Burning 'Till the Boys Come Home—Wheeler	17881	10	.75
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Flee as a Bird (Dana) and Nearer My God to Thee (Mason) Dixon	17029	10	.75
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Hour of Love (Weymann) and When I Lost You—Henry Burr	17275	10	.75
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If the World Should End To-morrow and Love Here Is My Heart—Miller	17916	10	.75
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In Old Madrid (Bingham-Trotter) and Bedouin Love Song—Alan Turner	17473	10	.75
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Keep the Home-Fires Burning 'Till the Boys Come Home and Drummer Boy	17881	10	.75
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Only Waiting—Sacred Song and Asleep in Jesus (Unacc.) Lyric Quartet	17389	10	.75
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On the Road to Mandalay (Kipling-Speaks) and Danny Deever—Werrenrath	35476	12	1.25
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Outlaw's Song ("Prince Ananias") and On Road to Mandalay—Cartwright	17098	10	.75
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Wake Up, America! and Are You Half the Man Your Mother Thought You'd Be?—Macdonough	17991	10	.75
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WHEELER, WILLIAM, Tenor—See "Marguerite" and Duets above

When a Maid Comes Knocking at Your Heart ("Firefly") Kline	35278	12	1.25
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Firefly Waltzes ("The Firefly") (Friml) Victor Concert Orchestra			
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When Antelo Plays the 'Cello (Janis) Italian dialect Elsie Janis	60093	10	.75
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When Dreams Come True (From "When Dreams Come True") Burr	17393	10	.75
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Ask the Flowers to Tell You ("Tik-Tok Man") Dunlap-Macdonough			
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VICTOR RECORDS

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	Number	Size
When Dreams Come True—Gems From—Victor Light Opera Co Chorus, "Giddy-Up"—Solo, "Dear World"—Duet, "Who's the Little Girl"—Solo, "When Dreams Come True"—Duet, "Y-O-U, Dear"—Finale, "America" (Bartholomae-Hein) See "Santley Tango" <i>Gems from "The Madcap Duchess" Victor Light Opera Co</i>	35336	12 1.25
When Dull Care (Old English) (Arr. by H. L. Wilson) <i>Emilio de Gogorza</i>	64629	10 1.00
When Evening Shadows Fall (Branen-Polla) Orpheus Quartet <i>Mammy's Little Coal Black Rose (Egan-Whiting) Orpheus Q</i>	18183	10 .75
When Grandma Sings the Songs She Loved at the End of a Perfect Day (Costello-Keiser) Campbell-Burr <i>May Heaven Bless Your Wedding Day Campbell-Burr</i>	18271	10 .75
When He's All Dolled Up He's the Best Dressed Rube in Town (Brice-Donaldson) Byron G. Harlan <i>Everybody's Jazzin' It Collins and Harlan</i>	18303	10 .75
When I Dream in the Gloaming of You Walter Van Brunt <i>When We Listened to the Chiming of the Old Church Bell Romain</i>	16363	10 .75
When I Dream of Old Erin (Friedman) Arthur Clough <i>Peg o' My Heart (Fischer) Charles Harrison</i>	17412	10 .75
When I Found the Way to Your Heart (Just as a Day at Its Dawning) (Weslyn-Vanderpool) Charles Harrison <i>Any Place is Heaven If You Are Near Me Charles Harrison</i>	18201	10 .75
When I Get Back Again to Bonnie Scotland Harry Lauder	70009	12 1.25
When I Get Back to the U. S. A. ("Stop, Look and Listen") Billy Murray and Chorus <i>That Hula Hula ("Stop, Look and Listen") Macdonough and Cho</i>	17930	10 .75
When I Leave the World Behind (Berlin) Henry Burr <i>It's Tulip Time in Holland (Whiting) Harry Macdonough</i>	17874	10 .75
When I Lost You (Irving Berlin) Henry Burr <i>Hour of Love (McDonnell-Weymann) Frederick Wheeler</i>	17275	10 .75
When I'm Alone, I'm Lonesome (Berlin) American Quartet <i>All Alone (Von Tilzer) Ada Jones and Billy Murray</i>	16884	10 .75
When I'm a Sargent Man (Fred Hager) Collins and Harlan <i>On the Hoko Moko Isle (Klein-Von Tilzer) Collins and Harlan</i>	17971	10 .75
When I Met You Last Night in Dreamland Charles Harrison <i>When Irish Eyes are Smiling ("Isle of Dreams") Macdonough</i>	17317	10 .75
When Irish Eyes are Smiling ("Isle of Dreams") McCormack	64631	10 1.00
When Irish Eyes are Smiling ("Isle of Dreams") Macdonough <i>When I Met You Last Night in Dreamland (Williams) Harrison</i>	17317	10 .75
When It's Apple Blossom Time Dunlap and Macdonough <i>Don't Turn My Picture to the Wall (Smith-Kern) Clark-Van Brunt</i>	17245	10 .75
When It's Apple Blossom Time in Normandy—Medley <i>(Introducing "Sunshine and Roses") Bell Solo Wm. H. Reitz</i> <i>Peg o' My Heart (Fischer) Violoncello Rosario Bourdon</i>	17492	10 .75
When It's Apple Blossom Time—Medley One-Step Victor Band <i>New York Hippodrome—Medley Two-Step (Klein) Victor Band</i>	35333	12 1.25
When It's Circus Day Back Home—Medley One-Step Victor Band <i>Hawaiian Butterfly—Medley Fox Trot Victor Military Band</i>	35634	12 1.25
When It's Moonlight in Mayo (Mahoney-Wenrich) Oakland <i>Ma Pickaninny Babe (Chas. Johnson) Oakland-Murray</i>	17819	10 .75
When It's Moonlight on the Alamo (Fischer) Peerless Quartet <i>Do You Remember? (Earl Carroll) Frederick Wheeler</i>	17591	10 .75
When It's Night-time Down in Burgundy MacFarlane	60121	10 .75
When It's Night-Time—Medley One-Step Victor Band <i>Violets—Waltz Hesitation (E. Waldteufel) Conway's Band</i>	35396	12 1.25
When It's Orange Blossom Time—Medley One-Step Victor Band <i>Sybil—Medley Fox Trot (Jacobi) Victor Military Band</i>	35540	12 1.25

VICTOR RECORDS

Number Size

When It's Orange Blossom Time in Loveland at the Church for You	(I'll Be Waiting Peerless Quartet	17924	10	.75
Poppy Time in Old Japan	James Reed-J. F. Harrison			
When It's Peach Picking Time in Delaware Hello Frisco! (From "Follies of 1915")	Campbell-Burr Green-Hamilton	17837	10	.75
When It's Springtime in Virginia (Walsh)	"That Girl" Qt	17437	10	.75
I Love You, California (Silverwood-Frankenstein)	Elsie Baker			
When I Was a Dreamer Down Among the Sheltering Palms	Macdonough-Lyric Quartet Lyric Quartet	17778	10	.75
When I Was Seventeen (Swedish Folk Tune) (Lilljebjörn)	Hempel	87270	10	2.00
When I Was Twenty-One and You Were Sweet Sixteen (Williams-Von Tilzer)	Macdonough and American Qt	17057	10	.75
If All My Dreams Were Made of Gold	Orpheus Quartet			
When John McCormack Sings a Song (Jerome-Goetz-Schwartz)	Nora Bayes	45105	10	1.00
Hicki Hoy (Murphy-Muir)	Nora Bayes			
When Johnny Comes Marching Home (Lambert)	John Young	16984	10	.75
The Vacant Chair (Root) (Unacc.)	Lyric Quartet			
When Johnny Comes Marching Home—See "My Own United States"				
When June-Time Brings the Roses Come Back to Me (Albert Von Tilzer)	Brown-Harrison Arthur Clough	17641	10	.75
When Life is Brightest (Violin-Flute)	Rattay and Lyons	35021	12	1.25
After Sunset—Melody (Pryor)	Pryor's Band			
When Love is Kind (Moore)	Alma Gluck	64325	10	1.00
When Malindy Sings—Negro Dialect Recitation Old Black Joe (Foster)	J. A. Myers Fisk University Jubilee Quartet	35097	12	1.25
When Malindy Sings (Dunbar)	Homer Rodeheaver	35545	12	1.25
Me and Jim (Anonymous) Recitation	Harry E. Humphrey			
When My Ship Comes In (Bryan-Von Tilzer)	Campbell-Burr	17732	10	.75
Little House Upon the Hill	James Reed-Jas. F. Harrison			
When My Ships Come Sailing Home (Stewart-Dorel)	McCormack	74428	12	1.50
When Old Bill Bailey Plays the Ukulele Alagazam (To the Music of the Band)	Peerless Quartet Peerless Quartet	17904	10	.75
When Old Bill Bailey Plays the Ukulele (McCarron-Vincent)	Bayes	45099	10	1.00
Hello, Hawaii, How Are You	Nora Bayes			
When Old Bill Bailey Plays the Ukulele—Medley One-Step (See "Medley No. 291")	Victor Band	35521	12	1.25
Stop, Look and Listen—Medley Fox Trot	Victor Band			
When Priscilla Tries to Reach High C He's the Makin's of a Darn'd Fine Man	Jones-Murray Ada Jones	18100	10	.75
When Ragtime Rufus Rags the Humoresque (Ruby)	O'Connell	18221	10	.75
Come Out of the Kitchen, Mary Ann	M. J. O'Connell			
When Shadows Gather (Marshall)	John McCormack	64127	10	1.00
When the Angelus is Ringing (Young-Grant)	Lyric Qt	17587	10	.75
In the Valley of the Moon (Jeff Branan)	Clark and Burr			
When the Bees are in the Hive (Mills)	Hayden Quartet	16256	10	.75
Down Where the Silv'ry Mohawk Flows (Heinzman)	Hayden Quartet			
When the Bell in the Lighthouse Rings	Frank C. Stanley	31426	12	1.00
When the Black Sheep Returns to the Fold	Avon Comedy Four	18126	10	.75
Songs of Yesterday	Avon Comedy Four			
When the Bloom is On the Rye—See "My Pretty Jane"				
When the Boys Come Home (Hay-Speaks)	Evan Williams	64594	10	1.00
When the Dew is Falling (MacLeod-Schneider)	John McCormack	64497	10	1.00
When the Evening Breeze is Sighing Home (Solman)	Hayden Qt	16257	10	.75
There's Nobody Just Like You (Penn)	Harry Macdonough			
When the Grown Up Ladies Act Like Babies 'em, That's All (Young-Leslie-Abrahams)	Murray	17678	10	.75
Tip-Top Tipperary Mary (Macdonald-Carroll)	Peerless Quartet			

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VICTOR RECORDS

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	Number	Size
When the Harvest Days are Over Harry Macdonough	16219	10 .75
While the Leaves Came Drifting Down Dudley and Macdonough		
When the Midnight Choo Choo Leaves for Alabam' (Berlin) Collins-Harlan	17246	10 .75
Casey Jones Went Down on the Robert E. Lee Collins-Harlan		
When the Mists Have Rolled Away (Sankey) Trinity Choir	17137	10 .75
Some Day I Shall Know (Gardner-Towner) Earl Cartwright		
When the Mocking Birds are Singing Harry Macdonough	35149	12 1.25
An Evening with the Minstrels No. 3 Victor Minstrel Co		
When the Moon is Shining (Barton) (with Guitar) Barton-Carroll	18035	10 .75
Rock-a-Bye Baby (Barton) Ward Barton-Frank Carroll		
When the Nightingale Shall Sing Reinald Werrenrath	17290	10 .75
Summertime (von Reuenthal) Reinald Werrenrath		
When the Rainbow Shines Bright at Morn Hooley with Chorus	17207	10 .75
Tennessee Moon (Mahoney) Heidelberg Quintette with Oakland		
When the Right Girl Comes Along (From "Around the Map") Billy Murray	17986	10 .75
(McLellan-Finck) (with Mixed Chorus) Billy Murray		
Long Live the Ladies (Meyer) Will Oakland	35126	12 1.25
When the Robins Nest Again (Howard) Pryor's Band		
Luna Waltzes (From "Frau Luna") In slow waltz time Hayden Quartet	16749	10 .75
When the Roll is Called Up Yonder Reinald Werrenrath		
He Leadeth Me (Bradbury) Hinkle	60082	10 .75
When the Roses Bloom (In the Time of Roses) Murphy	45103	10 1.00
When the Roses Bloom (Reichardt) (Harp by Lapitino) Lambert Murphy		
Life's Twilight (Katherine Ward-Oley Speaks) Schumann-Heink	87129	10 2.00
When the Roses Bloom (Reichardt) Romain		
When the Sheep are in the Fold, Jennie Dear Where the Ivy's Clinging, Dearie, 'Round an Old Oak Tree—Hayden Q	16478	10 .75
When the Snow Birds Cross the Valley—Macdonough-Hayden Q	31590	12 1.00
When the Sun Goes Down in Dixie (And the Moon Begins to Rise) (McCarron-Von Tilzer) Peerless Quartet	18272	10 .75
Hawaiian Butterfly Sterling Trio		
When the Sun Goes Down in Romany (From "Step This Way") (Lewis-Young-Grant) Sterling Trio	18079	10 .75
Do What Your Mother Did (Dillon-A. Von Tilzer) Sterling Trio		
When the Sun Goes Down in Romany—Medley Fox Trot (See "Medley No. 292") Victor Military Band	35604	12 1.25
Witmark Medley—One-Step Victor Military Band		
When the Swallows Homeward Fly (Abt) German Alma Gluck and Efrem Zimbalist	87236	10 2.00
When the Swallows Homeward Fly (Abt) Flute obb. Marsh		
Ivy Green (Dickens-Beethoven) Werrenrath	45067	10 1.00
When the Swallows Homeward Fly In German Emil Muench		
The Tyrolese and His Child Emil Muench	16798	10 .75
When the Twilight Comes to Kiss the Rose Baker-Wheeler		
By and By You Will Forget Me (French-Huntley) Baker-F. Wheeler	17312	10 .75
When the War is Over—One-Step (McKee) McKee's Orch	17817	10 .75
Fox Trot Day (F. W. McKee) McKee's Orchestra		
When the World Forgets (Gospel Hymn) (Ackley) Rodeheaver	18020	10 .75
In the Garden (Miles) Mrs. Wm. Asher and Homer Rodeheaver		
When They Ring the Golden Bells (Marbelle) Imperial Qt	17982	10 .75
The Little Brown Church in the Vale (Pitts) Victor Male Quartet		
When Uncle Joe Plays a Rag on His Old Banjo Collins	17118	10 .75
Down at Mammy Jinny's (Kempner-Friedland) "That Girl" Quartet		
When Uncle Sammy Leads the Band Peerless Quartet	18139	10 .75
L-i-b-e-r-t-y (Barron) Henry Burr		
When We are M-A-R-R-I-E-D (Cohan) Jones and Murray	16517	10 .75
In Monkey Land (Morse) Collins and Harlan		

VICTOR RECORDS

	Number	Size
When We Listened to the Chiming of Old Church Bell Romain	16363	10 .75
When I Dream in the Gloaming of You Walter Van Brunt		
When You Ain't Got Money You Needn't Come 'Round—May Irwin	35050	12 1.25
Bully, The (Trevathan) May Irwin		
When You and I Were Young, Maggie (Johnson-Butterfield)		
(with Male Chorus) Williams	74490	12 1.50
When You and I Were Young, Maggie Richard Jose	31485	12 1.00
When You and I Were Young, Maggie (Butterfield) Harrison		
Silver Threads Among the Gold (Rexford-Danks) Elsie Baker	17474	10 .75
When You and I Were Young, Maggie (Butterfield) McKee Trio		
Sweet Genevieve Violin, 'Cello, Piano McKee Trio	18130	10 .75
When You and I Were Young, Maggie Wheeler-Macdonough		
Vacant Chair (Root) Hayden Quartet	16361	10 .75
When You and I Were Young, Maggie (Butterfield)		
H. Benne Henton-Conway's Band	18344	10 .75
Aloha Oe H. Benne Henton-Conway's Band		
When You Drop Off at Cairo, Illinois ("Step This Way") Murray	18102	10 .75
Pretty Baby (From "Passing Show of 1916") Billy Murray		
When You Hear Jackson Moan on His Saxophone (From		
"So Long, Letty") (Carroll) Billy Murray	18213	10 .75
Naughty! Naughty! Naughty! Marguerite Farrell		
When You're All Dressed Up and No Place to Go Billy Murray		
Down in Chattanooga (Irving Berlin) Collins and Harlan	17527	10 .75
When You're a Long, Long Way From Home (Lewis-Meyer) Burr		
In the Palace of Dreams (Daniels-Friedman) Burr	17632	10 .75
When You're Away! (From "The Only Girl") Olive Kline		
Charme d'Amour (Love's Spell) (Weslyn-Kendall) Olive Kline	17690	10 .75
When You're Away ("The Only Girl") (Herbert) Violoncello Bourdon		
Underneath the Stars (Spencer) Rosario Bourdon	18059	10 .75
When You're Dancing the Old-Fashioned Waltz Campbell-Burr		
An Old-Fashioned Garden in Virginia De Los Becker	17949	10 .75
When You're Down in Louisville (Call on Me) Collins-Harlan		
If You've Got a Little Bit Arthur Collins	17955	10 .75
When You're Five Times Sweet Sixteen Peerless Quartet		
Out of the Cradle (Into My Heart) Sterling Trio	18170	10 .75
When You're in Love with Someone Who is Not in Love		
with You (Clarke-Piantadosi) Charles Harrison	17877	10 .75
To Lou (Brannen-Lange) Peerless Quartet		
When You're Wearing the Ball and Chain ("The Only Girl")		
Murray	17679	10 .75
Whole Town's Wise (I'm in Love with You) Jones-Murray		
When You Sit Beside the Fireside in Winter Ballard-Wilbur		
Araby (Irving Berlin) Harry Macdonough	17889	10 .75
When You Wore a Tulip and I Wore a Big Red Rose American Qt		
Red, White and Blue (Arthur-Hirsch) Peerless Quartet	17652	10 .75
When You Wore a Tulip and I Wore a Big Red Rose—		
Medley One-Step (See "Medley No. 293") Victor Military Band	35421	12 1.25
Oh, My Love—Medley One-Step Victor Military Band		
Where Do We Go from Here (Johnson-Wenrich) American Qt		
Good-bye Broadway, Hello France American Quartet	18335	10 .75
Where Do We Go from Here—Medley March and One-Step		
(See "Medley No. 294") Victor Military Band	18370	10 .75
Over There—One-Step Victor Military Band		
Where is My Boy To-Night (Gospel Hymn) (Lowry) Louise Homer	87264	10 2.00
Where is My Boy To-Night (Lowry) Hayden Quartet		
There is a Fountain Fill'd with Blood (Mason) Trinity Choir	16412	10 .75
Where My Caravan Has Rested (Teschemacher-Löhr) Harrison		
Rose of My Heart (Eardley-Wilmot-Löhr) Werrenrath	17618	10 .75

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VICTOR RECORDS

Number Size

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Where the Black-Eyed Susans Grow (Radford-Whiting)	Campbell-Burr	18239	10	.75
Tho' I'm Not the First to Call You "Sweetheart" Orpheus Quartet				
Where the Ivy's Clinging, Dearie (Helf)	Hayden Quartet	16478	10	.75
When the Sheep are in the Fold, Jennie Dear (Helf)	Romain			
Where the Morning Glories Twine Around the Door Harlan		16097	10	.75
Wait Till the Sun Shines, Nellie (Von Tilzer)	Harry Tally			
Where the Oceans Meet in Panama (That's Where I'll Meet You) (McCarron-Jentes)	Irving Kaufman	17699	10	.75
Underneath the Japanese Moon ("Follies of 1914")	Kaufman			
Where the River Shannon Flows (Russell)	John McCormack	64311	10	1.00
Where the River Shannon Flows (Russell)	McKee Trio	17898	10	.75
A Little Bit of Heaven Violin-Cello-Piano	McKee Trio			
Where the River Shannon Flows (Russell)	Harry Macdonough	16440	10	.75
Sweet Genevieve (Tucker)	John Barnes Wells and Hayden Qt			
Where the Shamrock Grows (Walsh-Van Alstyne)	Geoffrey O'Hara	18053	10	.75
My Grandfather's Girl	Jane Kenyon			
Where the Sunset Turns the Ocean's Blue to Gold	Macdonough	2929	10	.60
Which Switch is the Switch, Miss, for Ipswich?	Billy Murray	18031	10	.75
You Can't Get Along With 'Em or Without 'Em	Billy Murray			
While Shepherds Watched (Christmas Hymn) (Hymn by Nahum Tate—Air arr. from Handel)	Victor Oratorio Chorus	35412	12	1.25
It Came Upon the Midnight Clear	Victor Oratorio Chorus			
While the Leaves Came Drifting Down	Dudley-Macdonough	16219	10	.75
When the Harvest Days are Over (Graham)	Harry Macdonough			
While They Were Dancing Around—Medley One-Step (See "Medley No. 295")	Victor Military Band	35380	12	1.25
Crazy Bone Rag—One-Step (C. L. Johnson)	U. S. Marine Band			
Whirlwind (Tourbillon) (Krantz) (Pianoforte by Pasternack)	Flute			
Romance, No. 1 Oboe	Arthur Brooke	18312	10	.75
Whispering Flowers (von Blon)	Victor Concert Orchestra			
The Dying Poet (Gottschalk)	Victor Concert Orchestra	35642	12	1.25
Whispering Flowers (von Blon)	Pryor's Band	35161	12	1.25
Jolly Fellows Waltz (Vollstedt)	Pryor's Band			
Whispering Hope (Hawthorne)	Alma Gluck and Louise Homer	87107	10	2.00
Whispering Hope (Hawthorne)	Olive Kline and Elsie Baker	17782	10	.75
Abide With Me (Lyte-Monk)	Olive Kline-Elsie Baker			
Whispering Winds (Reverie) (Himmelreich)	F. Himmelreich	18194	10	.75
Carnival of Venice (Variations)	Ferdinand Himmelreich			
Whistler and His Dog (With descriptive effects) (Pryor)	Pryor's B	17380	10	.75
Warbler's Serenade (Whistling chorus) (Perry)	Pryor's Band			
Whistlers, The—Intermezzo (From "Frühlingsluft"—"Joyous Spring") (Operetta by Strauss)	Conway's Band	17396	10	.75
Whistling Johnnies (A Whistling Novelty) (Hager)	Conway's Band			
Whistle While You Walk (Belmont)	Murray and Belmont	17891	10	.75
The Blue Jay and the Thrush	Murray, Harlan and Belmont			
Whistling Coon (Devere)	Billy Murray and S. H. Dudley	16821	10	.75
King of Rags (Swisher)	Pryor's Band			
Whistling Jim (Esrom-Morse)	Peerless Quartet	17239	10	.75
Parisienne (Brown-A. Von Tilzer)	American Quartet			
Whistling Johnnies (A Whistling Novelty) (Hager)	Conway's B	17396	10	.75
The Whistlers—Intermezzo (From "Frühlingsluft")	Conway's Band			
Whistling Pete—Minstrel Specialty	Golden and Hughes	35202	12	1.25
Carolina Minstrels, No. 20	Victor Minstrel Company			

WHISTLING RECORDS

Amoureuse Waltz—Gialdini and Old Black Joe—Trombone Qt—Chicago Glee C	16838	10	.75
Birds of the Forest—Gavotte (Adolfo) Gialdini and Spring Voices—Strauss	16835	10	.75
Ciribiribin Waltz—Gialdini and West Lawn Polka—Banjo—Bacon	17129	10	.75

VICTOR RECORDS

Number Size

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WHISTLING RECORDS—Continued

Dollar Princess Medley	and On the Bosphorus—Gialdini	16983	10	.75
Fascination Waltz—Gialdini	and Southern Melodies—Xylophone—Reitz	17015	10	.75
Gretchen's Dream Waltz—Guido Gialdini				
In Venice (Rubens) Shaw	and Estudiantina Waltz—Xylophone—Reitz	17050	10	.75
Joys of Spring (Reiterer) Guido Gialdini	and Birds and the Brook (Stults) Belmont	16052	10	.75
Kiss Waltz—Capper	and Carnival of Venice—Xylophone—Muller	16757	10	.75
Love's Smile—Gialdini	and See the Pale Moon (Cornets) Clarke and Keneke	16546	10	.75
Luxemburg Waltz—Guido Gialdini	and Frolic of the Coons—Banjo—Van Eps	17369	10	.75
Mocking Bird (Winner) Haffort	and Dear Delightful Women—Werrenrath and Cho	16872	10	.75
Musetta Waltz—Boheme—Guido Gialdini	and Tout Passe Waltz—Gialdini	18083	10	.75
My Hero Waltz ("Chocolate Soldier") Gialdini	and Carmen Selection—Xylophone—Reitz	16892	10	.75
On the Bosphorus—Gialdini	and Love is Like a Rose—Stevenson-Burr	16854	10	.75
Sorella March (Gallini) Gialdini	and Dollar Princess Medley—Guido Gialdini	16983	10	.75
Spring Voices (Strauss) Gialdini	and Patrol Comique (Hindley) Piccolo—Lyons	16761	10	.75
Tout Passe Waltz—Gialdini	and Birds of the Forest—Guido Gialdini	16835	10	.75
	and Mocking Bird—Haffort	18083	10	.75

WHISTLING—Records with Whistling Effects—For Bird Calls see

"Kellogg" and "Gorst"				
Arrival of the Robins—Belmont and Pryor's Orchestra.				
	and Robin Red Breast—Macdonough-Belmont	16094	10	.75
Baby's Sweetheart—Conway's Band	and Farmyard Caprice—Conway's Band	17215	10	.75
Birds and the Brook (Stults) Belmont	and In Venice—Mrs. Alice Shaw	16052	10	.75
Blue Jay and the Thrush—Murray, Harlan and Belmont				
	and Whistle While You Walk—Murray and Belmont	17891	10	.75
By the Swanee River	and Southern Belle—Two Step—Pryor's Band	16155	10	.75
Cricket's Serenade	and Dance of the Song Birds—Victor Orch. with Belmont	17521	10	.75
Dance of the Song Birds	and Cricket's Serenade—Victor Orch. with Belmont	17521	10	.75
Dance of the Honey Bees (with Belmont)	and Anvil Polka—Victor Orchestra	16175	10	.75
Honey Boy—Murray and Chorus	and Sweetmeats Two-Step—Pryor's Band	16818	10	.75
In the Good Old Summertime (Vocal and Whistling Chorus)	Sousa's Band	1833	10	.60
In the Land of Love with the Song Birds (with Belmont)	Campbell-Burr			
	and Dress My Mother Wore—Burr	17721	10	.75
Robin Red Breast—Belmont-Macdonough	and Arrival of Robins—Belmont	16094	10	.75
Warblers' Serenade (Perry)	Sousa's Band	1168	10	.60
Warbler's Serenade (with Chorus)	and Whistler and His Dog—Pryor's B	17380	10	.75
Whistler and His Dog	and Warbler's Serenade—Pryor's B	17380	10	.75
Whistlers—Intermezzo ("Frühlingsluft")	and Whistling Johnnies—Conway's B	17396	10	.75
Whistle While You Walk—Murray-Belmont				
	and Blue Jay and the Thrush—Murray, Harlan and Belmont	17891	10	.75
Whistling Coon—Murray and Dudley	and King of Rags—Pryor's Band	16821	10	.75
Whistling Jim—Peerless Quartet	and Parisienne—American Quartet	17239	10	.75
Whistling Johnnies (Whistling Novelty)	and Whistlers—Inter—Conway's B	17396	10	.75
Whistling Pete—Minstrel Specialty—Golden-Hughes	and Carolina Minstrels	35202	12	1.25
Woodland Songsters—Waltz (Ziehrer)	Victor Orchestra with Belmont	31486	12	1.00

White Dawn is Stealing (From Indian Songs) (Cadman) Janet Spencer 64249 10 1.00

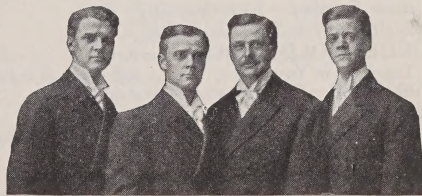
WHITEHILL, CLARENCE, Baritone (For list of records, portrait and sketch see "Whitehill" in Pink Section)

Whiter Than Snow (Nicholson-Fischer)	Trinity Choir			
Over the Line (Bradford-Phelps)	Trinity Choir	17299	10	.75
White Wings (Winter)	Will Oakland			
Do They Think of Me at Home (Glover)	Metropolitan Trio	16355	10	.75

WHITNEY BROS. QUARTET

This fine organization, which is composed of four brothers, is quite well known to patrons of the various gymnasium courses, and the brothers have thousands of admirers, especially throughout the Middle West.

It is rare to find in one family four gifted sons; and rarer still to find four with voices so placed that they can assume the several parts in a male quartet. The Whitney Brothers sing both classical and popular songs in a most artistic manner, and in their concerts give an entire evening's programme without other assistance.



WHITNEY BROTHERS QUARTET

VICTOR RECORDS

WHITNEY BROTHERS QUARTET RECORDS (Unaccompanied)

Eternity (Gates) and Twenty-third Psalm and Lord's Prayer—Sacred Reading	16362	10
Forsaken (Koschat) and I Cannot Sing the Old Songs—Mr. and Mrs. Wheeler	16369	10
Galilee and Remember Me, O Mighty One—Whitney Brothers Quartet	16430	10
Home of the Soul (Phillips) and I Am Praying For You—Stanley and Burr	16372	10
Jesus, Saviour, Pilot Me and Light of Life—Whitney Brothers Quartet	16441	10
Light of the World is Jesus and He Leadeth Me—Mr. and Mrs. Wheeler	16465	10
Nearer My God to Thee (Mason) and Yield Not to Temptation—Hemus	16451	10
Old Folks at Home (Foster) and Loch Lomond (Old Scotch) Wheeler	16454	10
Remember Me, O Mighty One and Galilee—Whitney Brothers Quartet	16430	10
Sally in Our Alley and Believe Me if All Those Endearing Charms—Wheeler	16401	10

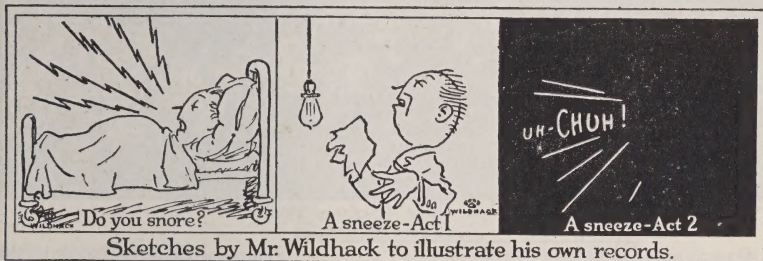
WHITNEY, EDWIN, Elocutionist—See "Recitations, Humorous"

Who Do You Love (Cole-Johnson) Collins and Harlan	16170	10
Cat and the Fly Paper—Rural Specialty Collins and Harlan		
Who is Sylvia? (Schubert) In English (Piano acc.) Emma Eames	88013	12 3.0
Who is Sylvia? (Schubert) (Harp acc.) Reinald Werrenrath		
It Was a Lover and His Lass (Unacc.) Raymond Dixon and Harry Macdonough	17634	10
Who Knows (Dunbar-Ball) John McCormack	64424	10 1.0
Whole Damm Family—Comic Billy Murray	16214	10
Bull Frog and the Coon (Nathan) Ada Jones		
Whole Town's Wise (I'm in Love With You) Jones-Murray	17679	10
When You're Wearing the Ball and Chain ("Only Girl") Murray		
Whoop It Up March (S. P. Friedman) Pryor's Band	17603	16
Good-Night Harvard March (D. S. Moore) U. S. Marine Band		
Who Paid the Rent for Rip Van Winkle Medley—One-Step Victor Military Band	17588	10
(See "Medley No. 296") Victor Military Band		
Hesitation Waltz (F. Henri Klickmann) Victor Military Band		
Whose Pretty Baby Are You Now? (Kahn-Van Alstyne) Orpheus Quartet	18238	10
There's Egypt in Your Dreamy Eyes Raymond Dixon		
Why—See "Owl"		
Why Did You Make Me Care? (Maguire-Solman) Henry Burr	17296	10
Under the Big September Moon (Atkinson) Campbell and Burr		
Why Don't They Play With Me (Harris) Byron G. Harlan	16095	10
Two Little Baby Shoes (Morse) Byron G. Harlan		
Why Do the Nations—Messiah (Handel) Witherspoon	74072	12 1.5
Why is the Ocean So Near the Shore Billy Murray	17554	10
Do You Take This Woman for Your Lawful Wife? American Qt		
Wi' a Hundred Pipers (Nairne—arr. by Moffat) (Scotch Ballad) Billy Murray	18265	10
The Battle of Stirling (Scotch Ballad) Farquhar Murray		
WIDDEN, CHARLES G. Peterson at the Turkish Bath In Swedish and Peterson's Brother-in-Law Widder	69565	10
Peterson's Brother-in-Law (Widden) In Swedish and Peterson at the Turkish Bath—Widder	69565	10
Widmung (Dedication) (Rückert-Schumann) (Piano acc.) Margarete Ober	64448	10 1.0
In German Jones and Spencer	16019	10
Widow Dooley—Irish Specialty Cal Stewart		
County Fair at Pun'kin Centre		
WIEDERHOLD, ALBERT, Baritone Lovelight in Your Eyes and Just a Word of Sympathy—Reed-Harrison	18197	10
Wiegenlied—Cradle Song (Brahms) Elizabeth Wheeler	16893	10
Dry Yo' Eyes (Landsberg) Marguerite Dunlap		
Wiegenlied—Cradle Song (Brahms) In German Schumann-Heink	87241	10 2.0
Wiegenlied—Cradle Song (Brahms) Julia Culp	64402	10 1.0
Wiegenlied—Cradle Song (Brahms) Cornet Rinaldi	17417	10
Old Folks at Home (Foster) Banjo Vess L. Ossman		
Wiegenlied—Cradle Song (Humperdinck) In English Alda	87090	10 2.0
Wiegenlied—Cradle Song (Ebeling-Humperdinck) (with Pianoforte) Margarete Ober	64449	10 1.0

VICTOR RECORDS

		Number	Size
Wiegenlied—Cradle Song (Mozart)	Frieda Hempel	87234	10 2.00
Wiegenlied—Cradle Song (Franz Schubert)	Destinn	87214	10 2.00
Wiegenlied (Lullaby) (Schlafe, mein Prinzchen, schlaf' ein) (Mozart) In German	Emmy Destinn	87246	10 2.00
Wiener Blut—Waltz ("Vienna Blood") (Strauss)	Victor Band	17470	10 .75
Old Comrades March (Teike)	Victor Military Band	74463	12 1.50
Wieneries—Viennese Waltz (Godowsky) (Piano acc.)	Kreisler	67292	10 .75
WIENER TRIO—Violin, Harp, Harmonico			
Fritzi—Mazurka	and Mandlmarsch—Wiener Trio	67292	10 .75
Mandlmarsch	and Fritzi Mazurka—Wiener Trio	67292	10 .75
WIENIAWSKI, HENRI (1835-1890)	(Veen-yav'-skée) See		
"Capriccio," "Concertos," "Legende," "Polish Dance," "Romance" and "Souvenir"			
WILBUR, GLALYS, Soprano			
Cumberland (Mohr) and Down Where the Swanee River Flows—Peerless Qt		17983	10 .75
WILBUR, JOHN—See "Duets, Vocal"			
Wild Cherries Rag (Snyder)	Victor Orchestra	16472	10 .75
That Mesmerizing Mendelssohn Tune (Irving Berlin)	Collins-Harlan	16792	10 .75
Wild Cherries Rag—Song (Snyder)	Eddie Morton		
Maple Leaf Rag (Joplin)	U. S. Marine Band		

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Sketches by Mr. Wildhack to illustrate his own records.

WILDHACK, ROBERT J.

Do you snore? Of course not; but if so, is your snore a blonde or a brunette? Or if it is neither of these, perhaps it is type 3B, the "conversational, or troubled conscience" variety. This weighty question can only be finally solved by consultation with Mr. Wildhack, who has it "all figured out" here. The same thoroughness of research has also been given to "Sneezes," so that you may now, says Mr. Wildhack, "learn to recognize a friend by his sneeze." "Snore" and "Sneezes" are not "talking records" in the ordinary sense, but are illustrated entertainments, veritable humorous sound classics, dealing with some of the funniest sounds in nature, and have no competition in the entire talking machine field. The humor of the sounds is obvious enough to delight any child, and the humor of the description is subtle enough to satisfy the most sophisticated listener.

WILDHACK RECORDS

Sneezes	and Snore—Robert J. Wildhack	35590	12 1.25
Snore	and Sneezes—Robert J. Wildhack	35590	12 1.25
Unnatural History, Part I	and Part II—Robert J. Wildhack	18248	10 .75
Wilhelm, the Grocer (Lewis-Meyer)	Ada Jones		
He'd Have to Get Under—Get Out and Get Under (To Fix Up His Automobile) (Clarke-Leslie-Abrahams)	Billy Murray	17491	10 .75

WILLIAMS, EVAN, Tenor (For list of records, portrait and sketch see "Williams" in Pink Section) (See also "Educational Records")

WILLIAM TELL (Paris, 1829) (Rossini) (In Italian unless noted)

For complete illustrated description see "Victrola Book of the Opera."

Overture—Part I—At Dawn and Part II—The Storm—Victor Concert Orchestra	17815	10 .75
Overture—Part I—At Dawn—Pryor's B and Overture—Part II—Storm—Pryor's B	16380	10 .75
Overture—Part I—Dawn—Pryor's B and Part II—The Storm—Pryor's B	35120	12 1.25

(Continued on next page)

VICTOR RECORDS

WILLIAM TELL RECORDS—Continued

	Number	Size
Overture—Part III—The Calm—Pryor's B and Part IV—Finale—Pryor's B	16381	10 7
Overture—Part III—The Calm—Pryor's Band and Part IV—Finale—Pryor's B	35121	12 1.2
Overture—Part III—The Calm and Part IV—Finale—Victor Concert Orchestra	18012	10 7
ACT I—A SWISS VILLAGE		
Barcarolle (Come, in My Boat) French Regis and Asile hereditaire—Beyle	45026	10 1.00
Ah, Matilde, io t'amo e amore (Matilde, I Love Thee) Martinelli-Journet	76032	12 2.00
ACT II—THE HEIGHTS OF RUTLI, ON A SWISS LAKE		
Domo, o ciel, da uno straniero (By a Vile Foreigner Subdued) Della Torre	76013	12 2.00
ACT III—PUBLIC SQUARE IN ALTDORF		
Ballet Music—Part I—Pryor's Band and Ballet Music—Part II—Pryor's Band	35042	12 1.25
Ballet Music—Part III—Pryor's Band and Profeta (The Prophet) Re del cielo—Colazza	16578	10 75



VICTROLA BOOK OF THE OPERA

SCENE FROM WILLIAM TELL

ACT IV—ROCKY SHORE OF A SWISS LAKE

O muto asil (Oh, Blessed Abode) Francesco Tamagno	95009	10 5 00
Asile hereditaire (Oh, Blessed Abode) Gautier In French		
and Huguenots—Plus blanche—In French—Gautier	45007	10 1.00
Asile hereditaire—Beyle In French and Barcarolle—In French—Regis	45026	10 1.00

MISCELLANEOUS WILLIAM TELL RECORDS

Fantasia—William H. Reitz—Xylophone		
and Omena—Intermezzo (Hartz) Banjo—Fred Van Eps	17120	10 75

{ Will-o'-the-wisp (Benjamin-Spross) (Harp acc. by Lapidino) Hinkle	45064	10 1.00
{ Spring Song (Frühlingslied) (Oscar Weil) Florence Hinkle		

Will-o'-the-wisp (Farfalla) (Sauret) Violin Maud Powell	74183	12 1.50
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Will-o'-the-wisp (Pianoforte by the composer) (Charles Gilbert Spross)		
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In English

Alma Gluck 64192 10 1.00

Willow Song—See "Otello"

WILLS, NAT M., Comedian

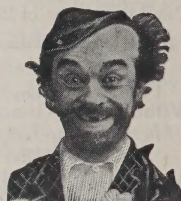
No entertainer on the American stage to-day is more popular with the public than Nat Wills. His familiar impersonation of a tramp is unique and always amusing, without a touch of offensiveness or vulgarity. His stories and monologues are so witty and laugh-compelling that one suspects they are written, like his parodies, by himself—and he never fails to make the most of them.

Mr. Wills may be said to have a voice created for record-making, so powerful and resonant is his rich baritone; and the distinctness with which he gives every syllable of his talks and songs is of course known to everyone.

WILLS RECORDS

At the Comic Opera—Monologue and That's the Doctor, Bill—Eddie Morton	35079	12 1.25
Automobile Parody (See "Medleys") and Pineville School Board—Taggart	35601	12 1.25
B. P. O. E.—Elks' Song Humorous	5614	10 .60

(Continued on next page)



WILLS AS A TRAMP

VICTOR RECORDS

Number Size

Wi

WILLS RECORDS—Continued

Darkey Stories—Comic Monologue	and Too Much Dog—Nat M. Wills	17768	10	.75
Father of 36	and Parody on Eight Familiar Songs—Nat Wills	17894	10	.75
Hortense at Sea—Comic Monologue	and Tale of the Cheese—Murry K. Hill	35093	12	1.25
Hortense at the Skating Rink	and Uncle Josh Keeps House—Stewart	35156	12	1.25
New Cure for Drinking	and Asleep in the Deep—Al Jolson	17915	10	.75
No News, or "What Killed the Dog"	and Three Trees—McNaughton	17222	10	.75
Old Oaken Bucket—Parody	and Ducky and the Boys (Walnut Story) Whitney	16661	10	.75
Parody on Eight Familiar Songs	and A Father of Thirty-Six—Nat Wills	17894	10	.75
Too Much Dog	and Darkey Stories—Comic Monologues—Nat M. Wills	17768	10	.75
Will There Be Any Stars in My Crown	Hayden Quartet	16286	10	.75
Silent Night, Hallowed Night	Hayden Quartet			
Will the Roses Bloom in Heaven (Harris)	Henry Burr	16857	10	.75
Lil' Gal (Parks)	Chicago Glee Club			
Will Ye No Come Back Again (2) Battle of Killiecrankie	Sutcliffe Troupe	17140	10	.75
Bagpipes and Drums	Sutcliffe Troupe			
Scotch Medley March—"Glendarual Highlanders," etc.	Bagpipes and Drums Sutcliffe Troupe			
WILSON, AL H., Tenor				
In Tyrol—Tenor Yodel	and Under the Harvest Moon—Ballad—Al H. Wilson	16096	10	.75
Songs of Old Fatherland—Medley with Yodel (For contents see "Medleys")		31687	12	1.00
WILSON, FRANK, Yodler				
German's Arrival—Yodel	and Hi-Le-Hi-Lo—Yodel—Watson	17257	10	.75
WILSON, WOODROW, President of the United States				
Address to the Farmers	and Democratic Principles—Woodrow Wilson	35252	12	1.25
Democratic Principles	and Address to the Farmers—Woodrow Wilson	35252	12	1.25
Labor—Woodrow Wilson	and The Tariff—Woodrow Wilson	35253	12	1.25
Tariff, The—Woodrow Wilson	and Labor—Woodrow Wilson	35253	12	1.25
Third Party, The—Woodrow Wilson	and The Trusts—Woodrow Wilson	35251	12	1.25
Vind Amongst the Trees (Briccialdi)	Flute John Lemmon	70026	12	1.25
Vine, Woman and Song—Waltz In Italian (Strauss)	Frieda Hempel	88588	12	3.00
Vinner Medley—Fox Trot (See "Medley No. 297")	Pietro	18280	10	.75
Dandy Medley—Fox Trot Accordion	Pietro			
VINSCH, LOUIS, J., Baritone				
She's Just a Little Bit Old Fashioned	and Suki San—Louis J. Winsch	18317	10	.75
Suki San	and She's Just a Little Bit Old Fashioned—Louis J. Winsch	18317	10	.75
Vinter (Bryan-Gumble)	Hayden Quartet	16927	10	.75
Silver Bell (Madden-Wenrich)	Peerless Quartet			
WINTER'S TALE (Shakespeare) (See "Shakespeare")				
VISCONSIN, UNIVERSITY OF				
On Wisconsin! March—Victor Band	and Pasadena Day March—Vessella's B	17781	10	.75
WITHERSPOON, HERBERT, Bass (For list of records, portrait and sketch see "Witherspoon" in Pink Section)				
Within a Mile of Edinboro' Town	Lucy Isabelle Marsh	60057	10	.75
Within the Garden of My Heart	John McCormack	64317	10	1.00
With Sword and Lance March (Starke)	Pryor's Band	16397	10	.75
Monastery Bells (Wely)	Pryor's Band			
With Us in Tyrol—Yodel In German	Pircher Alpensingers	16820	10	.75
Wie mag es wohl gekommen sein In German	Emil Muench			
With Verdure Clad (From "The Creation") (Haydn)	Lucy Marsh	60055	10	.75
With Your Blue Eyes—See "Mit deinen blauen Augen"				
Vitmark Medley—1-Step (See "Medley No. 298")	Victor M. Band	35604	12	1.25
When the Sun Goes Down in Romany—Medley	Victor Military B			
Vohin? (Whither?) (Schubert) (Pianoforte acc.)	Paul Reimers	45065	10	1.00
Auf Flügeln des Gesanges (On Wings of Song) (Mendelssohn) Reimers				
VOLF, HUGO (1860-1903) Composition by				
Heimweh (Longing for Home) In German	Margarete Ober	64444	10	1.00
Zur Ruh', zur Ruh'! (To Rest) In German	and Allerseelen (All Souls' Day) Werrenrath	17179	10	.75
Volf and the Kids (Fairy Tale)	Pauline Potter	35570	12	1.25
Tom Thumb (Fairy Tale)	Pauline Potter			
WOMAN SUFFRAGE—See "Suffrage Records"				
Woman Thou Gavest Me (Cobb)	Macdonough-Hayden Qt	17544	10	.75
In the Heart of the City That Has No Heart	Henry Burr			

VICTOR RECORDS

Wo

	Number	Size
Wonderful Girl, Good Night (Kilgour-Von Tilzer) M. Farrell	18346	10
<i>Says I To Myself, Says I</i> <i>Marguerite Farrell</i>		
Wonderful Thing (Kummer) Edna Brown	18301	10
<i>For You a Rose</i> <i>Edna Brown</i>		
Won't Ye Z Kape Me Company? (Ohmsen) George MacFarlane	45112	10
<i>What an Irishman Means by "Machree"</i> <i>George MacFarlane</i>		
Wooden Shoe Dance —See "Dutch Kiddies"		
Woodland Echoes (A. P. Wyman, Op. 34) Neapolitan Trio	17523	10
<i>Evening Chimes (Abendglöckchen) (with Bells)</i> <i>Neapolitan Trio</i>		
Woodland Sketches —At An Old Trysting Place (2) To a Wild Rose (MacDowell) Herbert's Orchestra	60053	10
Woodland Sketches —From An Indian Lodge Sousa's Band	17035	10
<i>Aloha Oe (Farewell) Cornet</i> <i>Clarke</i>		
Woodland Songsters —Waltz (Ziehrer) Victor Orch	31486	12
Woodland Whisperings —Idly (Bird Effects) Pryor's Band	35217	12
<i>Chocolate Soldier Selection (Straus)</i> <i>Vessella's Band</i>		
Working on the Farm —Minstrel Specialty Golden and Hughes	35260	12
<i>Kentucky Minstrels, No. 23</i> <i>Victor Minstrel Company</i>		
WORMSER, D. —See "Zither Solos"		
Wouldn't You Like Me for a Sweetheart Jones and Murray	16172	10
<i>Coming Home from Coney Island</i> <i>Jones and Spencer</i>		
Would You Take Me Back Again (Lamb-Solman) Henry Burr	17552	10
<i>I Miss You Most of All (McCarthy-Monaco)</i> <i>Edna Brown</i>		
Would You Take Back the Love You Gave Me (Dubin-Ball) Charles Harrison	18281	10
<i>If You Had All the World and Its Gold</i> <i>Stewart Jackson</i>		
Wren, The (Damare) Piccolo Darius Lyons	16047	10
<i>Echo (Kohler) Flute-Oboe</i> <i>Lyons and Trepte</i>		
Wren, The (From "Bird Songs") (Lehmann) Olive Kline	17156	10
<i>A Bowl of Roses (Henley-Clarke)</i> <i>Marguerite Dunlap</i>		
WRIGHT AND DIETRICH		
Isles of Aloha <i>and Pua Moha'a—Wright-Dietrich</i>	18347	10
Lei Aloha (Wreath of Joy) (Kepupuhui) (acc. by Louise and Ferera)		
<i>and My Hawaiian Maid Medley—Wright-Dietrich</i>	18228	10
My Hawaiian Maid Medley ("Kauai ka huahuai") (Bubbling Spring)		
("My Hawaiian Maid" and "My Honolulu Tom Boy") (acc. by Louise and Ferera) <i>and Lei Aloha—Wright-Dietrich</i>	18228	10
My Honolulu Girl (Sonny Cunha) <i>and Song to Hawaii—Wright-Dietrich</i>	18159	10
My Luau Girl (Kailimai) <i>and On the Beach at Waikiki (Ukulele and Guitar acc. by Louise and Ferera)—Wright-Dietrich</i>	18132	10
My Own Iona (Moi One-Ionae) (Ukulele and Guitar by Louise and Ferera) <i>and My Lonely Lola Lo—Sterling Trio</i>	18171	10
On the Beach at Waikiki—Medley—Hula (Introducing "Bath House Hula" and "Two More Hula") <i>and My Luau Girl (Ukulele and Guitar acc. by Louise and Ferera) Wright-Dietrich</i>	18132	10
Pua Mohala <i>and Isles of Aloha—Wright-Dietrich</i>	18347	10
Song to Hawaii (Redding) (acc. by Louise and Ferera) <i>and My Honolulu Girl—Wright-Dietrich</i>	18159	10
Wynken, Blynken and Nod (Field-Paissiello) (Piano acc.) Williams	64219	10

X

XERXES, Opera by Handel—See "Largo (Handel)"

XYLOPHONE SOLOS

American Tunes—Medley (See "American Tunes" for contents) Lewin	31510	12
Blood Lilies (Two-Step) (Pryor) Reitz <i>and Lamb's Gambol—Banjo—Van Eps</i>	17457	10
Bohemian Girl Fantasia (Balfie) Reitz <i>and Jig Medley—Pryor's Band</i>	16505	10
Buffalo News March— Reitz <i>and Dance California (Bells) Reitz</i>	17357	10
Carmen Selection— Reitz <i>and Musetta Waltz—Boheme—Whistling—Gialdini</i>	16892	10
Carnival of Venice— Müller <i>and Joys of Spring—Whistling—Gialdini</i>	16757	10
Charmer, The (Boos) Reitz <i>and Love's Caprice (Venuto) Reitz</i>	16917	10
Cinquantaine, La— Reitz <i>and Dawn of Love—Neapolitan Trio</i>	18296	10
Circus Life Galop— Reitz <i>and Here, There, Everywhere March—Pryor's Band</i>	16455	10
Dance of the Hours—La Gioconda— Reitz <i>and Maurice Tango—Banjo—Van Eps</i>	17147	10
Dill Pickles Rag (Johnson) Chapman <i>and Sunbeam Dance (Rofe) Chapman</i>	16678	10
Dorothy (2) Gavotte from Mignon <i>and Moment Musical—Xylophone—Reitz</i>	18216	10

VICTOR RECORDS

Number Size

XYLOPHONE SOLOS—Continued

Dream After the Ball (Broset) Reitz and Brightest Day Gavotte (Bells) Reitz	16428	10	.75
Eldorado March—Reitz and Ragging the Scale—Banjo—Van Eps	18085	10	.75
Estudiantina Waltz—Reitz and Gretchen's Dream Waltz—Whistling—Gialdini	17050	10	.75
Gate City March (Weldon) Reitz and Nightingale (Popp) Darius Lyons	16345	10	.75
Gavotte (Mozart) (2) Gavotte (Gretzy) and Menuett (Gluck) (2) Menuett (Mozart) Reitz	17917	10	.75
Golden Dreams (Dell'oro) Chapman and Donkey and Driver—D'Almaine	16169	10	.75
Gypsy Dance (La Gitana) Müller and Drowsy Dempsey—Banjo—Ossman	16767	10	.75
Hoop-e-Kack Two-Step Novelty—Reitz and Medley—Banjo—Ossman	17265	10	.75
It's-a-Saffa-Dill—Reitz and Ragtime Drummer (Lent) Drum Solo—Lent	17092	10	.75
Irish and Scotch Melodies—Reitz and Black Diamond Rag—Banjo—Van Eps	17168	10	.75
Kraquette, La (Clerice) Reitz and Florida Rag—Van Eps Trio	17308	10	.75
Long, Long Ago—Lewin and Medley of Straight Tigs—Accordion—Kimmel	16534	10	.75
Love's Caprice (Venuto) Reitz and Charmer (Boos) Reitz	16917	10	.75
Mocking Bird—Fantasia—Reitz and Pearl of the Harem—Banjo—Van Eps	16969	10	.75
Moment Musicale (2) Mazurka and Dorothy (2) Gavotte—Xylophone—Reitz	18216	10	.75
My Hindoo Man—Lewin and Medley—Popular Reels—Accordion—Kimmel	16948	10	.75
My Regards Waltz—Reitz and Persiflage—Banjo—Fred Van Eps	17192	10	.75
Polish Dance (Scharwenka) Reitz and Cupid's Arrow—Banjo—Van Eps	16855	10	.75
Sorgenlos Polka (Ochs) Reitz and Darkies' Dream (Reeves) Pryor's B	16469	10	.75
Southern Melodies—Reitz and Fascination Waltz—Whistling—Gialdini	17015	10	.75
Turkish Patrol (Michaelis) Reitz and Santiago Waltz—Estudiantina Trio	16562	10	.75
U. S. A. Patrol (Peck) Reitz and Rag Pickings (Jones) Banjo—Van Eps	16934	10	.75
Waterfall Polka (Stobbe) Reitz and Medley of Clogs—Accordion—Kimmel	16438	10	.75
Watermelon Club March—Chapman and Twilight Shadows—Chapman	16116	10	.75
William Tell Fantasie—Reitz and Omena Intermezzo—Banjo—Van Eps	17120	10	.75

Y

Yaaka Hula Hickey Dula (Hawaiian Love Song) (From "Robinson Crusoe, Jr.") (Young-Grant)	Collins-Harlan	18014	10	.75
The Kid is Clever (Brockmann)	Collins-Harlan			
Yaaka Hula Hickey Dula	Avon Comedy Four	18081	10	.75
My Mother's Rosary (Lewis-Meyer)	Avon Comedy Four			
Yaaka Hula Hickey Dula—Medley Fox Trot Victor Military Band		35546	12	1.25
I Can Dance with Everybody but My Wife—Medley One-Step Victor B				
Yaddie Kaddie Kiddie Kaddie Koo (Lewis-Young-Meyer)	Van and Schenck	18220	10	.75
That's How You Can Tell They're Irish	Van and Schenck			
Yaddie Kaddie Kiddie Kaddie Koo Guitars	Louise-Ferera	18240	10	.75
Everybody Hula	Helen Louise-Frank Ferera			
Yah-de-dah—Fox Trot (Kaufman)	Earl Fuller's Famous Jazz Band	18321	10	.75
Slippery Hank—One-Step	Earl Fuller's Famous Jazz Band			
YALE—Songs of—See "Boola," "Dear Old Yale," "Eli Yale," "Good Night, Harvard" and "Medley No. 1"				
Yaller Gal—Laughing Song	Billy Golden	16164	10	.75
"Pals"—Bowery Dialect	Ada Jones and Len Spencer			
Yama Yama Medley	Pryor's Band	35005	12	1.25
Uncle Josh and the Sailor	Cal Stewart			
YANES, OCTAVIANO, Guitar—See "Mexican Dance"				
Yankee Doodle (See also "Medleys Nos. 22, 50, 51, 52, 54, 86, 92, 115, 235, 278")	Murray-Hayden Qt	16495	10	.75
Hail Columbia	Harry Macdonough and Hayden Quartet			
Yankee Doodle (1) Violin (as jig) Old Version (2) Oldest Printed Version (3) Fife and Drum (4) Full Band	Victor Band	17583	10	.75
Dixie (1) Banjo; Tambourine; Clappers (2) Drum; Piccolo (3) Full B Victor B				
Yankee Doodle Boy (Cohan)	Billy Murray	16799	10	.75
Grand Old Flag (Cohan)	Billy Murray			
Yankee Land (Hoffman) Banjo	Vess L. Ossman	16935	10	.75
Peter Piper (Henry) Banjo	Vess L. Ossman			
Yankee Shuffle March (Moreland)	Pryor's Band	16795	10	.75
Our Director March (Bigelow)	Pryor's Band			
YAW, ELLEN BEACH—See "Lakmé" and "Marriage of Jeannette"				
Y Como le Va ("How Does It Go?") (Tango) (Valverde)	Pryor's B	17062	10	.75
Up the Street March (Morse)	Pryor's Band			

Xy

VICTOR RECORDS

Ye

		Number	Size
Yearning for You—Waltz (McKee)	McKee Orchestra	35575	12 1.2
Irresistible Waltz	McKee Orchestra		
Year's at the Spring (Beach) (2)	How Much I Love You		
(La Forge) In English	Johanna Gadske	87026	10 2.0
Ye Banks and Braes o' Bonnie Doon	Henry Burr	16162	10 .7
Coming Thro' the Rye	Edith Helena		
Ye Banks and Braes o' Bonnie Doon	Geraldine Farrar	87062	10 2.0
Ye Banks and Braes o' Bonnie Doon	Nellie Melba	88150	12 3.0
Yellow and the Blue (University of Michigan Song) (Chas. Gayley)	Peerless Quartet	18168	10 .7
(Air from Balfe)	Peerless Quartet		
College Days (From "Koanzaland") (Kahn-Moore)	Peerless Quartet		
Yelva Overture (Reissiger)	Pryor's Band	35081	12 1.2
Bohemian Girl Selection	Pryor's Band		
Ye Who Have Yearned Alone (Tschaikowsky) (See also "Nur wer die Sehnsucht kennt")	Elsie Baker	17060	10 .7
I Know a Lovely Garden (D'Hardelot)	Elsie Baker		
Yield Not to Temptation (Palmer)	Percy Hemus	16451	10 .7
Nearer My God to Thee (Mason)	Whitney Brothers Quartet		
Yip! I Adee! I Aye (Cobb-Flynn)	Blanche Ring	60017	10 .7
YODEL SONGS			
Alpine Specialty—Popular Yodels and Emmett's Favorite Yodel—Watson		16968	10 .7
Bavarian Yodel—Watson-Macdonough and Flowers from Home—Mac-Bieling		16120	10 .7
Cuckoo Song (Emmett) Watson and Papa's Baby Boy—Yodel—Watson		17012	10 .7
Emmett's Favorite Yodel and Alpine Specialty—Popular Yodels—Watson		16968	10 .7
German's Arrival—Yodel (Frank Wilson) and Hi-Le-Hi-Lo—Yodel—Watson		17257	10 .7
Hawaiian Love Song and Sleep, Baby Sleep (with Guitar) Barton-Carroll		17965	10 .7
Hi-Le-Hi-Lo—German Yodel Watson and German's Arrival—Frank Wilson		17257	10 .7
In Tyrol—Tenor Yodel and Under the Harvest Moon—Ballad—Al Wilson		16096	10 .7
Lena—Yodel (Guitar acc.) Barton and I Remember You—Jones-Murray		16303	10 .7
Oh, Lady and Night Time in Little Italy—Collins and Harlan		18262	10 .7
Rock-A-Bye Baby and When the Moon am Shining—Barton-Carroll		18035	10 .7
Schneider, Does Your Mother Know You're Out? Watson			
and Bring Back My Lena to Me ("He Came from Milwaukee") Burkhardt		16994	10 .7
Sleep, Baby, Sleep and Hawaiian Love Song (with Guitar) Barton-Carroll		17965	10 .7
Songs of Old Fatherland—Medley with Yodel Al Wilson		31687	12 1.0
Tyrolienne Printanière (Spring Song) (French Yodel)			
and Je Suis Pocharde—Rollint		62985	10 .7
When the Moon am Shining and Rock-a-Bye Baby—Barton-Carroll		18035	10 .7
With Us in Tyrol—Yodel German Alpengingers and Wie mag es wohl—Muench		16820	10 .7
You and Only You—From "Adele" Elsie Baker-F. Wheeler		17490	10 .7
Just Because It's You—From "Little Café" Elsie Baker			
You Are the Ideal of My Dreams (Ingraham) Raymond Dixon		16977	10 .7
All That I Ask of You is Love (Seldon-Ingraham) Reed Miller			
You Are the Rose of My Heart (Allison-Kendis) Henry Burr		17765	10 .7
Runaway June (Harold Freeman) Charles Harrison			
You Broke My Heart to Pass the Time Away (Goodwin) Burr		17586	10 .7
That's a Real Moving Picture from Life (Von Tilzer) Watkins			
You Can't Expect Kisses from Me Jones and Murray		17188	10 .7
Luella Lee (Esrom-Morse) Albert Campbell and Henry Burr			
You Can't Get Along With 'Em or Without 'Em (Clarke-Fischer) Billy Murray		18031	10 .7
Which Switch is the Switch, Miss, for Ipswich? Billy Murray			
You Can't Play Every Instrument in the Band Cawthorn		70098	12 1.2
You'd Never Know That Old Home Town of Mine—Medley Victor Band		35516	12 1.2
Fox Trot (See "Medley No. 301") Victor Band			
America I Love You—One-Step Victor Band			
You'd Never Know That Old Home Town Collins and Harlan		17911	10 .7
Out of a City of Six Million People Ada Jones			
You Don't Know How Glad I am to Get Back Home Murray		17769	10 .7
Everybody Rag With Me (Kahn-Le Boy) American Quartet			
You For Me in the Summertime (Ingraham) Lyric Quartet		17811	10 .7
One Wonderful Night (You Told Me) Lyric Quartet			

VICTOR RECORDS

	Number	Size
ou'll Always be the Same Sweet Girl <i>There's a Little Lane Without a Turning</i>	Reed-J. F. Harrison <i>Henry Burr</i>	17878 10 .75
ou'll Be There (Brennan-Ball) <i>America, I Love You (Leslie-Gottler)</i>	Peerless Quartet <i>American Quartet</i>	17902 10 .75
ou'll Come Back (Drislane-Meyer) <i>"Jinin' " the Church—Darky Comedy</i>	Morris and Murray <i>Golden and Hughes</i>	16653 10 .75
ou'll Do the Same Thing Over Again (Gumble) <i>My Hula Hula Love (Madden-Wenrich)</i>	Murray <i>Jones and Murray</i>	16910 10 .75
ou Made Me Love You (McCarthy-Monaco) <i>Somebody's Coming to My House ("All Aboard")</i>	W. J. Halley <i>Van Brunt</i>	17381 10 .75
ou Never Knew About Me (From "Oh Boy") <i>An Old-Fashioned Wife (From "Oh Boy")</i>	(Wodehouse-Kern)—Brown-Hamilton <i>Alice Green</i>	18259 10 .75
ou Planted a Rose (In Garden of Love) (Callahan-Ball) <i>Mary, You're a Little Bit Old Fashioned</i>	Harrison <i>Charles Harrison</i>	17638 10 .75
OUNG, JOHN, Tenor—See also "Educational Records"		
Jock o' Hazeldean and Scots, Wha Hae Wi' Wallace Bled—Werrenrath		16961 10 .75
Just Before the Battle, Mother and Tramp, Tramp, Tramp (Root) Young		16987 10 .75
Tramp, Tramp, Tramp and Just Before the Battle, Mother (Root) Young		16987 10 .75
When Johnny Comes Marching Home and Vacant Chair—Lyric Qu		16984 10 .75
oung America (Bayes-Norworth)	Nora Bayes	70015 12 1.25
oung America, We're Strong for You (McKenna) <i>Songs We Used to Sing in Dixie Land</i>	Peerless Qt <i>Reed and Harrison</i>	17967 10 .75
ou're a Dangerous Girl ("Robinson Crusoe, Jr.") <i>I'm Going Way Back Home and Have a Wonderful Time</i>	Avon Four <i>Avon Four</i>	18088 10 .75
ou're a Great Big Blue-Eyed Baby (Brown) <i>And the Green Grass Grew All Around (Von Tilzer)</i>	Heidelberg Quintet <i>American Qt</i>	17344 10 .75
ou're Always Welcome at Our House—See "Oh My Love Medley"		
ou're Here and I'm Here (Kern) <i>Friend to the End ("Laughing Husband")</i>	Kline-Macdonough <i>Reed Miller</i>	17555 10 .75
ou're in Love (Hauerbach-Clark-Friml) <i>You Said Something</i>	Macdonough and Lyric Q <i>Alice Green-Harry Macdonough</i>	18260 10 .75
ou're in Love—Medley Fox Trot (See "Medley No. 302") <i>This Way Out—One Step</i>	Smith's Or <i>Joseph C. Smith and his Orchestra</i>	18275 10 .75
ou're Just as Sweet at Sixty as You Were at Sweet Sixteen <i>(Heelan-Helf) (with Quartet Chorus)</i>	Walter Van Brunt	17202 10 .75
Oh You Silo'ry Bells (Jingle Bells) (Botsford) <i>ou're More Than the World to Me (Braner-Solman)</i>	Peerless Quartet <i>Ballard</i>	17654 10 .75
Diane of the Green Van (Callahan-Klickmann) <i>ou're the Best Little Mother that God Ever Made</i>	Campbell-Burr <i>MacFarlane</i>	45079 10 1.00
Good Night, Good Night (Gardiner-Ball) <i>ou're the Flower of My Heart—See "Sweet Adeline"</i>	George MacFarlane	
our Eyes (Johnson-Anderson) <i>our Eyes (Reynolds-Schneider)</i>	George MacFarlane <i>John McCormack</i>	70111 12 1.25 64604 10 1.00
our Eyes Have Told Me (Bowles-O'Hara) <i>our Flag and My Flag (Nesbit) (Reading)</i>	Enrico Caruso <i>Reinald Werrenrath</i>	87159 10 2.00 45124 10 1.00
Flag of My Heart <i>our King and Country Want You (Paul Rubens)</i>	Reinald Werrenrath <i>Elsie Baker</i>	
For King and Country (British Patriotic Song) (Harkness) <i>our Wife (Donnelly-Burkhardt-Piantadosi)</i>	Hamilton <i>Sterling Trio</i>	17711 10 .75 18027 10 .75
Give a Little Credit to Your Dad <i>ou Said Something (From "Have a Heart")</i>	Charles Harrison <i>Green-Macdonough</i>	
(Wodehouse-Kern) <i>You're in Love</i>		18260 10 .75
ou Splash Me and I'll Splash You <i>Don't Argify</i>	Alice Lloyd <i>May Irwin</i>	16058 10 .75
ou Spotted Snakes (From "Midsummer Night's Dream") <i>(Shakespeare-Mendelssohn)</i>	Victor Women's Chorus	55060 12 1.50
Tell Me, Where is Fancy Bred <i>Lucy Marsh-Reinald Werrenrath</i>		

VICTOR RECORDS

Number Size

Yo

{ Youth and Beauty Waltz (McKee)	McKee's Orchestra	35526	12	1.25
{ Riverside Bells Waltz (McKee)	McKee's Orchestra			
{ You've Got Me Going With Your Irish Eyes (A. Von Tilzer) Farrell		18135	10	.75
{ Sweet Babette, She Always Did the Minuet Marguerite Farrell				
{ You Were Just Made to Order (H. Von Tilzer) Campbell-Burr		18137	10	.75
{ Moonshine Sally Albert Campbell-Henry Burr				
{ Yukaloo (My Pretty South Sea Island Lady) (Van Brunt-Von Tilzer)				
	Sterling Trio	18227	10	.75
{ On the Sandwich Isles Peerless Quartet				
{ Yule-Tide—Christmas Fantasia (Kappey) ("Medley" 303) Pryor's B		35261	12	1.25
{ Nazareth—Christmas Song (Horley-Gounod) Frank Croxton				

Z

ZACCARIA, E.—See "Barbiere," "Faust" and "Rigoletto"

{ Zampa Overture, Part I (Herold) New Symphony Orchestra		35584	12	1.25
{ Zampa Overture, Part II New Symphony Orchestra of London				
Zampa Overture (Herold)	Sousa's Band	31350	12	1.00
Zapateado (Pablo de Sarasate) Violin	Jan Kubelik	74255	12	1.50
Zauberlied (The Magic Song) German (See also "Magic Song") Forna		64283	10	1.00
Zauberlied (The Magic Song) (Meyer-Helmund) Italian de Gogorza		74478	12	1.50
Zaza—Buona Zaza, del mio buon tempo (Leoncavallo) Italian Ruffo		87114	10	2.00
Zaza—Zaza, piccola zingara (Zaza, Little Gypsy) Italian Titta Ruffo		87125	10	2.00

ZEROLA, NICOLA, Tenor (Zer'-oh-lah) (For list of records, portrait and sketch see "Zerola" in Pink Section)

ZIEGFELD FOLLIES—See "Follies"

{ Ziegfeld Follies—Medley One-Step (From "Ziegfeld Follies, 1917")				
{ (See "Medley 304")	Smith's Orchestra	18334	10	.75
{ Hitchy-Koo—Medley One-Step Joseph C. Smith's Orchestra				
{ Ziegfeld's Midnight Frolic—Luana Lou Peerless Quartet		17992	10	.75
{ Some Sort of Somebody (From "Very Good Eddie") Brown-Murray				
Zigeunerweisen (Gypsy Dance) (de Sarasate) Violin Powell		64262	10	1.00

ZIMBALIST, EFREM, Violinist (For list of records, portrait and sketch see "Zimbalist" in Pink Section)

ZITHER SOLOS AND DUETS—By D. Wormser, Mme. Kitty Berger, Pühringer and Hömmerla—See also Swedish Catalogue

Aussee'r Jodler—Part				
and Aussee'r Jodler—Part II (Zither Duet) K. Pühringer and A. Hömmerla		67202	10	.75
Deutsche Volkslieder—Potpourri (1) Ich hatt' einen Kameraden (2)				
Thüringer Volkslied (3) 's Mailüfterl (4) Du, du liegst mir im Herzen				
(5) Crambamboli (Studentlied) and Es hat nicht sollen sein—Wormser		17862	10	.75
Eko and Salzburger (Swedish Zither) Speladt		17502	10	.75
Es blinkt der Tau (Rubinstein) and Frühlingslied—Wormser		17861	10	.75
Es hat nicht sollen sein (Nessler) and Deutsche Volkslieder—Potpourri—Wormser		17862	10	.75
Fisher Boy (Abt) Berger and Heather Bells (Orchestra Bells) Reitz		17178	10	.75
Forsaken (Verlassen) and Sounds from Tyrol—Zither—D. Wormser		17350	10	.75
Frühlingslied (Gounod) and Es blinkt der Tau—Wormser		17861	10	.75
Heimweh and The Shepherd Boy—John Reichl		69414	10	.75
Ich hatte einst ein schönes Vaterland (2) Von meinen Bergen mussich				
scheiden and Die Lorelei (2) In einem kühlen Grunde—Wormser		17860	10	.75
Lakes of Heavenly Blue—Wormser and Serenata (Mandolin) Place		17363	10	.75
Lorelei, Die (2) In einem Kühlen Grunde				
and Ich hatte einst ein schönes Vaterland (2) Von meinen Bergen—Wormser		17860	10	.75
Lorelei—Berger and Mexican Dance (Habaneras) Guitar—Octavio Yanes		16411	10	.75
Melody from "La Belle Helene"—Berger and Stephanie Gavotte—Reitz		17287	10	.75
Salzburger and Eko (Swedish Zither) Speladt		17502	10	.75
Shepherd Boy (Der Schäferknabe) and Heimweh John Reichl		69414	10	.75
Sounds from Tyrol and Forsaken—D. Wormser		17350	10	.75

{ Zudora (Shannon)	Harry Macdonough			
{ Lucille Love (Greene-Motzan) Peerless Quartet		17734	10	.75
{ Zur Ruh', zur Ruh'! (To Rest) (Wolf) In German Werrenrath				
{ Allerseelen (All Soul's Day) (Richard Strauss) In German Werrenrath		17179	10	.75

VICTOR VICTROLA RED SEAL RECORDS

A LIBRARY OF FAMOUS VOICES

THE ART OF GREAT SINGERS AND PLAYERS
RECORDED IN IMPERISHABLE FORM FOR
THE BENEFIT OF THE PRESENT AND
FUTURE GENERATIONS

THE FOLLOWING ARTISTS HAVE MADE RECORDS
FOR THE VICTOR'S RED SEAL LIST

(Alphabetically arranged)

ABBOTT	DE PACHMANN	HOMER	PIETRACEWSKA
ALDA	DESTINN	HOLLMAN	PLANCON
AMATO	DE TURA	JADLOWKER	POWELL
ANCONA	DOMAR	JOURNET	REISS
ARRAL	EAMES	JUCH	RENAUD
BACHAUS	ELMAN	KREISLER	RUFFO
BATTISTINI	FARRAR	KUBELIK	RUSZCOWSKA
BEDDOE	FORNIA	MANSUETO	SAGI-BARBA
BONINSEGNA	GADSKI	MARCONI	SAMMARCO
BORI	GALLI-CURCI	MARTIN	SCHUMANN-HEINK
BRASLAU	GALVANY	MARTINELLI	SCOTTI
BUTT	GARRISON	MATZENAUER	SEMBRICH
CALVÉ	GAY	McCORMACK	SLEZAK
CAMPANARI	GERVILLE-RÉACHE	MELBA	SPENCER
CARUSO	GILBERT	METROPOLITAN	TAMAGNO
CLEMENT	GILLY	OPERA CHO.	TERRY
CONSTANTINO	GIORGINI	MICHALOWA	TETRAZZINI
CULP	GIOVANELLI	NIELSEN	VIAFORA
DALMORES	GLUCK	OBER	WHITEHILL
DE GOGORZA	GORITZ	PADEREWSKI	WILLIAMS
DE LUCA	HAMLIN	PAOLI	WITHERSPOON
DE LUCIA	HEMPEL	PARETO	YAW
DE LUSSAN	HERBERT	PATTI	ZEROLA
			ZIMBALIST

VICTOR VICTROLA RED SEAL RECORDS

ABBOTT, BESSIE, Soprano

A

Bessie Abbott began her musical career a few years ago in light opera, and although in a measure successful, she was ambitious and determined to study for grand opera. After some years' work she made her début at the Paris Opéra in Romeo and Juliet with much success. Engagements in various European cities followed and in 1908 the soprano was secured by the Metropolitan in New York, where she remained several years. During her last season in America she sang in the brilliant revival of Robin Hood.

Miss Abbott's voice is pure and sweet, the upper notes being exquisite in their beauty and clearness.

THE ABBOTT RECORDS (Sung in Italian unless otherwise noted)

Lakmé—Ou va la jeune Hindoue (Bell Delibes 88084 12 \$3.00
Song) In French
Magic Flute—Aria della Regina (Queen's Air)
Rigoletto Quartet—with Caruso, Homer and Scotti



Mozart 88051 12 \$3.00
Verdi 96000 12 6.00

ALDA, FRANCES, Soprano (Ahl'-dah)

Frances Alda was born in Christ Church, New Zealand, but has spent much of her life in Paris. She studied singing with Mme. Marchesi for ten months, and then made a début at the Opéra Comique in Paris in 1904. Four years later she came to New York, making her first appearance here as Gilda in Rigoletto, and during her engagement at the Metropolitan has sung a number of rôles with marked success. Thanks to the versatility of Mme. Alda's talent she has been able to relieve the Metropolitan of a serious embarrassment, which might have been occasioned by the absence of some of the soprano staff due to war conditions. So far as her operatic engagements will permit Mme. Alda has also appeared in concert on several highly successful tours.

THE ALDA RECORDS (Sung in Italian unless noted)

Angel's Serenade (Violin by Elman—Pianoforte by La Forge)	Braga	88523	12	\$3.00
Ave Maria In Latin (Violin by Elman—Pianoforte by La Forge)	Gounod	88522	12	3.00
Birth of Morn In English	Dunbar-Leoni	87116	10	2.00
Bohème—Mi ch'è la mano Mimi (My Name is Mimi)	Puccini	74448	12	1.50
But Lately in Dance I Embraced Her In English ('Cello obb.)	Fet-Arensky	64338	10	1.00
Carmen—Micaela's Air (I Am Not Faint Hearted) In French	Bizet	74353	12	1.50
Chanson d'amour (Love Song) In French (Violin by Elman)	Hollman	88521	12	3.00
Chanson Provençale (A Song of Provence) In French	Eva Dell' Acqua	74449	12	1.50
Cradle Song (Wiegenlied) In English	Humperdinck	87090	10	2.00
Deep River (Negro Melody) (with Orpheus Qt.)	English Coleridge-Taylor	64687	10	1.00
For Your Country and My Country In English	Irving Berlin	64689	10	1.00
God Save the King (with Orpheus Quartet) In English	Henry Carey	64717	10	1.00
Ich liebe dich (I Love Thee)	Beethoven	87117	10	2.00
I Love You Truly In English	Jacobs-Bond	64662	10	1.00
Love's Own Sweet Song (From "Sari")	Cushing-Heath-Kalman	74401	12	1.50
Love-Token ("Simple Aveu") (Eng. ver. Baker)	English Bordèse-Thomé	64675	10	1.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	74335	12	1.50
Madama Butterfly—Ancora un passo (One More Step)	Puccini	64334	10	1.00
Madeleine—A Perfect Day In English	Victor Herbert	74385	12	1.50
Marseillaise, La (French National Air) In French	de L'Isle	64693	10	1.00
Mighty Lak's a Rose In English	Stanton-Nevin	64308	10	1.00
Morgen (Tomorrow) (Cello obb. by G. Casini)	Strauss	64339	10	1.00
Ouvre tes yeux bleus (Open Your Blue Eyes) French (Pianoforte by La Forge)		64451	10	1.00
Panis Angelicus (Oh Lord Most Holy) In Latin ('Cello obb.)	Franck	74399	12	1.50
Poor Butterfly (From "The Big Show") In English	Golden-Hubbell	64653	10	1.00
Solitude (Balalaika Orch. acc.)	d'Offoe-Rubinstein	64450	10	1.00
Somewhere a Voice is Calling In English	Newton-Tate	64654	10	1.00
Tes Yeux! (Thine Eyes) (Mélodie) In French (Violin by Elman)	Rabey	87216	10	2.00
Tosca—Vissi d'arte (Love and Music) (with 'Cello obb.)	Puccini	74400	12	1.50



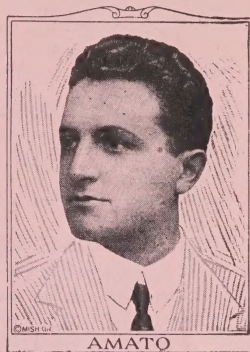
VICTOR VICTROLA RED SEAL RECORDS

ALDA AND CARUSO DUET <i>Trovatore—Miserere (with Chorus)</i>	89030	12	\$4.00
TRIO BY ALDA, CARUSO AND JOURNET			
Lombardi—Qual volutta (With Sacred Joy)	Verdi	95211	12 5.00
QUARTETS BY ALDA, CARUSO, JACOBY AND JOURNET			
Martha—Siam, giunti, o giovinette (This is Your Future Dwelling)	Flotow	95207	12 5.00
Martha—Che vuol dir cio (Surprised and Astounded!)	Flotow	95208	12 5.00
Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	95209	12 5.00
Martha—Quartetto notturno (Good Night Quartet)	Flotow	95210	12 5.00

AMATO, PASQUALE, Baritone (*Ah-mah'-toh*)

Pasquale Amato was born in Naples and belongs to one of the best families of that city. Destined by his parents for a civil engineer, he had studied singing merely as an amateur, but his friends were so enthusiastic over his splendid vocal qualities that he was strongly urged to enter the Naples Conservatory. After three years there, he made his debut at the Bellini Theatre in 1900, as *Germont*. He early gained a reputation which reached the South American impresarios and was soon engaged for Buenos Aires, where he met Toscanini. It was at the latter's suggestion that he went to Milan and sang for Mr. Gatti-Casazza, who was then the director-general of the Scala Opera, by whom he was immediately engaged.

Eight years ago he was secured for the Metropolitan Opera House, and has been a member of that company ever since.



AMATO

THE AMATO RECORDS (<i>Sung in Italian unless otherwise noted</i>)	No.	Size	
African—Adamastor, rè dell' onde profonde (Ruler of Ocean)	Meyerbeer	88490	12 \$3.00
Barbiere—Largo al factotum (Room for the Factotum)	Rossini	88329	12 3.00
Carmen—Canzone del Toreador (Toreador Song) Act II	Bizet	88327	12 3.00
Cavalleria Rusticana—Canzone Alfio (Alfio's Song) (<i>with Metropolitan Cho</i>)		87097	10 2.00
Dinorah—Sei vendicata assai (Thou Art Avenged)	Meyerbeer	88473	12 3.00
Gioconda—Barcarola, "Pescator, affonda l'esca" (Fisher Boy, Thy Bait be Throwing) Act II (<i>with Metropolitan Opera Chorus</i>)	Ponchielli	87093	10 2.00
Jewels of the Madonna—Rafael's Serenade	Wolf-Ferrari	87193	10 2.00
Masked Ball—Eri tu che macchiavi (Is it Thou?)	Verdi	88464	12 3.00
Otello—Brindisi (Clink the Wine Cup) with Bada, Setti and Chorus		88338	12 3.00
Otello—Credo (Iago's Creed)	Verdi	88328	12 3.00
Pagliacci—Prologo (Prologue)	Leoncavallo	88326	12 3.00
Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers)	Verdi	88341	12 3.00
Rigoletto—Povero Rigoletto! (Poor Rigoletto!) with Bada, Setti and Cho		88340	12 3.00
Torna a Surriento (Neapolitan Song) G. B. De Curtis-E. De Curtis		87180	10 2.00
Tosca—Te Deum	Puccini	88489	12 3.00
Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi	88474	12 3.00

AMATO AND CARUSO DUETS (*See "Caruso"*)

AMATO AND FARRAR DUETS

Carmen—Si tu m'aimes (If You Love Me) <i>In French (with Opera Cho)</i>	89086	12	4.00
Segreto di Susanna—Il dolce idillio (Dost Thou Remember?)	89057	12	4.00

AMATO AND GADSKI DUETS

Aida—Ciel! Mio Padre (Heaven, My Father!)	Verdi	89067	12 4.00
Aida—Su dunque (Up, Then!)	Verdi	89068	12 4.00
Trovatore—Mira d'acerbe lagrime (Let My Tears)	Verdi	89069	12 4.00
Trovatore—Vivra contende il giubilo	Verdi	89070	12 4.00

AMATO AND HEMPEL DUETS

Rigoletto—Figlia! Mio padre! (My Daughter!—My Father!)	Verdi	89082	12 4.00
Traviata—Dite alla giovine (Say to thy Daughter)	Verdi	89079	12 4.00
Traviata—Imponete (Now Command Me)	Verdi	89081	12 4.00

AMATO AND JOURNET DUETS

Puritani—Suoni la tromba (Sound the Trumpet)	Bellini	89056	12 4.00
Faust—Scène des Epées (Scene of the Swords) (<i>with Chorus</i>)	French	89055	12 4.00

AMATO AND MATZENAUER DUET

Favorita—Ah! l'alto ardor (Oh, Love!) Act II	Donizetti	89062	12 4.00
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THE LUCIA SEXTETTE

Lucia—Sextette—with Caruso, Tetrizzini, Journet, Jacoby and Bada	96201	12	7.00
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VICTOR VICTROLA RED SEAL RECORDS

ANCONA, MARIO, Baritone (*Ahn-koh'-nah*)

This baritone was engaged for a recent season of the Chicago Opera, and renewed the successes made several years ago. Opera-goers remembered him well as a good baritone and a fine actor, who delighted patrons of the Manhattan Opera with his faultless singing and splendid acting. Perfect phrasing of difficult passages, a remarkably even and rich quality of voice, superb acting—these were the qualities which won him his great success.

During the baritone's stay the Victor recorded some of his most famous numbers.

THE ANCONA RECORDS (*Sung in Italian*)

Ernani—O de' verd' anni miei (Bright and Fleeting Shadows)	Bright Verdi	No. 88062	Size 12	\$3.00
Favorita—A tanto amor! (Thou Flow'r Beloved!)	Donizetti	88063	12	3.00
Pearl Fishers—Del tempio al limitar (Duet with Caruso)	Bizet	89007	12	4.00



ANCONA

ARRAL, BLANCHE, Soprano (*Ar-rah'l'*)

This gifted soprano was born in Liege, where, at the age of ten, she won the first prize in her class for singing and piano. After three years at the Conservatoire in Paris, she made her début at the *Opéra Comique* in *Mignon*, at the astonishing age of fifteen! After three years of success in Paris, the young soprano made a tour of Europe, followed by a journey around the world.

Mme. Arral has given the Victor two very interesting records, including her favorite number, the intricate "Bird Waltz," by Varney, in which she imitates the twitter of birds.

THE ARRAL RECORDS (*Sung in French*)

Roméo et Juliette—Valse (Juliet's Waltz)	74151	12	\$1.50
Valse d'oiseau (Bird Waltz)	Varney 64099	10	1.00



ARRAL

B

BACHAUS, WILHELM, Pianist (*Back'-us*)

This famous pianist was born in Leipsic in 1884, and entered the *Conservatoire* at the age of ten, studying under Reckendorf and afterwards with d'Albert. His first public appearance, in 1900, was an overwhelming success, and his rendering of the works of Beethoven, Chopin and Liszt were pronounced marvelous for a youth of sixteen. Bachaus' American tours have been a very great success.

Herr Bachaus has chosen for his Victor list works of wide popularity by Chopin, Handel, Grieg, Liszt, Weber and Rachmaninoff.

THE BACHAUS RECORDS

Etudes in G# minor and A flat (Op.25)

Fantasia Impromptu (Opus 66)	Chopin	74159	12	\$1.50
Harmonious Blacksmith (Suite des Pieces)				
Liebestraum (Dream of Love) (Nocturne, Op. 62)				
Norwegian Wedding March				
Perpetuum Mobile—Perpetual Motion				
Prelude in C Sharp Minor (Opus 3, No. 2)				



BACHAUS

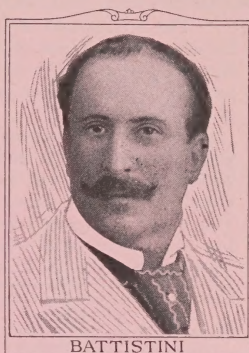
Chopin	71040	12	\$1.50
Handel	71041	12	1.50
Liszt	71044	12	1.50
Grieg	71042	12	1.50
Weber	71043	12	1.50
Rachmaninoff	71046	12	1.50

VICTOR VICTROLA RED SEAL RECORDS

BATTISTINI, MATTIA, Baritone

Battistini is one of the few great artists whom American impresarios have not succeeded in luring away from Europe. It is said that his dread of the ocean voyage alone has caused him to refuse brilliant offers from New York. In Russia, where he has sung regularly for more than twenty years, in Spain and in his native Italy, he is highly regarded because of the sheer beauty of his voice, his exquisite, warm, true Italian style, and the dramatic force of his acting. Although he is not a young man, he seems still in his prime, his upper notes being taken with the apparent ease of a tenor.

It is with pleasure that we are able to offer six splendid solos by this singer, besides a selection from *Ernani* made with the assistance of artists and chorus of La Scala, Milan, and also a duet from *Thais*.



BATTISTINI

THE BATTISTINI RECORDS (Sung in Italian)

Favorita—A tanto amor (Thou Flow'r Beloved)
 Maria di Rohan—Bella e di sol vestita (Radiant as the Sun)
 Masked Ball—Eri tu? (Is it Thou?)
 Per la Patria—Bella Italia! (Fair Italy!)
 Puritani—Bel sogno beato di pace (Blissful Dream!)
 Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!)

	No.	Size	
Donizetti	92045	12	\$3.00
Donizetti	88350	12	3.00
Verdi	92044	12	3.00
Cocchi	88351	12	3.00
Bellini	88352	12	3.00
Massenet	88354	12	3.00

BATTISTINI AND JANNI

Thais—D'acqua aspergimi (With Holy Water Anoint)

Massenet 88353 12 3.00

BATTISTINI, CORSI, COLAZZA, SILLICH AND CHORUS

Ernani—O sommo Carlo (Noble Carlos)

Verdi 92046 12 3.00

BEDDOE, DANIEL, Tenor

Mr. Beddoe, who is a native of Abaraman in Wales, came to this country in 1887, and settled in Pittsburgh. It was not until 1903 that his voice attracted the attention of Walter Damrosch at a concert given by the New York Symphony Orchestra, when several local vocalists were chosen to sing the famous quintette from *Die Meistersinger*. Conspicuous among these was Mr. Beddoe, who also made a most favorable impression by his singing of the *Preislied*. The result was that Mr. Damrosch engaged him for the Berlioz celebration in New York two months later, and in the following spring he sang the *Parsifal* music on the six weeks' tour of the Orchestra.

Other engagements which followed were with the New York Oratorio Society in Strauss' *Tailliefer*, Dvořák's *Stabat Mater* and *Judas Maccabeus*; with the Apollo Club of St. Louis; Minneapolis Philharmonic Society in *Elijah*, numerous musical festivals, etc.

Mr. Beddoe's voice is of wide compass, at once robust and lyric in quality and absolutely even throughout its range. He uses it with rare taste, and his performance of operatic arias is as noteworthy as his oratorio singing, while in ballads also he is an equally satisfactory artist.



BEDDOE

THE BEDDOE RECORDS (Sung in English)

Irish Love Song (Opus 22)

No. Size
 Margaret R. Lang 64195 10 \$1.00

VICTOR VICTROLA RED SEAL RECORDS

BONINSEGNA, CELESTINA, Soprano

The appearance of Celestina Boninsegna was one of the events of a recent opera season at the Metropolitan. Mme. Boninsegna fully deserved all the praise which had preceded her from Milan, where she had been a member of the Scala forces.

Her voice is an agreeable and well-controlled soprano with an unusually rich and strong lower register. Mme. Boninsegna went from the Metropolitan to the Boston Opera, where she repeated her New York successes. The Victor Company takes pleasure in announcing three fine arias by this gifted artist.

THE BONINSEGNA RECORDS (Sung in Italian)

Forza del Destino—La Vergine degli Angeli (with Chorus)	Verdi	91075	10	\$2.00
Forza del Destino—Madre pietosa Vergine (Holy Mother) (with Chorus)		92031	12	3.00
Forza del Destino—Pace mio Dio (Mercy, My Father)	Verdi	92027	12	3.00



BONINSEGNA

BORI, LUCREZIA, Soprano (Boh'-ree)

The exclusive engagement by the Victor of Lucrezia Bori is only another evidence of the Victor's policy of securing the best artists in the world.

Mme. Bori's real name is Lucrezia Borgia (or Borja in Spanish), but she prefers to be known as Bori. This young soprano is a native of Valencia, Spain, although she has some Italian blood in her veins. She received her musical education in Milan, and made her début there several years ago as *Micaela*.

A successful Italian season was followed by a season in South America, and after the soprano had returned to Europe she was engaged for America. She is one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, make her a unique artist indeed. Her Latin warmth and frankness tell only the more because they have gained the poise of the cultivation and the artistry that know no land.



BORI

THE BORI RECORDS (Sung in Italian unless otherwise noted)

		No.	Size	
Bohème—Mi chiamano Mimi (My Name is Mimi)	Puccini	88475	12	\$3.00
Clavelitos (Carnations) In Spanish (with Orch. and Mandolin)	Valverde	87217	10	2.00
Danza—Tarantella Napolitana (Neapolitan Song)	Pepoli-Rossini	87181	10	2.00
Iris—In pure stille (Life is Gaily Passing)	Mascagni	87219	10	2.00
Iris—Un di al tempio (One Day in the Temple)	Mascagni	88524	12	3.00
Malaguena In Spanish	Pagans	87190	10	2.00
Nina Pancha (Americana) In Spanish	Romea-Valverde	87189	10	2.00
Pagliacci—Ballatella, Che volo d'augelli (Ye Birds)	Leoncavallo	88398	12	3.00
Paloma, La (The Dove) In Spanish	Yradier	88480	12	3.00
Tales of Hoffmann—Elle a fui (The Dove Has Flown) In French	Offenbach	88525	12	3.00
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	87178	10	2.00

BORI AND McCORMACK DUETS

Bohème—O soave fanciulla (Thou Sweetest Maiden)	Puccini	87512	10	3.00
Traviata—Parigi o cara (Far from Gay Paris)	Verdi	88453	12	3.00

BORI AND DE SEGUROLA DUETS

Puñao de Rosas—Romanza In Spanish	Chapi	87225	10	2.00
Revoltoza, La—Por qué de mis ojos In Spanish		88526	12	3.00

BORI-JACOBY-McCORMACK-WERREN RATH

Rigoletto Quartet	Verdi	89080	12	4.00
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VICTOR VICTROLA RED SEAL RECORDS

BRASLAU, SOPHIE, Contralto (*Brass'-low*) (*ow as in how*)

Sophie Braslau is one of the latest American singers to be engaged by the Metropolitan Opera Company. This young singer was born in New York, and is the only child of Dr. Abel Braslau, a distinguished Russian physician. By the time she was seventeen she spoke four languages, and since then has added Russian to her accomplishments. Naturally, she also sings in these tongues, and it is her special delight to sing all arias and songs in the languages of their composers.

The range of Miss Braslau's programs is remarkable. She sings the classic *lieder* with a rarely sympathetic intelligence as well as the beautiful old songs of France and the lovely old airs of Italy; she sings the modern songs of France, and the best songs by American and English composers. In opera she has studied every school, and is quite as much at home in Wagner as in the fascinating style of Bizet. Miss Braslau makes records exclusively for the Victor.



BRASLAU

THE BRASLAU RECORDS

		No.	Size	
Bid Me Good-Bye	Weatherly-Tosti	64541	10	\$1.00
Birds in the Night (A Lullaby)	Lewin-Sullivan	64539	10	1.00
Carmen—Habanera (Love is Like a Wood Bird) <i>In French</i>	Bizet	64469	10	1.00
Chant Juif—Russian Song <i>In Russian</i>	Moussorgsky	64478	10	1.00
I Love You Truly	Carrie Jacobs-Bond	64633	10	1.00
Last Night <i>In English</i>	Kjerulf	64540	10	1.00
Lucrezia Borgia—Brindisi (Drinking Song) <i>In Italian</i>	Donizetti	64468	10	1.00
Oh, Dry Those Tears	Del Riego	74456	12	1.50
Swedish Love Song (<i>Pianoforte acc.</i>)	Roberts-Halsey	64475	10	1.00
Thy Beaming Eyes (<i>Pianoforte acc.</i>)	Gardner-MacDowell	64470	10	1.00

BUTT, CLARA, Contralto

The announcement of records by this great English artist was welcome news to those who heard the contralto's artistic work on her first tour of America. Her success in her native land and on the Continent has been very great. Scarcely a festival of importance is considered complete without Mme. Butt's services, while her recitals in English cities invariably attract large throngs.

Mme. Butt, whose tours of this country were most successful, has chosen four fine numbers for her first records. Liddle's setting of this famous evening hymn will always be associated with its performance by Mme. Butt, who renders it with dramatic power and much vocal beauty, while Hullah's setting of Charles Kingsley's pathetically beautiful poem is eminently suited to the artist's lovely voice, and her rendition of this grimly realistic story of the lives of the humble fisher folk is a most thrilling one.

The singer was born in Southwick, England, 1873. A local teacher took the girl in hand, but trained her as a soprano. It was not until the young singer came under the tuition of W. W. Rootham that her talent was really discovered. This teacher at once "posed her as a contralto" and trained her for the Royal College of Music, which she entered after winning the three-hundred-guinea scholarship at her first examination.

Mme. Butt's noble contralto is peculiarly effective in the beautiful airs, and her diction, always good, is remarkably so in these examples.



BUTT

THE BUTT RECORDS (*Sung in English*)

		No.	Size	
Abide With Me (<i>with Organ and Pianoforte</i>)	Liddle	88385	12	\$3.00
Elijah—O Rest in the Lord	Mendelssohn	88415	12	3.00
Messiah—He Shall Feed His Flock	Handel	88411	12	3.00
Three Fishers (<i>with Pianoforte</i>)	Hullah	88386	12	3.00

VICTOR VICTROLA RED SEAL RECORDS

CALVÉ, EMMA, Soprano (*Kahl-vay'*)

Emma Calvé, half French, half Spanish, is descended from a prosperous and cultured family. She was born in 1864, at Madrid. The premature death of her father was followed by reverses, and the young girl knew that she must face a world in a more serious rôle than that of a society belle, so it was not long before the dark-eyed beauty found herself studying with Rosina Laborde, and afterward with Marchesi and Puget. As a pupil the young girl endeared herself from the first to her teachers, and made rapid progress. Although her début was made at Nice, her first important appearance was at the *Théâtre de la Monnaie*, in Brussels, in 1882, as *Marguerite* in *Faust*. Her Paris début occurred in 1885 at the *Opéra Comique*, in *Chevalier de Jean*, but her first real triumphs came in Italy, where she made several tours, and when she reappeared in Paris as *Carmen* and *Santuzza* the Parisians made her their idol. She appeared in London in 1892, and Americans first heard her at the Metropolitan Opera House in New York, where she made her début in 1894, and her fame spread rapidly. Her beautiful voice, her remarkable gifts as an actress, her beauty and magnetic personality, united in presenting a picture at once alluring and fascinating. The singer's further triumphs in America are familiar to all, and although she spends most of her time in Europe, her admirers may find consolation in her Victor records.

Mme. Calvé's exquisitely trained voice, always remarkable for its beautiful timbre and emotional quality, was at its best when her Victor records were made. This great artist has recorded *exclusively* for the Victor the list of records catalogued here.

THE CALVÉ RECORDS (*Sung in French unless noted*)

	No.	Size
Carmen—Habanera (Love is Like a Bird)	Bizet 88085	12 \$3.00
Carmen—Chanson Bohème (Les tringles des sistres) (The Sound of Tambourine)	Bizet 88124	12 3.00
Carmen—Là bas dans la montagne (Yonder Mountain) (with Dalmores)	89019	12 4.00
Cavalleria Rusticana—Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") <i>In Italian</i>	Mascagni 88086	12 3.00
Hérodiade—Il est doux, il est bon (He is Kind, He is Good)	Massenet 88130	12 3.00
Marseillaise, La (with Metropolitan Opera Chorus)	de L'Isle 88570	12 3.00
Old Folks at Home (Swanee River) <i>In English</i>	Foster 88089	12 3.00
Pearl of Brazil—Charmant oiseau (Brilliant Bird) <i>Flute obligato</i>	David 88087	12 3.00
Serenade—Chantez, riez, dormez <i>Flute obligato</i>	Gounod 88119	12 3.00
Three Little Songs for Very Little Children (Trois chansons pour les tout-petits) (a) "Frère Jacques" (Brother James) (b) "Au clair de la lune" (In the Moonlight) (c) "Une poule" (The Hen) (<i>Piano forte acc.</i>)	88572	12 3.00



CAMPANARI, GIUSEPPE, Baritone

Giuseppe Campanari, one of the most famous baritones of the modern operatic stage, was born in Venice, and in early life played the 'cello at La Scala. Young Campanari was ambitious, however, and endeavored to improve his naturally good voice at every opportunity. In 1884 he was engaged by the Boston Symphony Orchestra, and after arriving in America took up vocal studies in earnest, making his first appearance as a singer in 1890, at a concert under the direction of Walter Damrosch. A season with Hinrich's Philadelphia Opera Company brought him to the attention of Mr. Abbey, and he was promptly engaged for the Metropolitan, where he remained for many years. The record of the favorite Toreador Song he has made for the Victor exhibits well his splendid voice, intelligent phrasing and good enunciation.

CAMPANARI RECORD (*Sung in Italian*)

Carmen—Canzone del Toreador (<i>Toreador Song</i>)
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	No.	Size
Bizet	85073	12 \$3.00

VICTOR VICTROLA RED SEAL RECORDS

CARUSO, ENRICO, Tenor (*Kah-roo'-zoh*)

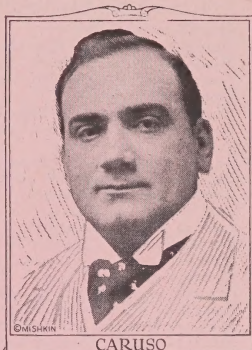
Caruso's success is the greatest ever attained by an artist in this country. His American engagements have been a continuous ovation, the great audiences being held spellbound by the exquisite refinement, beauty and power of his voice.

Caruso is a native of Naples and was born in 1873. When he was a mere boy he sang in the churches of Naples, and the beauty of his voice arrested the attention of all who heard it.

He was eighteen years old when he met a distinguished baritone singer, who, after hearing his voice, decided that he would give Caruso substantial assistance. He therefore took him to Maestro Vergine, who was captivated by the beauty and purity of his voice, and began to give him vocal instructions.

Caruso made his debut in 1894 in Naples, in a now forgotten opera, *L'amico Francesco*, afterward singing in various Italian cities and in Cairo. A South American engagement followed, and on his return, after a season in Milan, it was clear that here was one of the most promising young tenors ever heard in Italy. Caruso had made a success in various countries of Europe before coming to America in 1903, but it was his performance of the *Duke* at the Metropolitan on November 23d of that year which convinced opera-goers that the greatest of all tenors had arrived.

This great artist has made records *exclusively* for the Victor since 1903, and as the present contract with the tenor does not expire until 1933, the public is assured perfect reproductions of his voice for many years to come.



THE CARUSO RECORDS

(Sung in Italian unless otherwise noted)

	No.	Size
Africana—O Paradiso (Oh, Paradise!)	Meyerbeer 88054	12 \$3.00
Agnus Dei—(Lamb of God) <i>In Latin</i>	Bizet 88425	12 3.00
Aida—Celeste Aida (Heavenly Aida)	Verdi 88127	12 3.00
Amor Mio (My Love) (Vocal Waltz)	Gaeta-Ricciardi 87176	10 2.00
Andrea Chenier—Un di all' azzurro spazio	Umberto Giordano 88060	12 3.00
Because <i>In French</i>	Teschemacher-d'Hardelot 87122	10 2.00
Bohème—lo non ho che una povera stanzetta	Leoncavallo 88335	12 3.00
Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini 88002	12 3.00
Bohème—Testa adorata (Adored One!)	Leoncavallo 88331	12 3.00
Canta pe' me (Neapolitan Song)	Bovio-de Curtis 87092	10 2.00
Cantique de Noël (Holy Night) (Christmas Song) <i>In French</i>	Adam 88561	12 3.00
Carmen—Air de la fleur (Flower Song) <i>In French</i>	Bizet 88208	12 3.00
Carmen—Il fior che avevi a me (Flower Song)	Bizet 88209	12 3.00
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni 88458	12 3.00
Cavalleria Rusticana—Brindisi (Drinking Song)	Mascagni 81062	10 2.00
Cavalleria Rusticana—Siciliana (Harp accompaniment)	Mascagni 87072	10 2.00
Chanson de Juin (Song of June) <i>In French</i>	Barrucand-Godard 88579	12 3.00
Cid, Le—O souverain, ô juge, ô pèrel <i>In French</i>	Massenet 88554	12 3.00
Cielo Turchino (Neapolitan Song)	G. Capaldo-M S. Ciociano 87218	10 2.00
Core ngrato (Neapolitan Song)	Cordiferro-Cardillo 88334	12 3.00
Don Pasquale—Serenata—Com' e gentil (Soft Beams the Light)	Donizetti 85048	12 3.00
Don Sebastian—In terra solo (On Earth Alone)	Donizetti 88106	12 3.00
Dreams of Long Ago <i>In English</i>	Carroll-Caruso 88376	12 3.00
Duca D'Alba—Angelo casto e bel (Beauteous Angel)	Donizetti 88116	12 3.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti 81027	10 2.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear) Act II	Donizetti 88339	12 3.00
Eternamente (For All Eternity)	Mazzoni-Mascheroni 88333	12 3.00
Eugen Onegin—Air de Lienski (Faint Echo of My Youth) <i>French</i>	Tschaikowsky 88582	12 3.00
Faust—Salut demeure (All Hail, Thou Dwelling!) <i>In French</i>	Gounod 88003	12 3.00
Favorita—Spirto gentil (Spirit So Fair)	Donizetti 88004	12 3.00
Fenesta che lucive (The Shining Window) (Neapolitan Song)	88439	12 3.00
For You Alone <i>In English</i>	O'Reilly-Geehl 87070	10 2.00
Forza del Destino—O tu che in seno agl' angeli (Thou Heavenly One)	88207	12 3.00
Germania—Non chiuder gli occhi vaghi (Those Dreamy Eyes)	Franchetti 87054	10 2.00
Germania—Studenti, udite (Students, arise!)	Franchetti 87053	10 2.00
Gioconda—Romanza—Cielo e mar (Heaven and Ocean)	Ponchielli 88246	12 3.00

(Continued on next page)

VICTOR VICTROLA RED SEAL RECORDS

THE CARUSO RECORDS—Continued

		No.	Size	
Goodbye—Addio	Paolo Tosti	88280	12	\$3.00
Guardann' a Luna (Lovely Moon)	Crescenzo	87162	10	2.00
Hosanna (Easter Song) <i>In French</i>	Jules Granier	88403	12	3.00
Huguenots—Piu bianca—Romanza (Fairer Than a Lily)	Meyerbeer	88210	12	3.00
Ideale (My Ideal)	Paolo Tosti	88049	12	3.00
La Danza—Tarentella Napolitana	Pepoli-Rossini	88355	12	3.00
L'Alba separa dalla luce l'ombra (Day Banishes the Night)	D'Annunzio-Tosti	87272	10	2.00
La mia canzone (My Song to Thee)	Paolo Tosti	87213	10	2.00
Lasciati amar (Let Me Love Thee)	Leoncavallo	87161	10	2.00
Lolita—Spanish Serenade <i>In Italian</i>	Buzzi-Peccia	88120	12	3.00
Lost Chord <i>In English</i>	Proctor-Sullivan	88378	12	3.00
Love is Mine <i>In English</i>	Teschemacher-Gartner	87095	10	2.00
Luna d'Estate (Summer Moon)	Riccardo Mazzola-F. Paolo Tosti	87242	10	2.00
Macbeth—Ah, la paterna mano (My Paternal Hand)	Verdi	88558	12	3.00
Mamma mia che vo' sape (Neapolitan Song)	Nutile	88206	12	3.00
Manella Mia (Neapolitan Song)	V. Valente	88465	12	3.00
Manon—"Ah! fuyez, douce image" Preceded by "Je suis seul" <i>French</i>	88348	12	3.00	
Manon—Il sogno (The Dream)	Massenet	81031	10	2.00
Manon Lescaut—Donna non vidi mai (A Maiden So Fair) (<i>Harp acc.</i>)	87135	10	2.00	
Martha—M'appari (Like a Dream)	Flotow	88001	12	3.00
Masked Ball—Di' tu se fedele (<i>with Opera Chorus</i>)	Verdi	87091	10	2.00
Masked Ball—Ma se mare forza perdisti (Forever to Lose Thee)	88346	12	3.00	
Mia sposa sarà le mia bandiera (My Bride Shall Be My Flag)	Rotoli	88555	12	3.00
Musica Proibita (Forbidden Music)	Stanislas Gastaldon	88586	12	3.00
O sole mio (My Sunshine)	Capurro-di Capua	87243	10	2.00
Otello—Ora e per sempre addio (Forever Farewell)	Verdi	87071	10	2.00
Pagliacci—No, Pagliacci non son (Punchinello no more)	Leoncavallo	88279	12	3.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	88061	12	3.00
Parted <i>In English</i>	F. Paolo Tosti	87186	10	2.00
Pearl Fishers—De mon amie (My Love) <i>French (With Harp and Oboe)</i>	Bizet	87269	10	2.00
Pearl Fishers—Je crois entendre encore (I Hear as In a Dream) <i>French</i>	Bizet	88580	12	3.00
Pecche? (Why?) Neapolitan Song	De Flaviis-Gaetano E. Pennino	88517	12	3.00
Pourquoi? (Tell Me Why?) <i>In French</i>	Heine-Tschaikowsky	87271	10	2.00
Pour un baiser (For a Kiss) <i>In French</i>	Tosti	87042	10	2.00
Procession, La <i>In French</i>	Ch. Brizeux-César Franck	88556	12	3.00
Queen of Sheba—Magiche note (Magic Tones!)	Goldmark	87041	10	2.00
Rameaux, Les (The Palms) <i>In French</i>	Jean Faure	88459	12	3.00
Reine de Saba—Prête-moi ton aide (Lend Me Your Aid) <i>French</i>	Gounod	88552	12	3.00
Requiem Mass—Ingemisco <i>In Latin</i>	Verdi	88514	12	3.00
Rigoletto—La donna e mobile (Woman is Fickle)	Verdi	87017	10	2.00
Rigoletto—Farmi veder le lagrime (Each Tear That Falls)	Verdi	88429	12	3.00
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	87018	10	2.00
Samson et Dalila—Vois ma misère (Sore My Distress) <i>French (with Chorus)</i>	88581	12	3.00	
Sancta Maria <i>In French</i>	Bertrand-Faure	88559	12	3.00
Santa Lucia <i>Neapolitan</i>	Neapolitan Folk-Song	88560	12	3.00
Serenade de Don Juan (Don Juan's Serenade) <i>In French</i>	Tschaikowsky	87175	10	2.00
Stabat Mater—Cujus Animam (Through His Wounded Side) <i>Latin</i>	Rossini	88460	12	3.00
Tarentella Napolitana—La Danza	Pepoli-Rossini	88355	12	3.00
Tarantella Sincera (Neapolitan Song)	de Crescenzo	88347	12	3.00
Tiempo Antico (Olden Times)	88472	12	3.00	
Tosca—E lucevan le stelle (The Stars are Shining)	Puccini	87044	10	2.00
Tosca—Recondita armonia (Strange Harmony)	Puccini	87043	10	2.00
Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi	88121	12	3.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	87001	10	2.00
Trusting Eyes <i>In English</i>	E. Teschemacher-C. G. Gartner	87187	10	2.00
Valse Lente—Adorables Tourments (Love's Teasing) <i>French</i>	Bartholemy	88115	12	3.00
Your Eyes Have Told Me <i>In English</i>	Bowles-O'Hara	87159	10	2.00
<u>CARUSO AND ALDA DUET (With Metropolitan Opera Chorus)</u>				
Trovatore—Miserere	Verdi	89030	12	4.00
<u>CARUSO AND AMATO DUETS</u>				
Forza del Destino—Atto IV, Parte I—Invano, Alvaro!	Verdi	89052	12	4.00
Forza del Destino—Atto IV, Parte II—Le minaccie, i fieri accenti!	Verdi	89053	12	4.00
<u>CARUSO AND ANCONA DUET—Pearl Fishers—Del tempio al limitar</u>				
<u>CARUSO AND DESTINN DUET</u>				
Guarany—Sento una forza indomita (An Indomitable Force)	Gomez	89078	12	4.00
<u>CARUSO AND ELMAN DUETS</u>				
Ave Maria <i>In Latin</i>	Kahn	89065	12	4.00
Deux Sérénades (Two Serenades) <i>In French</i>	Leoncavallo	89085	12	4.00
Élégie—Mélodie <i>In French</i>	Massenet	89066	12	4.00
Si vous l'aviez compris (Had You But Known) <i>In French</i>	Denza	89084	12	4.00

VICTOR VICTROLA RED SEAL RECORDS

CARUSO AND FARRAR DUETS

	No.	Size	
Faust—Eternelle (Garden Scene) <i>In French</i>	Gounod 89031	12	\$4.00
Faust—Il se fait tard (Garden Scene) <i>In French</i>	Gounod 89032	12	4.00
Faust—Act V, Attends, voici la rue (Prison Scene) <i>In French</i>	Gounod 89034	12	4.00
Faust—Act V (Mon coeur) (Prison Scene) <i>In French</i>	Gounod 89033	12	4.00
Madama Butterfly—O quanti occhi fisi (Kindly Heavens)	Puccini 89017	12	4.00
Manon—On l'appelle Manon (She is Called Manon) <i>In French</i>	Massenet 89059	12	4.00

CARUSO AND HOMER DUETS

Aida—Aida a me togliesti (Aida Thou Hast Taken)	Verdi 89051	12	4.00
Aida—Gia i sacerdoti adunansi (The Priests Assemble)	Verdi 89050	12	4.00
Trovatore—Ai nostri monti (Home to Our Mountains)	Verdi 89018	12	4.00
Trovatore—Mal reggendo (At My Mercy Lay the Foe)	Verdi 89049	12	4.00

CARUSO AND SCOTTI DUETS

Bohème—Ah, Mimi, tu piu (Mimi, False One)	Puccini 89006	12	4.00
Don Carlos—Dio che nell'alma (God in My Soul)	Verdi 89064	12	4.00
Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	Verdi 89001	12	4.00
Madama Butterfly—Ve lo dissi? (Did I Not Tell You?)	Puccini 89047	12	4.00
Madama Butterfly—Act I. Amore o grillo (Love or Fancy)	Puccini 89043	12	4.00

MISCELLANEOUS DUETS

Aida—La fatal pietra (The Fatal Stone)	Caruso and Gadski 89028	12	4.00
Aida—O terra addio (Farewell, Oh Earth)	Caruso and Gadski 89029	12	4.00
Bohème—O soave fanciulla (Sweetest Maiden)	Caruso and Melba 95200	12	5.00
Crucifix <i>In French</i>	Caruso and Journet 89054	12	4.00
Faust—Finale Act I (Heavenly Vision)	Caruso and Journet 89039	12	4.00
Martha—Solo, profugo (Lost, Proscribed)	Caruso and Journet 89036	12	4.00
Otello—Si pel ciel	Caruso and Ruffo 89075	12	4.00
Traviata—Brindisi—Libiam nei lieti calici	Caruso and Gluck 87511	10	3.00
Trovatore—Ai nostri monti	Caruso and Schumann-Heink 89060	12	4.00

TRIOS BY CARUSO AND OTHER ARTISTS

Faust—Alerte! ou vous êtes perdus <i>French</i>	Caruso, Farrar and Journet 95203	12	5.00
Faust—Trio du Duel (What is Your Will?)	Caruso, Scotti and Journet 95206	12	5.00
Lombardi—Qual volutta (With Sacred Joy)	Caruso, Aida and Journet 95211	12	5.00

QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET

Martha—Siam giunti, o giovinette (This is Your Future Dwelling)	Flotow 95207	12	5.00
Martha—Che vuol dir cio (Surprised and Astounded!)	Flotow 95208	12	5.00
Martha—Presto, presto (Spinning Wheel Quartet)	Flotow 95209	12	5.00
Martha—Quartetto notturno (Good Night Quartet)	Flotow 95210	12	5.00

QUARTETS BY CARUSO, FARRAR, JOURNET AND MME. GILBERT

Faust—Seigneur Dieu (From Garden Scene, Part I) <i>In French</i>	Gounod 95204	12	5.00
Faust—Eh quoi toujours seule (From Garden Scene, Part II) <i>French</i>	Gounod 95205	12	5.00

MISCELLANEOUS QUARTETS, ETC., BY CARUSO AND OTHER ARTISTS

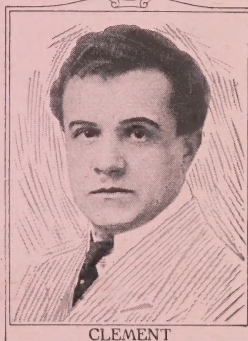
Bohème—Quartet, Act III	Caruso, Farrar, Viafora and Scotti 96002	12	6.00
Lucia—Sextette, Act II	Caruso, Galli-Curci, Egner, de Luca, Journet, Bada 95212	12	5.00
Lucia—Sextette, Act II	Caruso, Sembrich, Severina, Scotti, Journet, Daddi 96200	12	7.00
Lucia—Sextette, Act II	Caruso, Tetrazzini, Amato, Journet, Jacoby, Bada 96201	12	7.00
Masked Ball—E scherzo	Caruso, Hempel, Duchene, Rother, de Seguro 89076	12	4.00
Masked Ball—La rivedra	Caruso, Hempel, Rothier, de Seguro 89077	12	4.00
Rigoletto—Quartet	Caruso, Abott, Homer and Scotti 96000	12	6.00
Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca 95100	12	4.00
Rigoletto—Quartet	Caruso, Sembrich, Severina and Scotti 96001	12	6.00

CLEMENT, EDMOND, Tenor (*Klay-mong'—ng partly rounded*)

This favorite French artist, who has for many years been the leading tenor at the Paris *Opera Comique*, was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the *Conservatoire*, where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the *Opera Comique*, where he remained continuously until brought over by the Metropolitan in 1909; and during his stay in America duplicated his French success.

In the records which M. Clement has made for the Victor his beautifully schooled voice, graceful style and perfect diction are shown to perfection.

(Continued on next page)



CLEMENT

VICTOR VICTROLA RED SEAL RECORDS

THE CLEMENT RECORDS *(Sung in French)*

	No.	Size	
Bergère Légère (2) L'adieu du Matin <i>(Pianoforte by La Forge)</i>	Pessard 64223	10	\$1.00
Ça fait peur aux oiseaux <i>(Pianoforte by La Forge)</i>	Bernard 64226	10	1.00
Jocelyn—Berceuse (Lullaby)	Godard 64233	10	1.00
Manon—Le Rêve (The Dream) <i>(Pianoforte acc. by La Forge)</i>	Massenet 74258	12	1.50
Rameaux, Les (The Palms)	Faure 74319	12	1.50
Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!)	Lalo 74264	12	1.50
Sonnet Matinal (Massenet) (2) La Neige <i>(Pianoforte acc.)</i>	Bemberg 64294	10	1.00
Werther—Lied d'Ossian (Ossian's Song)	Massenet 64234	10	1.00

CLEMENT AND JOURNET DUETS

Pearl Fishers—Au fond du temple saint (In the Temple)	Bizet 76022	12	2.00
Robert le Diable—Du rendez-vous (Our Meeting Place)	Meyerbeer 76020	12	2.00

CLEMENT AND FARRAR DUETS—*(See "Farrar")*

CONSTANTINO, FLORENCIO, Tenor

Florencio Constantino went to New Orleans with the San Carlo Company several years ago almost unheralded, and has since achieved a very great success. Following the San Carlo tour came the engagement of the tenor by Oscar Hammerstein; and the following season Constantino went to the Boston opera. This artist has a very fine voice, which he uses with consummate skill; the beauty of his mezzo-voce singing, well displayed in his Victor records, is especially noticeable. After a brilliant season in South America, Mr. Constantino returned to Boston, where he repeated the successes already made there.

THE CONSTANTINO RECORDS *(Sung in Italian)*

Africana—O Paradiso (Oh Paradise)	Meyerbeer 74085	12	\$1.50
Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini 74106	12	1.50
Favorita—Una vergine (Like an Angel)	Donizetti 64090	10	1.00
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli 64070	10	1.00
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings)	74066	12	1.50
Pearl Fishers—Mi par d'udire ancor (I Hear as in a Dream)	Bizet 74067	12	1.50
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi 64072	10	1.00
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi 64069	10	1.00

CONSTANTINO AND NIELSON DUETS

Faust—Dammi ancor (Let Me Gaze)	Gounod 74076	12	1.50
Lucia—Verranno a te sull' aura	Donizetti 74064	12	1.50
Rigoletto—E il sol dell' anima	Verdi 74062	12	1.50
Roméo et Juliette—Ne fuis pas encore <i>In French</i>	Gounod 64091	10	1.00
Traviata—Parigi o cara (Far from Gay Paris)	Verdi 74075	12	1.50

CULP, JULIA, Contralto

The successful termination of negotiations for the record services of Julia Culp, the distinguished contralto whose success in America has been almost unprecedented, added another famous name to the list of Victor artists.

Mme. Culp was born in Holland and received her first musical training in the Amsterdam Conservatory, afterward going to Berlin, where she studied with Mme. Gerster. She made her first public appearance in Germany at a concert in Magdeburg in 1903, and soon afterward she sang at a concert in Berlin, when her success was assured. To-day she has only to announce a concert and the house is sold out weeks ahead, while Austria-Hungary, Russia, England, France, Belgium, Holland, Spain, Italy and Scandinavia have all acclaimed her as a peerless artist. The editor has heard Mme. Culp many times, but feels that her singing can best be described by famous critics.

"The exquisite art of Mme. Culp, her power of coloring her voice, of spinning out a pianissimo to the barest thread of silver, of sending out a fortissimo with splendid dramatic



CONSTANTINO



CULP

VICTOR VICTROLA RED SEAL RECORDS

power, of giving expression to the most delicate of sentiments, was beautifully exhibited in her songs by Schubert, Strauss and Brahms." "Mme. Culp is a Dutch woman, but most English-speaking singers might well go to school to her.

"She is indeed unmatched as a singer of songs in our musical generation. Her mezzo-soprano voice is of remarkable range and resonance, richness and warmth, evenness and pliability. She uses it with both the largest and the minutest mastery of song and with resources and control of breath that are so unusual as to be almost a mark of distinction."

Mme. Culp makes records exclusively for the Victor.

THE CULP RECORDS *(In English except as noted)*

	No.	Size
All Through the Night <i>(Old Welsh Air)</i>	64414	10 1.00
At Parting <i>(Pianoforte accompaniment)</i> Fred Peterson-James H. Rogers	64441	10 1.00
Auf Wiedersehn! <i>(From "The Blue Paradise")</i> Reynolds-Romberg	74523	12 1.50
Auld Lang Syne Old Scotch Air	64418	10 1.00
Ave Maria <i>(In German)</i> Schubert	64489	10 1.00
Bendermeer's Stream <i>(Irish Melody)</i> Moore—Arr. by Alfred Scott Gatty	64720	10 1.00
Cottage Maid, The Beethoven	64493	10 1.00
Cradle Song 1915 <i>(Pianoforte acc.)</i> Mattullath-Kreisler	74460	12 1.50
Drink to Me Only With Thine Eyes <i>(Old English)</i>	64401	10 1.00
Du bist die Ruh' <i>(My Sweet Repose)</i> In German Schubert	74461	12 1.50
Dutch Serenade—Fiore della Neve <i>(Harp by Lapittino)</i> Dutch de Lange	64552	10 1.00
Faithfu' Johnie Beethoven	74429	12 1.50
Gelukkig Vaderland <i>(Historical Dutch Folk Song)</i> Dutch		
Valerius "Gedenck-Clanck"	64551	10 1.00
Haidenröslein <i>(Hedge Rose)</i> In German Goethe-Schubert	64396	10 1.00
Im Abendroth <i>(In the Sunset Glow)</i> In German Schubert	64492	10 1.00
Immer leiser wird mein Schlummer <i>(Lighter is My Slumber)</i>		
In German <i>(Pianoforte by Bos)</i> Lingg-Brahms	64553	10 1.00
Indian Love Song ("By the Waters of Minnetonka") Cavanass-Lieurance	64721	10 1.00
Israel in Egypt—Arie, "Dank sei dir" In German Handel	74462	12 1.50
I've Been Roaming C. E. Horn	64404	10 1.00
Lullaby <i>(From "Indian Songs")</i> Thurlow Lieurance	64491	10 1.00
Mignonette In French Le Roux-Weckerlin	64403	10 1.00
Mondnacht <i>(Moonlight)</i> In German <i>(Pianoforte acc.)</i> Schumann	64554	10 1.00
Nuit d'Étoiles <i>(Starry Night)</i> <i>(Pianoforte by Bos)</i> French Banville-Debussy	64676	10 1.00
Oh Rest in the Lord <i>(From "Elijah")</i> Mendelssohn	74427	12 1.50
Old Refrain <i>(Vienna Popular Song)</i> Mattullath-Kreisler	64667	10 1.00
Passing By Edward Purcell	64550	10 1.00
Samson et Dalila—Mon coeur s'ouvre à ta voix In French Saint-Saëns	64490	10 1.00
Samson et Dalila—Printemps qui commence <i>(Song of Spring)</i> French	74430	12 1.50
Serenade <i>(Ständchen)</i> In German Schubert	74431	12 1.50
Silver Threads Among the Gold Rexford-Danks	74527	12 1.50
Stille Nacht, heilige Nacht Franz Gruber	64397	10 1.00
Virgin's Slumber Song <i>(Maria Wiegenlied)</i> <i>(Pianoforte by Bos)</i>		
Teschemacher-Reger	64683	10 1.00
Wiegenlied <i>(Cradle Song)</i> In German <i>(Pianoforte acc.)</i> J. Brahms	64402	10 1.00

D

DALMORES, CHARLES, Tenor *(Dahl-moh-ress')*

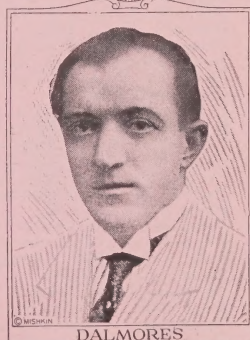
Mr. Dalmore has made a splendid success in America, and has proven one of the best French tenors heard in New York in many years.

This young artist was born at Nancy, France, in 1872, and made his début at Rouen in 1899—with such success that he was engaged for the Brussels Opera, and his Brussels triumphs were repeated at Covent Garden, where he sang with Calvé in Carmen, and with Melba in Faust. He was brought to the U. S. in 1906 by Oscar Hammerstein, and his successes at the Manhattan in *Don José*, *Hoffmann* and other rôles are well remembered.

THE DALMORES RECORDS *(Sung in French unless*

otherwise noted)

Carmen—Là bas-dans la montagne <i>(Yonder Mountain)</i> Duet with Calvé	89019	12 \$4.00
Lohengrin—Atmest du nicht mit mir die süßen Düfte? <i>(Dost Thou Breathe the Incense Sweet?)</i> Act II In German	Wagner	87088 10 2.00
Tales of Hoffmann—C'est elle ('Tis She!)	Offenbach	87089 10 2.00



DALMORES

VICTOR VICTROLA RED SEAL RECORDS

DE GOGORZA, EMILIO, Baritone (*deh Goh-gor'-thah* or *Goh-gort'-zah*)

Emilio de Gogorza is one of the best known baritones in America. His well-trained voice and artistic interpretations are quite familiar to concert-goers, and he sings a remarkable variety of music with admirable skill and unimpeachable good taste.

Mr. de Gogorza's list of Victor records is a very large one, more than fifty selections in Spanish, French, Italian and English having been contributed by him to the Victor catalogue. This list includes popular numbers in English ballads and Zarzuela arias in Spanish, and several fine operatic numbers in Italian and French, besides the famous *Toreador Song*, recorded with the assistance of the New York Grand Opera Chorus.

Mr. de Gogorza sings *exclusively* for the Victor. THE DE GOGORZA RECORDS



DE GOGORZA

Absent	Glenn-Tirindelli	64628	10	\$1.00	
All the World Will be Jealous of Me	Dubin-Ball	64688	10	1.00	
Barbiere—Largo al factotum (Room for the Factotum)	<i>In Italian</i> Rossini	88181	12	3.00	
Beauty's Eyes	Weatherly-Tosti	64372	10	1.00	
Canto del Presidiario, El	<i>In Spanish</i> Alvarez	74042	12	1.50	
Carmen—Chanson du Toreador (Toreador Song)	<i>French (with cho)</i> Bizet	88178	12	3.00	
Caro mio ben (Canst Thou Believe?)	<i>In Italian</i> Giordani	88173	12	3.00	
Chanson de Fortunio—Sérénade (Fortunio's Song)	<i>French</i> Offenbach	64632	10	1.00	
Clang of the Forge	<i>In English</i> Paul Rodney	64037	10	1.00	
Comme se canta a Napule	<i>In Italian (with Mandolin)</i> Rolonda-Mario	64479	10	1.00	
Damnation de Faust—Sérénade	<i>French (2)</i> Don Giovanni—Serenata	<i>Italian</i> 88447	12	3.00	
Don Giovanni—Serenata	<i>In Italian (2)</i> Faust—Serenade	<i>In French</i> Berlioz	88447	12	3.00
Dormi pure—Serenade (Sleep On)	<i>In Italian</i> Scuderi	74047	12	1.50	
Drink to Me Only with Thine Eyes	<i>In English</i> Ben Jonson	74077	12	1.50	
El Celoso (The Jealous One)	<i>In Spanish</i> Alvarez	64482	10	1.00	
Faust—Dio possente (Even the Bravest Heart)	<i>In Italian</i> Gounod	88174	12	3.00	
For All Eternity	Mascheroni	64038	10	1.00	
God, My Father—From "Seven Last Words of Christ"	<i>In English</i> Dubois	88177	12	3.00	
Héroïdade—Vision Fugitive (Fleeting Vision!)	<i>In French</i> Massenet	88153	12	3.00	
Holy City	Stephen Adams	74041	12	1.50	
Je sais que vous êtes jolie (I Feel I'm in Love)	<i>In French</i> Christiné	64598	10	1.00	
Lina—Chanson Napolitaine (Neapolitan Song)	<i>In French</i> Symiane	64101	10	1.00	
Linda mia—Spanish Folk Song		64042	10	1.00	
Lost Chord, The	Proctor-Sullivan	74359	12	1.50	
Magic Song (Das Zauberlied)	Meyer-Helmund	74478	12	1.50	
Mandolinata, La (Mandolin Serenade)	<i>In Italian</i> Paladilhe	64160	10	1.00	
Masked Ball—Eri tu? (Is it Thou?)	<i>In Italian</i> Verdi	88324	12	3.00	
Mi Nina (My Nina!)	<i>In Spanish</i> Guetary	74149	12	1.50	
'Mong the Green Irish Hills	Nellie I. Freese	74422	12	1.50	
Mother o' Mine (Tours) (2) Lark Now Leaves Its Wat'ry Nest	Parker	74118	12	1.50	
Musica Proibita (Forbidden Music)	<i>In Italian</i> Gastaldon	64596	10	1.00	
Noche Serena (Calm Night) (Mexican Folk Song)	<i>In Spanish</i>	64480	10	1.00	
Non é ver ('Tis Not True)	<i>In Italian</i> Mattei	74421	12	1.50	
Oh, Song Divine	Arthur St. Ives-Gordon Temple	74502	12	1.50	
O sole mio (My Sunshine!) (Neapolitan Folk Song)	di Capua	64136	10	1.00	
O sole mio (My Sunshine!) (Neapolitan Folk Song)	di Capua	74105	12	1.50	
Pagliacci—Prologo (Prologue)	<i>In Italian</i> Leoncavallo	88176	12	3.00	
Pagliacci—Prologo (Prologue)	<i>In Italian</i> Leoncavallo	64584	10	1.00	
Paloma, La (The Dove)	<i>In Spanish</i> Yradier	74379	12	1.50	
Partida, La (The Departure)	<i>Cancion Espanola</i> Alvarez	74360	12	1.50	
Pipes of Pan, The	Adrian Ross-Edward Elgar	74438	12	1.50	
Pregúntale á las Estrellas (Mexican Folk Song)	<i>In Spanish</i>	64597	10	1.00	
Roi de Lahore—Promesse de mon avenir	<i>In French</i> Massenet	88172	12	3.00	
Sally in Our Alley (Hatton-Boosey version)	Henry Carey	64501	10	1.00	
Santa Lucia	<i>In Italian</i> Neapolitan Folk Song	64663	10	1.00	
Sevilliana, La	<i>In Spanish</i> Yradier	64041	10	1.00	
Since Molly Went Away	Stanton-Burleigh	64624	10	1.00	
Tannhäuser—O du mein holder Abendstern	<i>In German</i> Wagner	88154	12	3.00	
Tempestad, La—Monologo	<i>In Spanish</i> Chapi	64045	10	1.00	
Teresita Mia—Spanish Folk Song		64043	10	1.00	
That's Why My Heart is Calling You	Kerr-Motzan	64690	10	1.00	
Trovatore—Il balen (Tempest of the Heart)	<i>In Italian</i> Verdi	88175	12	3.00	
When Dull Care (Old English)	Arranged by H. Lane Wilson	64629	10	1.00	

VICTOR VICTROLA RED SEAL RECORDS

DUETS AND TRIOS—BY DE GOGORZA AND OTHER ARTISTS

Crucifix <i>In French</i>	De Gogorza and Eames	89004	12	\$4.00
Faust—Le Duel <i>In French</i>	De Gogorza, Van Hoose and Journet	74004	12	1.50
Magic Flute—La dove prende <i>In Italian</i>	De Gogorza and Eames	89003	12	4.00
Martha—Solo, protugo <i>In Italian</i>	De Gogorza and Van Hoose	74005	12	1.50
Swing Song—Veronique	De Gogorza and Eames	89063	12	4.00

De

DE LUCA, GIUSEPPE, Baritone

A Roman by birth, Giuseppe de Luca is one of the latest acquisitions of the Metropolitan Opera Company, and no artist has more successfully proven his right to a place of distinction than this young Italian baritone.

At the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was of the distinctly baritone quality. Fearing a possible change in the voice, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his début in *Faust*.

He spent eight winter seasons in the famous La Scala and has appeared with most significant success in all the considerable capitals of Europe.

Mr. de Luca's American début was made as *Figaro* in the *Barber of Seville* at the Metropolitan Opera House, November 25, 1915, when he won instant favor with press and public alike. His voice is a high baritone that soars easily with no visible effort. It has warmth and flexibility in marked degree, and with his recognized mastery of bel canto de Luca has also the technique and the sympathetic insight of the actor.

The Victor, after hearing this fine artist, promptly secured his exclusive record services, and he has made several solos which are fine examples of his artistic achievements, and has taken part in two epoch-making concerted numbers, the new Sextette from *Lucia* and the new Quartet from *Rigoletto*.



DE LUCA

THE DE LUCA RECORDS (*Sung in Italian unless otherwise noted*)

	No.	Size	
Barber of Seville—Largo al Factotum (Room for the Factotum) Rossini	74514	12	\$1.50
Ernani—O de' verd' anni miei (Oh Bright and Fleeting Shadows) Verdi	74506	12	1.50
Lucia—Sextette—Galli-Curci, Egner, Caruso, De Luca, Journet, Bada	95212	12	5.00
Masked Ball—Eri tu (Is it Thou?) Verdi	74526	12	1.50
Nuttata 'e Sentimento <i>Neapolitan</i> A. Cassese-G. Capolongo	64685	10	1.00
Rigoletto—Quartet—Galli-Curci, Perini, Caruso, De Luca	95100	12	4.00
Traviata—Di Provenza il mar (Thy Home in Fair Provence) Verdi	74528	12	1.50
Trovatore—Il Balen del suo sorriso (The Tempest of the Heart) Verdi	64668	10	1.00

DE LUCIA, FERNANDO, Tenor—See "Famous Artists of Europe"

DE LUSSAN, ZELIE, Soprano

Zelie de Lussan was born in Brooklyn, and made her début in opera with the Boston Ideal Opera Company. During her three years with that company she achieved success as *Carmen*, *Adina* and *Arline*. In 1889 she went to London to fill an engagement at Covent Garden, and with such success that she has since remained in England, paying occasional visits to her native country for engagements at the Metropolitan.

The singer has given the Victor a charming rendition of a favorite Spanish ballad.

DE LUSSAN RECORD

La Paloma (The Dove) <i>In Spanish</i>	No.	Size	
Yradier	64003	10	\$1.00



DE LUSSAN

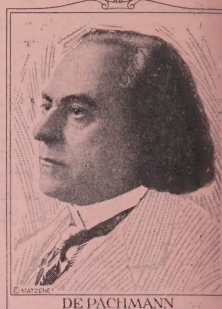
VICTOR VICTROLA RED SEAL RECORDS

DE PACHMANN, VLADIMIR, Pianist (*deh Pakh'-man*)

M. de Pachmann has been frequently heard in America, but his last tour was the most successful of all, his remarkable playing of the Chopin works being greeted with the greatest enthusiasm.

The reproductions which the Victor has made of this artist's playing show in a marvelously faithful manner his beautiful tone and exquisite delicacy of touch. These include seven exquisite Chopin compositions; Mendelssohn and Schumann numbers; and that celebrated encore piece, the *Rigoletto* transcription.

This veteran pianist has now virtually retired from the concert field, and it is fortunate that the Victor records were made when he was at the height of his success.



DE PACHMANN

DE PACHMANN RECORDS

Ballade (Op. 47, A flat)
 Funeral March (Marche funèbre) (Op. 35, No. 2)
 Mazurka, Op. 50, No. 2, A flat Major
 Mazurka, Op. 59, No. 3, F sharp Minor
 Nocturne (Opus 15, F Major)
 Nocturne in G Major, Opus 37, No. 2
 Prelude, Opus 28, No. 24 (2) Etude, Opus 10, No. 5
 Prophet Bird (Schumann) (2) Spring Song, Op. 62
 Rigoletto—Paraphrase de Concert
 Spinning Song (2) Venetian Gondola Song
 Spring Song, Op. 62 (Mendelssohn) (2) Prophet Bird

Chopin	74309	12	\$1.50
Chopin	74304	12	1.50
Chopin	64224	10	1.00
Chopin	64263	10	1.00
Chopin	74293	12	1.50
Chopin	74313	12	1.50
Chopin	74260	12	1.50
Mendelssohn	74285	12	1.50
Verdi-Liszt	74261	12	1.50
Mendelssohn	74315	12	1.50
Schumann	74285	12	1.50

DESTINN, EMMY, Soprano (*Dess'-tin*)

The success of this famous soprano at the Metropolitan has been very great, the opinions of the critics of London and Berlin having been echoed by the New York musical public, which realized at the very beginning of Mme. Destinn's American engagement that here was an operatic actress of rare skill, with a voice of great beauty.

Emmy Destinn was born at Prague, Bohemia, in 1878. She at first studied the violin, intending to become a virtuoso on that instrument, but after some years her voice was discovered to be so promising that the violin was put aside and vocal lessons begun. The real name of the singer was Kittel, but for stage purposes she assumed the last name of her teacher, Mme. Loewe-Destinn. The young singer made her début in 1897, at Dresden, but did not attract much attention at that time. She afterward resumed her studies and reappeared in Berlin as *Santuzza* in 1898 with great success. Although but nineteen, her beautiful voice and rare dramatic genius soon



DESTINN

won the Berlin public, and she has been a member of the Royal Opera since that time, paying occasional visits to other German cities and to London for the opera season.

The Victor offers a number of fine reproductions of the voice of this famous singer.

THE DESTINN RECORDS

	(Sung in Italian unless otherwise noted)	No.	Size	
Aida—O patria mia (My Native Land)	Verdi	88469	12	\$3.00
Aida—O Vaterland (My Fatherland) In German	Verdi	92058	12	3.00
Ave Maria In Latin	Bach-Gounod	88562	12	3.00
Bekehrte, Die (Damon) In English	Goethe-Stange	88565	12	3.00
Gioconda—Suicidio (Suicide Only Remains)	Ponchielli	88478	12	3.00
Madama Butterfly—L'ultima scena (Butterfly's Death)	Puccini	91086	10	2.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	88468	12	3.00
Magic Flute—Pamina's aria—Ach ich fühl's, es ist verschwunden German		88510	12	3.00
Mignon—Kennst du das Land (Knowest Thou the Land) In German		88467	12	3.00
Mignon—Kennst du das Land (Knowest Thou the Land) In German		91083	10	2.00

(Continued on next page)

VICTOR VICTROLA RED SEAL RECORDS

DESTINN RECORDS—Continued

<u>DESTINN RECORDS—Continued</u>		No.	Size
O quand je dors! (While I Sleep)	<i>In French</i>	Hugo-Liszt	88568 12 \$3.00
Pique Dame—Arie der Lisa, "Es geht auf Mitternacht"	<i>In German</i>		88518 12 3.00
Rusalka—Lieblicher Mond (O Lovely Moon)	<i>In German</i>	Dvořák	88519 12 3.00
Slovacha Piseň (Slovak Song)	(Words by Mme. Destinn, Music by Karl Kovařovic, from his unfinished opera, "The Nazarenes")	<i>In Bohemian</i>	87215 10 2.00
Tannhäuser—Elisabeth's Gebet (Elizabeth's Prayer)	<i>In German</i>	Wagner	88488 12 3.00
Tosca—Visse d'arte e d'amore (Love and Music)		Puccini	88487 12 3.00
Trovatore—D'amor sull' ali rosee (Love Fly on Rosy Pinions)		Verdi	88557 12 3.00
Wiegenlied (Cradle Song)	<i>In German</i>	Franz Schubert	87214 10 2.00
Wiegenlied (Lullaby) (Schlafe, mein Prinzchen, schlaf' ein)	<i>German</i>	Mozart	87246 10 2.00

DESTINN AND DUCHÊNE DUETS

Pique Dame—Es dämmert (It is Evening) <i>In German</i> Tschaikowsky 88520 12 3.00
Pique Dame—O viens mon doux berger <i>In French</i> 88529 12 3.00

DESTINN AND GILLY DUETS

Good-Night (Folk Song) (Dobrou noc, má milá) <i>In Bohemian</i> 88498 12 3.00
My Homeland (Folk Song) (Kde domov můj?) <i>In Bohemian</i> 87207 10 2.00
Wedding, The (Folk Song) (Uz Mou Milou) <i>In Bohemian</i> 87197 10 2.00

DESTINN AND CARUSO DUET

Guarany—Sento una forza indomita (An Indomitable Force) Gomez 89078 12 4.00

DESTINN AND MARTINELLI DUET (with Metropolitan Opera Chorus)

Trovatore—Miserere (I Have Sighed to Rest Me) Verdi 88530 12 3.00

E

EAMES, EMMA, Soprano (Aymz)

Emma Eames was born in Shanghai, China, of American parents, her father being a lawyer of the International Courts. The family soon returned to their American home in Bath, Maine, where the young Emma began the study of music—at first with her mother but finally going to Paris, where she spent several years with Mme. Marchesi in arduous study of voice culture, dramatic action and the French language.

Though the road to opera is full of intrigues, Mme. Eames made her way to the front by sheer talent and hard study. A pure fresh voice, flexible and expressive, remarkably good intonation, an attractive personality, and an unbounded enthusiasm for her work were the qualities which contributed to her rapid advancement. She has, during her career, created a number of important rôles, and has sustained the best operatic traditions in many others in what may be classed as the standard repertoire.



THE EAMES RECORDS

THE EAMES RECORDS		No.	Size	
Ave Maria ('Cello obbligato by Hollman) In Latin	Bach-Gounod	88016	12	\$3.00
Chanson d'Amour ('Cello obbligato by Hollman) In French	Hollman	88015	12	3.00
Élégie ('Cello obbligato by Hollman) In French	Massenet	88014	12	3.00
Good Bye (Addio) In English	Paolo Tosti	88009	12	3.00
Romeo et Juliette—Valse (Juliet's Waltz Song) In French	Gounod	88011	12	3.00
Still wie die Nacht (Calm as the Night) In German	Bohm	88005	12	3.00
Who is Sylvia? In English (Words by Shakespeare)	Franz Schubert	88013	12	3.00

EAMES AND DE GOGORZA DUETS

Crucifix <i>In French</i> Faure 89004 12 4.00
Magic Flute—La dove prende (Smiles and Tears) <i>In Italian</i> Mozart 89003 12 4.00
Swing Song—Veronique Messenger 89063 12 4.00

EAMES AND SEMBRICH DUET

Marriage of Figaro—Che soave zeffiretto (Letter Duet) <i>In Italian</i> Mozart 95202 12 5.00
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VICTOR VICTROLA RED SEAL RECORDS

ELMAN, MISCHA, Violinist

This young Russian violinist was for years the sensation of Europe, and at an early age attained artistic heights that would seem impossible to one so young. Elman, however, was a positive genius, not to be classed as a mere prodigy, and London and Berlin critics were absolutely amazed at this young virtuoso's maturity and independence of conception, his superb command of violin and bow and his marvelous delivery. Elman's American tours have demonstrated that these critics were right when they declared that for sheer genius this amazing youth had never been equaled.

The war has compelled Mr. Elman to remain in America, and he has given the Victor a number of new solos, as well as several records in conjunction with Mme. Alda and Mr. Caruso, reproduced by the Victor with absolute perfection. These new records form a striking addition to the Victor's splendid list of solos with obligati by famous violinists. Mr. Elman is under exclusive contract.



ELMAN

THE ELMAN RECORDS (Acc. by Kahn and Golde)

Air for G String (Wilhelmj arr.)	Bach	74292	12	\$1.50
Ave Maria	Schubert and Wilhelmj	74339	12	1.50
Canto Amoroso—Liebeslied (Love Song) (Arr. by Elman)	Sammartini	74392	12	1.50
Caprice Basque	Pablo de Sarasate	74176	12	1.50
Capriccio (Arr. by Burmester)	Mendelssohn	64204	10	1.00
Cavatina (Op. 85, No. 3)	Raff	74336	12	1.50
Chanson Louis XIII and Pavane	Couperin-Kreisler	74340	12	1.50
Country Dance (Ländlicher Tanz)	Weber-Elman	64537	10	1.00
Dans les Bois (Voice of the Woods) (Waldstimmen)	Paganini-Vogrich	74395	12	1.50
Faust—Fantasie from Garden Scene	Gounod	64122	10	1.00
Gavotte (From Ballet Music to "Idomeneo")	Mozart	64140	10	1.00
Gavotte (Andre Gretry) (2) Tambourin	Gossec	64198	10	1.00
Gavotte (Gossec) (2) German dance (Deutscher Tanz)	Dittersdorf	74164	12	1.50
Humoresque (Arr. by Elman)	Antonin Dvořák	74163	12	1.50
Hungarian Dance No. 7	Brahms-Joachim	64439	10	1.00
In a Gondola—Impromptu	Elman	64530	10	1.00
Introduction and Rondo Capriccioso	Saint-Saëns	74165	12	1.50
Les Farfadets (The Fairies)	Emilio Pente	64128	10	1.00
Meistersinger—Preislied (Prize Song) (Wilhelmj arr.)	Wagner	74186	12	1.50
Mélo die	Tschaikowsky	74053	12	1.50
Mélo die (Air from "Orfeo") (Wilhelmj arr.)	Gluck	74459	12	1.50
Menuett in F Major	Haydn	64135	10	1.00
Menuett in D, No. 2	Haydn-Burmester	64538	10	1.00
Minuet in G, No. 2	Beethoven	64121	10	1.00
Nocturne in E Flat—Opus 9, No. 2 (Sarasate arr.)	Chopin	74052	12	1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Tschaikowsky	74178	12	1.50
Orientale (From "Kaléidoscope," Op. 50, No. 9)	César Cui	64639	10	1.00
Pastorale (Pianoforte by Gordon)	Domenico Scarlatti	64636	10	1.00
Rigaudon	Pierre Alexandre Monsigny	64201	10	1.00
Rondino (On a theme by Beethoven)	Fritz Kreisler	64547	10	1.00
Serenade	Drigo	64123	10	1.00
Serenade—Ständchen (Schwanengesang, No. 4) (Arr. by Elman)	Schubert	74167	12	1.50
Simple Confession (Simple Aveu) (Pianoforte by Gordon)	Thomé	74515	12	1.50
Souvenir de Moscow	Wieniawski	74051	12	1.50
Spanish Dance (Spanische Tanze—Op. 22, No. 3)	Sarasate	74455	12	1.50
Thais—Meditation	Massenet	74341	12	1.50
Träumerei	Robert Schumann	64197	10	1.00
Vogel als Prophet (From "Waldscenen" Op. 82, No. 7)	Schumann	64438	10	1.00
Walzer	Hummel and Burmester	64336	10	1.00

ELMAN STRING QUARTET (Mr. Elman and Messrs. Bak, Rissland

and Nagel, of the Boston Symphony Orchestra)

Emperor Quartet (Theme and Variation, No. 12—Austrian Hymn)	Haydn	74516	12	1.50
Quartet in D Minor—Menuetto	Mozart	64661	10	1.00
Quartet in G Major—Andante	von Dittersdorf	74525	12	1.50

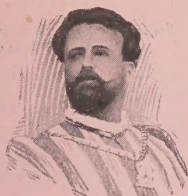
SOLOS BY CARUSO WITH OBLIGATO BY ELMAN (See "Caruso")

SOLOS BY ALDA WITH OBLIGATO BY ELMAN (See "Alda")

VICTOR VICTROLA RED SEAL RECORDS



MARCEL



PAOLI



GIORGINI



MARCONI



SAGI-BARBA



DOMAR



RUSZCOWSKA



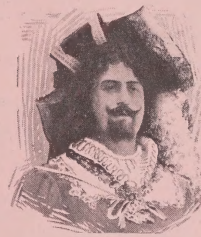
PIETRACEWSKA



DE CASAS



GALVANY



DE TURA



PARETO

FAMOUS ARTISTS OF EUROPE

F

FAMOUS ARTISTS OF EUROPE

Red Seal Records by celebrated singers of La Scala, Milan, and other European Opera Houses. These numbers were recorded in Europe, and the majority of these singers have never appeared in America.

Paoli is a Spaniard, who has met with extraordinary success in Italy; Mme. Pietracewska is of Russian birth, but speaks and sings Italian fluently and is an idol of the Italian opera-going public; Mme. Pareto was born in Barcelona, but is well known throughout Europe; De Tura is a noted Italian tenor whose appearance in the Hammerstein London season is remembered; Giorgini will be recalled as a member of the Philadelphia-Chicago Company; Lucille Marcel is the gifted wife of Weingartner, the conductor; and Maria Gay is recalled as a member of the Boston Opera.

DELLA TORRE, NESTORE, BARITONE, AND LA SCALA CHORUS

William Tell—Domo, o ciel, da uno straniero (By a Vile Foreigner) No. 76013 Size 12 \$2.00
 Subdued) Rossini

VICTOR VICTROLA RED SEAL RECORDS

RECORDS BY FAMOUS ARTISTS OF EUROPE—Continued

DE LUCIA, FERNANDO, TENOR (In Italian)

	No.	Size	
Carmen—Romanza del fiore (Flower Song)	Bizet 76001	12	\$2.00
Lohengrin—Nun sei bedankt, lieber Schwan! (Swan Song)	Wagner 76002	12	2.00
Manon—Il vaga pupilla (The Dream)	Massenet 66001	10	1.50

DE TURA, GENNARO, TENOR

Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	76015	12	2.00
Favorita—Spirto gentil (Spirit So Fair)	Verdi 76012	12	2.00
Faust—La vaga pupilla (Rise, Slumbering Maiden) (with Chorus)	76019	12	2.00

GALVANY, MARIA, SOPRANO (In Italian)

Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear)	Rossini 87060	10	2.00
Lucia di Lammermoor—Spargi d' amaro pianto (Mad Scene)	Donizetti 88221	12	3.00
Magic Flute—Aria della Regina (Queen's Air)	Mozart 87059	10	2.00
Puritani—Vieni fra queste braccia (Come to My Arms)	with Marconi 89046	12	4.00
Sonnambula—Prendi l' anel ti dono (Take This Ring)	with De Lucia 89045	12	4.00
Variazioni di Proch	Proch 87058	10	2.00

GALVANY AND RUFFO DUETS

Barbiere di Siviglia—Dunque io son (What! I?)	Rossini 92501	12	4.00
Hamlet—Nga se puoi la luce—Love Duet	Thomas 92500	12	4.00
Rigoletto—Piangi fanciulla (Weep My Child)	Verdi 92502	12	4.00
Rigoletto—Sì, vendetta (Yes, My Vengeance)	Verdi 91501	10	3.00
Rigoletto—Veglia o donna (Safely Guard This Tender Blossom)	Verdi 91500	10	3.00
Traviata—Dite alla giovine (Say to Thy Daughter)	Verdi 92503	12	4.00

GAY, MARIA, MEZZO-SOPRANO (In Italian)

Carmen—Habanera (Love is Like a Wood Bird)	Bizet 92059	12	3.00
Carmen—Seguidilla (Near the Walls of Seville)	Bizet 91085	10	2.00

GIORGINI, ARISTODEMO, TENOR

Don Pasquale—Serenata—Com'e gentil (with Chorus)	Donizetti 76010	12	2.00
Traviata—Dei miei bollenti spiriti (Wild My Dream of Youth)	Verdi 76011	12	2.00

MARCEL, LUCILLE, SOPRANO

Tosca—Vissi d' arte (Love and Music)	Puccini 76018	12	2.00
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MARCONI, FRANCESCO, TENOR

Lucrezia Borgia—Di pescatore ignobile (In a Fisher's Lowly Cot)	Italian 76004	12	2.00
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PAOLI, ANTONIO, TENOR, AND LA SCALA CHORUS

Prophète—Re del cielo (King of Heaven)	Meyerbeer 91080	10	2.00
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PARETO, GRAZIELLA, SOPRANO

Lucia—Quando rapita in estasi (Swift as Thought)	Donizetti 76009	12	2.00
Lucia—Mad Scene Flute obbligato	Donizetti 76006	12	2.00
Rigoletto—Caro nome (Dearest Name)	Verdi 76007	12	2.00
Sonnambula—Ah! non credea mirarti (Could I Believe)	Bellini 76003	12	2.00

PIETRACEWSKA, CAROLINA, CONTRALTO

Masked Ball—Re dell abisso (King of the Shades)	Verdi 76005	12	2.00
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SAGI-BARBA, EMILIO, BARITONE (In Spanish)

Alma di Dios—Romanza	Serrano 61194	10	1.00
Gurmete, El—Despedida	Arrietta 61195	10	1.00
Rigoletto—Cortigiani, vil razza dannata (Vile Race of Courtiers)	74161	12	1.50

DUETS, TRIOS, ETC.

Aida—Nume custode e vindice (Hear Us!) Paoli, de Seguirola and Cho.	88268	12	3.00
Aida—Ohimè! Morir mi sento	de Casas and Chorus 88270	12	3.00
Aida—Sacerdoti, compiste un delitto! (Priests, a Crime You Have Enacted!)	de Casas and Chorus 88323	12	3.00
Bohème—Quartet	Domar-Santoro-Giovannelli-Badini 89048	12	4.00
Carmen—Mia madre vedo ancor (My Mother I Behold)	De Lucia-Huguét 92052	12	3.00
Carmen—Mia tu sei	Paoli-Huguét-Salvador-Cigada 92035	12	3.00
Carmen—Finale to Act IV (with Chorus)	Paoli-Passeri 92050	12	3.00
Lohengrin—Cessàro i canti alfin	De Lucia-Huguét 92055	12	3.00
Pagliacci—Un grande spettacolo! Paoli, Cigada, G. Pini-Corsi and Rosci	92009	12	3.00
Pagliacci—Finale of Opera	Paoli, Huguét, Cigada, Badini, G. Pini-Corsi and Chorus 92013	12	3.00
Rigoletto—E il sol dell' anima (Love is the Sun)	De Lucia-Huguét 92056	12	3.00
Sonnambula—Prendi l' anel ti dono (Take Now This Ring)	De Lucia-Galvany 89045	12	4.00
Tosca—Amaro sol per te m'era il morire Act III	Ruszcowska-Cunego 88274	12	3.00
Tosca—Trionfa di nuova speme	Ruszcowska-Cunego 87069	10	2.00

VICTOR VICTROLA RED SEAL RECORDS

FARRAR, GERALDINE, Soprano (Fah'-rah)

Although Geraldine Farrar brought to America a European reputation as an established favorite in Paris and Berlin, she has won a triumph here entirely on her merits as a singer and actress.

Miss Farrar was born in Melrose, Mass., in 1882, and at the age of twelve began her musical studies with Mrs. Long, of Boston, afterward coming to New York to study with Emma Thursby, at the same time learning dramatic action from Capoul. In 1899 she went to Paris, but became dissatisfied with her progress and decided to go to Berlin—a fortunate decision, as in a very short time she sang for Dr. Muck, of the Royal Opera, and was engaged for three years, making her début in October, 1901, as *Marguerite* in *Faust*. Miss Farrar now began to study harder than ever, at first with Spaziani, afterward with Lili Lehmann.

Though Miss Farrar's operatic career is a comparatively brief one, she has sung a very large number of rôles, including *Marguerite*, *Butterfly*, *Carmen*, *Manon*, *Mignon*, *Elizabeth*, *Tosca*, *Juliet*, *Zerlina*, *Cherubino*, *Gilda*, *Mimi*, *Violetta*, *Nedda* and many others. This young singer has chosen for her Victor list numbers which display in a striking manner the loveliness of her voice.

Miss Farrar has entered into an arrangement to sing *exclusively* for the Victor.



Fa

THE FARRAR RECORDS

		No.	Size	
Abide with Me	Lyte-Monk	87076	10	\$2.00
All Through the Night (Old Welsh Air)	Harold Boulton	87254	10	2.00
Annie Laurie	Scott-Douglass	88052	12	3.00
Believe Me If All Those Endearing Young Charms	Moore	87025	10	2.00
Ben Bolt	English-Kneass	88283	12	3.00
Bohème—Addio (Farewell) (<i>Harp by Mme. Rossini</i>)	In Italian Puccini	88406	12	3.00
Bohème—Mi chiamano Mimi (My Name is Mimi)	In Italian Puccini	88413	12	3.00
Bonnie Sweet Bessie—Scotch Air	Gilbert	88193	12	3.00
Carmen—Chanson Bohème (Gypsy Song) <i>In French</i>	Bizet	88512	12	3.00
Carmen—Habanera (Love is Like a Wood Bird) <i>In French</i>	Bizet	87210	10	2.00
Carmen—Je dis que rien ne m'épouvante (Micaela's Air) <i>In French</i>		88144	12	3.00
Carmen—Là bas dans la montagne <i>In French</i>	Bizet	88513	12	3.00
Carmen—Seguidilla (Near the Walls of Seville) <i>In French</i>	Bizet	88511	12	3.00
Carmen—Voyons que j'essaie (Let Me Know My Fate) <i>French</i>	Bizet	88534	12	3.00
Comin' Thro' the Rye (Old Scotch)		87005	10	2.00
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod	88147	12	3.00
Faust—La Roi de Thulé—Ballad of the King of Thule	Gounod	88229	12	3.00
Holy City	Weatherly-Adams	88569	12	3.00
Königslieder—Lieber Spielmann (Dear Minstrel) <i>In German</i>		88405	12	3.00
Lead, Kindly Light	Cardinal J. H. Newman-Rev. J. B. Dykes	87248	10	2.00
Long, Long Ago	Thomas Bayly	87163	10	2.00
Madama Butterfly—Butterfly's Death Scene (Finale ultimo)	Puccini	87030	10	2.00
Madama Butterfly—Entrance of Cio-Cio-San (Butterfly)	Puccini	87004	10	2.00
Madama Butterfly—Ieri son salita (Hear What I Say)	Puccini	87031	10	2.00
Madama Butterfly—Sai cos' ebbe (Do You Know, My Sweet One) <i>Italian</i>	Puccini	87055	10	2.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come) <i>Italian</i>	Puccini	88113	12	3.00
Manon—Adieu, notre petite table (Farewell Little Table) <i>In French</i>		88146	12	3.00
Manon—Gavotte (The Voice of Youth) <i>In French</i>	Massenet	87023	10	2.00
Mefistofele—L'altra notte (Last Night in the Deep Sea) <i>In Italian</i>	Boito	88114	12	3.00
Mighty Lak' a Rose (<i>Violin by Kreisler</i>)	Nevin	88537	12	3.00
Mignon—Connais tu le pays? (Knowest Thou the Land?) <i>In French</i>		88211	12	3.00
Mignon—Connais tu le pays? <i>In French (Violin by Kreisler)</i>	Thomas	88538	12	3.00
Murmuring Zephyrs	Adolf Jensen	87251	10	2.00
My Old Kentucky Home	Foster	88238	12	3.00
Oh for the Wings of a Dove	Mendelssohn	87073	10	2.00
Robin Adair	Keppel	87024	10	2.00
Segreto di Susanna—Via! cosi non mi lasciate <i>In Italian</i>	Wolf-Ferrari	87136	10	2.00
Serenade (Sing, Smile, Slumber) (<i>Flute obbligato by Barone</i>)	Gounod	87257	10	2.00
Star Spangled Banner	Arnold-Key	87247	10	2.00
Tannhäuser—Elizabeth's Prayer <i>In German</i>	Wagner	88053	12	3.00
Tosca—Vissi d'arte e d'amor (Love and Music) <i>In Italian</i>	Puccini	88192	12	3.00

(Continued on next page)

VICTOR VICTROLA RED SEAL RECORDS

THE FARRAR RECORDS—Continued

		No.	Size	
Thy Dear Eyes	Homer N. Bartlett	87253	10	\$2.00
Tu me dirais (If Thou Dost Say) <i>In French</i>	Gerard-Chaminade	87256	10	2.00
Ye Banks and Braes o' Bonnie Doon	Burns	87062	10	2.00

FARRAR AND AMATO DUETS

Carmen—Si tu m'aimes (If You Love Me) <i>French with Metropolitan Opera Chorus</i>	Bizet	89086	12	4.00
Segreto di Susanna—Il dolce idillio (Thou Remember?) <i>Italian</i>	Wolf-Ferrari	89057	12	4.00

FARRAR AND CARUSO DUETS (For six records with Caruso see "Caruso")

FARRAR AND CLEMENT DUETS

Au Clair de la Lune (In the Moonlight) <i>In French</i>	Lully	87509	10	3.00
Mefistofele—Lontano, lontano (Away from All Strife) <i>In Italian</i>	Boito	88422	12	3.00
Nous allons partir (We Will Now Depart) <i>In French</i>	Godard	87508	10	3.00
Romeo and Juliet—Ange Adorable (Lovely Angel) <i>In French</i>	Gounod	88421	12	3.00

FARRAR AND HOMER DUETS

Alla Capanna Andiamo (We'll Go and Seek) <i>In Italian</i>	Campana	89072	12	4.00
Engel, Der (The Angel) <i>In German</i>	Rubinstein	89071	12	4.00
How Can I Leave Thee (Old German Air)		87505	10	3.00
Madama Butterfly—Tutti i fiori (Duet of the Flowers) <i>Italian</i>	Puccini	89008	12	4.00
Sandmännchen (The Little Sandman) <i>In German</i>	Becker	87506	10	3.00

FARRAR AND JADLOWKER DUET

Donne Curiose (Inquisitive Women) (Il cor nel contento) (My Heart How it Leaps) <i>In Italian</i>	Wolf-Ferrari	88359	12	3.00
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FARRAR AND JOURNET DUETS

Faust—Elle ouvre sa fenêtre (She Opens the Window!) <i>French</i>	Gounod	89040	12	4.00
Faust—Scène de L'Eglise (I) (Church Scene, Part I) <i>French</i>	Gounod	89035	12	4.00
Faust—Scène de L'Eglise (II) (Church Scene, Part II) (with Chorus)	Gounod	89037	12	4.00
Mignon—Les hirondelles (Swallows Duet) <i>In French</i>	Thomas	89038	12	4.00

FARRAR AND KREISLER DUETS

Mighty Lak' a Rose	Nevin	88537	12	3.00
Mignon—Connais-tu le pays? (Knowest Thou the Land?) <i>French</i>	Thomas	88538	12	3.00

FARRAR AND MARTINELLI DUETS

Carmen—C'est toi (You Here?) <i>In French</i>	Bizet	88533	12	3.00
Carmen—Halte là! (Who Goes There?) <i>In French</i>	Bizet	88536	12	3.00
Carmen—Je t'aime encore (Let Me Implore You) <i>In French</i>	Bizet	88531	12	3.00

FARRAR AND SCHUMANN-HEINK DUET

Wanderers Nachtlied—Wanderer's Night Song <i>In German</i>	Rubinstein	87504	10	3.00
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FARRAR AND SCOTTI DUETS

Bohème—Mimi, Io son (Mimi, Thou Here!) <i>In Italian</i>	Puccini	89016	12	4.00
Don Giovanni—La ci darem la mano (Thy Little Hand) <i>Italian</i>	Mozart	89015	12	4.00
Madama Butterfly—Ora a noi (Now, at Last!) <i>Italian</i>	Puccini	89014	12	4.00
Tales of Hoffmann—Barcarolle (Night of Love) <i>In French</i>	Offenbach	87502	10	3.00

FORNIA, RITA, Soprano (For'-nee-ah)

This brilliant young soprano is a native of California. When a young girl she heard Patti sing and decided on a musical career. Her father objected, but finally consented to let her go to Germany, where she made her début in La Juive at Hamburg, afterwards singing in Barbiere and Magic Flute. Mr. Savage then secured her for his company, where she was heard by Mr. Conried and engaged for the Metropolitan.

The young singer has been a most useful member of that organization, singing a varied assortment of rôles with great success.

THE FORNIA RECORDS

Das Zauberlied (The Magic Song)				
<i>In German</i>	Meyer-Helmund	64283	10	\$1.00
Dein gedenk ich Margaretha				
<i>In German</i>	Meyer-Helmund	64290	10	1.00
Faust—Faites-lui mes aveux (Flower Song) <i>In French</i>	Gounod	64162	10	1.00
Madama Butterfly—Lo so che alle sue pene (Trio from Act II) (with Martin and Scotti)	<i>Italian</i> Puccini	87503	10	\$3.00



FORNIA

G

GADSKI, JOHANNA, Soprano (*Gahds'-kee*)

Johanna Gadski was born at Anclam, Prussia, in 1871, and received her musical education at Stettin, making her début at quite an early age, at Kroll's Theatre, Berlin, as *Undine* in Lortzing's opera of that name. Her success was immediate and has grown greater with each succeeding year. From 1889 to 1893 she sang during the summers at Kroll's and filled winter engagements in Mayence, Stettin, Bremen and Berlin. From 1895 to 1898 she appeared in America under Walter Damrosch's direction, and was subsequently engaged by Grau and, in the season of 1903-04, by Conried. She has sung frequently at Covent Garden, London, and has made extensive tours of America. Her repertoire embraces some sixty dramatic and "youthful-dramatic" rôles in German, French and Italian. She is as much at ease as *Aida* as in the goddess-like *Brünnhilde*. Mme. Gadski's contract is exclusive.



GADSKI

THE GADSKI RECORDS (*Sung in German unless otherwise noted*) No. Size

Aida—O patria mia (My Native Land) <i>In Italian</i>	Verdi	88042	12	\$3.00
Aida—Ritorna vincitor (Return Victorious) <i>In Italian</i>	Verdi	88137	12	3.00
Annie Laurie <i>In English</i>	Scott	87173	10	2.00
Auf Flügeln des Gesanges (On Wings of Song) (<i>Piano acc.</i>)	Mendelssohn	87100	10	2.00
Ave Maria (<i>Violin obbligato</i>) <i>In Latin</i>	Bach-Gounod	88039	12	3.00
Ave Maria (<i>Violin obbligato</i>) <i>In Latin</i>	Bach-Gounod	81045	10	2.00
Engel, Der (The Angel)	Wesendonck-Wagner	87273	10	2.00
Erkling, The (Erk König) (<i>Piano acc.</i>)	Schubert	88040	12	3.00
Flying Dutchman—Traft ihr das Schiff (Senta's Ballad)	Wagner	88116	12	3.00
Götterdämmerung—Fliegt heim (Immolation Scene)	Wagner	88185	12	3.00
Haidenröslein (Hedge Rose) (<i>with String Quartet</i>)	Goethe-Werner	88566	12	3.00
How Much I Love You (La Forge) (2) Year's at the Spring English Beach	Beach	87026	10	2.00
Im Herbst (In Autumn) Opus 17, No. 9 (<i>Pianoforte acc.</i>)	Franz	88542	12	3.00
Im Treibhaus (In the Greenhouse)	Wesendonck-Wagner	88590	12	3.00
Irish Folk Song <i>In English</i>	Arthur Foote	88117	12	3.00
Kathleen Mavourneen <i>In English</i>	Mrs. Crawford-F. N. Crouch	88546	12	3.00
Lothengrin—Elsa's Traum (Elsa's Dream)	Wagner	88038	12	3.00
Lorelei, Die—Volkslied	Silcher	88564	12	3.00
Lotusblume, Die—Lotus Flower <i>In German and In English (Piano acc.)</i>		88578	12	3.00
Masked Ball—Ma dall' arido stelo (Yonder Plant Enchanted) <i>Italian</i>		88496	12	3.00
Masked Ball—Morrò ma prima in grazia (Amelia's Air) <i>Italian</i>	Verdi	88497	12	3.00
Messiah—He Shall Feed His Flock <i>In English</i>	Handel	88571	12	3.00
Oberon—Ozean! Du Ungeheuer	Weber	88545	12	3.00
Schmerzen (Grief)	Wesendonck-Wagner	87274	10	2.00
Siegfried—Ewig war ich (Deathless Was I) (Brünnhilde's Appeal)	Wagner	88186	12	3.00
Slumber Song, A (<i>with Harp and Bells</i>) <i>In English</i>	Howard C. Gilmour	87252	10	2.00
Stabat Mater—Inflammatus <i>In Latin</i>	Rossini	88059	12	3.00
Ständchen—Serenade	Schubert	88112	12	3.00
Steh' Still! (Stand Still)	Wesendonck-Wagner	87275	10	2.00
Tannhäuser—Dich, teure Halle (Hail, Bright Abode)	Wagner	88057	12	3.00
Tannhäuser—Verzeiht wenn ich nicht (Forgive, I Know Not)	Wagner	88442	12	3.00
Träume (Dreams)	Wesendonck-Wagner	88591	12	3.00
Tristan und Isolde—Dein Werk (Thy Act)	Wagner	88165	12	3.00
Tristan und Isolde—Isolde's Liebestod (Isolde's Love-Death)	Wagner	88058	12	3.00
Walküre—Brünnhildens Bitte (Brünnhildens Appeal to Wotan)	Wagner	88183	12	3.00
Walküre—Fort denn eile (Fly Then Swiftly)	Wagner	87281	10	2.00
Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry)	Wagner	87002	10	2.00
Year's at the Spring (Beach) (2) How Much I Love You	La Forge	87026	10	2.00

GADSKI AND AMATO DUETS—See "Amato"

GADSKI AND CARUSO DUETS—See "Caruso"

GADSKI AND GORITZ DUETS *In German*

Magic Flute—Bei Männern, welche Liebe fühlen (La dove prende)	88369	12	3.00
Magic Flute—Papagena, Papageno	Mozart	87510	10 3.00
Still wie die Nacht (Calm as the Night)	Goetze	88440	12 3.00

GADSKI AND HOMER DUETS—See "Homer"

GALLI-CURCI, AMELITA, Soprano (*Gal-lee Koor-chee*)

Fresh from a conquest of South America, where she sang with Caruso and with Ruffo, Galli-Curci came to this country for the first time, making her début with the Chicago Opera Company, last November. The Victor Company, quick to recognize exceptional talent, made an exclusive engagement for a long term of years with this young artist, knowing that her many successes in Europe must inevitably be equaled or surpassed in America. Galli-Curci, who in private life is the Marchioness Amelita Galli-Curci, is an Italian by birth, but by experience she is very much a cosmopolitan. Her voice is one which haunts the memory. It is extremely flexible. In quality, it has the velvety softness and purity of the flute tone, and that quality is maintained throughout the entire register at all degrees of dynamic force. Her magnificent powers of bel canto are lavishly displayed in her Victor records.



GALLI-CURCI

THE GALLI-CURCI RECORDS

Dinorah—Ombra leggiera (Shadow Song) (<i>Flute obb. by Barone</i>) Italian	No. 74532	Size 12	\$1.50
Home, Sweet Home Meyerbeer	74511	12	1.50
Lakmé—Dov'è l'Indiana bruna (Bell Song) <i>In Italian</i>	74510	12	1.50
Last Rose of Summer Léo Delibes	74536	12	1.50
Laughing Song from Manon Lescaut <i>In French</i>	Auber 64669	10	1.00
Lucia—Mad Scene (<i>Flute obbligato by Barone</i>) <i>In Italian</i>	Donizetti 74509	12	1.50
Lucia Sextette—Galli-Curci, Egner, Caruso, De Luca, Journet and Bada	95212	12	5.00
Partida, La—Cancion Espanola (The Departure) <i>In Spanish</i>	F. M. Alvarez 74500	12	1.50
Rigoletto—Caro nome (Dearest Name) <i>In Italian</i>	Verdi 74499	12	1.50
Rigoletto Quartet Galli-Curci, Caruso, Perini and De Luca	95100	12	4.00
Romeo and Juliet—Valse (Juliet's Waltz Song) (Act I) <i>French</i>	Gounod 74512	12	1.50
Solvejg's Song (from "Peer Gynt") <i>In French</i>	Edvard Grieg 74522	12	1.50

GALVANY, MARIA, Soprano—See "Famous Artists of Europe"

GARRISON, MABEL, Soprano

One of the most important Victor exclusive engagements is that of this gifted soprano of the Metropolitan Opera forces. Miss Garrison is a native of Baltimore, and received her early musical training in the Peabody Institute. Like many another singer, she first attracted attention while a member of a church choir, but her remarkable musicianship and the exquisite brilliancy and color of her voice soon brought her success on the concert platform, and subsequently with the Metropolitan forces. The past season has been the most successful of Miss Garrison's career.

Her voice is of flutelike purity, and her singing exhibits the skill and finesse of the finished artist, which Miss Garrison assuredly is. The records she has made display the youthful freshness of her voice, and her coloratura work is little short of marvelous.



GARRISON

THE GARRISON RECORDS

Dixie (<i>with Victor Male Chorus</i>)	Emmett 64637	10	\$1.00
Emmett's Lullaby	Emmett 64695	10	1.00
Happy Days	Thompson-Strelezki 64616	10	1.00
I Dreamt I Dwelt in Marble Halls (From "Bohemian Girl") (Act II) Balfé	64641	10	1.00
Lakmé—Où va la jeune Hindoue (Bell Song) <i>In French</i>	Delibes 74491	12	1.50
Little Alabama Coon (<i>with Orpheus Quartet</i>)	Hattie Starr 64697	10	1.00
Lullaby from Erminie (<i>with Victor Chorus</i>)	Jakobowski 74481	12	1.50
Mignon—Polonaise (Je suis Titania!) (I'm Fair Titania!)	Thomas 74489	12	1.50
Tales of Hoffmann—Doll Song (Contes d'Hoffmann—Les oiseaux dans la Charmille) <i>In French</i>	Offenbach 74482	12	1.50
Voce di primavera—Valse (Voice of Spring) <i>In Italian</i>	Strauss 74488	12	1.50

VICTOR VICTROLA RED SEAL RECORDS

GERVILLE-RÉACHE, JEANNE, Contralto (*Zher'-veel Ray-ahsh'*)

The recent death of Mme. Gerville-Réache is mourned not only by her husband, Dr. Rambaud, and two lovely children, but by a host of music-lovers who have enjoyed her art.

This accomplished French contralto, who made such a success in America, was a native of the Basque country in southwest France. Her mother was Spanish, while her father was French, being long a Colonial Governor of Guadeloupe. Even when a child her voice was phenomenal for its unusual quality; and when Mme. Calvé heard it she advised that it be trained for an operatic career. To the great Criticos of Paris is due the credit for the development of this wonderful voice, remarkable for its wide range and exquisite quality—attributes which are strikingly shown in the beautiful records which Mme. Gerville-Réache made for the Victor.



GERVILLE RÉACHE

THE GERVILLE-RÉACHE RECORDS (*Sung in French*)

No. Size

Carmen—Habanera (Love is Like a Wood Bird)	Bizet	88278	12	\$3.00
Samson et Dalila—Mon cœur s'ouvre à ta voix (My Heart at Thy Voice)		88184	12	3.00
Samson et Dalila—Printemps qui commence (Song of Spring)	Saint-Saëns	88244	12	3.00

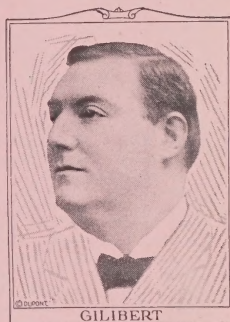
GILIBERT, CHAS., Baritone (*Zheel'-ih-bear*)

The death of this famous baritone of the Metropolitan Opera Company lends a melancholy interest to the records he has made.

Although the worth of this artist was well known to New Yorkers, he had won new triumphs during his last seasons at the Manhattan and Metropolitan, his work being highly praised. M. Gilbert, a short time before his death, gave the Victor two delightful French songs, delivering them with the artistic finish and good enunciation for which he was noted.

THE GILIBERT RECORDS (*In French*)

La Jolie Fille de Perth—Quand la flamme				
(The Flame of Love)	Bizet	74208	12	\$1.50
Largo from Xerxes	Handel	74155	12	1.50



GILIBERT

GILLY, DINH, Baritone (*Zhee'-lith*)

M. Gilly was born in Algeria. Prior to coming to America he was leading baritone at the National Opera in Paris. In America he has been active in various rôles of the French and Italian repertoire and is one of the few French artists who are equally good in German and Italian rôles, and a feature of the Destinn-Gilly recitals has been the singing of a number of duets and groups of songs sung by Destinn in her native Bohemian tongue.

DUETS BY GILLY AND DESTINN (*Sung in Bohemian*)

Good Night (Dobrou noc, má milá?) (Folk Song)				
(From "Twenty Bohemian Folk Songs")		88498	12	\$3.00
My Homeland (Kde domov Můj?) (Folk Song)		87207	10	2.00
Wedding (Uz Mou Milou) (Folk Song)		87197	10	2.00



GILLY

VICTOR VICTROLA RED SEAL RECORDS

GIORGINI, ARISTODEMO, Tenor—See "*Famous Artists of Europe*"

GIOVANNELLI, GINO, Tenor—See "*Famous Artists of Europe*"

GLUCK, ALMA, Soprano (*Glook*)

One of the greatest additions to the Victor's list of famous sopranos is Alma Gluck, to whom nature has been most kind, as she is dainty, petite, beautiful to look upon, with a lovely, even, sympathetic voice.

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here. The public knew very little of this young singer until one morning, several years ago, when, after making her first appearance as *Sophie* in *Werther* at the New Theatre, she awoke to find herself famous. After several seasons at the Metropolitan the young singer entered the concert field, in which she has made a phenomenal success.

Mme. Gluck has agreed to make records *exclusively* for the Victor until December, 1925.

THE GLUCK RECORDS



	No.	Size	
Aller au Bois (Snowflakes) <i>In French</i>	N. Rimsky-Korsakow 64421	10	\$1.00
Aloha Oe (Farewell to Thee) (Queen Liliuokalani) with Orpheus Qt	74534	12	1.50
Angel's Serenade (Braga)	Gluck and Zimbalist 88434	12	3.00
As a Beam O'er the Face of the Waters (Irish Melody)	Moore 64415	10	1.00
Ave Maria <i>In Latin</i> (Piano acc.) (Gounod)	Gluck and Zimbalist 88433	12	3.00
Berceuse from Jocelyn (Lullaby) <i>In French</i>	Godard 74369	12	1.50
Bird of the Wilderness	Rabindranath Tagore-Edward Horsman 64591	10	1.00
Bohème—Addio (Farewell) Act III <i>In Italian</i>	Puccini 64225	10	1.00
Bohème—Musetta Waltz (Act II) <i>In Italian</i>	Puccini 64560	10	1.00
Bohemian Cradle Song (From "Hubicka") <i>In English</i>	Smetana 64213	10	1.00
Bonheur est Chose Légère (Love and Happiness are Fleeting) <i>In French</i> (Violin by Zimbalist)	Saint-Saëns 87209	10	2.00
Bonnie Sweet Bessie (Scotch Air)	Root-Gilbert 64588	10	1.00
Braes o' Balquhiddy	Robert Tannahill 64416	10	1.00
Brook, The (Piano acc. by Bourdon)	Tennyson-Dolores 64324	10	1.00
Canzonetta (War schöner als der schönste Tag) <i>In German</i> (Harp by Lapitino)	Goethe-Loewe 64626	10	1.00
Carmen—Micaela's Air (I Am Not Faint Hearted) <i>In French</i>	Bizet 74245	12	1.50
Carmena—Vocal Waltz	Walton-Wilson 64400	10	1.00
Carry Me Back to Old Virginny (with Male Chorus)	James Bland 74420	12	1.50
Chanson Hébraïque Hebrew (Ravel-Pasternack)	Gluck and Zimbalist 87276	10	2.00
Chanson Indoue (From "Sadko") <i>In French</i>	Rimsky-Korsakow 64269	10	1.00
Come, Beloved (Care Selve) (From the Opera "Atalanta")	Handel 74504	12	1.50
Comin' Thro' the Rye (Old Scotch Air)	64422	10	1.00
Élégie (Song of Mourning) <i>In French</i> (Massenet)	Gluck and Zimbalist 87101	10	2.00
Fiddle and I (Goodeve) <i>In English</i> (Pianoforte acc.)	Gluck and Zimbalist 88539	12	3.00
From the Land of the Sky Blue Water (American Indian Songs)	Cadman 64190	10	1.00
Have You Seen but a Whyte Lillie Grow	Jonson 64320	10	1.00
Home, Sweet Home	Payne-Bishop 74251	12	1.50
Irish Love Song <i>In English</i> (Pianoforte by Zimbalist)	Lang 64346	10	1.00
I've Gwine Back to Dixie (with Male Chorus)	C. A. White 64564	10	1.00
Jocelyn—Berceuse (Lullaby) <i>In French</i>	Godard 74369	12	1.50
La Colomba (The Dove) (Folk Song of Tuscany) (Arr. by Schindler)	64277	10	1.00
Lass With the Delicate Air	Thomas Arne 64398	10	1.00
Little Grey Home in the West ('Cello obbligato by Bourdon)	Löhr 64412	10	1.00
Long Ago (2) A Maid Sings Light (Pianoforte by Bourdon)	MacDowell 64268	10	1.00
Lo, Here the Gentle Lark (Flute obbligato by Clement Barone)	Bishop 64267	10	1.00
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier 74252	12	1.50
Maid Sings Light, A (2) Long Ago (Pianoforte by Bourdon)	MacDowell 64268	10	1.00
Mocking Bird (Winner)	Bird Voices by Charles Kellogg 74465	12	1.50
Mother's Prayer, The	Cooper-Thomas 74475	12	1.50
My Laddie	Troubetzkoy-Thayer 64183	10	1.00
My Old Kentucky Home (with Male Chorus)	Foster 74468	12	1.50
Natoma—Spring Song (I List the Trill of Golden Throat)	Herbert 74274	12	1.50
Nightingale Song (From "The Tyrolean") (Zeller)	With Bird Voices by Charles Kellogg 64566	10	1.00
Nil, Le <i>In French</i> (Renaud-Leroux)	Gluck and Zimbalist 88358	12	3.00
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) <i>In German</i> (Tschaiowsky)	Gluck and Zimbalist 87244	10	2.00

VICTOR VICTROLA RED SEAL RECORDS

THE GLUCK RECORDS—Continued

	No.	Size
Oh, Sleep! Why Dost Thou Leave Me? (From "Semele") Handel	74423	12 \$1.50
Old Black Joe (with Male Chorus) Stephen C. Foster	74442	12 1.50
Old Folks at Home (with Violin) (Dvorák's Humoresque) (Zimbalist) Foster	87196	10 2.00
Pagliacci—Balatella (Bird Song) In Italian Leoncavallo	74238	12 1.50
Parla Valse (Oh, Speak) In Italian Arditi	74334	12 1.50
Perfect Day, A (Carrie Jacobs-Bond) with Male Quartet	64607	10 1.00
Red, Red Rose Cottenet	64321	10 1.00
Rosary, The (Ethelbert Nevin) Gluck and Zimbalist	87237	10 2.00
Rossignol's Amoureux (Nightingale's Passion Song) French Rameau	74249	12 1.50
Serenata (The Serenade) In Italian (Violin, Flute and Harp acc.) Tosti	64399	10 1.00
Sing Me to Sleep (Bingham-Greene) (with String Quartet) Gluck-Zimbalist	88573	12 3.00
Song of the Chimes (Cradle Song) Worrell	64322	10 1.00
Song of the Shepherd Lehl ("Snow Maiden") English Rimsky-Korsakow	64209	10 1.00
Sonnambula—Ah non credea mirarti (Could I Believe) Italian Bellini	74263	12 1.50
Spießmann, Der (The Minstrel) (Hildach) German Gluck-Zimbalist	88583	12 3.00
Still wie die Nacht (Calm as the Night) In German Böhm	64589	10 1.00
Such a Li'l Fellow Frances Lowell-William Dichmont	64625	10 1.00
Swallows, The Bingham-Cowen	64392	10 1.00
Tu—Habañera (To You—A Song of Havana) In Spanish	64182	10 1.00
Wenn die Schwaben heimwärts zieh'n (Abt) German Gluck-Zimbalist	87236	10 2.00
When Love is Kind Moore	64325	10 1.00
Will-o'-the-Wisp In English Charles Gilbert Spross	64192	10 1.00

GLUCK AND CARUSO DUET

Traviata—Brindisi—Libiam nei lieti calici (Bumper, We'll Drain) Verdi	87511	10 3.00
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GLUCK AND HOMER DUETS

Abide With Me Lyte-Monk	87132	10 2.00
Crucifix Jean Faure	88577	12 3.00
Hänsel und Gretel—Der kleine Sandmann In German Humperdinck	88419	12 3.00
Hänsel und Gretel—Hexenritt und Knusperwalzer (Witches' Dance)	87131	10 2.00
Hänsel und Gretel—Suse, liebe Suse (Susy, Little Susy) In German	88418	12 3.00
Hymn of Praise—I Waited for the Lord Mendelssohn	88375	12 3.00
I Need Thee Every Hour Annie S. Hawks-Robert Lowry	87203	10 2.00
Jesus, Lover of My Soul (Refuge) Chas. Wesley-Joseph P. Holbrook	87200	10 2.00
Life's Dream is O'er (Music to "Alice Where Art Thou")	87201	10 2.00
Long, Long Ago T. Haynes Bayly	87267	10 2.00
Norma—Mira o Norma (Hear Me, Norma) In Italian Bellini	88576	12 3.00
Oh, That We Two Were Maying (Op. 2, No. 8) Nevin	87110	10 2.00
One Sweetly Solemn Thought Phoebe Carey-R. S. Ambrose	87212	10 2.00
Passage-Birds' Farewell (Abschied der Vogel) In English Hildach	87199	10 2.00
Rock of Ages Rev. A. M. Toplady	87198	10 2.00
Stabat Mater—Quis est homo (Who Would Not Pity) In Latin Rossini	88380	12 3.00
Tales of Hoffmann—Barcarolle In French Offenbach	87202	10 2.00
Whispering Hope In English Hawthorne	87107	10 2.00

GLUCK AND REIMERS DUETS

Au Clair de la Lune (In the Moonlight) In French Lully	87185	10 2.00
Du, du liegst mir im Herzen In German (Pax—arr. by Berger)	87182	10 2.00
Drunten im Unterland (Down in the Lowlands) In German Weigle	87224	10 2.00
Es steht ein' Lind' (The Linden in the dale) In German (Arr. by Wilhelm Berger)	87228	10 2.00
Hans und Liesel (Hans and Lisa) (Folk Song) In German Werner	87183	10 2.00
Steierland, Das ("Hoch vom Dachstein an") In German Carl Seidel	87227	10 2.00
Tannenbaum, Der (The Christmas Tree) (Volkslied)	87229	10 2.00
Treue Liebe (True Love) In German Kücken	87226	10 2.00

GORITZ, OTTO, Baritone (Goh'-ritz)

Otto Goritz is one of the most satisfactory singers in the Metropolitan Company, his versatility being quite remarkable. Since his engagement several years ago he has played an astonishing number of important rôles, and with unvarying excellence, whether it be serious rôles or humorous ones—*Burgomaster* in *Czar* and *Zimmermann*, or the father in *Hänsel and Gretel*.

His voice is of unusual richness and power and his acting always superb.

THE GORITZ RECORDS (Sung in German)

	No.	Size
An der Weser (By the Weser) Gustav Pressel	74343	12 \$1.50
Czar and Zimmermann—Einst spielt ich mit Scepter, mit Krone Lortzing	74288	12 1.50
Hänsel und Gretel—Eine Hex' steinalt (The Old Witch) Humperdinck	64164	10 1.00
Magic Flute—Ein Vogelfanger bin ich ja (A Bird Catcher Am I) Mozart	64163	10 1.00
Trompeter von Säckingen—Es hat nicht sollen sein Nessler	74212	12 1.50

GORITZ AND GADSKI DUETS—For these duets see "Gadski"

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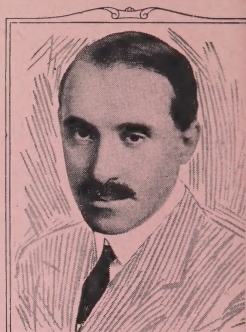
HAMLIN, GEORGE, Tenor

To George Hamlin belongs the unique distinction of having gained a leading position in each of the three branches of the singer's art. He first won a nation-wide celebrity as an oratorio tenor of the first rank, and has appeared for many seasons with all the leading choral organizations of America and many abroad. Over one hundred oratorios and cantatas are included in his repertoire.

Mr. Hamlin stands to-day as one of the leading concert and Lieder singers; an attainment which calls for much artistic worth and vocal ability in high degree.

In the season of 1911-1912 Mr. Hamlin was engaged to sing the leading tenor part in Herbert's opera, Natoma, with the Chicago-Philadelphia Grand Opera Company.

The genuine success in his first rôle led to Mr. Hamlin's re-engagement with the company for the following two seasons. In 1914 Mr. Hamlin went to Europe to fill engagements in Germany and Austria, but has now returned to America.



HAMLIN

THE HAMLIN RECORDS

		No.	Size	
Bohemian Girl—Then You'll Remember Me	<i>In English</i>	Balfe	74134	12 \$1.50
Cavalleria Rusticana—Brindisi (Drinking Song)	<i>In Italian</i>	Mascagni	64245	10 1.00
Dear Heart	<i>In English</i>	Tito Mattei	74140	12 1.50
Dear Little Shamrock, The		Cherry	64089	10 1.00
Faust—All Hail Thou Dwelling (Salve dimora)	<i>In English</i>	Gounod	74139	12 1.50
Good Night, Little Girl, Good Night		Hays-Macy	74310	12 1.50
Lolita—Spanish Serenade	<i>In English</i>	Buzzi-Peccia	74248	12 1.50
Love's Sorrow		Harry Rowe Shelley	74378	12 1.50
O'er Waiting Harp Strings of the Mind (Christian Science)		Eddy-Root	74200	12 1.50
Sally in Our Alley		Henry Carey	64144	10 1.00
Santa Lucia (Neapolitan Folk Song)	<i>In Italian</i>		64531	10 1.00
Saw Ye My Saviour (Christian Science Communion Hymn)		Brackett	64270	10 1.00
Shepherd, Show Me How to Go (Christian Science)		Brackett	64295	10 1.00
Turn Ye to Me (Old Scotch Air)			74201	12 1.50
Under the Rose (Op. 8, No. 4)		Stoddard-Fischer	64348	10 1.00
Walküre—Siegmunds Liebeslied (Siegmund's Love Song)	<i>In German</i>	Wagner	74111	12 1.50

HEMPEL, FRIEDA, Soprano

One of the most interesting record engagements by the Victor was that of Frieda Hempel, the young colorature soprano of the Royal Opera House, Berlin.

This young singer is a native of Leipsic, and as a child showed such musical talent that she was sent to the Leipsic Conservatory, where her unusual voice and great ambition caused her to make rapid progress. In 1906 she sang at Bayreuth as one of the Rhine maidens and in 1907 made a few appearances in London, but her formal début was in the autumn of 1907 at the Royal Opera House in Berlin.

Mme. Hempel's success was immediate, Berlin opera-goers being delighted at the novelty of a colorature singer who possessed not only a lovely voice but youth and beauty as well. The public applauded her and the reviewers praised her. She rapidly became the chief coloratura singer of the opera; her reputation spread through Germany, Belgium and Holland; and she was in constant demand for her voice and her command of the art of song were even more telling than in the opera



HEMPEL

VICTOR VICTROLA RED SEAL RECORDS

HEMPEL, FRIEDA—Continued

house. She was ambitious and industrious and she steadily widened her repertory until it included the coloratura parts in the old Italian operas and in Mozart's lighter pieces.

The Victor promptly made an exclusive agreement and followed Mme. Hempel's American appearance with several fine records of her voice—including the great air from *Huegunots*, in which opera she has recently been heard at the Metropolitan. (For duets, etc., in which Hempel sings, see "Amato" and "Caruso.")

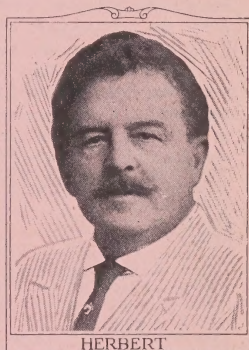
THE HEMPEL RECORDS

		No.	Size	
Bacio, Il (Vocal Waltz—"The Kiss")	<i>In Italian</i>	Arditi	88476	12 \$3.00
Ballo in Maschera—Volta la terra	(Reading the Stars on High)	<i>In Italian</i>	87235	10 2.00
Ben Bolt		English-Kneass	88541	12 3.00
Bird Song, The (Fagelns visa)		Topelius-Söderberg	87268	10 2.00
Blue Danube Waltz (An der schönen blauen Donau—Walzer)	<i>Italian Strauss</i>		88540	12 3.00
Ernani—Ernani involami (Ernani, Fly With Me)	Act I	<i>In Italian</i>	88383	12 3.00
Huegunots—O, beau pays! (Fair land of Touraine)	<i>In French</i>			
Just You		Meyerbeer	88382	12 3.00
Ma Curly-Headed Babby (Plantation Song)		Miller-Burleigh	87261	10 2.00
Marriage of Figaro—Deh vieni non tardar (Come, My Heart's Delight)	<i>In Italian</i>	G. H. Clutsam	88543	12 3.00
Martha—Last Rose of Summer		Mozart	88450	12 3.00
Melody in F (Vocal version, "Voices of the Woods," by Watson)		Moore	88567	12 3.00
(with String Quartet and Harp)		Rubinstein	87250	10 2.00
Parla Valse (Oh, Speak)	<i>In Italian</i>	Arditi	88463	12 3.00
Puritani—Vien diletto (Come, Dearest, Come)	<i>In Italian</i>	Bellini	88470	12 3.00
Puritani—Qui la voce (In Sweetest Accents)	<i>In Italian</i>	Bellini	87179	10 2.00
Traviata—Ah, fors'è lui (The One of Whom I Dreamed)	<i>In Italian</i>		88471	12 3.00
Variations on an Air from "Daughter of the Regiment"				
(Flute obbligato)	<i>In French</i>	Donizetti-Adam	88404	12 3.00
Villanelle, La (The Swallows)	<i>In French</i>	Eva Dell'Acqua	88410	12 3.00
When I Was Seventeen (När Jag Blef Sjutton år)	(Swedish Folk Tune)			
		Lilljebjörn	87270	10 2.00
Wiegenlied (Cradle Song)	<i>In German</i>	Mozart	87234	10 2.00
Wine, Woman and Song—Waltz	<i>In Italian</i>	Johann Strauss	88588	12 3.00

HERBERT, VICTOR

This famous director was born in Dublin in 1859, and at the age of seven, was sent to Stuttgart as a student of the 'cello. After some years' study and a tour of Europe, he accepted the position of solo 'cellist at the Metropolitan Opera in 1886. The Metropolitan Orchestra soon became too small for so talented a musician, and after having been bandmaster of the Twenty-Second Regiment Band, and Conductor of the Pittsburgh Symphony Orchestra, Mr. Herbert organized in 1904 the Victor Herbert Orchestra, which has had a most successful career. All this time Mr. Herbert continued to compose operas, writing more than twenty-five, including his first grand opera, *Natoma*, produced at the Metropolitan February 28, 1911, and his latest production, *Madeleine*, brought out in January, 1914.

Mr. Herbert's great fame as a composer of operas has somewhat obscured the fact that he is a gifted 'cello virtuoso, and when but a young man held the position of first 'cellist in the Stuttgart Court Orchestra. Mr. Herbert has consented to play several of his solos for the Victor exclusively, the selections presented comprising a favorite song by Mr. Herbert's grandfather, Samuel Lover, the great Irish poet; one of Mr. Herbert's own compositions, and a Van Goens number.



HERBERT

'CELLO SOLOS BY VICTOR HERBERT (Pianoforte by Bourdon)

	No.	Size	
Angel's Whisper	Samuel Lover	64240	10 \$1.00
Petite Valse	Victor Herbert	64297	10 1.00
Scherzo (Op. 12, No. 2)	Van Goens	64298	10 1.00

VICTOR VICTROLA RED SEAL RECORDS

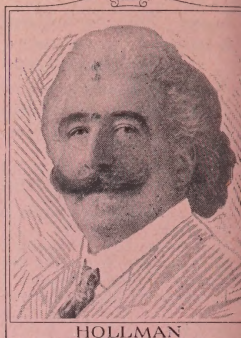
HOLLMAN, JOSEF, 'Cellist

Josef Hollman, who is one of the most celebrated virtuosos of Europe, has made six fine records for the Victor, which exhibit to perfection his artistic playing and noble tone. These selections are the impressive *Ave Maria* of Schubert; the well-known *Träumerei* of Schumann; Saint-Saëns' exquisite number, *The Swan*; and two of the 'cellist's own compositions.

Mr. Hollman also played the 'cello *obbligati* for several of Mme. Eames' solos.

THE HOLLMAN RECORDS (Orchestra acc.)

Andante religioso (Piano acc.)	Hollman	74002	12	\$1.50
Ave Maria	Schubert	64001	10	1.00
Le Cygne (The Swan) (Piano acc.)		64046	10	1.00
Petite Valse	Hollman	74001	12	1.50
Serenade	Blockx	74045	12	1.50
Träumerei	Schumann	74044	12	1.50



HOLLMAN

HOMER, LOUISE, Contralto

This popular American contralto comes from Pittsburgh, where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, a composer of many fine songs.

Louise Homer obtained the foundation of her musical education in America, under Alice Groff and W. L. Whitney. Her great talent was seen by Dr. Chadwick and Arthur Foote, who advised her to study for the stage. Taking this advice she went abroad, and two years of Paris atmosphere and training accomplished wonders. She made her debut as *Leonora* in *Favorita*, in 1898. An engagement at Covent Garden, London, followed, and in 1899 she was secured by the *Theatre de la Monnaie*, Brussels. Her success was immediate and she remained for eight months, singing at nearly one hundred performances, while the Belgian public flocked to hear the American contralto. The next year she returned to Covent Garden, where she appeared for the first time in *Rigoletto*, and sang at the first State Concert in Buckingham Palace. As a result of her triumphs in London she was engaged for the Metropolitan. Mme. Homer makes Victor Records *exclusively*.



HOMER

THE HOMER RECORDS

	No.	Size	
Annie Laurie	Lady John Scott	87206	10 \$2.00
At Parting	James H. Rogers	87009	10 2.00
Banjo Song	Weeden-Homer	87074	10 2.00
Boats Sail on the Rivers (Rosetti-Homer) (2) Sing to Me, Sing		87205	10 2.00
Elijah—O Rest in the Lord	Mendelssohn	88288	12 3.00
Faust—Le parlait d'amor (Flower Song) In Italian	Gounod	87075	10 2.00
Faust—Quando a te lieta (When All Was Young) In Italian	Gounod	88200	12 3.00
Flee as a Bird	Mrs. M. S. B. Dana	87260	10 2.00
Gioconda—Voce di donna (Angelic Voice) In Italian	Ponchielli	85104	12 3.00
Huguenots—Nobil Signori, salute! (Noble Sirs, I Salute You) In Italian		85107	12 3.00
I Cannot Sing the Old Songs	Claribel	87204	10 2.00
Janet's Choice	Claribel	87262	10 2.00
Largo (From "Xerxes")	Handel	88584	12 3.00
Last Night	Halfdan Kjerulf	87259	10 2.00
Lorelei, Die (The Loreley) In German	Liszt	88204	12 3.00
Lost Chord	Sir Arthur Sullivan	88088	12 3.00
Love's Old Sweet Song	Bingham-Molloy	88585	12 3.00
Messiah—He Shall Feed His Flock	Handel	85103	12 3.00
My Heart Ever Faithful (Mein Glaubige Herze) (From "Also hat Gott die Welt Geliebt")	Bach	88575	12 3.00
Nur wer die Sehnsucht kennt 'Cello obbligato In German	Tschaikowsky	87265	10 2.00
Oh, Promise Me (From "Robin Hood")	de Koven	87255	10 2.00
Old Black Joe	Stephen Foster	88128	12 3.00
Orfeo ed Euridice—Che faro senza Euridice In Italian		88285	12 3.00
Samson et Dalila—Amour, viens aider In French	Saint-Saëns	88201	12 3.00

VICTOR VICTROLA RED SEAL RECORDS

THE HOMER RECORDS—Continued

		No.	Size	
Samson et Dalila—Mon coeur s'ouvre à ta Voix	<i>In French</i>	Saint-Saëns	88199	12 \$3.00
Sing to Me, Sing (Henley-Homer) (2) Boats Sail on the Rivers			87205	10 2.00
Stabat Mater—Fac ut portem (Endow Me)	<i>In Latin</i>	Rossini	88132	12 3.00
Star Spangled Banner		Key-Arnold	87277	10 2.00
There is a Green Hill Far Away		Gounod	88309	12 3.00
Trovatore—Stride la vampa (Fierce Flames Are Soaring)	<i>Italian</i>	Verdi	87033	10 2.00
Where is My Boy To-Night (Gospel Hymn)		Rev. R. Lowry	87264	10 2.00

HOMER AND GADSKI DUETS

Aida—Alla pompa, che s'appreste (In the Pageant)	<i>In Italian</i>	Verdi	89025	12 4.00
Aida—Fu la sorte dell'armi ('Neath the Chances of Battle)	<i>Italian</i>		89024	12 4.00
Orfeo ed Euridice—Su e con me vieni cara	<i>In Italian</i>	Gluck	89041	12 4.00

DUETS WITH CARUSO, FARRAR, AND GLUCK—(See "Caruso,"

"Farrar," and "Gluck")

QUARTET BY HOMER, CARUSO, ABBOTT AND SCOTTI

Rigoletto—"Bella Figlia dell'amore"

Verdi 96000 12 6.00

J

JADLOWKER, HERMANN, Tenor (Yad-loaf'-ker)

This splendid tenor was born at Riga, in 1877, and made his début at Cologne. Successes in many European cities were followed by a triumphant appearance at the Metropolitan Opera House, New York, and a subsequent engagement at the Berlin Royal Opera House. England gave him a warm welcome recently at the Beecham Opera Season. His rich tenor voice reproduces superbly and the numbers which he has made for the Victor have been most successful.

THE JADLOWKER RECORDS

Bohème—Racconto di Rodolfo				
(Rudolph's Narrative) <i>In Italian</i>	Puccini	76023	12	\$2.00
Carmen—Air de la fleur	<i>In French</i>	Bizet	76027	12 2.00
Lohengrin—In fernem Land	<i>In German</i>			
Roméo et Juliette—Ahl! leve-toi soleil (Fairiest Sun, Arise)	<i>French</i>			

JADLOWKER AND FARRAR DUET

Le Donne Curiose—Il cor nel contento *In Italian*

Wolf-Ferrari 88359 12 3.00



JADLOWKER

JOURNET, MARCEL, Bass (Zhoor-nay')

Journet was born at Nice, France. He studied under Seghettini and made his début at Beziers, Belgium, in 1891, where M. Calabresi, manager of the Brussels *La Monnaie*, heard him and promptly engaged him for three years. In 1897 he made his first appearance in London and has since been a prime favorite there.

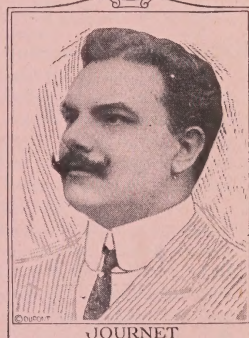
Journet is possessed of a magnificent voice, full and resonant, and has a fine stage presence. He is perfectly at home in the French, German and Italian repertory, speaking the languages as a native.

This sterling artist is well known to opera-goers in America, as he was a member of the Metropolitan Opera Company for many years. In 1908 M. Journet was engaged by the Paris *Opéra*, and has since been one of the important members of that great company, returning to America only at intervals to fill special engagements at the Victor Laboratory exclusively.

THE JOURNET RECORDS (Sung in French unless otherwise noted)

Bohème—La calunnia (Slander's Whisper)	<i>In Italian</i>	Rossini	74104	12 \$1.50
Boeufs, Les (arr. by Victor Parizot)		Pierre Dupont	64647	10 1.00
Bohème—Vecchia zimarra (Coat Song)	<i>In Italian</i>	Puccini	64035	10 1.00

(Continued on next page)



JOURNET

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VICTOR VICTROLA RED SEAL RECORDS

THE JOURNET RECORDS—Continued

	No.	Size
Brabançonne, La (Belgian National Song) Ch. Rogier-F. Campenhout	64558	10 \$1.00
Chant de Guerre Cosaque (Russian Cossack War Song) Massenot	64585	10 1.00
Chant Patriotique Belge (Belgian Patriotic Song) 18th Century	64651	10 1.00
Claïron, Le (Chant du Soldat) Paul Déroulède-Emile André	74473	12 1.50
Cléopâtre—Air de la Lettre (Letter Song) (Act 2) Massenot	64587	10 1.00
Cor, Le (The Horn) de Vigny-Flégier	74508	12 1.50
Deux Grenadiers (The Two Grenadiers) Schumann	74038	12 1.50
Don Giovanni—Leporello Aria, Part II <i>In Italian</i> Mozart	74191	12 1.50
Ernani—Infelice (Unhappy One) <i>In Italian</i> Verdi	74008	12 1.50
Faust—Invocation Méphistophélès (Oh Night, Draw Thy Curtain!) Gounod	64119	10 1.00
Faust—Sérénade de Méphistophélès Gounod	74036	12 1.50
Faust—Veau d'or (Calf of Gold) Gounod	64036	10 1.00
Favorita—Splendon più belle in ciel le stelle (In Heavenly Splendor) Act IV <i>In Italian</i> (with Metropolitan Opera Chorus) Donizetti	74273	12 1.50
Flibustier, Le (The Flibustier) Victor Barrucand-Alexandre Georges	64656	10 1.00
Himno Nacional Argentino (National Hymn of Argentine) <i>Spanish</i> Conradi	64648	10 1.00
Huguenots—Benediction des Poignards (Blessing of the Swords) (with Metropolitan Opera Chorus) Meyerbeer	74275	12 1.50
Huguenots—Piff! Paff! (Marcello's Air) Act I Meyerbeer	74156	12 1.50
Hymne de Mameli, "Fratelli d'Italia" (Italian Patriotic Song) Novaro	64567	10 1.00
Hymne Imperial Russe (Russian Hymn; 1st verse, Russian; 2d verse, French) Alexis Lvoff	74464	12 1.50
Hymne National Serbe (National Air of Serbia) ("God in His Goodness"; 1st verse, Serbian; 2d verse, French) Aerts-Jenko	74466	12 1.50
Jongleur de Notre Dame—Legende de la Sauge Massenot	74123	12 1.50
Lohengrin—Koenig's Gebet (King's Prayer) <i>In German</i> Wagner	64013	10 1.00
Magic Flute—Air du grand Prêtre (Within This Sacred Dwelling) Mozart	74266	12 1.50
Magic Flute—Invocation (Great Isis) Mozart	64235	10 1.00
Marseillaise—French Patriotic Air de L'Isle	74039	12 1.50
Marche Lorraine Louis Ganne	64586	10 1.00
Martha—Canzone del porter (Porter Song) <i>In Italian</i> Flotow	64014	10 1.00
Mefistofele—Prologo—Ave Signor! (Hail, Sovereign Lord) <i>Italian</i> Boito	64126	10 1.00
Mignon—Berceuse—Lullaby <i>In Italian</i> Thomas	74270	12 1.50
O Salutaris <i>In Latin</i> Jean Luce	74472	12 1.50
Père de la Victoire, Le (Father of Victory) Louis Ganne	64557	10 1.00
Pie Jesu (Holy Lord Jesus) (Requiem, Op. 48) <i>In Latin</i> Fauré	64582	10 1.00
Rameaux, Les (The Palms) J. Fauré	74037	12 1.50
Rheingold—Abendlich strahlt der Sonne Auge (The Evening Light) (Wotan's Invocation) <i>In German</i> Wagner	74268	12 1.50
Robert le Diable—Valse Infernal, "Ecco una nuova preda" (I Have Spread My Toils) (with Opera Chorus) Meyerbeer	74282	12 1.50
Tales of Hoffmann—Air de Dapertutto (Dapertutto's Air) Act II Offenbach	74103	12 1.50
Tannhäuser—O du mein holder Abendstern (Evening Star) <i>In German</i> Wagner	74006	12 1.50
Trovatore—Abbieta Zingara (Swarthy and Threatening) <i>Italian</i> Verdi	74474	12 1.50

DUETS, ETC., IN WHICH JOURNET SINGS—

See "Amato," "Caruso," "Clement," "de Gogorza," "Farrar" and "Martinelli"

JUCH, EMMA, Soprano (Yuke)

This famous soprano, although born in Vienna, is a native American, her father, Justin Juch, having been naturalized some years before. When the little girl was two years old the family returned to New York. At an early age she began studying with Mme. Murio-Celli, and made her début in concert some years later in Chickering Hall.

In 1881 she was engaged for the Mapleson Opera Company in London, and made her début at Her Majesty's Grand Italian Opera, June, 1881, where she remained three years. She was the first artist engaged when the American Opera Company was formed, singing six rôles and one hundred and sixty-four times. On the closing of this company Mme. Juch toured the United States and Mexico with her own company, supported by Louise Natali, Franz Vetta, Lizzie McNichol, Wm. Mertens, Payne Clarke, E. C. Hedmond, Sofia Romani, and S. H. Dudley.

THE JUCH RECORDS

Lohengrin—Elsa's Traum (Elsa's Dream) <i>In German</i>	Wagner	74014	12	\$1.50
Messiah—He Shall Feed His Flock	Handel	64018	10	1.00



	No.	Size	
Wagner	74014	12	\$1.50
Handel	64018	10	1.00

VICTOR VICTROLA RED SEAL RECORDS

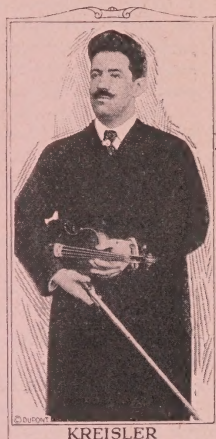
K

KREISLER, FRITZ, Violinist (*Krice'-ler*)

Kreisler was born in Vienna in 1875, and although brought up in an atmosphere of refinement, he confesses that at one period of his boyhood his great ambition was to be a tram conductor! Those who know what a great artist he has become will shudder at the thought of what might have been lost to the world if this boyish wish had been realized.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to serve his time in the army. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever.

The Victor Company may be justly proud of the compliment which the great violinist has paid to it in selecting Victor records as a medium for the perpetuation of his art. Mr. Kreisler's contract is exclusive.



KREISLER

THE KREISLER RECORDS *The Pianoforte accompaniments are by Carl Lamson, George Falkenstein and Vincent O'Brien*

Adagietto (From "L'Arlesienne") (with String Quartet)	Bizet	64601	10	\$1.00
Andante Cantabile (String Qt., Op. 11) (with String Qt.)	Tschaikowsky	74487	12	1.50
Andantino	Martini-Kreisler	64315	10	1.00
Aubade Provençale (arranged by Kreisler)	Couperin	64202	10	1.00
Aus der Heimat	Fr. Smetana	74172	12	1.50
Austrian Hymn (God Save the Emperor) (arr. by Kreisler)	Haydn	64408	10	1.00
Berceuse	Townsend	64319	10	1.00
Berceuse Romantique (Slumber Song)	Kreisler	64565	10	1.00
Caprice Viennois	Kreisler	74197	12	1.50
Chanson Louis XIII and Pavane	Couperin-Kreisler	64292	10	1.00
Chanson—Méditation	Cottenet	74330	12	1.50
Chanson sans paroles (Song Without Words)	Tschaikowsky	64142	10	1.00
Gavotte in E Major	Bach	64132	10	1.00
Humoresque	Dvořák-Kreisler	74180	12	1.50
Hungarian Dance in G Minor	Brahms-Joachim	64131	10	1.00
Indian Lament (Canzonetta Indienne)	Dvořák-Kreisler	74387	12	1.50
Largo (arranged by Kreisler)	Handel	74384	12	1.50
Liebesfreud (Old Vienna Waltz)	Kreisler	74196	12	1.50
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler	74333	12	1.50
Mazurka in A Minor (Opus 67, No. 4)	Chopin-Kreisler	64504	10	1.00
Méditation from Thais	Massenet	74182	12	1.50
Minuet ("Celebrated Minuet") (with String Quartet)	Boccherini	64614	10	1.00
Moment Musical (Schubert) (2) Tambourin	Rameau-Kreisler	74202	12	1.50
Old Refrain, The (Vienna Popular Song)	Kreisler	64529	10	1.00
Praeludium	Bach	74332	12	1.50
Poor Butterfly	Raymond Hubbell	64655	10	1.00
Rondino (On a theme by Beethoven) (with String Quartet)	Kreisler	64600	10	1.00
Rosary, The	Ethelbert Nevin	64502	10	1.00
Scherzo	Dittersdorf	74294	12	1.50
Schön Rosmarin (Fair Rosmarin)	Kreisler	64314	10	1.00
Serenade Espagnole	Chaminade-Kreisler	64503	10	1.00
Slavonic Dance, No. 1 (in G Minor)	Dvořák-Kreisler	64488	10	1.00
Slavonic Dance, No. 2 (in E Minor)	Dvořák-Kreisler	74437	12	1.50
Songs Without Words (No. 25, "May Breeze")	Mendelssohn	64542	10	1.00
Spanish Dance (arranged by Kreisler)	Granados	64556	10	1.00
Swanee River (Old Folks at Home)	S. C. Foster	64130	10	1.00
Tambourin Chinois (Opus No. 3)	Kreisler	74203	12	1.50
Underneath the Stars (Arr. by Pasternack) (with Orch.)	Herbert Spencer	64660	10	1.00
Variations (Kreisler arrangement)	G. Tartini	64156	10	1.00
Viennese Melody	Gaertner-Kreisler	64406	10	1.00
Wienerisch (Viennese Waltz)	Godowsky	74463	12	1.50

KREISLER DUETS—See "Farrar," "McCormack" and "Zimbalist"

VICTOR VICTROLA RED SEAL RECORDS

KUBELIK, JAN, Violinist (*Koo'-beh-leek*)

This great artist was born in Michle, near Prague, on July 5, 1880. His father, an amateur violinist, began to teach him the violin when but five years old, and the boy made his first public appearance at the age of eight. When he was twelve he entered the Prague Conservatory, where he remained for six years. His wonderful success since that time is familiar to all.

The records which he has made for the Victor exhibit well his firm, pure and beautiful tone, his admirable technique and the amazing ease and freedom of his playing.

KUBELIK RECORDS (*For Duets see "Melba"*)

		No.	Size	
Air for G String	Bach	64390	10	\$1.00
Finale from Second Concerto	Wieniawski	74370	12	1.50
Perpetuum mobile (Suite No. 3—Opus 34, No. 5)				
Pierrot's Serenade	Alberto Randegger, Jr.	74256	12	1.50
Romance in E Flat (Op. 44, No. 1) (Wilhelmj arr.)	Rubinstein	74365	12	1.50
Romanza Andaluza (Spanish Dance, No. 3) (Op. 22)	Pablo de Sarasate	74367	12	\$1.50
Spanish Dance (VIII)	Pablo de Sarasate	74366	12	1.50
Zapateado	Pablo de Sarasate	74255	12	1.50



KUBELIK

LAZARO, HIPPOLITO, Tenor

This promising young tenor, who is a native of Spain, has made a great success in Europe and South America. However, it was not necessary to wait for his actual appearance here, as the Victor had already made some records of his voice. In the recording of this singer the Victor has followed its usual policy of endeavoring to exhibit the beauty of the voice rather than its extreme power, and the records are therefore doubly attractive ones. Two favorite opera airs have been chosen for Lazaro's first records.

THE LAZARO RECORDS (*In Italian*)

		No.	Size	
Africana—O Paradiso	Meyerbeer	74495	12	\$1.50
Favorite—Spirto gentil (Spirit So Fair)		74496	12	1.50



LAZARO

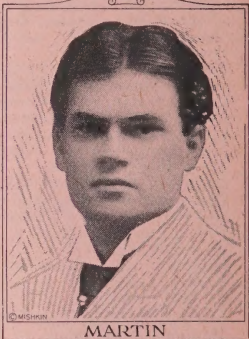
MARTIN, RICCARDO, Tenor

This young artist was born in Kentucky, and quite early in life seemed to have considerable talent as a composer. His parents sent him abroad for study, and after spending several years in Italy and Germany, he opened a studio in N.Y., devoting himself to composition and teaching.

It was during this period that young Martin discovered that he had a voice worth cultivating, and went to Paris, where he studied with Sbriglia and Jean de Reszke. His debut in opera took place in Nantes, France, in 1904, when he sang Faust. Later, he appeared with the San Carlo Company, which toured the U. S. in 1906, and was then engaged for the Metropolitan.

THE MARTIN RECORDS

Als die alte Mutter (Songs My Mother Taught Me)	In German	Dvořák	87051	10	\$2.00
Madama Butterfly (Trio, Act II)	With Fonia and Scotti		87503	10	3.00
Tosca—E lucevan le stelle (The Stars were Shining)	Italian	Puccini	87050	10	2.00
Walküre—Siegmund's Liebeslied (Siegmund's Love Song)	In German		88276	12	3.00



MARTIN

MARTINELLI, GIOVANNI, Tenor

This young artist has made a notable success at the Metropolitan, and has been pronounced one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinet-maker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the

VICTOR VICTROLA RED SEAL RECORDS

director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his début at the *Dal Verme* as *Ernani*. Here he was heard by Puccini and Toscanini, who engaged him for *Girl of the Golden West* at Rome. A Covent Garden engagement followed, and as America eventually gets the best singers, Martinelli soon came to the Metropolitan; and the Victor, which also invariably acquires the best artists, promptly secured his exclusive services.

THE MARTINELLI RECORDS

(Sung in Italian unless otherwise noted) No. Size

Africana—O Paradiso!	Meyerbeer	74440	12	\$1.50
Aida—Celeste Aida	Verdi	74424	12	1.50
Bohème—Racconto di Rodolfo	Puccini	74381	12	1.50
Carmen—Air de la fleur	In French Bizet	74391	12	1.50
Cavalleria Rusticana—Siciliana	(Harp acc.)			
Don Pasquale—Com'è gentile	(with Piano - Harp)			
Ernani—Come rugiada al cespite	(The Sweetest Flow'r)			
Gioconda—Cielo e mar	(Heaven and Ocean)			
Ideale (My Ideal)				
Iris—Apri la tua finestra	(Open Thy Lattice Window)			
Lucia—Fra poco a me ricovero	(Farewell to Earth)			
Manon Lescaut—Donna non vidi mai	(A Maiden So Fair)			
Martha—M'appari	(Like a Dream)			
Masked Ball—Barcarola	(The Waves Will Bear Me)			
Mattinata ('Tis the Day)	(Harp by Lapidino)			
Ouvre ton coeur	(Open Thy Heart)			
Pagliacci—Vesti la giubba	(On with the Play)			
Rigoletto—La donna è mobile	(Woman is Fickle)			
Rigoletto—Questa o quella	(Mid the Fair Throng)			
Serenata—Serenade	(with Mandolin)			
Tosca—E lucevan le stelle	(The Stars Were Shining)			
Tosca—Recondita armonia	(Strange Harmony)			
Traviata, La—Dei miei bollenti spiriti	(Wild My Dream of Youth)			
Trovatore—Ah, si ben mio	(The Vows We Plighted)			
Trovatore—Di quella pira	(Tremble, Ye Tyrants)			

MARTINELLI AND JOURNET DUET

William Tell—Ah, Matilde, io t'amo e amore	(Matilde, I Love Thee)	76032	12	2.00
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MARTINELLI DUETS—See also "Destinn" and "Farrar"

MATZENAUER, MARGARETE, Contralto (Mathtz'-en-auer)

Mme. Matzenauer was one of the sensations of a recent Metropolitan season, and her impersonations, especially in the Wagnerian rôles, called forth universal praise from critics and public alike. She made her American début as Amneris in *Aida*, soon afterward achieving other successes. She has impressed lovers of Italian opera as well as German with her splendid voice, her musical intelligence and her dramatic power. This singer, who calls herself a "dramatic mezzo-soprano," made her début in *Oberon* at Strassburg, where she remained three years, singing many rôles, and was then engaged for the Berlin opera, of which organization she is still a member, being released for part of each season for her American engagements.

THE MATZENAUER RECORDS

		No.	Size
Cavalleria Rusticana—Voi lo sapete	(Well You Know) Italian	Mascagni 88430	12 \$3.00
Favorita—Ah! l'alto ardor	In Italian with Amato	89062	12 4.00
Favorita—O mio Fernando	(Oh, My Ferdinand) Donizetti	88363	12 3.00
Parisfal—Ich sah' das Kind	(I Saw the Child) Act II German	Wagner 88364	12 3.00
Robert le Diable—Robert, O tu che adoro	(Oh, Robert, My Beloved)	88365	12 3.00
Walküre—Fort denn eile	(Fly Then Swiftly) Act III German	Wagner 87102	10 2.00



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VICTOR VICTROLA RED SEAL RECORDS

McCORMACK, JOHN, Tenor

A few years ago McCormack was entirely unknown to the musical world. He was born in Athlone, and grew up and went through college without discovering that he had a voice of more than usual merit. But one day he was induced to compete at the Dublin Musical Festival competition and astonished himself and friends by carrying off the first prize.

The tenor then gave several concerts, and with the proceeds went to Italy to study. After a number of appearances in Italian cities, he returned to London in 1907 and was engaged for Covent Garden, making his London début as *Turiddu* on October 15th. His succeeding triumphs at Covent Garden and in America are familiar to all, and he is now the most popular concert singer of all time.

Feeling that only the Victor was able to faithfully reproduce his voice, Mr. McCormack has entered into an exclusive agreement expiring February, 1938.



MC CORMACK

THE McCORMACK RECORDS

No. Size

Adeste Fideles (Oh, Come, All Ye Faithful) <i>In Latin</i> with Male Chorus	74436	12	\$1.50
Ah! Moon of My Delight (From "In a Persian Garden")	Lehmann 74232	12	1.50
An Evening Song	Blumenthal 74243	12	1.50
Angels' Serenade (<i>Violin by Kreisler</i>)	Braga 88479	12	3.00
Annie Laurie—Old Scotch Air	Douglass-Scott 64138	10	1.00
Any Place is Heaven if You are Near Me	Lockton-Löhr 64699	10	1.00
Asthore	Bingham-Trotère 74299	12	1.50
At Dawning	Eberhart-Cadman 64302	10	1.00
Ave Maria (Intermezzo from Cavalleria) (<i>Violin by Kreisler</i>)	Mascagni 87192	10	2.00
Ave Maria (<i>Violin by Kreisler</i>)	Schubert 88484	12	3.00
Ave Maria <i>In Latin</i> (<i>Violin by Kreisler</i>)	Bach-Gounod 88481	12	3.00
Beautiful Isle of Somewhere	Mrs. J. B. Pounds-J. S. Fearis 64428	10	1.00
Because	Teschemacher-d'Hardelot 64430	10	1.00
Believe Me If All Those Endearing Young Charms	Moore 64180	10	1.00
Ben Bolt	English-Kneass 64433	10	1.00
Berceuse from Jocelyn (<i>Violin by Kreisler</i>)	Godard 88483	12	3.00
Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i>	Puccini 74222	12	1.50
Bonnie Wee Thing	Burns-Lehmann 64427	10	1.00
Calm as the Night (<i>Violin by Kreisler</i>) (<i>Piano acc.</i>)	Mattullath-Böhm 87233	10	2.00
Carmè (Canto Sorrentino) <i>In Italian</i>	with Kreisler 87231	10	2.00
Carmen—Il fior che avevi a me (Flower Song) <i>In Italian</i>	Bizet 74218	12	1.50
Come Back to Erin—Irish Ballad	Claribel 74158	12	1.50
Come Into the Garden, Maud	Tennyson-Balfe 74434	12	1.50
Come Where My Love Lies Dreaming (<i>with Male Chorus</i>)	Foster 64423	10	1.00
Cradle Song 1915 (Adapted from "Caprice Viennois")	Mattullath-Kreisler 64606	10	1.00
Daughter of the Regiment—Romanza, "Per viver vicino" <i>In Italian</i>	74221	12	1.50
Dear Little Shamrock—Irish Ballad	Cherry 64153	10	1.00
Dear Love, Remember Me	Harford-Marshall 64318	10	1.00
Don Giovanni—Il mio tesoro (To My Beloved) <i>In Italian</i>	Mozart 74484	12	1.50
Down in the Forest	Simpson-Ronald 64331	10	1.00
Dream, A	Charles B. Cory-J. C. Bartlett 64434	10	1.00
Drink To Me Only With Thine Eyes (Old English)	Ben Jonson 74204	12	1.50
Eileen Allanna	Marble-Thomas 64341	10	1.00
Eileen (Alanna Asthore) (From "Eileen")	Blossom-Herbert 64666	10	1.00
Elisir d'amor—Una furtiva lagrima (A Furtive Tear) <i>In Italian</i>	74219	12	1.50
Evening Song	Lanier-Hadley 64496	10	1.00
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) <i>In Italian</i>	74220	12	1.50
Flirtation (Das Fensterln) (Meyer-Helmund)	Violin by Kreisler 87232	10	2.00
Foggy Dew (<i>Piano acc. by Spencer Clay</i>)	Milligan-Clay 64326	10	1.00
Forgotten	Eugene Cowles 64546	10	1.00
Funiculi, Funicula <i>In Italian</i> (<i>with Male Chorus</i>)	L. Denza 64437	10	1.00
Good-Bye	Tosti 74346	12	1.50
Good-Bye, Sweetheart, Good-Bye	Hatton 64342	10	1.00
Harp That Once Thro' Tara's Halls	Thomas Moore 64259	10	1.00
Has Sorrow Thy Young Days Shaded?	Thomas Moore 74184	12	1.50
I Hear a Thrush at Eve—Serenade	Eberhart-Cadman 64340	10	1.00
I Hear You Calling Me	Harford-Marshall 64120	10	1.00
I'll Sing Thee Songs of Araby	Wills-Clay 64375	10	1.00

VICTOR VICTROLA RED SEAL RECORDS

THE McCORMACK RECORDS—Continued

	No.	Size
I'm Falling in Love With Someone (From "Naughty Marietta") Herbert	64174	10 \$1.00
Ireland, My Sireland (From "Eileen") Blossom-Herbert	64665	10 1.00
Irish Emigrant, The—Old Irish Ballad G. Baker	74237	12 1.50
It's a Long, Long Way to Tipperary (with Male Chorus) Judge-Williams	64476	10 1.00
Kathleen Mavourneen—Irish Ballad Crawford-Crouch	74236	12 1.50
Keep the Home-Fires Burning (Till the Boys Come Home) Ford-Novello	64696	10 1.00
Killarney—Irish Song Michael Balfe	74157	12 1.50
Lakmé—Vieni al contento profondo (Through Forest Depths) <i>Italian</i>	64171	10 1.00
Little Bit of Heaven, A Brennan-Ball	64543	10 1.00
Little Bo, Blue Eugene Field-Ethelbert Nevin	64605	10 1.00
Little Grey Home in the West ('Cello by Bourdon) Eardley-Wilmot-Löhr	64425	10 1.00
Little Love, a Little Kiss (Un peu d'amour) Ross-Silésu	64343	10 1.00
Love, Here is My Heart! Ross-Silésu	64623	10 1.00
Low Back'd Car Samuel Lover	64329	10 1.00
Lucia—Fra poco, a me ricovero (Farewell to Earth) <i>In Italian</i> Donizetti	74223	12 1.50
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) <i>Italian</i>	74224	12 1.50
Macushla—Irish Song Rowe-MacMurrough	64205	10 1.00
Manon—Il sogno (The Dream) <i>In Italian</i> Massenet	64312	10 1.00
Maritana—There is a Flower Wallace	64307	10 1.00
Mary of Argyle (Old Scotch Ballad) Chas. Jefferys-Sidney Nelson	64432	10 1.00
Mavis L. A. Lefevre-Harold Craxton	64407	10 1.00
Meistersinger—Prize Song Wagner	74479	12 1.50
Minstrel Boy—Irish Ballad Thomas Moore	64117	10 1.00
Molly Bawn—Irish Ballad Samuel Lover	74175	12 1.50
Molly Brannigan—Old Irish Melody (Piano acc. by Spencer Clay)	64316	10 1.00
Moon Has Raised Her Lamp Above ("Lily of Killarney") with Werrenrath	64440	10 1.00
Morning Frank L. Stanton-Oley Speaks	64498	10 1.00
Mother Machree (From "Barry of Ballymore") Olcott-Ball	64181	10 1.00
Mother o' Mine Kipling-Tours	64332	10 1.00
My Dreams Weatherly-Tosti	64310	10 1.00
My Wild Irish Rose Chauncey Olcott	64426	10 1.00
Nearer My God to Thee Adams-Mason	64345	10 1.00
Nil, Le (The Nile) (Violin by Kreisler) <i>In French</i> Renaud-Leroux	88482	12 3.00
Non é ver ('Tis Not True) <i>In Italian</i> Mattei	74486	12 1.50
Old Refrain (Viennese Popular Song) Mattullath-Kreisler	64559	10 1.00
Parted Weatherly-Tosti	64578	10 1.00
Portrait, Le (To a Portrait) <i>In French</i> Engel-Parkyns	64374	10 1.00
Rigoletto—Questa o quella (Mid the Fair Throng) <i>In Italian</i> Verdi	64344	10 1.00
Rosary, The Ethelbert Nevin	64257	10 1.00
Say "Au Revoir" But Not "Good-Bye" Kennedy	64328	10 1.00
Serenade (Softly Through the Night) (Violin by Kreisler) Mattullath-Schubert	87191	10 2.00
Serenata (English words by N. H. Dole) (Violin by Kreisler) Moszkowski	87230	10 2.00
She is Far from the Land—Irish Ballad Moore	74242	12 1.50
Silver Threads Among the Gold Rexford-Danks	64260	10 1.00
Sing! Sing! Birds on the Wing Cooke-Nutting	64532	10 1.00
Snowy Breasted Pearl, The Robinson	74166	12 1.50
Somewhere a Voice is Calling Newton-Tate	64405	10 1.00
Star Spangled Banner (with Male Chorus) Key-Arnold	64664	10 1.00
Sunshine of Your Smile (with Violin Obligato by Rattay) Cooke-Ray	64622	10 1.00
Sweet Genevieve Cooper-Tucker	64309	10 1.00
Take, Oh, Take Those Lips Away Shakespeare-Bennett	64252	10 1.00
Tales of Hoffmann—Barcarolle (Violin by Kreisler) Offenbach	87245	10 2.00
Then You'll Remember Me (From "Bohemian Girl") Balfe	64599	10 1.00
There's a Long, Long Trail Stoddard King-Zo Elliott	64694	10 1.00
Tommy Lad Teschemacher-Margetson	64630	10 1.00
Trumpeter, The J. Francis Barron-J. Airlie Dix	74432	12 1.50
Vacant Chair, The (with Male Chorus) Geo. F. Root-Henry F. Washburn	64499	10 1.00
Venetian Song F. Paolo Tosti	64549	10 1.00
Wearing of the Green Old Irish Air	64258	10 1.00
When Irish Eyes are Smiling ("Isle of Dreams") Olcott-Graff-Ball	64631	10 1.00
When My Ships Come Sailing Home Reginald Stewart-Francis Dorel	74428	12 1.50
When Shadows Gather Marshall	64127	10 1.00
When the Dew is Falling MacLeod-Schneider	64497	10 1.00
Where the River Shannon Flows Russell	64311	10 1.00
Who Knows? Paul Lawrence Dunbar-Ernest R. Ball	64424	10 1.00
Within the Garden of My Heart Roberts-Scott	64317	10 1.00
Your Eyes Reynolds-Schneider	64604	10 1.00

McCORMACK AND BORI DUETS—See "Bori"

McCORMACK AND MARSH DUETS

Aida—O terra addio (Farewell, Oh Earth) <i>In Italian</i> Verdi	74398	12 1.50
Carmen—Parle-moi de ma mere (Tell Me of My Mother) <i>In French</i> Bizet	74345	12 1.50

McCORMACK AND SAMMARCO DUETS—See "Sammarco"

WITH BORI, JACOBY, WERREN RATH—Rigoletto Quartet	89080	12 4.00
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VICTOR VICTROLA RED SEAL RECORDS

MELBA, NELLIE, Soprano

No prima donna of the present day has ever been so beloved in three continents as has this Australian artist.

It was on December 5, 1893, in New York, that Melba was revealed to the American public. Who that was present will ever forget the marvelous voice that burst on their charmed ears at that time? Such power and brilliancy, such captivating ease of execution, such warmth and loveliness were simply astonishing. Music-lovers took the singer to their hearts that night, and to-day she is more firmly entrenched in their affection than ever.

Melba was born at Burnley, near Melbourne, Australia. Her father was a Scotch contractor who had been in Australia some years. He was proud of his daughter's musical talent, but objected to her following it as a profession, and it was not until her marriage to Captain Charles Armstrong that she finally decided on a musical career. The singer went to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her début was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate. London first heard her in 1888, Paris in 1889, St. Petersburg in 1891, Milan in 1892, and New York, as mentioned above, in 1893.

Melba is to-day singing with the same delightful freshness, purity and power that have enthralled her audiences in the past. It is a matter for congratulation that the Melba records have been secured when the great singer was at her best, so that posterity will hear her in the full tide of her powers.

Like all the greatest singers of the world, the diva makes records *exclusively* for the Victor.



THE MELBA RECORDS (Sung in Italian unless otherwise noted)		No.	Size
Annie Laurie <i>In English</i>	Douglas-Scott	88551	12 \$3.00
Ave Maria (<i>Violin by Kubelik</i>) <i>Latin</i>	Bach-Gounod	89073	12 4.00
Believe Me If All Those Endearing Young Charms <i>In English</i>	Moore	88156	12 3.00
Bohème—Addio (Farewell)	Puccini	88072	12 3.00
Bohème—Mi chiamano Mimi (My Name is Mimi)	Puccini	88074	12 3.00
Comin' Thro' the Rye <i>In English</i>	Scotch Air	88449	12 3.00
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod	88066	12 3.00
Good Bye (Addio) <i>In English</i>	Paolo Tosti	88065	12 3.00
Hamlet—Scène et Air d'Ophélie (Mad Scene) <i>In French</i>	Thomas	88251	12 3.00
Lo, Here the Gentle Lark (<i>Flute obligato by Lemmone</i>) <i>In English</i>	Bishop	88073	12 3.00
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier	88477	12 3.00
Lucia—Scena della pazzia (Mad Scene) (<i>Flute obligato by Lemmone</i>)	Donizetti	88071	12 3.00
Marriage of Figaro—Voi che sapete (What is This Feeling?)	Mozart	88067	12 3.00
Mattinata (Morning Serenade)	Paolo Tosti	88077	12 3.00
Oh, Lovely Night <i>In English</i>	Landon Ronald	88182	12 3.00
Old Folks at Home—Swanee River <i>In English</i>	Foster	88454	12 3.00
Otello—Ave Maria (Hail, Mary)	Verdi	88149	12 3.00
Otello—Salce, salce (Willow Song)	Verdi	88148	12 3.00
Penseroso—Sweet Bird (<i>Flute obligato</i>) <i>In English</i>	Handel	88068	12 3.00
Rè Pastore—L'amero sarò costante (<i>Violin obligato by Kubelik</i>)	Mozart	89074	12 4.00
Rigoletto—Caro Nome (Dearest Name)	Verdi	88078	12 3.00
Serenata (Serenade) (<i>Harp acc. by Ada Sassoli</i>)	Tosti	88079	12 3.00
Se saran rose (Melba Waltz, "When Bloom the Roses")	Arditi	88076	12 3.00
Songs My Mother Taught Me (Als die alte Mutter) <i>In English</i>	Dvořák	88485	12 3.00
Tosca—Vissi d'arte (Love and Music)	Puccini	88075	12 3.00
Traviata—Ah, fors' è lui (He, of Whom I Dreamed)	Verdi	88064	12 3.00
Ye Banks and Braes o' Bonnie Doon <i>In English</i>	Burns	88150	12 3.00

MELBA AND CARUSO DUET

Bohème—O soave fanciulla (Thou Sweetest Maiden)	Puccini	95200	12 5.00
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MELBA AND KUBELIK DUETS

Ave Maria <i>In Latin</i>	Bach-Gounod	89073	12 4.00
Rè Pastore—L'amero sarò costante <i>In Italian</i>	Mozart	89074	12 4.00

VICTOR VICTROLA RED SEAL RECORDS

MICHALOWA, MARIE, Soprano (*Misch-ih' -oh-lah*)

This gifted Russian soprano is one of the most popular singers on the Victor List, and a short sketch of her career will doubtless be interesting.

Marie Alexandrowna Michailowa was born in Little Russia, in the south of the Empire, and made her first appearance in Charkow when quite a young girl. She then went to St. Petersburg for further study, where her unusually beautiful voice quickly attracted the attention of the critics. At the close of her Conservatory studies, she was engaged at the Imperial Opera House (*Theatre Imperial de St. Petersburg*), soon becoming the chief prima donna, a position which she held more than fifteen years. Her voice is an unusually beautiful and sympathetic one and of a velvety softness.



MICHALOWA

THE MICHALOWA RECORDS

Ave Maria (<i>Violin obbligato</i>) <i>In Latin</i>	Bach-Gounod	61131	10	\$1.00
Cradle Song (<i>Cello obbligato</i>)	Naprawnik	61132	10	1.00
Fateful Moment (<i>Cello obbligato</i>)	Tschaikowsky	61133	10	1.00
Freischütz—Annie's Air	Weber	61134	10	1.00
Jocelyn—Lullaby (<i>Violin obbligato</i>)	Godard	61139	10	1.00
Let Joy Abide—Russian Folk Song with Balalaika accompaniment		61181	10	1.00
Lucia—Mad Scene (<i>Flute obbligato</i>)	Donizetti	61129	10	1.00
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) (<i>Flute obb.</i>)	David	61130	10	1.00
Rigoletto—Caro Nome (Dearest Name)	Verdi	61141	10	1.00
Serenade (<i>Flute obbligato</i>)	Gounod	61144	10	1.00
Stormy Breezes—Russian Folk Song	Edlichko	61126	10	1.00
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	61178	10	1.00

MICHALOWA AND DAVIDOW DUET

Traviata—Un di felice, eterea	Verdi	61138	10	1.00
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MICHALOWA AND TUGARINOFF DUETS

Birds are Gaily Singing, The	Rubinstein	61127	10	1.00
Pique Dame—O viens mon doux berger. (My Dear Shepherd)				
(with <i>Piano-forte</i>)	Tschaikowsky	61136	10	1.00
Russian Folk Song	Dorrgomyschki	61142	10	1.00
Sea Gull's Cry	Grodski	61143	10	1.00

NIELSEN, ALICE, Soprano

Miss Nielsen, though eminently successful several years ago in light opera, was very ambitious and became dissatisfied with her work, feeling that she could make no further progress. She therefore began patiently to study for grand opera. Her bravery in sacrificing at its height one of the greatest careers in light opera this world has ever known (and this at an age when glory and adulation appeal most strongly to a young girl) and entering the struggle for supremacy in Grand Opera, may account for her remarkable rise into prominence within the past few years. What she has accomplished is now a matter of history, and the beautiful records she has made for the Victor speak eloquently of the wonderful progress she has made.



NIELSEN

THE NIELSEN RECORDS (*In Italian unless noted*)

Bacio, il (Vocal Waltz "The Kiss")	Arditi	74107	12	\$1.50
Bohème—Mi chiamano Mimi (My Name is Mimi)	Puccini	74062	12	1.50
Last Rose of Summer <i>In English</i>	Moore	74121	12	1.50
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	64068	10	1.00

NIELSEN AND CONSTANTINO DUETS

Faust—Dammi ancor (Let me Gaze)	Gounod	74076	12	1.50
Lucia—Verranno a te sull' aura	Donizetti	74064	12	1.50
Rigoletto—E il sol dell' anima	Verdi	74063	12	1.50
Roméo et Juliette—Ne fuis pas encore <i>In French</i>	Gounod	64091	10	1.00
Traviata—Parigi o cara (Far from Gay Paris)	Verdi	74075	12	1.50

VICTOR VICTROLA RED SEAL RECORDS

OBER, MARGARETE, Contralto

The engagement by the Metropolitan of this accomplished artist from the Berlin Opera has been a most notable one, as her triumphs have been complete. The New York Times in speaking of Mme. Ober said:

"A more brilliant piece of work has not been enjoyed here for a long time. The fire, vivacity and youthful ardor, the mischievous comic spirit of her acting, the adroitness with which she carries off the somewhat difficult task of a young woman representing a young man disguised as a young woman, are wholly delightful."

Mme. Ober's first engagement was at Stettin, where her work attracted the attention of the manager of the Berlin Opera, and after six months in Stettin she was engaged for Berlin. For six years she remained at the Royal Opera, playing a great number of rôles with success, and her Metropolitan engagement was the first outside of Berlin.



OBER

THE OBER RECORDS (Sung in German unless noted)

	No.	Size	
An die Musik (To the Music)	Schober-Schubert	64445	10 \$1.00
Boris Godounow (Garden Scene) (Moussorgsky)	with Althouse	76031	12 2.00
Frühlingsglaube (Faith in Spring) (Pianoforte by Arndt)	Uhland-Schubert	64635	10 1.00
Gioconda—Stella del marinar (Star of the Mariner) In Italian	Ponchielli	64442	10 1.00
Gioconda—Voce di donna (Angelic Voice) In Italian	Ponchielli	64443	10 1.00
Heimweh (Longing for Home)	Eichendorff-Hugo Wolf	64444	10 1.00
Ich liebe dich (I Love Thee) (Pianoforte acc.)	Herrosse-Beethoven	64446	10 1.00
Liebestreu (Faithful Love) (Op. 3, No. 1) (Pianoforte by Arndt)	Brahms	64500	10 1.00
Mit deinen blauen Augen (Pianoforte by Arndt)	Richard Strauss	64447	10 1.00
Prophet—Ach, mein Sohn! (Ah, My Son!) Meyerbeer		74397	12 1.50
Trovatore—Stride la vampa! (Fierce Flames are Soaring) In Italian	Verdi	64506	10 1.00
Widmung (Dedication) (Pianoforte acc. by Arndt)	Rückert-Schumann	64448	10 1.00
Wiegenlied (Cradle Song) (Pianoforte by Arndt)	Ebeling-Humperdinck	64449	10 1.00

PADEREWSKI, IGNACE JAN, Pianist (Pad-er-ef'-skee)

The Victor Company begs to announce that Ignace Jan Paderewski, the most gifted and remarkable pianist the world has ever known, has signed a new agreement to make records exclusively for the Victor during a long term of years, and the first five of the records produced under this agreement are now offered.

These numbers which are among the great favorites of Mr. Paderewski's concert repertoire have been selected by this famous artist for his latest representation in the Victor Catalogue. They have been made within the past few months and represent a noteworthy achievement in the recording of piano music. The piano has been one of the most difficult instruments to record satisfactorily, a peculiarity due to the special character of the tones produced. Notes played on the piano retain their full

volume for a moment only, and the gradual diminution of the tone could not be satisfactorily maintained in the record. It is in this respect that a most satisfactory advance has been made by the Victor. Two of Paderewski's own compositions and three Chopin numbers are here listed, and we are pleased to know that the technique and artistry of a master have been worthily reproduced.



PADEREWSKI

THE PADEREWSKI RECORDS

Cracovienne Fantastique (Op. 14, No. 6)	Paderewski	74535	12 \$1.50
Etude in G Flat Major (Op. 25, No. 9)	Chopin	64706	10 1.00
Minuet in G (Op. 14, No. 1)	Paderewski	74533	12 1.50
Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	74529	12 1.50
Polonaise Militaire (Op. 40, No. 1)	Chopin	74530	12 1.50

VICTOR VICTROLA RED SEAL RECORDS

PAOLI, A.—PARETO, G. (See "Famous Artists of Europe")

PATTI, ADELINA, Soprano

Adelina Patti spent so much of her youth in this country that she is frequently spoken of as an American. As a matter of fact, she was born in Madrid, Spain, February 19, 1843. Her father, anxious to try his fortunes in the new world, came here when Adelina was ten years old, and became manager of the Italian Opera House in Chambers Street, New York. At the age of sixteen Patti made her operatic début in New York, on November 24, 1859, in Lucia and achieved a tremendous success. Patti's further career was a wonderful one, and the mere recital of her triumphs would fill a volume. No other singer was ever so long before the public and none was ever so successful in preserving an unimpaired voice.

Mme Patti has sung for the Victor some of the beloved old songs with which she has delighted millions of her hearers in past years.

THE PATTI RECORDS

Home Sweet Home
Kathleen Mavourneen—Irish Folk Song
Martha—Last Rose of Summer *In English*
Old Folks at Home (Swanee River)
Robin Adair—Scotch Air
Serenata *In Italian*

Sir Henry Bishop	95029	12	\$5.00
Crawford-Crouch	95035	12	5.00
Moore	95030	12	5.00
Foster	95033	12	5.00
Keppel	95031	12	5.00
Paolo Tosti	95038	12	5.00



PIETRACANE, PAUL (See "Famous Artists of Europe")

PLANÇON, POL, Bass (*Plan-son'*) (*nasal*)

This accomplished and popular singer was born in the Ardennes, where his boyhood was spent. His father did not sympathize with his professional ambitions, intending him for a merchant. Incurring the displeasure of his family, he entered the *Ecole Duprez* through the influence of Ritter. Duprez, who was then the greatest living teacher of diction, taught young Plançon in the most thorough manner, and no artist of the present generation sang with more artistic finish, and with more careful attention to enunciation, phrasing and expression. His American début took place at the Metropolitan Opera House, New York, during the season 1893-94.

The death in August, 1914, of this great artist was greatly regretted by a host of music-lovers throughout the world. It is fortunate that his Victor records will still enable the present and future generations to hear this great voice in all its beauty and power.

THE PLANÇON RECORDS (*Sung in French unless noted*)

	No.	Size	
Caid, Le—Air du Tambour Major (Drum Major's Air)	Thomas 85119	12	\$3.00
Cor, Le (The Horn)	A. Flegier 85076	12	3.00
Damnation de Faust—Chanson de la puce (Song of the Flea)	Berlioz 81087	10	2.00
Damnation de Faust—Sérénade de Méphistophélès	Berlioz 81034	10	2.00
Dinorah—Chant du Chasseur (Hunting Song)	Meyerbeer 81065	10	2.00
Faust—Le veau d'or (Calf of Gold)	Gounod 81038	10	2.00
Faust—Sérénade de Méphistophélès	Gounod 81040	10	2.00
Jésus de Nazareth (Jesus of Nazareth)	Gounod 85065	12	3.00
Les Deux Grenadiers (The Two Grenadiers)	Schumann 85024	12	3.00
Les Rameaux (Palm Branches) Easter Air	Faure 85020	12	3.00
Magic Flute—Invocazione (Great Isis!) <i>In Italian</i>	Mozart 85042	12	3.00
Magic Flute—Qui sdegno (Within These Sacred Walls) <i>Italian</i>	Mozart 85077	12	3.00
Mignon—Ninna nanna (Lullaby) <i>In Italian</i>	Thomas 85126	12	3.00
Noël (Holy Night)	Adolphe Adam 81023	10	2.00
Noël (Holy Night)	Adolphe Adam 85099	12	3.00
Stabat Mater—Pro peccatis <i>In Latin</i>	Rossini 81033	10	2.00



POWELL, MAUD, Violinist

"When Maud Powell plays, one thinks, not of bowing and fingering, of staccato or legato, of harmonies or double-stops, of trills—though they be, as hers are, Melba-like in their perfection; one thinks only of the music. Like a great actor, she makes one forget the player in the art."—*Henry T. Finck*.

All Americans have reason to be proud of the achievements of their distinguished countrywoman, Maud Powell. From East to West audiences flock to hear her, and are delighted by her flawless playing; while her charming and gracious personality wholly fascinates those who are fortunate enough to meet her.

This artist was born in Peru, Illinois, and began taking violin lessons when she was eight years old. Her first teacher was William Lewis, of Chicago, who, doubtless because of her evident earnestness, took great interest in her. She describes him as an "unfettered" player, without much refinement of technique, but extremely "rugged." Within artistic limits Miss Powell puts a splendid energy into her own playing, and there seems little doubt that some of this energy can be attributed to her early lessons with this "unfettered" player.

Miss Powell studied with Lewis four years, and then went abroad, a girl of twelve, to study first with Schrädick in Leipsic, and then with Dancla in Paris. Afterward Joachim heard her play in London and offered to take her into his classes in Berlin without obliging her to go through any further preliminary studies. She returned to New York in 1884 and made her début with the New York Philharmonic in the Bruch G minor Concerto, and since that time she has created a new standard of violin playing. She makes records for the Victor exclusively.



POWELL

THE POWELL RECORDS

(Accompaniments by Falkenstein and Liachowsky)

Andante Tranquillo (from Seventh Concerto, Op. 76)	(Pianoforte by Loesser)	de Bériot	74492	12	\$1.50
At the Brook (with Harp)		René de Boisdeffre	64103	10	1.00
Ave Maria (with String Quartet and Harp)		Schubert	74177	12	1.50
Barcarolle—Tales of Hoffman		Offenbach	64457	10	1.00
Bee, The (Schubert) (2) Minute Waltz		Chopin	64076	10	1.00
Caprice (Opus 51, No. 2)		Ogarew	64301	10	1.00
Capriccio Valse (Waltz Caprice, Op. 7)		Wienawski	74173	12	1.50
Cavatina (Opus 85, No. 3)		Joachim Raff	74283	12	1.50
Concerto in G—Allegro maestoso—1st Movement	(Opus 76)	de Bériot	74446	12	1.50
Cygne, Le (The Swan)		Saint-Saëns	64265	10	1.00
Czardas—Hejre Kati		Hubay	74324	12	1.50
Deep River—Negro Melody		Coleridge-Taylor	74246	12	1.50
Dixie (Unaccompanied)		Dan Emmet	64143	10	1.00
Finale from E minor Concerto, Opus 64		Mendelssohn	74026	12	1.50
Fifth Nocturne (Orchestra acc.)		Leybach	74531	12	1.50
Gavotte—Mignon		Thomas-Sarasate	64454	10	1.00
Gondoliera (Boat Song)		Louis Victor Saar	64521	10	1.00
Guitarrero (Pianoforte by Loesser)		Drdla	64621	10	1.00
Have Pity, Sweet Eyes—Air by Antonio Tenaglia			74325	12	1.50
Hejre Kati—Czardas		Hubay	74324	12	1.50
Humoresque		Dvořák	74494	12	1.50
Kol Nidrei (Opus 47)		Bruch	74355	12	1.50
Largo (Air from "Xerxes") (Orchestra acc.)		Handel	74412	12	1.50
Largo (Melody from the opera "Xerxes")		Handel	64227	10	1.00
Little Firefly		Charles W. Cadman	64705	10	1.00
Love's Delight (arr. by Powell) (Pianoforte by Loesser)		Martini	64615	10	1.00
Mazurka (Opus 26)		A. Zarzycki	64104	10	1.00
Melodie—Air from "Orpheo"		Christoph Gluck	64075	10	1.00
Menuett—In D Major, No. 1		Mozart	64073	10	1.00
Minuet in G No. 2 (arr. by Powell) (Pianoforte by Loesser)		Beethoven	64620	10	1.00
Molly on the Shore (Irish Reel)		Setting by Percy Grainger	64611	10	1.00
Petite Valse (Pianoforte by Loesser)		Victor Herbert	64617	10	1.00

(Continued on next page)

VICTOR VICTROLA RED SEAL RECORDS

THE POWELL RECORDS—Continued

	No.	Size
Polish Dance—Kujawiak—2d Mazurka	Wieniawski 74326	12 1.50
Polonaise (Opus 38)	Henri Vieuxtemps 64028	10 1.00
Romance from Concerto No. 2 (Opus 22)	Wieniawski 74179	12 1.50
Salut d'amour (Love's Greeting) (Opus 12)	Elgar 64373	10 1.00
Serenata (Opus 15, No. 1)	Moszkowski 64281	10 1.00
Silver Threads Among the Gold (Transcription)	H. P. Danks 64459	10 1.00
Slavonic Cradle Song—Berceuse Slave (Opus 11)	Neruda 64027	10 1.00
Sonata in E Major—2d Movement (Pianoforte by Loesser)	Bach 64618	10 1.00
Sonata in E Major—4th Movement (Pianoforte by Loesser)	Bach 64619	10 1.00
Souvenir (Morceau)	Franz Drdla 64074	10 1.00
Spanish Dance (Opus 26, No. 8)	Sarasate 74259	12 1.50
St. Patrick's Day (Bouquet Americaine, Opus 33)	Vieuxtemps 74025	12 1.50
Tambourin (Pianoforte by Falkenstein)	Jean Marie Leclair 64520	10 1.00
Thais—Intermezzo (Meditation Religieuse) (with Orchestra accompaniment)	Massenet 74135	12 1.50
To Spring (Opus 43, No. 6)	Grieg 64264	10 1.00
Träumerei (Opus 26)	Schumann 64134	10 1.00
Valse Triste (Opus 44)	Jean Sibelius 74402	12 1.50
Will-o'-the-Wisp—"Farfalla"	Emile Sauret 74183	12 1.50
Zigeunerweisen (Opus 20) (Gypsy Dance)	de Sarasate 64262	10 1.00

R

REISS, ALBERT, Tenor (Rice)

This gifted tenor and comedian is one of the most useful members of the Metropolitan Opera Company, and during the past few years has been seen in a large number of important rôles. Some of his most famous impersonations are that of *Mime*, a wonderful character study—sardonic, malignant and fawningly malicious; *David*, an appealing and sweet-voiced apprentice; and *The Witch* in *Hansel and Gretel*, in which part he tries his best to conceal his fine tenor voice, giving a most humorous performance.

Whatever part Mr. Reiss essays, it is always an artistic portrayal, and he has set a standard at the Metropolitan in tenor comedy rôles which it will be difficult to approach.

THE REISS RECORDS (Sung in German)

Siegfried—Zwangvolle Plage! (Heart-breaking Bondage)



REISS

No.	Size
Wagner 74235	12 \$1.50

RENAUD, MAURICE, Baritone (Ray-noh')

Maurice Renaud is one of the greatest baritones Europe has ever produced. Born at Bordeaux in 1862, he was sent to the Paris Conservatoire at the age of nineteen, and made his début two years later at Brussels in Reyer's opera, *Sigurd*. After seven years at Brussels, he went to the Opéra Comique, and in the next year was engaged for the Opéra, where he has made one of the greatest successes in the history of that famous temple.

Renaud has made many visits to Italy, and has appeared in Monte Carlo, St. Petersburg and London. He was the first to sing *Hans Sachs*, *the Dutchman*, *Telramund* and *Wolfram* in the French productions of the Wagner works. His repertoire includes such widely varied operas as *Lakmé* and *L'Africaine*, and comprises nearly fifty rôles.

THE RENAUD RECORDS (Sung in French)

Le Soir (At Evening)
Tannhäuser—O douce étoile (Song to the Evening Star)



RENAUD

No.	Size
Gounod 91072	10 \$2.00
Wagner 91067	10 2.00

VICTOR VICTROLA RED SEAL RECORDS

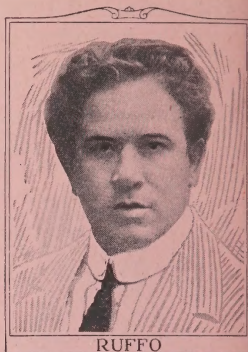
RUFFO, TITTA, Baritone (Roof'-foh)

Ru

This famous Italian baritone, who for several years past has been one of the operatic sensations of Europe and South America, made his début in the United States at the Metropolitan Opera House, Philadelphia, on November 4, 1912, in Verdi's *Rigoletto*, and his sensational success in *Hamlet*, *Pagliacci*, *Masked Ball* and *Rigoletto* has caused an unusual demand for his records.

The story of Ruffo's career is a most romantic one. He is a Tuscan by birth, and at an early age entered the Conservatory of Santa Cecilia at Rome, but after two years of study was dismissed by the faculty and advised to seek another profession, the directors declaring that his vocal equipment was inadequate for operatic work! Fortunately for the operatic world, the young man was undismayed, and, still determined upon a musical career, he went to Milan and sought the advice of Signor Cassini, a former artist who made a specialty of vocal training. The latter not only asserted his belief in Ruffo's powers but taught him free, as the young artist had nothing with which to pay his tuition. Subsequently he went to Rio Janeiro, where his first success was made. He then sang in other South American cities, soon returning to his native land for a triumph that will ever be memorable.

Ruffo's voice is a high baritone of amazing fluency and power, combined with a richness of tone and facility of execution that are most unusual. He is successful in both dramatic and lyric rôles, and astounds his audiences with the vigor of his portrayal of *Hamlet* and *Tonio*, while he charms them in the lighter music of *Barber of Seville*.



RUFFO

THE RUFFO RECORDS (Sung in Italian unless otherwise noted)

	No.	Size
Africana—All 'erta, Marinar! (What Ho, Mariners!)	Meyerbeer 87223	10 \$2.00
Barbiere di Siviglia—Largo al Factotum (Room for the Factotum)	Rossini 88391	12 3.00
Barbiere di Siviglia—Largo al Factotum (Room for the Factotum)	Rossini 92039	12 3.00
Carmen—Toreador Song (with La Scala Chorus)	Bizet 92065	12 3.00
Cristoforo Colombo—Aman lassu le stelle (Our Love is Like the Stars)	88486	12 3.00
Dai canti d'amore—Canzone (Ballad—A Song of Love)	Ettore Titta 88395	12 3.00
Dinorah—Sei vendicata assai (Thou'rt Avenged, Dear Love!)	Meyerbeer 88366	12 3.00
Don Carlos—Per me giunto è il di supremo	Verdi 92038	12 3.00
Don Giovanni—Fin ch' han dal vino (Wine Flow a Fountain)	Mozart 87174	10 2.00
Don Giovanni—Serenata, "Dei vieni alla finestra"	Mozart 87112	10 2.00
Due Granatieri (Two Grenadiers) In Italian	Schumann 88527	12 3.00
E Suonan le Campanie	Ettore Titta Ruffo 87138	10 2.00
Faust—Dio possente (Even the Bravest Heart)	Gounod 92043	12 3.00
Faust—Rammenta i lieti (Dost Thou Remember?)	Gounod 87166	10 2.00
Faust—Serenade Mephistopheles	Gounod 87222	10 2.00
Gioconda—Barcarola, "Pescator, affonda L'esca"	Ponchielli 88394	12 3.00
Gioconda—O monumento! (Oh Mighty Monument)	Ponchielli 88396	12 3.00
Guitarrico In Spanish	A. Perez Soriano 87177	10 2.00
Hamlet—Come il romito fior (As a Lovely Flower)	Thomas 92064	12 3.00
Hamlet—Drinking Song (Brindisi) (with La Scala Chorus)	Thomas 92037	12 3.00
Hamlet—Monologo (Hamlet's Soliloquy)	Thomas 92042	12 3.00
Masked Ball—Alla vita che t'arride (The Life Thou Dost Cherish)	Verdi 87113	10 2.00
Masked Ball—Eri tu (Is It Thou?)	Verdi 88544	12 3.00
Nabucco—Tremingl' insani del mio (They Shall Tremble Before Me)	Verdi 87194	10 2.00
Non penso a lei	Ferradini 87121	10 2.00
O Che M'Importa?	Ettore Titta Ruffo 87195	10 2.00
Otello—Credo (Iago's Creed)	Verdi 88466	12 3.00
Pagliacci—Prologo (Prologue)	Leoncavallo 92040	12 3.00
Pagliacci—Prologo, Part I—Si puo (A Word)	Leoncavallo 88392	12 3.00
Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Memories)	88393	12 3.00
Rigoletto—Cortigiani, vil razza dannata (with La Scala Chorus)	Verdi 92066	12 3.00
Rigoletto—Monologo—Pari siamo (We are Equal)	Verdi 92041	12 3.00
Suon' e fantasia (La Canzonetta) (Dream and Fantasy)	Capolongo 87123	10 2.00
Tosca—Cantabile di Scarpia (Venal, My Enemies Call Me)	Puccini 87220	10 2.00
Visione Veneziana—Barcarolle	Orviato-Brogi 87133	10 2.00
Zazà—Buona Zazà, del mio buon tempo	Leoncavallo 87114	10 2.00
Zazà—Zazà, piccola zingara (Zazà, Little Gypsy) Act IV	Leoncavallo 87125	10 2.00

(Continued on next page)

VICTOR VICTROLA RED SEAL RECORDS

THE RUFFO RECORDS—Continued

RUFFO AND CARUSO DUET

Otello—Si pel ciel (We Swear by Heaven and Earth)

	No.	Size	
Verdi	89075	12	\$4.00

RUFFO AND GALVANY DUETS

Barbiere di Siviglia—Dunque io son (What! I?)

Rossini 92501 12 4.00

Hamlet—Nega se puoi la luce—Love Duet

Thomas 92500 12 4.00

Rigoletto—Piangi fanciulla (Weep My Child)

Verdi 92502 12 4.00

Rigoletto—Sì, vendetta (Yes, My Vengeance)

Verdi 91501 10 3.00

Rigoletto—Veglia o donna (Safely Guard This Tender Blossom)

Verdi 91500 10 3.00

Traviata—Dite alla giovine (Say to Thy Daughter)

Verdi 92503 12 4.00

MISCELLANEOUS DUETS

Don Giovanni—Là ci darem la mano (Duet with Paerto)

Mozart 92505 12 4.00

Forza del Destino—Le minaccie (Duet with Ischierdo)

Verdi 92504 12 4.00

Rigoletto—Deh! non parlare al misero (Duet with Magrini)

Verdi 89058 12 4.00

Rigoletto—Lassù in Cielo (In Heaven Above) (Duet with Pareto)

Verdi 92506 12 4.00

RUSZCOWSKA, ELENA, Soprano—See "Famous Artists of Europe"

S

SAGI-BARBA, EMILIO, Baritone—See "Famous Artists of Europe"

SAMMARCO, G. MARIO, Baritone (*Sahm-mar'-koh*)

Mario Sammarco was born in Palermo, Sicily, December 13, 1873. His musical studies were pursued under Antonio Cantelli, and he made his operatic début in Milan, 1894, and was then engaged for Giordano's opera, *Andrea Chenier*, at La Scala.

His great success in this opera established his position, and he has since been in demand, singing in all the chief cities of Europe. He has sung many consecutive engagements at Covent Garden, where he is a great favorite. Coming to the Manhattan Opera House, New York City, for its first season, he remained during its existence as a home of Grand Opera, and was a favorite artist during the last season of the Chicago-Philadelphia Company.

THE SAMMARCO RECORDS (*Sung in Italian*)

Traviata—Di Provenza il mar (From Fair Provence)

Verdi 88314 12 \$3.00

SAMMARCO AND McCORMACK DUET

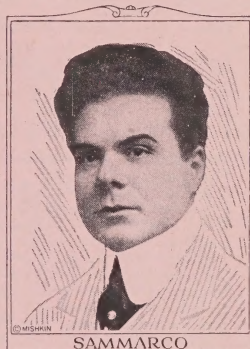
Pearl Fishers—Del tempio al limitar (In the Temple) Act I

Bizet 87082 10 2.00

SCHUMANN-HEINK, ERNESTINE, Contralto

Ernestine Schumann-Heink is the most popular and beloved contralto who has ever visited America. Her superb voice and thoroughly artistic singing and acting, as well as her genial personality, have endeared her to audiences everywhere.

Mme. Schumann-Heink is the daughter of Herr Rossler, an Austrian army officer, who at the time of her birth was stationed in Lieben, Bohemia. At the age of ten little Ernestine was sent to the Convent of the Ursuline Nuns in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta von Le Clair, who had recognized the signs which told of a voice worth cultivating, kindly offered to give the budding genius her best efforts without pay. The girl's voice at that time was a deep contralto,



SAMMARCO



SCHUMANN-HEINK

Ru

VICTOR VICTROLA RED SEAL RECORDS

SCHUMANN-HEINK, ERNESTINE—Continued

with no high notes. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore," and in the early '90s she achieved fame in Berlin. In 1896 she appeared at Bayreuth and in 1898 created a sensation in London. Her first appearance in New York was in 1898, and she was such a great success that American audiences refused to allow her to return to Germany. She has now taken up her residence here and has become an American.

Mme. Schumann-Heink's tonal equipment is as remarkable as ever in range, power, color and control. Aside from the striking tonal and emotional aspects of Mme. Schumann-Heink's art, its significance lies also in its musicianship.

The engagements which interest the largest number of persons are those which the great contralto fills in the Victor Laboratory. Large as her audiences always are, they would seem small indeed compared to the great public she sings to by means of the Victor. Mme. Schumann-Heink, desiring that her records should be as perfect as possible, and worthy of her reputation, has signed an exclusive agreement with the Victor.

THE SCHUMANN-HEINK RECORDS (*Sung in German unless noted*)

	No.	Size
Agnus Dei (Lamb of God) <i>In Latin</i> (Piano acc.) Bizet	88416	12 \$3.00
Allah <i>In English</i> Longfellow-Geo. W. Chadwick	87172	10 2.00
Before the Crucifix <i>In English</i> Princess Gabriele Wrede-Frank La Forge	88548	12 3.00
Child's Prayer, A <i>In English</i> Brandon-Harold	87094	10 2.00
Cry of Rachel <i>In English</i> Reese-Salter	88336	12 3.00
Erkennen, Das (Recognition) Loewe	88550	12 3.00
Erlkönig (The Erlking) (Op. 1) Schubert	88342	12 3.00
Es ist bestimmt in Gottes Rath (It is Ordained by God's Decree) Mendelssohn	88155	12 3.00
Frühlingszeit (Springtide) Becker	87012	10 2.00
His Lullaby <i>In English</i> Carrie Jacobs-Bond	88118	12 3.00
Irish Love Song <i>In English</i> Margaret Lang	87022	10 2.00
I und mei Bua (I and My Boy) Yodel Song Millocker	88139	12 3.00
Kerry Dance, The <i>In English</i> Molloy	88451	12 3.00
Leggiero invisible (Bolero, "Oh, Light Invisible") <i>In Italian</i> Arditi	88093	12 3.00
Lorelei—Volkslied (The Loreley) Friedrich Silcher	88547	12 3.00
Lucrezia Borgia—Trinklied (It is Better to Laugh) Donizetti	88188	12 3.00
Mignon—Kennst du das Land? (Knowest Thou the Land?) Thomas	88090	12 3.00
Mondnacht (Moonlight) Schumann	88197	12 3.00
Mother Songs, The (Die Mutter singt) <i>In English</i> Grieg	87240	10 2.00
One Sweetly Solemn Thought <i>In English</i> Carey-Ambrose	88549	12 3.00
Orfeo—Ach, Ich habe sie verloren (I Have Lost My Eurydice) Gluck	88091	12 3.00
Prophète—Prison Scene, Part II <i>In French</i> Meyerbeer	88095	12 3.00
Prophète—Ah! mon fils (My son) <i>In French</i> Meyerbeer	88187	12 3.00
Rheingold—Weiche, Wotan, weiche (Waver, Wotan) (Wotan's Responses by Witherspoon) Wagner	88092	12 3.00
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow) <i>In Italian</i> Handel	88189	12 3.00
Robin Songs in the Apple Tree <i>In English</i> Edward MacDowell	87171	10 2.00
Rosary, The <i>In English</i> Ethelbert Nevin	88108	12 3.00
Rosary, The <i>In English</i> Ethelbert Nevin	87221	10 2.00
Samson und Dalila—Der Frühling erwachte (Delilah's Song of Spring) Saint-Saëns	88417	12 3.00
Samson und Dalila—Mein Herz (My Heart at Thy Voice) Saint-Saëns	88190	12 3.00
Sapphic Ode (Sapphic Ode) (Op. 94, No. 4) Brahms	87239	10 2.00
Spinnerliedchen—Spinning Song (Piano by Mrs. Hoffman) Reimann	87124	10 2.00
St. Paul—But the Lord is Mindful of His Own Mendelssohn	88191	12 3.00
Stille Nacht, heilige Nacht (Silent Night) Gruber	88138	12 3.00
Tod und das Mädchen, Der (Death and the Maiden) Schubert	87013	10 2.00
Träume (Dreams) Wagner	88343	12 3.00
Treue Liebe (True Love) (German Folk Song) Reichenow	87021	10 2.00
Vom Himmel hoch da komm'ich her (Christmas Hymn) Martin Luther	88381	12 3.00
When the Roses Bloom <i>In English</i> Reichardt	87129	10 2.00
Wiegenlied—Cradle Song Johannes Brahms	87241	10 2.00

SCHUMANN-HEINK AND CARUSO DUET

Trovatore—Ai nostri monti (Home to Our Mountains) <i>In Italian</i> Verdi	89060	12 4.00
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SCHUMANN-HEINK AND FARRAR DUET

Wanderers Nachtlied—Wanderer's Night Song Rubinstein	87504	10 3.00
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VICTOR VICTROLA RED SEAL RECORDS

SCOTTI, ANTONIO, Baritone

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer. His friends strongly advised him to study music, and he was induced to consult Mme. Trifari-Paganini, who assured him he had an exceptionally good voice, and urged him to cultivate it. He at last yielded, though with little hope of ever becoming an artist. At the age of 23, after he had studied for four years, he made his début at the Teatro Reale, in Malta, as *Amonasro* in *Aida*, singing later at that house in nine other rôles. Scotti's career was now open to him. He sang in turn in many of the great theatres of Italy and filled six seasons in South America. Engagements at the *Teatro Reale*, Madrid, and in St. Petersburg, Moscow, Warsaw and Odessa, established his reputation.

His London début was made as *Don Giovanni*, under the management of Mr. Grau, who at once engaged him for the Metropolitan. Since that time he has been a constant visitor to America, where he has won fame in many parts, notably as *Don Giovanni*, *Scarpia* and *Tonio*. Scotti's impressive *Scarpia* is one of his most famous impersonations, while as *Falstaff* he recently achieved an artistic triumph.

Signor Scotti is an artist whom it is equally a pleasure and an education to hear. His *legato* singing is a delight, his intonation and his diction admirable, and his style the best. His voice possesses a rarely sympathetic quality which takes a thorough grip on his hearers.

Signor Scotti, who sings exclusively for the Victor, has made a number of very fine solo records, besides singing in many duets and other concerted numbers with other artists.

THE SCOTTI RECORDS

(Sung in Italian unless otherwise noted)

	No.	Size
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window) (2) Falstaff—Quand' ero paggio (When I Was Page) Verdi	88194	12 3.00
Falstaff—Quand' ero paggio (2) Don Giovanni—Serenata Verdi	88194	12 3.00
Faust—Dio possente (Even the Bravest Heart) Gounod	88203	12 3.00
Faust—Morte di Valentino (Death of Valentine) (with Chorus) Gounod	88282	12 3.00
La Mandolinata (Italian Folk Song) Paladilhe	81063	10 2.00
Luna Nova (The New Moon) (Neapolitan) Costa	88290	12 3.00
Maria, Mari (Neapolitan Song) Di Capua	88083	12 3.00
Otello—Brindisi (Drinking Song) Verdi	87040	10 2.00
Otello—Brindisi (Drinking Song) Verdi	88082	12 3.00
Pagliacci—Prologo (Prologue) Leoncavallo	81021	10 2.00
Pagliacci—Prologo (Prologue) Leoncavallo	88029	12 3.00
Scétate—Serenade (Neapolitan Song) Costa	87084	10 2.00
Tosca—Cantabile Scarpia (Venal, My Enemies Call Me) Puccini	88122	12 3.00

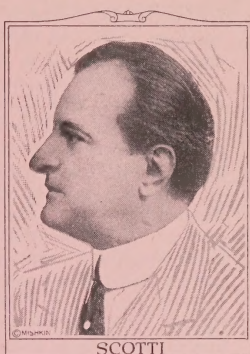
DUETS BY SCOTTI AND OTHER ARTISTS—See

"Caruso," "Farrar," "Martin" and "Sembrich"

SEMBRICH, MARCELLA, Soprano

Sembrich was the daughter of a poor musician of Lemberg, in Galicia, but afterwards adopted her mother's maiden name, which was Sembrich. Her father began to teach her to play the piano and violin when she was but four years old, and at twelve she was obliged to play the piano for dances in order to help support the family. Her musical gifts were noticed by a benevolent Pole named Lanowich, who sent her first to the Loepel Conservatory, then to Vienna, where Professor Epstein discovered the natural beauty of her voice, and advised her to take up voice culture.

Her début was made as *Elvira*, June 3, 1877, at Athens; and she was then engaged for the Dresden



VICTOR VICTROLA RED SEAL RECORDS

SEMBRICH, MARCELLA—Continued

opera in 1878. In 1880 she sang *Leonora* at Covent Garden and her success being assured, engagements in Warsaw, St. Petersburg, Moscow and Madrid followed.

In 1883 she was engaged for the Metropolitan Opera House, making her American debut October 24th, in Lucia, afterwards singing *Elvira*, *Violetta* and *Ophelia*. As soon as the public realized that here was the perfect singer at last, her triumphs were phenomenal—such perfection of style and beauty of tone, combined with that power of interpretation which is one of her greatest gifts, won the plaudits of audiences and critics alike.

Of her astonishing versatility a leading American critic has said, referring to one of her song recitals: "The sustained dignity of Gluck, the open-air vigor of Handel, the grace and wit of the Italian Pergolesi and the Frenchman Campra; a delightful surprise in the shape of a comic air from one of Bach's secular cantatas; Beethoven's 'Neue Liebe Neues Leben,' and songs by Schubert, Schumann, Loewe and Brahms; modern songs in French by Bizet, in Russian by Tschaikowsky, in German by Hugo Wolff, Strauss, Grieg and Bungert, and in English by the American Van der Stucken! An art that can compass all these things is an astonishment and a never-ceasing delight."

Although Madame Sembrich may never appear in opera again, her admirers of to-day and those of future generations may still hear her delivery of the great operatic airs, which are imperishably recorded by the Victor exclusively.

The retirement of this singer from the opera was a notable event, and in announcing her departure from the operatic stage she said: "I wish to make my adieux while the sun is still high in the heavens—that is all. For me there shall be no pity"; and while her admirers may regret this decision, they cannot fail to praise her excellent judgment.

Mme. Sembrich recently paid a short visit to America and gave a few recitals in aid of the widows and orphans of her beloved Poland, who have suffered so much from the ravages of war and her consummate art delighted her audiences just as of old.

THE SEMBRICH RECORDS (Sung in Italian unless noted)

	No.	Size
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini 88097	12 \$3.00
Comin' Thro' the Rye (Scotch Air) <i>In English</i>	88390	12 3.00
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Dear Masetto)	Mozart 88026	12 3.00
Ernani—Ernani involami (Ernani, Fly With Me)	Verdi 88022	12 3.00
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod 88024	12 3.00
Home, Sweet Home <i>In English</i>	Payne-Bishop 88047	12 3.00
Lass With the Delicate Air <i>In English</i>	Dr. Thomas Arne 88096	12 3.00
Lucia—Mad Scene (Flute obbligato by Lyons)	Donizetti 88021	12 3.00
Marriage of Figaro—Deh! vieni non tardar (Come, My Heart's Delight)	Mozart 88020	12 3.00
Martha—Last Rose of Summer <i>In English</i>	Moore 88102	12 3.00
Merry Widow Waltz—Dolce amor	Lehár 88107	12 3.00
Mignon—Connais-tu le pays? (Knowest Thou the Land?) <i>In French</i>	Thomas 88098	12 3.00
Nightingale's Song <i>In Russian</i>	Ababieff 88103	12 3.00
Norma—Casta Diva (Queen of Heaven)	Bellini 88104	12 3.00
Parla Valse (Speak!)	Arditi 88023	12 3.00
Puritani—Qui la voce (In Sweetest Accents)	Bellini 88105	12 3.00
Rigoletto—Caro nome (Dearest Name)	Verdi 88017	12 3.00
Semiramide—Bel raggio lusinghier (Bright Gleam of Hope)	Rossini 88141	12 3.00
Sonnambula—Ah non giunge (Recall Not One Earthly Sorrow)	Bellini 88027	12 3.00
Traviata—Ah! fors' è lui (He My Heart Foretold)	Verdi 88018	12 3.00
Voce di primavera—Valse (Voice of Spring)	Strauss 88019	12 3.00

SEMBRICH AND EAMES DUET

Marriage of Figaro—Che soave zeffiretto (Letter Duet)	Mozart 95202	12 5.00
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SEMBRICH AND SCOTTI DUET

Don Pasquale—Pronta io son (My Part I'll Play)	Donizetti 89002	12 4.00
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QUARTET BY SEMBRICH, SEVERINA, SCOTTI AND CARUSO

Rigoletto—Bella figlia dell' amore (Fairest Daughter)	Verdi 96001	12 6.00
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SEXTETTE BY SEMBRICH, SEVERINA, CARUSO, SCOTTI,

JOURNET AND DADDI

Lucia—Chi mi frena (What Restrains Me) Act II	Donizetti 96200	12 7.00
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VICTOR VICTROLA RED SEAL RECORDS

SLEZAK, LEO, Tenor (*Slav'-zak*)

This artist is now pronounced to be one of the greatest of tenors, and such was his popularity abroad that only with the utmost difficulty was permission obtained from the management of the Royal Opera, Vienna, for him to fill a season in America.

Slezak has been called the second Tamagno, and with good reason, as he possesses not only a splendid voice, but is a really great actor as well. His recent appearances caused the critics to be exceedingly enthusiastic in his praise.

The Victor Company was the first to bring out records of this great tenor, having issued several selections before his first American appearance.

THE SLEZAK RECORDS (*Sung in German*)

Aida—Holde Aida (Céleste Aida) (Heavenly Aida)
Cavalleria Rusticana—Siciliana (Thy Lips Like Crimson Berries)
Lohengrin—Nun sei bedankt, lieber Schwan (Swan Song)
Lotusblume, Die (The Lotus Flower) (Opus 25, No. 7)
Stumme von Portici—Schlummerlied (From "Massaniello")



SLEZAK

Verdi	64113	10	\$1.00
	61202	10	1.00
Wagner	61203	10	1.00
Schumann	61207	10	1.00
Auber	61201	10	1.00

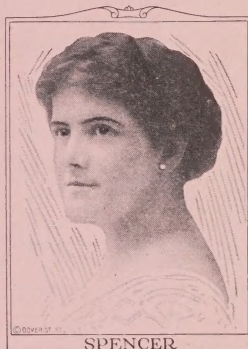
SPENCER, JANET, Contralto

Miss Spencer was born in Boston, where she studied with the best teachers before going abroad. Several years of hard work and serious study in London and Paris followed, and at her début in New York the young singer made a profound impression; the critics unanimously praising her beautiful voice, fine diction and artistic phrasing.

After several seasons of oratorio and concert engagements, this artist began a series of New York concerts, and the character of her reception at these recitals made an annual concert a certainty. Miss Spencer's Victor records are very fine ones, being absolutely faithful reproductions of her lovely voice.

THE SPENCER RECORDS (*Sung in English*)

Elijah—Oh Rest in the Lord Mendelssohn 74290 12 \$1.50
Good-Bye, Sweet Day Thaxter-Vannah 64189 10 1.00
Hills o' Skye McLennan-Harris 74291 12 1.50
Moon Drops Low (From "American Indian Songs") Eberhardt-Cadman 64200 10 1.00
White Dawn is Stealing (From "American Indian Songs") Cadman 64249 10 1.00



SPENCER

T

TAMAGNO, Francesco, Tenor (*Tahm-mahn'-yoh*)

On August 31, 1905, at the age of 54, this famous artist, the greatest tenor of his time, died at Varese, Italy.

Tamagno was the son of a rural inn-keeper near Turin, and to his active out-door life he doubtless owed his wonderful physique—that great chest and iron throat which produced the wonderful robusto tones that are still remembered.

Though this great singer has passed away, we can still hear that matchless voice, thanks to science, which has made it possible to record it imperishably. Delightful as it is for one's own diversion to bring back the true



TAMAGNO

VICTOR VICTROLA RED SEAL RECORDS

TAMAGNO, FRANCESCO—Continued

record and ring of a voice that is far away, how much stranger, how much more extraordinary it seems when we are able to recall from the world of shadows the sound of a voice that is still!

Records of this famous artist are issued only by the Victor Company, Tamagno having agreed not to sing for any other company during his lifetime.

THE TAMAGNO RECORDS *(Sung in Italian)*

Otello—Morte d'Otello (Death of Othello)
 Otello—Ora e per sempre (Forever Farewell)
 Prophète—Inno (Hymn)
 Trovatore—Di quella pira (Tremble, Ye Tyrants)
 William Tell—O muto asil (Blessed Abode)

	No.	Size	
Verdi	95002	10	\$5.00
Verdi	95003	10	5.00
Meyerbeer	95005	10	5.00
Verdi	95006	10	5.00
Rossini	95009	10	5.00

TERRY, ELLEN ALICIA, Actress

The Victor has recorded a series of Shakespearean selections by one of the most famous of living actresses, Ellen Terry. This artist was born in 1848 at Coventry, England, her parents being well-known actors. Her first appearance on the stage was made at the age of eight in "A Winter's Tale." After several years with various stock organizations, she joined Henry Irving's company, playing *Katherine* in "Taming of the Shrew," and thus began the long association with this great actor which terminated only at his death in 1905.

Miss Terry has recited for the Victor portions of the works in which she has made her greatest successes, and the series forms a most interesting souvenir of this noted actress.

THE TERRY RECORDS

Hamlet—Ophelia's Mad Scene
 Merchant of Venice—Mercy Speech, Act IV
 Much Ado About Nothing—"I Have Brought Claudio"
 Romeo and Juliet—Potion Scene, Act IV
 Winter's Tale—Act II, Scene I



TERRY

Shakespeare	74239	12	\$1.50
Shakespeare	64194	10	1.00
Act II	64191	10	1.00
Shakespeare	74240	12	1.50
Shakespeare	64193	10	1.00

TETRAZZINI, LUISA, Soprano *(Tet-trah-tzee'-nee)*

Mme. Tetrizzini has made one of the greatest successes in operatic history in this country, and has met with a reception almost unparalleled. During her last operatic engagements, the great Manhattan and Metropolitan Opera Houses in New York were crowded every time the famous soprano appeared, and she has been greeted with a series of tremendous ovations. It is not the habit of *blasé* New York audiences to go wild over a singer, but the Tetrizzini performances were the scenes of some most remarkable outbursts of enthusiasm.

The management of the Tivoli Opera House in San Francisco first brought Tetrizzini to the attention of the English-speaking world. Other countries had already discovered in her work qualities of extreme excellence; but it remained for San Francisco to make her "world famous." Her triumphs in London, New York and elsewhere are too well known to require further mention.

Tetrizzini's first concert tour, embracing twenty of the largest cities, was a succession of ovations. It is a wonderful voice with which this great soprano is electrifying her audiences; remarkable in its purity and great range, while her colorature work is extremely brilliant.

It is perhaps enough to say here that this marvelous voice has been recorded in all



TETRAZZINI

VICTOR VICTROLA RED SEAL RECORDS

TETRAZZINI, LUISA—Continued

its beauty and power on these thirty superb Victor records, and the list contains all the numbers with which Mme. Tetrizzini has made her greatest triumphs.

Especially noticeable in this list are the Proch air, one the diva's most famous numbers, her singing of it approaching the marvelous; the favorite *Last Rose*, the first record to be sung in English; the *Swiss Echo Song*, a famous old colorature air, the difficult variations being given with dazzling brilliancy and consummate ease; David's beautiful *Charmant Oiseau*, which shows to rare advantage the diva's purity of tones, especially in the duet with the flute; and favorite opera airs—from *Masked Ball*, *Barber of Seville*, *Carmen*, *Dinorah*, *Rigoletto*, etc.

Mme. Tetrizzini makes records *exclusively* for the Victor.

THE TETRAZZINI RECORDS (Sung in Italian unless noted)

	No.	Size
Aprile—Valse Brillante	Tosti 88306	12 3.00
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini 88301	12 3.00
Bonnie Sweet Bessie <i>In English</i>	Root-Gilbert 88428	12 3.00
Carmen—Micaela's Air (I Am Not Faint Hearted)	Bizet 88503	12 3.00
Carnival of Venice—Part I (with Variations)	Jules Benedict 88291	12 3.00
Carnival of Venice—Part II	Jules Benedict 88292	12 3.00
Dinorah—Ombra leggiera (Shadow Song)	Meyerbeer 88298	12 3.00
Grande Valse (Op. 10)	Venzano 88423	12 3.00
Lakmé—Dov' e' l'Indiana bruna (Bell Song)	Delibes 88297	12 3.00
Linda di Chamounix—O luce di quest anima (Guiding Star of Love)	88506	12 3.00
Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All)		
Lucia (Mad Scene) (with flute obbligato by Oesterreicher)	Gaetano Donizetti 88303	12 3.00
Lucia Sextette—with Caruso, Amato, Journet, Jacoby and Bada	Donizetti 88299	12 3.00
Martha—Last Rose of Summer <i>In English</i>	Donizetti 96201	12 7.00
Masked Ball—Saper vorreste (You Would be Hearing)	Moore 88308	12 3.00
Mignon—Polonese—"Io son Titania" (I'm Fair Titania)	Giuseppe Verdi 88304	12 3.00
Nina—Tre giorni son che ("Nina")	Thomas 88296	12 3.00
Pearl of Brazil—Charmant oiseau (Brilliant Bird) (Flute.obb.) <i>In French</i>	G. B. Pergolese-arr. F. Dulcken 88505	12 3.00
Proch's Air and Variations (with Flute obbligato)	88318	12 3.00
Rigoletto—Caro nome (Dearest Name)	Proch 88307	12 3.00
Romeo et Juliette—Valse (Juliet's Waltz Song)	Verdi 88295	12 3.00
Solveig Canzona—Solveig's Song (Sunshine Song)	Gounod 88302	12 3.00
Sonnambula—Ah, non credea mirarti (Could I Believe)	Edvard Grieg 88508	12 3.00
Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow)	Bellini 88305	12 3.00
Swallows, The <i>In English</i>	Bellini 88313	12 3.00
Swiss Echo Song (L'Eco)	Bingham-Cowen 88349	12 3.00
Traviata—Ah! fors' e' lui (2) Sempre libera	Eckert 88311	12 3.00
Trovatore—D'amor sull' ali rosee (Fly On Rosy Pinions)	Verdi 88293	12 3.00
Trovatore—Tacea la notte placida (My Heart is His Alone)	Verdi 88426	12 3.00
Vesperi Siciliani—Mercè, dilette amiche (Thanks, Beloved Companions)	Verdi 88420	12 3.00
	Verdi 88504	12 3.00

V

VIAFORA, GINA C., Soprano

Mme. Viafora, who in private life is the wife of the famous caricaturist, was a member of the Metropolitan Opera Company for several years, and was one of the most promising of the younger *prima donne* in that organization. Her voice is fresh and youthful, with much natural beauty and has ample range and power. The soprano has sung for the Victor the charming *Musetta Waltz* from *Bohème* besides taking part in the *Bohème* quartet with Caruso, Farrar and Scotti.

THE VIAFORA RECORDS (In Italian)

	No.	Size
Bohème—Musetta Waltz, Act II		
	Giacomo Puccini 64085	10 3.00
Bohème—Quartet, Act III—with Farrar, Caruso and Scotti	Puccini 96002	12 6.00



W

WHITEHILL, CLARENCE, Baritone

A recent announcement of much interest was the engagement by the Victor of the famous American bass-baritone, Clarence Whitehill, whose splendid work at the Metropolitan confirmed the good reports which had come to us from Europe.

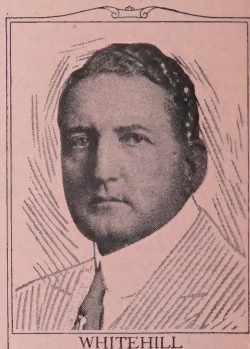
Mr. Whitehill hails from the West, having been born in Marengo, Iowa. He took such a keen interest in music that at the age of 19 he went to Chicago to begin studying in earnest. He sang in several Chicago churches with some success, and four years later Mme. Melba advised him to go abroad for serious study. The young man took her advice, went to Paris and placed himself under Giraudet for dramatic action, and Sbriglia for French dramatic rôles. He proved an earnest student and hard worker, and had soon mastered more than thirty bass rôles.

His début was made at Brussels in 1900 as *Friar Laurence* in *Romeo*. He returned to Paris for a season at the *Opéra Comique*, and was then secured by Mr. Savage for the English opera season at the Metropolitan in 1901. Returning to Europe in the spring of that year, he began, on the advice of Mme. Wagner, to study German opera, and in 1902 appeared in the *Ring* at Lübeck, and as *Wolfram* at Bayreuth in 1904. The next five years were divided between the Cologne opera and the Covent Garden season, where he alternated with Van Rooy. Successful engagements at the Munich "Festspiel" and the Paris Grand Opéra added to his reputation, and in 1909 he was engaged by Mr. Dippel for the Metropolitan.

In an interview Whitehill says: "I am an American through and through. I had ancestors in the Revolutionary War. I wanted to get back home, and that is why I gave up the three-year contract which I had with the Vienna Opera. Now that I am back here, I am going to devote myself very largely to concert work, although I shall not abandon opera altogether."

The baritone has chosen a wide variety of selections for his Victor records, including several old-time ballads, which have been especial favorites with the older generation.

Mr. Whitehill makes records *exclusively* for the Victor.



WHITEHILL

THE WHITEHILL RECORDS

		No.	Size	
America (My Country 'Tis of Thee)	Smith-Carey	64677	10	\$1.00
Bedouin Love Song	Pinsuti	64279	10	1.00
Bohemian Girl—Heart Bow'd Down	Balfe	74407	12	1.50
Dream Faces (Sweet Dreamland Faces)	Hutchinson	74451	12	1.50
Elijah—It is Enough	Mendelssohn	74380	12	1.50
Elijah—Lord God of Abraham	Mendelssohn	74320	12	1.50
Ich grolle nicht (I'll Not Complain) In German	R. Schumann	64519	10	1.00
I'll Take You Home Again, Kathleen	Thomas P. Westendorf	74425	12	1.50
In the Gloaming	Orred-Harrison	64360	10	1.00
I Want to See the Old Home (with Male Chorus)	Dumont-Stewart	74433	12	1.50
Love's Old Sweet Song	Bingham-Molloy	74321	12	1.50
Marching Through Georgia	Henry C. Work	64602	10	1.00
Nancy Lee	Weatherly-Adams	64613	10	1.00
Old Black Joe	Foster	64359	10	1.00
Parsifal—Amfortas' Gebet (Amfortas' Prayer) In German	Wagner	74406	12	1.50
Requiem—Confutatis ("From the Accursed") In Latin	Verdi	74405	12	1.50
Some Day	Hugh Conway-Milton Wellings	74452	12	1.50
Some Day I'll Wander Back Again (French-Huntley) (with Male Qt.)	French-Huntley	64609	10	1.00
Take Me Back to Home and Mother	French-Huntley	64610	10	1.00
Thais—Voilà donc la terrible cité (That Awful City) In French	Massenet	74364	12	1.50
'Tis but a Little Faded Flower	Mrs. Howarth-Thomas	64707	10	1.00
Tramp, Tramp, Tramp (with Orpheus Quartet)	Root	64608	10	1.00
Uncle Rome (The Old Boatman)	Weeden-Homer	64388	10	1.00
Walküre—Wotans Abschied, I Teil (Wotan's Farewell, Part I)	Wagner	64278	10	1.00
Walküre—Wotans Abschied, II Teil (Wotan's Farewell, Part II)	Wagner	74305	12	1.50

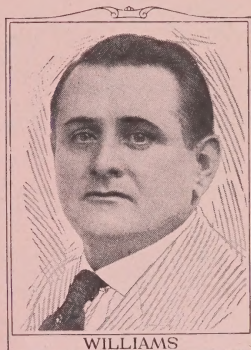
VICTOR VICTROLA RED SEAL RECORDS

WILLIAMS, EVAN, Tenor

The public is to be congratulated on the engagement by the Victor of this great American tenor, whose popularity is widespread throughout the country. His voice is now at its best, and its beautiful quality, as well as the exquisite phrasing of which he is such a master, are much in evidence in his records. Mr. Williams was born in Ohio, of Welsh parents. He is immensely popular in the United States, his reputation having extended into England by means of his fine Victor records, and he has made several successful tours of that country.

Mr. Williams' old friends, who are countless, have been delighted at the opportunity of hearing him on the Victor, and he has made many new admirers by his beautiful singing, which is perfectly reproduced. The tenor's list is composed mainly of English ballads and also includes several opera airs in English and a number of oratorio selections.

This artist sings *exclusively* for the Victor.



WILLIAMS

THE WILLIAMS RECORDS

(Sung in English unless noted)

No. Size

Absent (Poem by Catharine Glen)	Metcalfe	64109	10	\$1.00
African—Oh, Paradise! (L'Africana—O Paradiso)	Meyerbeer	74148	12	1.50
Ah, Love, But a Day	Browning-Protheroe	64327	10	1.00
Alice, Where Art Thou?	Gurnsey-Ascher	64271	10	1.00
All Through the Night (Welsh Air)		74100	12	1.50
Answer	Alfred Robyn	74205	12	1.50
Auld Lang Syne (Old Scotch)	Robert Burns	64105	10	1.00
Beautiful Isle of Somewhere	Pounds-Fearis	64411	10	1.00
Because	Guy d'Hardelot	64133	10	1.00
Beloved, It Is Morn	Hickey-Aylward	74404	12	1.50
Bohème—Rudolph's Narrative, "Thy Hands Are Frozen"	Puccini	74129	12	1.50
Carmen—Flower Song (This Flower You Gave to Me)	Bizet	74122	12	1.50
Chiming Bells of Long Ago	Shattuck	64634	10	1.00
Come Into the Garden, Maud	Balfe	74109	12	1.50
Crossing the Bar (Poem by Tennyson)	C. Willeby	74119	12	1.50
Dream, A	J. C. Bartlett	64078	10	1.00
Dreaming of Home and Mother (with Mixed Quartet)	J. P. Ordway	74476	12	1.50
Elijah—If With All Your Hearts	Mendelssohn	74088	12	1.50
Face to Face (Sacred Song)	Herbert Johnson	74477	12	1.50
Favorita—Spirit So Fair (Spirto gentil)	Donizetti	74141	12	1.50
Forgotten (Words anonymous)	Eugene Cowles	74160	12	1.50
Four Leaf Clover	Brownell	64139	10	1.00
From the Land of the Sky-Blue Water	Eberhardt-Cadman	64516	10	1.00
Good Bye, Sweetheart, Good Bye	Williams-Hatton	64199	10	1.00
Hark, Hark! the Lark (Piano acc.)	Shakespeare-Schubert	64218	10	1.00
Holy City	Weatherly-Adams	74356	12	1.50
Holy Night—Cantique de Noel ('Cello obbligato)	Adolphe Adam	64106	10	1.00
Jean	Stanton-Burleigh	64280	10	1.00
Judas Maccabaeus—Sound an Alarm	Handel	74131	12	1.50
Just a-Wearyin' for You	Stanton—Jacobs-Bond	64389	10	1.00
Lass of Richmond Hill, The	McNally	64100	10	1.00
Lead, Kindly Light	Newman-Dykes	64092	10	1.00
Little Boy Blue (Poem by Eugene Field)	Nevin	64102	10	1.00
Loch Lomond—By Yon Bonny Banks (Old Scotch Air)		64210	10	1.00
Lohengrin—Lohengrin's Narrative	Wagner	74130	12	1.50
Lost Chord, The	Proctor-Sullivan	74453	12	1.50
Martha—Like a Dream (M'appari)	Flotow	74128	12	1.50
Mary of Argyle	Nelson	64088	10	1.00
May Morning, A	Weatherly-Denza	64158	10	1.00
Meistersinger—Prize Song (Preislied)	Wagner	74115	12	1.50
Mentra Gwen (Venturesome Gwen) (Old Welsh Song)	Walsh	64141	10	1.00
Messiah—Comfort Ye My People	Handel	74190	12	1.50
Messiah—Ev'ry Valley Shall Be Exalted	Handel	74189	12	1.50
Messiah—Recitative—Thy Rebuke (2) Air—Behold and See	Handel	74126	12	1.50
Mollie Darling (with Male Chorus)	Will S. Hays	74480	12	1.50
My Ain Folk	Wilfred Mills-Laura G. Lemon	74409	12	1.50

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VICTOR VICTROLA RED SEAL RECORDS

THE WILLIAMS RECORDS—Continued

	No.	Size
My Pretty Jane (The Bloom is on the Rye)	Bishop 74254	12 \$1.50
Ninety and Nine (Gospel Hymn)	E. C. Clephane-Ira D. Sankey 64545	10 1.00
Oh, Dry Those Tears	Teresa Del Riego 74199	12 1.50
O! Na Byddai'n Haf (Oh That Summer Smiled) (Welsh Air)	Davies 74181	12 1.50
Open the Gates of the Temple	Mrs. Joseph Knapp 74198	12 1.50
Perfect Day, A (Cello obbligato by Bourdon)	Jacobs-Bond 64306	10 1.00
Pipes of Gordon's Men	J. Scott Glasgow-Wm. G. Hammond 64513	10 1.00
Prodigal Son—How Many Hired Servants	Sullivan 74127	12 1.50
Queen of Sheba—Lend Me Your Aid—Part II	Gounod 64096	10 1.00
Return of Spring	Schumann 64217	10 1.00
Sandman, The (with Pianoforte)	Pfirsing-Grant-Schaefer 64220	10 1.00
Serenade	Schubert 64093	10 1.00
Sorrows of Death (From "Hymn of Praise")	Mendelssohn 74498	12 1.50
Sound An Alarm (From "Judas Maccabaeus")	Handel 74131	12 1.50
Spirit Flower, A	Stanton-Campbell-Tipton 74331	12 1.50
Spray of Roses	Fred G. Bowles-Wilfrid Sanderson 64512	10 1.00
Stabat Mater—Cujus animam In Latin	Rossini 74093	12 1.50
Star of Bethlehem (Christmas Song)	Stephen Adams 74187	12 1.50
St. Paul—Be Thou Faithful	Mendelssohn 74136	12 1.50
Sweet Miss Mary	W. H. Neidlinger 64080	10 1.00
When the Boys Come Home	John Hay-Oley Speaks 64594	10 1.00
When You and I Were Young, Maggie (with Male Chorus)	74490	12 1.50
Wynken, Blynken and Nod (Piano acc.)	Field-Paissiello 64219	10 1.00

WITHERSPOON, HERBERT, Bass

The Victor Company is now able to offer to its patrons a number of fine records by one of the most successful of American basses, whose superb work with the Metropolitan Opera has deepened the impression already made by him in concert. Mr. Witherspoon is a singer of intelligence, with a voice and style of unusual beauty. He has an impressive stage presence, distinguished bearing and much personal magnetism. His voice is of ample range, exceptionally well schooled, noble in quality, and he is a master in the art of phrasing. Mr. Witherspoon makes records for the Victor only.



WITHERSPOON

THE WITHERSPOON RECORDS (Sung in English)

Arm, Arm, Ye Brave! (Recitative and Aria from "Judas Maccabaeus")	Handel 74505	12 \$1.50
At Eventide (From "Passion Music")	Bach 64347	10 1.00
Bendemeer's Stream (Old Irish Ballad)		
Calvary	Henry Vaughan-Paul Rodney 74450	12 1.50
Elijah—It is Enough	Mendelssohn 74082	12 1.50
Eyes of Blue	Marie B. Gannon-L. E. Crth 64474	10 1.00
Flow Gently, Sweet Afton—"Afton Water"	Burns-Spillman 64108	10 1.00
Gipsy John	Frederic Clay 74078	12 1.50
Hosanna (Easter Song)	Granier 74279	12 1.50
It Was Not So to Be (German Folk-Song)	Nessler 74497	12 1.50
Just You	Miller-Burleigh 64535	10 1.00
Lindenbaum, Der (The Linden Tree) (Op. 89, No. 5) In German	Schubert 74348	12 1.50
Lost Chord, The	Sir Arthur Sullivan 74137	12 1.50
Maria, Mari! (Neapolitan Song) In Italian	Russo-di Capua 74418	12 1.50
Marriage of Figaro—Se vuol ballare (Will You Dance) In Italian	64473	10 1.00
Meet Me by Moonlight Alone (English Ballad)	Wade 74071	12 1.50
Messiah—The Trumpet Shall Sound	Handel 74080	12 1.50
Messiah—Why Do the Nations	Handel 74072	12 1.50
Mother o' Mine	Rudyard Kipling-Frank E. Tours 64071	10 1.00
Off to Philadelphia (Old Irish Melody)	64534	10 1.00
Old Black Mare	F. E. Weatherly-W. H. Squire 64645	10 1.00
One Sweetly Solemn Thought	Phoebe Carey-R. S. Ambrose 74417	12 1.50
Parsifal—Char-Freitags-Zauber (Good Friday Spell) In German	Wagner 74144	12 1.50
Pirate Song	Henry F. Gilbert 64472	10 1.00
Rolling Down to Rio	Kipling-German 64151	10 1.00
Rose-Marie	Weatherly-Molloy 64533	10 1.00
Simon the Cellarer	J. L. Hutton 74347	12 1.50
Stabat Mater—Pro peccatis In Latin	Rossini 74192	12 1.50
Three Fishers	Kingsley-Hullah 74458	12 1.50
Wanderer, Der (The Wanderer) In German	Schubert 74323	12 1.50
Warrior Bold, A	Edwin Thomas-Stephen Adams 64528	10 1.00

VICTOR VICTROLA RED SEAL RECORDS

Y

YAW, ELLEN BEACH, Soprano

Ellen Beach Yaw is an American singer, of whom her countrymen are justly proud, and her success in the United States and Europe is well known to all concert-goers. Her voice is young, fresh and brilliant, and its register quite remarkable.

The numbers which this gifted soprano has recorded for the Victor include the familiar *Bell Song* from *Lakmé*, which she sings with a brilliancy quite unusual and delightful, and Masse's charming *Nightingale's Song*, given with an ease of execution and a birdlike quality that rivals even the poetic nightingale. Her appearances at the Metropolitan Opera a few years ago are still pleasantly remembered.



YAW

THE YAW RECORDS (Sung in French)

Lakmé—Où va la jeune Hindoue (Bell Song)
Marriage of Jeanette—Nightingale's Song

	No.	Size
Delibes	74090	12 \$1.50
Masse	74092	12 1.50

Z

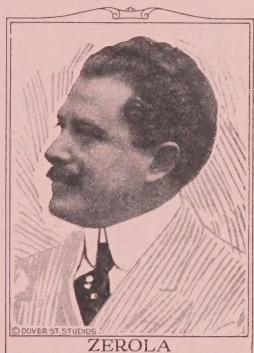
ZEROLA, NICOLA, Tenor (Zer'-oh-lah)

Nicola Zerola was born in Naples in 1876. After training his voice at the famous conservatory of his native city and under the best private masters, Zerola made his début as *Canio* in Leoncavallo's opera, *Pagliacci*, at Trieste. His success was instantaneous, and engagements quickly followed at the leading theatres of Italy, including the San Carlo of Naples; at Madrid; at Lisbon, where he sang the leading tenor rôles in *The Jewess*, and *Ballo in Maschera*. Then came tours to Mexico, Havana and Central America.

In the autumn of 1909 he appeared in New York in *Il Trovatore* with a company then giving opera at the Academy of Music, and made such a tremendous success that he was immediately engaged for the Manhattan Opera House, where he made a strong impression in the rôles of *Canio* and *Otello*.

With Mr. Hammerstein's retirement Zerola went to the Philadelphia-Chicago Company, where he repeated his success of the previous season.

The Victor has recorded seven of Zerola's finest numbers and the records are remarkable for their great volume.



ZEROLA

THE ZEROLA RECORDS (Sung in Italian)

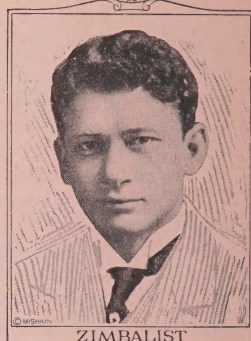
<i>Aida</i> —La fatal pietra (The Fatal Stone) (2) Morir! sì pura e bella		No.	Size
Giuseppe Verdi	74225	12	\$1.50
<i>Otello</i> —Morte d'Otello (Death of Othello)	Verdi	74217	12 1.50
<i>Pagliacci</i> —No, Pagliacci non son! (No, Punchinello No More)	Ruggiero Leoncavallo	74247	12 1.50
<i>Pagliacci</i> —Un tal gioco (Such a Game)	Leoncavallo	64206	10 1.00
<i>Pagliacci</i> —Vesti la giubba (On With the Play)	Leoncavallo	64169	10 1.00
<i>Trovatore</i> —Deserto sulla terra (Naught on Earth)	Verdi	64172	10 1.00
<i>Trovatore</i> —Di quella pira (Tremble, Ye Tyrants)	Verdi	64170	10 1.00

VICTOR VICTROLA RED SEAL RECORDS

ZIMBALIST, EFREM, Violinist

The Victor has added another famous virtuoso to its list of celebrated players—the young Russian, Efrem Zimbalist, who has created such a stir on the continent, in Great Britain and America. Born at Rostoff on the Don in 1890, he began to study the violin at the age of eight, and at seventeen he completed his musical education under Leopold Auer. His début at St. Petersburg was sensational, and his subsequent tours through Germany, England and America have earned for him a place among the first violinists of the day.

Zimbalist's numbers are most attractive ones, comprising the beautiful *Humoresque* of Tor Aulin; MacDowell's lovely *Long Ago*; Spalding's graceful *Alabama*; numbers by Reger, Brahms and Cui; and two of Zimbalist's own compositions; besides a number of records made with his wife, Mme. Gluck, and the great Bach concerto, with Kreisler. He makes records for the Victor exclusively.



ZIMBALIST

THE ZIMBALIST RECORDS (*Piano forte by Chotzinoff*)

	No.	Size	
Alabama	Spalding	74443	12 \$1.50
Andantino (From Second Sonate, Op. 42)	Max Reger	64518	10 1.00
Broken Melody	Auguste van Biene	74445	12 1.50
Chant d'Automne (Song of Autumn)	Tschaikowsky	64577	10 1.00
Cygne, Le (The Swan) (Saint-Saëns) (2) Valtz (Opus 64)	Chopin	74338	12 1.50
Harlequin's Serenade ("Millions D'Arlequin") (with Orchestra)	Drigo	74467	12 1.50
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	Zimbalist	64455	10 1.00
Humoresque	Tor Aulin	64241	10 1.00
Hungarian Dances (No. 20 in D Minor—No. 21 in E)	Brahms-Joachim	74303	12 1.50
Larghetto (<i>Piano acc. by Alexander Lambert</i>)	Handel	64335	10 1.00
Légende (Opus 17) (<i>Piano acc. by E. Lutsky</i>)	Wieniawski	74337	12 1.50
Long Ago (From "Four Songs") (Opus 56)	Edward MacDowell	64266	10 1.00
Massa in de Cold, Cold Ground (Arr. by Pasternack) (<i>with String Orchestra</i>)	Foster	64638	10 1.00
Menuett in G (Beethoven) (2) Gavotte in D	Gossec	74444	12 1.50
Old Black Joe (<i>with String Orchestra</i>)	Foster	64640	10 1.00
Orientale (Kaléidoscope, Op. 50, No. 9)	César Cui	64261	10 1.00
Polish Dance (From "Drei Slavische Tänze")	Zimbalist	64562	10 1.00
Serenade (Op. 15, No. 1)	Moszkowski	64576	10 1.00

ZIMBALIST AND ALMA GLUCK

Angel's Serenade	Braga	88434	12 3.00
Ave Maria <i>In Latin</i>	Gounod	88433	12 3.00
Bonheur est Chose Légère <i>In French</i>	Saint-Saëns	87209	10 2.00
Élégie (Song of Mourning) <i>In French</i>	Massenet	87101	10 2.00
Fiddle and I <i>In English</i>	Arthur Goodeve	88539	12 3.00
Irish Love Song (<i>Piano acc. by Zimbalist</i>)	Lang	64346	10 1.00
Le Nil <i>In French</i>	Renaud-Leroux	88358	12 3.00
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone)	Tschaikowsky	87244	10 2.00
<i>In German</i>	Foster	87196	10 2.00
Old Folks at Home (Obbligato Dvorák's <i>Humoresque</i>)	Ethelbert Nevin	87237	10 2.00
Rosary, The	Hildach	88583	12 3.00
Spieemann, Der (The Minstrel) <i>In German</i>	Abt	87236	10 2.00
Wenn die Schwalben heimwärts zieh'n <i>In German</i>			

ZIMBALIST AND KREISLER

Concerto for Two Violins—Part I (<i>String Quartet acc.</i>)	Bach	76028	12 2.00
Concerto for Two Violins—Part II (<i>String Quartet acc.</i>)	Bach	76029	12 2.00
Concerto for Two Violins—Part III (<i>String Quartet acc.</i>)	Bach	76030	12 2.00

Victor Singers and Players—Black, Blue and Purple Label

SOPRANOS

Barbour, Inez
César, Berthe
Cheatham, Kitty
Clark, Helen
Corsi, Emilia
De Angelis, Angela
De Bartoky, Matilda
Farrell, Marguerite
Green, Alice
Grisi, Maria
Heilbronner, Mlle.
Helena, Edith
Hinkle, Florence
Howard, Anna
Huguet, Giuseppina
Kenyon, Jane
Kline, Olive
Kimball, Agnes
Korsoff, Mlle.
Lindgren, Lydia
Marsh, Lucy
Mellerio, Laura
North, Olive
Orner, Inga
Passeri, Maria
Romaine, Margaret
Spencer, Elizabeth
Stevenson, Elise
Trentini, Emma
Tromben, Elisa
Wakefield, Henrietta
Wheeler, Elizabeth

BOY SOPRANO

Isaacs, Master Claude
Pickels, Master Wm.

CONTRALTOS

Asher, Mrs. Wm.
Baker, Elsie
Brown, Edna
Cappiello, Marie
Davis, Lillian
Dunlap, Marguerite
Mileri, Lina
Miller, Christine
Morgan, Corinne
Salvador, Ines
Zaccaria, Emma

TENORS

Acerbi, Giuseppe
Althouse, Paul
Amadi, Alberto
Andernton, Walter
Ballard, Geo. Wilton
Barnes, Wm.
Barrera, Carlo
Becker, De Los
Beyle, Leon
Bieling, John
Brewster, George
Burr, Henry
Campagnola, Léon
Campbell, Albert
Clough, Arthur
Colazza, Luigi
Coombs, Frank
Cunego, Egidio
De Gregorio, Fr.
Devries, David

Dixon, Raymond
Fields, Arthur
Freemantel, F. C.
Giovannelli, Gino
Gunster, Frederick
Halley, Will
Harlan, Byron G.
Harrison, Chas.
Hart, Charles H.
Harvey, Morton
Hindermeyer, H.
Jackson, Stewart
Jarvis, Harold
José, Richard
Karle, Theo
Kaufman, Irving
Lara, Pietro
Macdonough, H.
Martinez-Patti, G.
Miller, Reed
McClaskey, Harry
McCool, James
Murphy, Lambert
Murray, Farquhar
Nelya, Paul
Niernsee, Franz
Oakland, Will
O'Connell, M. J.
O'Hara, Geoffrey
Perea, Emilio
Pini-Corsi, Gaetano
Pollock, Frank
Reed, James
Régis, Georges
Reimers, Paul
Rocca, M.
Romain, Manuel
Rose, E. K.
Schenck, Joe
Sembach, Johannes
Tally, Harry
Van Brunt, W. J.
Volkman, Paul
Watkins, Billy
Wells, John Barnes
Welsh, Scott

BARITONES

Badini, Ernesto
Cartwright, Earl
Cigada, Francesco
Dudley, S. H.
Evans, Greek
Feinhals, Fritz
Francisco, Carlos
Goddard, Herbert
Hamilton, Edward
Harrison, James F.
Hemus, Percy
Hill, Hamilton
Howell, Lewis J.
Janpolski, Albert
Johnson, Murray
Larkin, William
MacFarlane, George
Minolfi, Renzo
Perret, M.
Pini-Corsi, Antonio
Rodeheaver, Homer
Schlegel, Carl
Stuart, Herbert
Turner, Alan
Van, Gus
Van Eweyk, Arthur
Vigneau, M.

Werrenrath, R.
Wheeler, Frederick
Wiederhold, Albert
Winsch, Louis J.

BASSES

Cowles, Eugene
Croxtton, Frank
De Luna, Torres
De Segurula, A.
Glenn, Wilfred
Hooley, Wm. F.
Mansueto, Gaudio
Rossi, Arcangelo
Rossi, Giulio
Sillich, Aristodemo
Stanley, Frank C.
Wilbur, John

COMEDIANS

Bell, Digby
Bernard, Barney
Burkhardt, Maurice
Cantor, Eddie
Case, Charley
Cawthorn, Joseph
Cohan, Geo. M.
Collins, Arthur
Crawford, Clifton
Devins, James
Favor, Edward
Golden, Billy
Greene, 'Gene
Heins, Billy
Hill, Murry K.
Hitchcock, Raymond
Hopper, De Wolf
Hughes, Wm.
Jolson, Al
Kennedy, Frank
King, Charles
Klausen, Henry
Lauder, Har. y
Marlowe, James
Montgomery-Stone
Morton, Eddie
Murray, Billy
Norworth, Jack
Porter, Steve
Quinn, Dan W.
Roberts, Bob
Sheridan, Mark
Spencer, Len
Stewart, Cal.
Taggart, Chas. Ross
Van, Billy B.
Wildhack, Robert J.
Wills, Nat M.
Wright, Horace

COMEDIENNES

Bayes, Nora
Bernard, Rhoda
Cahill, Marie
Dietrich, Rene
Harris, Marion
Irwin, May
Janis, Elsie
Jones, Ada
Lloyd, Alice
Morris, Elida
Ring, Blanche

Sadler, Josie
Vance, Clarice
Weston, Willie

WHISTLERS

Belmont, Joseph
Capper, Charles
Gialdini, Guido
Haffort, Frank
Shaw, Alice J.

YODLERS

Barton, Ward
Carroll, Frank
McDonald, May
Pircher Alpensingers
Watson, Geo. P.
Wilson, Al H.
Wilson, Frank

MALE QUARTETS

American Quartet
Avon Comedy Four
Chicago Glee Club
Fisk Jubilee Quartet
Harmonie Male Qt.
Hayden Quartet
Orpheus Quartet
Perless Quartet
Shannon Four
Victor Male Qt.
Whitney Bros. Qt.

OTHER SINGING ORGANIZATIONS

Heidelberg Quintet
La Scala Chorus
Lyric Quartet
Metropolitan Trio
Mountain Ash Party
Orpheus Chorus
Schubert Trio
Sterling Trio
That Girl Quartet
Trinity Choir
Tuskegee Singers
Victor Lt Opera Co.
Victor Male Chorus
Victor Minstrel Co.
Victor Mixed Chorus
Victor Opera Chorus
Victor Opera Qt.
Victor Vaud. Co.
Victor Women's Cho.

ELOCUTIONISTS AND SPEAKERS

Battis, William
Sterling
Bingham, Ralph
Bryan, W. Jennings
Bryant, Sara Cone
Burbeck, Frank
Burnley, Mrs. H.
Cheatham, Kitty
Coghlan, Rose
Davenport, Edgar L.
Evans, Adm'l R. D.
Greet, Ben

Victor Singers and Players—Black, Blue and Purple Label—Continued

Hamlin, Sally
Herz, Ralph
Hilliard, Robert
Holmes, Taylor

Humphrey, Harry E.
Parkyn, Rev. J. R.
Peary, Robert E.
Potter, Pauline

Price, Henry Allan
Riley, James W.
Rodeheaver, Homer
Roosevelt, Theodore

Shackleton, Sir E.
Taft, Wm. Howard
Whitney, Edwin
Wilson, Woodrow

2. Instrumental Soloists and Organizations—Black Label

BANDS

Banda da Guarda Republicana
Banda De Alabarderos
Banda del Gramophone
Banda del Regimiento de Infanteria de la Habana
Banda Municipal de Barcelona
Banda Rodriguez
Band of H. M. Coldstream Guards
Black Diamonds Band
Central American Marimba Band
Conway's Band
Fuller's Famous Jazz Band
Garde Republicaine Band
German Cavalry Band
Kryl's Bohemian Band
Opal Military Band
Original Dixieland Jazz Band
Police Band of Mexico
Pryor's Band
Sousa's Band
U. S. Marine Band
Vessella's Italian Band
Victor Military Band

ORCHESTRAS

Balalaika Orchestra
Bohemian Orchestra
Castle House Orchestra
Davis' Hungarian Orchestra
Europe's Society Orchestra
La Scala Orchestra of Milan
McKee's Orchestra
New Symphony Orchestra
Orchestre Symphonique
Orchestre Tzigane
Ossman Banjo Orchestra
Racz Laczi, cigányzenékara
Radic Béla, cigányzenékara
Smith and His Orchestra
Victor Concert Orchestra
Victor Dance Orchestra
Victor Herbert's Orchestra

INSTRUMENTAL SOLOISTS

Abt, Valentine, *Mandolin*
Arndt, Felix, *Celesta*

Arndt, Felix, *Piano*
Bacon, F. J., *Banjo*
Barone, Clement, *Piccolo*
Berger, Mme. Kitty, *Zither*
Boshko, Natalie, *Violin*
Boshko, Victoria, *Piano*
Bourdon, Rosario, *Cello*
Brooke, Arthur, *Flute*
Butin, *Guitar*
Casini-Florenz, *Mandolin*
Chapman, Chris, *Orch Bells*
Christie, Louis, *Clarinet*
Clarke, Herbert L., *Cornet*
D'Almaine, Charles, *Violin*
Ennis, Tom, *Irish Bagpipe*
Foreman, Arthur, *Oboe*
Frosini, P., *Accordion*
Gardner, Samuel, *Violin*
Grunfeld, Alfred, *Piano*
Gusikoff, Michel, *Violin*
Hambourg, Boris, *Cello*
Harrison, Beatrice, *Cello*
Heine, Louis, *Cello*
Henton, H. Benne, *Saxophone*
Hoffmann, Jacques, *Violin*
Himmelreich, F., *Pianist*
Jacobson, Sascha, *Violin*
Johnston, W. G., *Bugle*
Keneke, Emil, *Cornet*
Kimmel, J., *Accordion*
Kindler, Hans, *Cello*
Kryl, Bohumir, *Cornet*
La Forge, Frank, *Piano*
Lapitino, Francis J., *Harp*
Lemmone, John, *Flute*
Lent, James I., *Drum*
Lewin, Peter, *Xylophone*
Lyons, Darius, *Flute*
Malooof, Alexander, *Piano*
Moeremans, J., *Saxophone*
Moskowitz, Joseph, *Cembalom*
Mukle, May, *Cello*
Muller, Albert, *Xylophone*
Ossman, Vess L., *Banjo*
Page, W. Eugene, *Mandolin*
Penney, Clarence, *Mandolin*
Pietro, *Accordion*
Pilzer, Maximilian, *Violin*
Place, William, *Mandolin*
Prince, Alexander, *Concertina*
Pryor, Arthur, *Trombone*
Rattay, Howard, *Violin*
Reichl, John, *Zither*

Reitz, Wm. H., *Xylophone*
Rinaldi, Michele, *Cornet*
Rogers, Walter B., *Cornet*
Sassoli, Ada, *Harp*
Schendel, Julius L., *Piano*
Schuetze, Charles, *Harp*
Siegel, Samuel, *Mandolin*
Sorlin, Victor, *Cello*
Spross, C. Gilbert, *Piano*
Tapiero, Mose, *Ocarina*
Van Eps, Fred, *Banjo*
Veo, Harold, *Violin*
Wormser, D., *Zither*
Yanes, Octaviano, *Guitar*

INSTRUMENTAL ORGANIZATIONS

Blue and White Marimba B.
Brown Bros.—*Six Saxophones*
Chicago Glee Club
Estudiantina Trio
Florentine Quartet
Hurtado Bros. Marimba B.
Irene West Troupe—*Hawaiian Stringed Instruments*
Lanner Quartett
Louise and Ferera—*Guitars*
Lovat Bagpipe Band
McKee Trio—*Violin-Cello-Piano*
Neapolitan Trio—*Violin, Flute, Harp*
Quarteto "Os Sustenidos"—*Violin, Mandola, Bandolins*
Renard Trio—*Violin, Cello, Pianoforte*
Sutcliffe Troupe—*Bagpipes, etc.*
Tollefsen Trio—*Violin, Cello, Pianoforte*
Trio Napolitano
Van Eps Trio—*Banjo, Piano, Drums*
Venetian Trio—*Violin-Cello-Harp*
Victor Brass Quartet
Vic. Drum, Fife, Bugle Corps
Victor String Quartet
Vienna Quartet
Wiener Trio

3. Singers and Players—Red Seal Classes

SOPRANOS

Abbott, Bessie
Alda, Frances
Arral, Blanche
Boninsega, Celestina
Bori, Lucrezia
Calvé, Emma
De Lussan, Zelig

Destinn, Emmy
Domar, Dora
Eames, Emma
Farrar, Geraldine
Fornia, Rita
Gadski, Johanna
Galli-Curci, Amelita
Galvany, Maria
Garrison, Mabel

Gluck, Alma
Hempel, Frieda
Juch, Emma
Marcell, Lucile
Melba, Nellie
Michailowa, Marie
Nielsen, Alice
Ober, Margarete
Pareto, Graziella

Patti, Adelina
Ruszcowska, Elena
Sembrich, Marcella
Tetrazzini, Luisa
Viafara, Gina C.
Yaw, Ellen Beach

CONTRALTOS

Braslaw, Sophie

3. Singers and Players—Red Seal Classes—Continued

Butt, Clara Culp, Julia Duchêne, Maria Gay, Maria Gerville-Réache, Jeanne Homer, Louise Matzenauer, Margarete Pietracewska, Carolina Schumann-Heink, Ernestine Spencer, Janet	Giorgini, Aristodemo Hamlin, George Jadlowker, Herman Lazaro, Hippolito Marconi, Francesco Martin, Riccardo Martinelli, Giovanni McCormack, John Paoli, Antonio Reiss, Albert Sirota, G. Slezak, Leo Tamagno, Francesco Williams, Evan Zerola, Nicola	De Luca, Giuseppe Della Torre, N. Gilibert, Charles Gilly, Dinh Goritz, Otto Renaud, Maurice Ruffo, Titta Sagi-Barba, Emilio Sammarco, G. Mario Scotti, Antonio Whitehill, Clarence	Powell, Maud Zimbalist, Efreim
TENORS	BARITONES	BASSES	PIANISTS
Beddoe, Daniel Caruso, Enrico Clement, Edmond Constantino, Florencio Cunego, Egidio Dalmores, Charles De Lucia, Fernando De Tura, Gennaro	Amato, Pasquale Ancona, Mario Battistini, Mattio Campanari, Giuseppe Cigada, Francesco De Gogorza, Emilio	Journet, Marcel Plançon, Pol Witherspoon, Herbert	Bachaus, Wilhelm De Pachmann, Vladimir Paderewski, Ignace Jan
	VIOLINISTS		STRING QUARTET
		Elman, Mischa Kreisler, Fritz Kubelik, Jan	Elman String Quartet
			'CELLISTS
			Herbert, Victor Hollman, Josef
			ELOCUTIONIST
			Terry, Ellen

List of Subject Headings in this Catalogue

Accordion Solos African Aida Amherst College Songs Andrea Chenier Animal Imitations Anvil Effects, Records with Automobile Songs Bagpipe Records Ballet Music Band and Orch.—Descriptive Bands and Orch., with Chorus Band Records Bands with Whistling Choruses Bandurrias and Guitar Banjo Acc. Records Banjo, Mandolin and Guitar Banjo Orchestra Banjo Solos Barbieri di Siviglia Barn Dances Base Ball Recitations Bass-Basso Profundo Songs Bassoon Solo Battle Songs Belgium, Patriotic Airs of Bell Effects, Records with Bell Solos Bible Readings, Stories Birds, Rec. with Bird Effects Bird Song Records Blue Label Records Bohème (Leoncavallo) Bohème (Puccini) Bohemian Girl Bohemian Music Bohemian Orchestra Bohemian Records Book of the Opera Brass Quartets	British Patriotic Airs Burlesques of Com- posers Caid, Le Cakewalks Canadian Patriotic Airs Canary, Song of Carmen Cavalleria Rusticana Celesta Solos 'Cello Solos—"See Vi- olncello" Cembalom Records Child Ballads Children's Records Chime effects, Records with Chimes Choruses Christian Science Hymns Christmas Records Church—Records for Clarinet Solos, Duets Clog Dances College Airs Comic Operas, Musical Comedies Comic Songs Concertina Solos Concertos, Excerpts from Concert Songs, English Congregational Sing- ing Contes d'Hoffmann Convivial Songs Coon Songs Cornet Solos Cowboy Songs Cradle Songs Damnation de Faust Dance Records Danish Records Darky Songs Daughter of the Reg. Descriptive Specialties Dinorah Dixie, Songs of	Dogs, Records about Don Carlos Don Giovanni Donne Curiose Don Pasquale Dramatic Records Drill Music Drinking Songs, Comic Drinking Songs, Oper- atic Drum, Fife and Bugle Corps Drum Solos Duets, Instrumental Duets, Vocal Easter Selections Educational Records Elisir d'amore Elks, Songs about B. P. O. E. Ernani Falstaff Father, Songs about (Comic) Faust (Berlioz) Faust (Gounod) Favorita Field Music Fife, Drum and Bugle Corps Flute Obligato, Songs with Flute Solos Flying Dutchman Foreign Records Forza del Destino Fra Diavolo France, Patriotic Airs of Freischütz French Songs Gems from Operas German Comedy Germania German Records Gioconda Götterdämmerung Grand Marches Grand Opera Medleys	Great Britain, Patriotic Airs of Gregorian Chants Guitar Records Guitar, Songs accom- panied by Hamlet Hansel and Gretel Harp and Flute Duet Harp Records Harvard University, Songs of Hawaiian Records Hebrew Comic Hebrew Records Hérodiade Hesitation Waltzes Home Songs Horn Hornpipes Huguenots Humorous Recitations Hungarian Flute Hungarian Folk Dances Hungarian Music Hungarian Orchestra Records Hymns Imitations In a Persian Garden Indian Songs and Inter- mezzos Instrumental Duets Instrumental Quartets Instrumental Sextette Instrumental Trios Instruments of the Or. Ireland, Songs about Irish Comic Songs— Specialties Irish Melodies—Instru- mental Irish Songs—Standard Italian and Neapolitan Songs Italian Dialect Songs, etc. Italy, Patriotic Airs of
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List of Subject Headings in this Catalogue—Continued

Jewish Records	Negro Spirituals	Queen of Sheba	Tosca
Jigs	Negro Stories	(Gounod)	Traviata
Königskinder	Niebelungen Ring	Quintettes	Trios, Instrumental
Lakmé	Night, Songs of	Ragtime Music	Trios, Vocal
Latin, Selections in	Nocturnes	Ragtime Songs	Tristan und Isolde
Laughing Songs	Norma	Recitations	Trombone Quartets
Linda di Chamounix	Ocarina Records	Reels	Trombone Solos
Lohengrin	Old Time Ballads	Revival Hymns	Trovatore
Lucia di Lammermoor	One Step	Rigoletto	Trust Question
Lucrezia Borgia	Opera Airs in English	Romeo and Juliet	Turkey Trots
Lullabies	Opera Airs in Italian,	Roumanian Music	Turkish Music
Madama Butterfly	German, French	Rural Comedy	Two-Steps for Dancing
Magic Flute	Opera Records	Russian Music	Uncle Josh Monologues
Male Quartets	Operettas	Russian Operatic	United States Patriotic
Male Quartets, Unacc.	Oratorio Records	Records	Selections
Mandolin-Guitar Duets	Orchestra Accomp.	Sacred Songs	Violin-'Cello Duets
Mandolin Solos and	Orchestra Bells	Samson et Dalila	Violin Duets
Duets	Orchestra, Instruments	Saxophone Sextette	Violin Obligato,
Manon	of	Saxophone Solos	Songs with
Manon Lescaut	Orchestra Records	Schools, Records for	Violin Solos
Marches	Orfeo	Schottisches for Danc-	Violoncello Obligato
Marches, Grand	Organ Records	ing	Violoncello Solos
Marriage of Figaro	Otello	Scotch Songs and In-	Virginia Reels
Married Life, Humor-	Overtures	strumental	Vocal Duets
ous Songs	Pagliacci	Sea Songs	Vocal Medleys
Martha	Parodies on Songs	Selected Records	Vocal Songs
Masked Ball	Parsifal	Selections from Grand	Vocal Waltzes
Masonic Records	Patriotic Airs	Operas	Vowel Songs
Masses, Records of	Patrols	Siegfried	Walküre
Maximes	Pearl Fishers	Sistine Choir Records	Waltzes in Concert
Mazurkas	Penn. Univ., Songs	Sonnambula	Time
Medleys, Pop. Vocal	of	South American Music	Waltzes, Instrumental
Medleys, Popular In-	Pianoforte Solos	Southern Melodies and	Waltzes, Vocal
strumental	Piccolo Solos	Ballads	War Songs
Mefistofele	Plays. Scenes from	Spanish Songs, etc.	Wedding Music
Meistersinger	Poland Patriotic Song	Spring, Songs of	Welsh Songs
Memorial Day	Poles—Discovery of	Stories	West Point Songs
Messiah	Political Addresses	Street Piano Records	Whistling Records
Michigan University	Popular Songs	String Quartets and	Whistling Effects
Songs	Princeton Col. Songs	Trios	William Tell
Mignon	Prophète	Suffrage Selections	Wisconsin, University
Mikado	Puritani	Summer, Songs of	of
Military Songs	Purple Label Records	Swedish Records	Woman Suffrage
Minstrel Records	Quadrilles for Dancing	Symphonies, Excerpts	Xylophone
Monologues	Quartets, Instrumental	from	Yale College, Songs
Mother, Songs about	Quartets, Mix. Voices	Tales of Hoffmann	of
National and Patriotic	Quartets, Women's	Tangos	Yodel Songs
Selections	Voices	Tannhäuser	Zither Solos
Nautical Songs	Queen of Sheba	Thais	
Neapolitan Songs	(Goldmark)	Three Steps	
Negro Songs			

Pronouncing Table—Composers, Singers and Operas

The constant appearance of new names in the Victor lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

Some Remarks on Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, ê, ì, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. The Victor endeavors to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *a* as in *ate*; and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

Some Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*).

Pronouncing Table—Composers, Singers and Operas—Continued

For instance, the last syllable of Chopin, indicated *pang*—which is about as near as one can come in English characters,—is pronounced, as some one has said, by commencing to sound the *ng*', but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *deh*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will come very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly* and then go through the motion of sounding the *v*.

The editor has indicated these pronunciations as nearly as possible, and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign “/”.

Pronunciation Table—Artists, Composers and Operas

Abt (<i>Ahbt</i>)	Campagnola, Lèon (<i>Lay-on Kam-pahn-yo-lah</i>)	Elisir d'Amore (<i>Ay-lee-zeer' dam-oh'-reh</i>)
Acerbi (<i>Ah-cher'-bee</i>)	Caprice Espagnol (<i>Kah-prees'</i> <i>Ess-pahn'-yol</i>)	Entr'acte (<i>Ahn-tract</i>)
Africana (<i>Af-ree-kah'-nah</i>)	Caronna (<i>Kahr-rohn'-nah</i>)	Epiniondass (<i>Eh-pah-mee-non'-dahs</i>)
Aida (<i>Ah-ee'-dah</i>)	Caruso (<i>Kah-roo'-zoh</i>)	Ernani (<i>Air-nah'-nee</i>)
Alda (<i>Ahl'-dah</i>)	Cavalleria Rusticana (<i>Kah-vahl'-</i> <i>lay-ree'-ah Roos-tih-kah'-nah</i>)	Falkenstein (<i>Fahl'-ken-stine</i>)
Alphéraký (<i>Ahl-fay-ray'-kee</i>)	César, Berthe (<i>Bairt Say-zahr</i>)	Falstaff (<i>Fahl'-stahf</i>)
Alvarez (<i>Ah-vah-reth</i>)	Chaminade (<i>Shah-mee-nahd'</i>)	Farrar (<i>Fah'-rah</i>)
Amato (<i>Ah-mah'-toh</i>)	Chopin (<i>Show-pahn</i>)	Faure (<i>Fohr</i>)
Ancona (<i>Ahn-koh'-nah</i>)	Chotzinoff (<i>Chot-zee-rioff</i>)	Faust (<i>Fowst</i>)
Andantino (<i>Ahn-dahn-tee'-noh</i>)	Cigada (<i>Chee-gah'-dah</i>)	Favorita (<i>Fah-voh-ree'-tah</i>)
Andrea Chenier (<i>Ahn-dray'-ah Sheh-nee-eh</i>)	Clavelitos (<i>Klah-veh-lee'-tos</i>)	Fedora (<i>Fay-doh'-rah</i>)
Andreef (<i>Ahn-dree'f</i>)	Clement (<i>Klay-mong'</i>)	Ferree (<i>Fer-ray'</i>)
Arditi (<i>Ahr-dee'-tee</i>)	(“ng” only partly sounded)	Fidelio (<i>Fee-day'-lee-oh</i>)
Attila (<i>At'-til-lah</i>)	Codolini (<i>Koh-doh-lee'-nee</i>)	Fille du Régiment (<i>Fee-yeh d'h Rezh'-ee-mong'</i>)
Auber (<i>Oh'-baer</i>)	Colazza (<i>Koh-lal'-zah</i>)	Flauto Magico (<i>Flau'-toh Maj'-ee-koh</i>)
Audran (<i>Oh-drahn'</i>)	Contes d'Hoffman (<i>Kahnt Doff'-mahn</i>)	Flégier (<i>Flay'-zhyay</i>)
Bach (<i>Bahkh</i>)	Corsi (<i>Kor'-see</i>)	Fliegende Holländer (<i>Flee'-gen-deh Hol'-lan-der</i>)
Bachaus (<i>Bach'-us</i>)	Crestani (<i>Kres-tah'-nee</i>)	Fornia (<i>For'-nee-ah</i>)
Balalaika (<i>Bal-lah-layee'-kah</i>)	Cui (<i>Kwee</i>)	Forza del Destino (<i>Fort'-zah del Des-tee'-noh</i>)
Ballo in Maschera (<i>Bah'-loh een Mahs'-keh-rah</i>)	d'Albert (<i>Dahl-baer</i>)	Fra Diavolo (<i>Frah Deah'-voh-loh</i>)
Banda de Policia [<i>or, thee-ah</i>] (<i>Bahn-dah day Po-lee-see'-ah</i>)	Dalmores (<i>Dahl-moh-ress'</i>)	Francesco (<i>Frah-n-chayss'-koh</i>)
Banda Pabellon de Rosas (<i>Bahn-dah Pah-bel'-yon day</i> <i>Roh'-zahz</i>)	David (<i>Dah-veed'</i>)	Freischütz (<i>Fry'-sheutz</i>)
Barbaini (<i>Bahr-bah-ee'-nee</i>)	De Bériot (<i>dah Bay-ree-oh</i>)	Frühlingsglaube (<i>Frueh'-lings-glou'-be</i>)
Barbiere di Siviglia (<i>Bahr- beay'-reh dee See-veel'-yah</i>)	Debussy (<i>Deh-boos'-see</i>)	Gadski (<i>Gahds'-kee</i>)
Beethoven (<i>Bay'-toh-ven or</i> <i>Bay'-toh-fen</i>)	de Gogorza (<i>deh Go-gor'-thah</i>)	Galli-Curci (<i>Gal-lee Koor-chee</i>)
Behrend (<i>Beh'-rend</i>)	d'Hardelot (<i>Dard'-loh</i>)	Galvany (<i>Gahl-vah'-nee</i>)
Bellini (<i>Bel-lee'-nee</i>)	Delibes (<i>Duh-lee'b'</i>)	Gasparone (<i>Gahs-par-oh'-neh</i>)
Berlioz (<i>Baer-lee-oh'</i>)	de Luna (<i>day Loo'-nah</i>)	Gazza Ladra (<i>Gadz'-ah Lah'-drah</i>)
Bizet (<i>Bee-zay'</i>)	De mon amie (<i>Duh mon nah-mee</i>)	Genée (<i>Zheh-nay'</i>)
Blockx (<i>Blocks</i>)	de Pachmann (<i>Pahk'-man</i>)	Germania (<i>Jaer-mah'-nee-ah</i>)
Blumenthal (<i>Bloom'-en-tahl</i>)	de Sarasate (<i>Sar-ah-sah'-tay</i>)	Gerville-Réache (<i>Zhe'-veel Ray-ahsh'</i>)
Boccherini (<i>Bak-kay-ree'-nee</i>)	de Segurolo (<i>Say-goo-roh'-lah</i>)	Giacomelli (<i>Jah-koh-mell'-ee</i>)
Bohème (<i>Boh-ehm'</i>)	Dinorah (<i>Dee-no'-rah</i>)	Gialdini (<i>Jahl-dee'-nee</i>)
Boito (<i>Boh'-ee-toh</i>)	Don Carlos (<i>Don Kahr'-lohss</i>)	Gilbert (<i>Zheel'-lee-bear</i>)
Boninsegna (<i>Bon-neen-sayn'-yah</i>)	Don Giovanni (<i>Joh-vahn'-nee</i>)	Gillet (<i>Zhil-lay'</i>)
Bourdon (<i>Boor'-dong</i>)	Donizetti (<i>Don-ee-tsef'-tee</i>)	Gilly (<i>Zhee'-lih</i>)
Brabançonne (<i>Brah-ban-sonn</i>)	Don Juan (<i>Don Huahn</i>)	Giordano (<i>Gee-or-dah'-no</i>)
Brahms (<i>Brahmz</i>)	Don Pasquale (<i>Pahs-quah'-leh</i>)	Gluck (<i>Glook</i>)
Brambilla (<i>Bram-beel'-lah</i>)	Donne Curiose (<i>Don-neh Koo-ree-oh'-seh</i>)	Godard (<i>Go-dahr'</i>)
Braslaw (<i>Brass'-low</i>) (<i>ow as in how</i>)	Drdla (<i>Derd'-lah</i>)	Gomez (<i>Goh'-meth</i>)
Burmester (<i>Boor'-may-ster</i>)	Drigo (<i>Dree'-go</i>)	Goritz (<i>Goh'-ritz</i>)
Caï (<i>Kah'-eed</i>)	Dubois (<i>Du-booah'</i>)	
Calv (<i>Kahl-vay'</i>)	Dvořák (<i>Dvor'-zhak</i>)	
	Eames (<i>Aymz</i>)	
	El Celoso (<i>El Thay</i> <i>[or say]-loh'-soh</i>)	

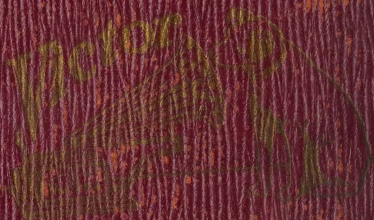
Pronunciation Table—Artists, Composers and Operas—Continued

Götterdämmerung
(Goet'-ter-daem'-mer-oongh)
Gottschalk (Gof'-shalk)
Gounod (Goo-no)
Grieg (Greeg)
Grünfeld (Greun'-feld)
Hambourg (Hahm'-boorg)
Hansel und Gretel
(Haen'-zel-oondt Gray'-tel)
Haydn (High'-dn)
Hayden (Quartet) (Hay'-den)
Hérodiade (Ay-rohd-yadd')
Hubay (U-bay)
Huguenots, Les (Lay Hoog'-no)
Huguet (Oo-geh')
Humperdinck (Hoom'-per-dink)
Il Balen (Eel Bah-len)
Il Guarany (Eel Gaer-ah-nay)
Inflamatus (In-flah-mah'-toos)
Iris (Ee-ris)
Jadlowker (Yad-loaf'-ker)
Jakobowski (Yah-koh-boff'-skee)
Jensen (Yen'-sen)
Jocelyn (Joss'-lin)
Jolie Fille de Perth
(Zho-lee' Feey-deh' Pairth)
Jongleur (Zhong-gleur')
José (Hoh-zay')
Journet (Zhoor-nay')
Juch (Yu-ke)
Juive, La (Lah Zhoov-eev')
Kjerulf (Kyer'-oolf)
Königskinder (Koe'nigs-kin'-der)
Koschat (Koh'-shah)
Kreislér (Krice'-ler)
Kubelik (Koo'-beh-leek)
La Brabançonne (Lah
Brakh-ban-sonn)
La Cinquantaine
(Lah Sang-kohn-tain')
Lakmé (Lak-may')
Lalo (Lah-low')
L'Arlesienne (Lahr-lay'-see-enn)
Lecocq (Lah-cock')
Lemonné (Lem-moh'-neh)
Leoncavallo
(Lay-ohn-kah-vahl'-loh)
Leybach (Lie'-bahkh)
Liszt (List)
Lohengrin (Loh'-en-grin)
Lombardi (Lohm-bar-dih)
Lucia (Loo-chee'-ah)
Lucrezia Borgia
(Loo-krez-yah Bor'-jah)
Manon (Mah-non)
Manon Lescaut
(Man-on' Les-koh')
Manzanillo (Mahn-sahn-eel'-yoh)
Martinelli (Mar-tin-el'-lih)
Masaniello (Mah-san-nyel'-loh)
Mascagni (Mas-kahn'-yee)
Mascotte (Mas-kot' or Mas'-kot)
Masse (Mah-say')
Massenet (Mahss'-n-neh)
Mattei (May-tay'-ee)
Matzenauer (Mahtz'-en-auer)
Mefistoféle
(May-fee-stoh'-feh-leh)
Meistersinger (My'-ster-zinger)
Mendelssohn (Men'-d'l-sohn)
Meyerbeer (My-er-bear')
Michailowa (Misch-iw'-loh-ah)
Mignon (Meen-yon')
Mikado (Mih-kah'-doh)
Mileri (Mee-ler'-ee)

Minolfi (Meen-ol'-fee)
Mirella (Mih-rel'-lah)
Moment Musicale
(Moh-mohn-mey zee-cal')
Moszkowski (Mos-koff'-skee)
Mozart (Moh'-tsart)
Natoma' (Nah-toh'-mah)
Niebelung (Nee'-bel-oong)
Norma (Nor'-mah)
Nozze di Figaro
(Not-zeh dee Fee'-gar-oh)
Ober (Oh'-baer)
Oberon (Oh-ber-on)
Offenbach (Of'-fen-bach)
Orfeo ed Euridice (Or-feh'-oh
ayd Ay-oo-ree-dee'-cheh)
Orientale (Oh-ryohn-tahl')
Otello (Oh-tel'-loh)
Ottoboni (Ot-to-bo'-nee)
Paderewski (Pad-er-ef'-skee)
Paganini (Pahg-ah-nee'-nee)
Pagliacci (Pahl-yat'-chee)
Paladilhe (Pa-lah-dee'-leh)
Paoli (Pah'-oh-lee)
Pasquale (Pas-quah'-lay)
Pêcheurs de perles, Les
(Lay-pay-shur'-duh-Pairl)
Peer Gynt (Pair Gint)
Pescatori di Perle
(Pes-kah-toh'-ree dee Pear'-leh)
Pessard (Pes-sar')
Philémon et Baucis
(Fee-lay-mohn' ay Bow-sees')
Piantadosi (Pee-ahn'-tah-doh'-see)
Pickels (Pick-elz')
Pie Jesu (Pee'-ay Yay'-zooth)
Pierne (Pyair-nay')
Pietro (Peay'-troh)
Pini-Corsi (Pee-nee-Kor-sih)
Pinsuti (Pin-soo'-tee)
Pique Dame (Peek Dahm)
Pirouette (Pee-roo-elt')
Plançon (Plan-sohn') (nasal)
Ponchielli (Pohn-kee-ell'-ee)
Pourquoi (Poor-quah)
Preguntale a las Estrellas
(Pray-goon'-tah-le ah lahs
Es-trel-yahs)
Preve (Pray'-veh)
Prophète (Pro-feh't' or Proph'-et)
Puccini (Poo-chee'-nee)
Puritani (Poo-ree-tah'-nee)
Rachmaninoff
(Rackh-mah'-nee-noff)
Rammenta i lieti di quando
(Rah-men tah ee lee-ay-tee de
cuahn-doh)
Regina di Saba
(Ray-jee'-nah dee Sah'-bah)
Reimers (Ry'-mers)
Reiss (Rice)
Reitz (Rights)
Rheingold (Rine'-goldt)
Rigoletto (Rig-oh-let'-toh)
Rinaldi (Ree-nahl'-dee)
Rinaldo (Ree-nahl'-doh)
Robert le Diable
(Roh-ber-l' Dee-ah'-bl)
Roi de Lahore
(Rooah'-d'h Lah-oh'r')
Rondino (Ron-dee'-noh)
Rossini (Ros-see'-nee)
Rubinstein (Roo'-bin-stine)
Ruffo (Roo'-foh)
Safranek (Sahf'-rahn-ek)

Saint Saens (Sanh'-Sahns)
Sala (Sah'-lah)
Salome (Sal-oh-may')
Salutaris (Sah-loo-tah'-ris)
Sammario (Sahm-mar'-koh)
Samson et Dalila
(Sam-sohn ay Dah-lee-lah)
Sangiorgi (Sahn-jor'-jee)
Santa Lucia (Sahn'-lah
Loo-chee'-ah)
Sarasate (Sar-ah-sah'-tay)
Sassoli (Sass'-oh-lich)
Scharwenka (Shar-ven'-kah)
Scherzo (Skairt'-tsch)
Schubert (Shoo'-baert)
Schumann (Shoo'-mahn)
Schumann-Heink
(Shoo'-mahn Hink')
Scipioni (Shee-pee-oh'-nee)
Segreto di Suzanna (Seh-gray'-
toh dee Soo-zan'-nah)
Seguro!—See "de Seg."
Semiramide
(Seh-mith-rah-mee'-dah)
Sérénade Espanole (Seh-reh-
nahd' Ess-pahn-yohl')
Sgambati (Sgahm-bah'tee)
Siegfried (Zeeg'-freed)
Sillich (Sil'-lik)
Slezak (Slay'-zak)
Sonnambula (Son-nahm'-boo-lah)
Stabat Mater
(Stah'-bah't Mah'-ter)
Strelezki (Stray-let'-skee)
Suppé (Soup-pay)
Tamagno (Tahm-mahn'-yoh)
Tambourin (Tahm-boo-rah')
Tannhäuser (Tahn'-hoy-zer)
Tetrazzini (Tel-trah-tzee'-nee)
Thais (Tah-ees')
Thomas (Tow-mah')
Thomé (Toh-may')
Titl (Tee'-tl)
Tosca (Toss'-kah)
Toscanini (Tos-kan-nee'-nee)
Tosti (Tos'tih)
Träumerei (Troy-meh-rye')
Traviata (Trah-veeah'-lah)
Trentini (Tren-tee'-nee)
Trovatore (Troh-vah-tohr'-eh)
Tschaikowsky (Chi-koff'-skee)
Ugonotti (Oo-goh-nof'-tee)
Valls (Vallz)
Verdi (Vair'-dee)
Vespri Siciliani
(Ves'-pree See-chee-lee-ah'-nee)
Vessella (Ves-sel'-lah)
Villoldo (Vil-yol'-doh)
Vivandière (Vee-yahn-deair')
von Suppé (Von Soo-pay')
Wagner (Vahg'-ner)
Waldteufel (Vahld'-toy-fell)
Walküre (Vahl-kuer'-reh)
Weber (Vay'-ber)
Werther (Vear'-ter)
Wiegenlied (Vee'-gen-leedt)
Wieniawski (Veen-yav'-skee)
Wienerisch (Vee'-neh-rish)
Widmung (Vid'-moong)
Wilhelmj (Veel-hel'-mih)
Xerxes (Zehr'-sehzh)
Yradier (Ee-rah-deay')
Zaccaria (Zak-kah-ree'-ah)
Zaza (Zah'-zah)
Zerola (Zer'-oh-lah)
Ziehler (Teh'-reh)
Zimbalist (Zim'-bal-ist)





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